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A Mademoiselle Hortense de CASTELLI.

100  
100

30

# LAURS D'ALSACE



Piano : 6:

Pour Orchestre : 9:

Paris, CARTEREAU Editeur 10, Quai du Louvre.

N. 3571

# FLEURS D'ALSACE.

SUITE DE VALSES.

à Mademoiselle HORTENSE de CASTELLI.

par J. L. BATTMANN.

INTRODUCTION.

Risoluto.

The musical score consists of four staves of music for piano, arranged in two systems. The first system begins with an introduction in common time, treble clef, and A major (three sharps). The second system begins with a waltz in common time, treble clef, and A major. The score includes dynamic markings such as *ff*, *p*, *pp*, *cresc.*, and *fin.*. Measure numbers 1 through 20 are indicated above the staves. The piano keys are shown with black and white dots, and the music includes various note heads and stems.

2

10

29

Ped:

D.C.

Nº 2.

mf

rinf: 1, 1

p très léger.

cresc:

ff

ff

FIN.

<img alt="A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 23 starts with a quarter note followed by a half note. Measure 24 begins with a dynamic 'p' (piano). Measures 25-26 show eighth-note patterns. Measures 27-28 continue the eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show eighth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show eighth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show eighth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show eighth-note patterns. Measures 16

A page of musical notation for a string quartet, featuring four staves. The notation includes various dynamics such as *p*, *f*, *ff*, and *sf*. There are also performance instructions like "V" and "P". The music is divided into measures by vertical bar lines. The first staff begins with a treble clef and a bass clef, followed by a bass clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef.

Musical score for piano, page 4, measures 1-10. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *p*, *dolce.*, and fingerings 3, 2, 3, 2, 3; 2, 3, 2, 5, 4. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes a crescendo marking and fingerings 2, 3, 2, 3, 2, 3; 2, 3, 2, 5, 4. The third system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *ff* and *p*, and fingerings 5, 5, 5, 5, 5, 5, 5, 5. The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings *ff* and *p*, and fingerings 2, 2, 2, 2, 2, 2, 2, 2. The score concludes with a final section starting with a treble clef, a key signature of one flat, and a common time signature, with dynamic markings *ff* and *p*.

CODA.

*ff*      *mf*      *sf*      *sf*      *molto crescendo.*

*ff*      *mf*      *diminuendo.*      *p*

*cresc.*      *ff*

Ped:

Ped:

Ped:

6

6

*p*

*dolce.*

*cresc.*

*ff*

*p*

*cresc.*

*sf*

*p*

*marcato il basso.*

*sf*

The image shows four systems of musical notation for organ, arranged vertically. Each system consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time. The music includes various dynamics such as *sf*, *mf*, *ff*, and *pp*. Articulation marks like dots and dashes are present on many notes. Measure numbers 1 through 12 are indicated above the staves. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The third system ends with a repeat sign. The fourth system begins with a repeat sign and ends with a final double bar line. The word "presto" is written above the bass staff of the fourth system.