

VIOLA 2^a

L. Spohr. Op. 106.

1

Allegro moderato.

QUINTETT. N^o 5.

The musical score for Viola 2a, Quintett N. 5, is written in 2/4 time and B-flat major. It consists of 12 staves. The tempo is marked 'Allegro moderato.' The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a trill (*tr*), a triplet (*3*), and then piano (*p*) and pianissimo (*pp*) dynamics. It ends with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line, ending with a diminuendo (*dimin.*) and a fermata.
- Staff 3:** Features a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5:** Features a diminuendo (*dimin.*) and piano (*p*) dynamics.
- Staff 6:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 7:** Features a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 9:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 10:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 12:** Continues the melodic line with a forte (*f*) dynamic.

The score includes various articulations such as trills, slurs, and repeat signs with first and second endings.

VIOLA 2^a

tr
p

cresc. *f*

1 *pizz.* *arco* *pizz.* *1*
pp

arco *f* *pizz.* *arco*
f

tr
p *pp* *f*

dimin. *pp* *cresc.*

VIOLA 2^a[illegible]

VIOLA 2^a

The musical score for Viola 2^a consists of ten staves. The first five staves are in 3/4 time with a key signature of one sharp (F#). The sixth staff begins a new section marked 'LARGHETTO' in 3/4 time with a key signature of two flats (Bb). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *pp*, *f*, and *cresc.* are used throughout. Articulations such as *tr* (trill) and *dimin.* (diminuendo) are also present. The final staff includes the instruction *pizz.* (pizzicato) followed by *arco* (arco) and *cresc.* (crescendo).

p *pp* *cresc.* *f* *tr* **LARGHETTO.** *p* *dimin.* *p* *pizz.* *arco* *cresc.* *pp* *cresc.*

VIOLA 2^a

pp
cresc. - - - - - *f*
pp
p
p
3
2
pp
pizz. *p* *arco* *cresc.* *pp* *cresc.*
cre - - - *scen* - - -
do - - - *f* *dimin.* *pp*
1 *morendo*

VIOLA 2ª

SCHERZO.

TRIO.

Scherzo e Trio D.C. ma senza
repetizione e poi il sequente.

VIOLA 2^a

7

SCHERZO. 

f *p* *cresc.* *f* *pp* *cresc.* *f* *ff*

2 1

Allegro molto.
FINALE PASTORALE. 

pp *cresc.* *f* *dimin.* *p* *pp* *cresc.* *pp* *cresc.* *f* *ff* *dimin.*

9

VIOLA 2^a

pp
p
cresc.
mf
dimin.
pp
f
pizz.
p
f
1
2
3
1
p
cresc.
f
p
dimin.
pp
cresc.
f
pp
cresc.
ff
cresc.
f
1
1
9
dimin.

VIOLA 2^a

9

pp *p*
cresc. - - *mf* *dimin*
pp *f*
pizz. 2 1 3 *arco* *f*
p *tr* *tr* *dimin.*
pp *pp* *f* *f*
p *tr* *tr*
tr *cresc.* *f* *tr*
tr *dimin.* *p* *pp* *morendo*
Fine.