

TROIS DUOS

concertata

pour

Deux Violons

PAR

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Op. 67 ——— PROPRIÉTÉ DE L'ÉDITEUR. ——— Rth. 2.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Allegro.

DUETTO I.

p

f

4 4.

4

2 0

4 4

tr 3 4 4

sopra la 4^{ta}

dol.

dim.

fz

dol.

tr

0

tr

3

tr tr tr 1 tr

ff

2

dol.

p

VIOLINO SECONDO.

5

This page of the Violino Secondo score contains ten staves of music. The notation includes various dynamics such as *cres.*, *dim.*, *p*, *f*, and *pp*, as well as performance instructions like *tr.* (trills) and *tiré* (bowed). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a *cres.* marking and a *dim.* marking, followed by a *p* dynamic. The second staff features a *tr.* marking. The third staff includes *tr.*, *cres.*, and *tr.* markings. The fourth staff starts with a *p* dynamic, followed by *cres.*, *f*, and *dim.* markings. The fifth staff begins with a *p* dynamic, followed by *cres.*, *f*, and *dim.* markings. The sixth staff contains a *dim.* marking. The seventh staff includes a *dim.* marking. The eighth staff features a *cres.* marking. The ninth staff includes a *cres.* marking. The tenth staff is divided into two sections, I. and II., both marked *tiré*. Section I. includes *p*, *f*, and *pp* dynamics. Section II. includes *p*, *f*, and *p* dynamics.

†

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with various ornaments and a triplet. The third staff features a more complex melodic line with a trill. The fourth staff includes a trill and a triplet. The fifth staff has a trill and a triplet. The sixth staff includes a trill and a triplet. The seventh staff includes a trill and a triplet. The eighth staff includes a trill and a triplet. The ninth staff includes a trill and a triplet. The tenth staff includes a trill and a triplet. The piece concludes with a final melodic line. Performance markings include 'f' (forte), 'dol.' (dolce), 'a tempo', 'ritard.' (ritardando), 'dim.' (diminuendo), 'p' (piano), 'cres.' (crescendo), and 'legato'. The notation is complex, with many trills, triplets, and other ornaments.

VIOLINO SECONDO.

5

4 3

dim. *p* 4 6 *cres.*

f dim. *p* *cres.* *f* dim.

4

tr dim. *p* *cres.* *f*

p *f* *pp*

p dim. *p*

f

1

1853

VIOLINO SECONDO.

dim. 2 *p*

cres.

f *p* *p* *p* *p*

f

p

f *fz* *p* *fz* *p*

fz *dim.* *p*

p

This page of a musical score for Violino Secondo contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first six staves feature a continuous melodic line with various articulations, including accents and slurs. The seventh staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 3, 2, 4) for a series of chords. The eighth staff continues with a piano (*p*) dynamic and includes fingerings (2, 1, 1, 1). The ninth staff features a piano (*p*) dynamic and includes fingerings (1, 1). The tenth staff concludes with a forte (*f*) dynamic. Dynamic markings include *cres.* (crescendo) and *dim.* (diminuendo). The page number 1853 is centered at the bottom.

VIOLINO SECONDO.

9

tr tr 2 2 2 2

p *fz*

Andante.

poco ritard. 2/4

tempo 1mo 6/8

p *cres.* *f*

Allegro.

DUETTO II.

musical score for Violino Secondo, Duetto II. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including dynamics (*f*, *dim.*, *p*, *cres.*), articulation (accents), and phrasing slurs. The lyrics "nuen - do - dol." and "cres - cen -" are written below the staves.

dim. - - - - - p - - - - - cres. - - - - - f p

cres. - - - - - fz fz

I. II.

dim. - - - - -

dol.

VIOLINO SECONDO.

12

VIOLINO SECONDO.

1

0

cres. --- f

4

1

p

cres --- cen --- do

3

tr

tr

tr

tr

dim. p

cres. --- fp

cres. ff

p

f

0 0

VIOLINO SECONDO,

13

Larghetto.

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 6/8 time. The tempo is marked *Larghetto*. The score consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking and a *p* (piano) dynamic. The music flows with eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *fz* (forzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). Articulation marks such as *dim.* (diminuendo) and *tr* (trill) are used. The piece concludes with a *morendo* (dying away) instruction and a final double bar line.

Rondo
vivace.

The musical score for Violino Secondo, Rondo vivace, is written in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff introduces a triplet of eighth notes. The third staff continues with similar rhythmic patterns. The fourth staff features a crescendo (*cres*) leading into a triplet of eighth notes, followed by a piano-piano (*pp*) dynamic. The fifth staff continues the melodic line. The sixth staff shows a crescendo (*cres.*) and a triplet of eighth notes. The seventh staff includes a decrescendo (*dim.*) and a piano-piano (*pp*) dynamic. The eighth staff continues with a melodic line. The ninth staff features a flat (b) and a triplet of eighth notes. The tenth staff concludes with a crescendo (*cres*) and a forte (*f*) dynamic.

VIOLINO SECONDO.

15

dim. *p*

cres. *f*

4 1 *pp*

cres. *f*

dim. cres. *f*

p 4 3 1 cres.

f

dim.

16 VIOLINO SECONDO.

cres.

f

pp

1

2

3

4

schierzando

cres.

VIOLINO SECONDO.

17

f *dim.* *p* *cres.* *p* *cres.* *pp* *cres.* *f* *dim.* *p* *2* *3* *cres.* *cen* *do* *dim.* *p* *0* *4* *cres.* *f* *6* *4* *0*

Allegro.

DUETTO III.

f *p* *pp* *f* *p* *cres.* *cen* *dol.*

VIOLINO SECONDO.

19

The musical score for Violino Secondo, page 19, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *f*, *p*, *ff*, and *dim.*. The music is written in a single system across ten staves.

p *dim.* *p* *dol.* *f* *p* *f* *f* *f* *f* *f* *f*

1855

dim.

p *cres.* *f* *tr* *tr*

ff

dim. *p* *f* *tr*

p *pp* *dim.*

f

Tempo di Menuetto.

p *f*

p

I. II.

Var. 1.

dol.
cres. *f*
p

Var. 2.

cres. *f*
p

Var. 3.

pp
p
pp
f

Var. 4. *f* segue

p tr *dim.* 2 1 7 4

f segue

2 1 4

ff 4 3

segue

pp 3 *b*

cres. 4

4 cen do *f* 4 0 segue

3 4 6 0 3 6

dimi nu en do *pp*

VIOLINO SECONDO.

Allegretto.

The musical score for Violino Secondo consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegretto*. The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *tr* (trill). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with the word **FIN.**