

Violoncello.

L. Spohr, Op. 129.

Allegro.

6^o
QUINTETTO.

The score for the Violoncello part of L. Spohr's Op. 129 Quintet, Allegro, is written in G major (one sharp) and 3/2 time. It consists of 10 staves of music. The piece begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first staff features a *cresc.* (crescendo) and an *arco.* (arco) instruction. The second staff includes a *tr* (trill) and a *f* (forte) dynamic. The third staff has a *dim.* (diminuendo) and a *pp* dynamic. The fourth staff features a *f* dynamic and a *pp* dynamic. The fifth staff includes a *fz* (forzando) and a *p* dynamic. The sixth staff has a *pizz.* instruction and a *cresc.* instruction. The seventh staff includes a *tr* and a *cresc.* instruction. The eighth staff has a *p* dynamic and a *cresc.* instruction. The ninth staff includes a *pizz.* instruction and a *pp* dynamic. The tenth staff features a *arco.* instruction and a *cresc.* instruction. The piece concludes with a double bar line and a final measure marked with a first ending bracket.

Violoncello.

Violoncello musical score, ten staves of music in G major (one sharp).

Staff 1: *f*, *pizz.*, *f*, *pizz.*, *p*

Staff 2: *arco.*, *pp*, *3*, *pp*, *3*

Staff 3: *pp*, *f*

Staff 4: *dim.*, *p*, *cresc.*, *f*

Staff 5: *pizz.*, *p*

Staff 6: *arco.*, *pp*

Staff 7: *cresc.*, *f*, *p*, *f*, *tr*

Staff 8: *p*, *cresc.*, *f*, *pizz.*, *p*

Staff 9: *arco.*, *pp*, *3*, *pp*, *3*

Staff 10: *mf*, *pp*, *f*

Violoncello.

Violoncello musical score, page 3. The score consists of nine staves of music in C major, bass clef. It features various dynamics (pp, p, f, ff), articulations (pizz., arco.), and techniques (tr, 3).

Staff 1: *f* *p* *f* *p* *f* *p* *f* *p*

Staff 2: *pp*

Staff 3: pizz. arco. *cresc.*

Staff 4: *f*

Staff 5: *tr*

Staff 6: *p* *cresc.* *f*

Staff 7: pizz. arco. *p* *pp*

Staff 8: pizz. *f* *dim.* *p* *3*

Staff 9: *f* *3* *ff*

Violoncello.

Scherzo. *Vivace.* $\frac{6}{8}$ *pizz.* *arco.*

f *pp* *pizz.* *arco.* 1 *p* *pp*

f *pp* *arco.* *dim.* *pp* *f* *dim.* *f*

dim. *p* *fz* *p* *fz* *fz*

f *pp* *pizz.* *arco.*

f *pp* *pizz.* *arco.* 1

pp *f* *dim.* *pp* *f*

dim. *f* *arco.* *dim.* *p* *f* *pp*

f *pp* *f* *p* *f* *dim.*

TRIO 1^o *pp* 3 3

cresc. *f*

dim.

3

**D. C. il Scherzo e poi
il Trio secondo.**

7560

Violoncello.

Adagio.

This musical score for Violoncello, marked Adagio, spans 24 measures across ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The score includes various dynamics such as *p*, *dim.*, *pp*, *cresc.*, *f*, *mf*, and *ppp*. Articulations include *arco.* (arco), *pizz.* (pizzicato), and *1* (first finger). The piece concludes with a final *f* dynamic.

p *pizz.* *cresc.* *arco.* *dim.* *pp* *pizz.* *cresc.* *f* *arco.* *p* *f* *p* *f* *p* *pizz.* *arco.* *f* *pp* *cresc.* *f* *p* *p* *mf* *p* *mf* *p* *pizz.* *cresc.* *arco.* *f* *dim.* *p* *p* *1* *pizz.* *f* *arco.* *1* *pizz.* *p* *arco.* *f* *f*

Violoncello.

7

p f p p f p

pizz. arco. pp f

p mf mf

p mf dim. p pp

Finale. Presto.

p f p p

pp f p pp

fz p fz p fz p

pp

cresc. f dim.

fz p fz p fz p

cresc. f dim.

Violoncello.

pp
sempre pp
f *fz* *p*
fz *p* *fz* *p* *fz* *p* *pp* *fz* *pp*
fz $\Rightarrow$ *pp* *fz* $\Rightarrow$ *p* *fz* $\Rightarrow$ *p* *pp*
f
pizz.
p
cresc. *f* *dim.* *p*
cresc. *f* *dim.*
p *arco.* 1 2

Violoncello.

9

Violoncello musical score, page 9. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *pp*, *dim.*, *mf*, and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The final staff ends with a double bar line and a fermata.

Violoncello.

A musical score for the Violoncello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Staff 1: *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 2: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 3: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 4: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 5: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 6: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 7: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 8: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 9: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Staff 10: *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Violoncello.

Violoncello musical score, 11 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *fz* (fz)
- Staff 2: *fz*, *p*, *fz*
- Staff 3: *p*, *fz*, *p*, *fz*, *p*, *pp*, *fz*, *pp*
- Staff 4: *fz*, *pp*, *fz*, *p*, *fz*, *p*, *pp*
- Staff 5: *f*
- Staff 6: *pizz.*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *p*
- Staff 10: *arco.*, *f*, *0*, *1*
- Staff 11: *p*, *f*, *Fine*