

TRIO

POUR

Violon

Alto et Violoncelle,

Composé par

H. PRAEGER

N. 14. De la Collection des Trios modernes

Œuv. 14.

Prix : 42^f

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H. PRÆGER.

14
VIOLINO. 567958

14^{me}
TRIO.
Oeuv: 14.

Andante.

Violino score for Trio, Op. 14, No. 14, by H. Præger. The score is in G major, 3/8 time, and consists of 14 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *pf*. The tempo is marked *Andante*. The score is written for a single violin (Violino). The notation includes various fingerings, slurs, and articulation marks. The piece concludes with a double bar line and a key signature change to F major.

311152 Stecher-Hagen

V. All.

VIOLINO.

ALLEGRO.

Violino musical score, page 227, measures 1-14. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked ALLEGRO. The score features various musical notations including dynamics (f, p, f', Dol, fp), articulation (accents, trills), and fingerings (1, 2, 3, 4, 5). The piece concludes with the instruction "a 2 corde." (two strings).

14
VIOLINO.

Violino musical score, measures 14-23. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and fingerings. Measure 14 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 15 includes a trill (tr) and a dynamic marking of *f*. Measure 16 has a dynamic marking of *p*. Measure 17 features a trill (tr) and a dynamic marking of *f*. Measure 18 has a dynamic marking of *p*. Measure 19 includes a trill (tr) and a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*. Measure 21 includes a trill (tr) and a dynamic marking of *f*. Measure 22 has a dynamic marking of *p*. Measure 23 includes a trill (tr) and a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to G minor (two flats).

Measures 14-23. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *f* (forte), *p* (piano), and *Cres:* (Crescendo). The piece concludes with a double bar line and a key signature change to G minor.

LARGHETTO.

12/8

p

f Decres: Dolce.

tr

f

14
VIOLINO.

121

This page contains the musical score for the Violino part, measures 121 through 135. The music is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics start with a forte (f) marking at the beginning of the first staff, followed by a piano (p) marking. A crescendo (Cres:) marking appears in the sixth staff, and a decrescendo (Decres.) marking appears in the ninth staff, followed by a fortissimo (ff) marking. The score concludes with a 4p marking and the instruction 'Volti Meno'.

f *p* *Cres:* *Decres.* *ff* *4p* *Volti Meno*

I4
VIOLINO.

Allegro non molto.

MENUETTO. 

1^{re} TRIO. 

14
VIOLINO.

123

fp fp fp

2 4 2 4

3 2 1 4

2me TRIO.

f

f

mf

loco

M.D.C. senza replica.

Volti All?

I4
VIOLINO.

ALLEGRO.

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The tempo is ALLEGRO. The score includes various musical notations such as dynamics (ff, f, Decres., p, Dol.), articulation (tr, accents), and fingerings (1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some measures containing triplets or slurs. The first measure starts with a forte (ff) dynamic and a trill. The second measure has a forte (f) dynamic and a decrescendo marking. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic.

VIOLINO.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line, incorporating sixteenth-note runs and a forte (*f*) dynamic.
- Staff 3:** Shows a melodic line with eighth notes and a forte (*f*) dynamic.
- Staff 4:** Includes a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 5:** Features a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 6:** Shows a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 7:** Includes a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 8:** Features a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 9:** Shows a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.
- Staff 10:** Includes a melodic line with eighth notes, a forte (*f*) dynamic, and a decrescendo (*Decres.*) marking.

The score is marked with various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *Decres.* (decrescendo). The notation includes a variety of musical elements such as eighth notes, sixteenth notes, and slurs.

14
VIOLINO.

Violino musical score, page 14, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The music features various technical elements including trills, slurs, and dynamic markings.

Measures 1-10:

- Measure 1: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 2: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 3: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 4: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 5: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 6: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 7: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 8: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 9: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 10: Trill on G4, followed by a slur over A4-B4-C4.

Dynamic markings: *f* (forte) at measures 3, 8, and 9; *p* (piano) at measures 5 and 10. A decrescendo marking 'Decres:' is present between measures 5 and 6.

VIOLINO.

A musical score for Violino, page 14. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a 'Cres:' marking and two 'tr' (trill) markings. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff continues the melodic line. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'f' (forte) marking. The eighth staff has a '6' marking. The ninth staff has a '6' marking. The tenth staff ends with a double bar line and a 'Fine.' marking.

567958

14

VIOLA.

4mg

Andante

TRIO.

Oeuv: 14.

Dol:

4^{me} Andante

TRIO. Oeuv. 14. Dol:

3 2

f

tr

tr

6 6

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *tr*

ten:

ALLEGRO.

f *fp* *f*

VIOLA

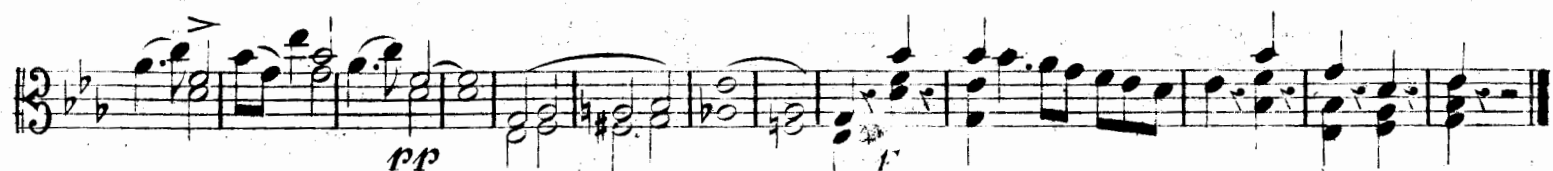
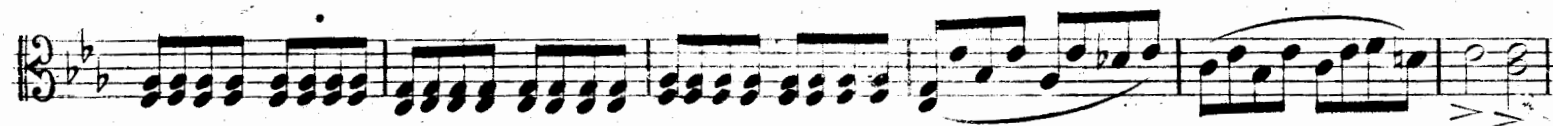
Violin score for Viola part, measures 1-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, fp, p, Del, Rinf). The score is divided into two systems of six staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The score concludes with a double bar line and repeat dots.

Measures 1-12 of the Viola part. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, fp, p, Del, Rinf). The score is divided into two systems of six staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The score concludes with a double bar line and repeat dots.

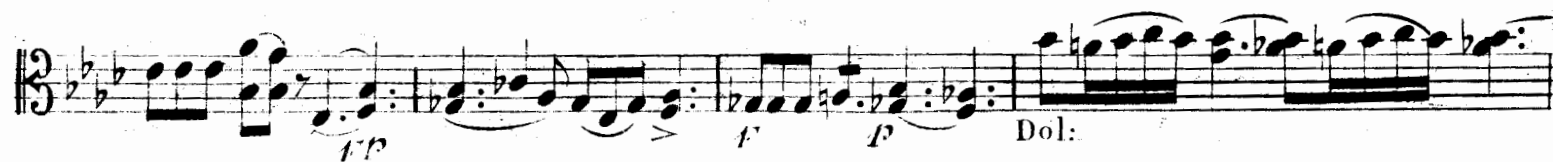
VIOLA.

Violin part of a musical score, measures 108-117. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves. The first staff begins with a half rest, followed by a half note G4, a half note A4, and a half note Bb4. The second staff contains a continuous eighth-note scale from G4 to G5. The third staff continues the eighth-note scale, with a dynamic marking of *fp* and a crescendo marking. The fourth staff continues the eighth-note scale, with a dynamic marking of *f*. The fifth staff contains a continuous eighth-note scale from G4 to G5, with a dynamic marking of *fp* and a crescendo marking. The sixth staff continues the eighth-note scale, with a dynamic marking of *f*. The seventh staff contains a continuous eighth-note scale from G4 to G5, with a dynamic marking of *f*. The eighth staff continues the eighth-note scale, with a dynamic marking of *f*. The ninth staff contains a continuous eighth-note scale from G4 to G5, with a dynamic marking of *f*. The tenth staff continues the eighth-note scale, with a dynamic marking of *f*.

VIOLA.



LARGHETTO.



180

14

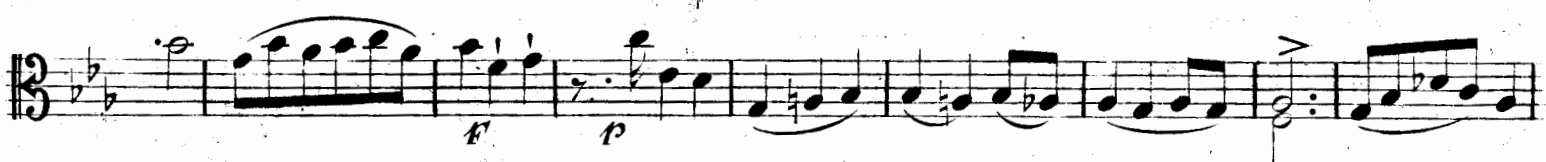
VIOLA.

A musical score for a violin, consisting of ten staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a *p* (piano) dynamic marking and includes fingerings 2 and 3. The second staff continues the melodic line. The third staff features a complex passage with many beamed sixteenth notes and slurs. The fourth staff continues this intricate texture. The fifth staff has a *f* (forte) dynamic marking. The sixth staff features a *p* dynamic marking. The seventh staff continues the melodic and harmonic development. The eighth staff includes a *Dol:* (Dolce) marking. The ninth staff features a *f* dynamic marking and includes fingerings 3, 2, 1, 1, 3, 4, 3. The tenth staff concludes the passage with a *p* dynamic marking and a final fingering of 2.

VIOLA.

All^o non molto.

MENUETTO.



VIOLA.

ff ff ff
f p
 1 2
ff
f
 TRIO 2do
f
ff
 3
 Rinf.
ff
ff
 Menuetto.
 1
 Cres.
f
p
ff
f
f
p
f

VIOLA

ALLEGRO.

Violin part of a musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is ALLEGRO. The score includes various dynamics and articulations:

- Measure 1: *f* *fp*
- Measure 2: *p* *f*
- Measure 3: *p* *f*
- Measure 4: *f* *fp* *Cres* *il f*
- Measure 5: *p*
- Measure 6: *f* *fp* *Cres.*
- Measure 7: *f* *fp*
- Measure 8: *fp*
- Measure 9: *f*
- Measure 10: *f* *p*
- Measure 11: *f*
- Measure 12: *f* *V.S.*

VIOLA.

ten:

The image shows the first twelve measures of a violin part. The music is written on a single staff in 3/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 2, and then to two sharps (F-sharp and C-sharp) at measure 10. The piece begins with a forte (f) dynamic. Measures 1-2 are marked 'ten:'. Measures 3-4 are marked 'p'. Measures 5-6 are marked 'Cres.' and 'f'. Measures 7-8 are marked 'p'. Measures 9-10 are marked 'f'. Measures 11-12 are marked 'f'. The notation includes various note values, rests, and slurs.

f *p* *Cres.* *f* *p* *f* *f*

VIOLA.

Musical score for Viola, page 14. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics and markings:

- Staff 1: Cres. *f*
- Staff 2: *ff* *p*
- Staff 3: Dolce.
- Staff 4: *ff* *f*
- Staff 5: *f*
- Staff 6: Dolce.
- Staff 7: *ff*
- Staff 8: *f*
- Staff 9: *p* *f*
- Staff 10: *p* *f*
- Staff 11: *ff* Fine.

VOLONCELLO.

Andante.

(Deu v:14.

[illegible]

14
VIOLONCELLO.

ALLEGRO.

The musical score for the Violoncello part on page 14 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "ALLEGRO." The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) markings. The third staff features a trill (*tr*) and a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff includes a piano (*p*) marking and a trill (*tr*). The sixth staff has a piano (*p*) marking. The seventh staff includes a piano (*p*) marking and a trill (*tr*). The eighth staff has a piano (*p*) marking. The ninth staff includes a piano (*p*) marking and a trill (*tr*). The tenth staff has a piano (*p*) marking. The eleventh staff includes a piano (*p*) marking and a trill (*tr*). The twelfth staff has a piano (*p*) marking and a trill (*tr*). The score concludes with a double bar line and a piano (*p*) marking.

525 R.

LARGHETTO.

Musical score for Violoncello, LARGHETTO section. The score consists of ten staves of music in bass clef, 12/8 time signature, and key of B-flat major. The tempo is marked LARGHETTO. The music features various dynamics including *p* (piano), *fp* (fortissimo piano), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and trills.

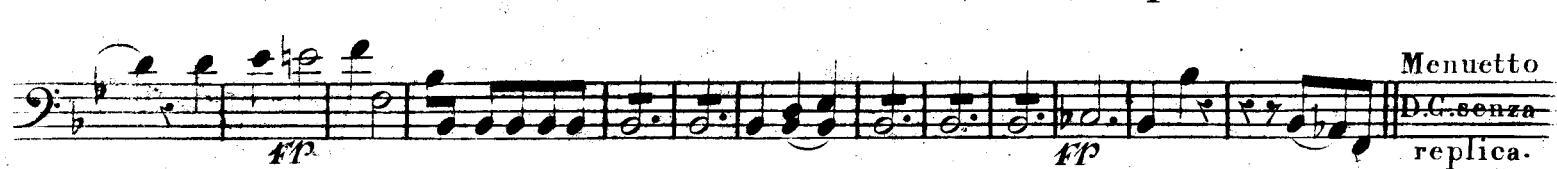
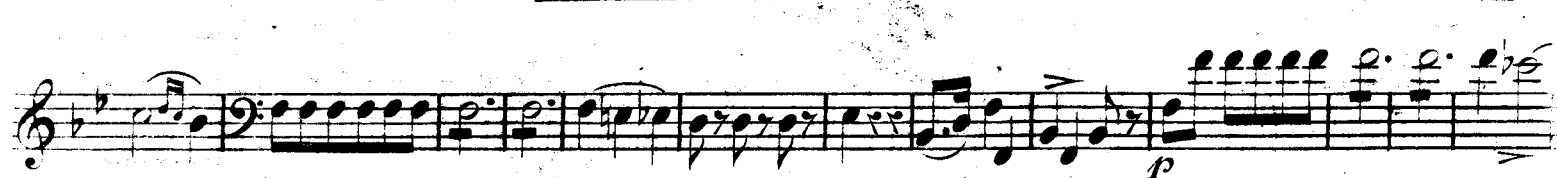
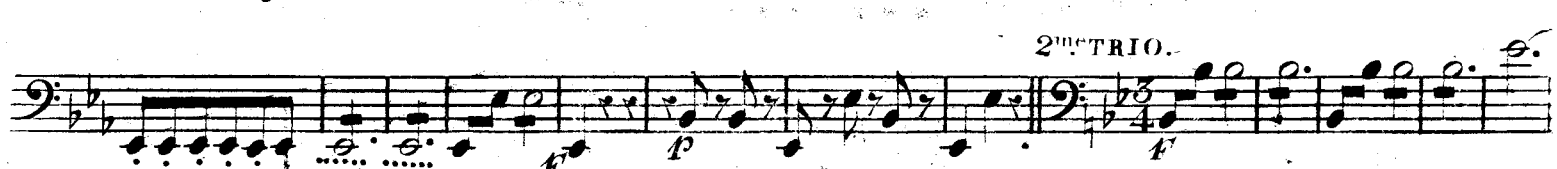
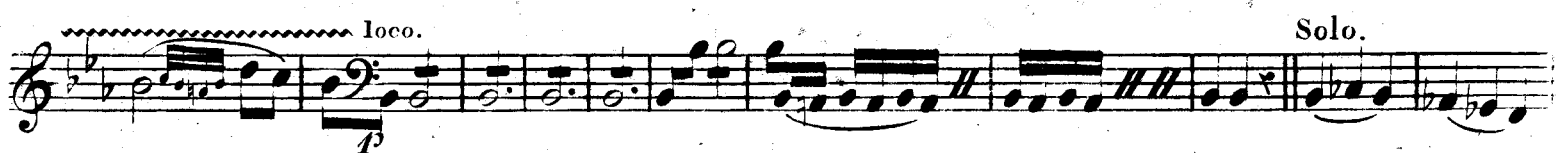
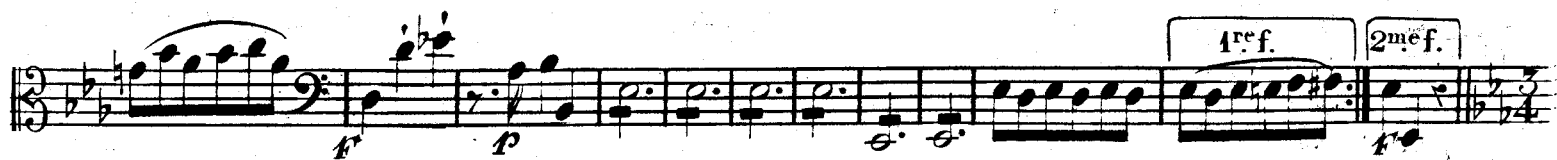
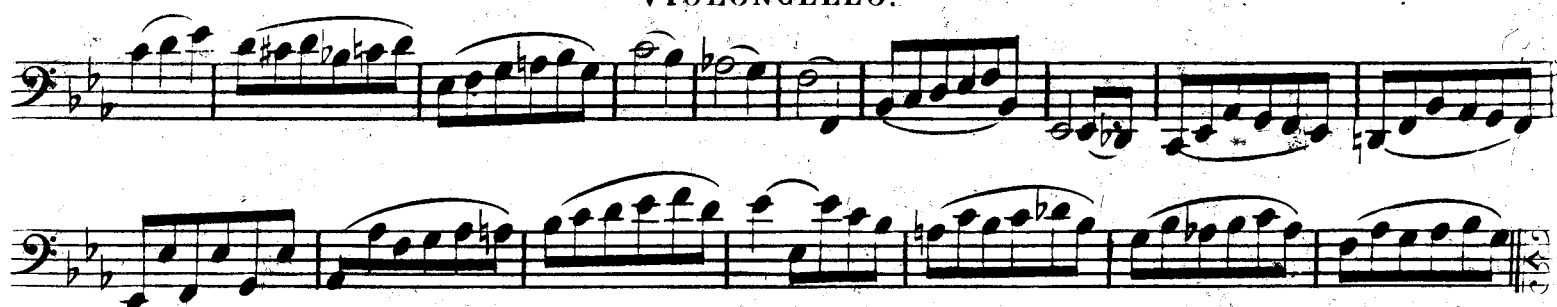
All^o non molto.

MENUETTO.

Musical score for Violoncello, MENUETTO section. The score consists of three staves of music in bass clef, 3/4 time signature, and key of B-flat major. The tempo is marked All^o non molto. The music features various dynamics including *p* (piano), *fp* (fortissimo piano), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and trills.

14
VIOLONCELLO.

187



14
VIOLONCELLO.

ALLEGRO.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO.' The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, and then a return to forte (*f*). The second staff continues with eighth notes, marked with *f*, *p*, and *f* dynamics. The third staff features a crescendo leading to *ff*, followed by a measure with a fermata and the word 'il' written below it, and then a return to *f*. The fourth staff contains a series of eighth notes with a crescendo leading to *ff*. The fifth staff begins with a forte (*f*) dynamic, followed by a pizzicato (*Pizz:*) section marked *p*. The sixth staff is marked 'Arco.' and begins with a forte (*f*) dynamic, followed by a crescendo leading to *ff*. The seventh staff continues with eighth notes, marked with *f* and *p* dynamics. The eighth staff features a series of eighth notes with a crescendo leading to *ff*. The ninth staff continues with eighth notes, marked with *f* and *p* dynamics. The tenth staff concludes the page with a series of eighth notes, marked with *f* and *p* dynamics.

14.
VIOLONCELLO.

189 59

This musical score for Violoncello consists of ten staves of music. The notation is primarily in bass clef, with a few staves using a treble clef for specific passages. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *f*, *f* ten:, *p*, and *Cres: ten:* are used throughout to indicate changes in volume and intensity. A trill (tr) is marked in the eighth staff. The key signature changes from one flat to two flats, and then to two sharps. The score concludes with a final measure in the tenth staff.

14
VIOLONCELLO.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *ff*, and *Arco*. The piece concludes with a *Fine.* marking.