

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

1

ALTO.

Tutti.
All.^o maestoso.
Dim: *Cres:*
Solo. *Cres:*
Tutti. *Solo.*
Cres: *f* *p* *pp*
Cres: *pp* *Cres:* *2* *Arco.*
Pizz: *ad lib:*
Tutti.
Cres: *f* *Cres:* *ff*

Solo.
p

Tutti.
f

Cres:
Dim:

Solo:
p

Tutti.
f

Solo.
p

pp *Cres:* *pp* *Cres:*

pp *f* *p*

pp *pp*

Arco.

Pizz: *ad lib: p*

Tutti. *Solo.*
pp *Cres:* *f* *Cres: ff* *p*

S. 950.

ALTO.

5

Musical score for Alto, page 5. The score consists of 14 staves of music in 12/8 time, key of B-flat major. It includes various dynamics (p, f, ff, pp, Cres., Dim., Smorz.), articulations (accents), and performance instructions (Tutti, Solo., Andantino, Più mosso, Subito, Pizz., arco.). The score ends with the number 8.950.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *Cres.*, *Dim.*, *Smorz.*, *Tutti.*, *Solo.*, *Andantino.*, *Più mosso.*, *Subito.*, *Pizz.*, *arco.*

8.950.

ALTO.

All^o Solo.

p *p*

Tutti.

f *f*

Solo.

p

2

pp *p*

pp

p Cres: *f*

f

2

ad lib: *p* *p* *p*

Tutti.

f *f*

Solo.

The musical score is written for an Alto voice part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked 'All^o Solo.' and starts with a piano (*p*) dynamic. The second staff is marked 'Tutti.' and begins with a forte (*f*) dynamic. The third staff is marked 'Solo.' and starts with a piano (*p*) dynamic. The fourth staff has a '2' above it, indicating a second ending, and starts with a pianissimo (*pp*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic. The sixth staff has a 'p' dynamic and a 'Cres: f' marking. The seventh staff ends with a forte (*f*) dynamic. The eighth staff has a '2' above it, indicating a second ending, and starts with an 'ad lib: p' marking. The ninth staff is marked 'Tutti.' and begins with a forte (*f*) dynamic. The tenth staff is marked 'Solo.' and starts with a piano (*p*) dynamic.

ALTO.

5

2

fp *p* *p*

fp *Cres: f*

f

2

ad lib: p *p* *p*

Tutti.

f *f*

Solo.

p

p *Cres:* *f* *p* *Cres:*

f *Cres:*

1 1 *Tutti.*

f *ff*