

W.A. Mozart Mass in C Minor

Timpani.

in C. G.

Andante moderato.

Nº 1. Kyrie.

8 3 3 A 5

8 B 15 3 7 C 15

5 D 6 *tremolo*

f *p* *pp*

Detailed description: This block contains the musical notation for the first movement, Kyrie, in C. G. Andante moderato. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a sequence of notes with rests, including triplets and a measure with a fermata. The second staff continues the pattern with notes and rests, including a measure with a fermata. The third staff concludes the piece with a dynamic marking of *pp* and a tremolo effect. Various measures are numbered (8, 15, 6, 15) and lettered (A, B, C, D).

in C. G.

Allegro vivace.

Nº 2. Gloria.

2 1

A

12

B

C 17

f

Detailed description: This block contains the musical notation for the second movement, Gloria, in C. G. Allegro vivace. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a sequence of notes with rests, including a measure with a fermata. The second staff continues the pattern with notes and rests, including a measure with a fermata. The third staff concludes the piece with a dynamic marking of *f* and a measure with a fermata. Various measures are numbered (2, 1, 12, 17) and lettered (A, B, C).

Nº 3 - 7 Quoniam tacent.

Timpani.

in C. G.
Adagio. (♩)

Nº 8. Jesu Christe.

f attacca

Allegro.

Cum sancto spiritu.

f 14 A 1 1

2 1 2 3 4 5 6 7 4 B 15

3 C 20 D 14

1 2 3 4 5 6 E 4

1 1 1

1 2 3 4 5 4 F 1 1 1

1 1 2 3 4 5 6 7 8 9

7 G 8

p *f*

2

H *f* 2

Nº 9 - 11 Crucifixus tacent.

in C. G.
Allegro moderato.
Sopr.

Nº 12. Et resurrexit.

f 1

Timpani.

in Es. B. N° 13. Et in spiritum sanctum.

Allegro non troppo.

in Es. B. N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.

N° 15. Et vitam venturi saeculi tacet.

Timpani.

in C. G.
Largo. (♩)

Nº 16. Sanctus.

f *trm* *trm* *trm* *f*

A

Allegro comodo.

6 B 8 C 5

D 2

in C. G.

Nº 17. Benedictus.

Allegro comodo.

12 A 20 B 19 C 17 D 16 E 17 F 2 Viol. I.

3 4

Chor. Sopr.

5 *f* 2 G

in C. G.

Nº 18. Agnus Dei.

Andante moderato.

8 *f* 3 *f* 3 A 5

8 B 15 3 7 C 15

5 D 10 *pp*