

151083

Abend - Feier. Evening Rest.

Joh. Hagen
NEIDERLANDSCHES STICHING
GENDOM
- SWILING

VIOLINE.

Louis Spohr, Op. 154.

Andante.

1. *p dolce*

fz

p

Flageolet.

p cresc. - *f* *cresc.*

p *f* *p*

p *f* *p*

f *p* *f*

dimin.

cresc. - *f* *p* *f*

Flag. *dim.* *p* *Flag.* *pp*

Jagdlied.
Hunting Song.

VIOLINE.

Allegro.

Auf dem D und G.

[illegible]

Töne. Music.

3

VIOLINE.

Andante.

3. 

p

p

f

A

dimin. - - pp

cresc. - - - -

f

dimin. - - - - pp

f

dimin. - - - - pp

B

f

dimin. - - - - pp

cresc. - - - - ff

V

dimin. poco a poco ritard.

p

pp

Erlkönig.
The Erl-king.

VIOLINÉ.

Allegro non troppo.

Allegro non troppo.

4.

VIOLINE.

5

The score consists of ten staves of music for a violin. The first three staves are marked *pp* and feature complex, rapid passages with many slurs and fingerings. The fourth staff begins with a key signature change to two flats and includes a *p* dynamic and a *cresc.* marking. The fifth staff is marked *pp* and includes a *3* marking. The sixth staff is marked *a tempo* and includes a *ritardando* marking and the lyrics "Leids ge - than". The seventh staff is marked *Più Allegro.* and includes a *p* dynamic. The eighth staff is marked *ritardando* and includes a *a tempo* marking and the lyrics "sei - nen Ar - men das Kind war todt.". The ninth staff is marked *ff* and includes a *dimin.* marking. The tenth staff is marked *p* and includes a *dimin.* marking and a *pp* dynamic at the end.

Der Spielmann und seine Geige.
The minstrel and his fiddle.

VIOLINE.

[illegible]

f *dim.* *p* *pp* *f* *dimu.* *mf* *pp* *morendo*

Abendstille.
Evening stillness.

Andante.

p *pp* *3 Mal.*