

Großes Quartett.

Für 4 Flöten.

Flöte IV.

Ernesto Köhler, Op. 92.

Allegro moderato.

8 **A**

14 **B**

19 **C**

24 **D** *a tempo*

30 *incalzando* *sempre*

37 *f* *p* *dim.* *p*

44 *p*

51

54 *f*

Flöte IV.

58 **E** *pesante*

62 *rall.* **F** *a tempo*
p

67

72 **G**

77

82 *f*

85

88 *f*

91 *p* *f*

97 *p* *cresc.* *sempre*

103 **H** *f*

109 *allarg. a tempo*
p

118 *incalzando un poco sempre più -*

125 *f*

131 *f* *p* *f*

139 *p* **K**

145 *f*

150 *f* **L** *p*

154 *incalzando*

161 **M** *incalzando*

168 *f* *dim.*

174 **N** *p* *p*

183

186 *f*

Flöte IV.

190 **0**
ff

194 **P** *a tempo*
dim.

199

203

207 **Q** **R**

212 **S**
f

217 **T**

221

Andante amoroso.
p

7 1

13 2

19

25 *rall.* 3 *a tempo*

31 4 1

36 1

41 5 *espress.*

46 6

50

54 7 *dim.* *p*

57

60 8

65 9 *f*

70 **10**
p

77 **11**
p

82 **12**
morendo

SCHERZO.*Allegro con fuoco.*

f *p* *f*

10 *p* **1** *f*

19 *f* *p*

26 **2** **3** *pp*

32 *f*

43 **4** *f* *p* *f*

52 **5** *p* *p* *incalzando*

61 **6** *p* *ff* *p*

70 *ff* **1** *p* **7**

Flöte IV.

7

79 *cresc. - - - poco a poco*

89 **8** *ff* *p*

98 **9** *ff* *p*

106 **Trio. 5** *p*

122 **10** *3*

135 **11**

144

153 **12**

165 **13** *5*

179 **14** *3*

192

202 **⊕ Coda.** *p* *f*

Scherzo D.C. senza replica fino ⊕ e poi segue Coda.

RONDO FINALE.

Allegretto.

1
mf spigliato *p*

7
mf

14
p

22

27
f *f*

35
incalzando

40
pp

47
4 *1*

57
rall. *5 a tempo*

67
p

74

79 6 *p*

85

90 7 *cresc.* *f*

98 1. *p*

108 2. *f* *mf*

116 *f* *mf* *f* *p* *mf* 8

123 *p* *p*

131 9

137 10 1

Detailed description: This is a musical score for a flute part, labeled 'Flöte IV.' and page '9'. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also fingerings indicated by numbers 6, 7, 8, 9, and 10. The score ends with a double bar line and a final measure number 137.

145 *p*

154 11

160

165 12

170 13 *dolce*

176

184 *p* *cresc.* 14 *f*

190 *p*

195 *mf* *p*

200 15 *pp* *mf* *cresc.*

210 16 *f*

219

227 17

234 18 *f*

240 19 *f p*

247 20 *f*

254 21 *p*

262 1 *rit.*

274 22 *a tempo*

282

287 *rit.* 23 *a tempo*

293 24 *brillante*

298

305 25 *f*