

2 57. CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.
1^{er} VIOLON.

Tutti.
All.^o maestoso.

p *f* *p* *Cres:* *Cres:* *ff* *p* *f* *tr* *f* *Dim:* *p* *Cres:* *Solo.* *f* *ff* *p* *Cres:* *p*

pp
Cresc:

Tutti.
f
Solo.
p

pp
Cresc:

pp
Cresc:

Pizz:
ad lib: p
Arco.

p
Cresc:

Tutti.
f
ff
Solo.
p

Pizz:

Arco.

p
Cresc:

1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *Cres.* (Crescendo), *Dim.* (Diminuendo), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Performance instructions include *Solo.* and *Tutti.*. The score is marked with a *p* at the beginning of the first staff, a *Cres.* at the end of the first staff, a *Dim.* at the beginning of the third staff, a *p* at the end of the third staff, a *Cres.* at the end of the third staff, a *f* at the beginning of the fourth staff, a *ff* at the end of the fourth staff, a *Solo.* at the beginning of the fifth staff, a *p* at the end of the fifth staff, a *Cres.* at the end of the fifth staff, a *pp* at the end of the sixth staff, a *Tutti.* at the beginning of the seventh staff, a *Cres.* at the end of the seventh staff, a *Solo.* at the beginning of the eighth staff, a *p* at the end of the eighth staff, a *pp* at the end of the ninth staff, a *Cres.* at the end of the ninth staff, a *pp* at the end of the tenth staff, a *Cres.* at the end of the tenth staff, a *f* at the end of the eleventh staff, a *ff* at the end of the eleventh staff, and a *p* at the end of the twelfth staff.

1^{re} VIOLON .

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pp

2 Arco.

Pizz: ad lib: p

Tutti.

p Cres: f

Solo.

ff p

Pizz: Arco.

p

Cres: Cres:

Tutti.

f

p

Cres: f

S. 950.

ff

Andantino. **Tutti.**

pp *Cres:* *p*

Solo.

p

p *Cres:* *f* *Dim:*

p

p

Cres: *Dim:* *p* *Cres:*

Cres: *f*

Tutti. **Solo.**

pp *Cres:* *p* *Solo.*

p

p *Cres:* *f* *Dim:*

p

Cres:

Dim:

Più mosso. *Smorz:* *Pizz:*

Tutti.
Arco. *f* *Cres:*

ff *Subito.* *Allº* *Solo.* *p*

p

Tutti. *f* *f*

Solo. *p*

pp

2

p

pp

p Cres. *f*

f ad lib. *p*

P.

f **Tutti.**

p **Solo.**

pp

p

1^{re} VIOLON.

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pp

p Cres: f

f ad lib:

p

Tutti. f

Solo. p

p Cres: f p Cres:

Cres: f

Tutti. ff