

Sonata No. 2

(Abbey Arches) 1

Allegro

The musical score consists of two staves of music. The top staff uses a treble clef and 4/4 time, starting with a dynamic of *mp*. The bottom staff uses a bass clef and 4/4 time, also starting with *mp*. Measure 1 begins with a single note followed by a grace note. Measures 2-4 show a more complex harmonic progression with various chords and rests. Measure 5 starts with a bass line. Measure 7 shows a transition with a bass line and a treble line. Measure 13 features a dynamic of *f*. Measure 19 shows another dynamic change. Measure 25 concludes with a bass line and a dynamic of *mp*.

1

7

13

19

25

mp

mf

f

mp

2



33

Musical score page 2, measures 33-35. Treble and bass staves. Measure 33: Treble staff starts with a dynamic 'mf'. Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

38

Musical score page 2, measures 38-40. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

43

Musical score page 2, measures 43-45. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 45 ends with a dynamic 'ff'.

48

Musical score page 2, measures 48-50. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

51

Musical score page 2, measures 51-53. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 53 ends with a dynamic 'f'.

55

60

65

70

74

78

4

81 *8va*

f 3 *p* *dolce*

84

f

ff

86

88

f

f

92

mf

97

mp

102

107

112

115

(8)

118

121

124

128

133

140

147

152

157

161

165 *8va*

168

170

172 *8va*

177

Treble staff: Whole note (G), eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, A), eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G).
Bass staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).

184

Treble staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).
Bass staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).

188

Treble staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).
Bass staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).

191

Treble staff: Fermata over four measures.
Bass staff: Eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (F, G), eighth-note pairs (A, B).

Sonata No 2 slow movement

Piano {

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Pno.

Pno.

Pno.

Pno.

Pno.

23

Pno.

26

Pno.

29

Pno.

34

Pno.

38

Pno.

41

Pno.

Reed.

Pno.

45

Pno.

49

Pno.

53

Pno.

57

Pno.

60

Pno.

63

Pno.

66

Pno.

69

Pno.

73

Pno.

77

Pno.

81

Pno.

87

Pno.

92

Pno.

96

Pno.

Ped. Ped. Ped. Ped.

100

Pno.

Ped. Ped.

103

Pno.

accel.

106

Pno.

108

Pno.

110 **rit.** - - - - **A tempo**

Pno.

113

Pno.

117

Pno.

121

Pno.

125

Pno.

129

Pno.

Leō. _____

Pno.

132

136

140

144

147

151

Led. []

156

Pno.

Musical score for piano (Pno.) at measure 156. The score shows two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and sustained notes. The bottom staff has a bass clef and a common time signature. It consists of mostly rests and a few eighth-note chords.

161

Pno.

Musical score for piano (Pno.) at measure 161. The score shows two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords and sustained notes. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note chords and a bass line marked 'Ped.'

Sonata No. 2

Movement 3

Piano {

The musical score consists of five systems of piano music. System 1 (measures 1-3) starts with a piano dynamic (p) in 6/8 time. The left hand plays a sustained note, while the right hand enters with eighth-note patterns. System 2 (measures 4-6) shows a continuation of the right-hand pattern, with a dynamic change to *mf*. System 3 (measures 7-9) begins with a forte dynamic (f) in 6/8 time, followed by a piano dynamic (p). System 4 (measures 10-12) continues in 6/8 time, with a dynamic change to *mf*. System 5 (measures 13-15) starts with a dynamic of *dolce*.

1

Piano {

4

Pno.

7

Pno.

10

Pno.

13

Pno.

18

Pno.

24

tr.

Ped.

30

p leggiero

35

mf

38

p

mp

42

mf

p

Pno.

46

This musical score page for piano consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 46 begins with a series of eighth-note chords in the treble clef staff, followed by a measure of rests. In the bass clef staff, there are eighth-note chords and sixteenth-note patterns. Measure 47 continues with eighth-note chords in both staves, with dynamic markings "mf" (mezzo-forte) appearing in the bass clef staff.

50

Measure 50 starts with eighth-note chords in the treble clef staff. The bass clef staff has a measure of rests followed by eighth-note chords. Measure 51 continues with eighth-note chords in both staves, maintaining the harmonic progression established in the previous measures.

54

Measure 54 begins with eighth-note chords in the treble clef staff. The bass clef staff has a measure of rests followed by eighth-note chords. Measure 55 continues with eighth-note chords in both staves, with the bass clef staff showing more complex rhythmic patterns.

58

Measure 58 begins with a measure of rests in the treble clef staff. The bass clef staff features eighth-note chords. Measure 59 begins with a dynamic marking "f" (fortissimo) over a measure of rests in the treble clef staff. The bass clef staff shows eighth-note chords and sixteenth-note patterns.

63

Measure 63 begins with eighth-note chords in the treble clef staff. The bass clef staff has a measure of rests followed by eighth-note chords. Measure 64 continues with eighth-note chords in both staves, with the bass clef staff showing more complex rhythmic patterns.

66

Measure 66 begins with eighth-note chords in the treble clef staff. The bass clef staff has a measure of rests followed by eighth-note chords. Measure 67 continues with eighth-note chords in both staves, with the bass clef staff showing more complex rhythmic patterns.

Pno.

70

73

77

81

84

88

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Ped. [] *Ped.* []

Pno.

91 Ped. Ped. ff f

Andante

Pno.

96 ff p ff mf ff

Pno.

101 ff ff ff ff ff

Pno.

106 ff ff ff ff ff

Pno.

111 ff ff ff ff ff

Pno.

116 ff ff ff ff ff

117

Pno.

119

Pno.

124

Pno.

130

Pno.

135 rit.

Pno.