

# Großes Quartett.

Für 4 Flöten.

Allegro moderato.

Flöte II.

Ernesto Köhler, Op. 92.

8 **A** *p* *mf*

13 **B** *f* *f*

21 *p* *p* *cresc.* **C** *pp*

27 *incalzando*

34 *sempre* *f* *p*

39 **D** *a tempo* *dim.* *mf delicato*

44

47 *p*

51 *f*

## Flöte II.

58 **E** *tr.* *p dolce* *rall.* **F** *allegro* *espressivo*

66 *mf* *p*

71 *mf* **G**

76 *leggero con brio* *mf*

80

83 *f*

88 *f* *p*

95 *f* *f* *p* *cresc.*

100

104 **H** *sempre* *ff*

110 *allarg.* *a tempo tranquillo* *p*

123 **J**

*incalzando un - poco - - sempre*

126 *p* *più* *f* *p*

131 *f* *p*

136 *f* *p* **K**

142 *espressivo*

147 *f* *f* *p* **L** *incalzando*

157 *p* *tranquillo*

162 **M**

167 *incalzando* *f*

172 *dim.* **N** *leggiere*

176

179 *p*

183 *f*

## Flöte II.

190 **O**  
*f* *dim.*

197 **P** *brillante*  
*a tempo*

201

206 **Q**

210 **R**

214 **S**  
*f*

218

221 *f*

**Andante amoroso.**  
*p*

8 **1**

15 **2**

# Flöte II.

7

20 *rall.*  
*dim.*

26 **3** *a tempo*

31 **4** *mf* *p*

35 *mf*

39 **5** *pp*

42

45 **6**

50 *incalzando*

54 *dim.* **7** *p*

57

60 **8**

## Flöte II.

66 9 10 **Tempo I.**

*f* *p*

72

77 11 12 *pp* *morendo*

**SCHERZO.****Allegro con fuoco.**

2 *p* 2 *p*

13 1 *f*

23 2 3 *pp*

35 4 *f*

49 *p* *f* *p* 5 *p*

56 6 *incalzando* *p* *ff*

67 *p* *ff* *p*

75 7

83 *cresc.* - - - - *poco a poco* *p*

93 *f* *p*

106 **Trio.** *p* *mf espress.*

117 *p*

128 *p*

141 *p*

159

169 *p*

178 *p*

190 *p* *Scherzo D.C. senza replica fino e poi segue Coda.*

202 **Coda.** *p* *f*

## Flöte II.

## RONDO FINALE.

Allegretto.

*p*

9 *p*

18

27 *f* *f*

37 *incalzando* *pp*

46 *p dolce*

59 *dim.* *a tempo* *espress.*

71

81

89 *p* *cresc.*

96 *f*



102 1. 1 2 3 4 *pp* *f*

114 2. 8 *f* *p* *f* *p* *f* *p* *p*

124 *mf*

131 9 1 1

141 10 *p delicato*

148 *dolce*

157 11

163 12

169 13 7

183 14 *f*

192 15 1 *p* *mf* *p*

Detailed description: This is a musical score for the second flute part, measures 102 to 192. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *pp*, *f*, *mf*, *p*, *p delicato*, *dolce*, and *f*. Articulation marks like accents and slurs are present. The piece concludes with a final measure (192) marked with a '1' above the staff.

202 *pp* *cresc.* *f*

212 16 *p*

221 17

230 18 *f*

240 19 *p f p*

249 20 21 *p*

259 *rit.*

273 22 *a tempo* *p*

284 23 *rit. a tempo.*

293 24 *brillante*

301 25

308 *f*