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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

Viola

TROISIEME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

Viola

1 *co cresc.*
p espres. *p*

1 *B. cresc.*
mf

2 *poco riten.*
f *p* *pp* *p*

a tempo *cantabile*
p dolce *poco cresc.*

mf

cresc. *f*

C.
ff

ff

p *f* *p* *pp*

1 *D.* 1
ppp *ppp*

Viola

cresc.

H.
ff

K.

ritenuto molto *Quasi Andante*
1 arco *pizz.*

Vivace
pp

cresc.

ff

ff

Viola

arco *poco cresc.*

pp *cresc.* *ff* *E* *mf* *cresc.* *G* *pp* *poco a poco* *cresc.*

Viola

poco cresc. *pp* *cresc. mf* *ff* *E* *ff* *F* *1*

Viola

poco a poco dim. 1 1 1 1

p

ppp

p cresc.

G.

mf *f* *p* *espres.*

mf *f* *p*

mf

p *espres.*

cresc. *mf*

Viola

cresc. *mf*

cresc.

cresc.

ff *f*

C. *mf* *pp tranquillo.* *simile*

p

pizz.

Viola

IV
FINALE

Allegro risoluto.

f marcato

A.

ff

dim.

B.

Viola

b2. *H.*

tranquillo.

p

poco cresc.

mf

f

cresc.

K.

ff

p

pp

1

Viola

poco riten. *a tempo*

pp

poco cresc.

f

ppp

cresc.

f

ff

ff

dim

p *pp*

ppp

Viola

f *dim.*

mf con dolore

p *cresc.*

f

dim *cresc.*

f

p

D. *p* *poco a poco cresc.* *f*

dim *1* *pp*

pp *pp*

pp *morendo*

Viola

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f

ff

p *cresc.* *pizz.* *arco*

mf *dim.* *p* *pizz.* *arco*

pp *1 B.*

mf

C. cresc.

Viola

M. *cresc.*

mf

f *cresc.*

Piu mosso *ff*

mf *4* *3* *1* *pp*

Andante sostenuto *p*

espres. *cresc.* *p*

pizz. *arco* *1* *pp*

Viola

II

Allegretto vivo e scherzando.

legiero

cresc.

ff

p

Viola

A. espressivo

cresc.

f p grazioso

cresc.

B. p

p

Da Capo senza replica al Segno e poi la Coda.

CODA.

1 p