

NAVARRA

for 2 Violins

VIOLINO I

P. de Sarasate

Lento in modo di Recitativo

Violin I score for 'Navarra' by P. de Sarasate. The score consists of ten staves of musical notation. Staff 1 starts with a Lento section followed by an Allegro section. Staff 2 begins with an Allegro section. Staff 3 begins with an Allegro section. Staff 4 begins with an Allegro section. Staff 5 begins with an Allegro section. Staff 6 begins with an Allegro section. Staff 7 begins with an Allegro section. Staff 8 begins with an Allegro section. Staff 9 begins with an Allegro section. Staff 10 begins with an Allegro section. Various dynamics and performance instructions like 'pizz.', 'arco', and 'ff' are included throughout the score.

VIOLINO I

The sheet music for Violin I consists of ten staves of musical notation. The key signature is three sharps. The dynamics and performance instructions include:

- Staff 1: Measure 8, dynamic *p*; Measure 10, dynamic *p*, instruction *IV*.
- Staff 2: Measure 8, dynamic *f*; Measure 10, dynamic *p*.
- Staff 3: Measure 8, dynamic *f*, instruction *pizz.*; Measure 10, dynamic *f*, instruction *IV arco*.
- Staff 4: Measure 8, dynamic *f*; Measure 10, dynamic *p*.
- Staff 5: Measure 8, dynamic *p*.
- Staff 6: Measure 3, dynamic *p*, instruction *arco tenuto*.
- Staff 7: Measure 4, dynamic *ff*.
- Staff 8: Measure 4, dynamic *ff*.
- Staff 9: Measure 4, dynamic *ff*.
- Staff 10: Measure 4, dynamic *ff*, instruction *rit.*

VIOLINO I

5 IV - a tempo
p molto cantando

6 IV - rit. a tempo

7 ritard. a tempo

8 pizz. arco pizz. arco pizz. arco
 pizz. arco pizz. arco pizz. arco
 pizz. arco pizz. arco pizz. arco

9 pizz. arco pizz. arco pizz. arco
 pizz. arco pizz. arco pizz. arco
 pizz. arco pizz. arco pizz. arco

VIOLINO I

Sheet music for Violin I, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, including **8**, **3**, **IV**, **15**, **pp dolce**, **tr**, and **tr tr tr**. The music includes slurs, grace notes, and sixteenth-note patterns. Measure numbers **1**, **3**, and **10** are visible. The piece concludes with the instruction **très peu**.

VIOLINO I

The sheet music for Violin I consists of ten staves of musical notation. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music includes dynamic markings such as **ff**, **p**, and **sf**. Performance instructions like "pizz.", "arco", and "8....." are placed above certain notes. Measure numbers 11 and 12 are indicated in boxes. The notation features sixteenth-note patterns, eighth-note chords, and various弓法 (arco) and 弓下 (pizzicato).

VIOLINO I

The sheet music for Violin I consists of six staves of musical notation. Staff 1 starts with a treble clef, two sharps, and a common time signature. Staff 2 begins at measure 13, indicated by a box containing the number '13'. Staff 3 starts with a treble clef and two sharps. Staff 4 starts with a treble clef and two sharps. Staff 5 starts with a treble clef, two sharps, and a dynamic 'p' (piano). Below the staff, the instruction 'cresc.' (crescendo) is written. Staff 6 starts with a treble clef and two sharps. Measures 13 through 16 are shown, followed by a repeat sign with a bracket. Measures 17 through 20 are shown, ending with a dynamic 'ff' (fortissimo). Measures 21 through 24 are shown, ending with a repeat sign with a bracket.