

QUARTETTO

pour

*Deux Violons, Viola
et Violoncelle*

composé

par

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Oeuv. 19

Pr. 1 Rthlr.

Chez Breitkopf & Härtel à Leipzig.

All: Brillante

Violino I.

Quartetto

Violino I. Quartetto. All: Brillante. Musical score for Violino I, Quartetto, All: Brillante. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings such as *f*₂, *f*, *decres*, *f*, *p*, *dol*, *p*, *cres*, *sp*, *pp*, and *p*. There are also trills (*tr*) and slurs. The music is highly technical, featuring many sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

[illegible]

Violino Iº

5

Violino Iº musical score page 5. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics "ere - seen - do" and features a forte (*f*) dynamic. The third staff includes the lyric "ten". The fourth staff includes the dynamic *fp* (fortissimo piano). The fifth staff includes the dynamic *fp*. The sixth staff includes the dynamic *fz* (forzando). The seventh staff includes the dynamic *fz*. The eighth staff includes the dynamic *fz*. The ninth staff includes the dynamic *p* (piano). The tenth staff includes the dynamic *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I?

ANDANTE
sostenuto

mezza voce

A musical score for Violino I, consisting of 13 staves. The music is in 2/4 time and B-flat major. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include dynamics (pp, p, f, cres, decres), articulation (accents, staccato), and phrasing (mezza voce, con espress). Fingerings and bowings are indicated throughout. The score concludes with a double bar line on the final staff.

mezza voce

pp

f

p

f

con espress

cres

f

p

p

f

decres

mezza voce

pp

poco for

p

f

p

p

Allegretto

2080

Violino I^o

ma non troppo

ALLEGRO

Violino I^o score page 8, marked ALLEGRO. The music is in G major, 4/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked ALLEGRO. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff has a dynamic of p, followed by f. The second staff has a dynamic of f. The third staff has a dynamic of ff. The fourth staff has a dynamic of f. The fifth staff has a dynamic of fz. The sixth staff has a dynamic of p. The seventh staff has a dynamic of f. The eighth staff has a dynamic of fp. The ninth staff has a dynamic of f. The tenth staff has a dynamic of ff. The eleventh staff has a dynamic of pp. The twelfth staff has a dynamic of ff. The thirteenth staff has a dynamic of p. The fourteenth staff has a dynamic of f. The fifteenth staff has a dynamic of ff. The score ends with a double bar line and a repeat sign.

2080 P

Violino I?

269

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *cres* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and the word "Fine".

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OP. 19

Violino II?

Allegro Brillante

Quartetto

[illegible]

[illegible]

Violino II?

Allegretto

MENUETTO

1

p *f* *p* *f*

p

fp *f*

p

f *f* *p*

f *f* *f* *f*

p

f

fp *fp*

ff *p*

pp

Fine

TRIO

Men. Da Capo
senza Replica

Violino II?

Allegro
non troppo

The musical score for Violino II consists of 14 staves. The tempo is marked 'Allegro non troppo'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cres* (crescendo). There are also articulations like *1ma* (first ending) and *2^{da}* (second ending). The score is written in a single system, with the first staff starting with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

2080

Violino II?

7

Violino II?

ff f fp

ff p ff p

f

ff fp f

p

cres. ff

fp

fp

fp

fp

fp

fp

1ma 2da

ff

3

Fine

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Viola

Ann: Brillante

Quartetto

[illegible]

Viola

This image shows a page of musical notation for a piano piece. The notation is written on 15 staves, which are grouped by a brace on the left. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'sfz' (sforzando), and 'punctato'. The music is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '1' in the bottom right corner.

Viola

mezza voce

ANDANTE
sostenuto

The musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "ANDANTE sostenuto". The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mezza voce* (half voice).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 6: *simili* (similar), *f* (forte), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *ten* (tenuto).
- Staff 11: *p* (piano), *f* (forte), *p* (piano).
- Staff 12: *crescendo*, *p* (piano), *f* (forte), *p* (piano).

Viola

Allegretto

MENUETTO

Musical score for Viola, Menuetto, Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is divided into two main sections: the first section (Menuetto) and the second section (Trio). The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings such as p (piano), f (forte), mf (mezzo-forte), ff (fortissimo), and pp (pianissimo). The piece concludes with a final double bar line.

Men: Da Capo
senza Replea

Viola

Allegro

ma non troppo

Allegro
ma non troppo

p *ff* *fp* *f*

Fine

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Basso

Quartetto

Allegro Brillante

Musical score for Bassoon Quartet, *Allegro Brillante*. The score consists of 12 staves. The first staff is the key signature and tempo. The second staff has dynamics *fz*, *f*, *p*, *f*, *fz*. The third staff has *p*, *f*, *pizz*, *arco*. The fourth staff has *1*, *1*. The fifth staff has *con forza*. The sixth staff has *dolce*. The seventh staff has *gva*. The eighth staff has *loco*, *p*, *f*, *p*. The ninth staff has *tenuto*, *dol*. The tenth staff has *puntato*. The eleventh staff has *1ma*, *2da*, *pp*, *fp*. The twelfth staff has *fp*, *fp*, *f*, *p*, *f*. The thirteenth staff has *p*. The fourteenth staff has *fp*, *fp*, *fp*, *fp*.

Basso

Musical score for Bassoon (Basso). The score consists of 13 staves of music. The notation includes various dynamics (f, p, fz, fp, ten, crescendo), articulation (dol, puntato), and fingerings (4, 1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

B a s s o

Andante
sostenuto.

Andante
sostenuto

mezza voce

cres

f

p

poco forte p

pizz

arco

fp

f

p

ten

tr

a una corda

f

mezza voce

dol

P

f

p

f

p

f

p

Basso

Menuetto *Allegretto*

Musical score for Bassoon (Basso) of a Minuet in Allegretto tempo. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (p, f, fp, ff, pp), articulations (accents, slurs), and a 'TRIO' section starting on the 7th staff. The piece concludes with a 'Da Capo' instruction.

Men. Da Capo
senza Replica

Basso

Allegro
non troppo

p

f

ff

fp

f

p

cres

f

fp

fp

fp

fp

legato

pp

ff

1^{ma}

2^{da}

p

f

ff

B a s s o

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is characterized by frequent sixteenth-note passages, often beamed together, and a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), and *cres* (crescendo). There are also accents and slurs used for phrasing. A repeat sign with first and second endings is present in the lower half of the page. The piece concludes with a 'Fine' marking at the bottom right.