



Six

# FANTAISIES

SUR LES THÈMES

DES

Opéras Célèbres

P A R

# J. L. BATTMANN

N° 1. DON JUAN.

2. LA GAZZA LADRA.

3. LA SONNAMBULA.

N° 4. IDOMÉNÉE.

5. LA NORMA.

6. L'ÉLÈSIRE D'AMORE.

Op: 228.

Chaque: 5fr<sup>50</sup>

Paris, *BENOIT*, aîné,  
Éditeur de Musique, Rue Mouton, au 1<sup>er</sup>

# LA SONNAMBULA.

(de BELLINI)

J. L. BATTMANN.

Op. 228. N° 3.

**INTRODUCTION.**

Moderato.

**Allegro.**

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 1, 2, 1). The left hand (bass clef) plays a steady eighth-note accompaniment. A *pp* dynamic marking is present in the right hand.

Second system of the musical score. The right hand continues with slurred melodic phrases and fingerings (2, 3, 4, 3, 2, 1, 2, 1). The left hand has a more active accompaniment with some chords. A *p* dynamic marking is present in the right hand.

Third system of the musical score. The right hand features slurred melodic lines with fingerings (1, 2, 3, 2, 1, 2, 1, 2, 1, 2). The left hand accompaniment is consistent. A *crac.* (crescendo) marking is present in the right hand.

Fourth system of the musical score. The right hand has complex slurred passages with fingerings (3, 1, 4, 5, 2, 3, 2, 3, 1, 3, 1, 4). The left hand accompaniment continues. A *f* dynamic marking is present in the right hand.

Fifth system of the musical score. The right hand features slurred melodic lines with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 4, 3, 2, 1, 4). The left hand accompaniment continues. A *f* dynamic marking is present in the right hand.

1 3 1 2 3 1 3 1 5 2 3 2 1

animato.

*sf* *p*

rall.

*pp*

Moderato.

*p dolce*

*p*

3 1 1 3 2 1 3 2 1 3 4

*p* *mf*

*rit.* *p a tempo.* *rinf.*

*un poco animato.*

*dim.* *rit.* *f* **Più mosso.**

*ff*

*ff*

Allegro.

ff pp *dim e rit.* **Più vivo.** p

8 *cresc.*

f

ff ff