

Concertino

for piano & string quartet

Dario Argentesi

duration: average 9:15

Gajardo (♩ = c. 102)

Violino I

Violino I score, measures 1-16. The piece begins in 2/4 time with a forte (f) dynamic. It features a series of eighth-note patterns, some with slurs and accents. A piano (p) dynamic is indicated at measure 4. A pizzicato (pizz.) section follows, marked with a 'p' dynamic. The tempo changes to 3/4 at measure 13, where the dynamic returns to forte (f). The section concludes with a piano (p) dynamic at measure 16.

Andante con moto (♩ = c. 80)

Violino I score, measures 17-31. The tempo changes to Andante con moto (3/4 time). The dynamic starts at piano (p). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A piano (p) dynamic is indicated at measure 21. A forte (f) dynamic is indicated at measure 28. The section concludes with a forte (f) dynamic at measure 31.

Concertino

32 *f*

35

38

40 pizz. *p*

43 arco *f* *p* *tr* 5

47 *p* 3 *rit.* *p*

Stesso tempo (♩. = c. 80)
a tempo

51 *f* *tr*

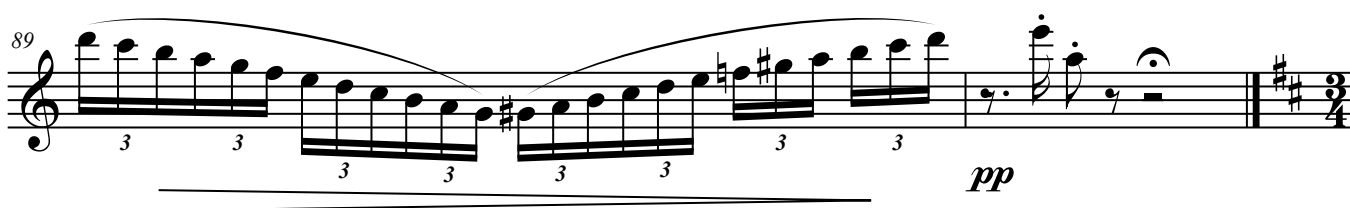
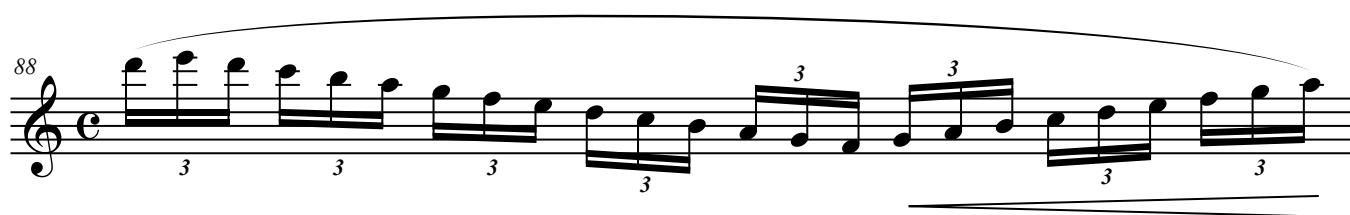
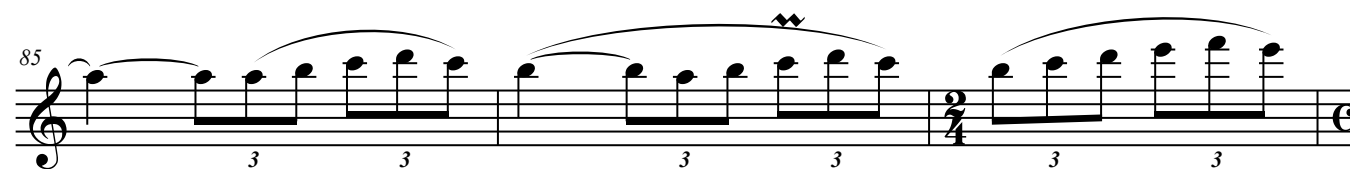
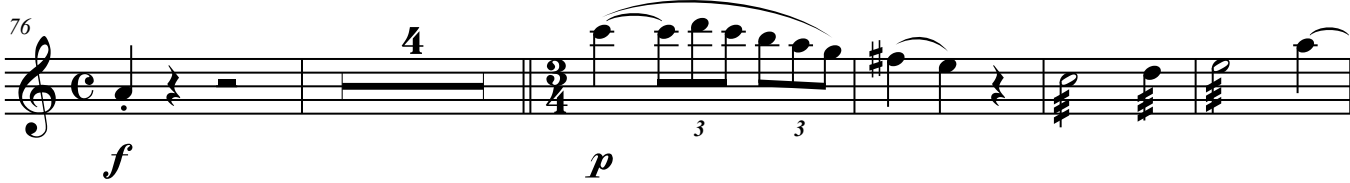
56

59 *f* *tr*

Detailed description: This musical score is for a piece titled 'Concertino'. It consists of nine staves of music, numbered 32 to 60. The notation is in treble clef. The key signature changes from two flats (B-flat, E-flat) in measures 32-43 to two sharps (F-sharp, C-sharp) in measures 43-60. The time signature is 2/4. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings. Measure 32 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 35-38 continue with similar rhythmic patterns. Measure 40 introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic. Measure 43 marks a change in key signature to two sharps and includes an arco section with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill (*tr*) and a quintuplet of eighth notes. Measure 47 features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score concludes with measures 51-60, which are marked 'Stesso tempo (♩. = c. 80)' and 'a tempo'. Measure 51 has a forte (*f*) dynamic and a trill (*tr*). Measure 59 also has a forte (*f*) dynamic and a trill (*tr*).



Gajardo, Tempo I (♩ = c. 102)



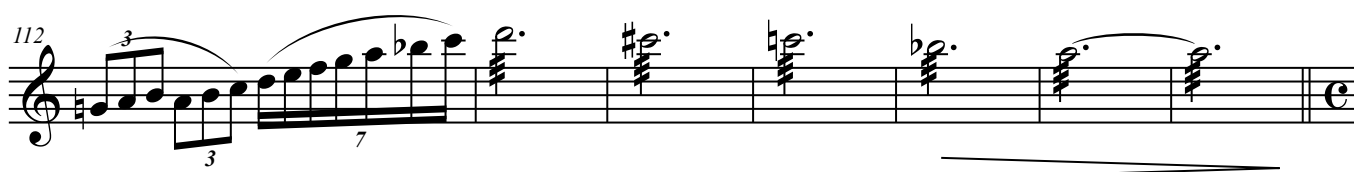
91 **Andante tranquillo** (♩ = c. 70)
10
pp



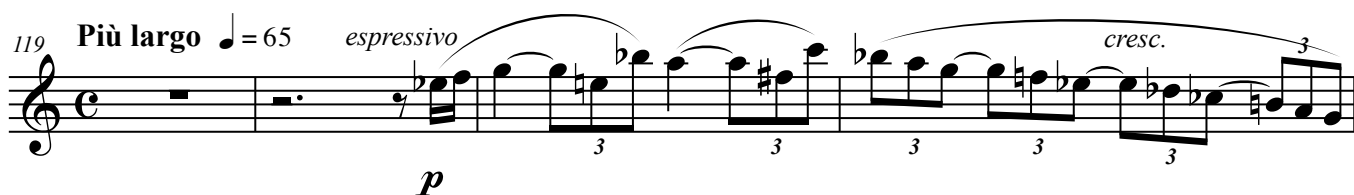
107 *cresc.*
mf



112



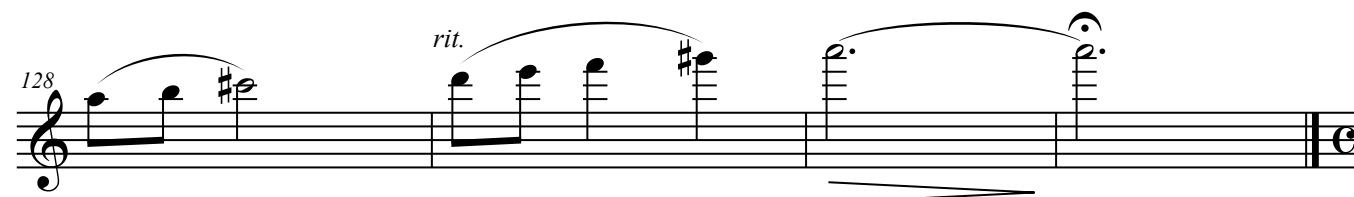
119 **Più largo** ♩ = 65 *espressivo*
p *cresc.*



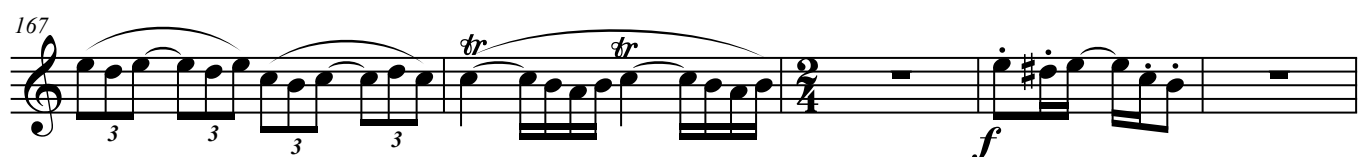
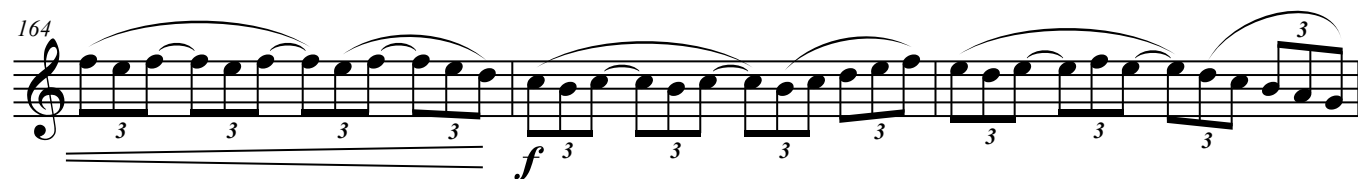
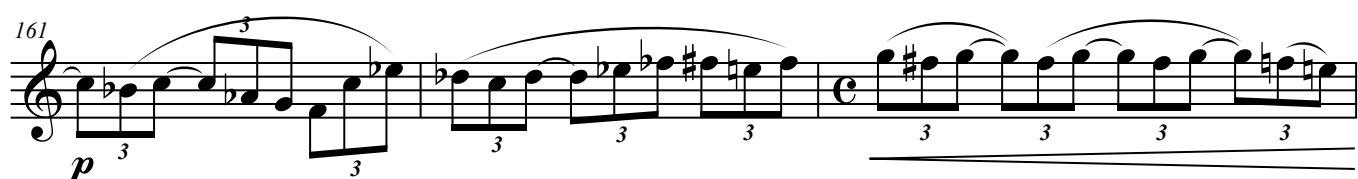
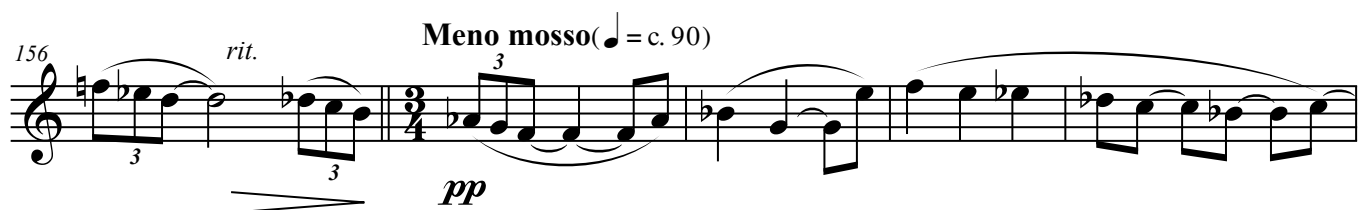
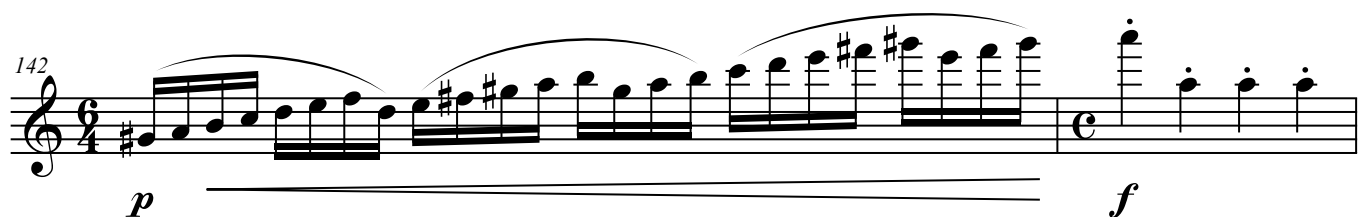
123
f



128
rit.



Allegro risoluto (♩ = c. 110)



172 pizz. arco
mf *f*

177

181

184

187 15 pizz.
pp *p* *p* *f*

Finale, tempo II (♩ = c. 82)

207 arco *p* *tr* 3 3 3 3

212 *cresc.* *f*

217 7 *rall.*

220 *a tempo* *mf* 3 *f* 3 3 *ff*

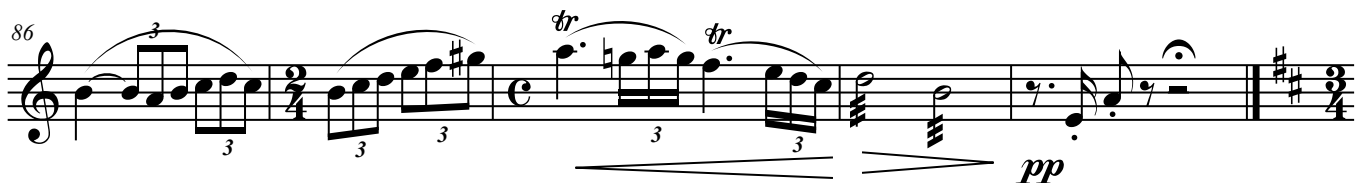
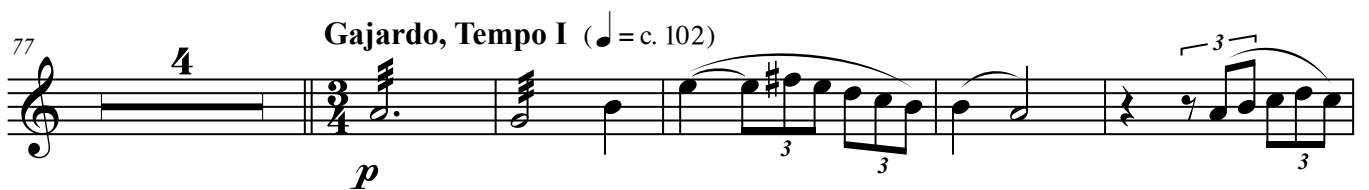
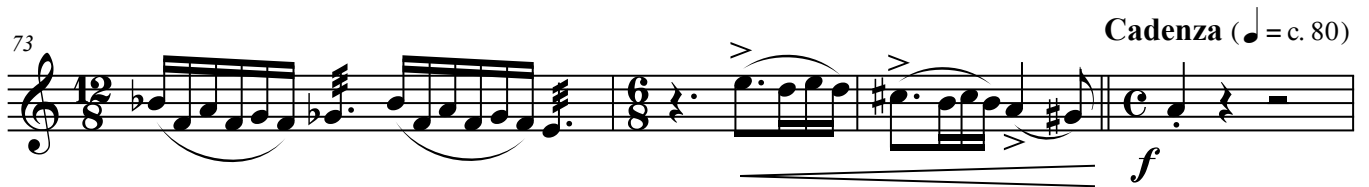
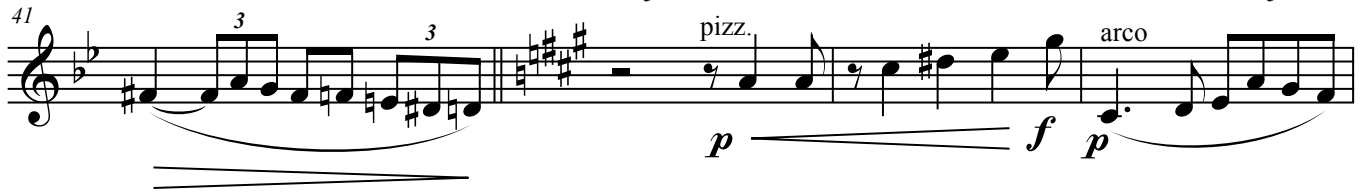
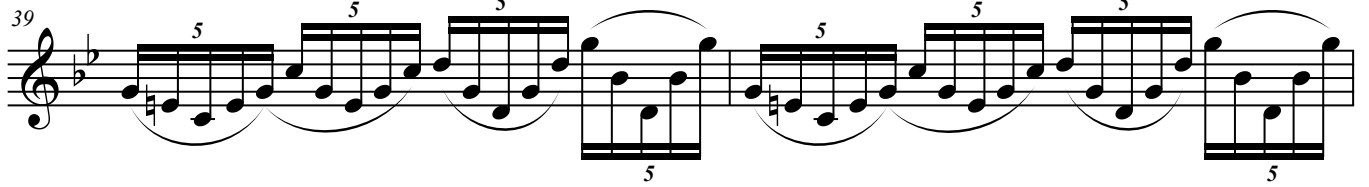
for piano & string quartet

Dario Argentesi

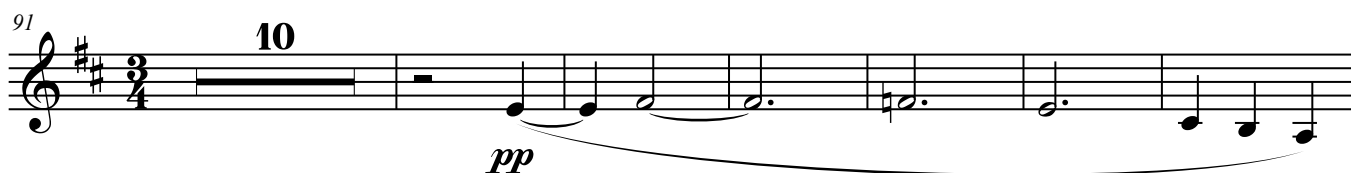
Violino II

dario.argentesi@gmail.com

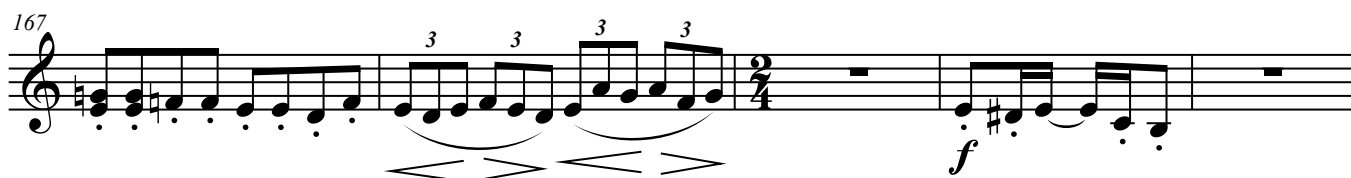
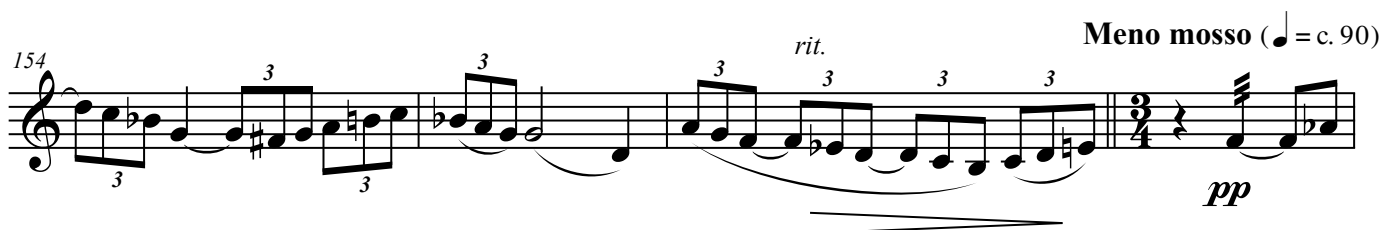
Concertino



Andante tranquillo (♩ = c. 70)



Allegro risoluto (♩ = c. 110)



172 pizz. arco
mf *f*

Musical staff 172-176. Treble clef, key of D major. Measures 172-176 contain sixteenth-note patterns. Measure 172 has a 'pizz.' marking. Measure 175 has an 'arco' marking. Dynamics *mf* and *f* are indicated with hairpins.

177

Musical staff 177-180. Treble clef, key of D major. Measures 177-180 contain sixteenth-note patterns. Measure 180 ends with a whole rest.

181

Musical staff 181-183. Treble clef, key of D major. Measures 181-183 contain sixteenth-note patterns. Measure 183 ends with a whole rest.

184

Musical staff 184-186. Treble clef, key of D major. Measures 184-186 contain sixteenth-note patterns. Measure 186 ends with a whole rest.

187 11
pp *p*

Musical staff 187-191. Treble clef, key of D major. Measures 187-191 contain sixteenth-note patterns. Measure 187 has a 'pp' marking. Measure 190 has a 'p' marking. A double bar line is present between measures 187 and 190.

202 pizz. *f*

Musical staff 202-206. Treble clef, key of D major. Measures 202-206 contain sixteenth-note patterns. Measure 202 has a 'pizz.' marking. Measure 206 has an 'f' marking.

Finale, tempo II (♩ = c. 82)
207 arco *p*

Musical staff 207-211. Treble clef, key of D major. Measures 207-211 contain sixteenth-note patterns. Measure 207 has an 'arco' marking. Measure 208 has a 'p' marking. Measures 210-211 contain triplets.

212 cresc. *f*

Musical staff 212-215. Treble clef, key of D major. Measures 212-215 contain sixteenth-note patterns. Measure 212 has a 'cresc.' marking. Measure 215 has an 'f' marking.

216

Musical staff 216-218. Treble clef, key of D major. Measures 216-218 contain sixteenth-note patterns. Measure 216 has a '6' marking. Measure 218 has a '6' marking.

219 a tempo *f* *ff*

Musical staff 219-222. Treble clef, key of D major. Measures 219-222 contain sixteenth-note patterns. Measure 219 has an 'a tempo' marking. Measure 220 has an 'f' marking. Measure 221 has a 'ff' marking. Measures 220-221 contain triplets.

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Gajardo (♩ = c. 102)

Viola

Measures 1-13. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes triplets and a *pizz.* (pizzicato) marking at measure 11.

Andante con moto (♩ = c. 80)

Measures 16-35. Dynamics: *p*, *ff*, *f*. Includes triplets and a crescendo/decrescendo hairpin.

pizz.

88

pp

Andante tranquillo (♩ = c. 70)

91 **11** *pp* *cresc.*

108 *mf*

113

Più largo ♩ = 65
119 *cantabile* *p* *cresc.*

124 *f* *rit.*

131 **Allegro risoluto** (♩ = c. 110) *p* *f*

136 *p* *cresc.* *f*

140 *p* *f*

144 *pp*

150 *p*

Concertino

Meno mosso (♩ = c. 90)

155 *rit.* *pp*

160 *p*

164 *f*

168 *f*

174

181

185 *pp* *p*

201

206 *pizz.* *f* *p* *arco*

210

155 *rit.* *pp*

160 *p*

164 *f*

168 *f*

174

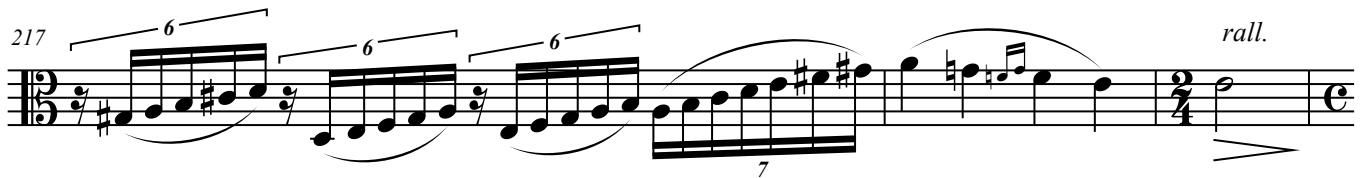
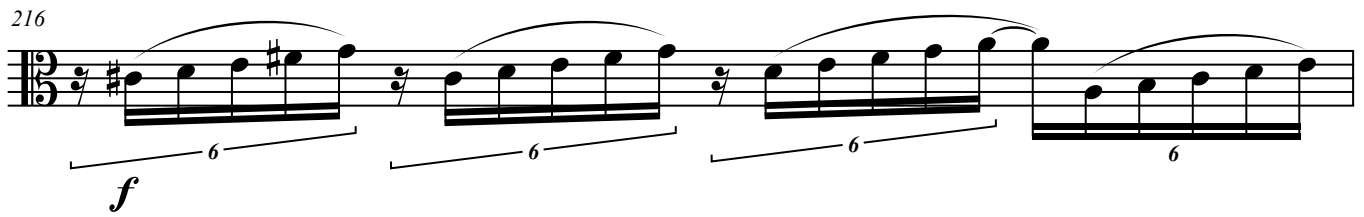
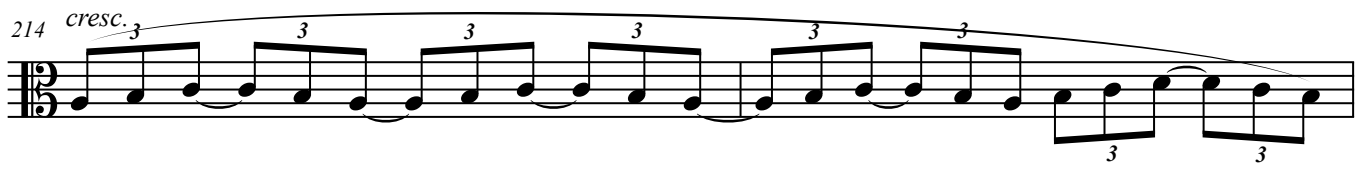
181

185 *pp* *p*

201

206 *pizz.* *f* *p* *arco*

210



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Gajardo (♩ = c. 102)

Cello

f *p* *f*

5

12 pizz. arco

p *f* *p*

17 Andante con moto (♩ = c. 80) pizz. arco

22

26

30

34

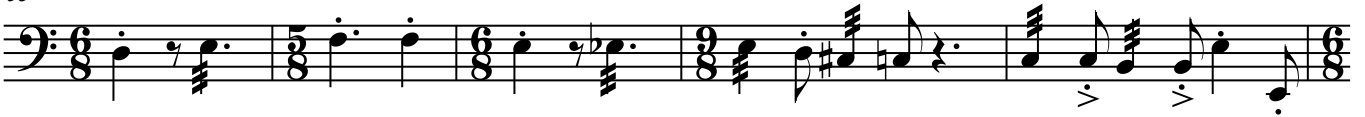
39

43

47

pp *rit.* *Stesso tempo* (♩ = c. 80) *a tempo*

53



58

f*ben marcato*

64



69



74

Cadenza, stesso tempo (♩ = c. 80) Gajardo, Tempo I (♩ = c. 102)



84



Andante tranquillo (♩ = c. 70)

91

17



114

Più largo ♩ = 65



122

cresc.

128

rit.

Allegro risoluto (♩ = c. 110)

132



136



141



145



151

**Meno mosso** (♩ = c. 90)

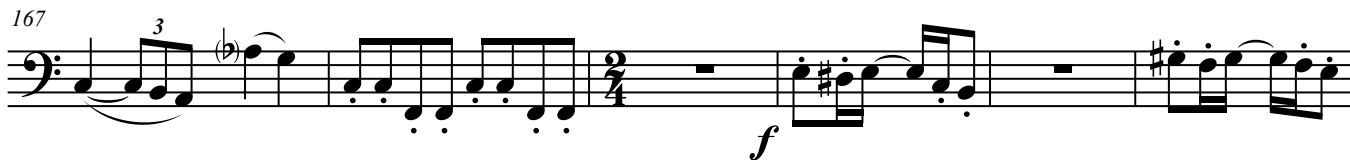
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162



167



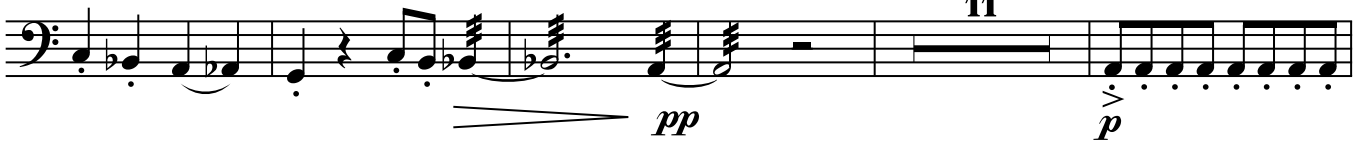
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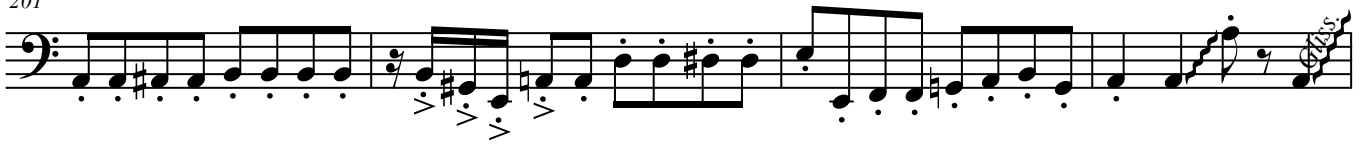
181



185

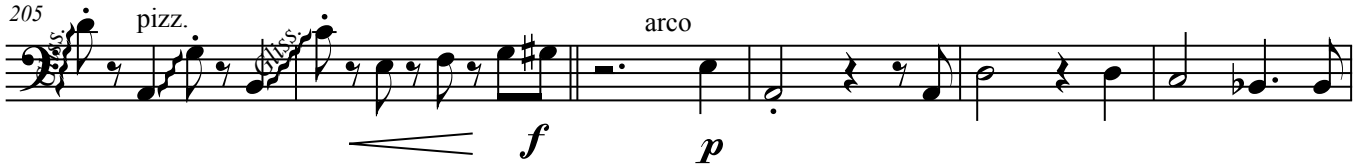


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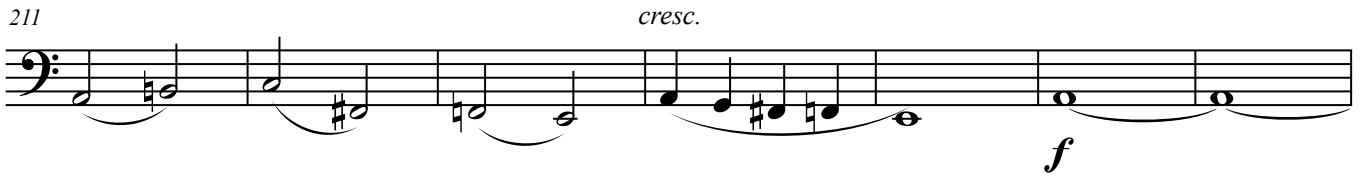


Finale, tempo II (♩ = c. 82)

205



211



218

