80558

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for
Violin & Piano

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the Masters
Old and New

Edited by

Franz Kneisel

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Aria.

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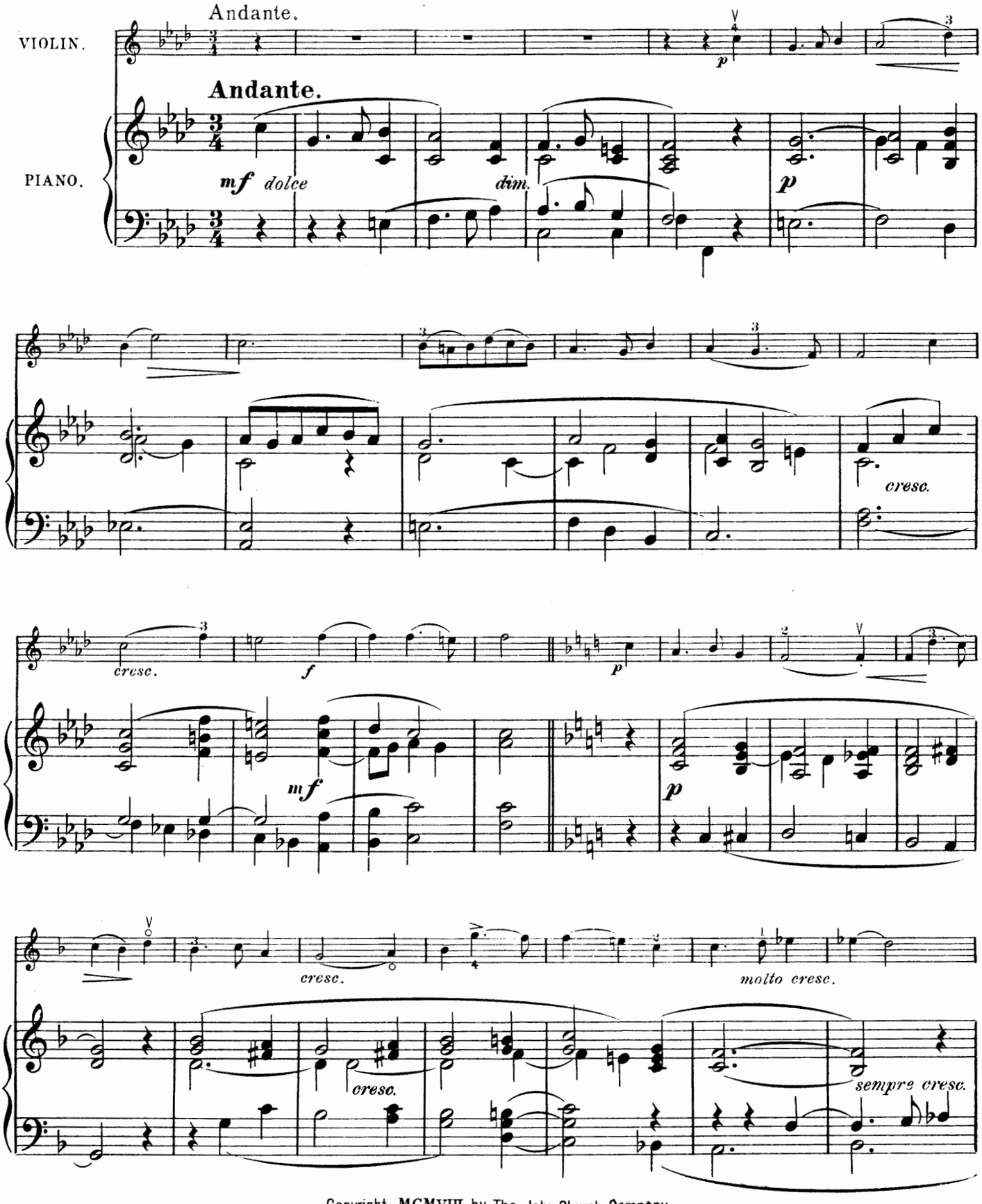
ANT. FRANZ TENAGLIA.



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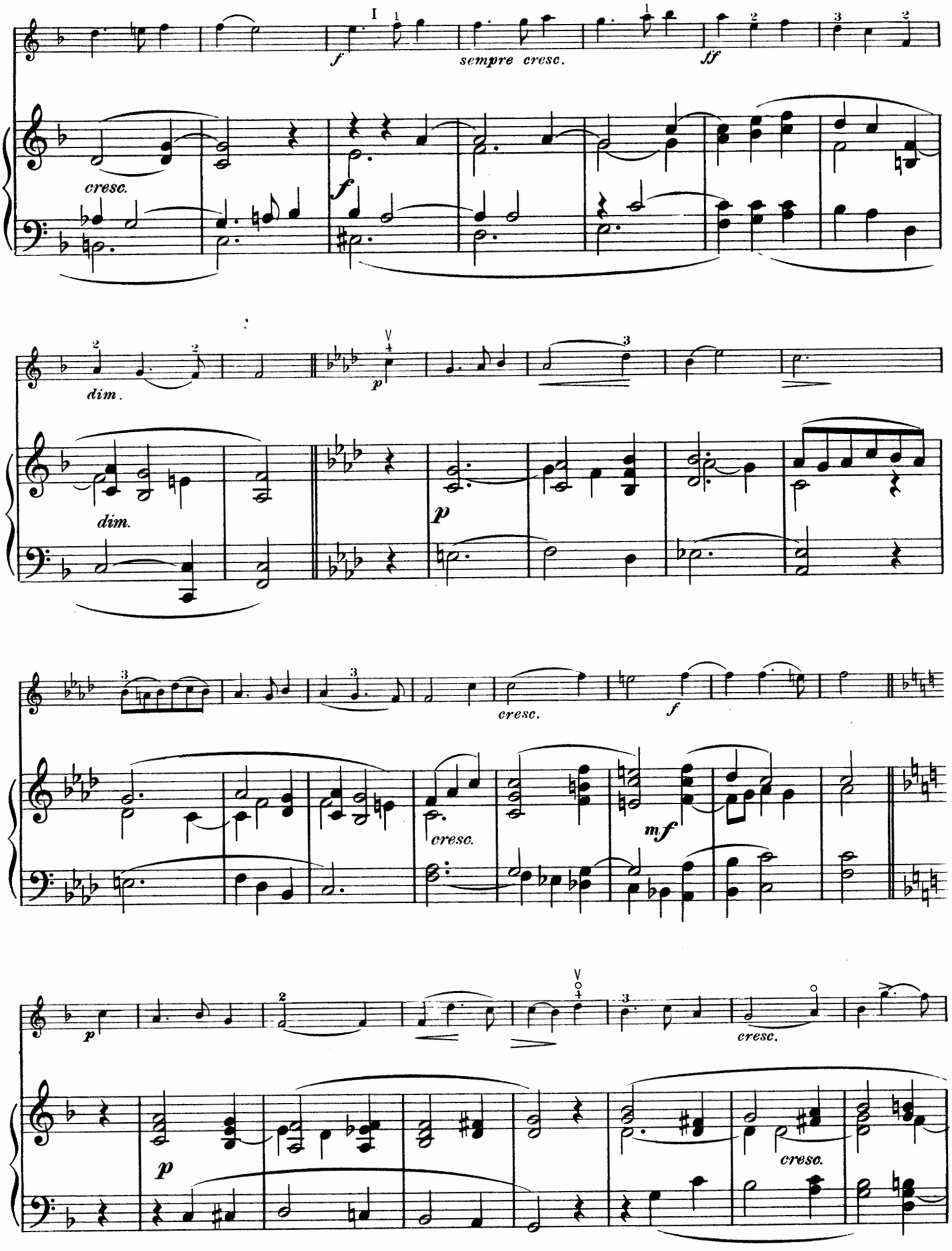
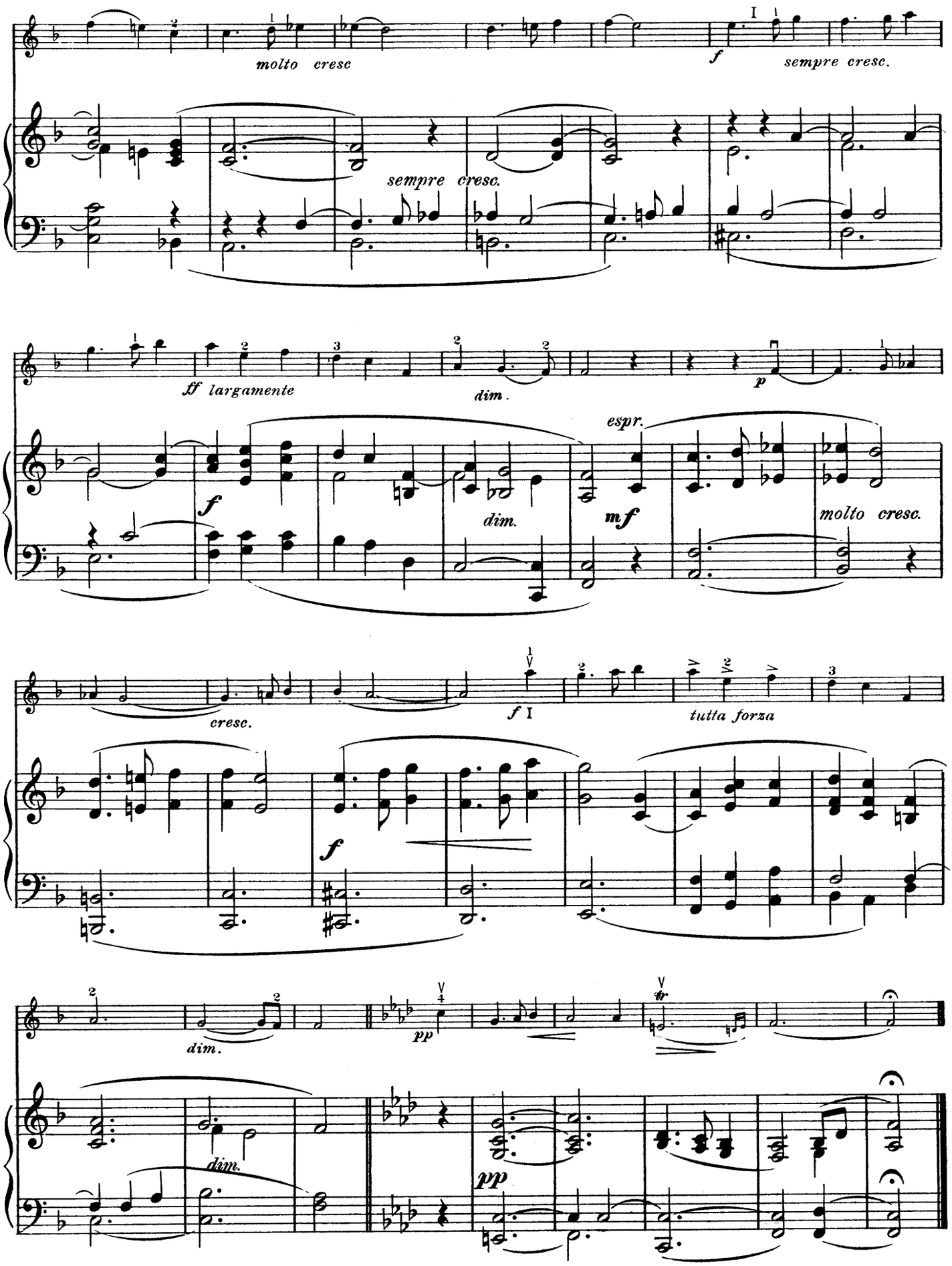

I
f
sempre cresc.
ff
cresc.
f
dim.
dim.
p
p
cresc.
f
cresc.
mf
p
cresc.
p
cresc.


molto cresc
f
sempre cresc.
sempre cresc.
ff largamente
dim.
p
espr.
f
dim.
mf
molto cresc.
cresc.
f
tutta forza
f
dim.
dim.
pp
pp

Menuet.

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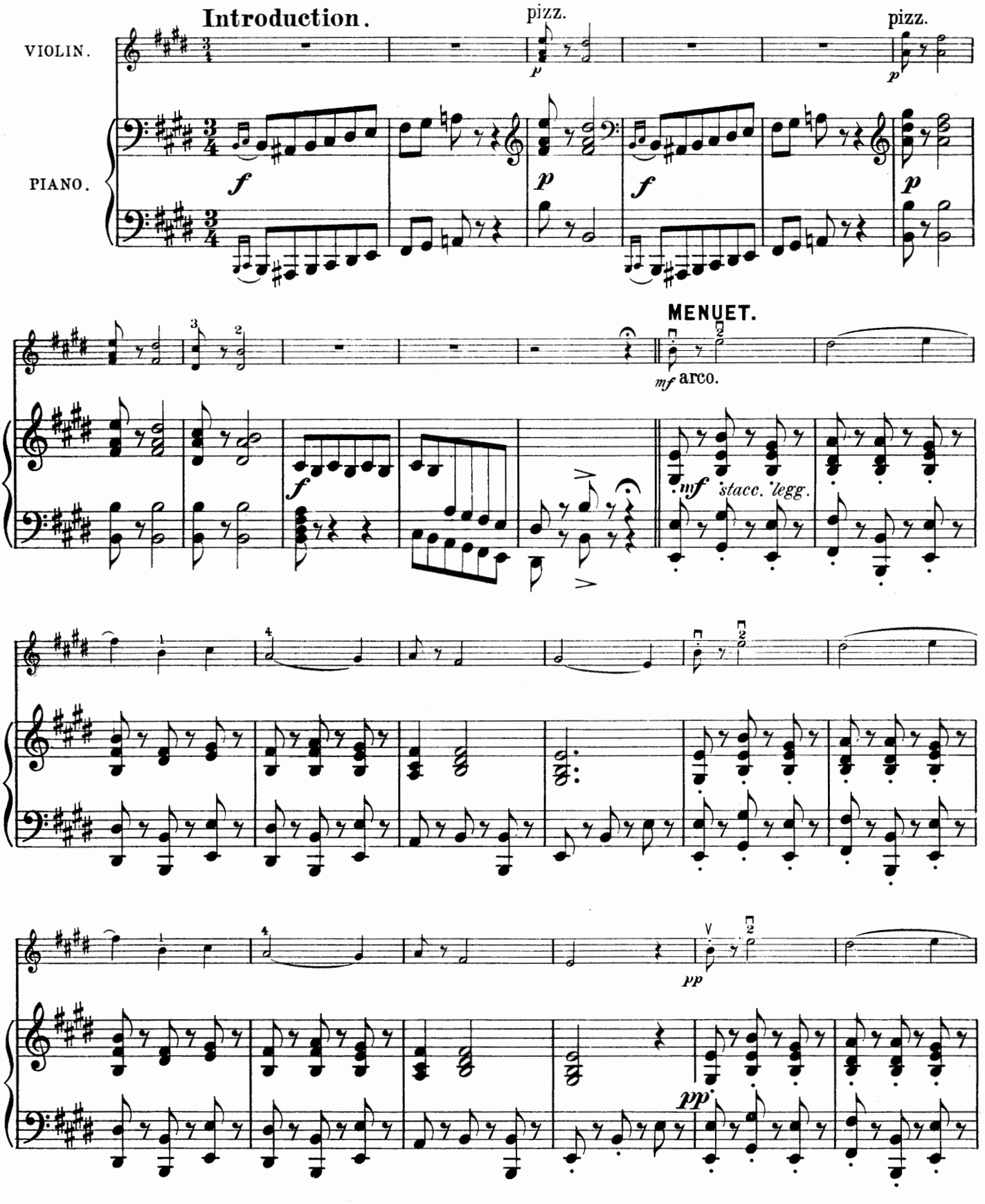
J. B. LULLY.



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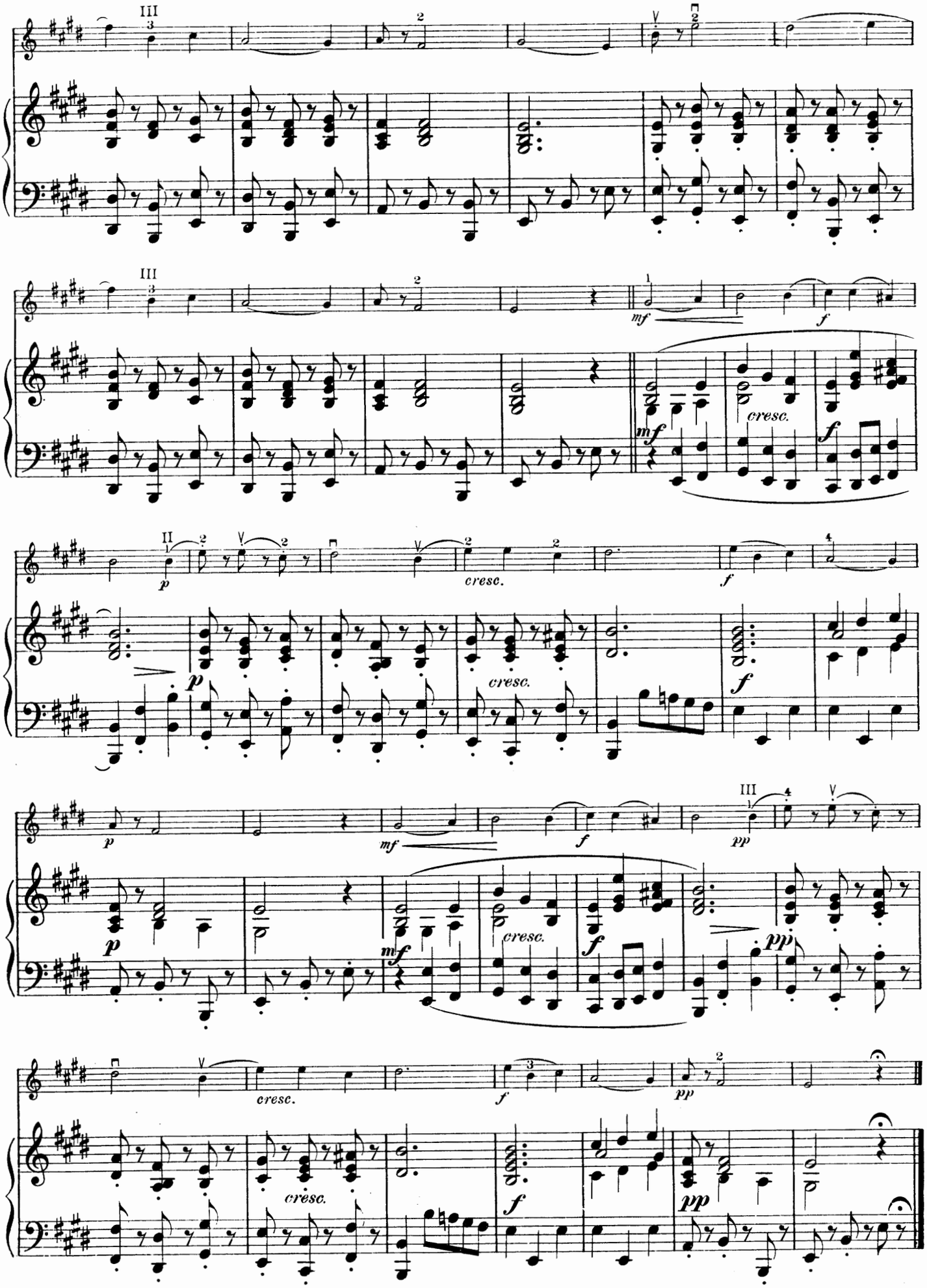
III
mf
f
cresc.
II
p
pp

Le Tambourin a Trianon.

SOUS LOUIS XIV.

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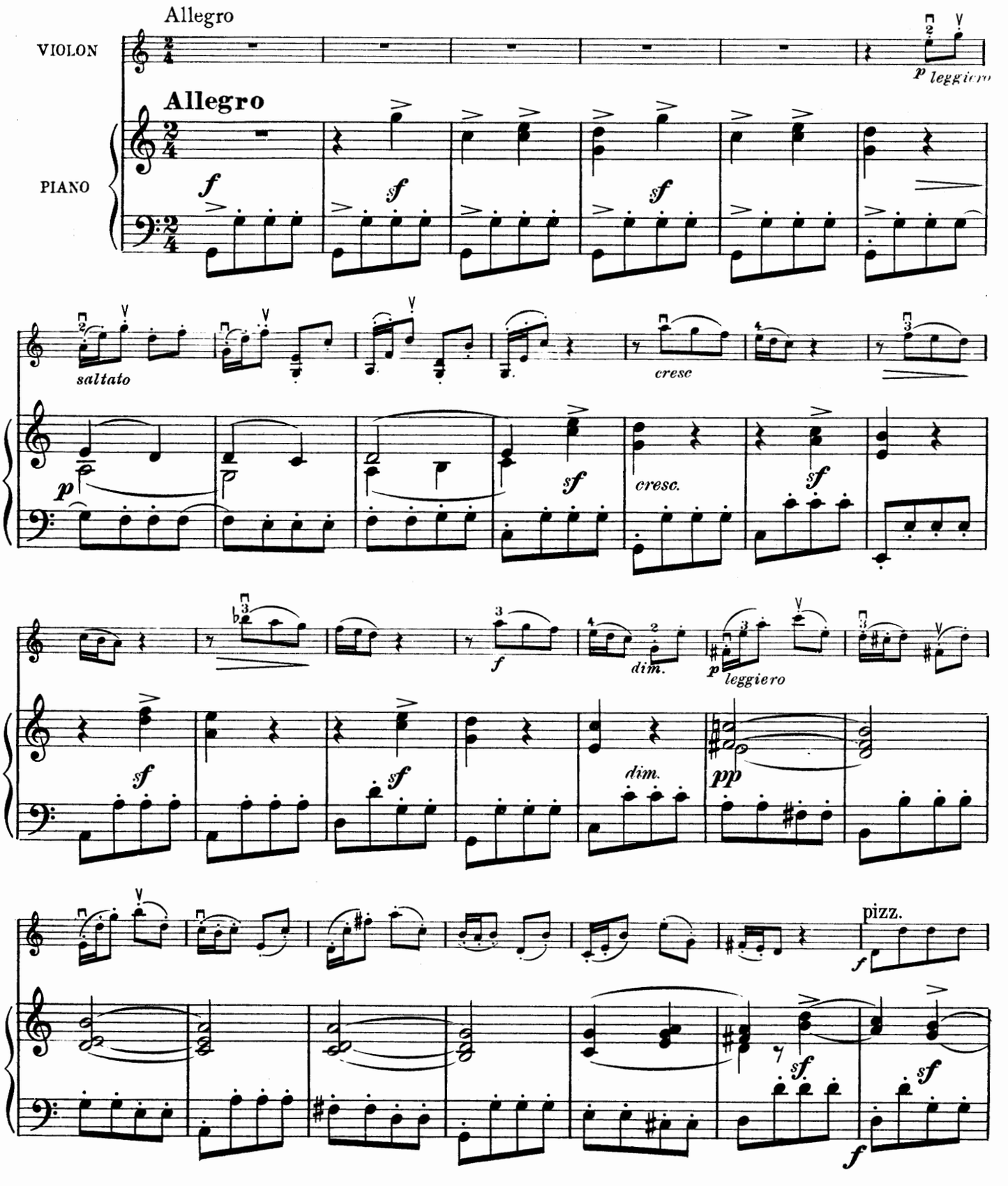
LOCATELLI.



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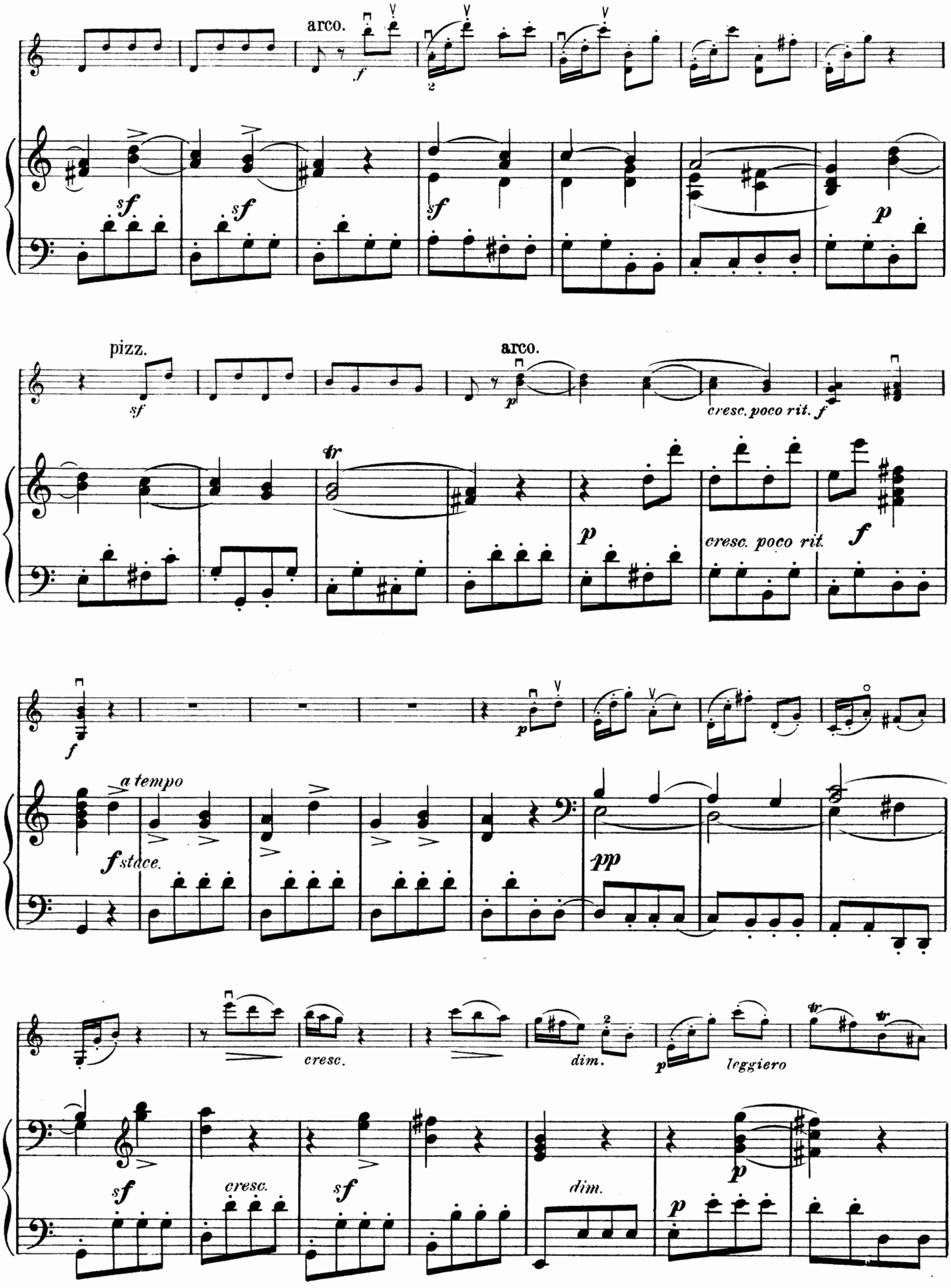
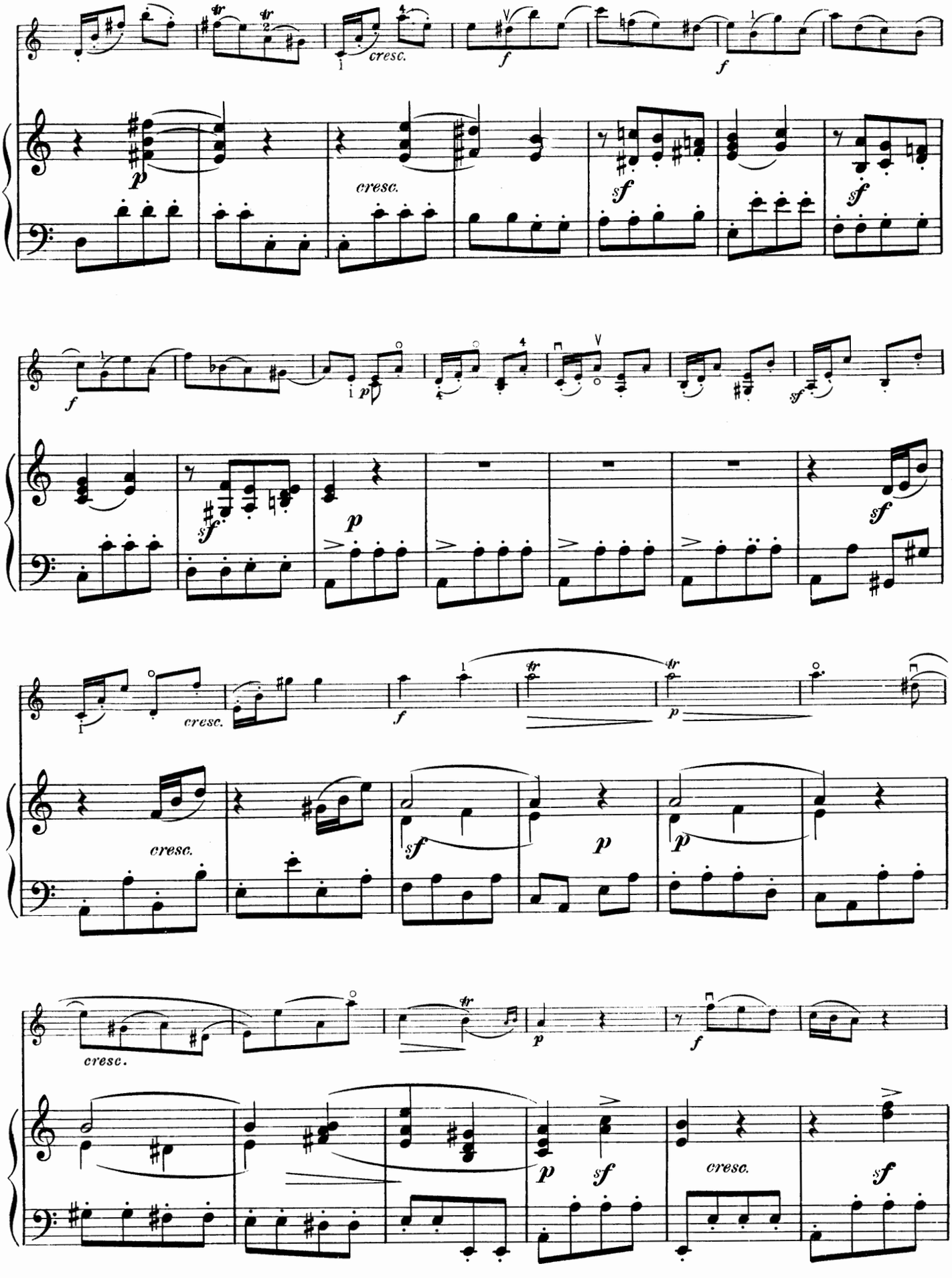
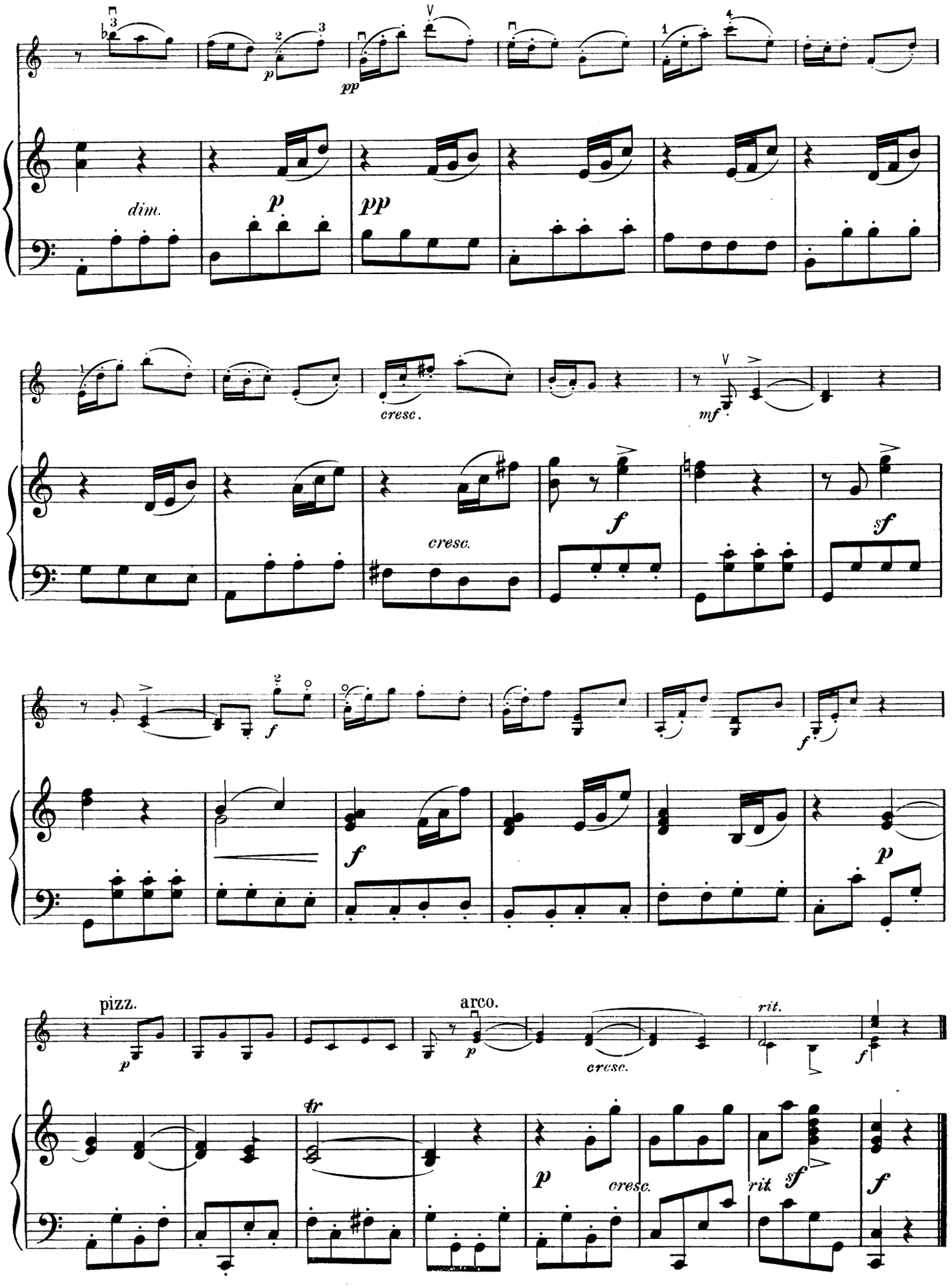

arco.
pizz.
arco.
cresc. poco rit.
a tempo
cresc.
dim.
leggiero


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


dim.
p
pp
cresc.
mf
f
cresc.
sf
f
f
p
pizz.
p
arco.
p
cresc.
rit.
f
tr
p
cresc.
rit
sf
f

Menuet.

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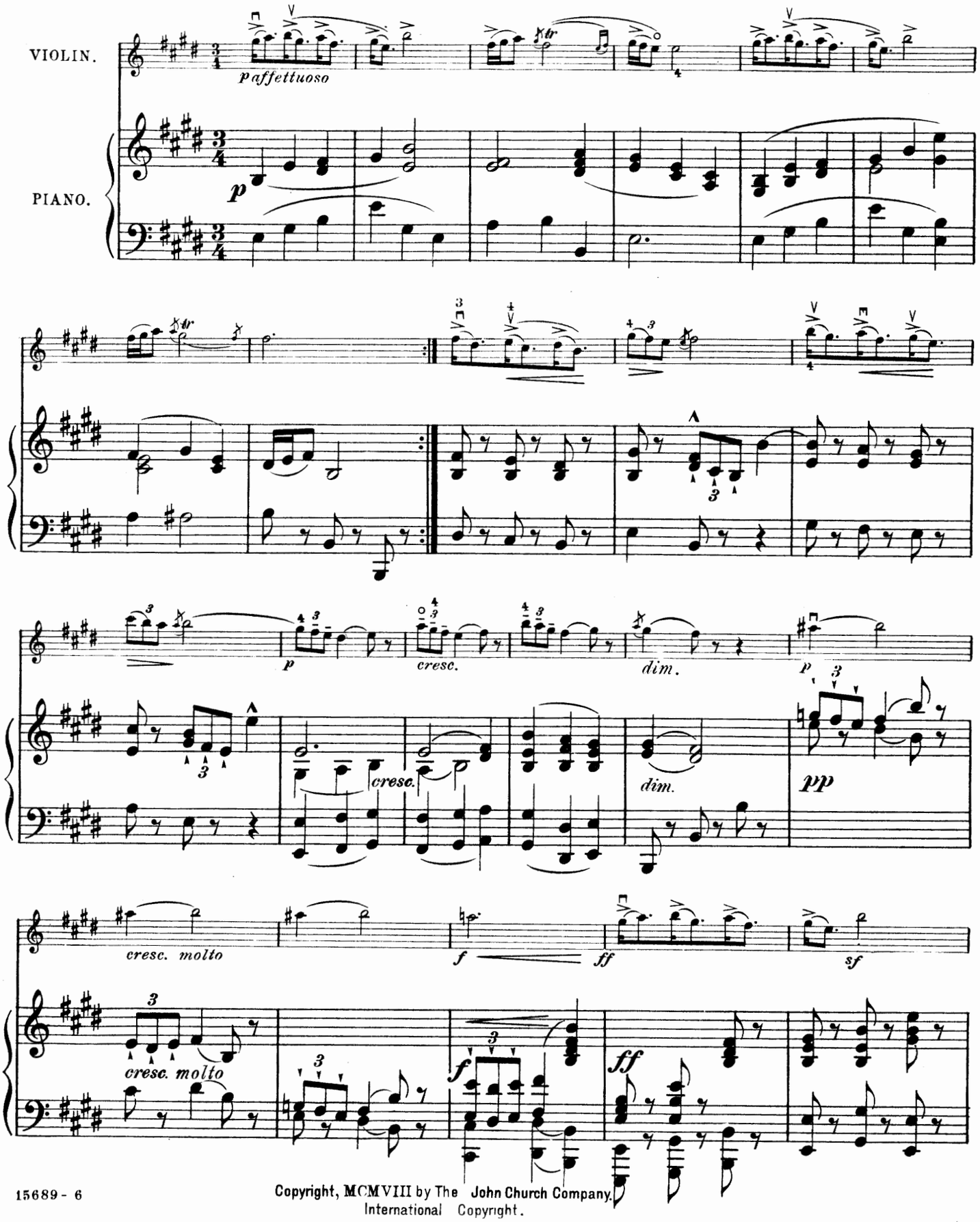
VERACINI.



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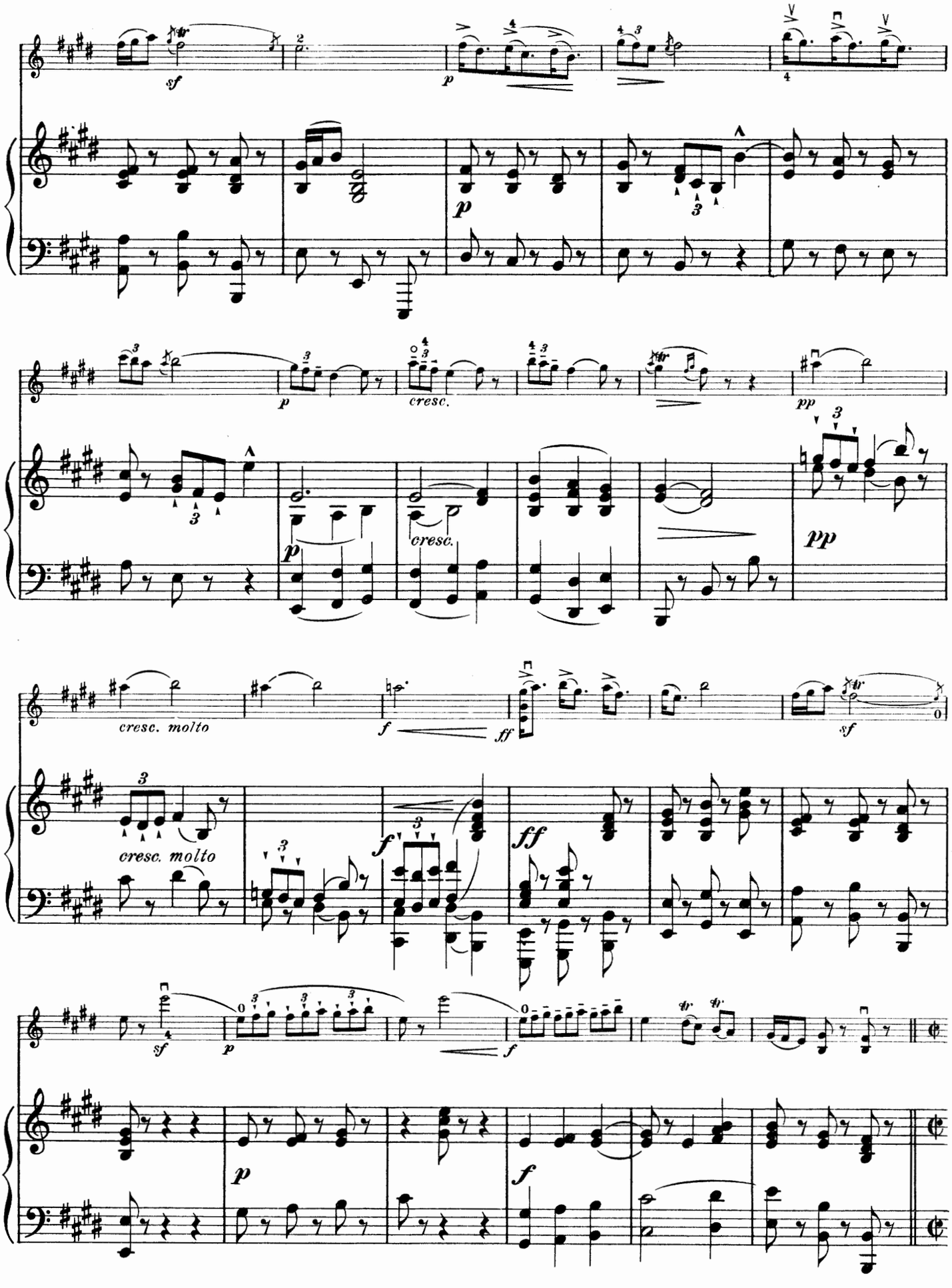
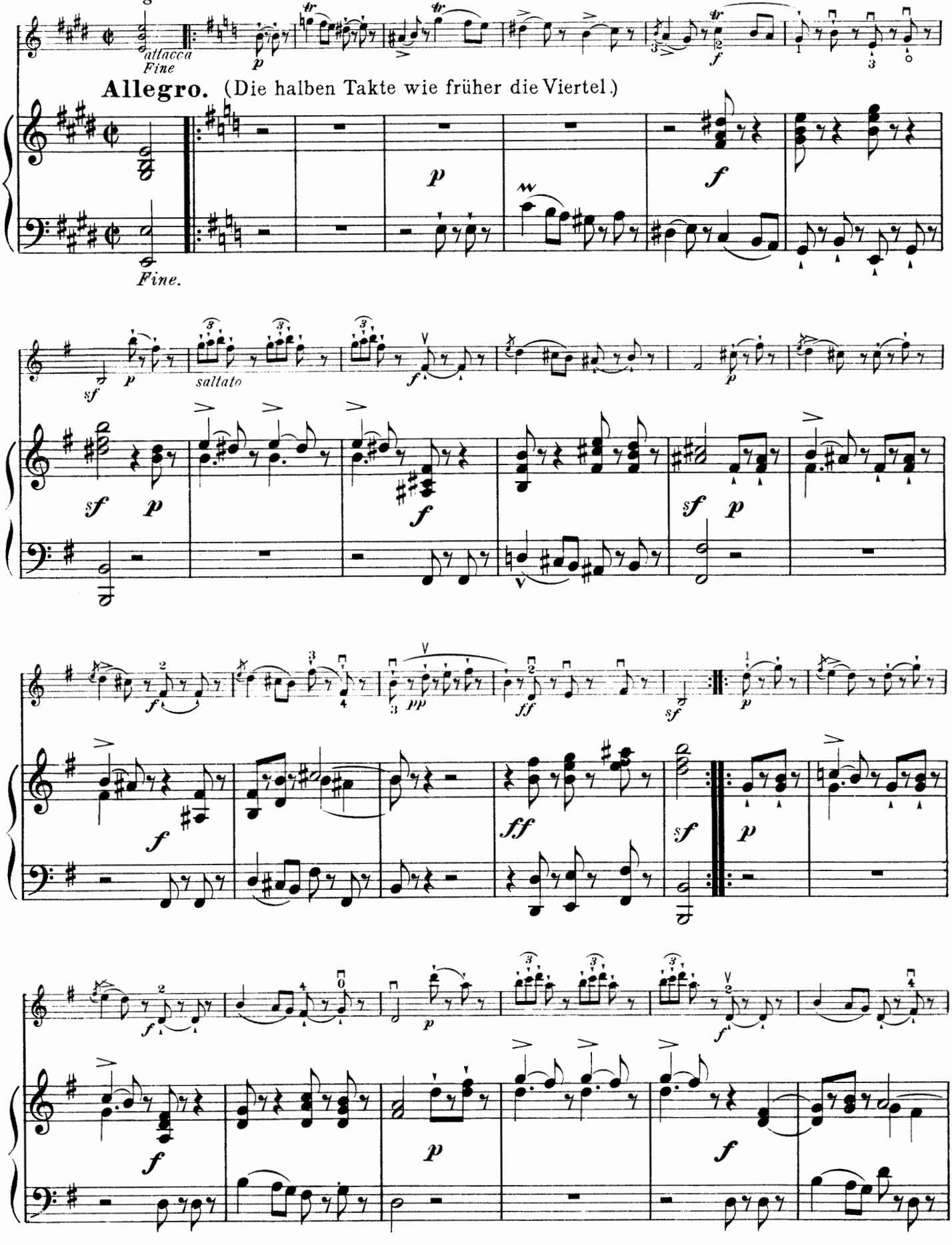
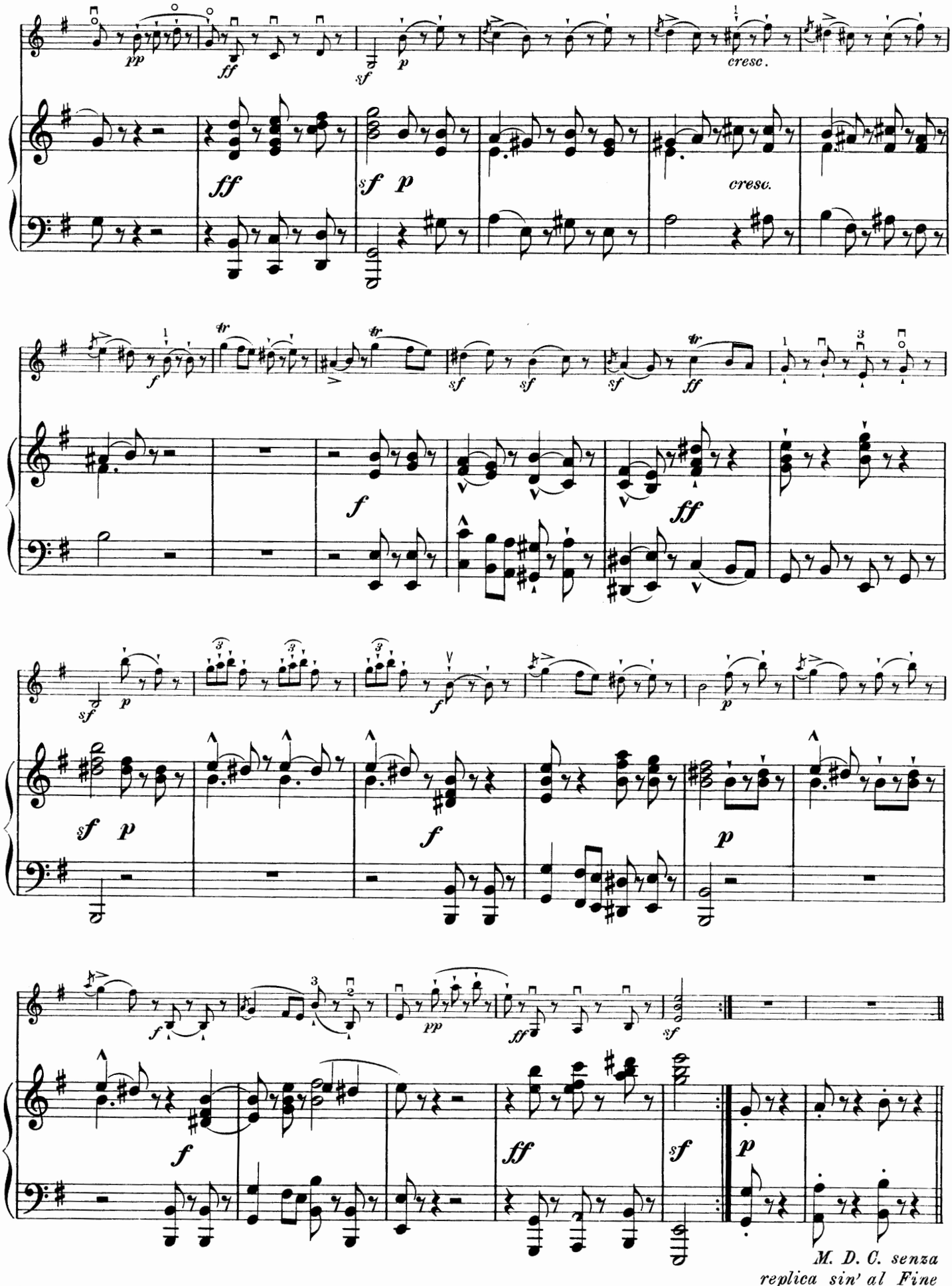

sf
p
cresc.
pp
cresc. molto
f
ff

GAVOTTA.

Allegro.

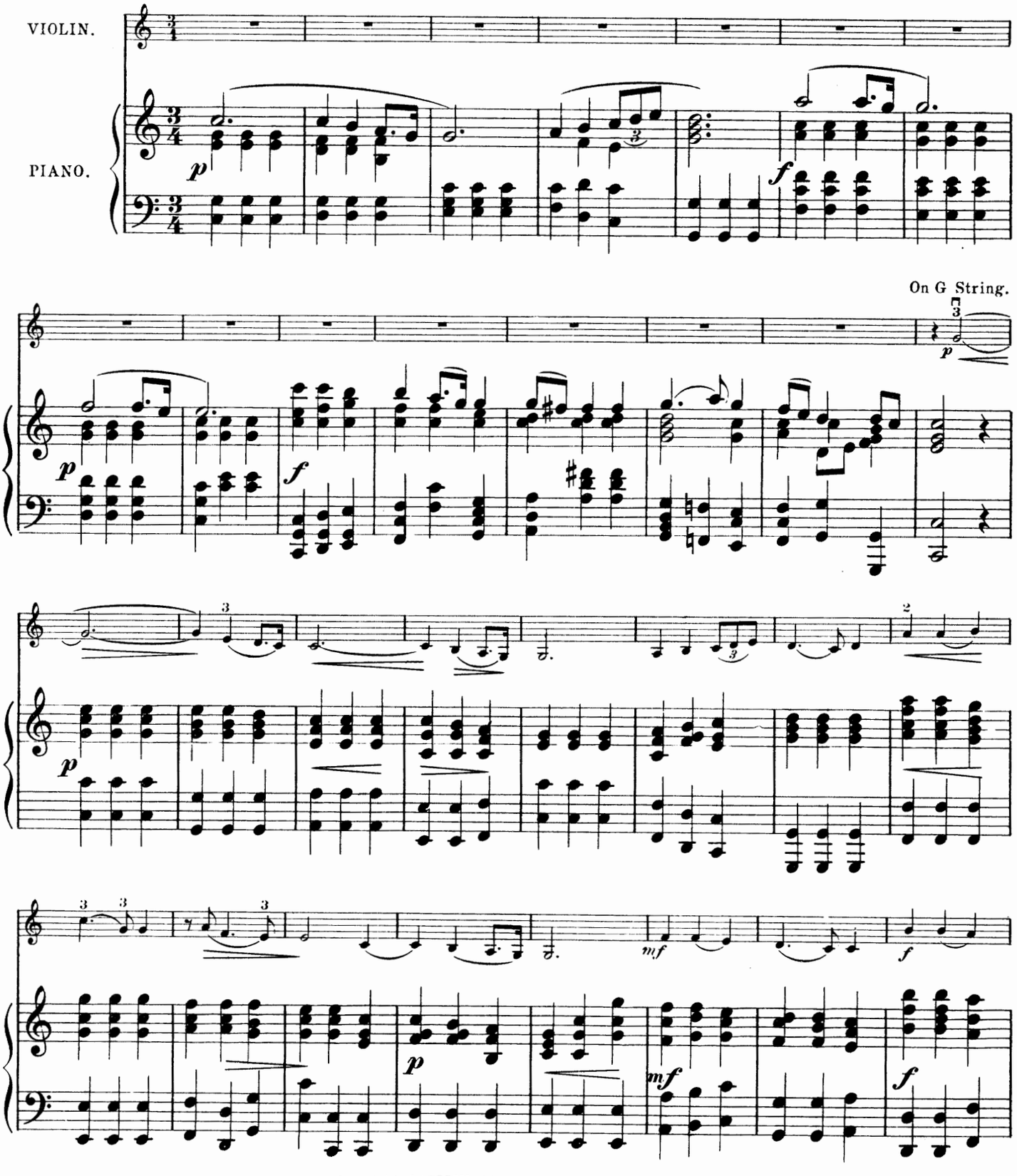



pp
ff
sf
p
cresc.
ff
sf p
cresc.
f
sf
sf
sf
ff
f
ff
sf p
f
p
sf p
f
p
f
pp
ff
sf
f
ff
sf
p
M. D. C. senza
replica sin' al Fine

Largo.

Transcribed for Violin by F. Kneisel.

G. F. HAENDEL.



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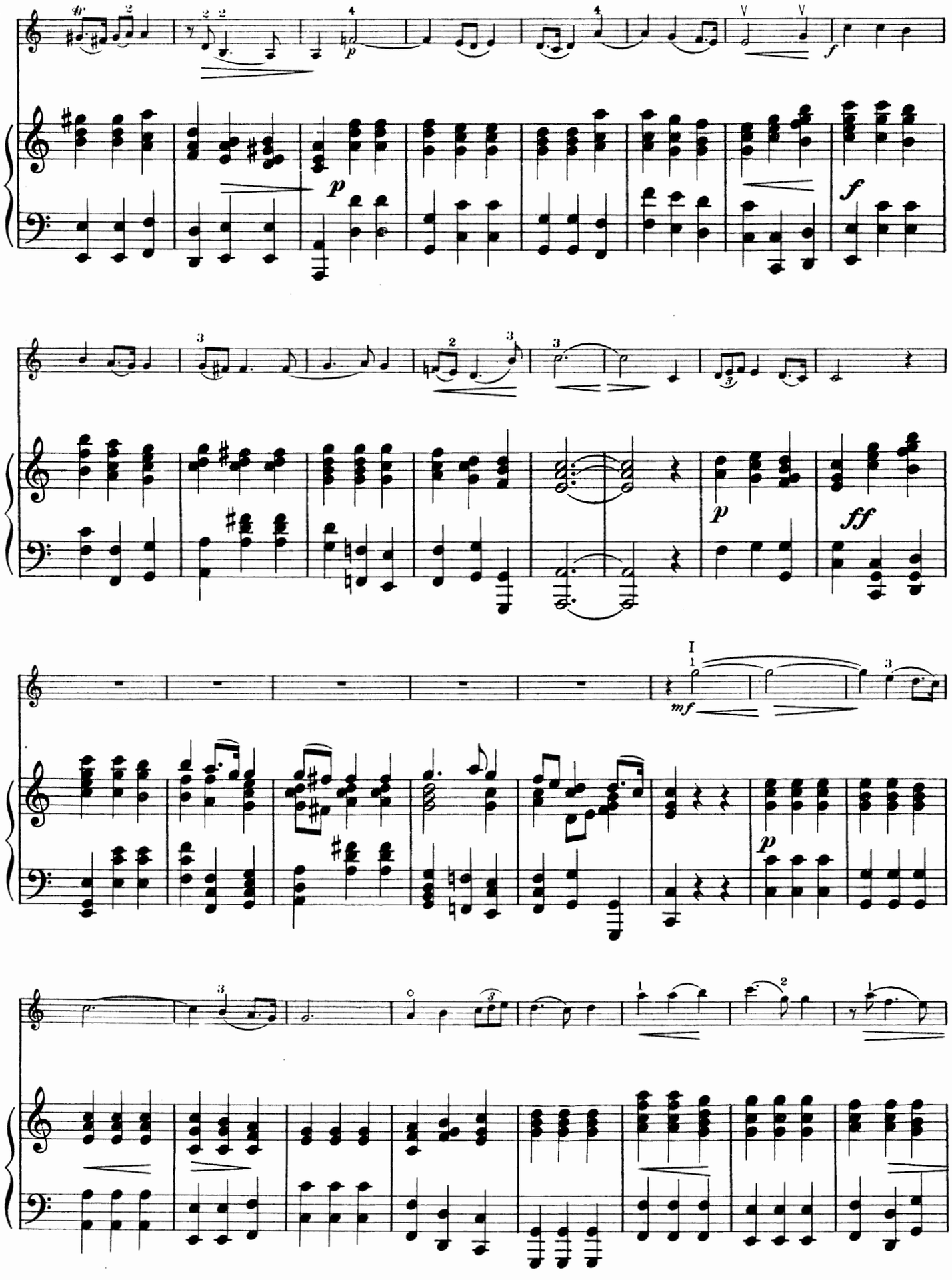
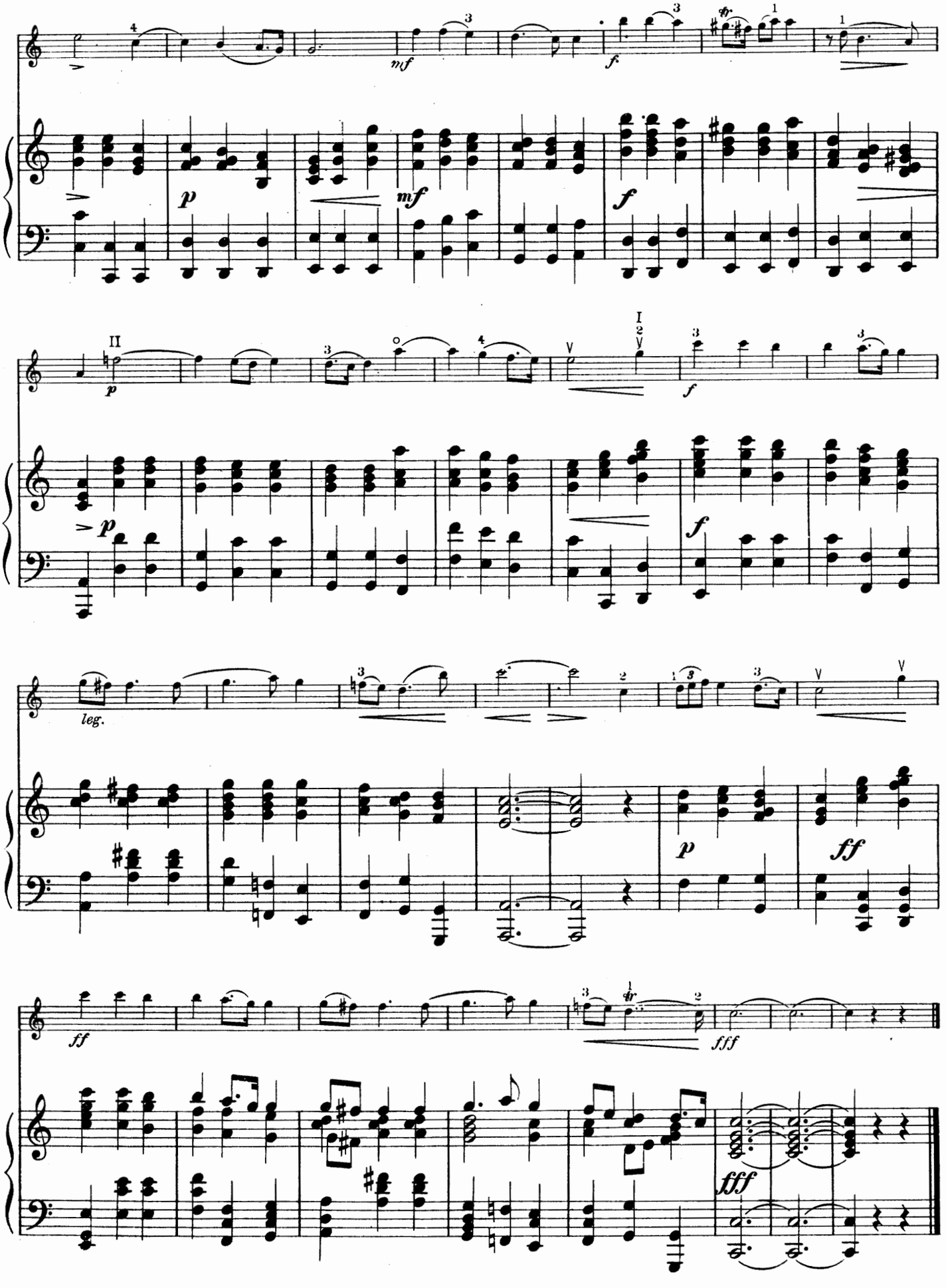

p
f
p
f
p
ff
mf
p


mf
f
p
mf
f
II
p
I
2
V
f
p
f
leg.
p
ff
ff
fff
fff

Concerto II.

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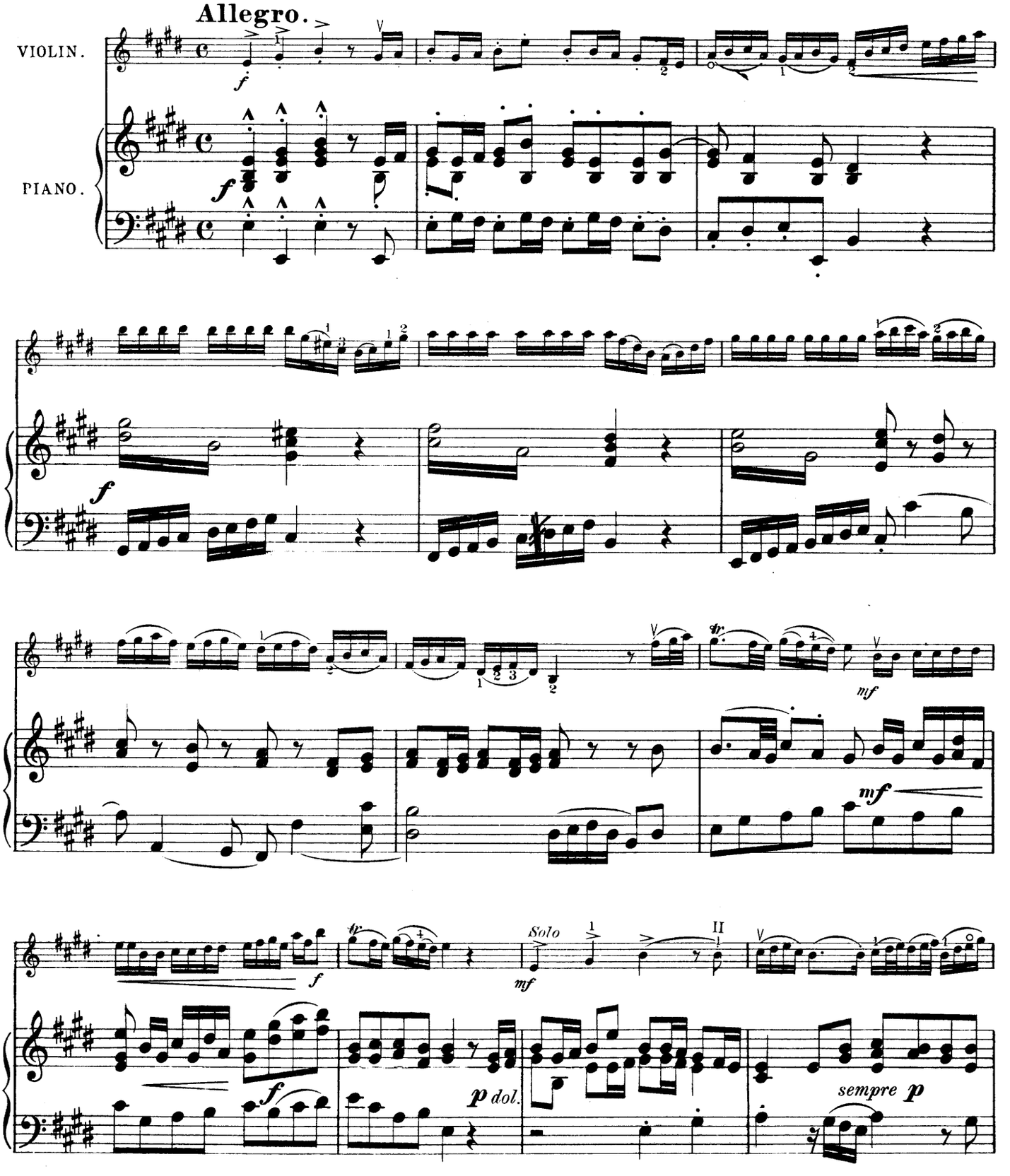
J. S. BACH.



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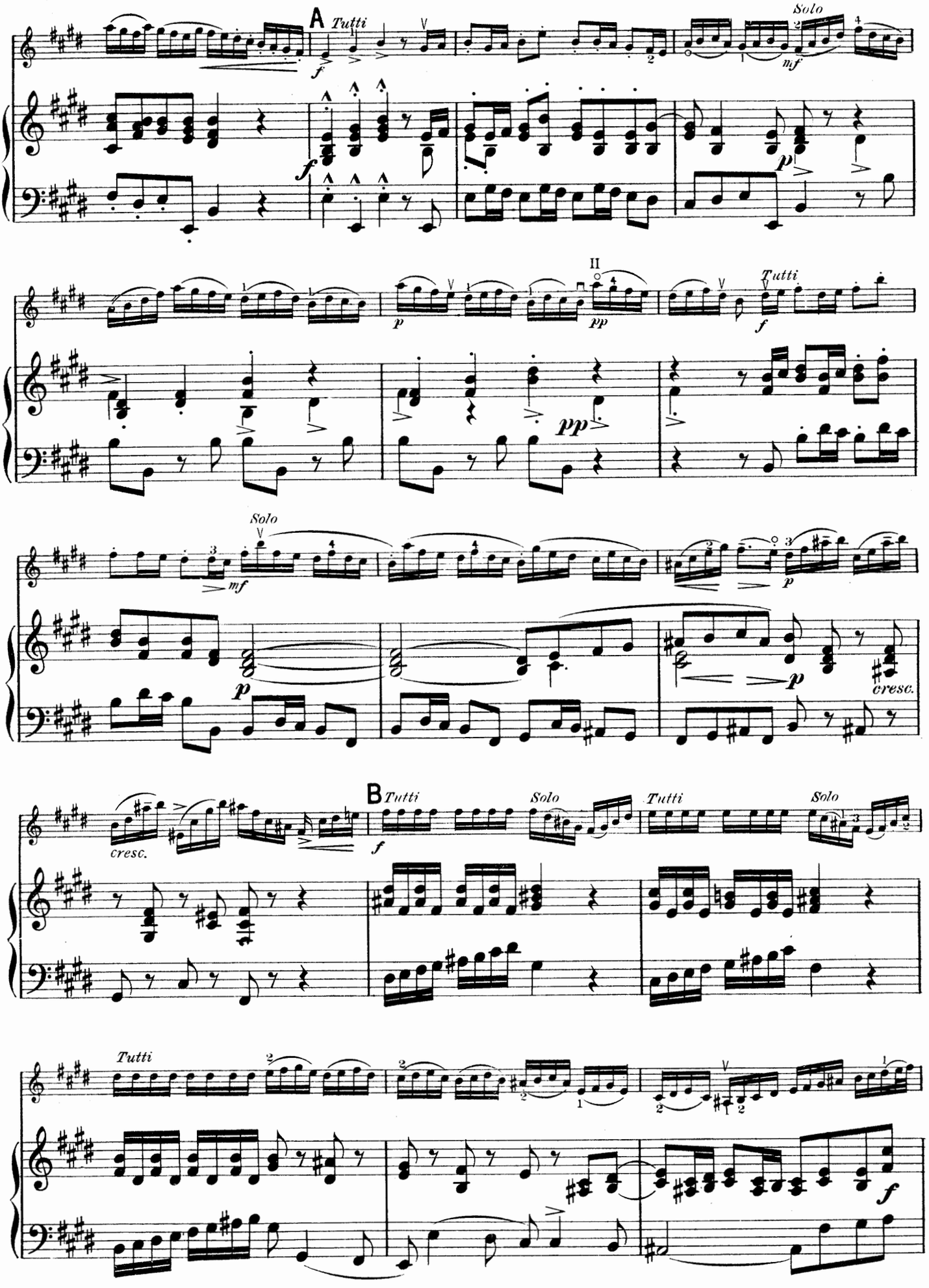
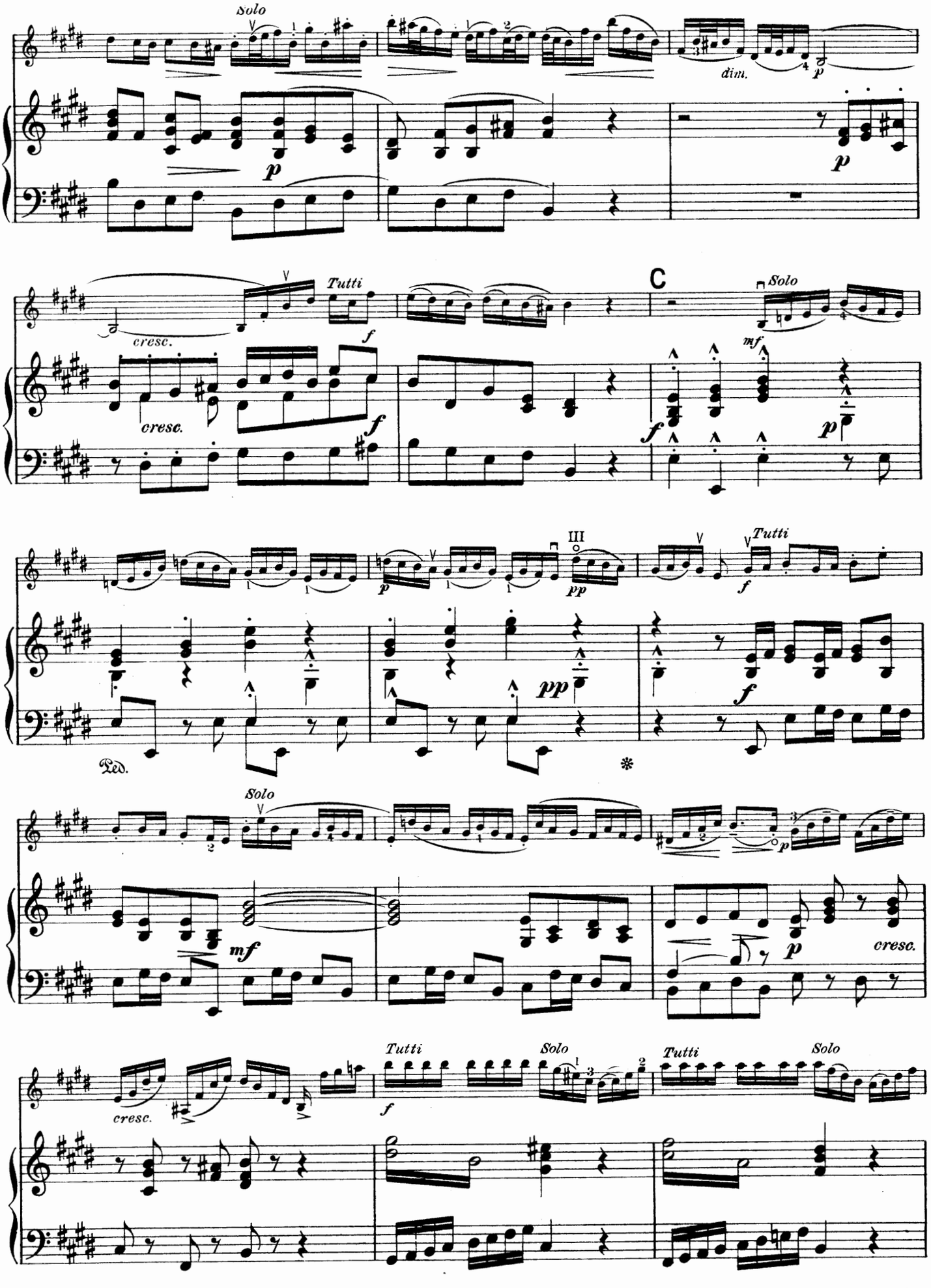
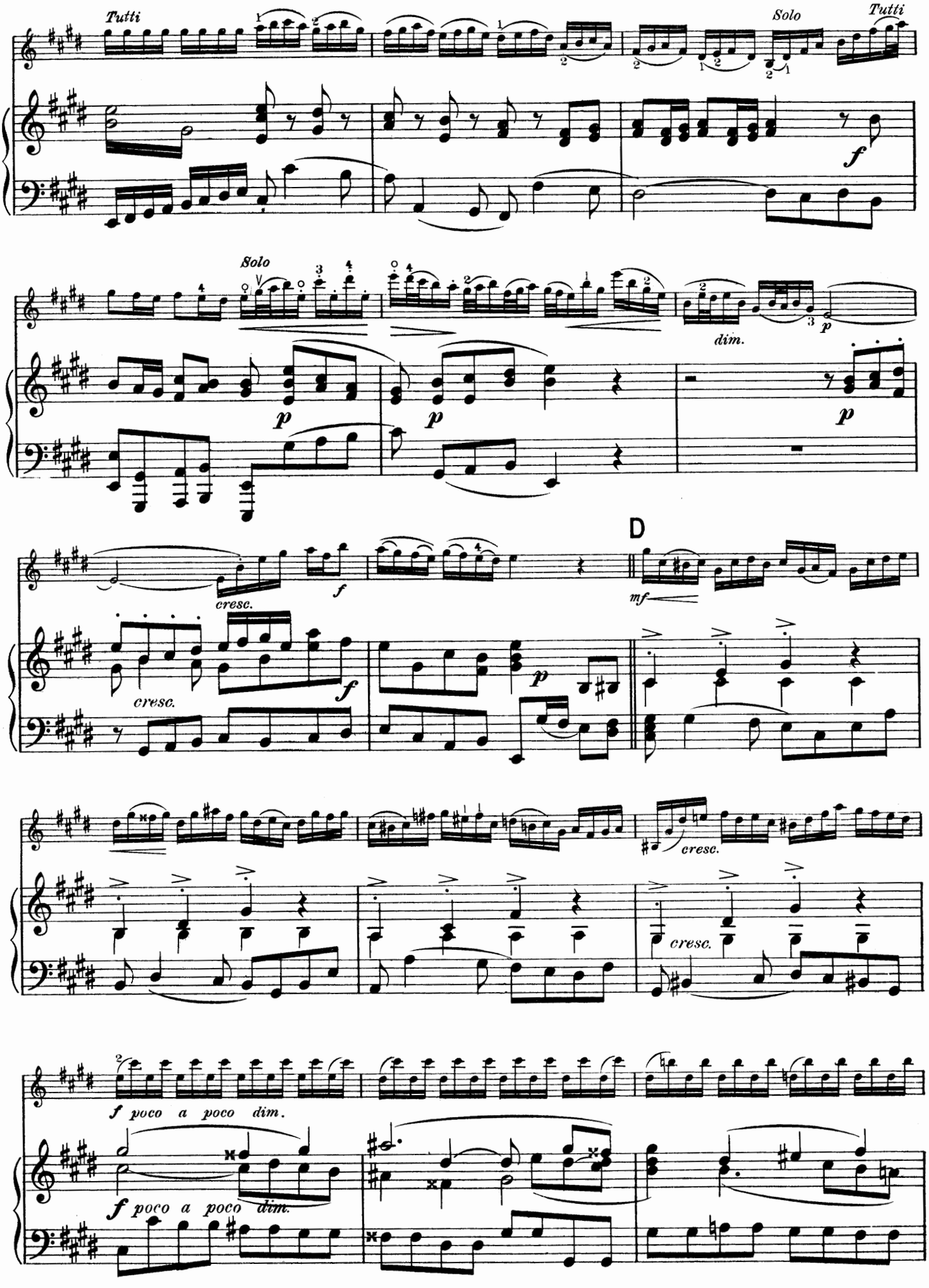
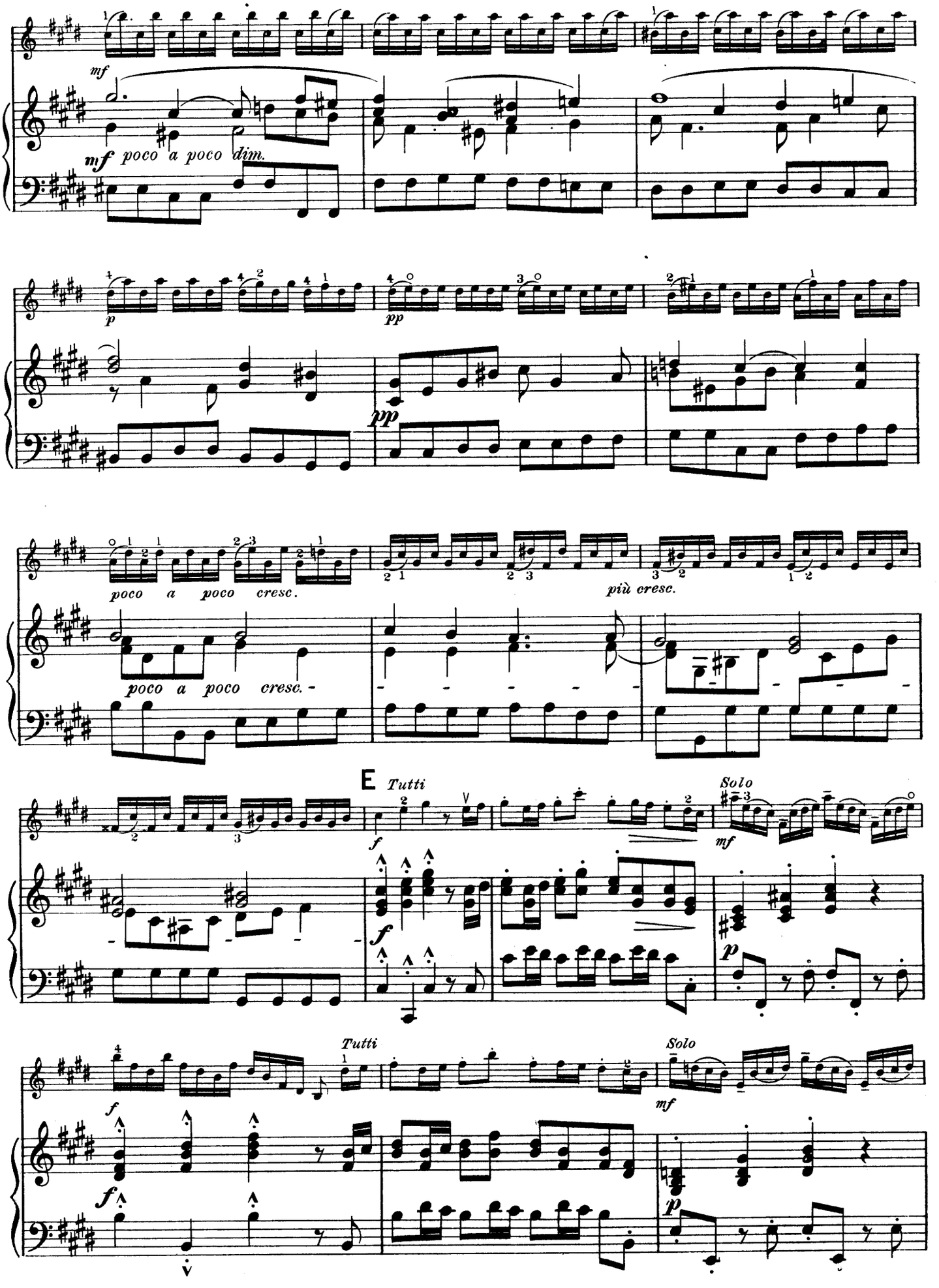
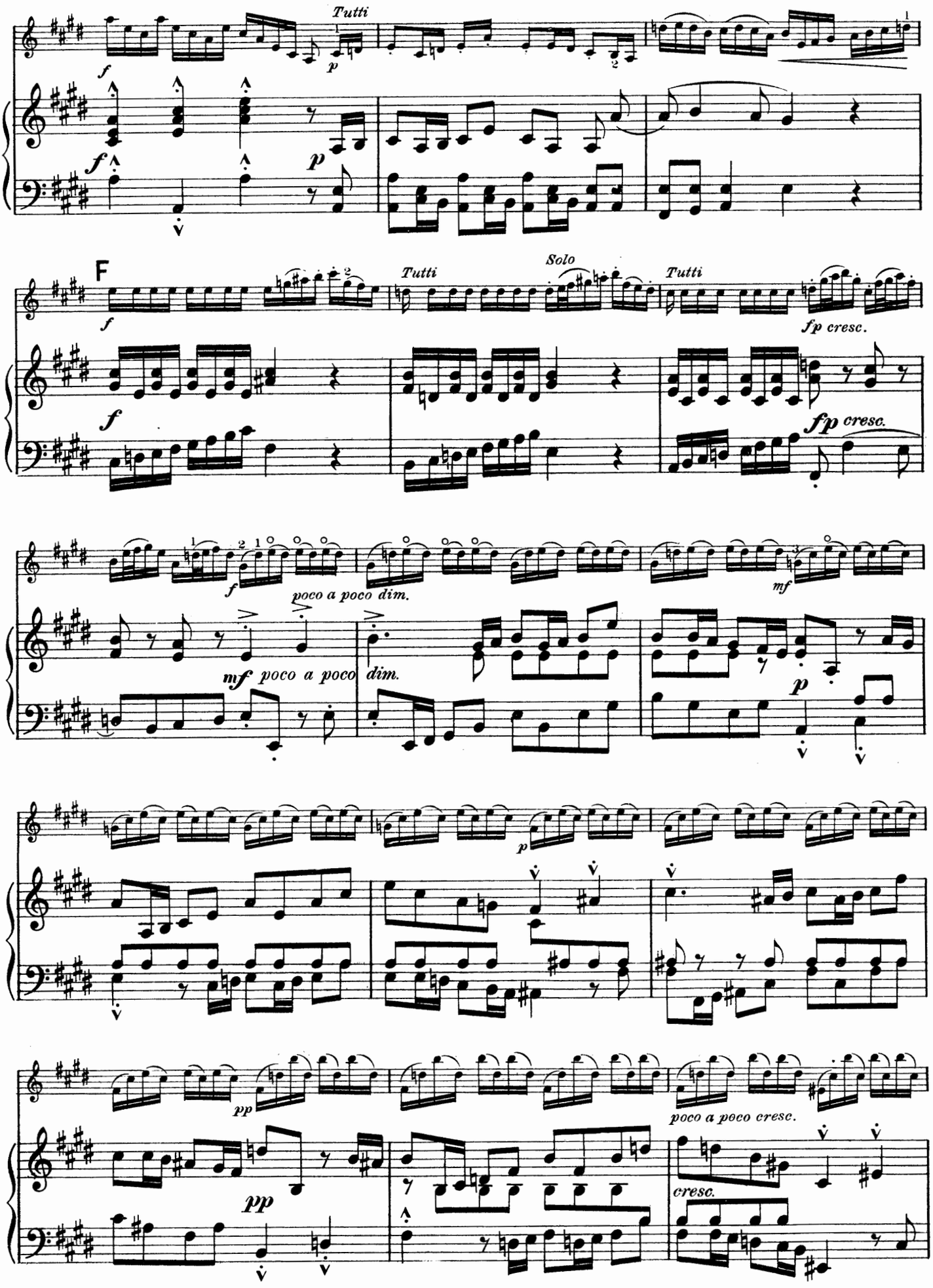
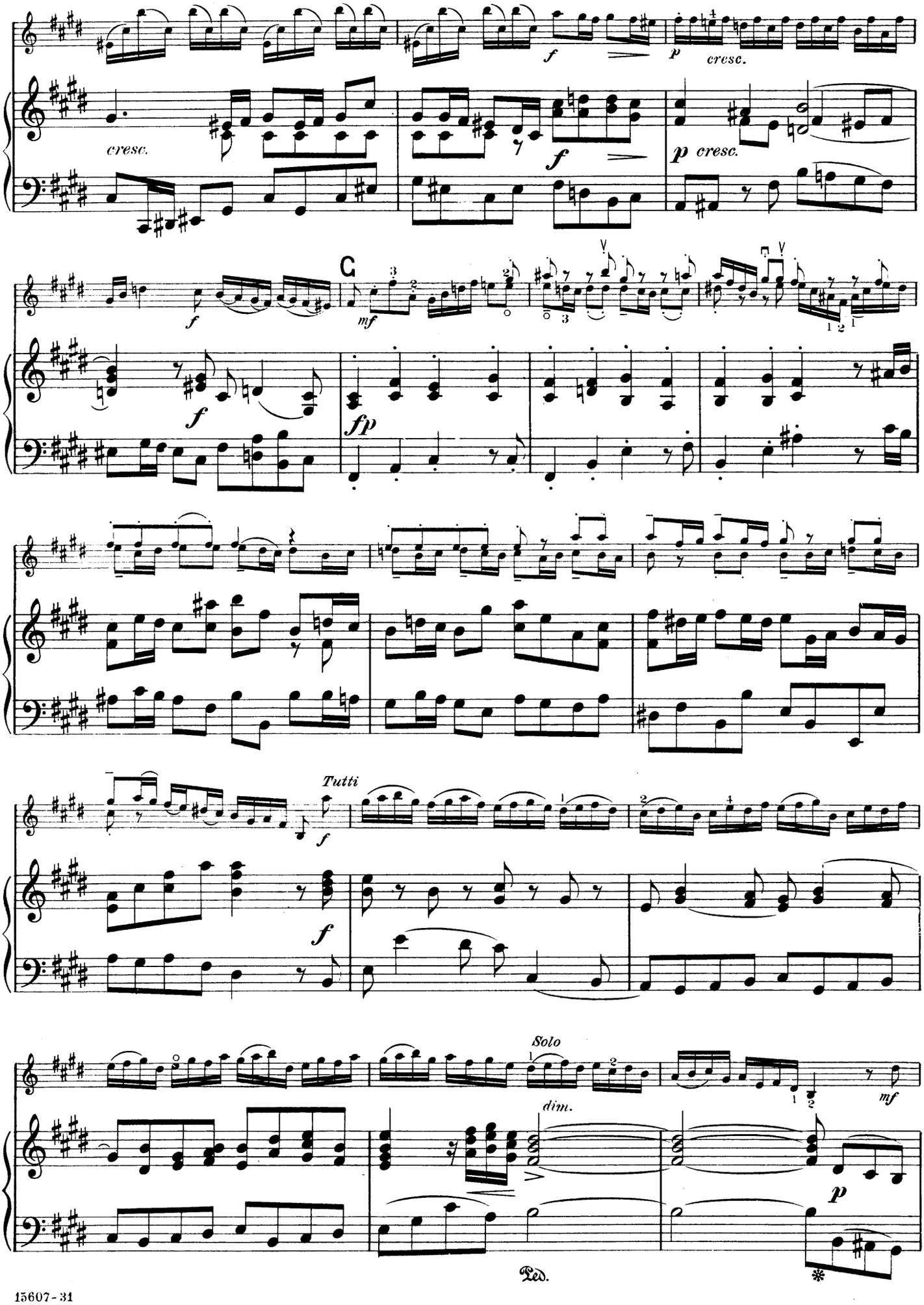

A
Tutti
Solo
B
Tutti
Solo
Tutti
Solo
Tutti
cresc.
cresc.

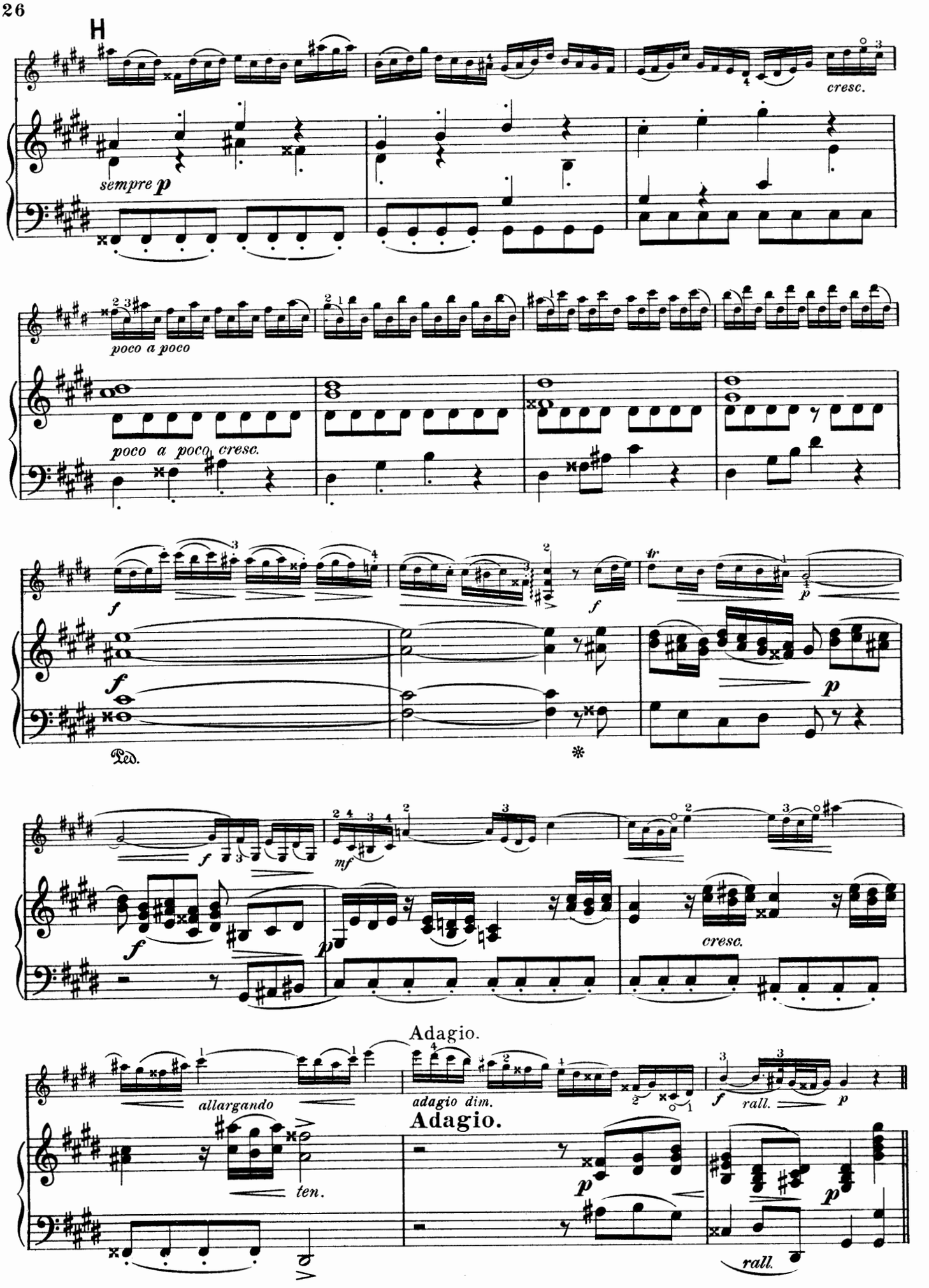

Solo
dim.
Tutti
cresc.
C
Solo
mf
III
pp
Tutti
Ped.
Solo
mf
cresc.
Tutti
Solo
Tutti
Solo

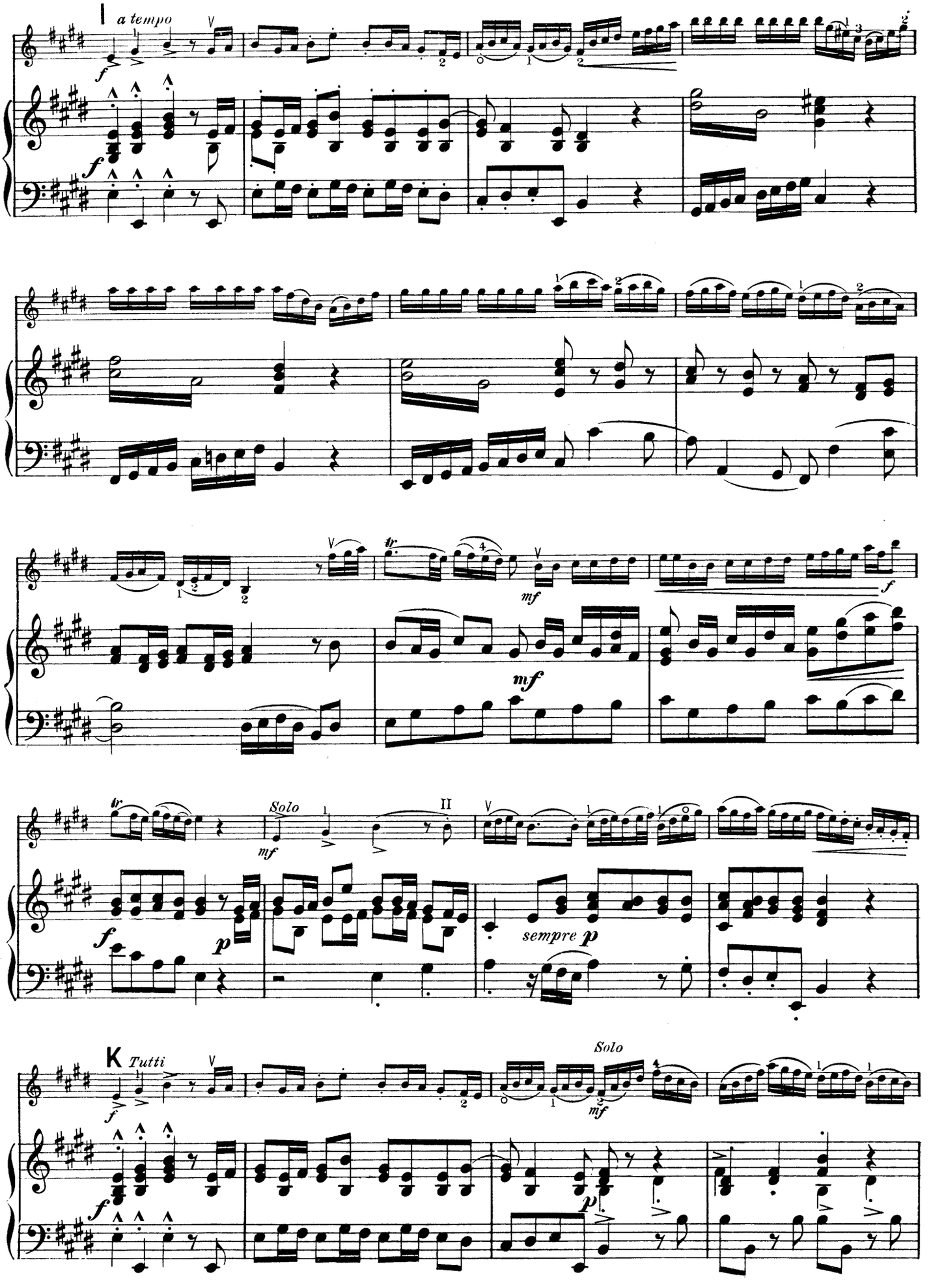

Tutti
Solo
Tutti
Solo
dim.
cresc.
cresc.
D
mf
cresc.
cresc.
f poco a poco dim.
f poco a poco dim.

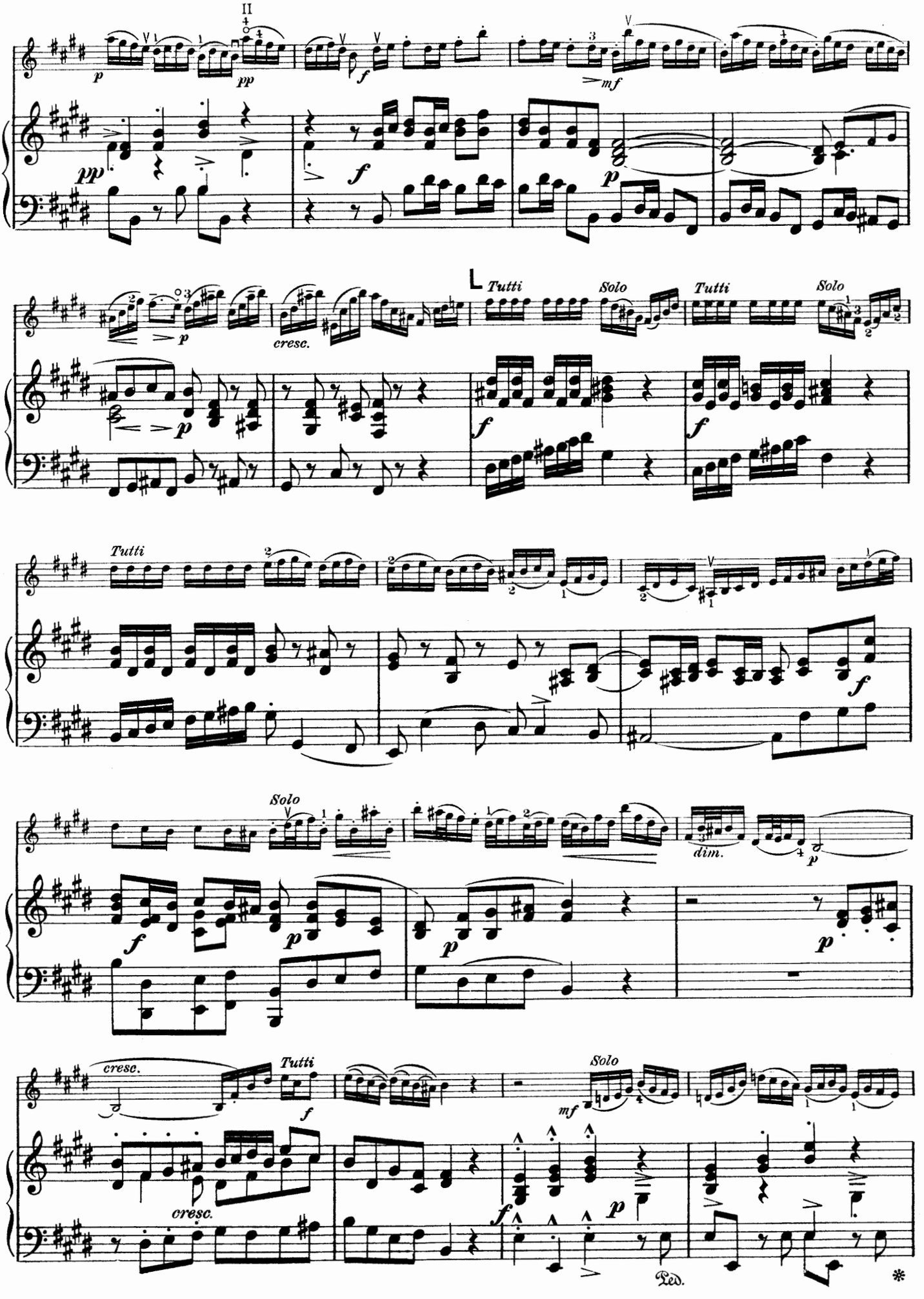

mf
mf poco a poco dim.
p
pp
pp
poco a poco cresc.
più cresc.
poco a poco cresc.
E
Tutti
f
Solo
mf
f
p
Tutti
Solo
mf
f
f
p

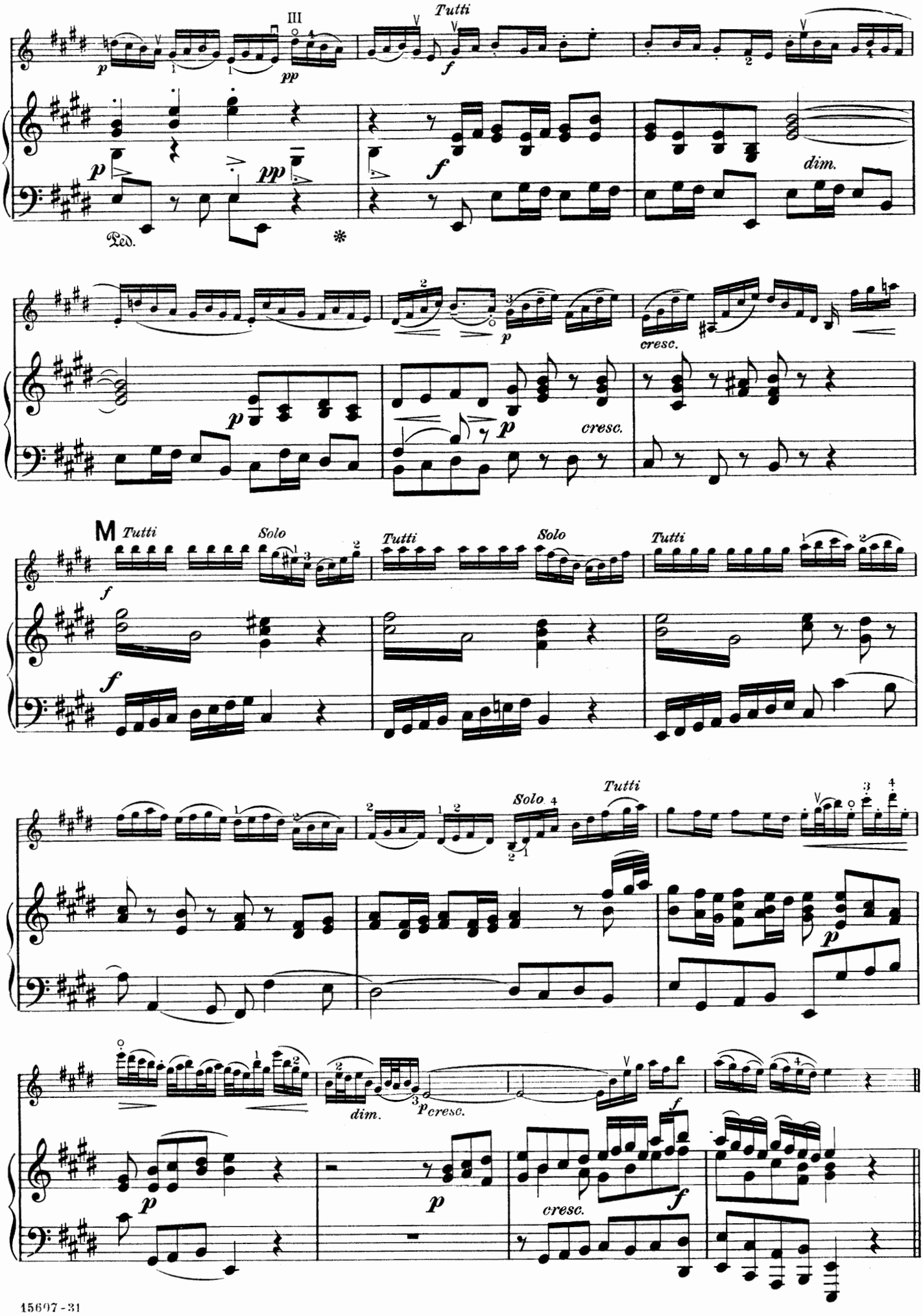

Tutti
F
Tutti
Solo
Tutti
fp cresc.
poco a poco dim.
mf poco a poco dim.
poco a poco cresc.
cresc.

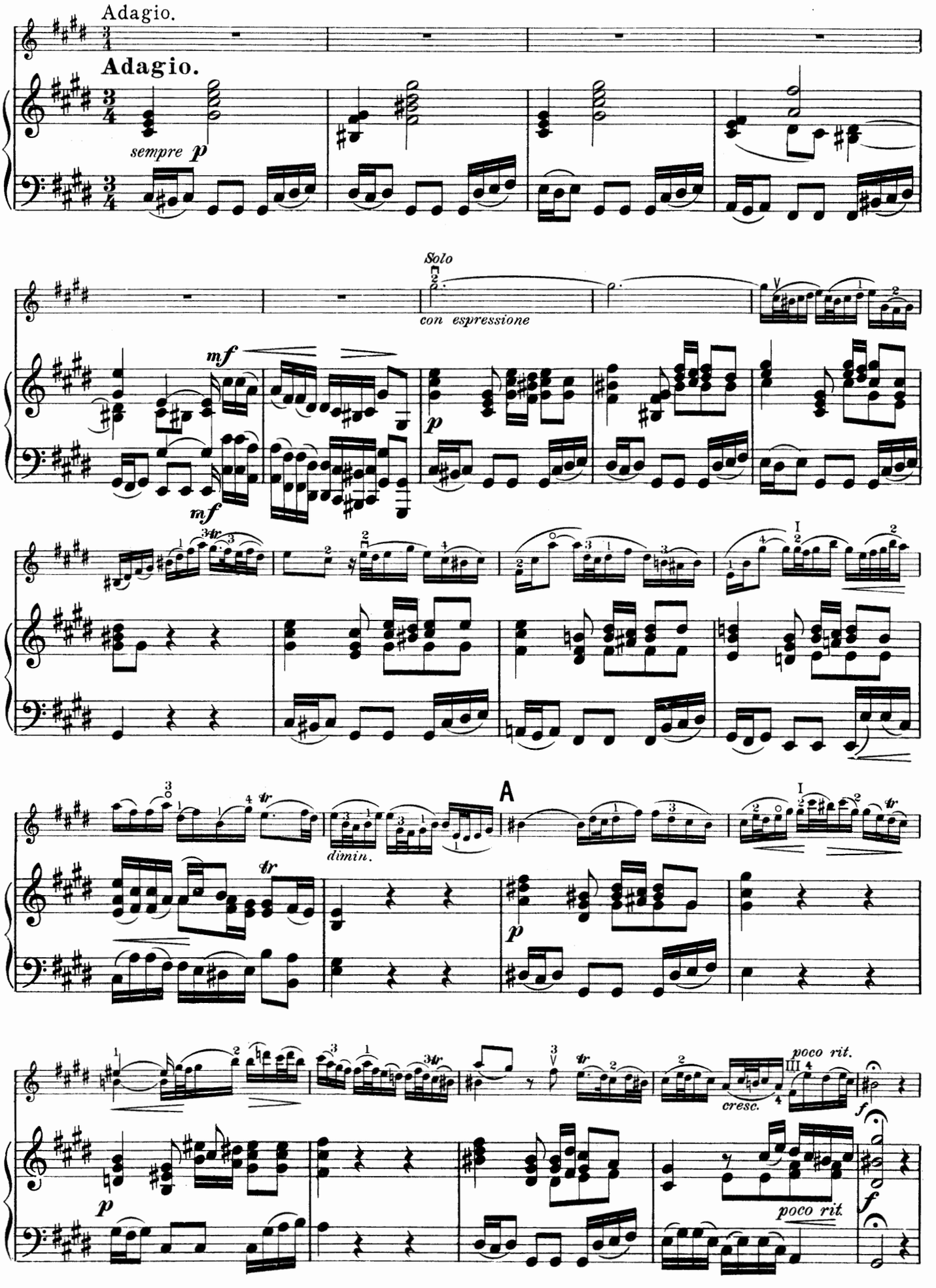

cresc.
f
p
cresc.
f
p cresc.
C
f
mf
f
fp
Tutti
f
f
Solo
dim.
mf
p
Ped.
*

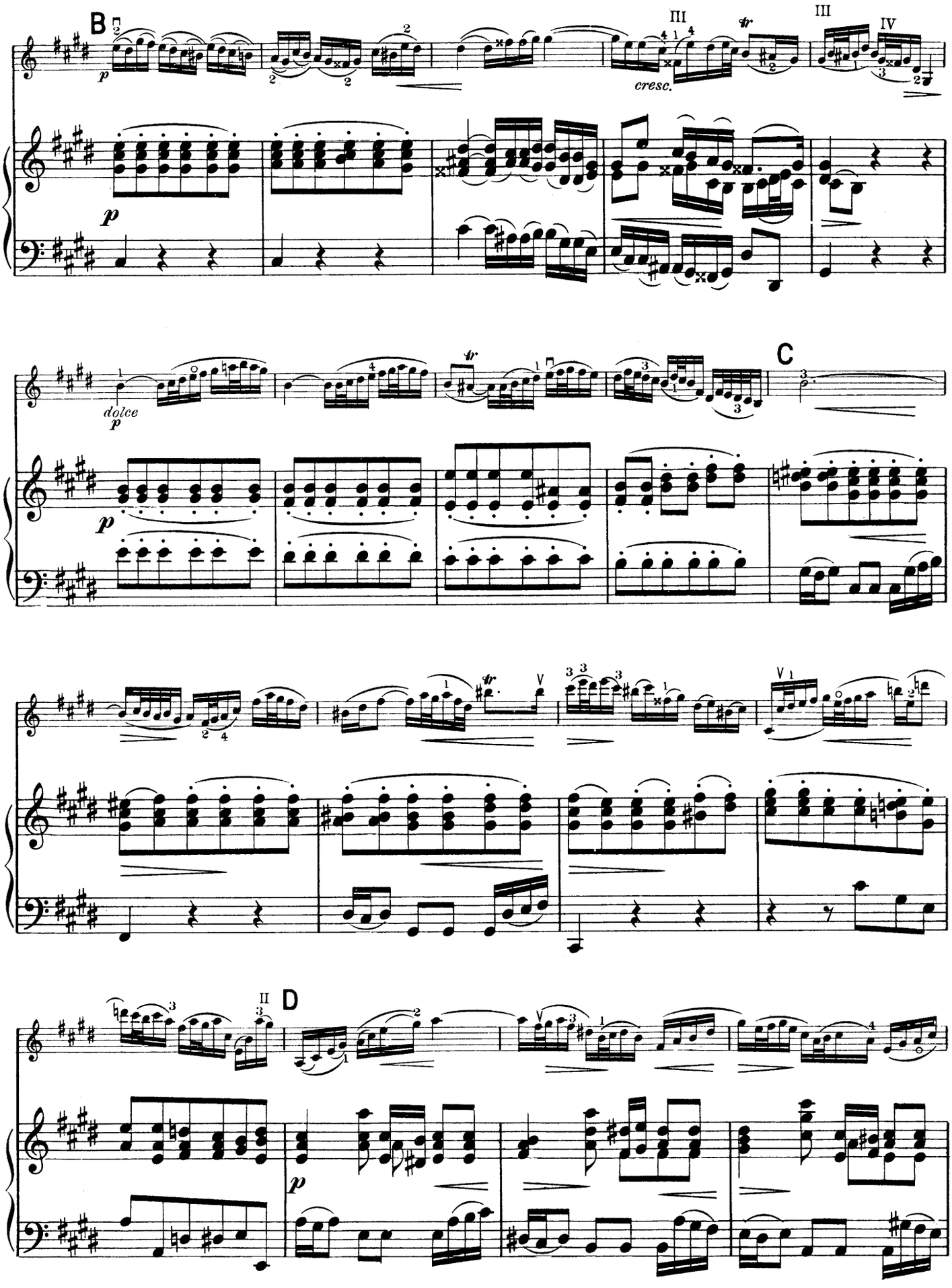

H
cresc.
sempre p
poco a poco
poco a poco cresc.
Ped.
allargando
ten.
adagio dim.
Adagio.
Adagio.
f rall. p
rall.


I
a tempo
f
mf
Solo
II
sempre p
K
Tutti
Solo


Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
cresc.
cresc.
dim.
Ped.


III
Tutti
Ped.
dim.
cresc.
M
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
dim.
cresc.
cresc.


Adagio.
Adagio.
sempre p
Solo
con espressione
mf
mf
p
dimin.
A
p
cresc.
poco rit.
f
poco rit.
f



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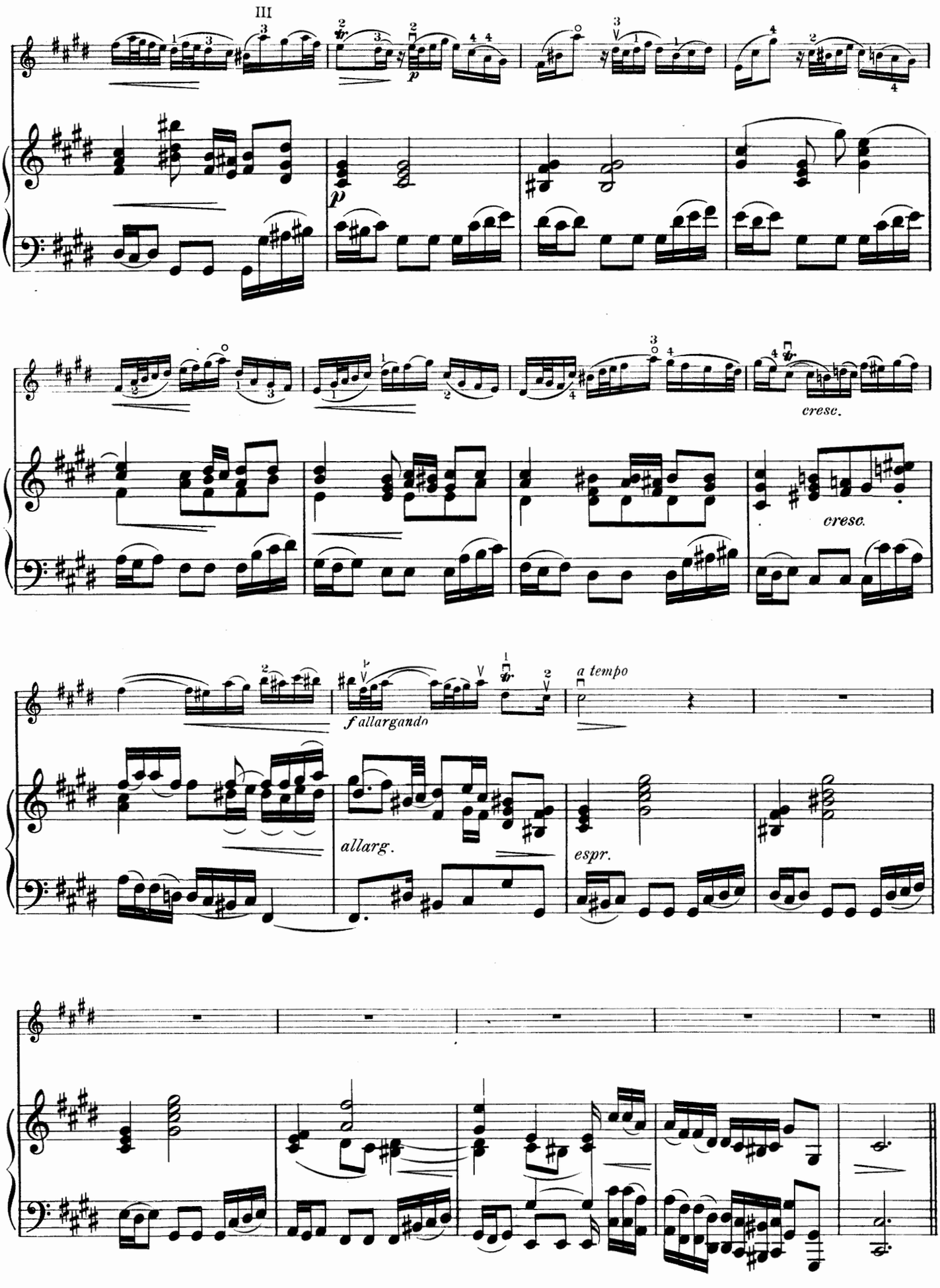
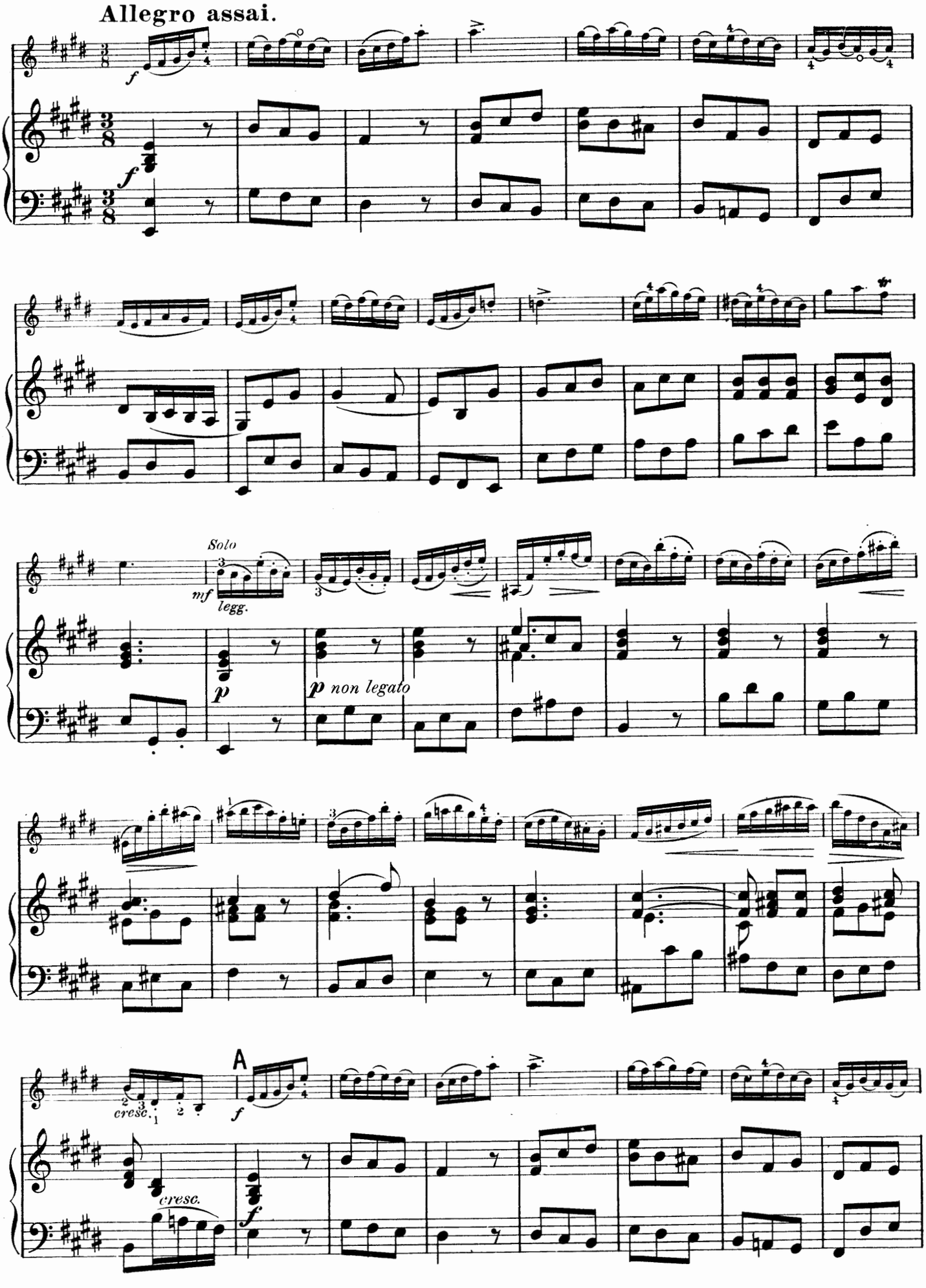
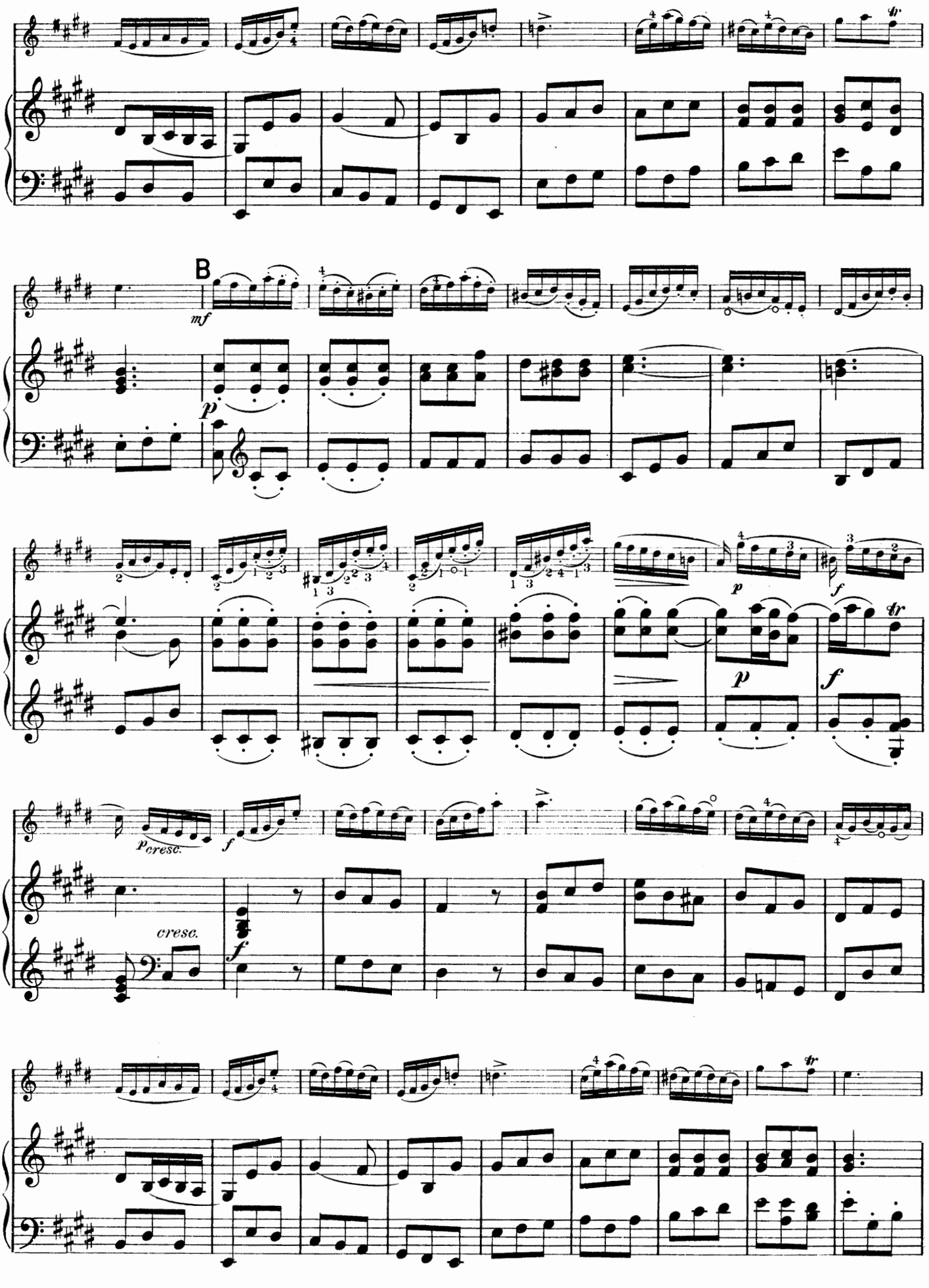
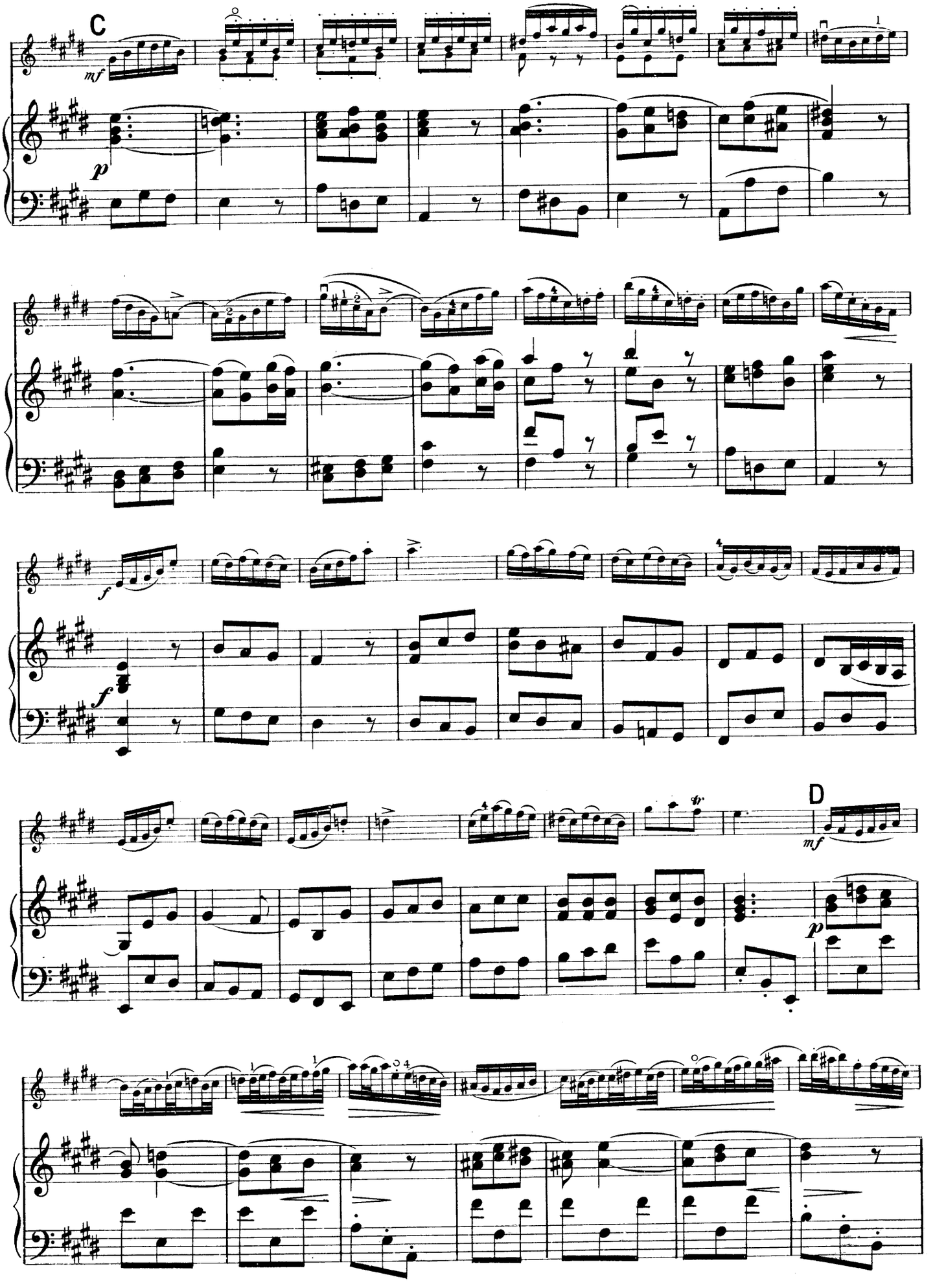
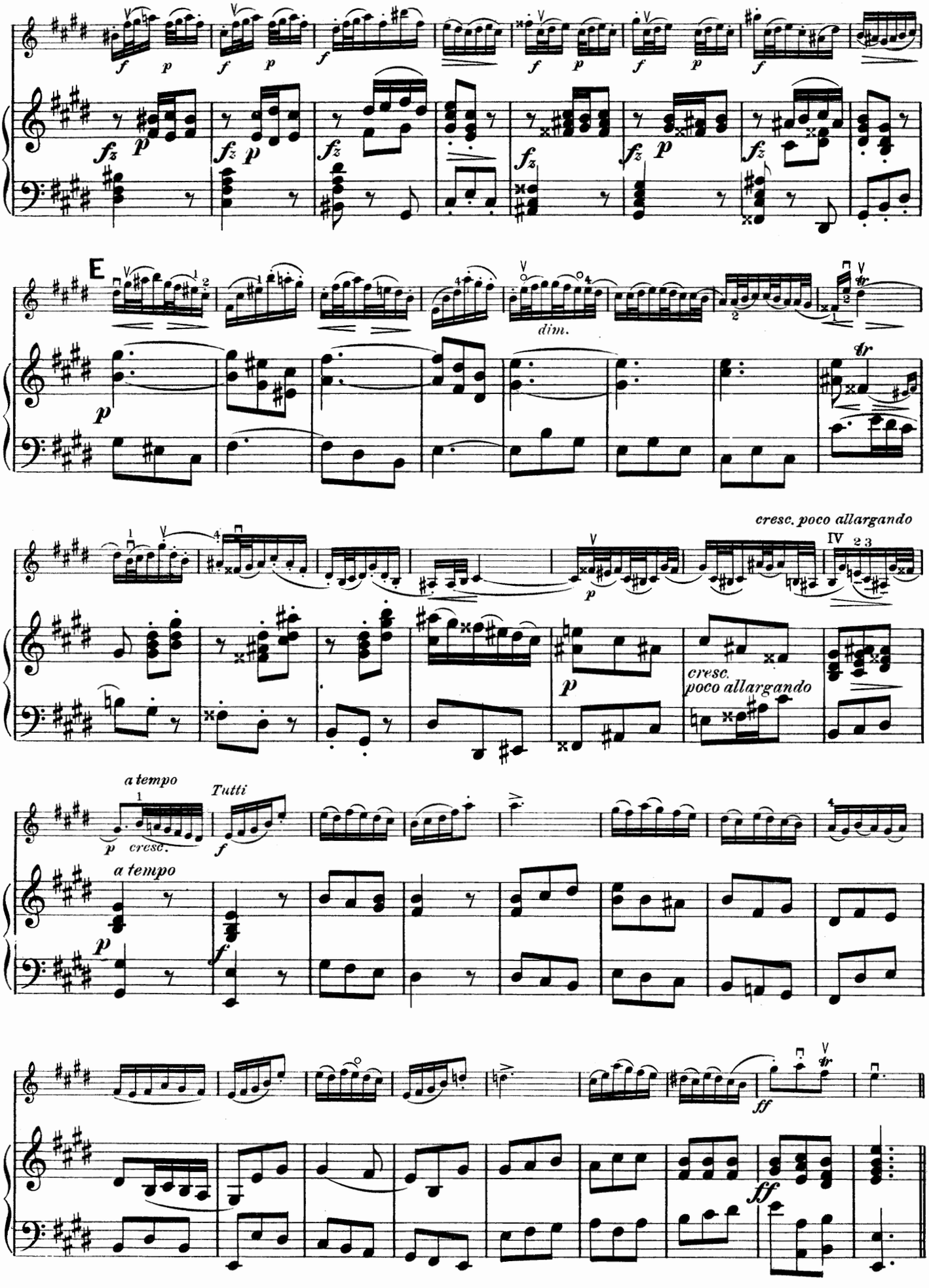

III
p
cresc.
cresc.
f allargando
a tempo
allarg.
espr.


Allegro assai.
f
Solo
mf
legg.
p
p non legato
cresc.
A
f


B
mf
p
p
f
p
f
tr
p cresc.
f
cresc.
f
tr

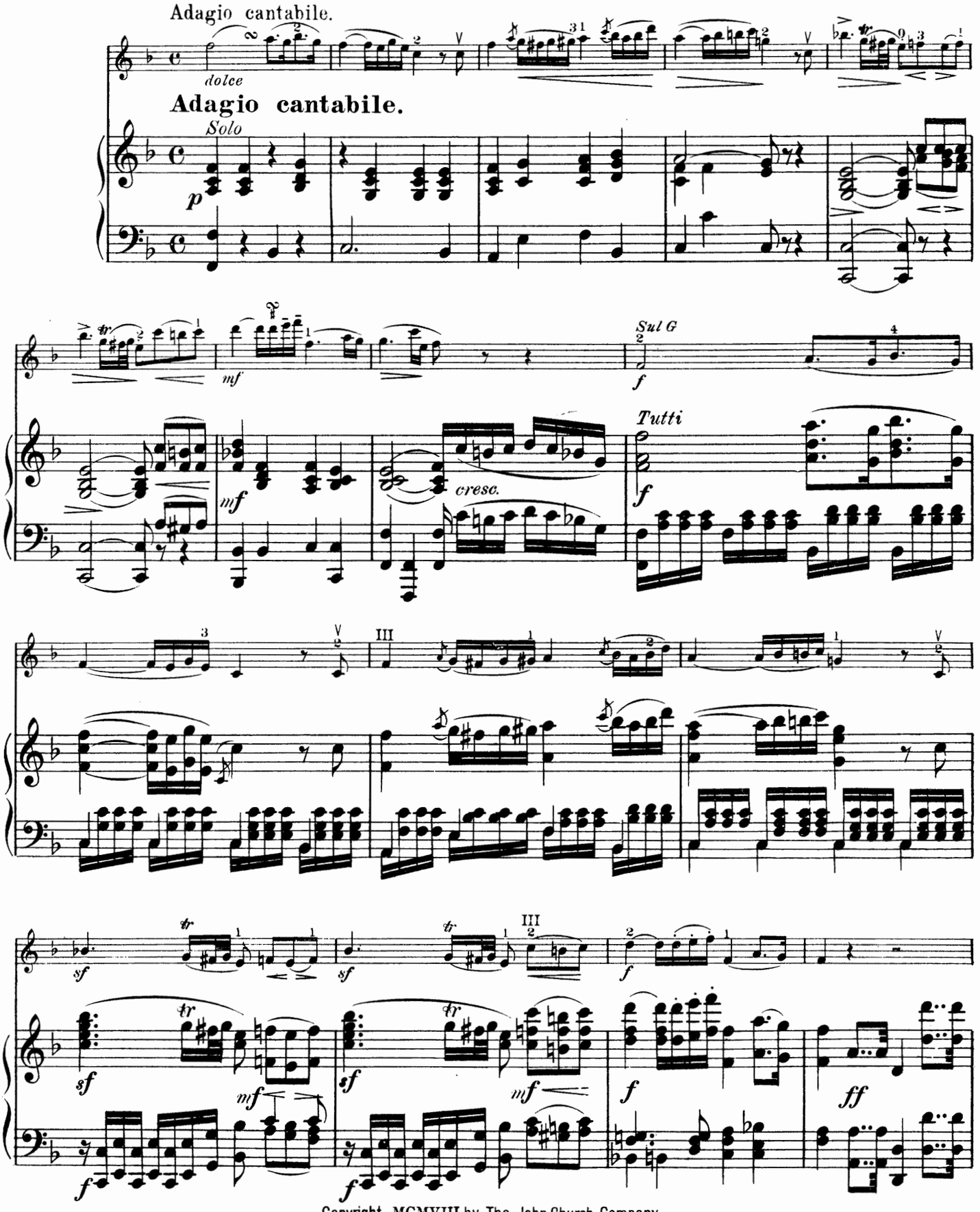

C
mf
p
f
f
D
mf
p


E
dim.
cresc. poco allargando
cresc.
poco allargando
a tempo
Tutti
cresc.
a tempo

Romanze.

Edited by Franz Kneisel

BEETHOVEN, Op. 50.



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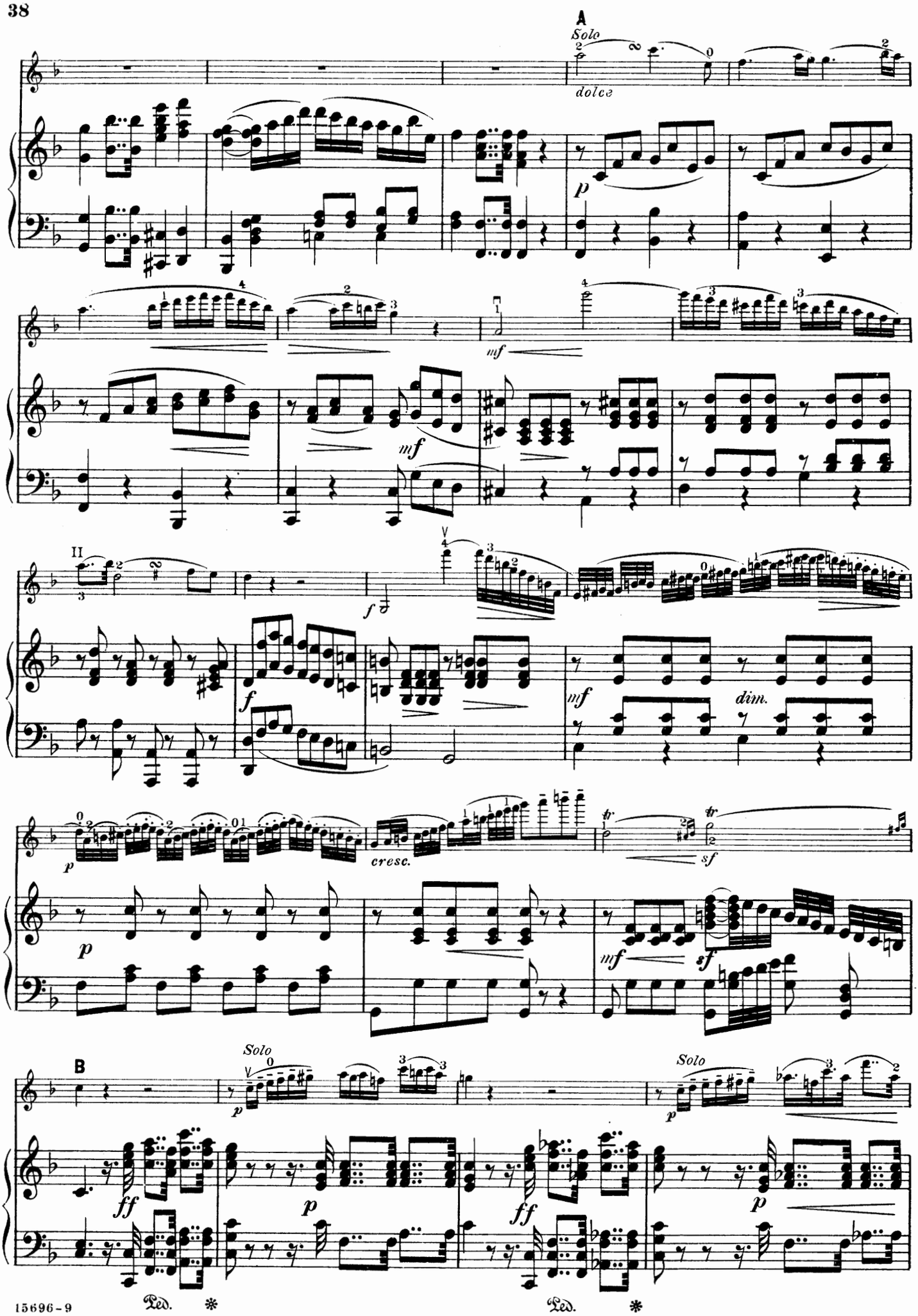
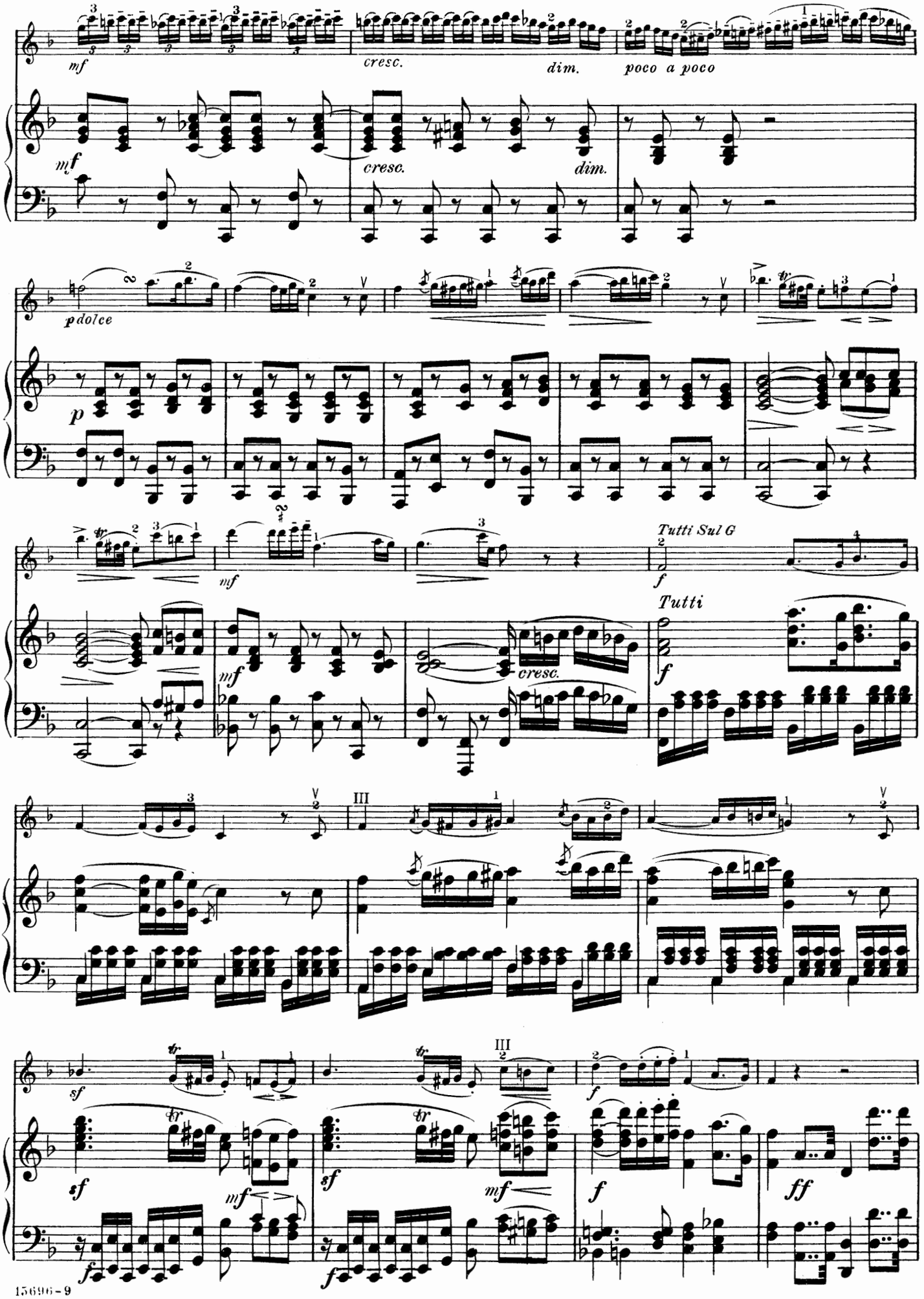
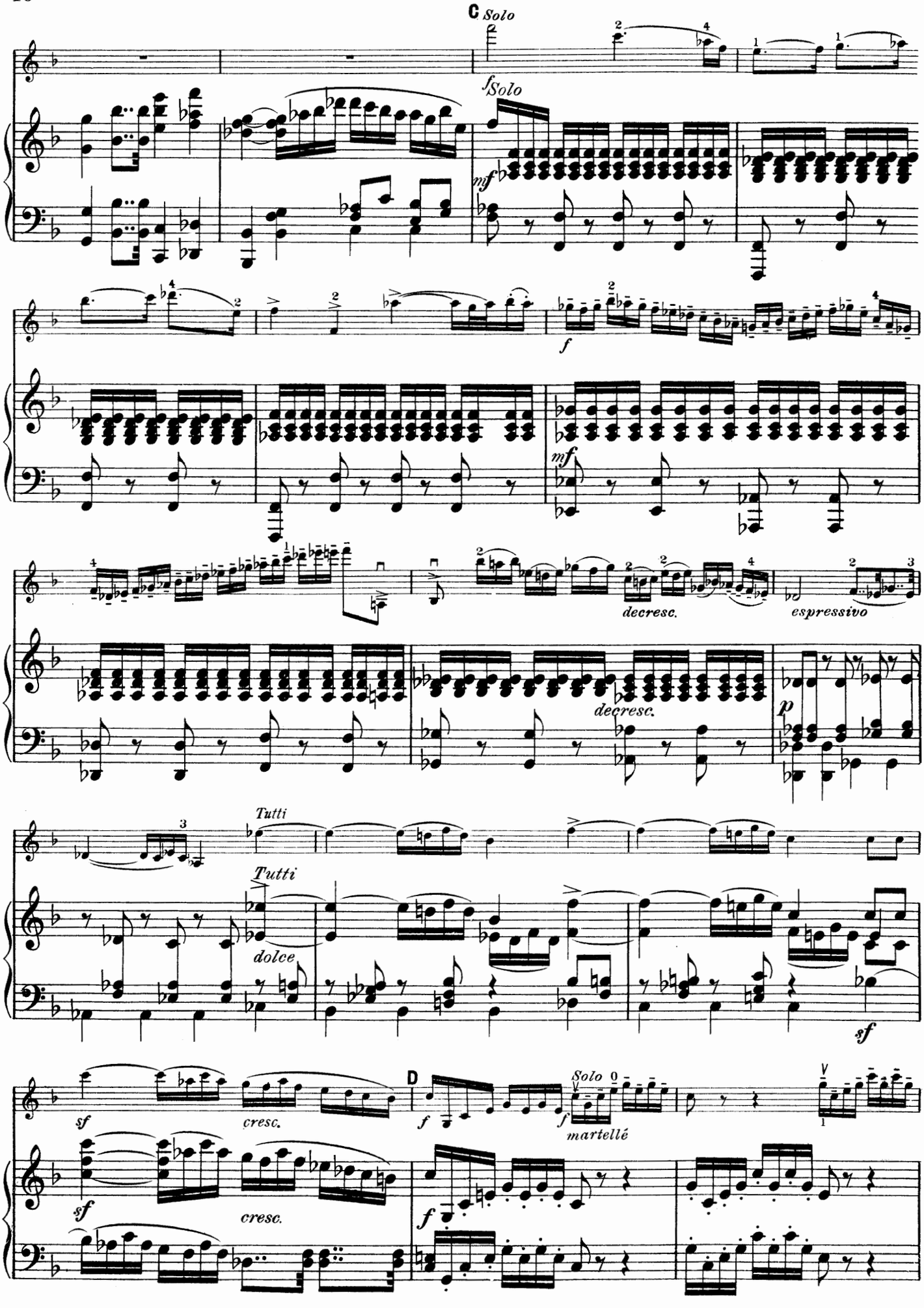
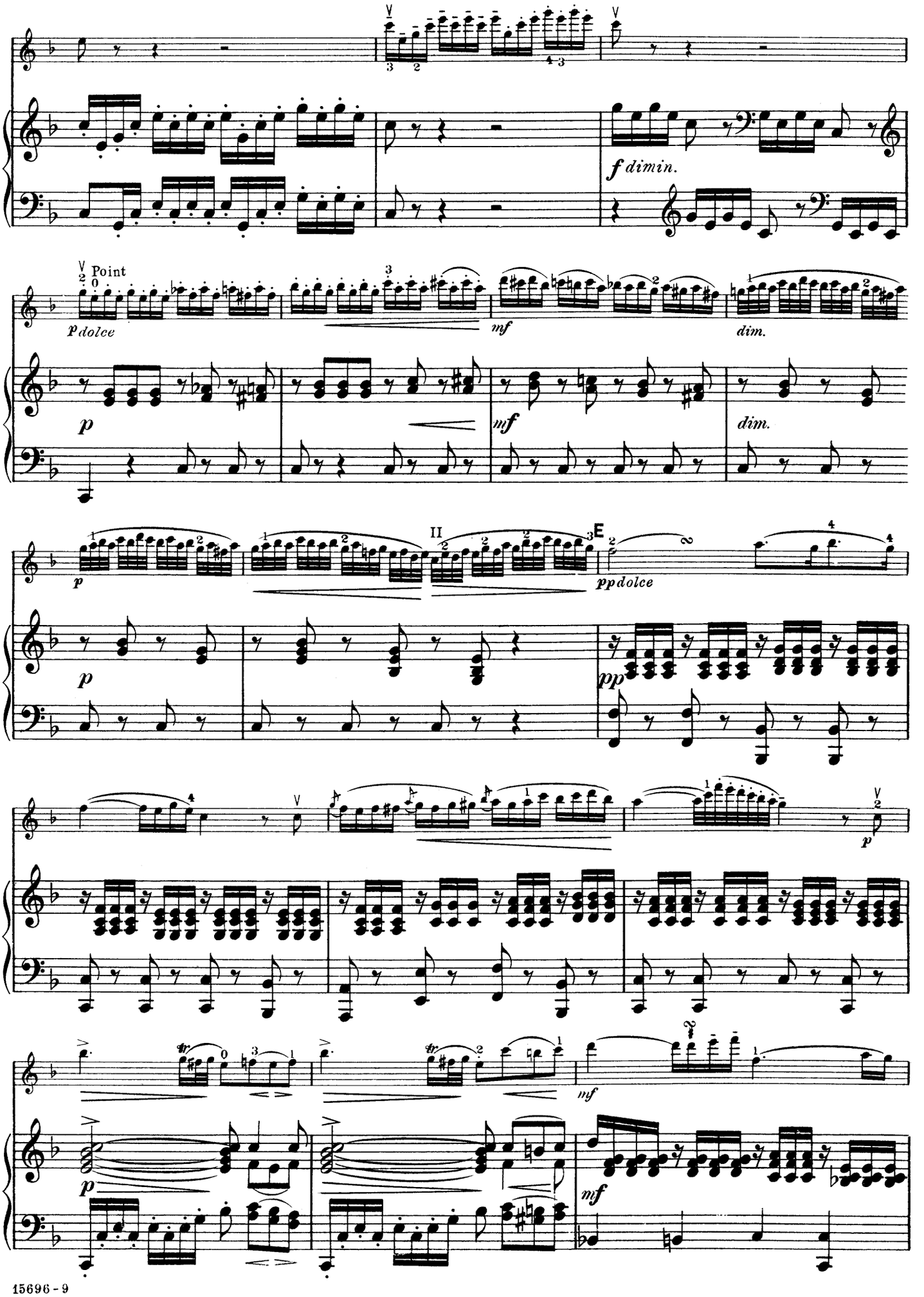
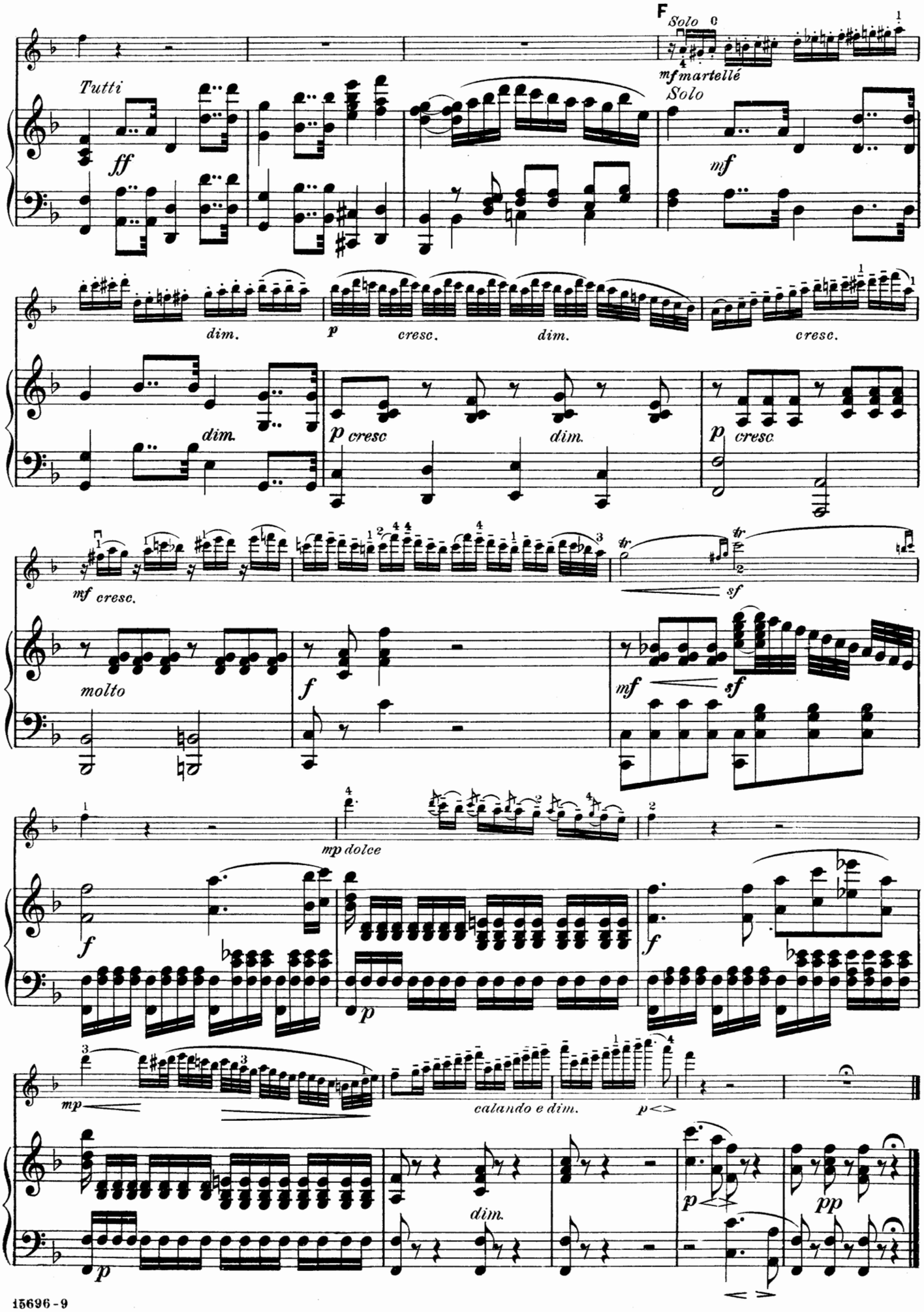

A
Solo
dolce
p
mf
mf
II
f
f
mf
dim.
p
cresc.
tr
sf
p
mf
sf
B
Solo
p
Solo
p
ff
p
ff
p
Ped.
*
Ped.
*


mf
cresc.
dim.
poco a poco
mf
cresc.
dim.
pdolce
p
mf
Tutti Sul G
f
Tutti
mf
cresc.
f
III
sf
III
f
ff
sf
mf
sf
mf
f
ff


C Solo
f Solo
mf
f
mf
decresc.
espressivo
decresc.
p
Tutti
Tutti
dolce
sf
sf
cresc.
D
f
Solo
f
martellé
sf
cresc.
f

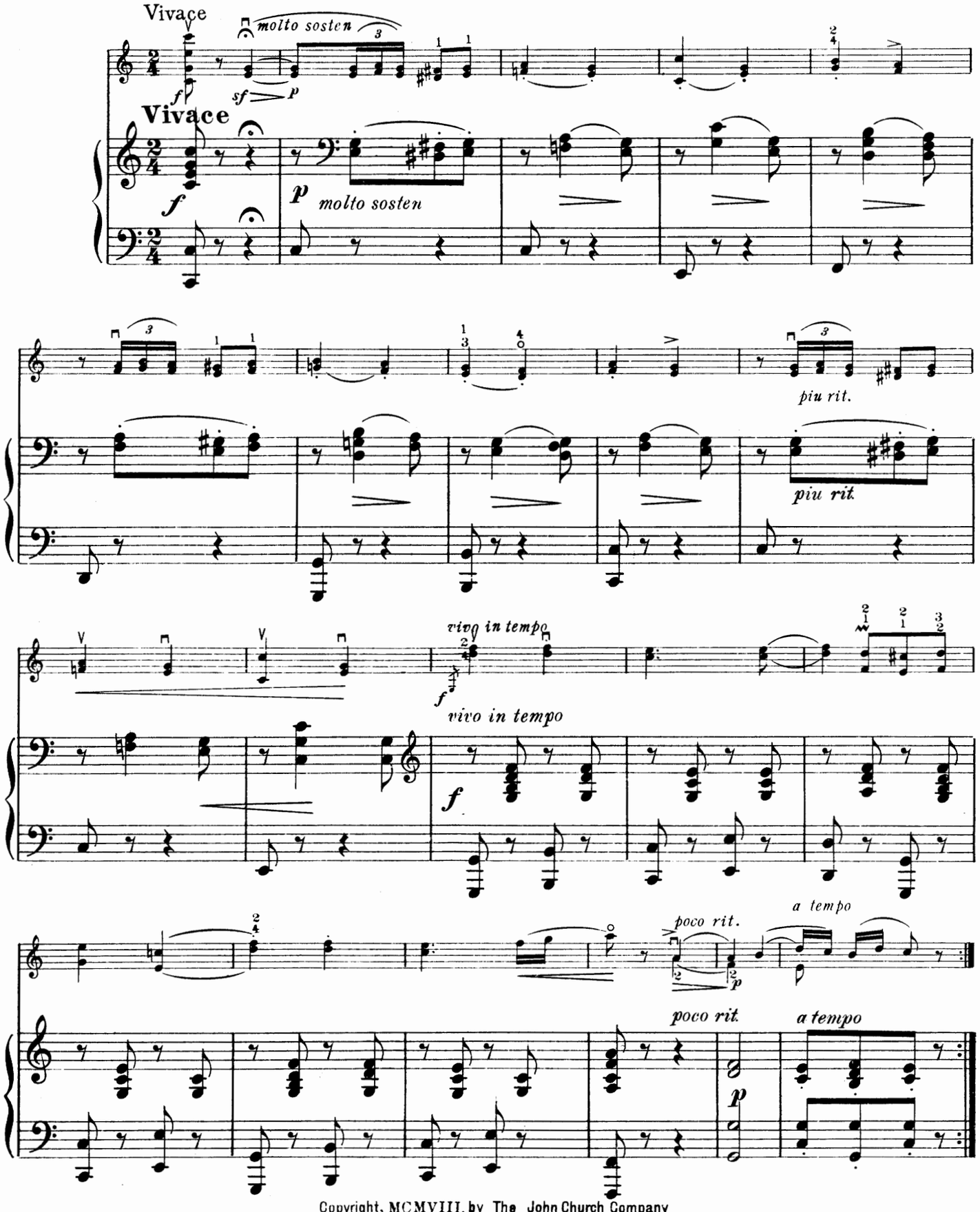

f dimin.
Point
p dolce
mf
dim.
p
mf
dim.
II
E
pp dolce
p
pp
p
tr
mf
mf


F
Solo
mf martellé
Solo
Tutti
ff
mf
dim.
p cresc.
dim.
p cresc.
dim.
p cresc.
mf cresc.
molto
f
mf
sf
mp dolce
f
p
f
mp
calando e dim.
p
dim.
p
pp

Hungarian Dance.

BRAHMS.

Arr. by FRANZ KNEISEL.



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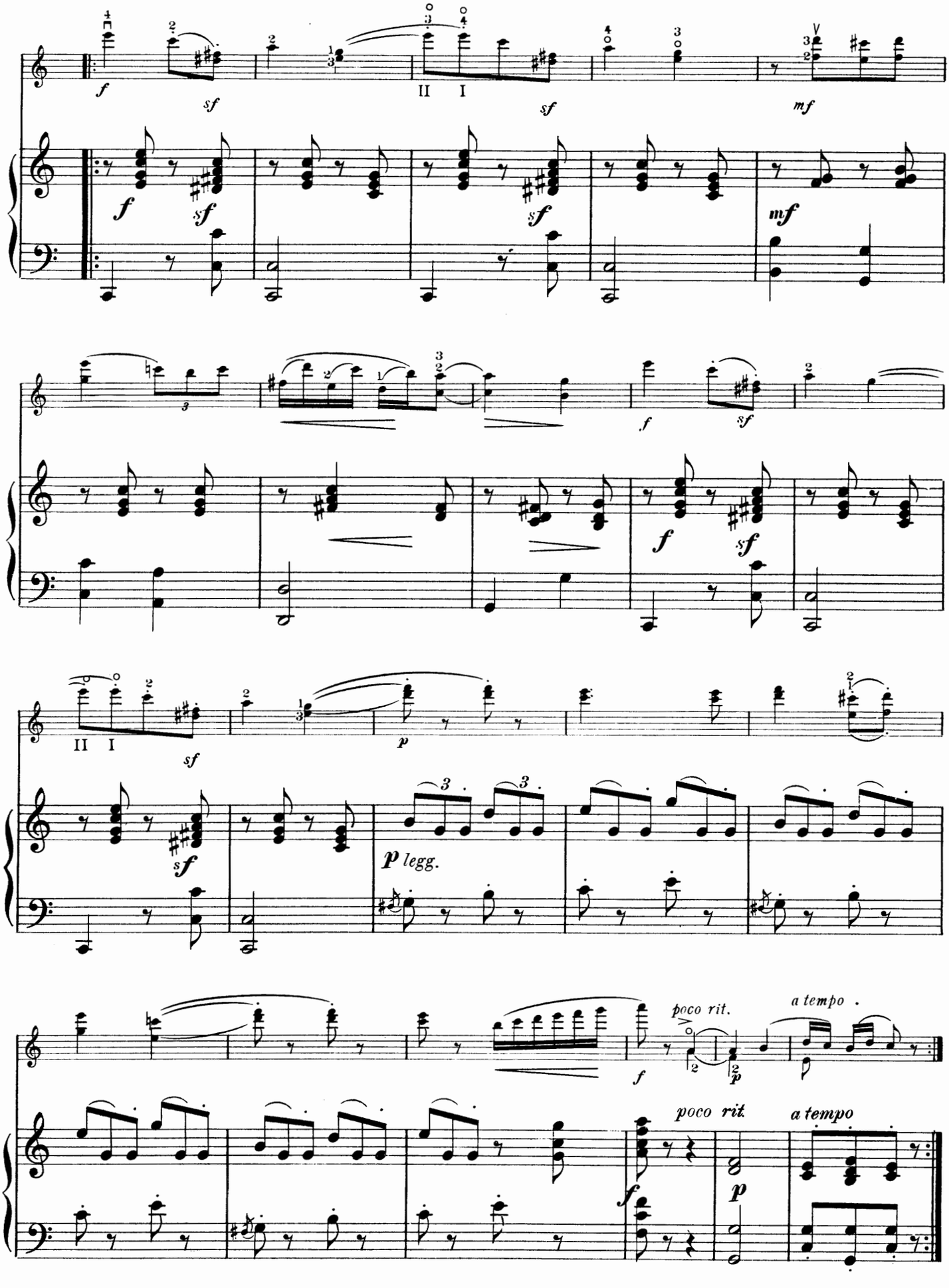
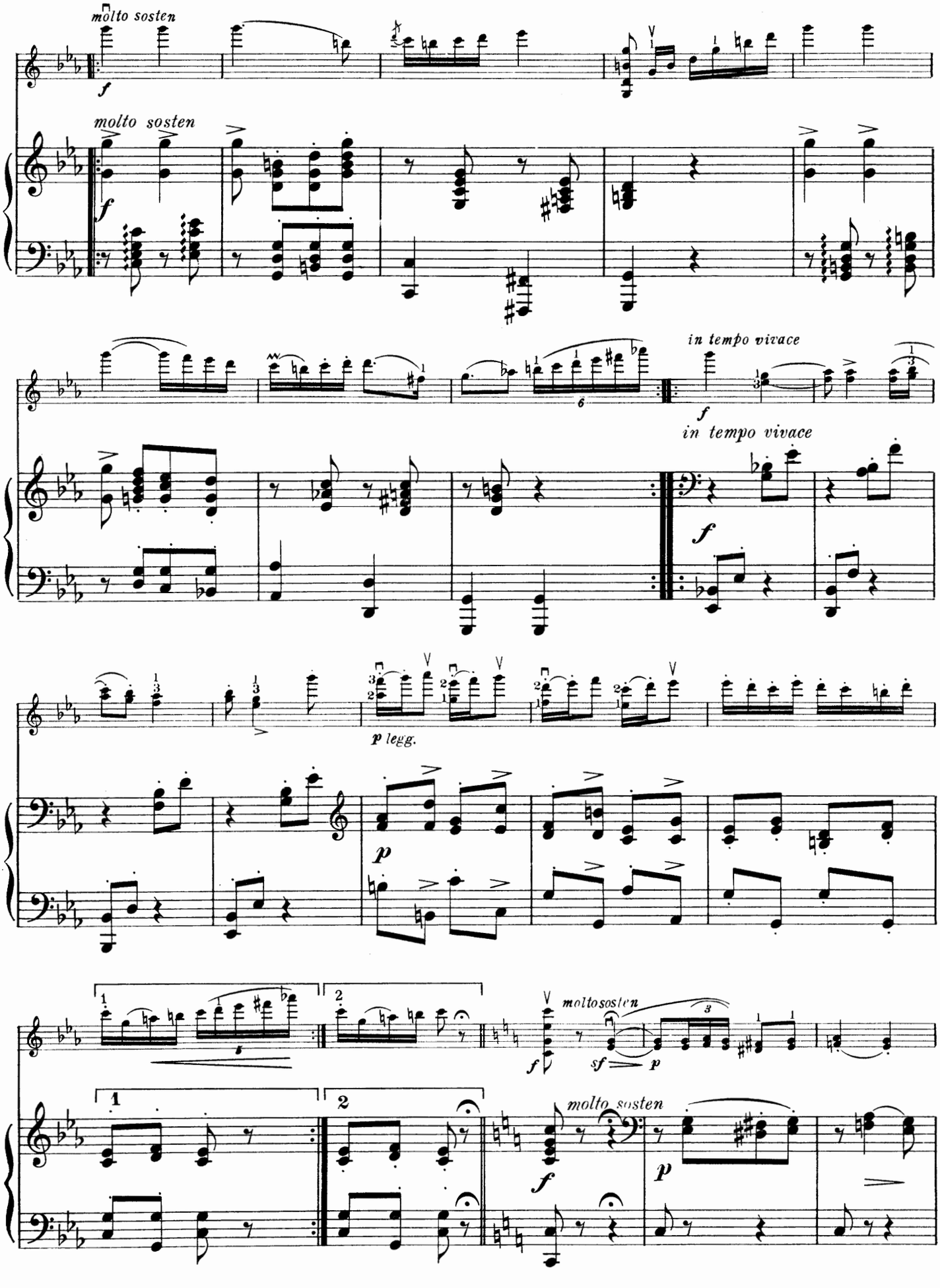
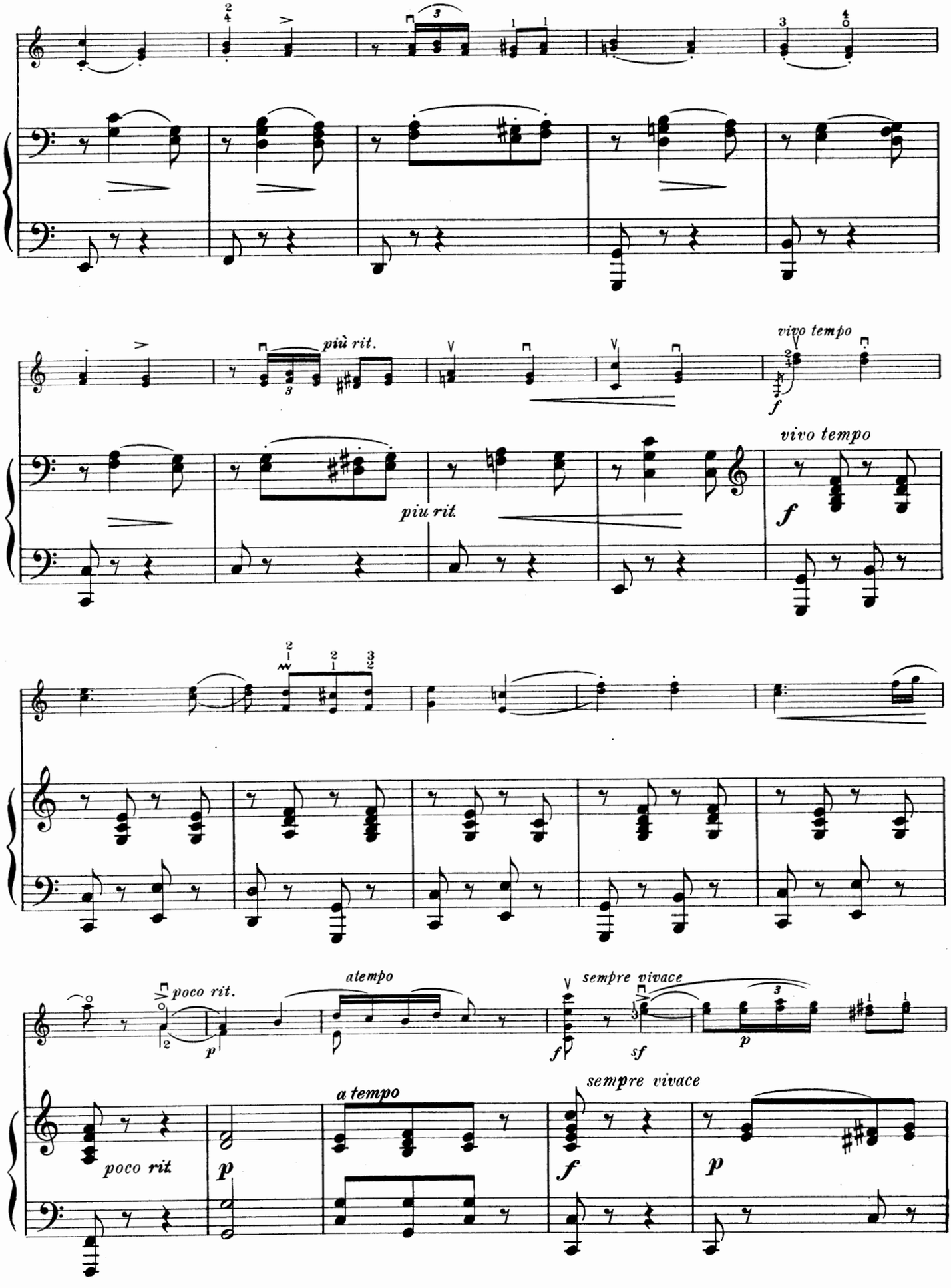
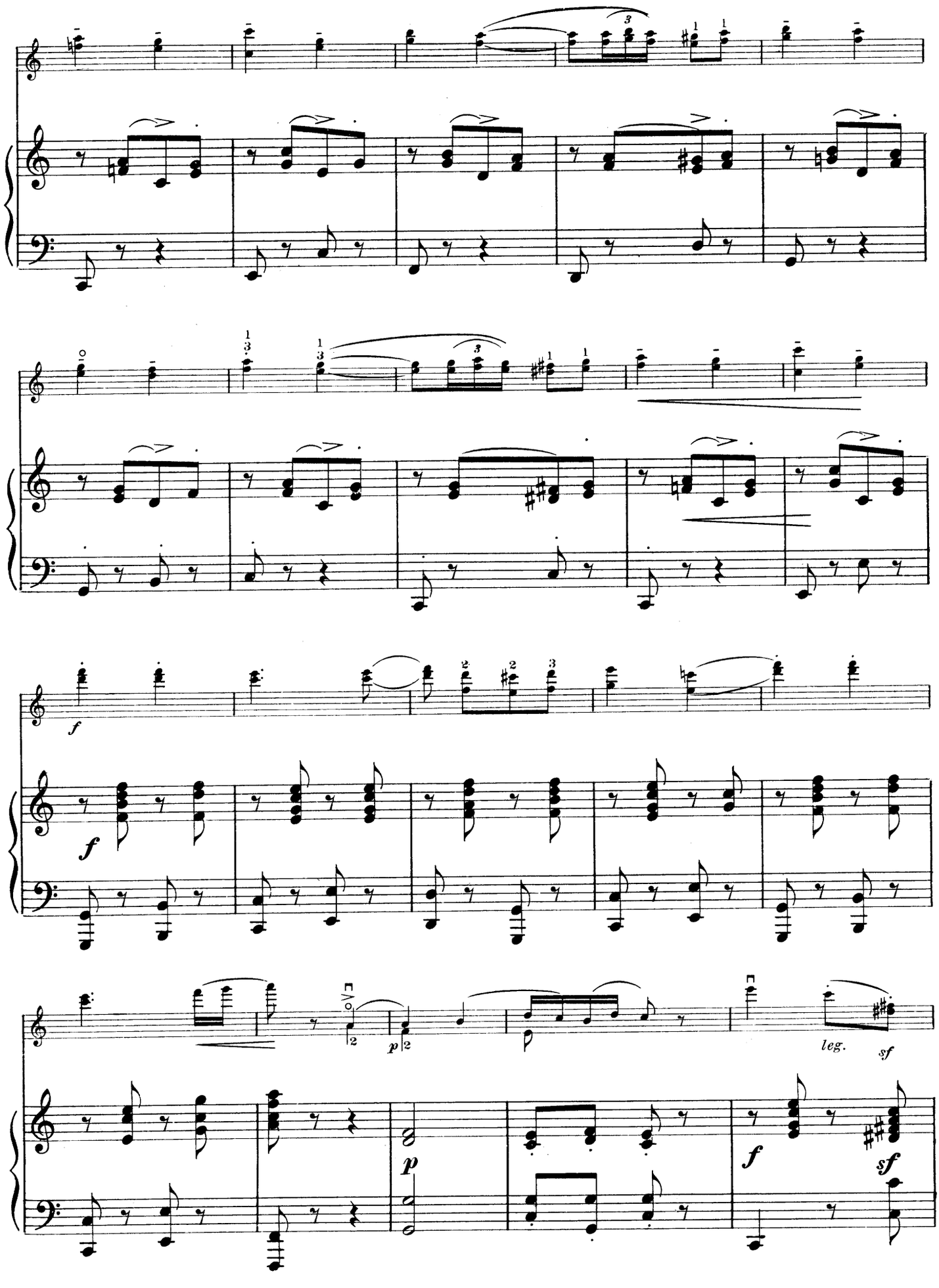
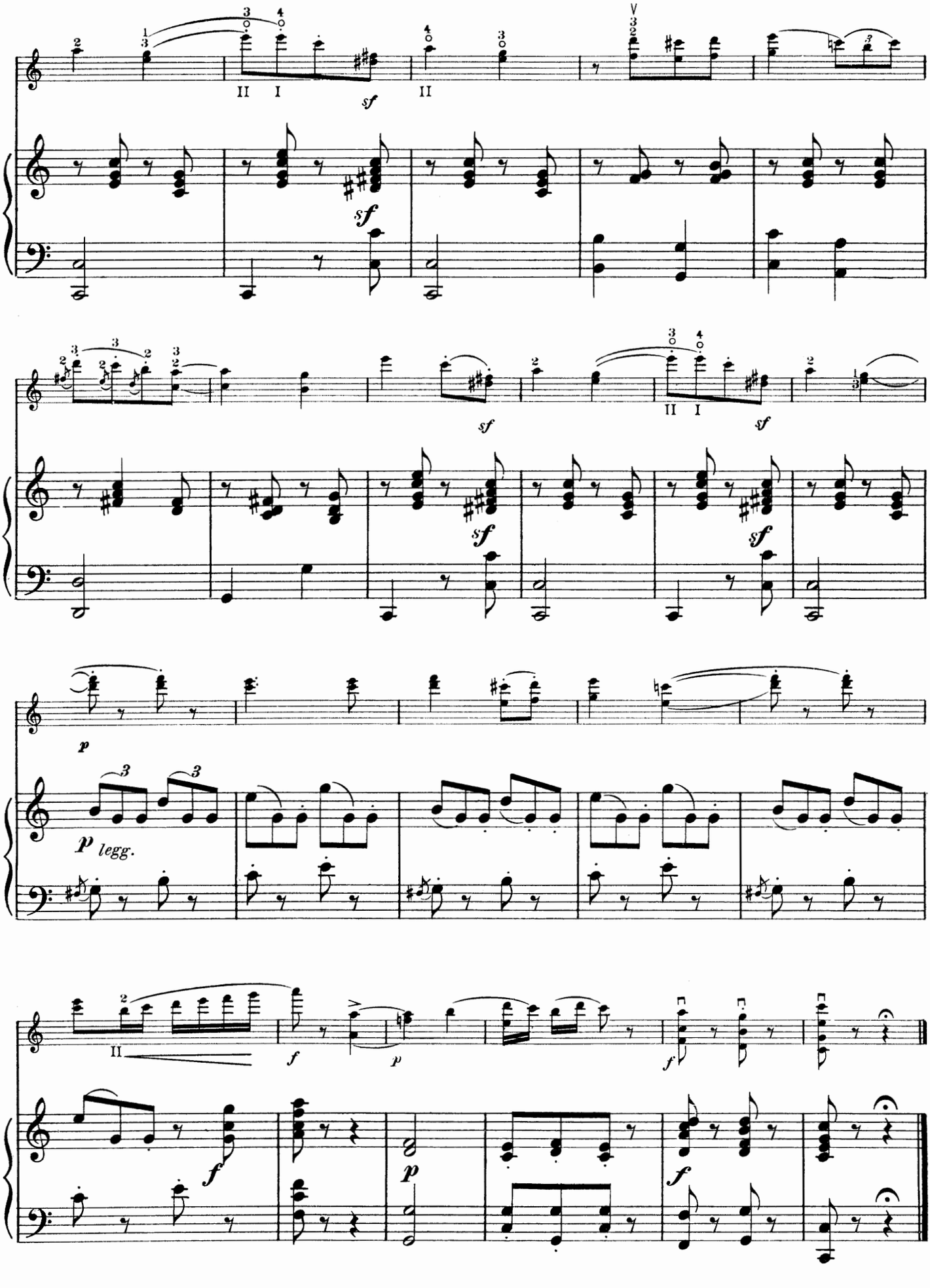

f
sf
II I
mf
poco rit.
a tempo
p legg.


molto sosten
molto sosten
in tempo vivace
in tempo vivace
p legg.
moltososten
molto sosten


più rit.
vivo tempo
f
vivo tempo
f
piu rit.
poco rit.
p
atempo
f
sempre vivace
sf
p
poco rit.
p
a tempo
f
sempre vivace
p

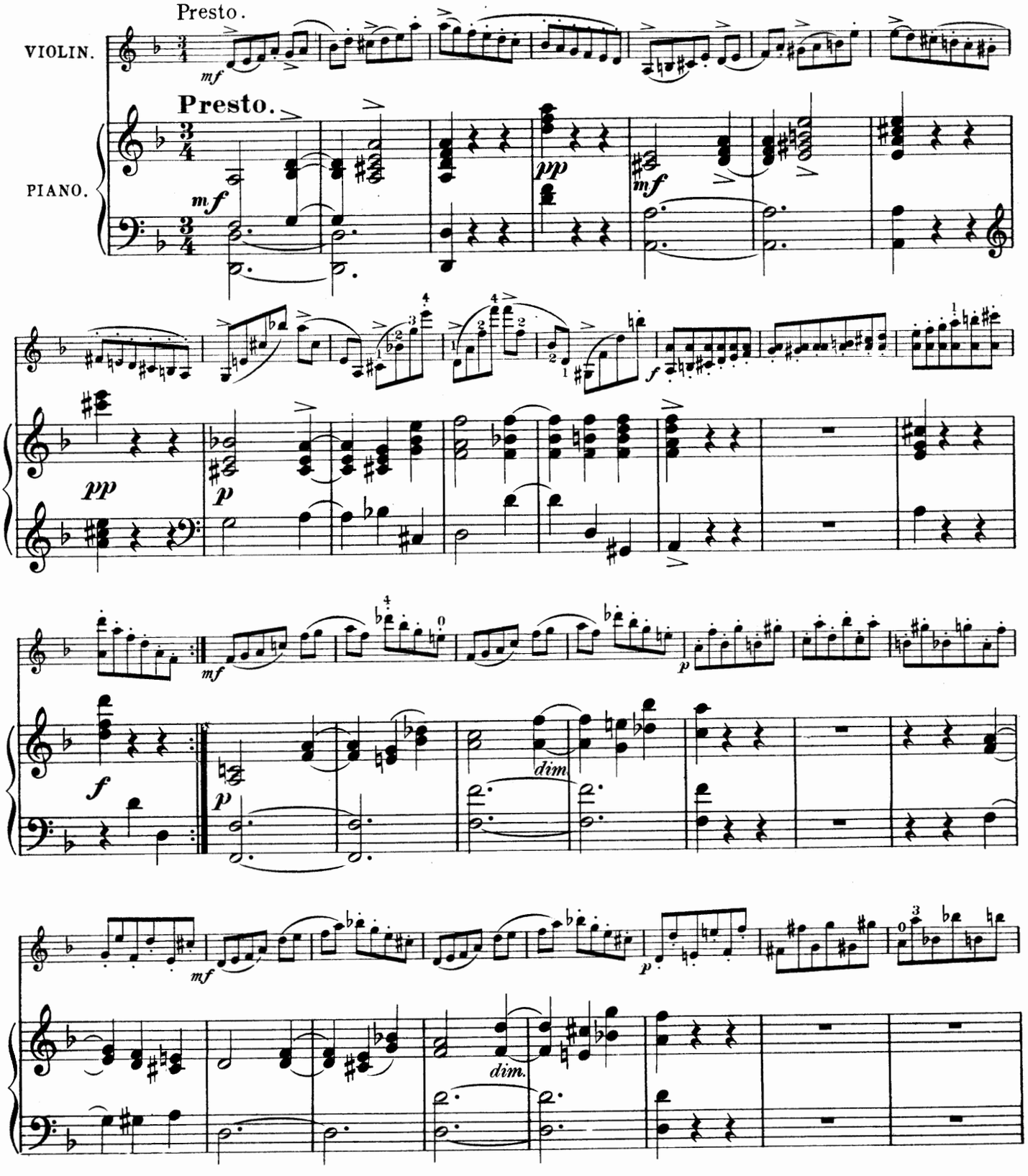

f
f
p
leg.
sf
p
f
sf


sf
sf
sf
sf
sf
sf
p
p legg.
f
p
f
f
p
f

Scherzo.

Edited by Franz Kneisel.

JOH. LAUTERBACH, Op. 5, No 2.



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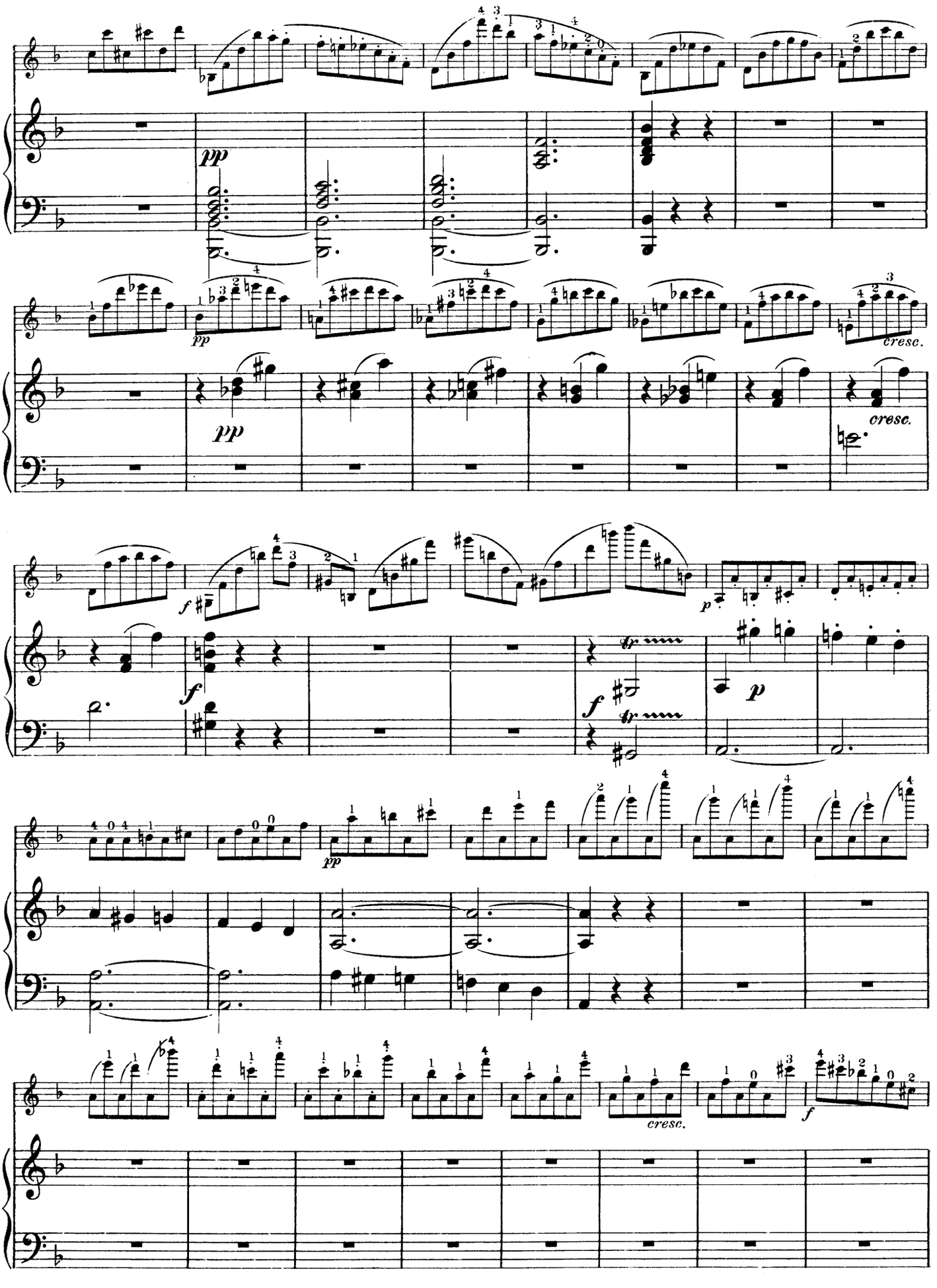
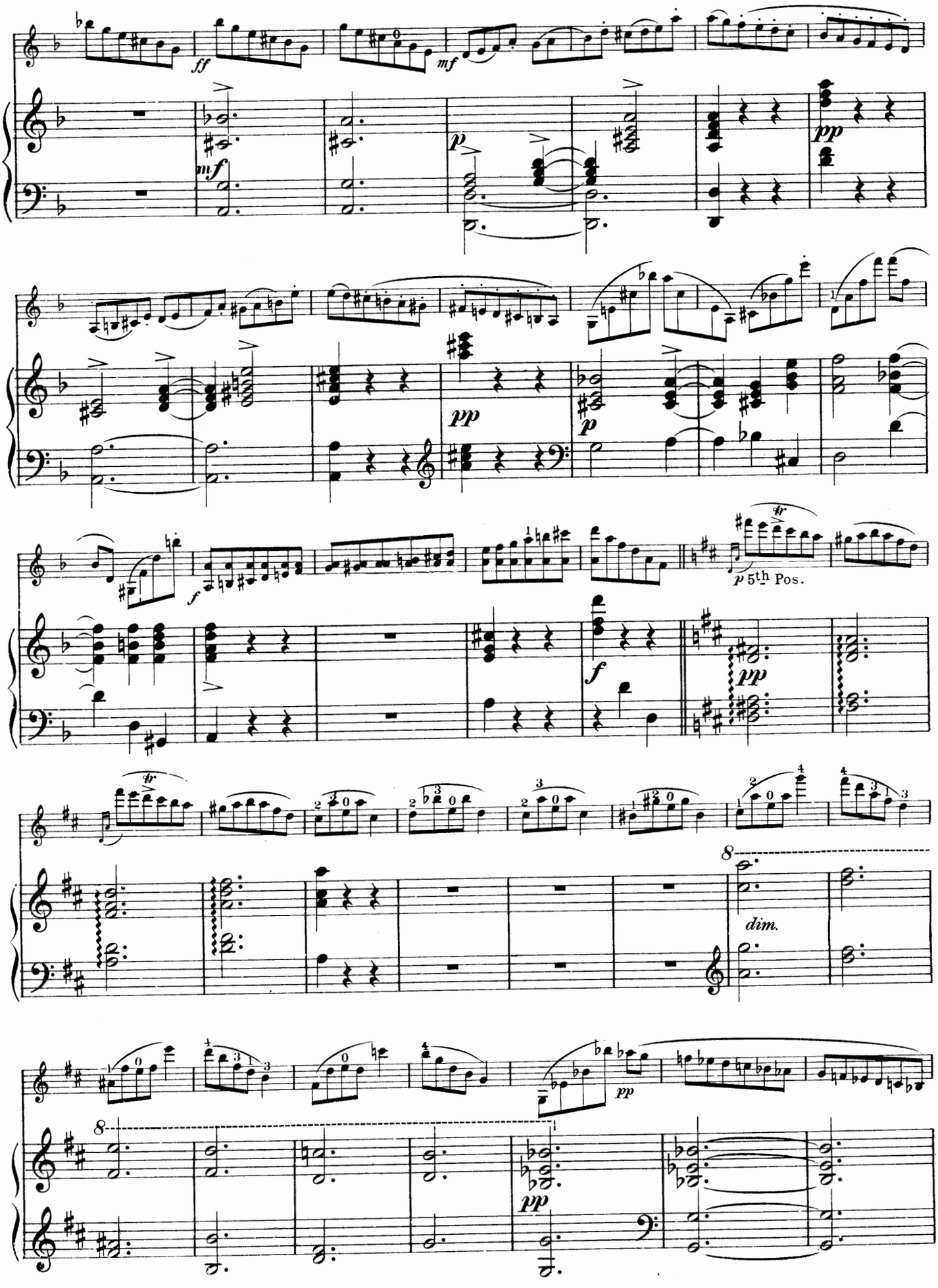
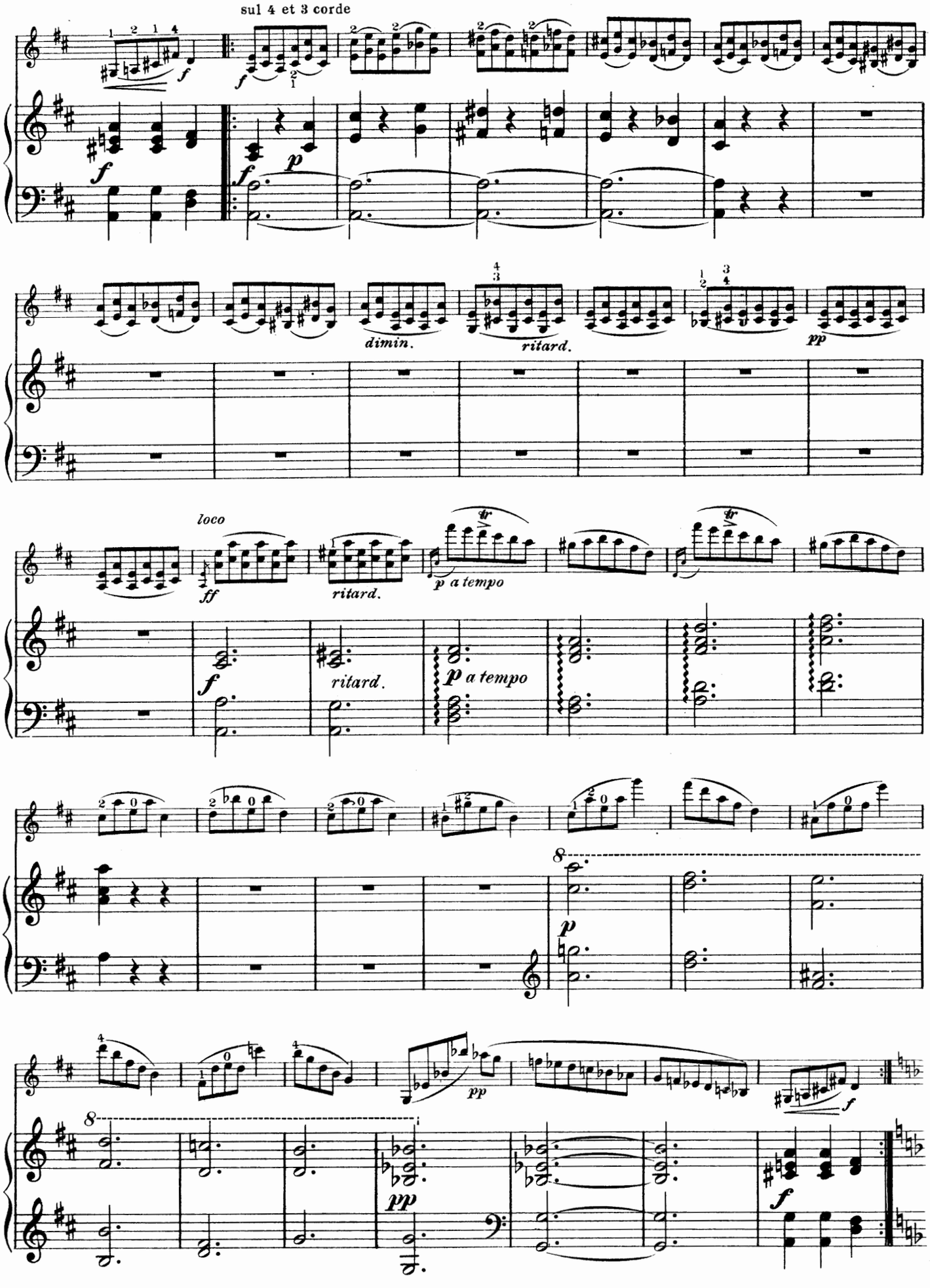
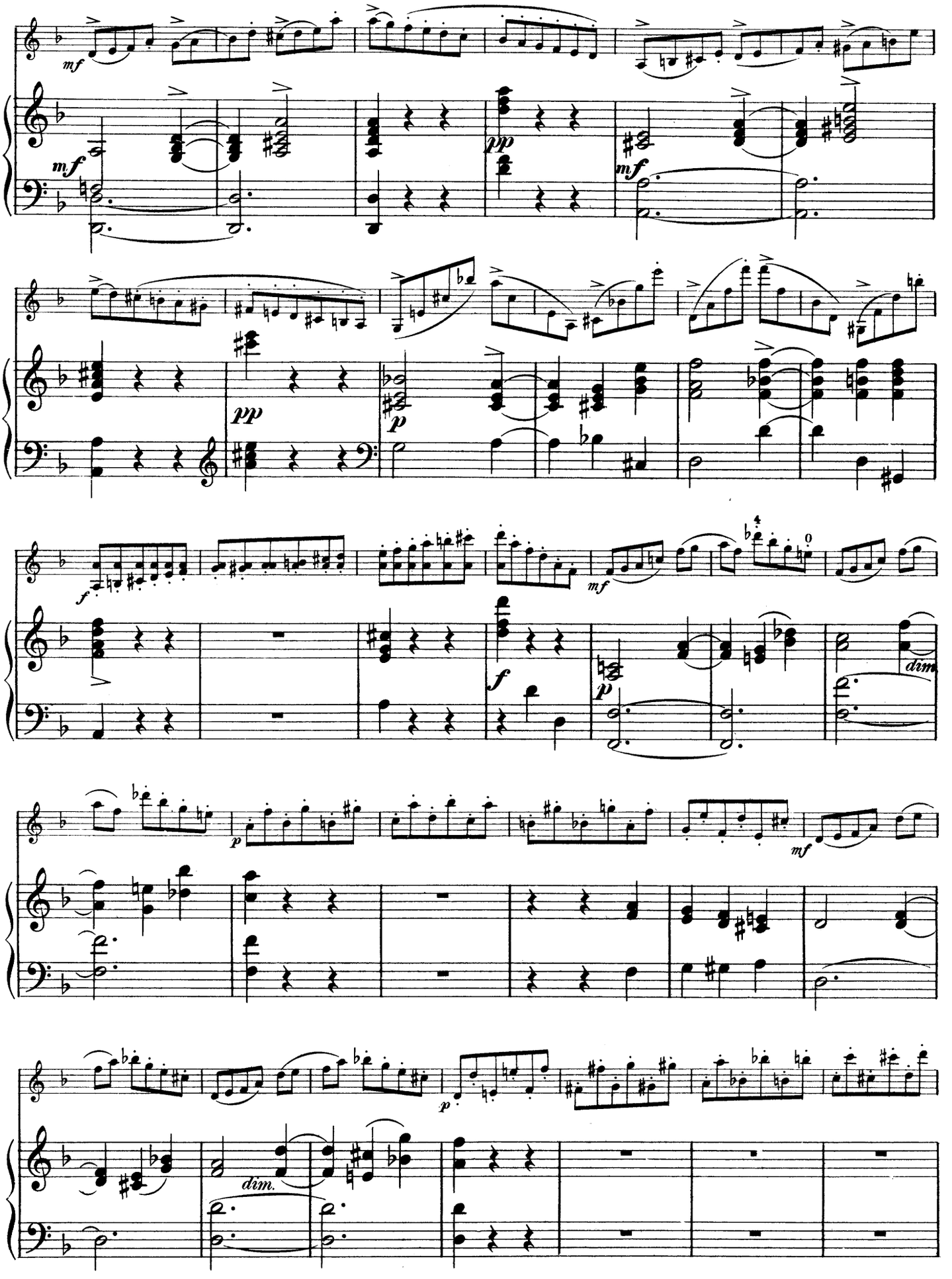
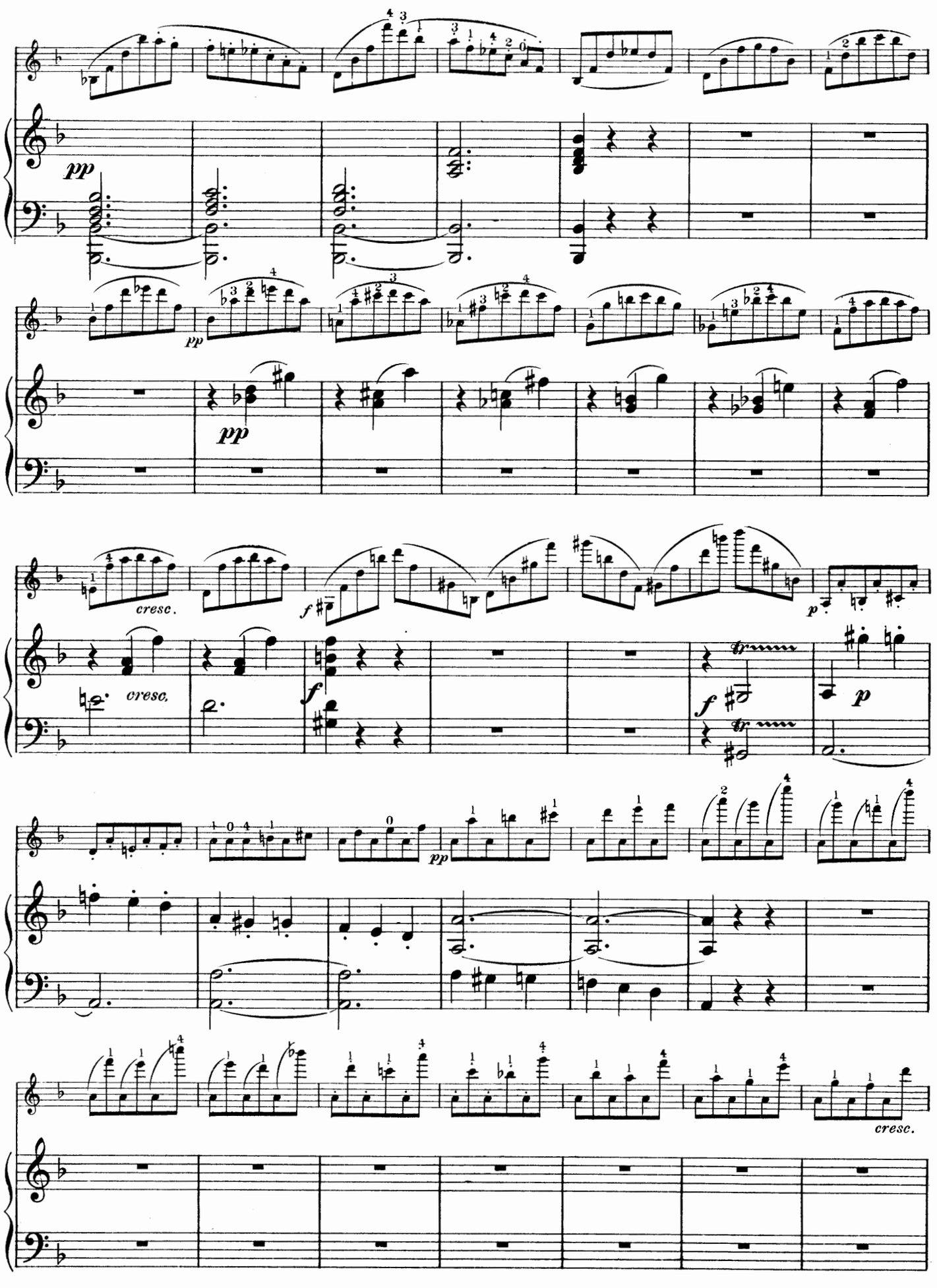
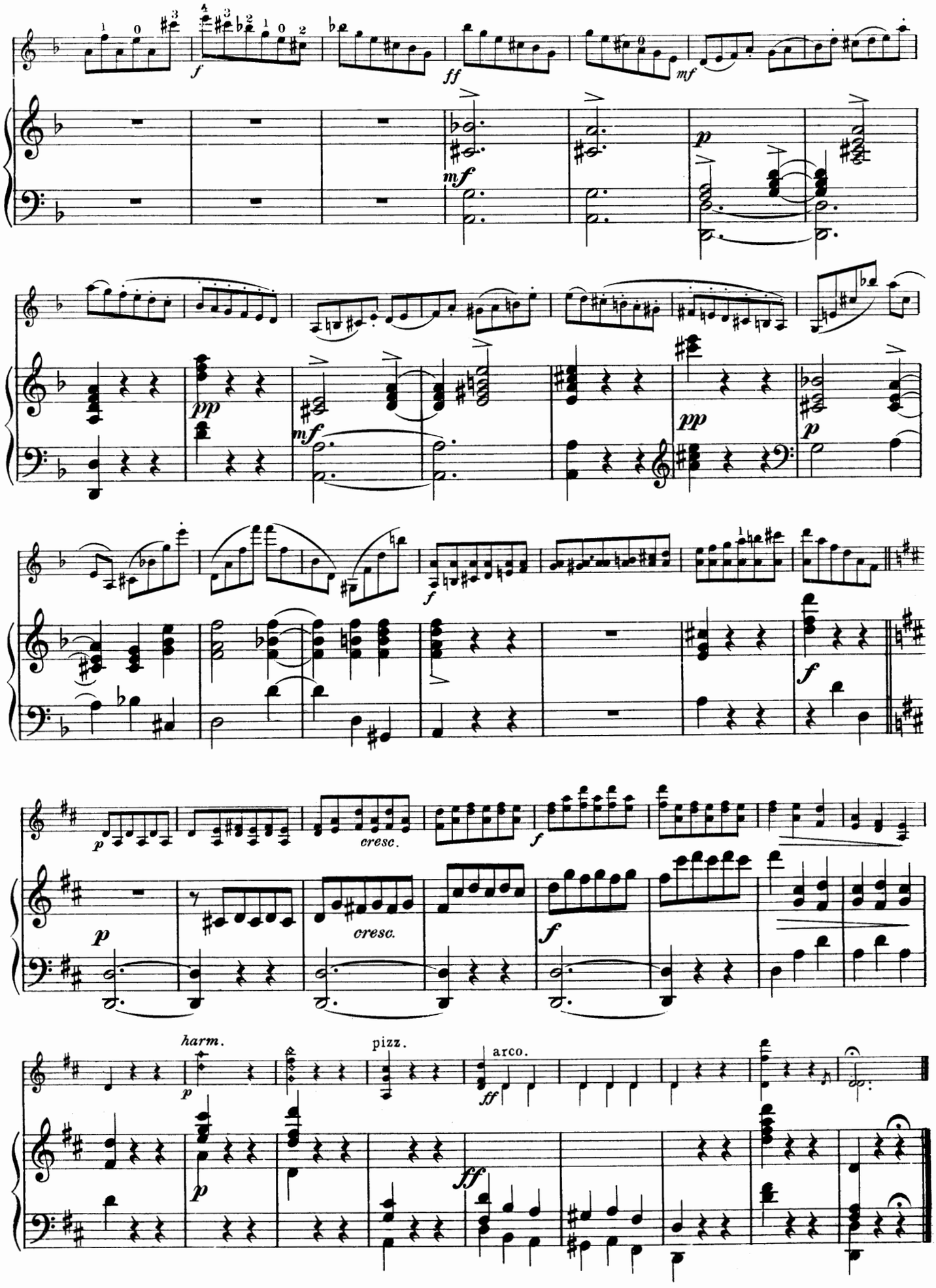

pp
pp
pp
cresc.
cresc.
f
f
f
p
p
pp
cresc.
f


ff
mf
p
pp
mf
pp
p
f
p 5th Pos.
f
pp
dim.
pp
pp


sul 4 et 3 corde
dimin.
ritard.
pp
loco
ff
ritard.
p a tempo
f
ritard.
p a tempo
p
8
pp
8
pp
f


mf
pp
mf
pp
p
f
mf
f
p
dim
p
mf
dim.
p

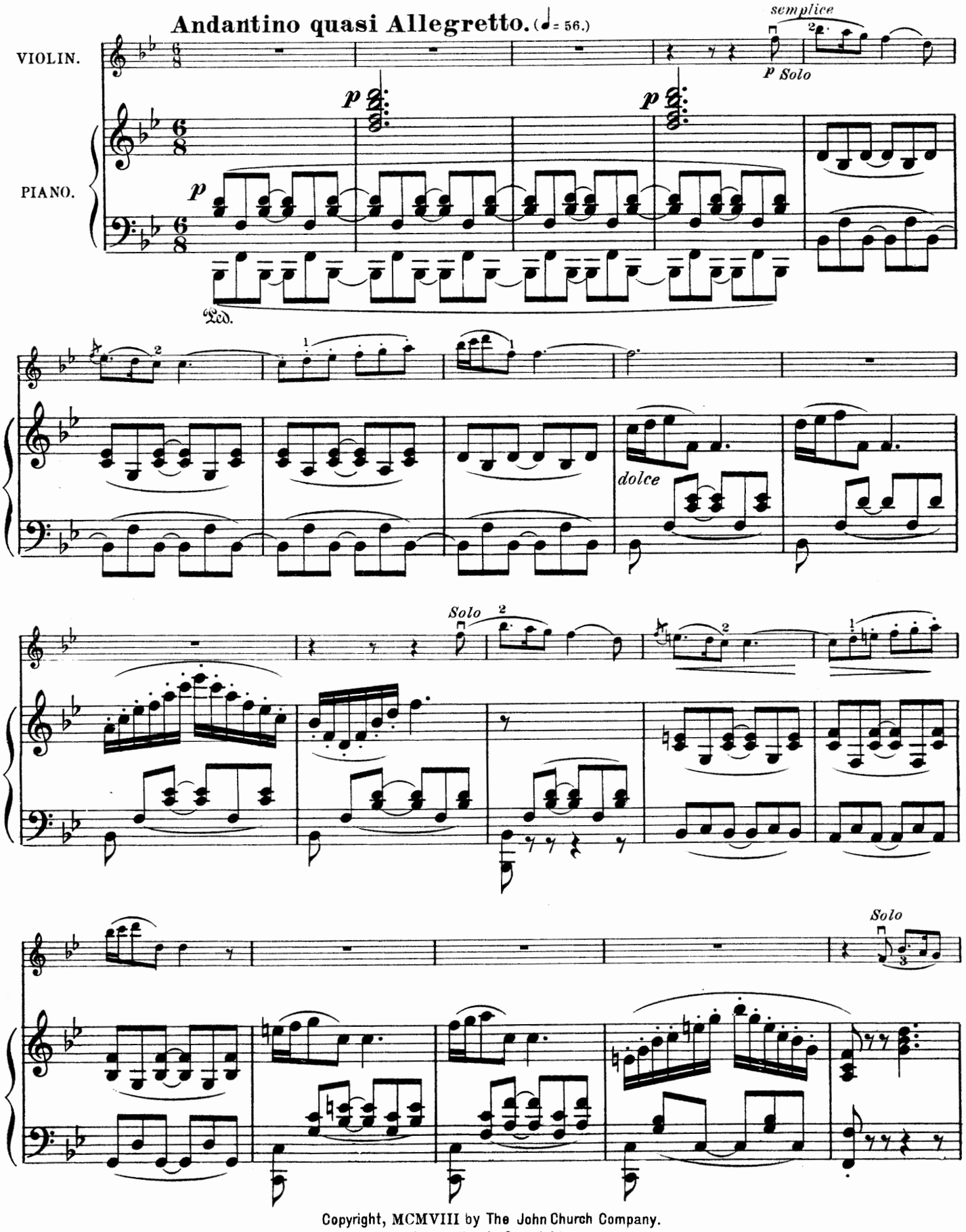

pp
pp
pp
cresc.
cresc.
f
f
p
pp
cresc.


f
ff
mf
p
pp
cresc.
harm.
pizz.
arco.

Third Concerto.

2d Movement.

C. SAINT-SAËNS, Op. 61.



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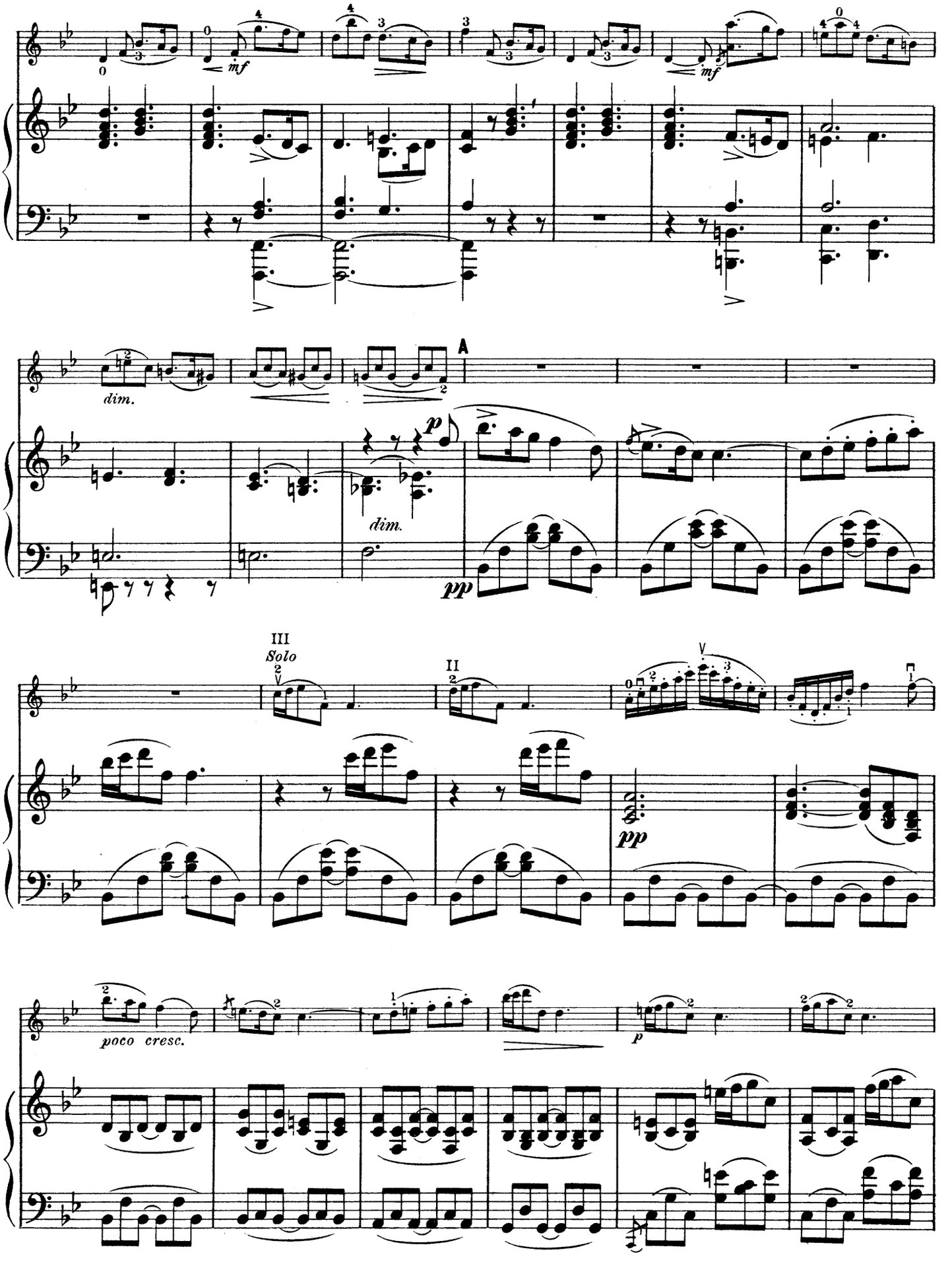
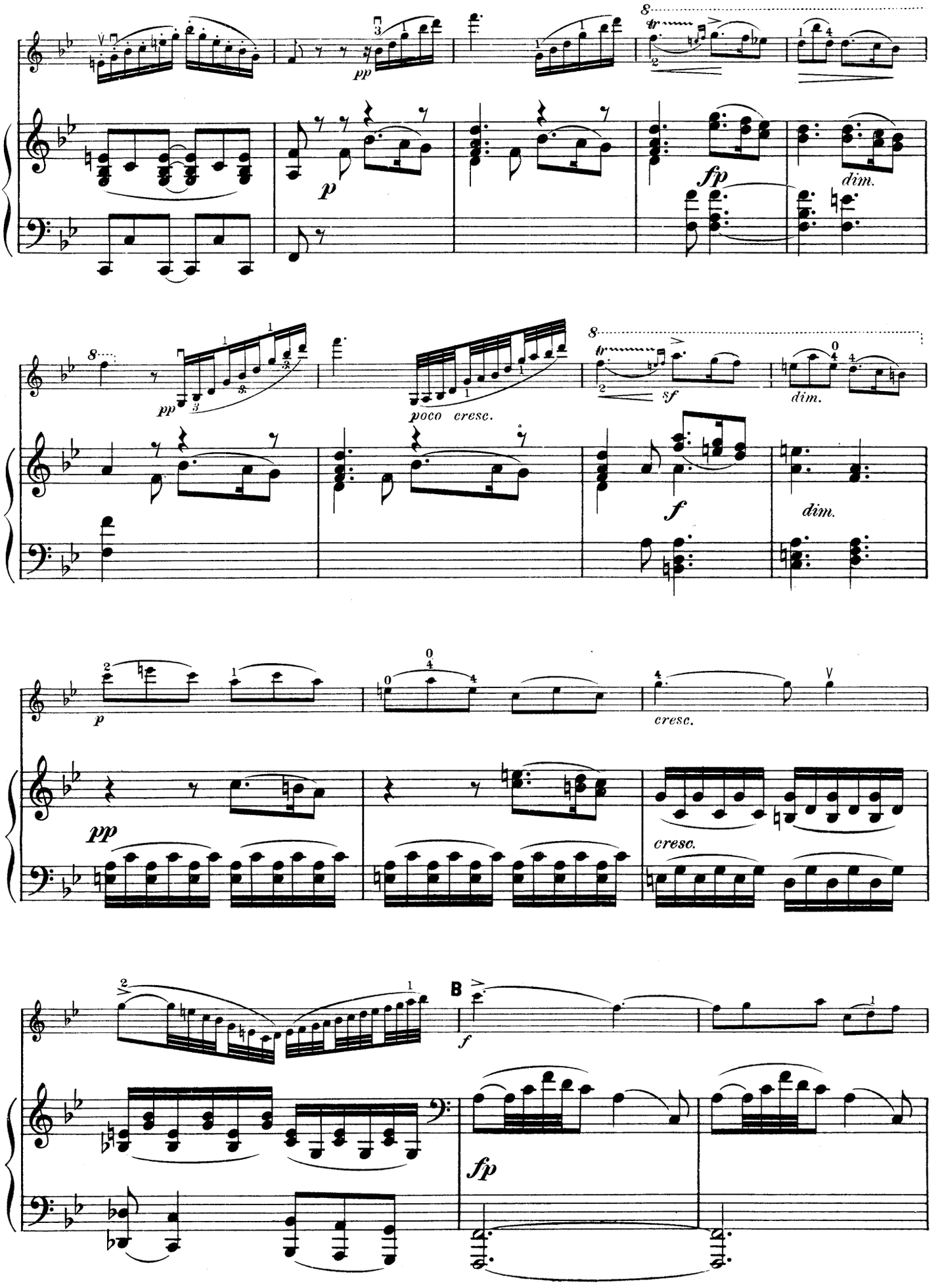
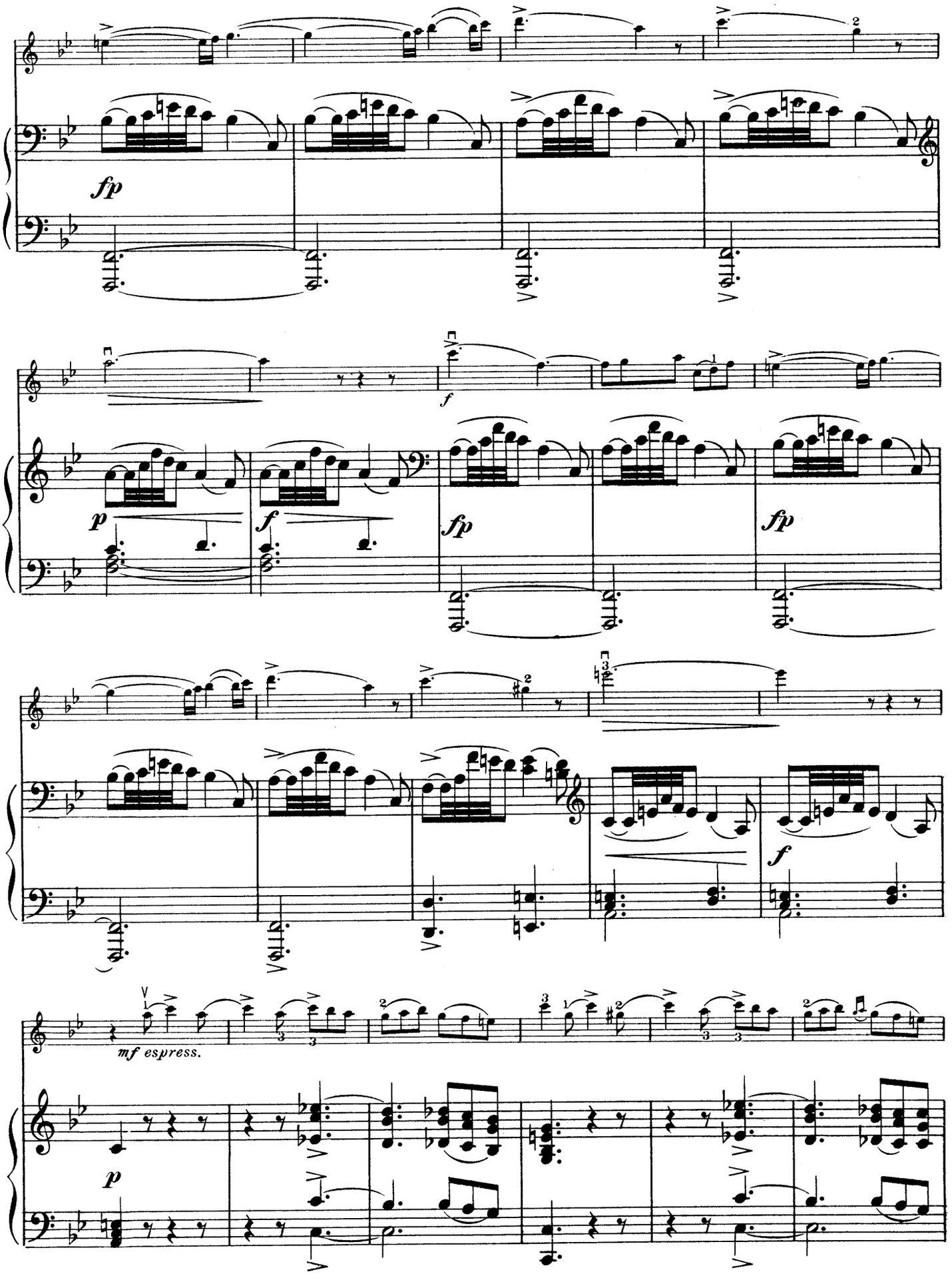
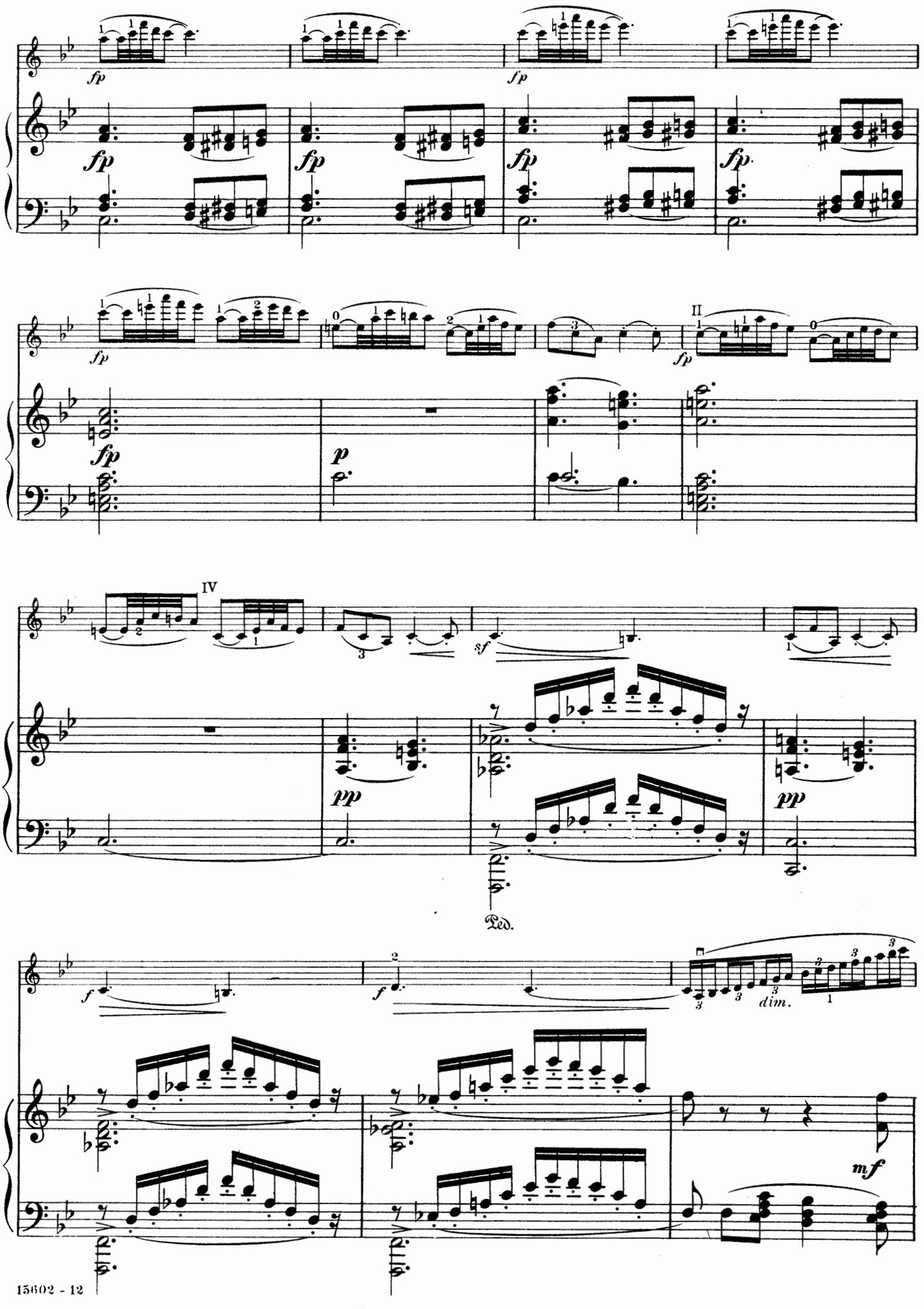
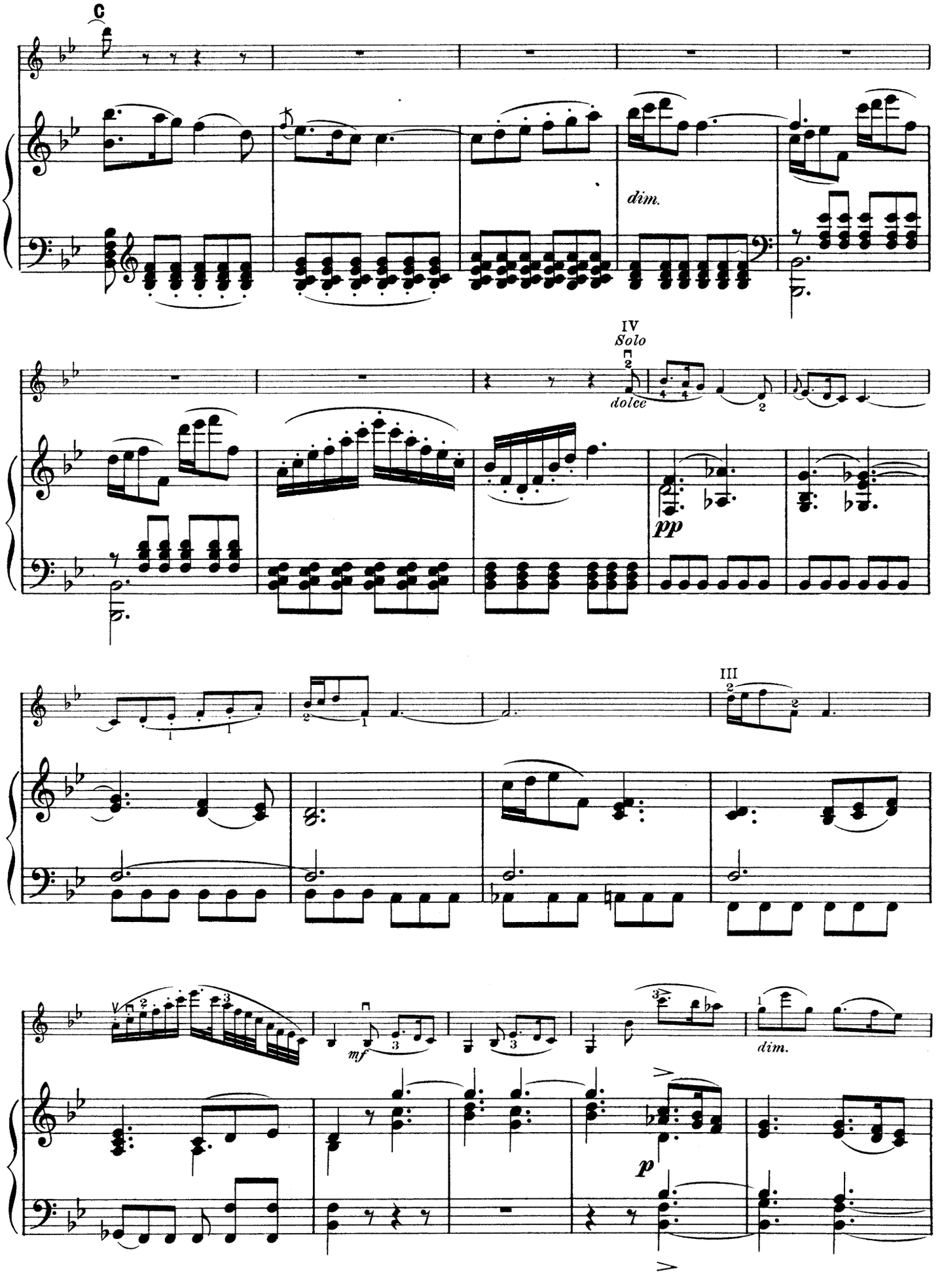
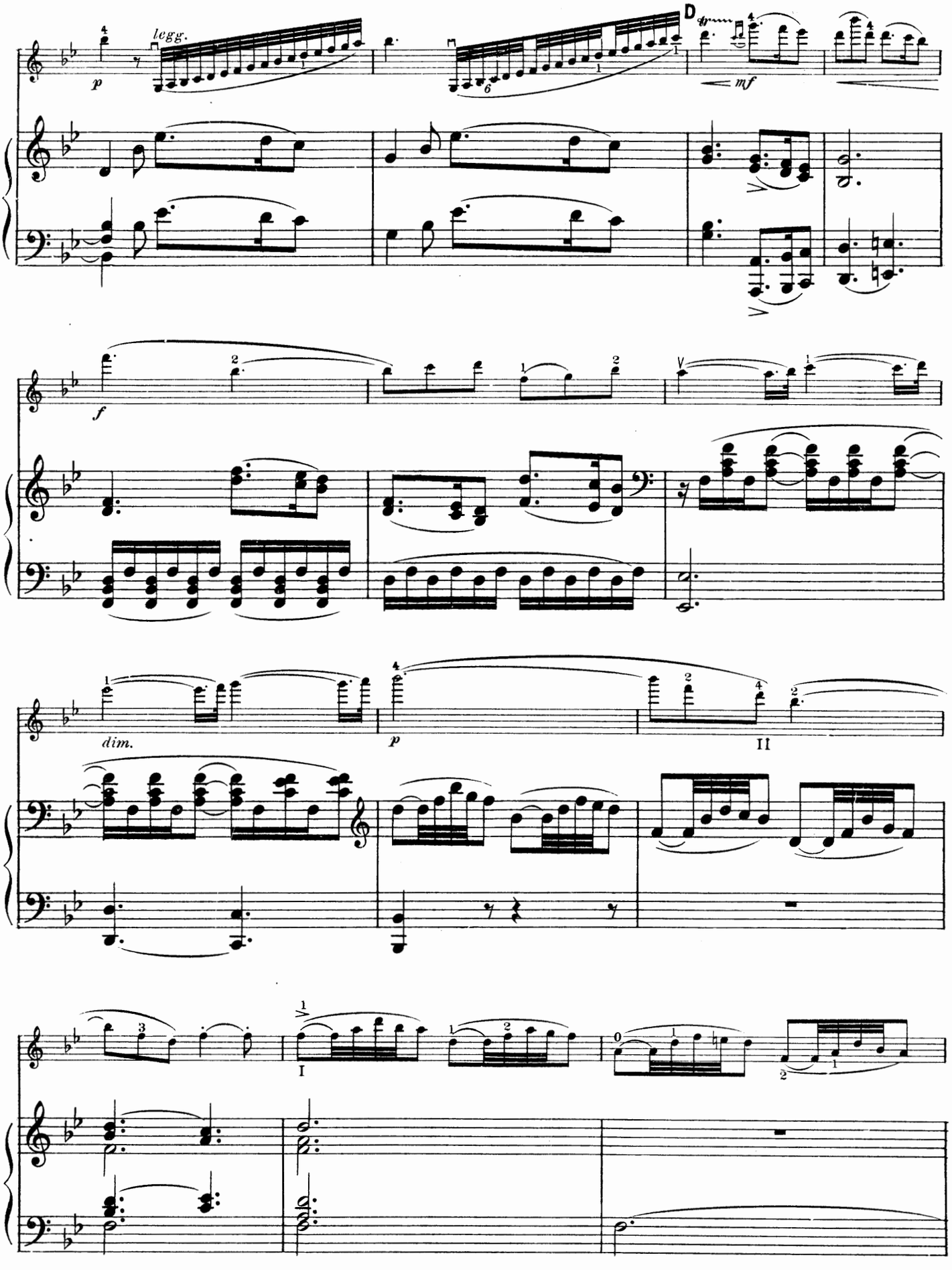

mf
mf
dim.
A
p
dim.
pp
III
Solo
II
pp
poco cresc.
p

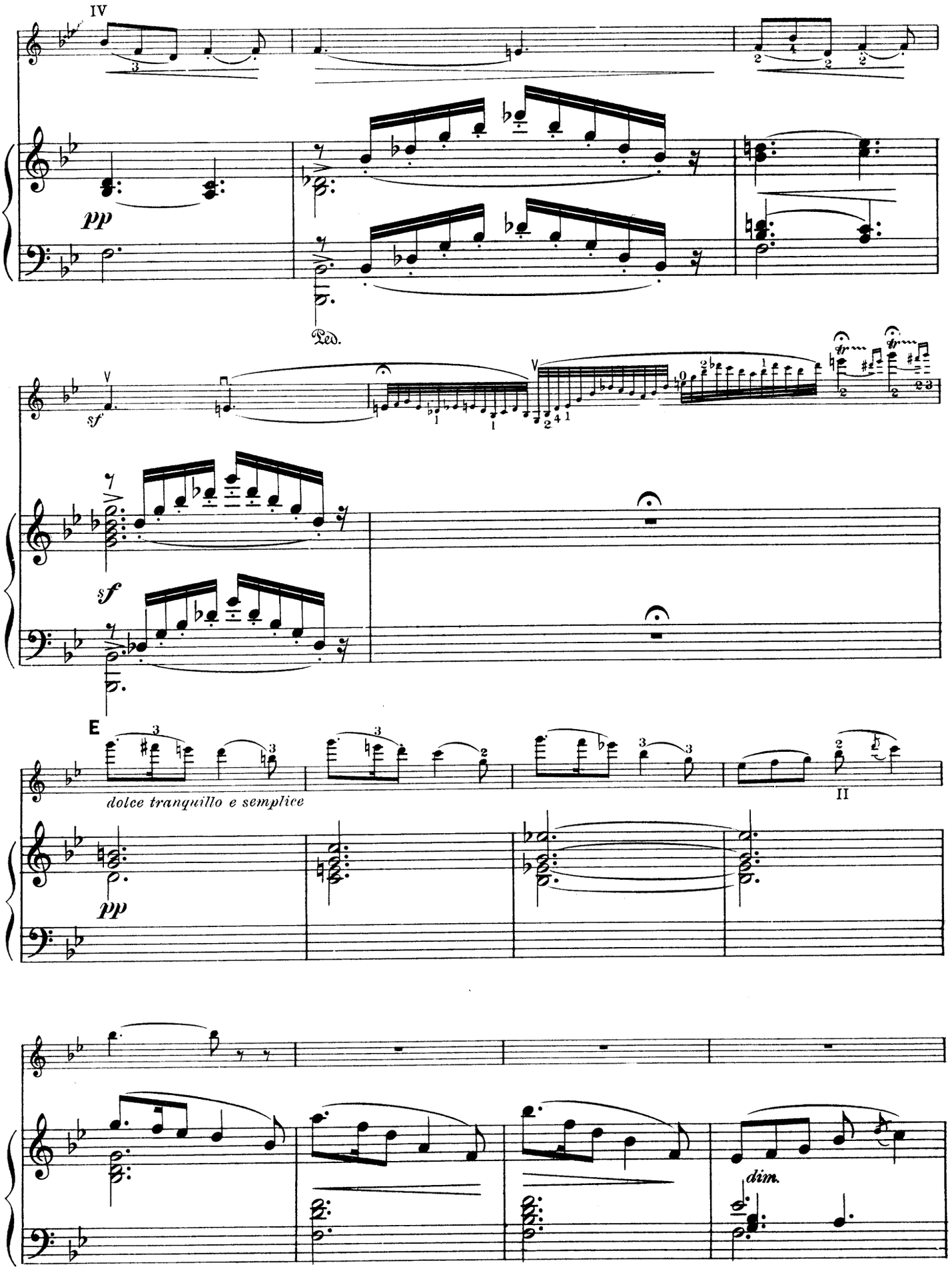

pp
p
fp
dim.
poco cresc.
sf
f
cresc.
B

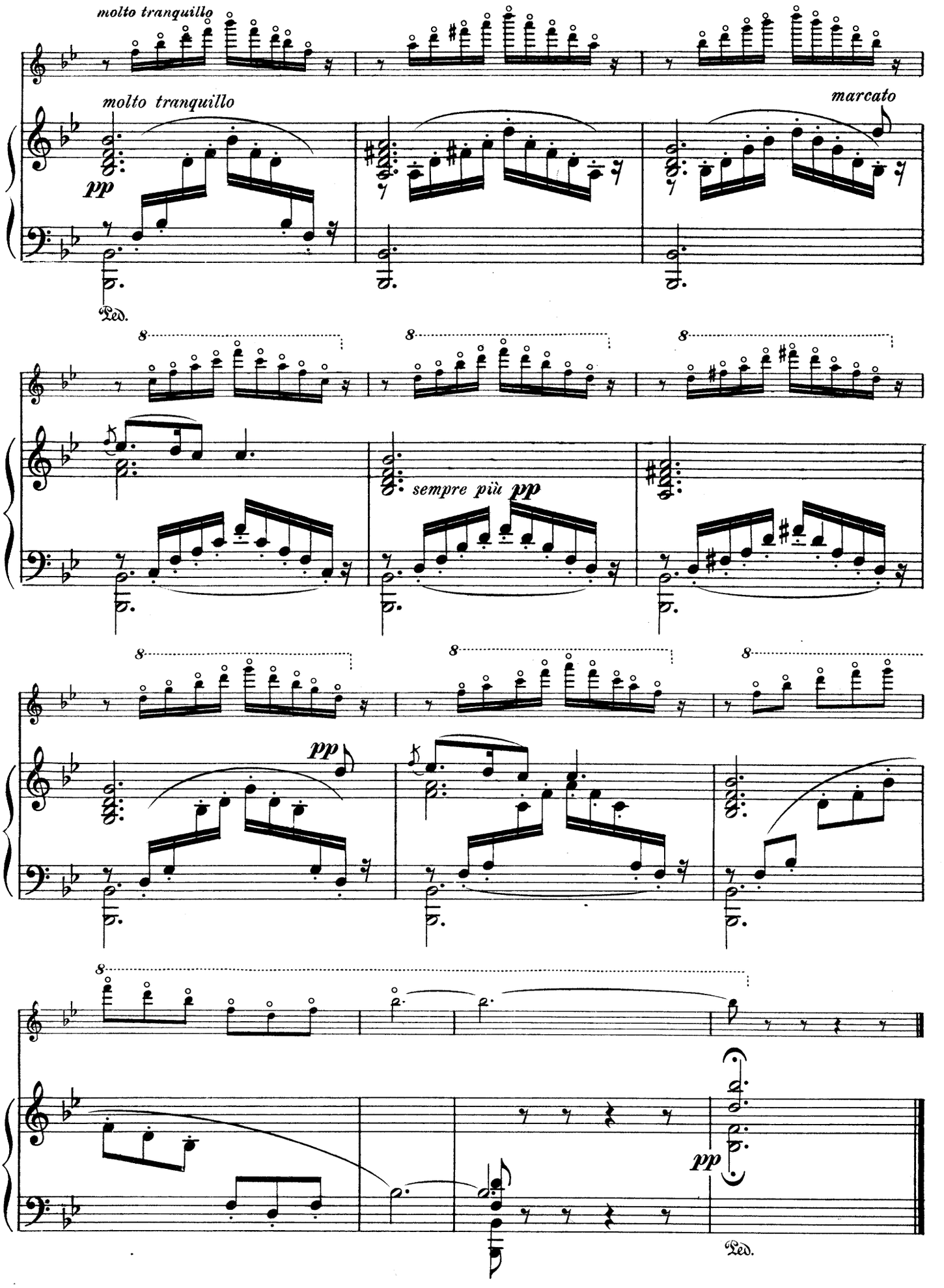

fp
f
p
f
fp
fp
f
mf espress.
p


fp
fp
fp
fp
fp
fp
fp
II
p
IV
sf
pp
pp
Ped.
f
f
dim.
mf


C
dim.
IV
Solo
dolce
pp
III
mf
dim.
p


legg.
p
D
mf
f
dim.
p
II
I


IV
pp
Ped.
V
sf
sf
E
dolce tranquillo e semplice
pp
II
dim.


molto tranquillo
molto tranquillo
pp
marcato
Ped.
8
sempre più pp
pp
pp
Ped.

80558

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Aria.

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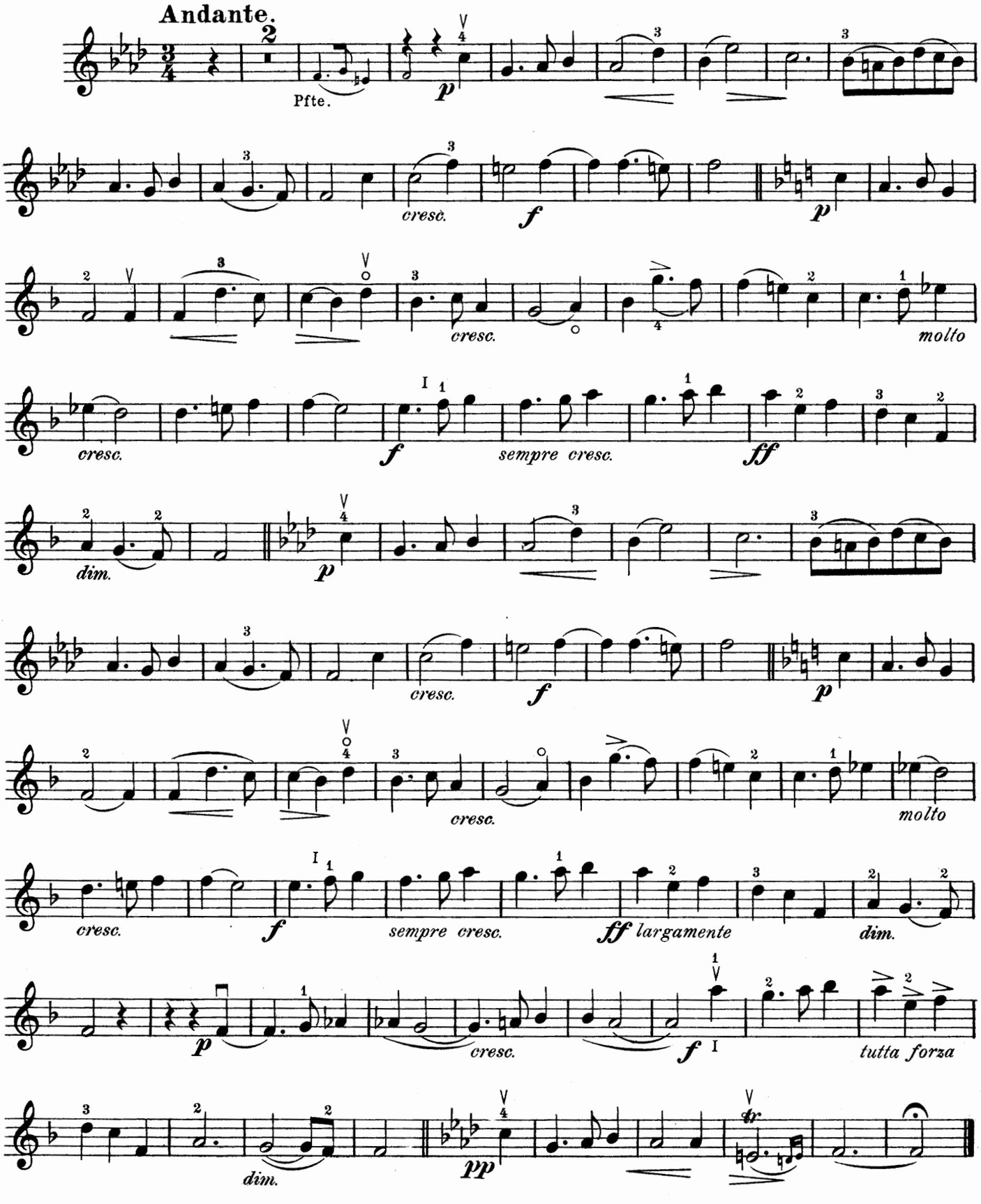

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Menuet.

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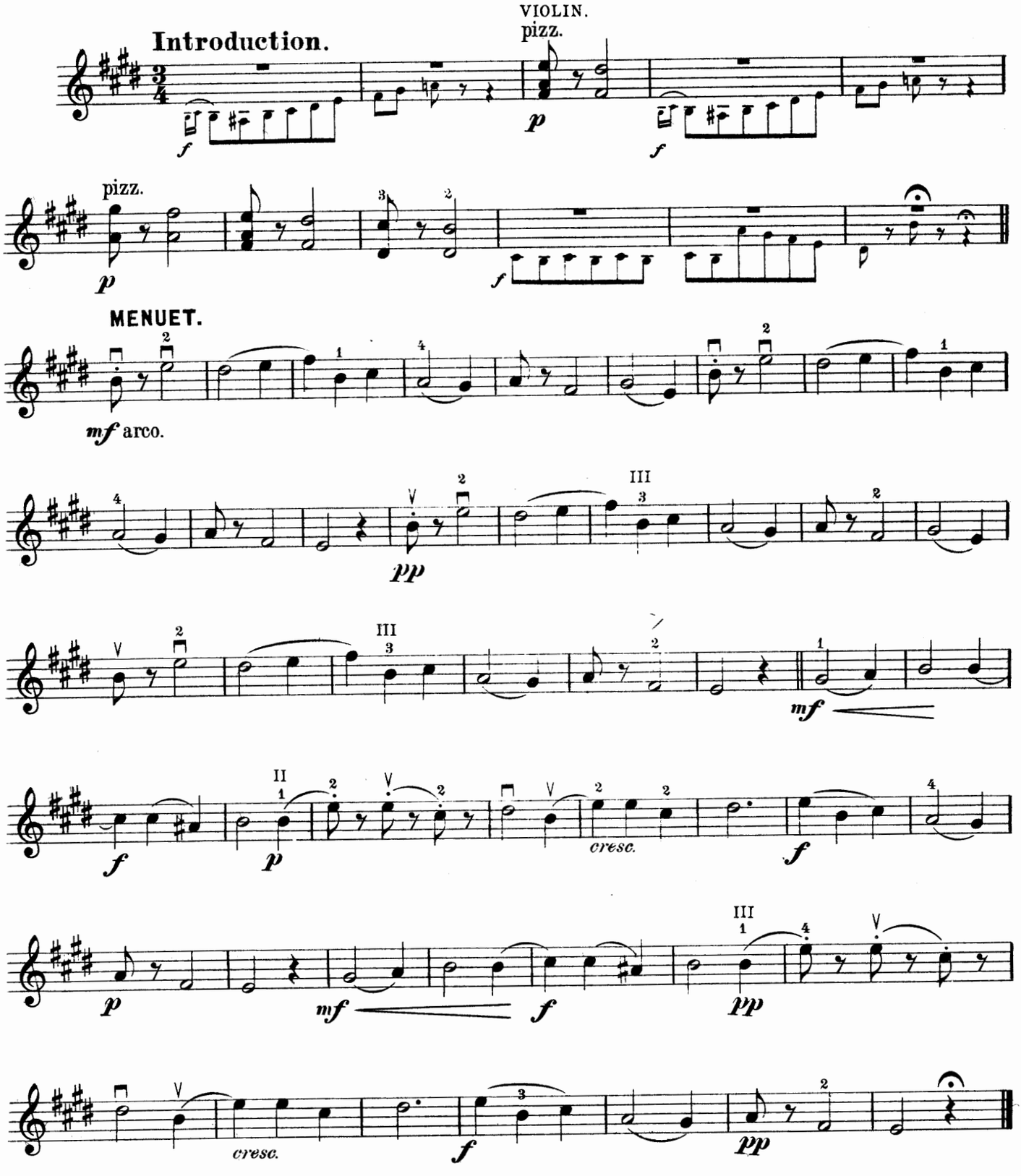
J. B. LULLY.



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Le Tambourin a Trianon.

SOUS LOUIS XIV.

VIOLIN.

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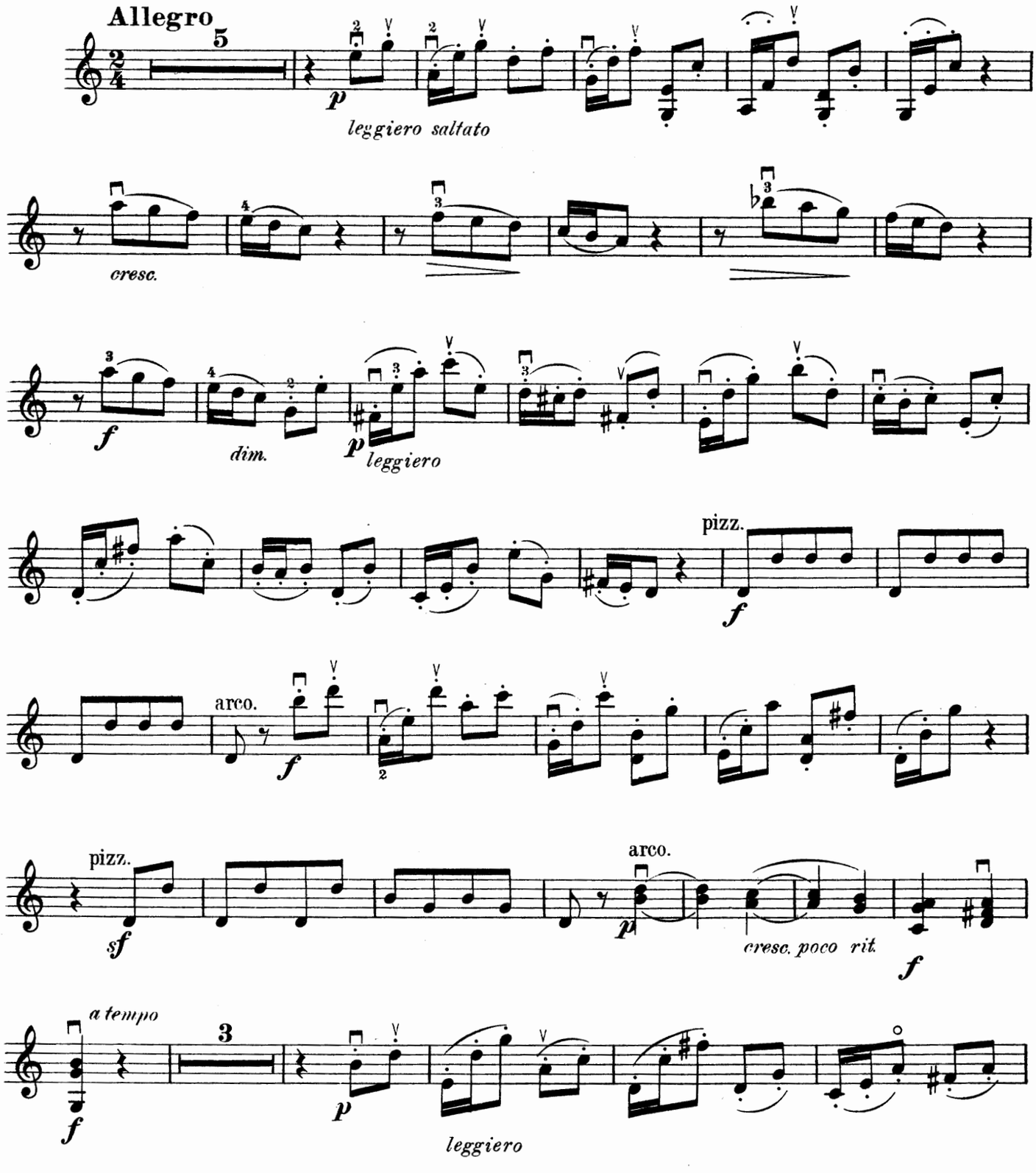
LOCATELLI.



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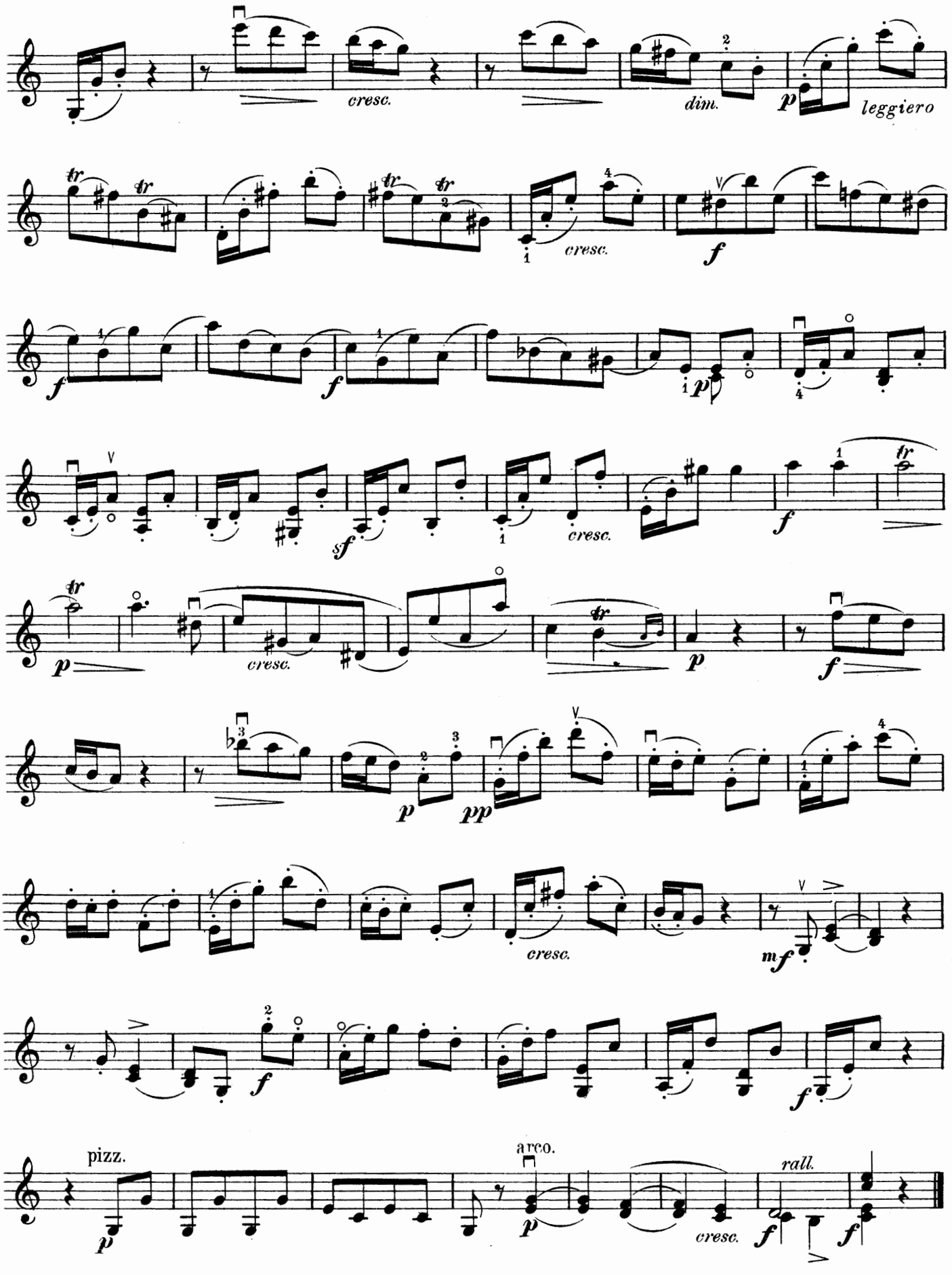
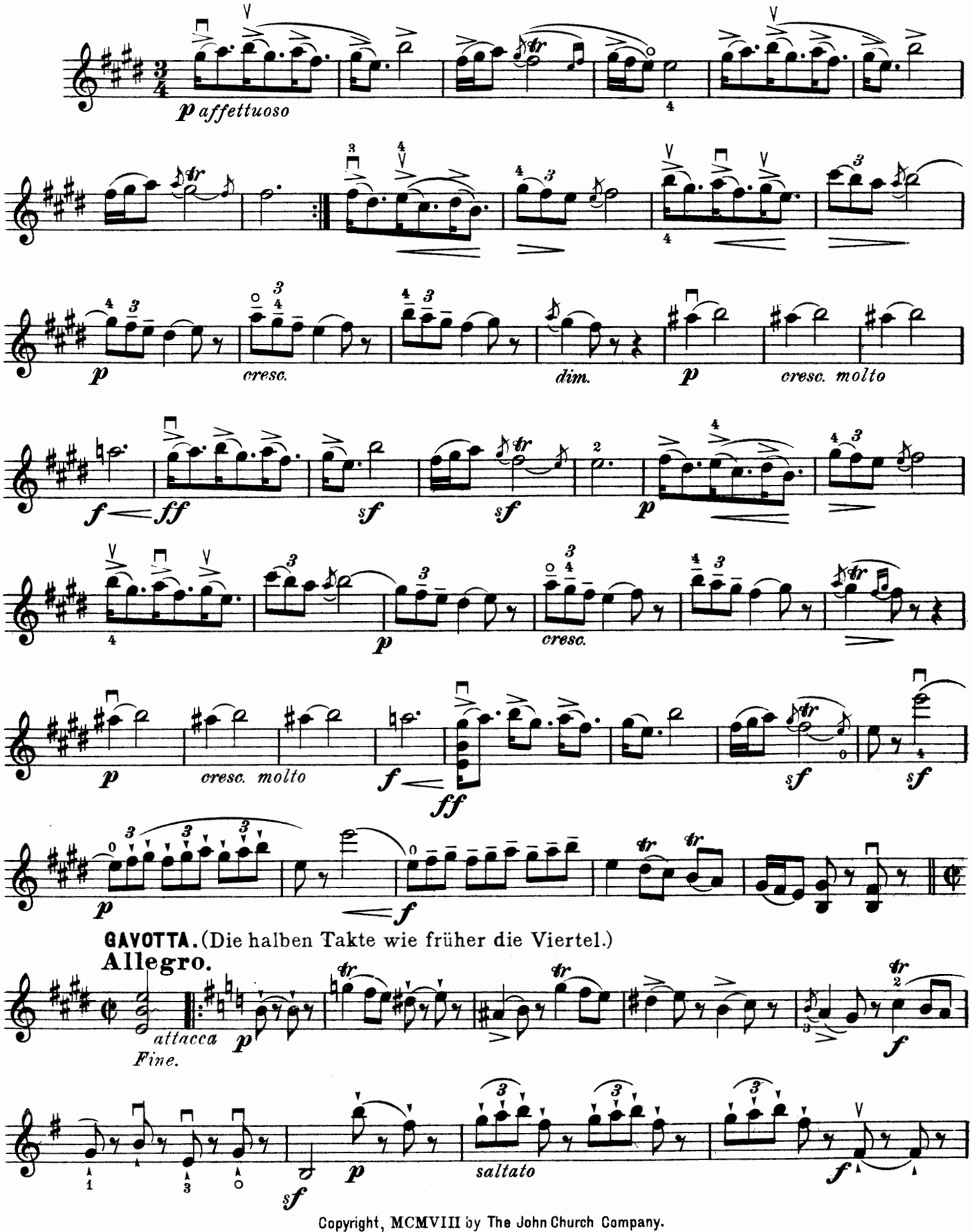

cresc.
dim.
p
leggiero
f
cresc.
f
f
p
sf
cresc.
f
p
cresc.
p
f
pp
cresc.
mf
f
f
pizz.
p
arco.
p
cresc.
rall.
f
f

Menuet.

VIOLIN.

Edited by Franz Kneisel.

VERACINI.



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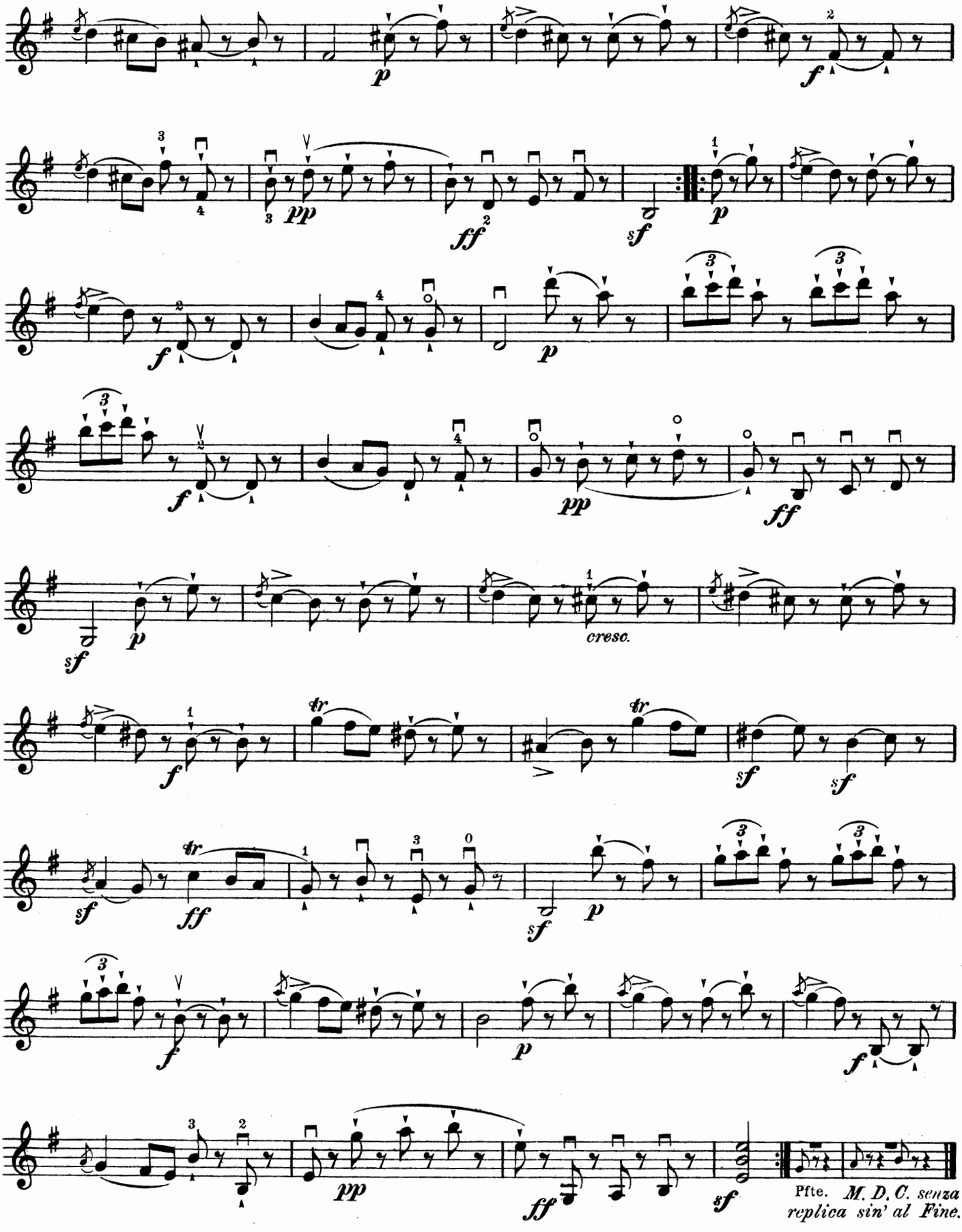
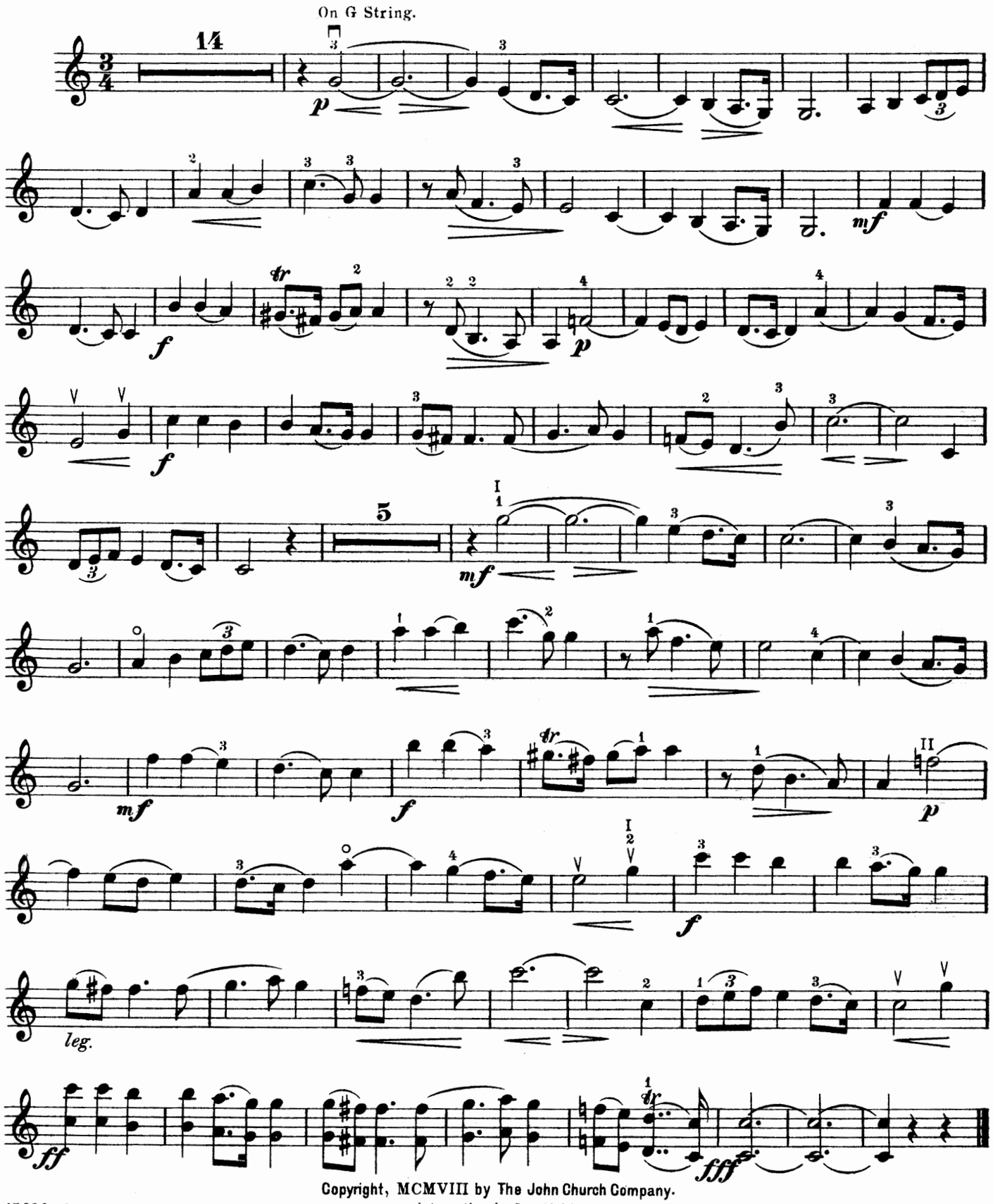

p
f
pp
ff
sf
cresc.
Pfte. M. D. C. senza replica sin' al Fine.

Largo.

VIOLIN.

Transcribed for Violin by F. Kneisel.

G. F. HAENDEL.



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Concerto II.

VIOLIN.

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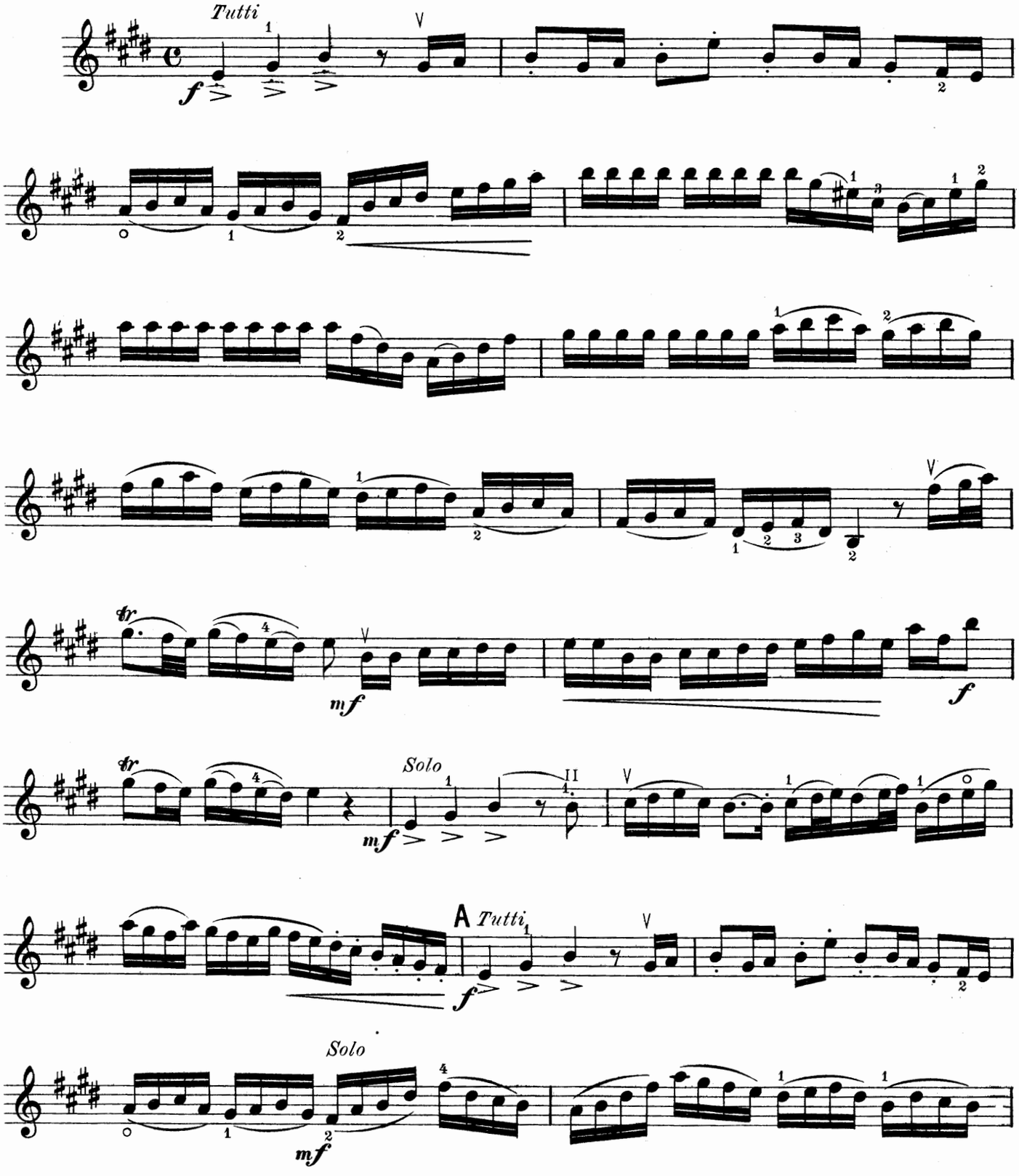
J. S. BACH.

Allegro.



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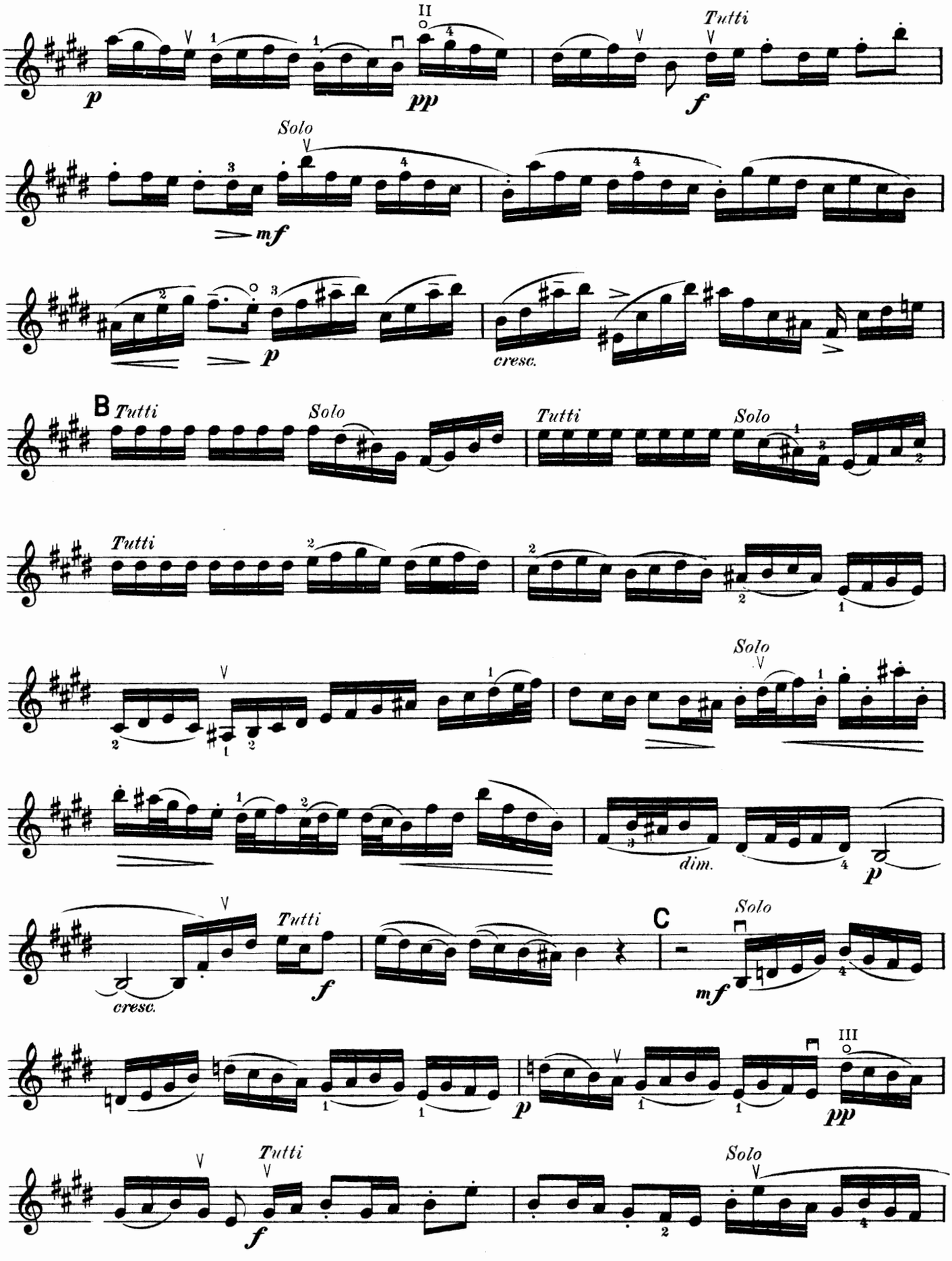
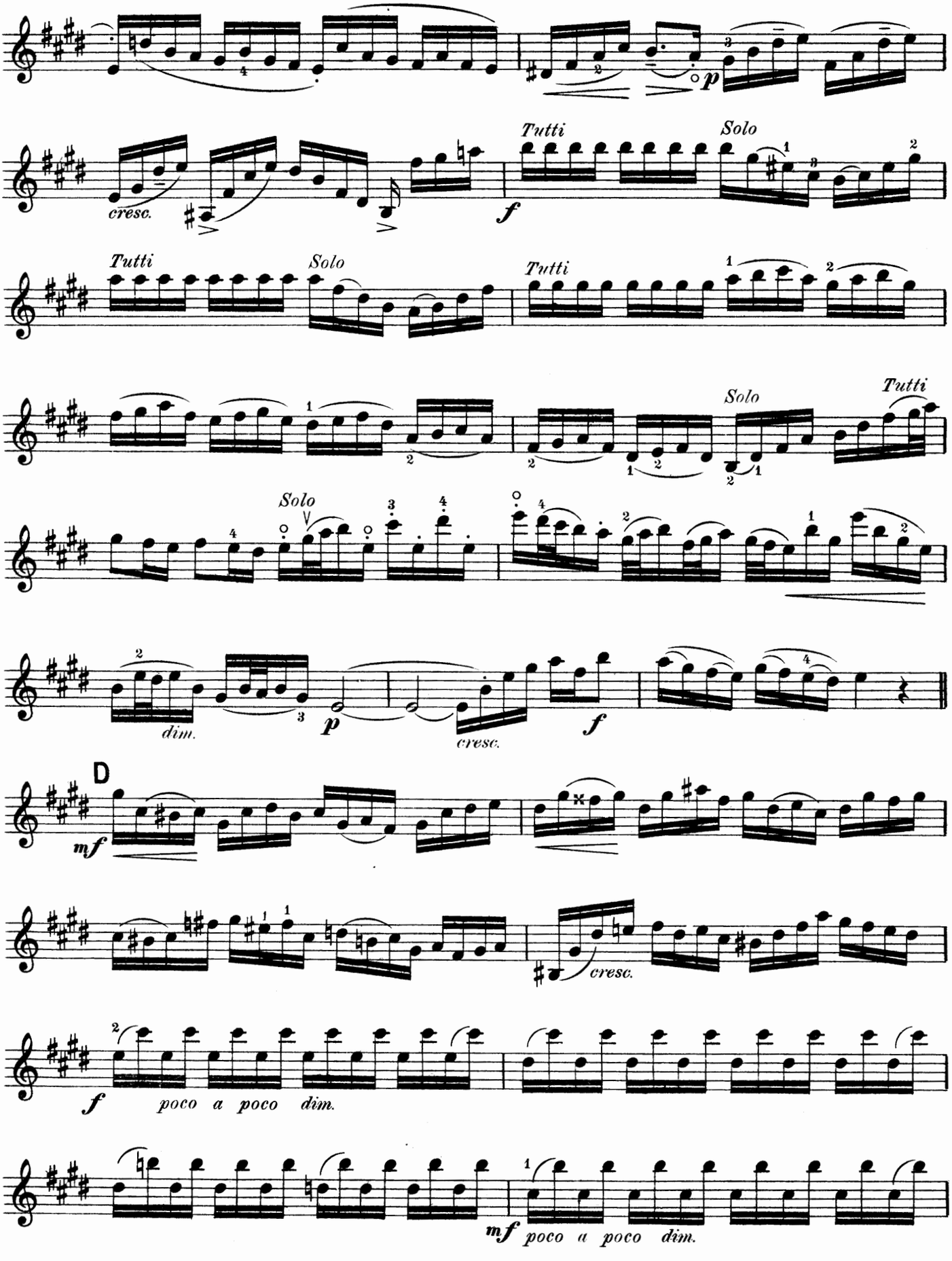
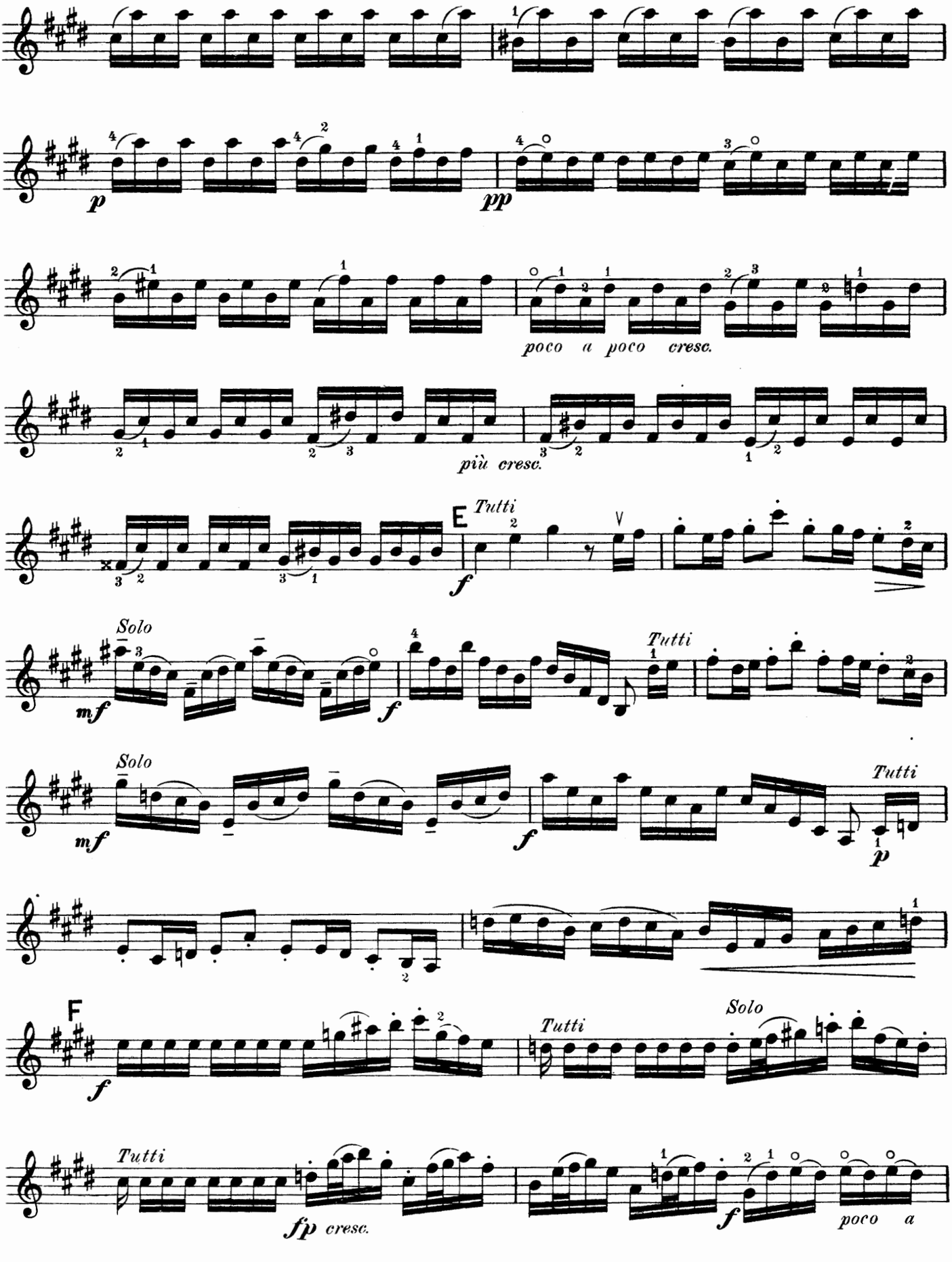
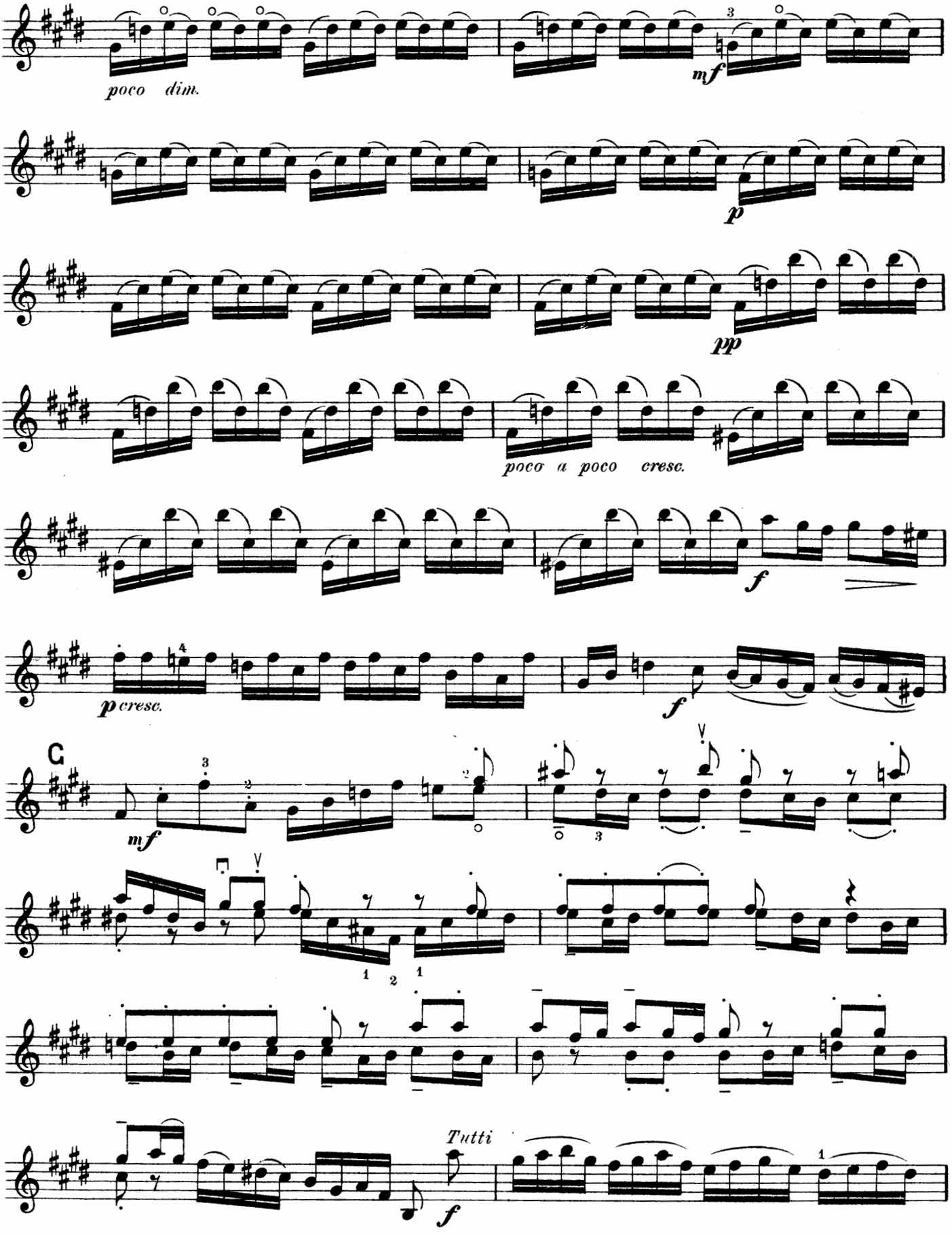
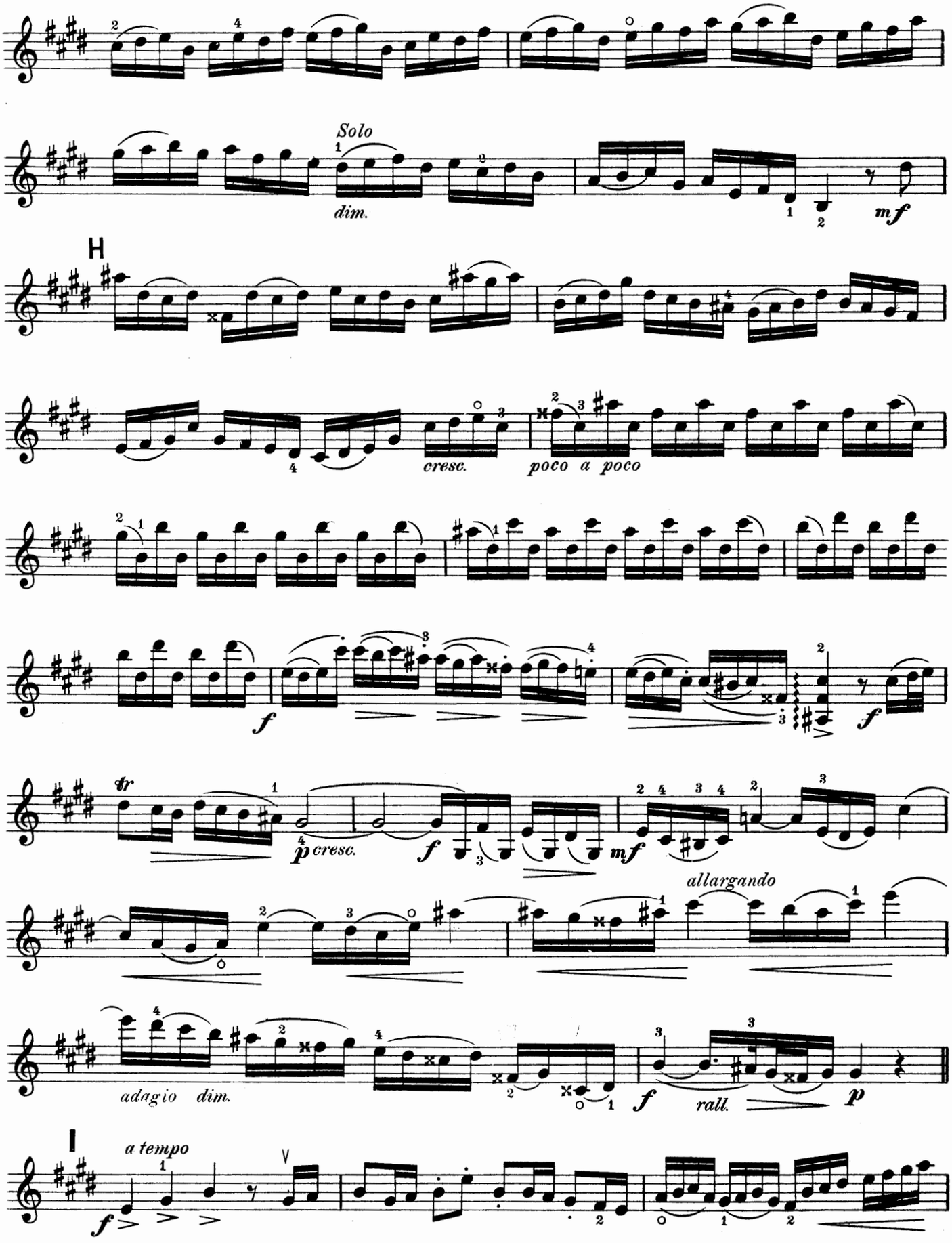
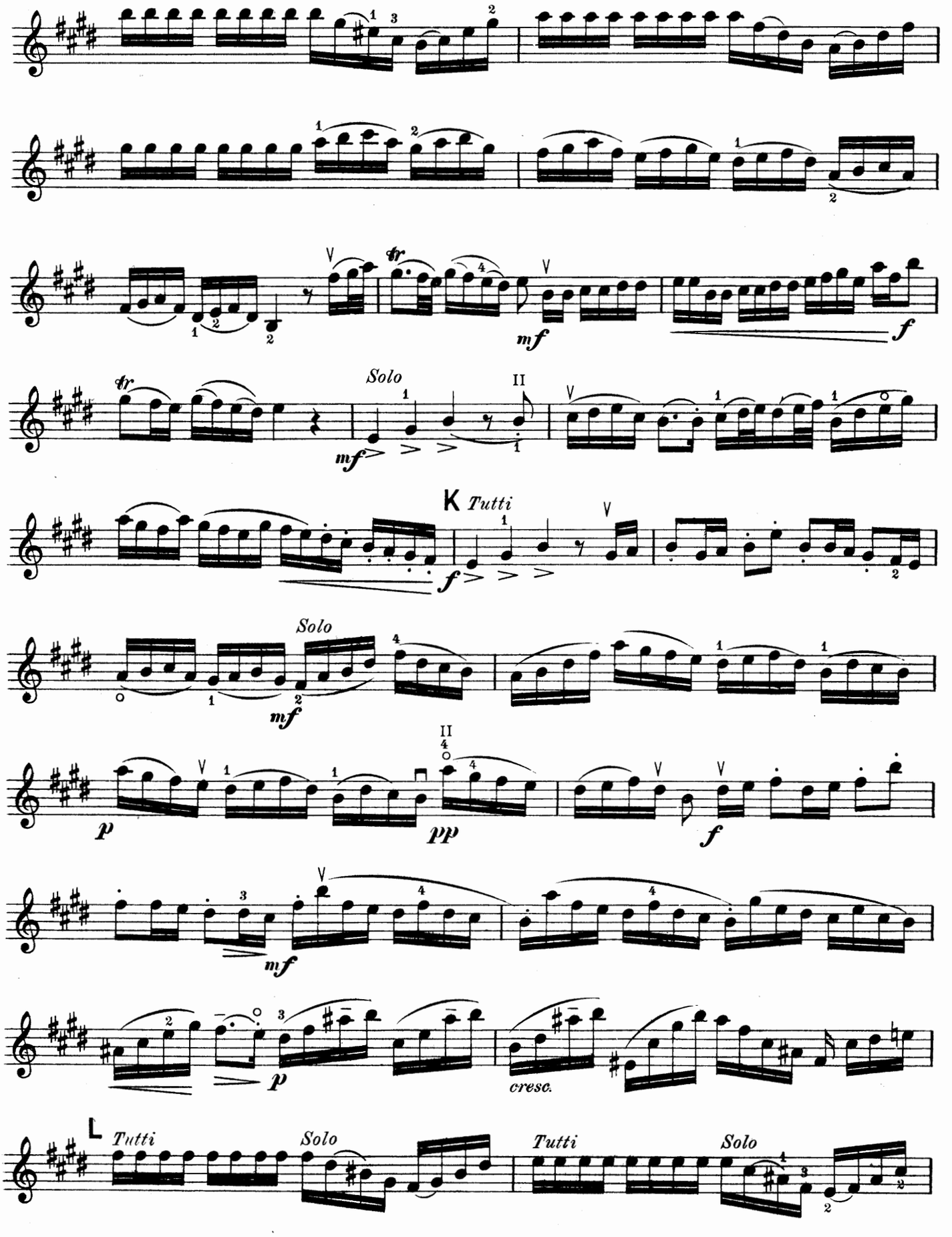

II
Tutti
p
pp
f
Solo
mf
p
cresc.
B
Tutti
Solo
Tutti
Solo
Tutti
Solo
dim.
p
cresc.
Tutti
f
C
Solo
mf
III
pp
Tutti
f
Solo

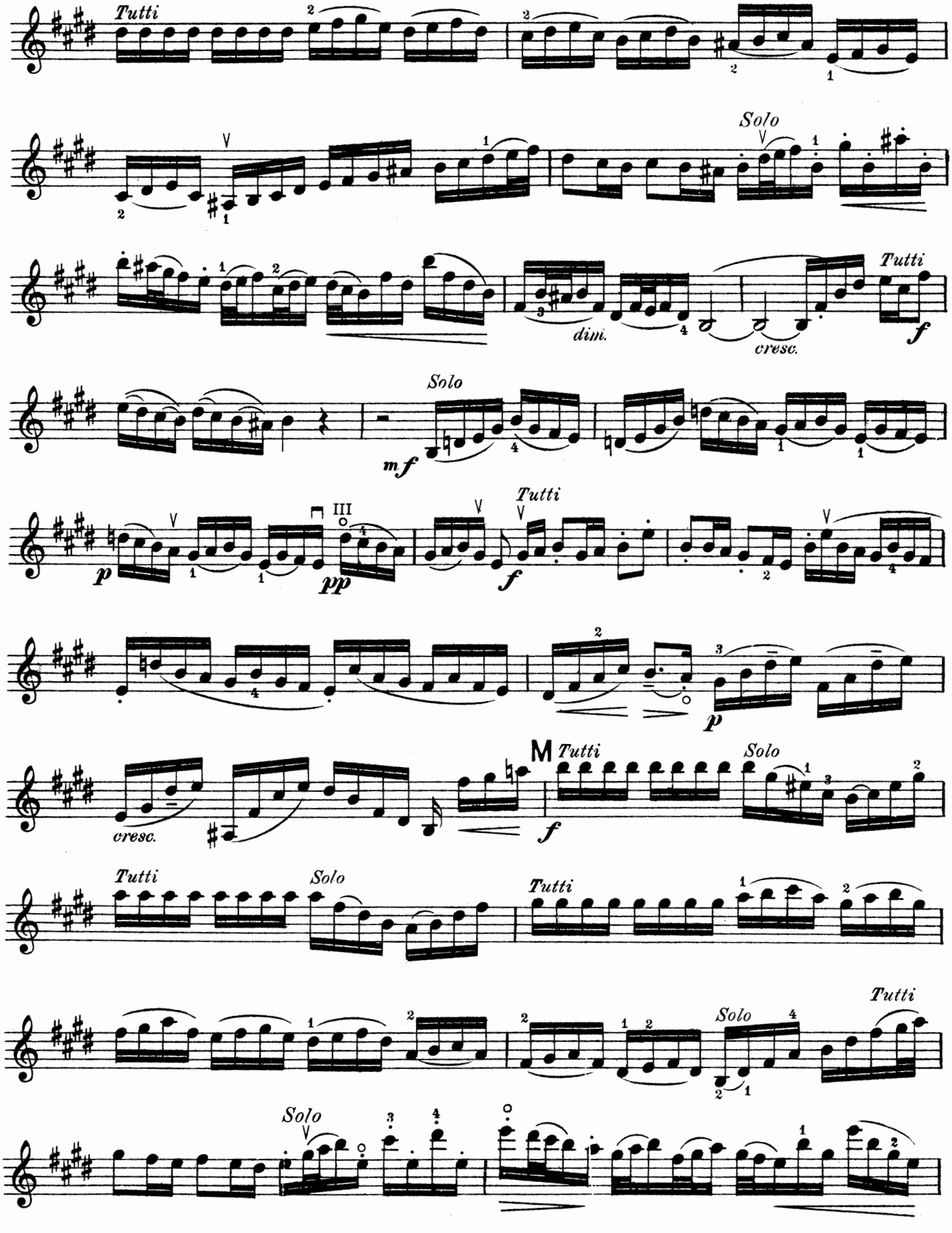

cresc.
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
dim.
cresc.
D
cresc.
poco a poco dim.
poco a poco dim.

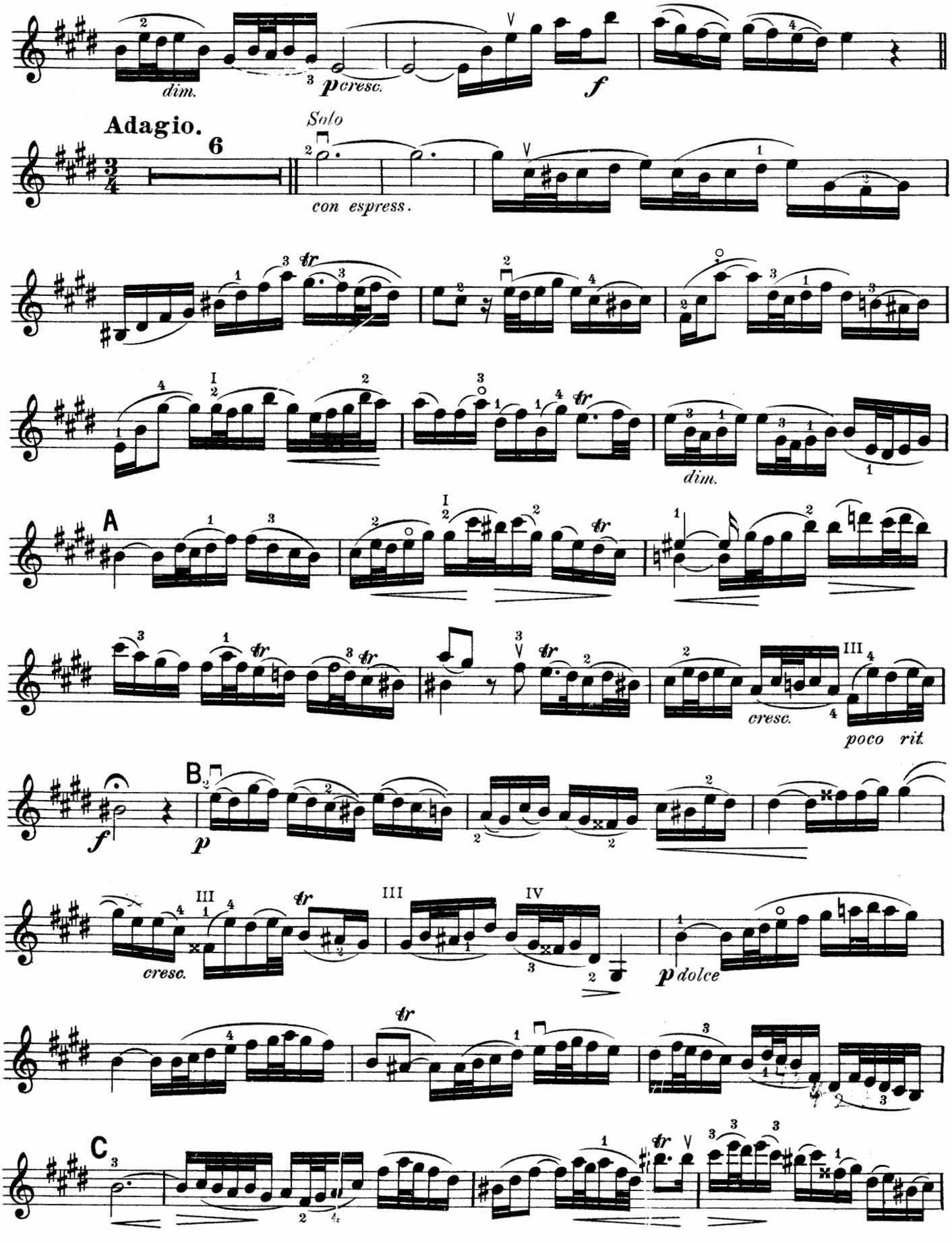

p
pp
poco a poco cresc.
più cresc.
E
Tutti
f
Solo
mf
Tutti
f
Solo
mf
Tutti
f
p
F
f
Tutti
Solo
Tutti
fp cresc.
f
poco a

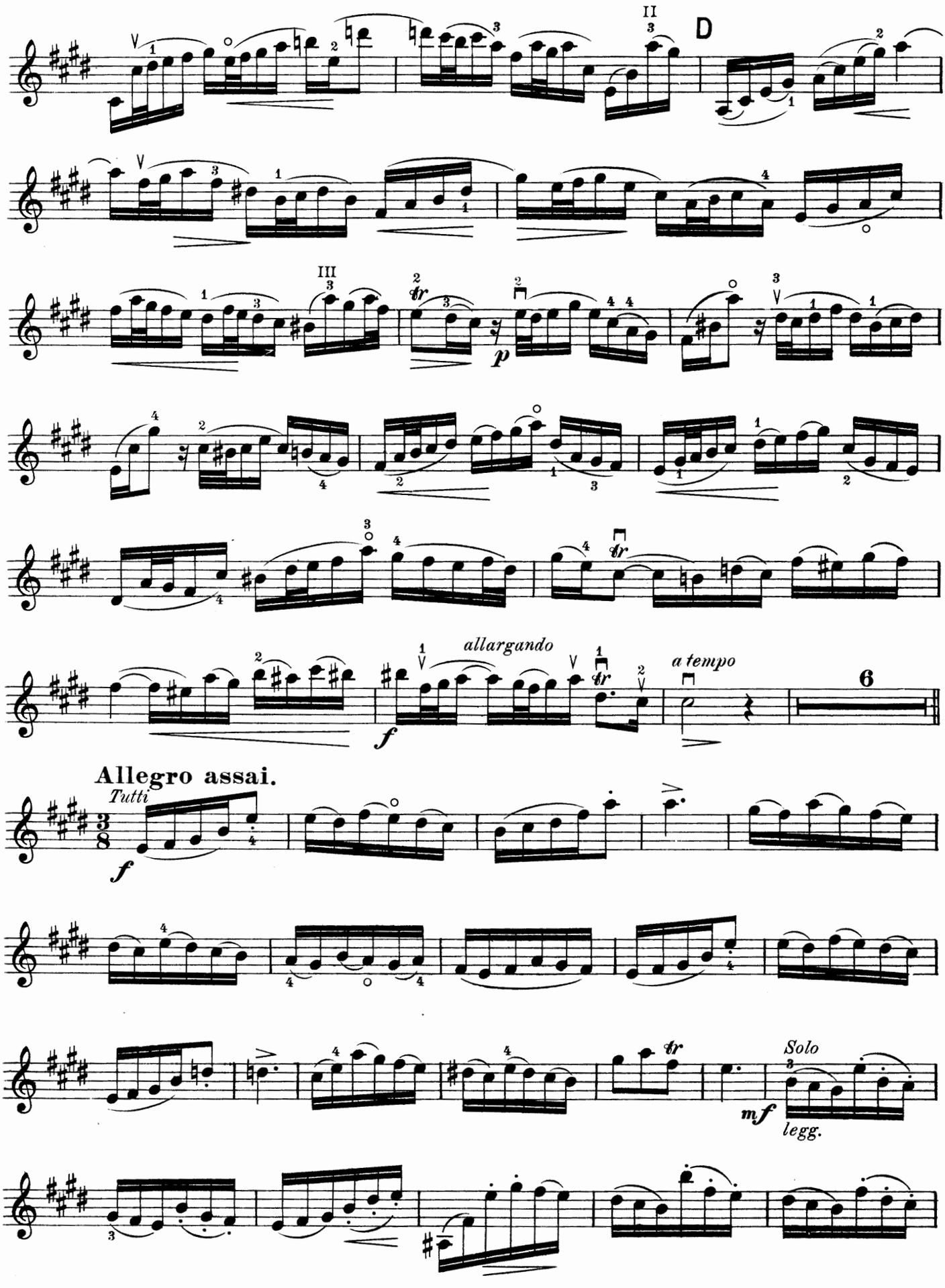

poco dim.
mf
p
pp
poco a poco cresc.
f
p cresc.
f
C
mf
Tutti
f

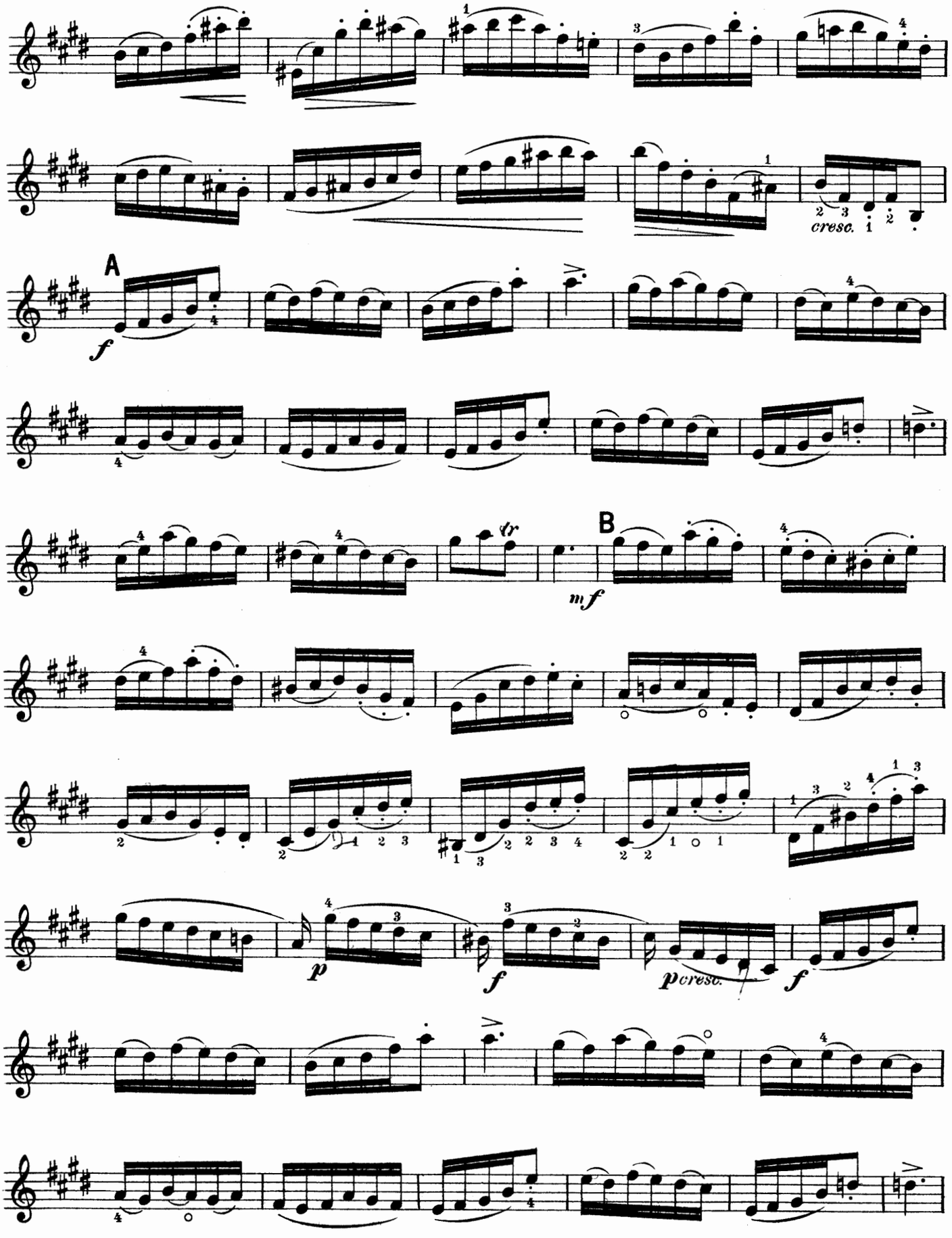

Solo
dim.
mf
H
cresc.
poco a poco
f
tr
p cresc.
f
mf
allargando
adagio dim.
f
rall.
p
I
a tempo
f

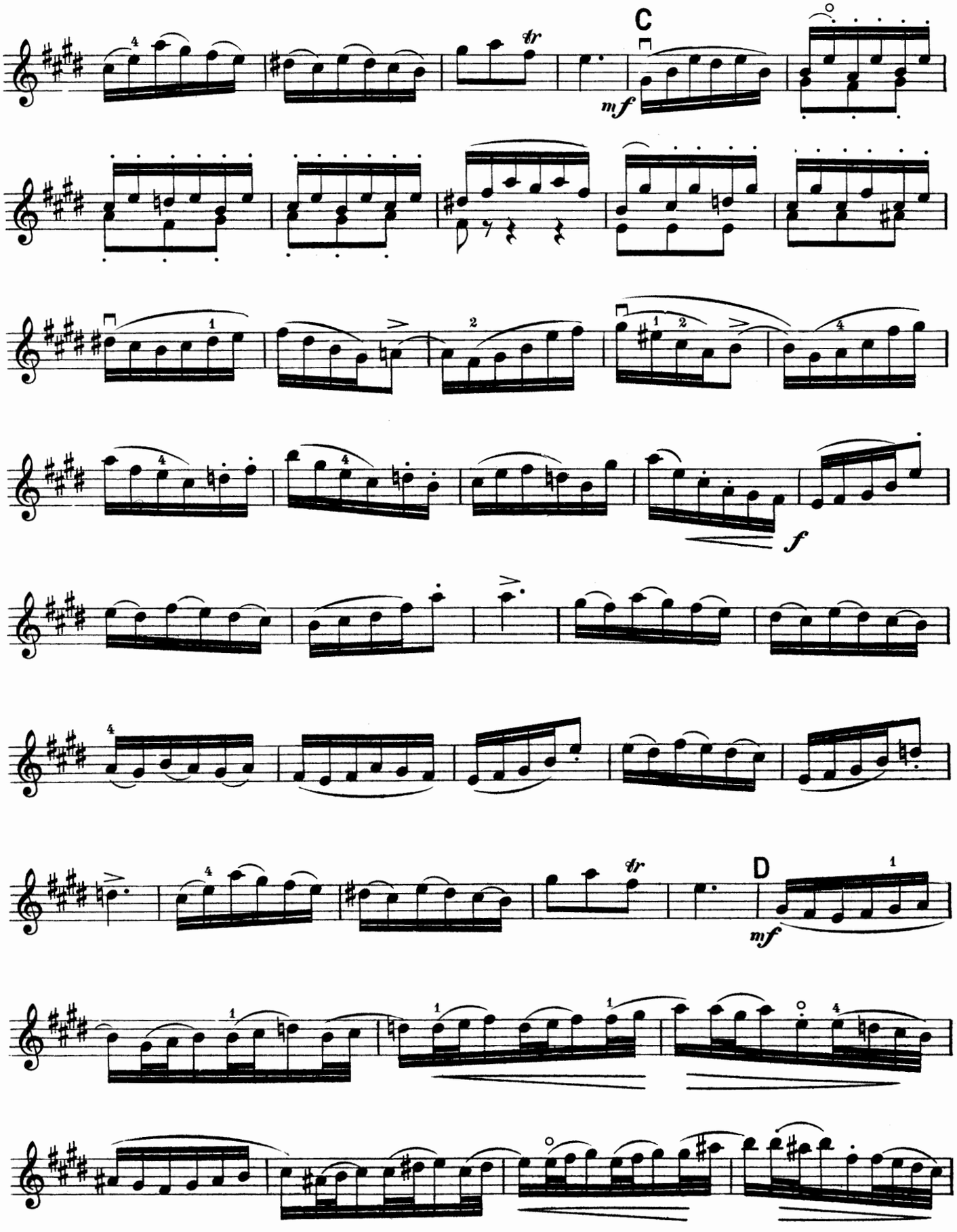

mf
f
Solo
mf
K Tutti
f
Solo
mf
p
pp
f
mf
p
cresc.
L Tutti
Solo
Tutti
Solo

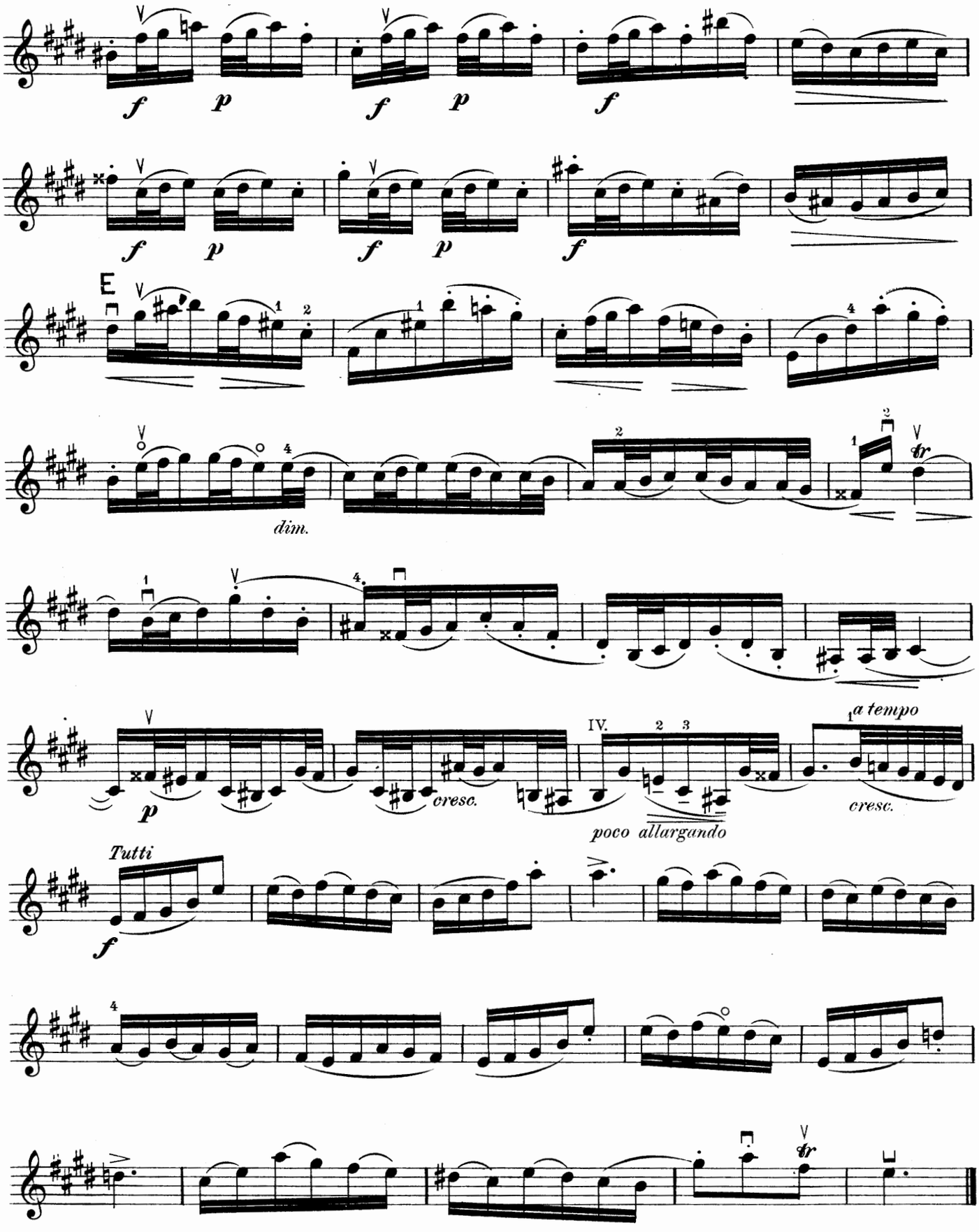

Tutti
Solo
dim.
cresc.
Tutti
f
Solo
mf
p
III
pp
Tutti
f
p
cresc.
M
Tutti
f
Solo
Tutti
Solo
Tutti
Tutti
Solo
Tutti
Solo


dim.
p cresc.
f
Adagio.
6
Solo
con espress.
dim.
A
cresc.
poco rit.
f
B
p
cresc.
p dolce
C


D
allargando
a tempo
6
Allegro assai.
Tutti
Solo
legg.


A
f
cresc.
B
tr
mf
p
f
p cresc.
f


C
mf
tr
f
D
mf
tr


f
p
f
p
f
f
p
f
p
f
E
dim.
p
cresc.
IV.
poco allargando
a tempo
cresc.
Tutti
f
tr
tr

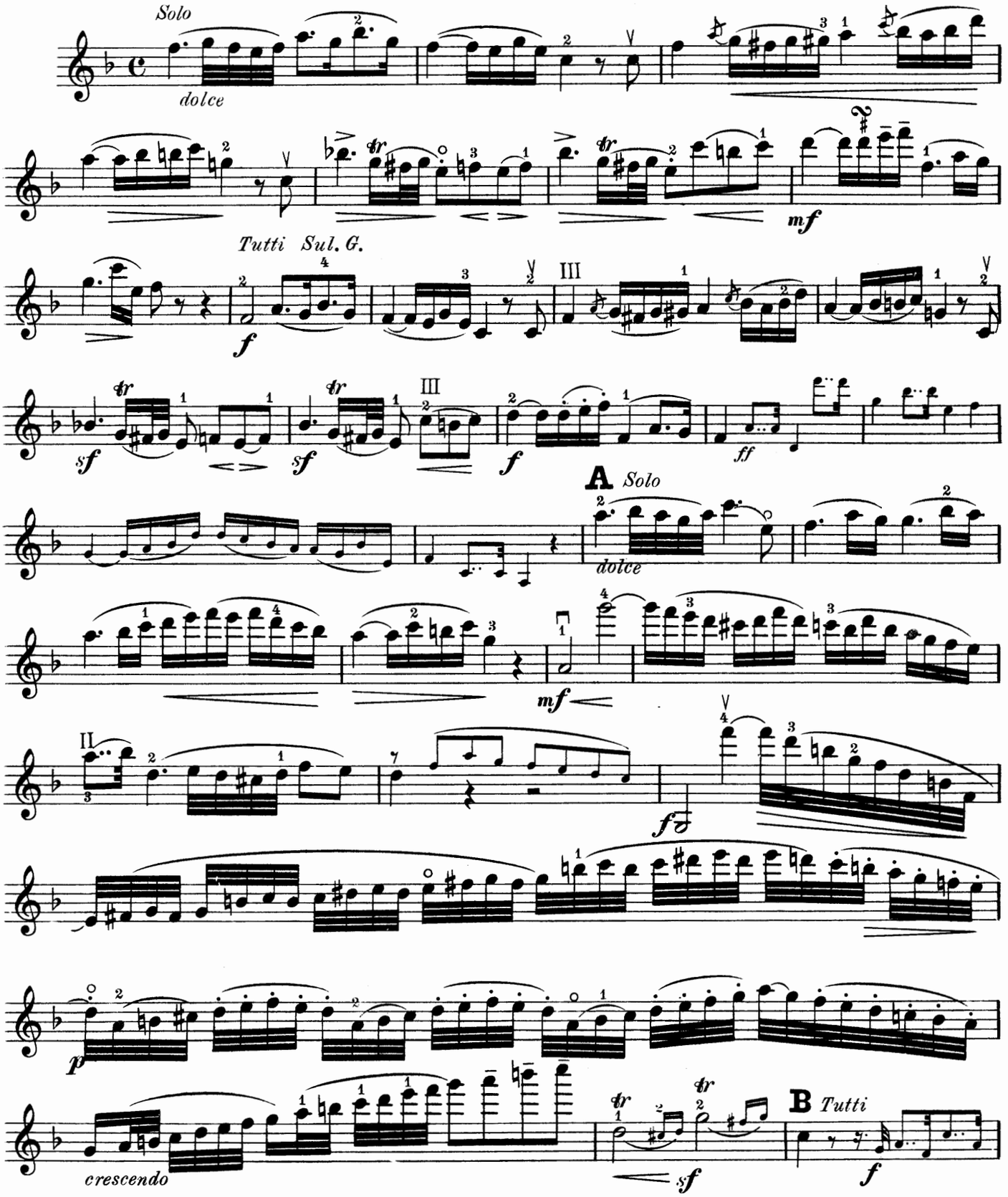
Romanze.

VIOLIN.

Edited by Franz Kneisel.

BEETHOVEN, Op. 50.

Adagio cantabile.



It may be recommended, when performing the piece with pianoforte accompaniment, to play the tutti each time along with, and to the end of the principal melody.

15696-9

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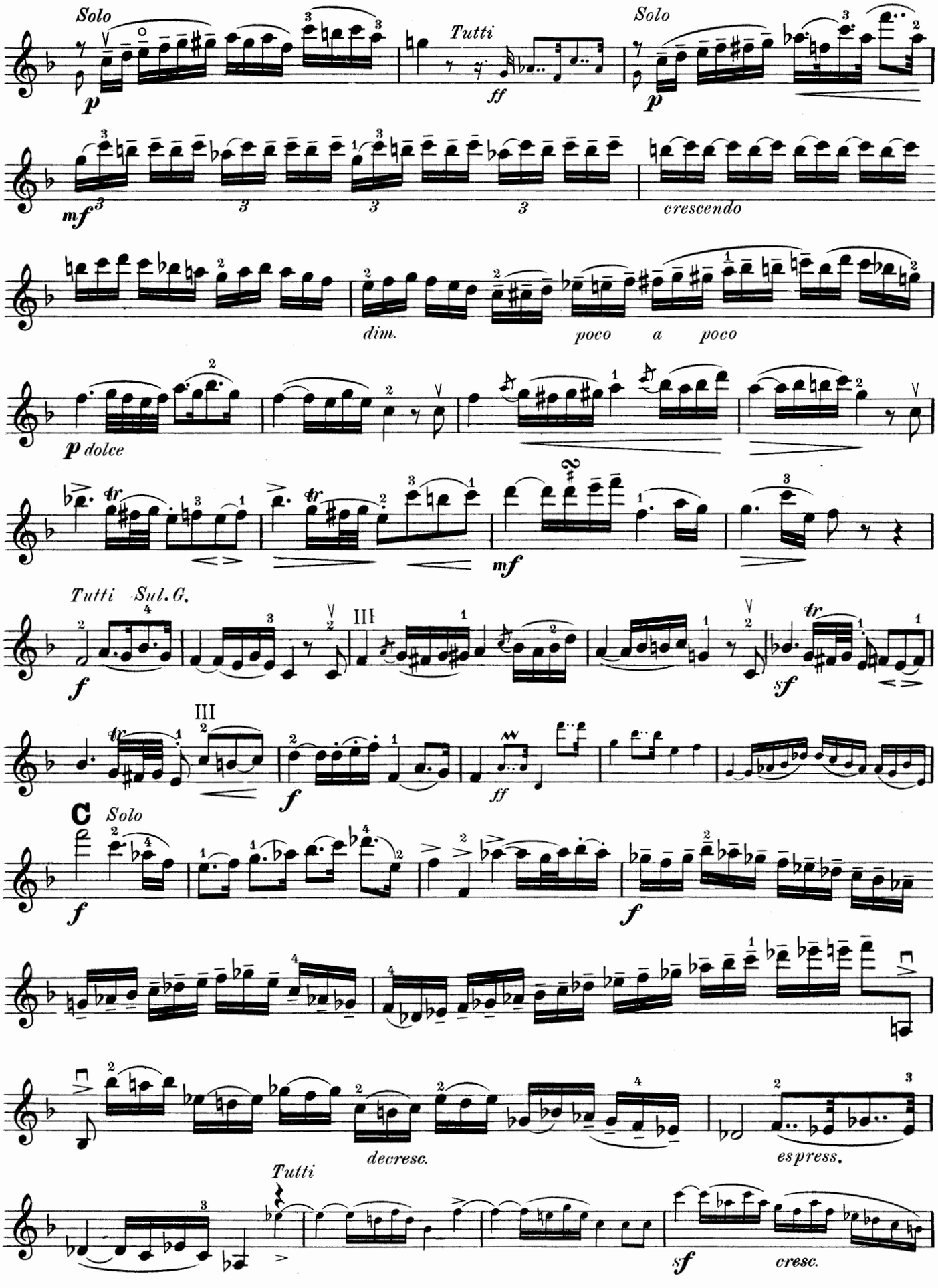
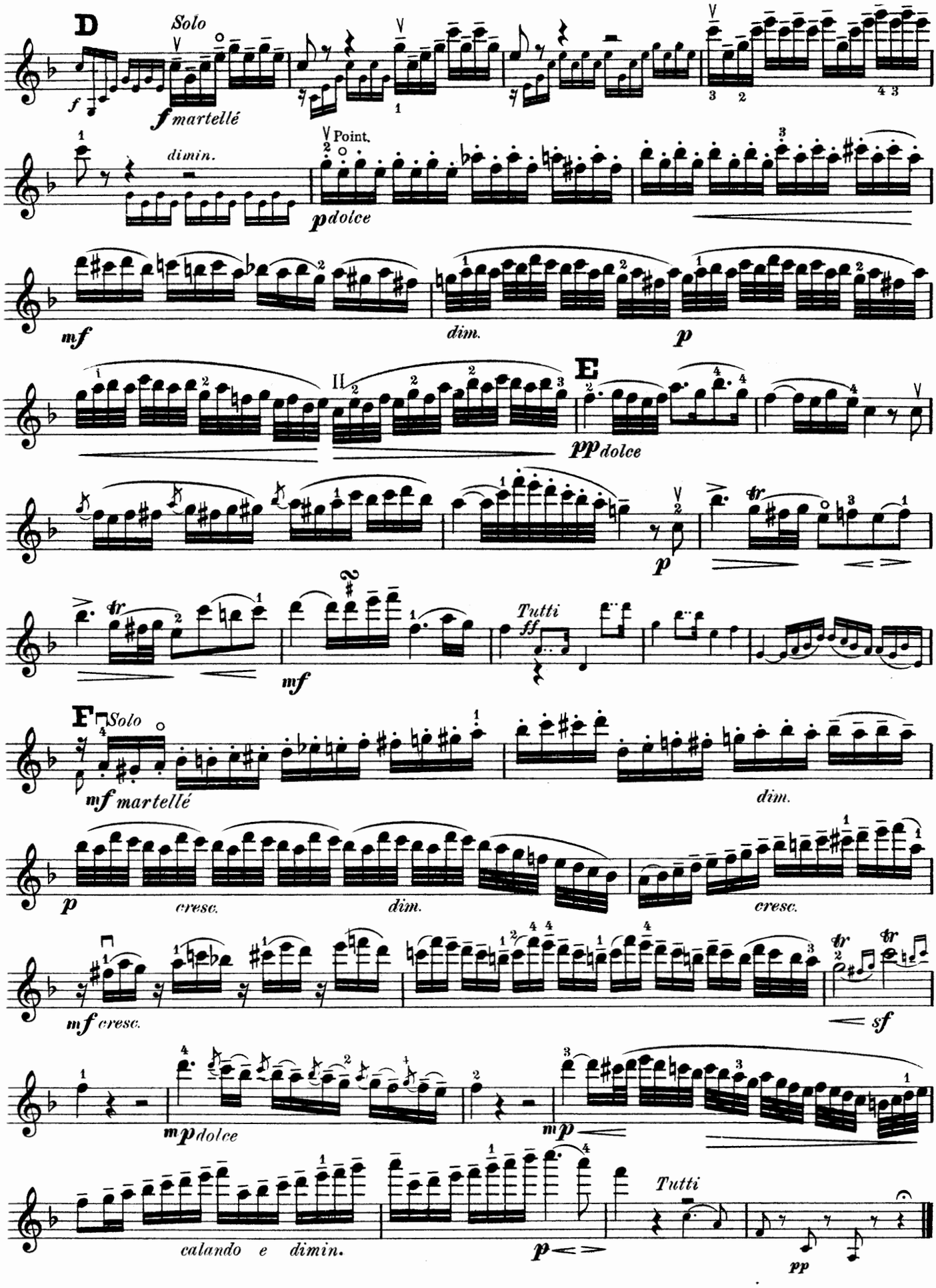

Solo
Tutti
Solo
crescendo
dim.
poco a poco
dolce
Tutti Sul. G.
C
Solo
decresc.
espress.
Tutti
cresc.

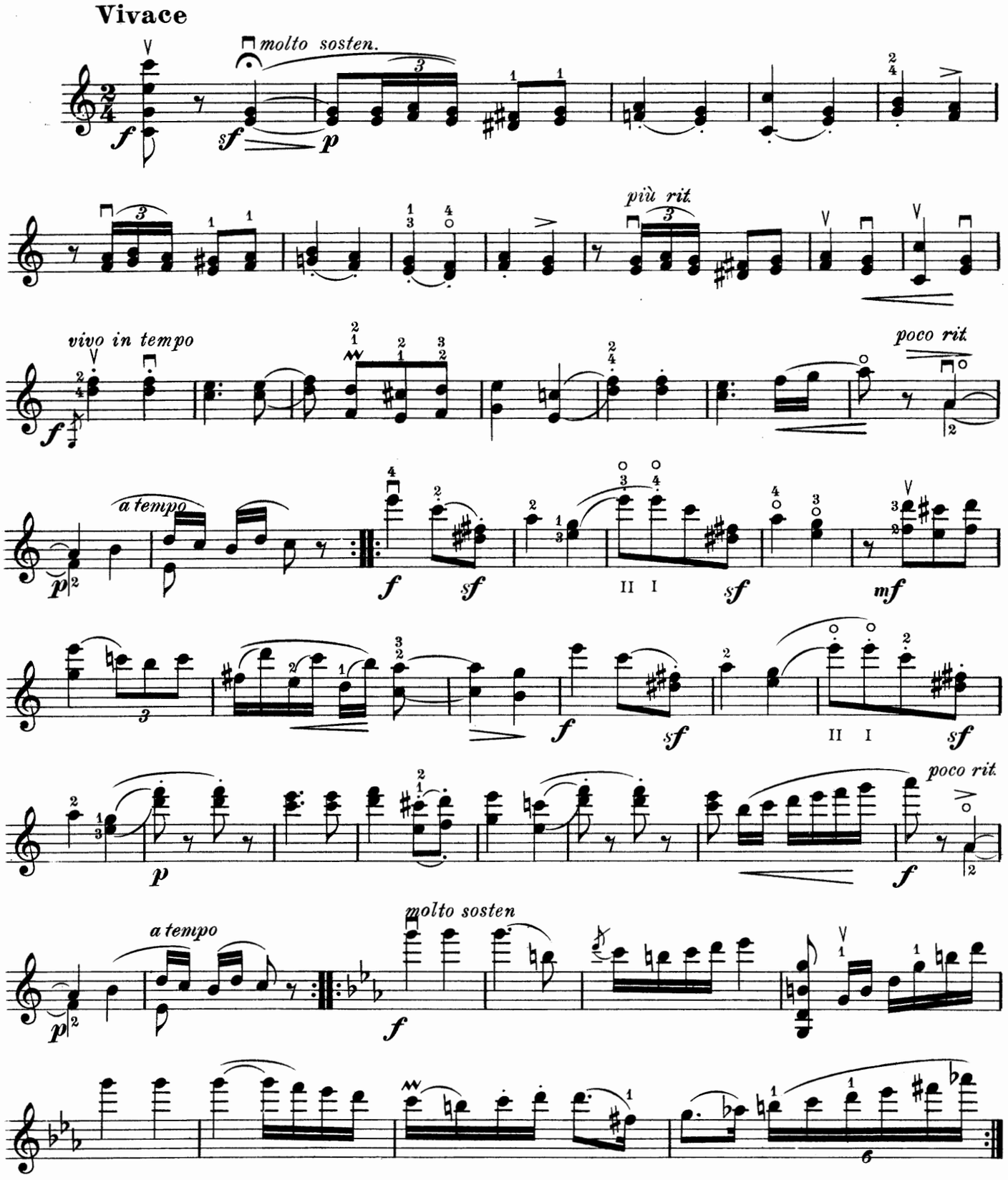

D
Solo
f martellé
dimin.
Point.
p dolce
mf
dim.
p
E
pp dolce
p
Tutti
ff
mf
F
Solo
mf martellé
dim.
p
cresc.
dim.
cresc.
mf cresc.
sf
mp dolce
mp
Tutti
calando e dimin.
p
pp

Hungarian Dance.

BRAHMS.

VIOLIN.

Arr. by FRANZ KNEISEL.



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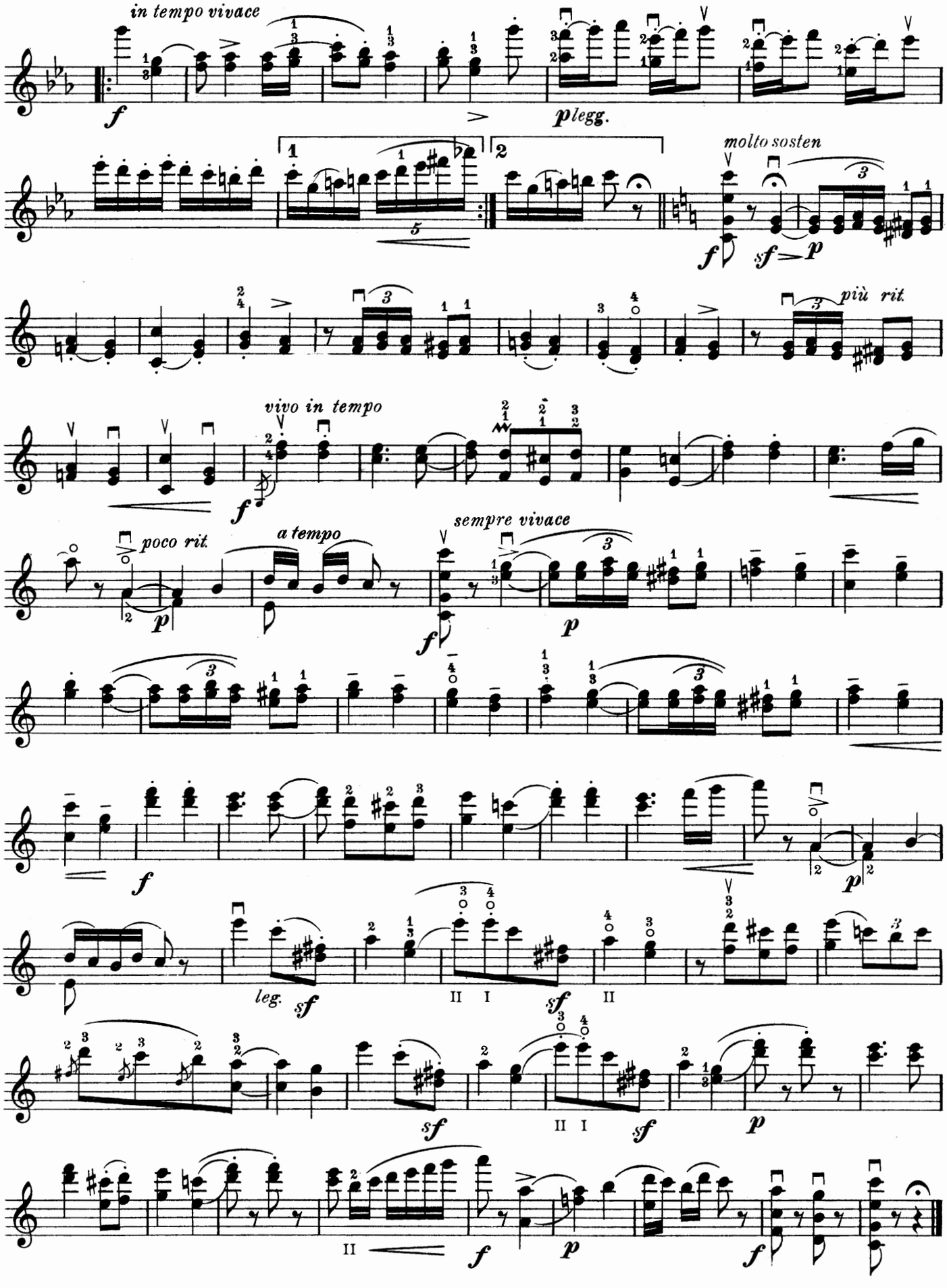

in tempo vivace
f
plegg.
molto sosten
f
sf
p
più rit.
vivo in tempo
f
poco rit.
a tempo
sempre vivace
p
f
p
f
leg.
sf
II I
sf
II
sf
II I
sf
p
II
f
p
f

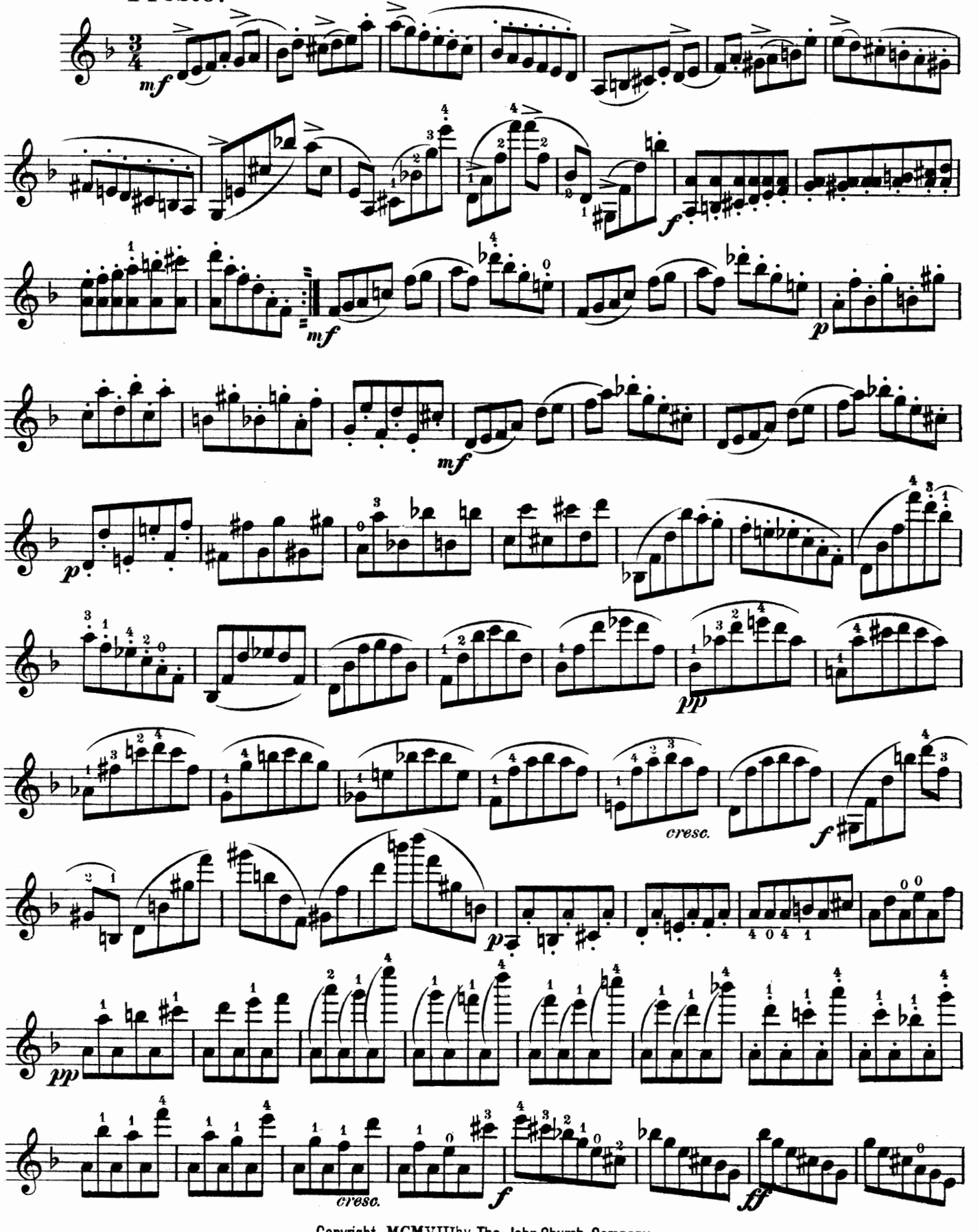
Scherzo.

VIOLIN.

Edited by Franz Kneisel.

JOH. LAUTERBACH, Op. 5, No. 2.

Presto.



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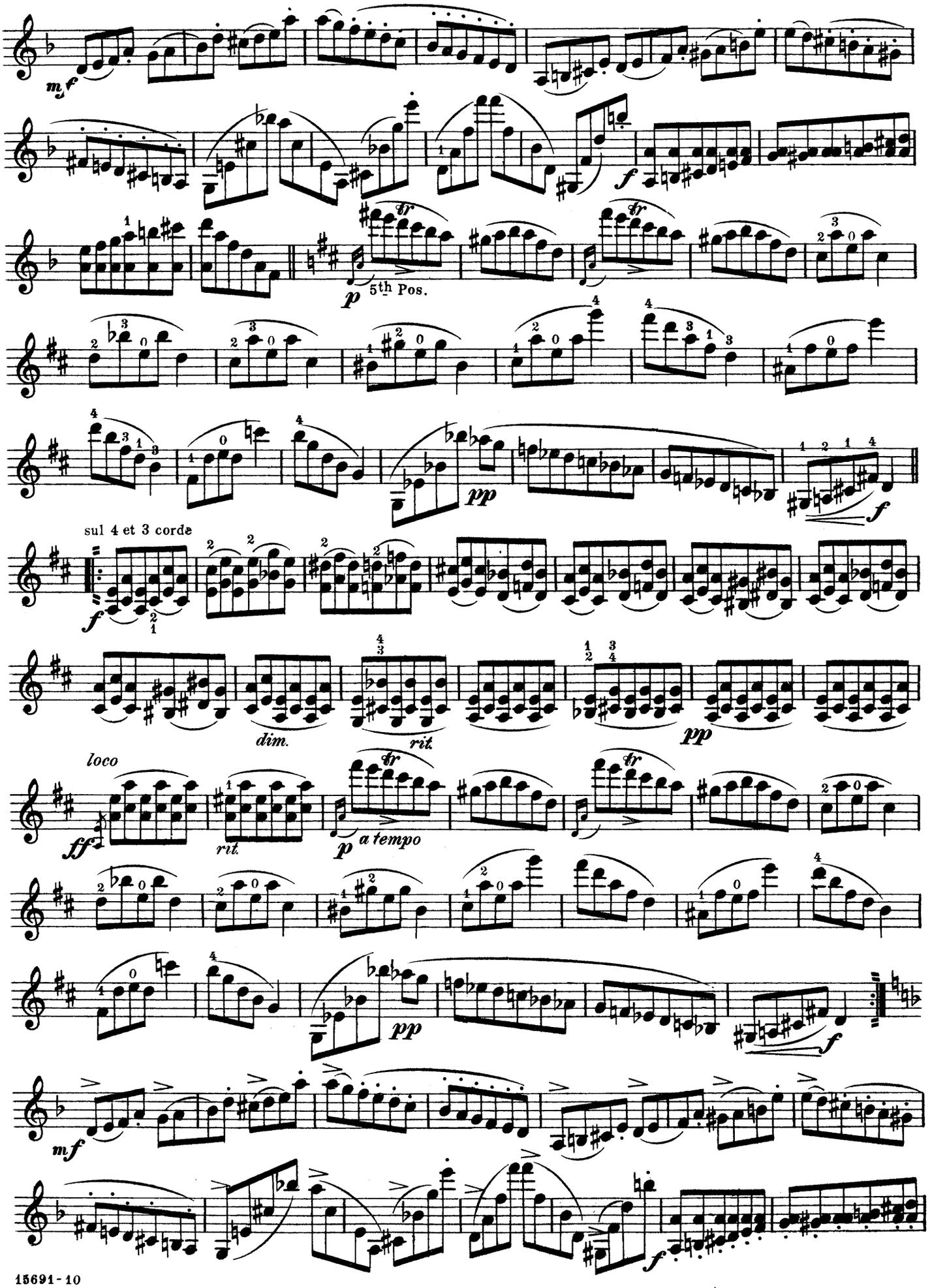
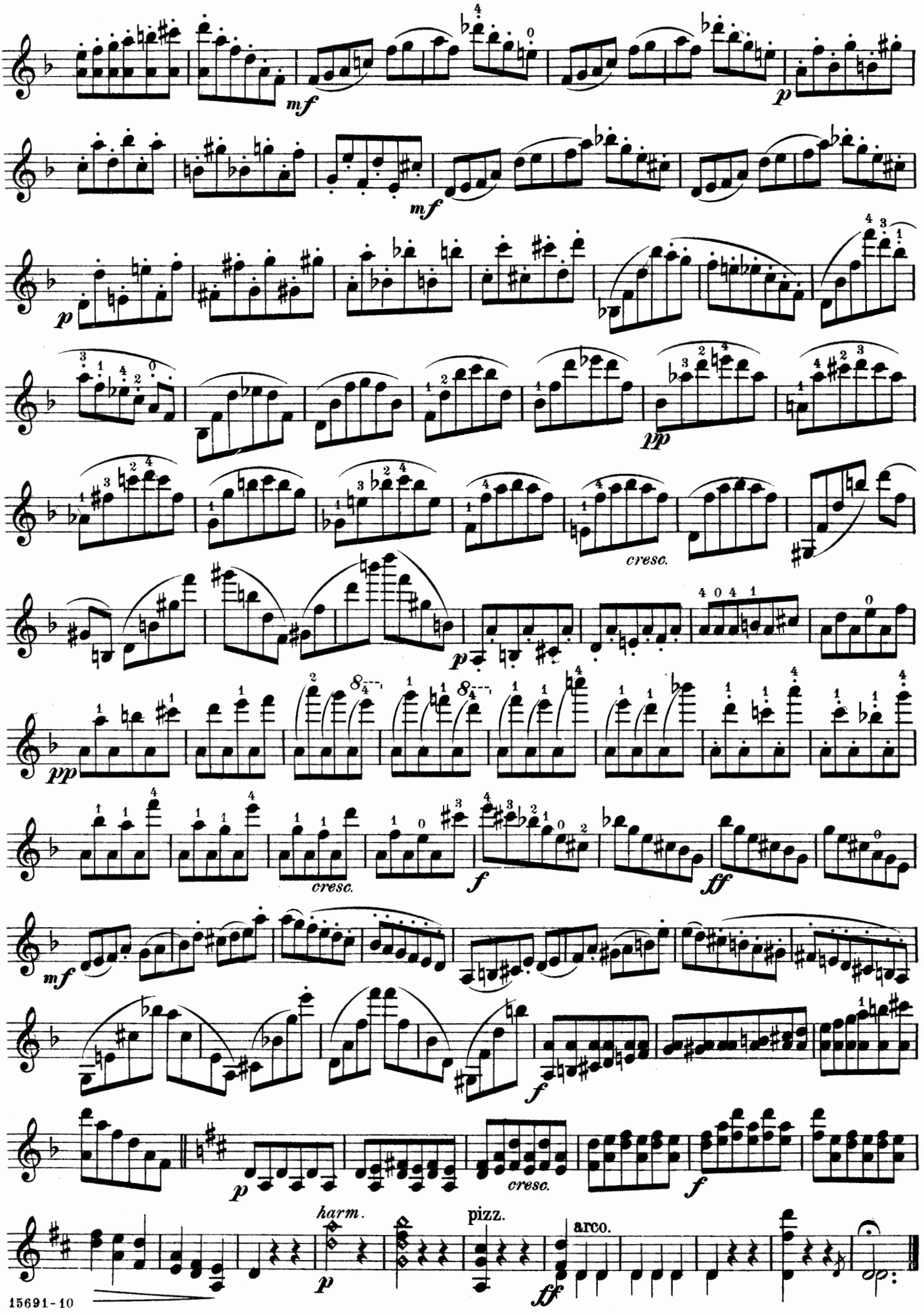

mf
5th Pos.
p
fr
f
pp
sul 4 et 3 corde
dim.
rit.
loco
ff
a tempo


mf
p
mf
p
pp
cresc.
p
pp
cresc.
f
ff
mf
f
p
cresc.
f
harm.
pizz.
arco.
p
ff

Third Concerto.

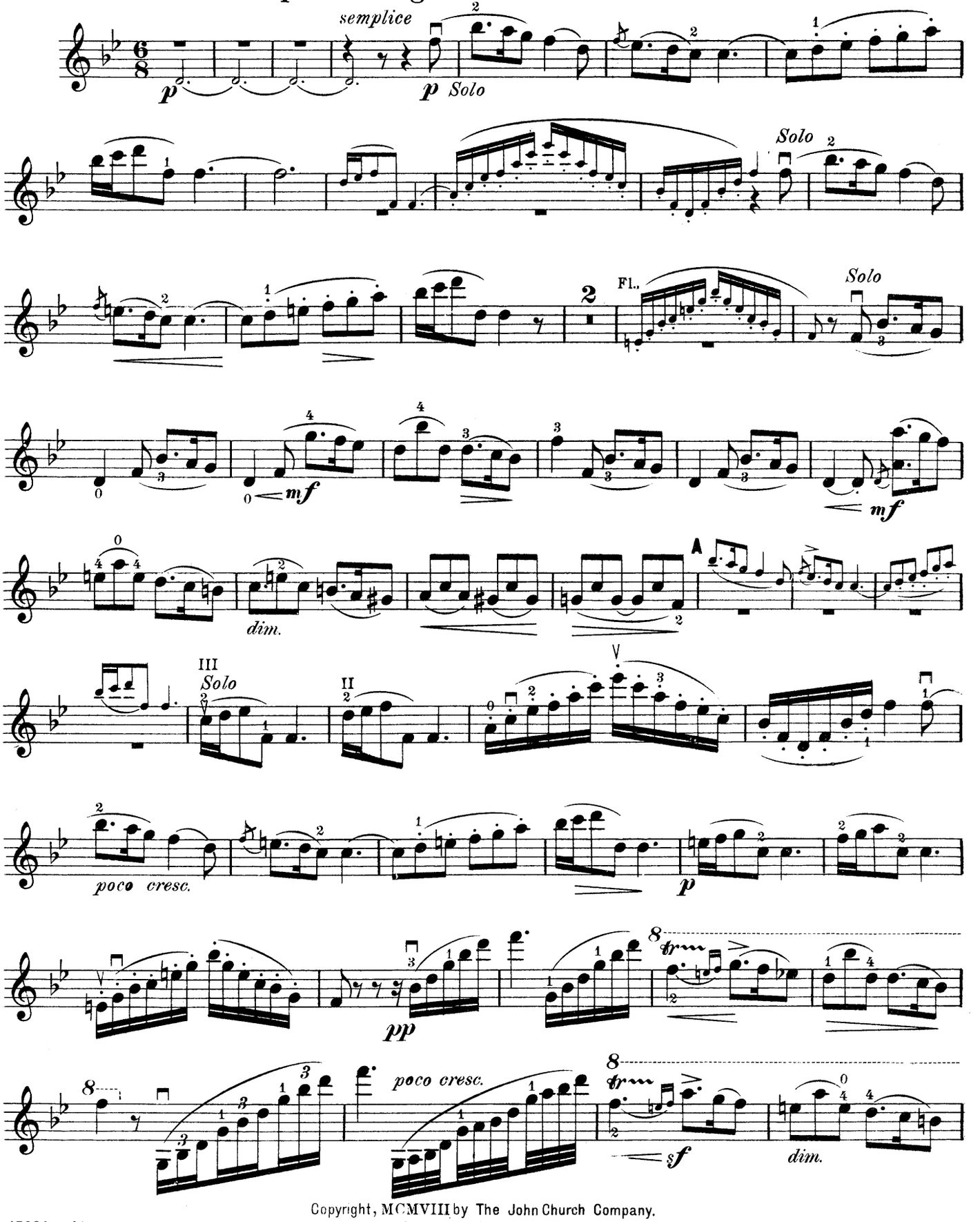
2d Movement.

VIOLIN.

Edited by Franz Kneisel.

C. SAINT-SAËNS, Op. 61.

Andantino quasi Allegretto. (♩ = 56.)



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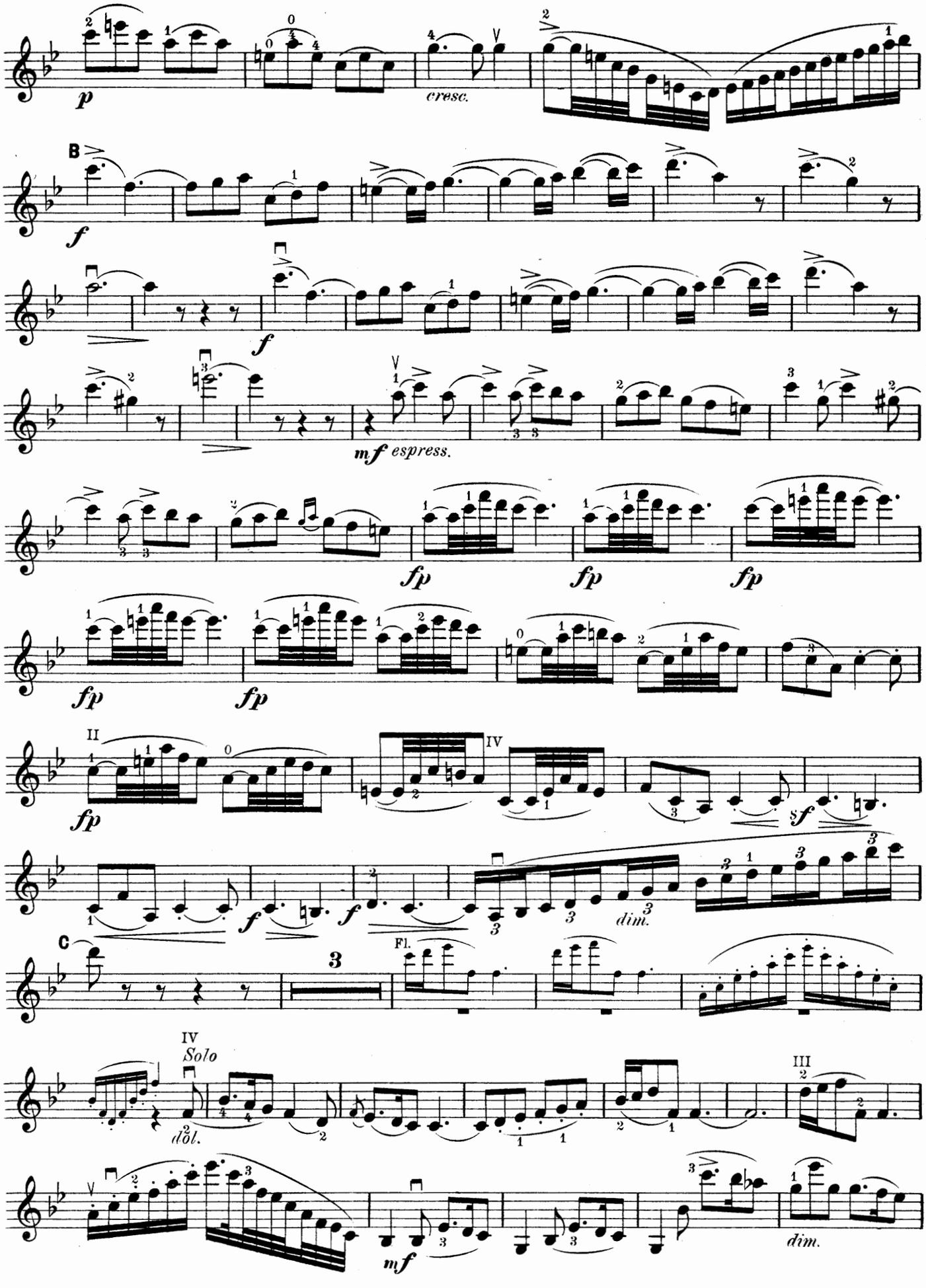
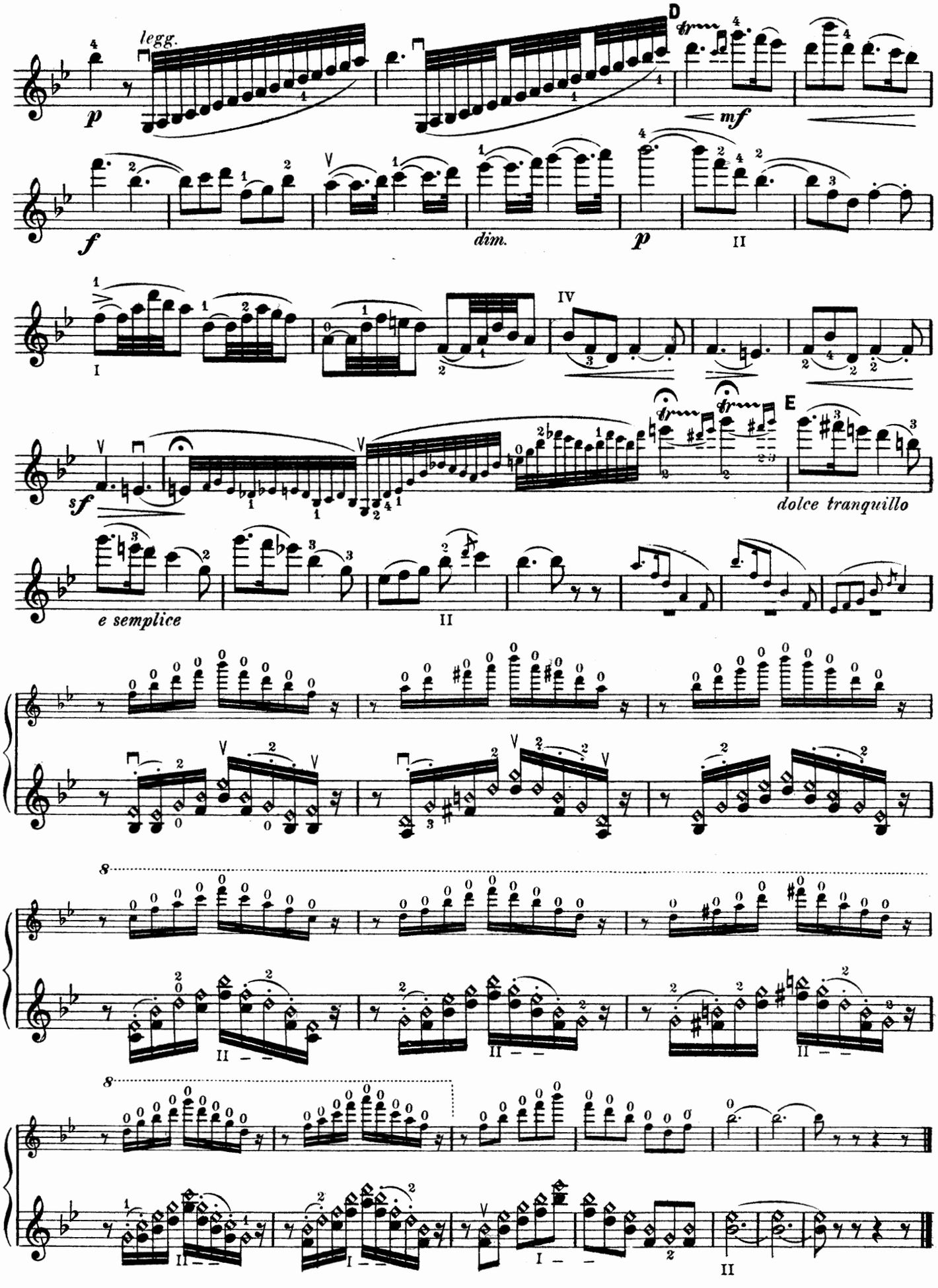

p
cresc.
B
f
f
mf espress.
fp
fp
fp
fp
fp
II
IV
sf
f
f
dim.
C
3
Fl.
IV
Solo
dol.
III
mf
dim.


legg.
p
D
tr
mf
f
dim.
p
II
I
IV
sf
E
tr
tr
dolce tranquillo
e semplice
II
8
II
II
8
II
I
I
II

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Franz Kneisel

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CINCINNATI, CHICAGO, NEW YORK,
LEIPSIC, LONDON.

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Variations

sur une

Gavotte de Corelli

(1653)

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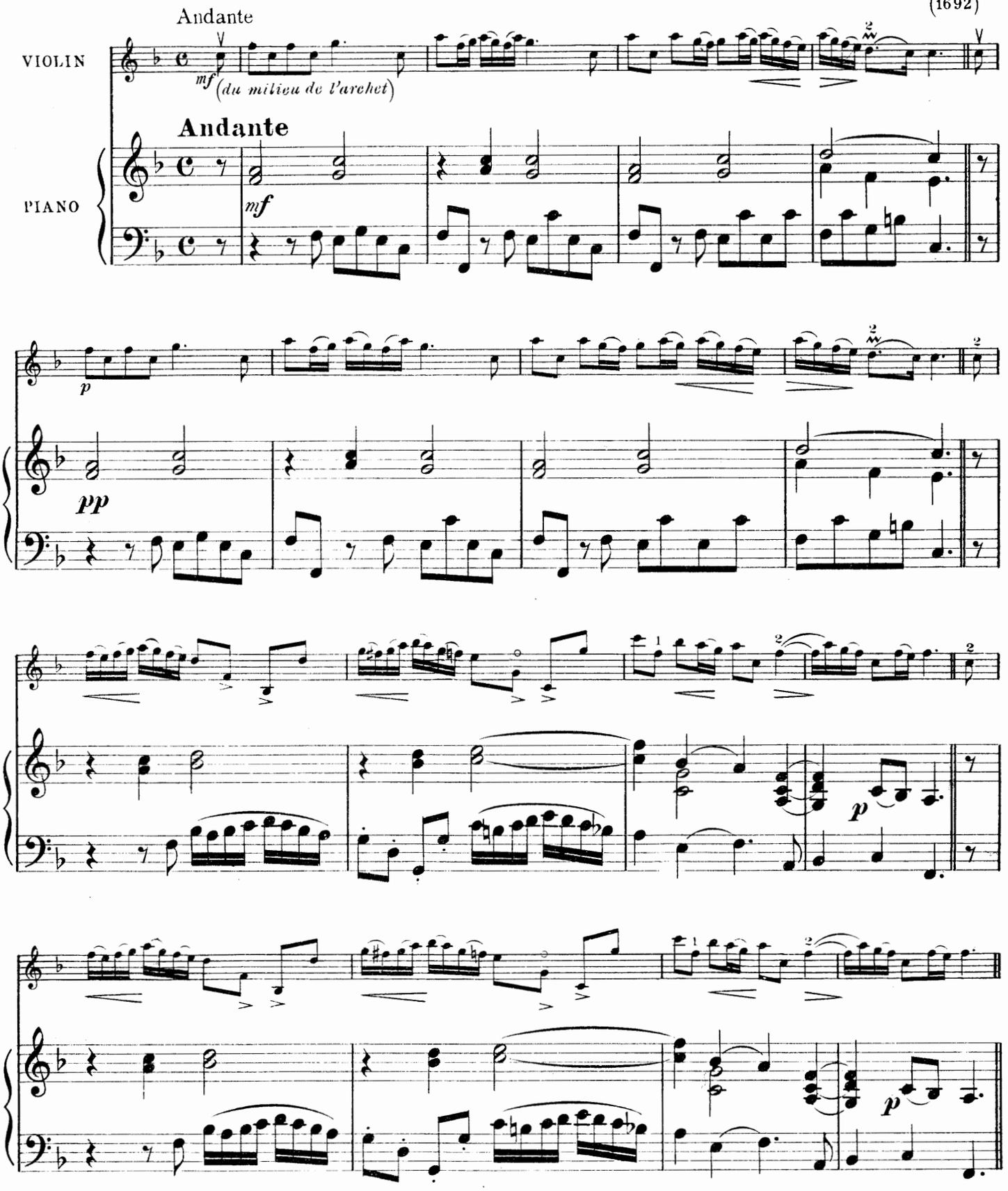
TARTINI
(1692)



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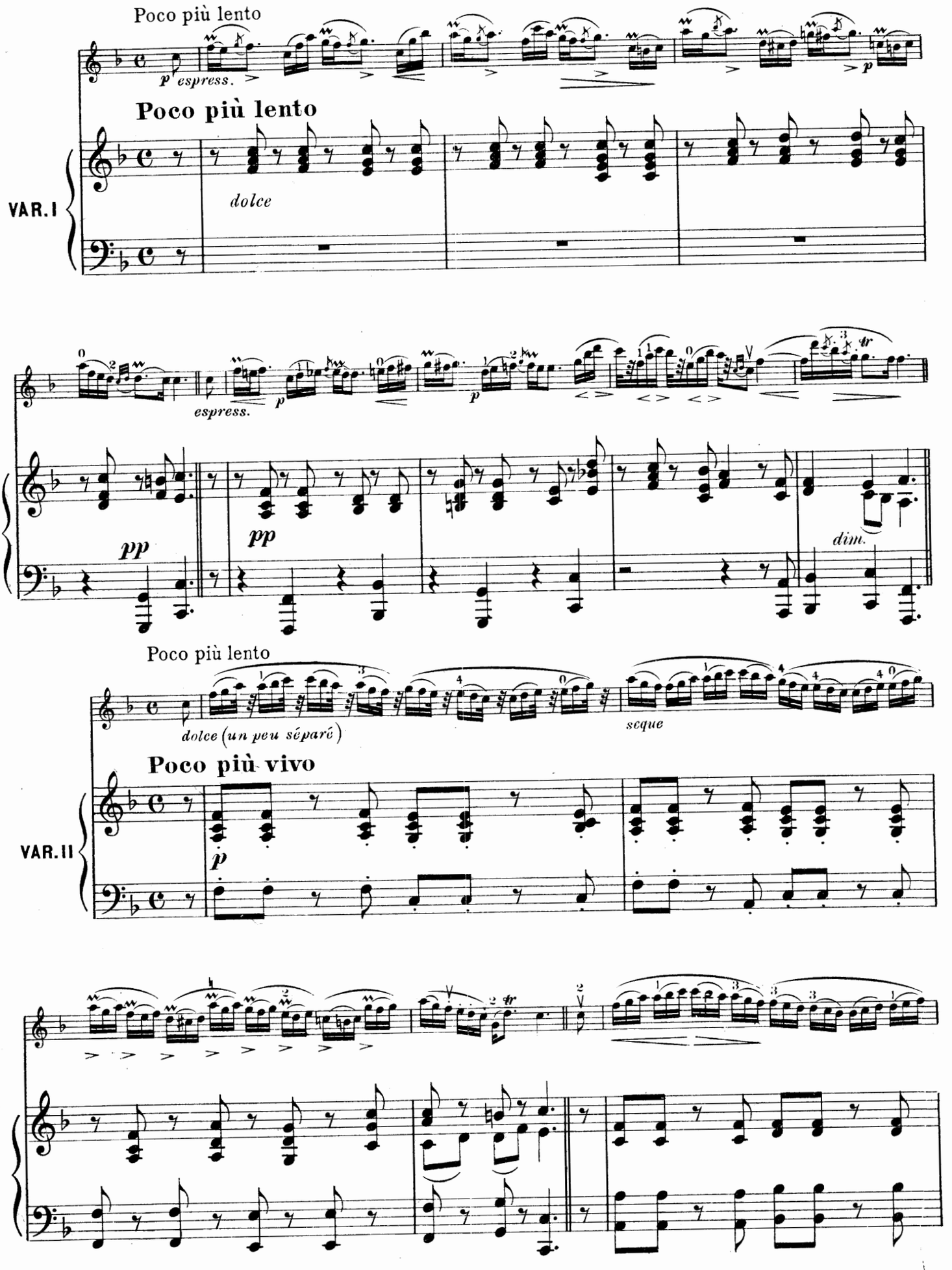
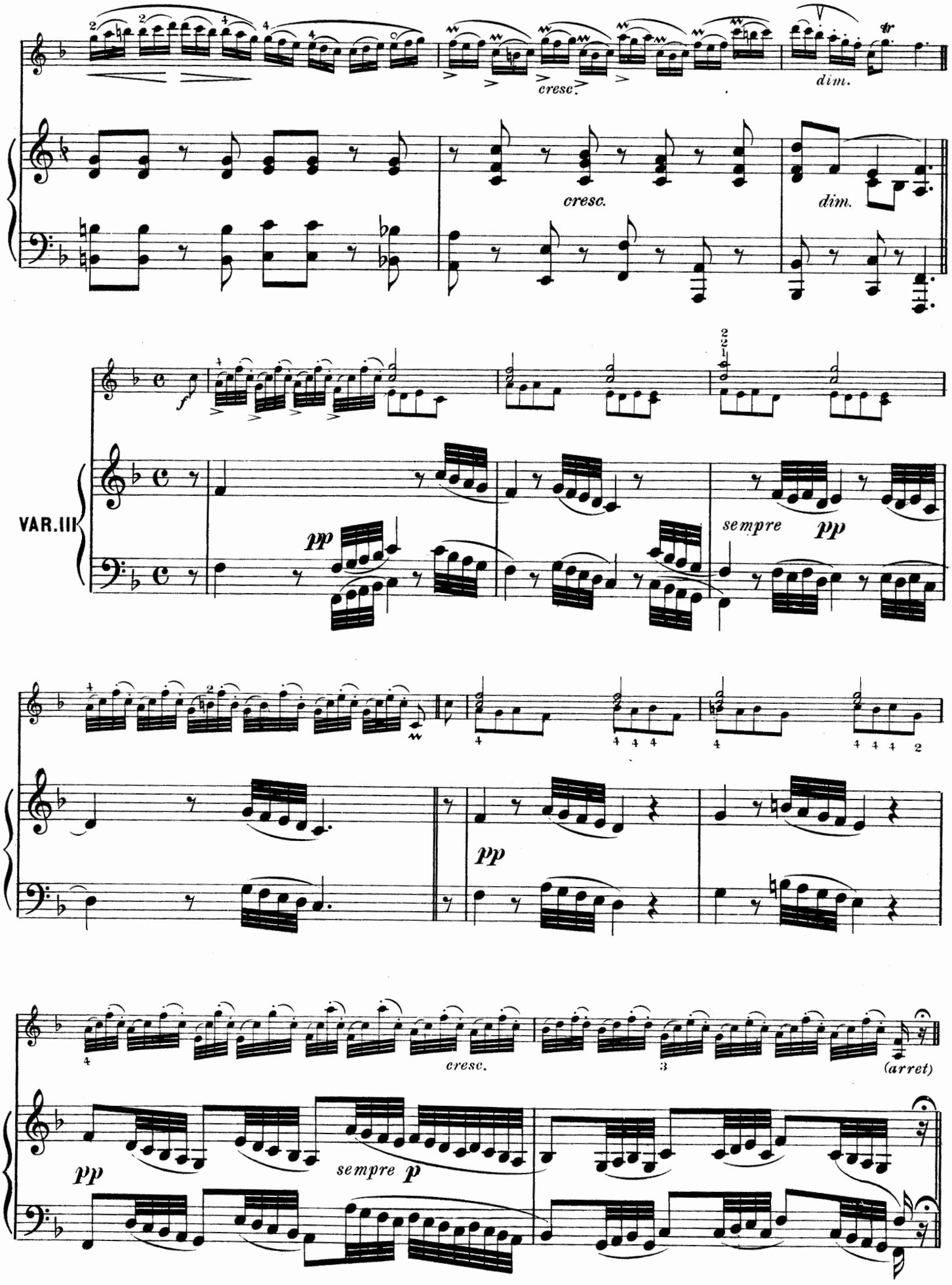
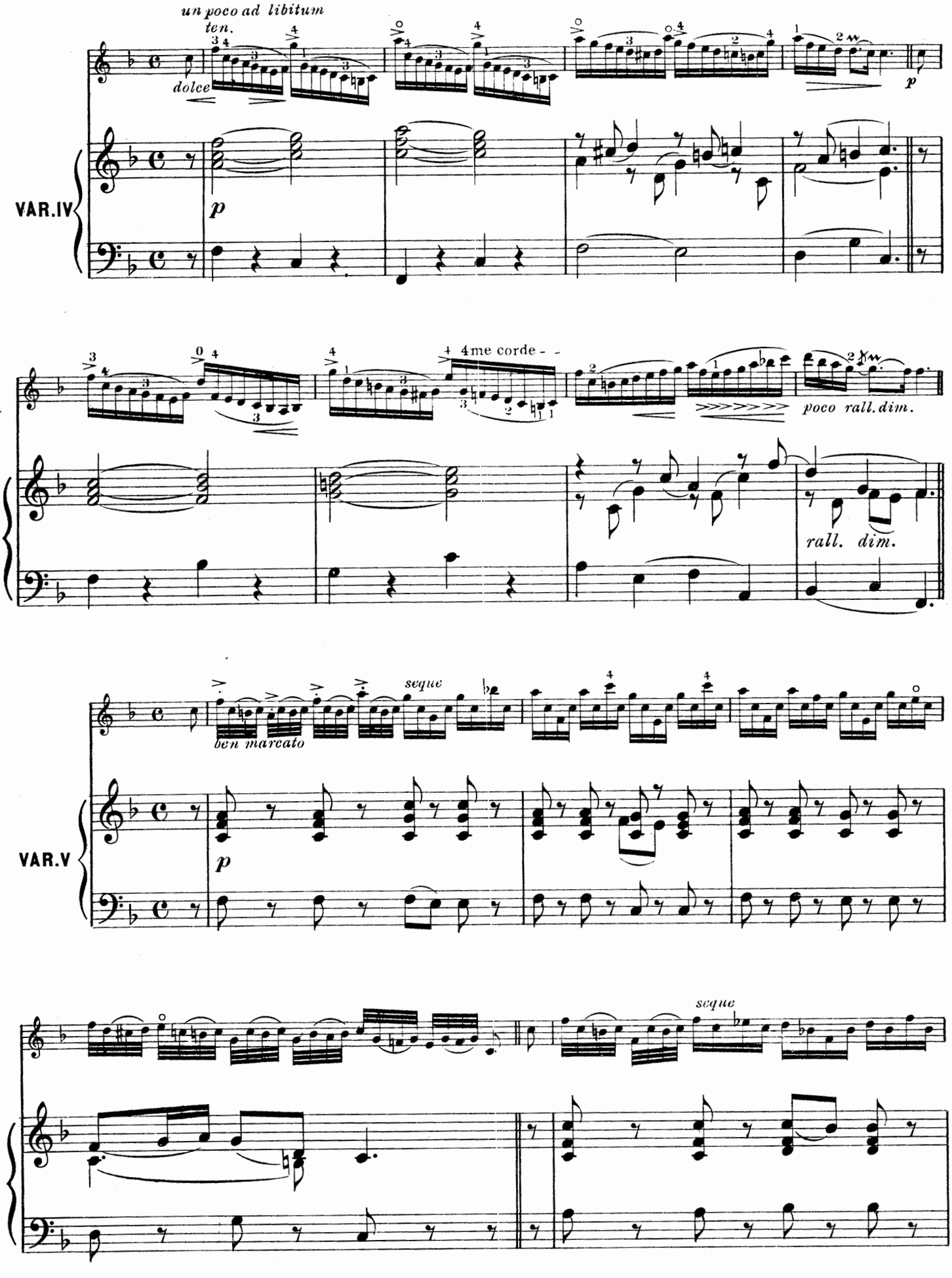
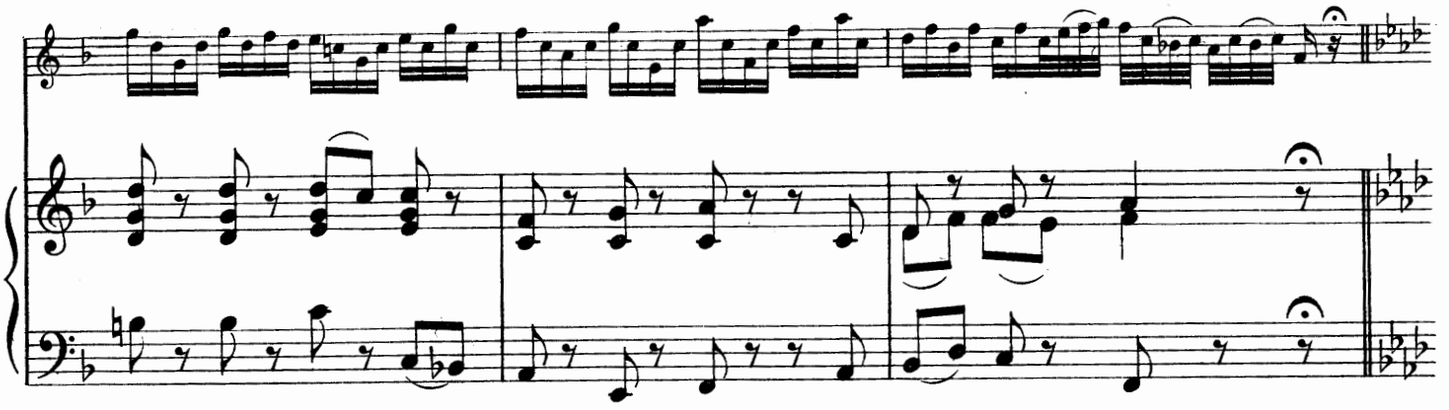

Poco più lento
p espress.
Poco più lento
VAR. I
dolce
espress.
pp
pp
dim.
Poco più lento
dolce (un peu séparé)
scque
Poco più vivo
VAR. II
p

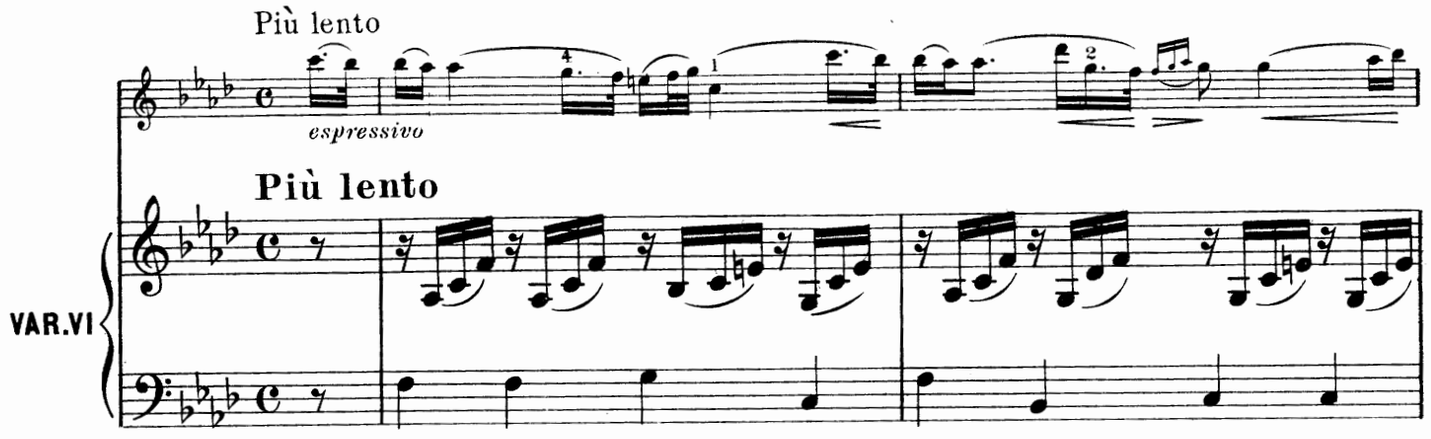

cresc.
dim.
cresc.
dim.
f
pp
sempre pp
VAR. III
pp
cresc.
(arret)
pp
sempre p

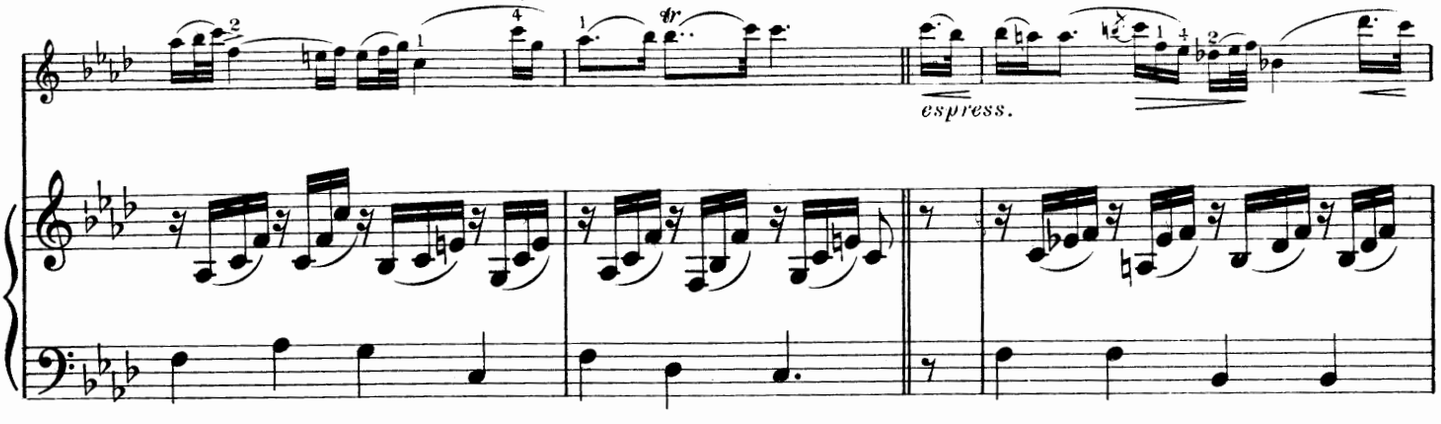

un poco ad libitum
ten.
dolce
p
VAR.IV
4me corde - -
poco rall. dim.
rall. dim.
ben marcato
seque
p
VAR.V
seque

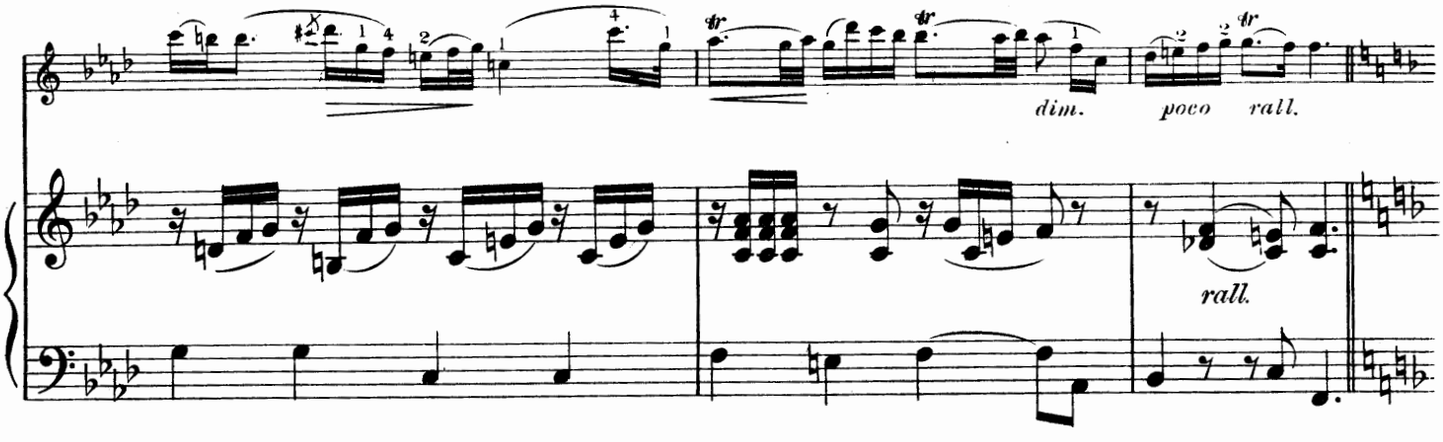


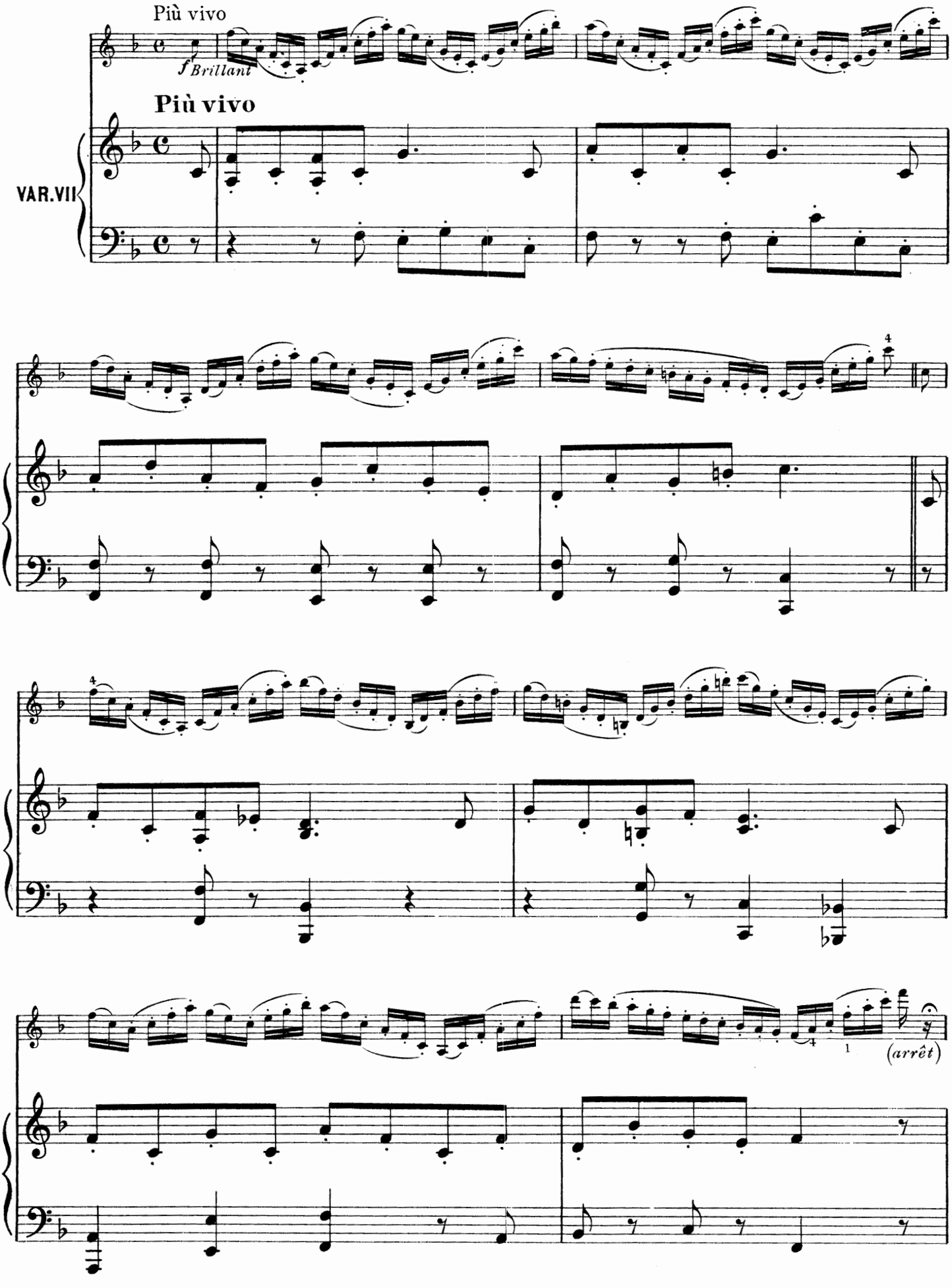
Più lento

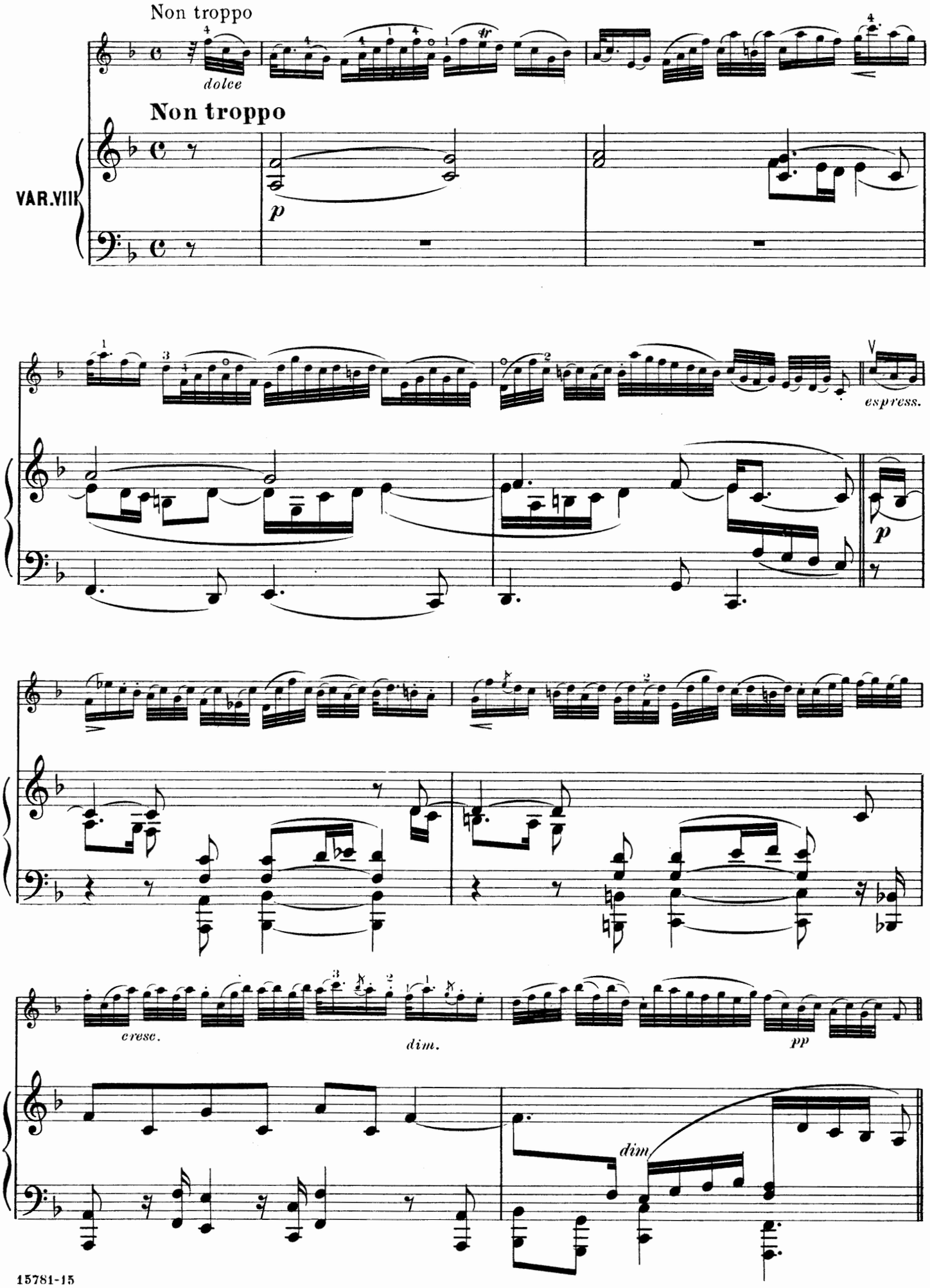
espressivo

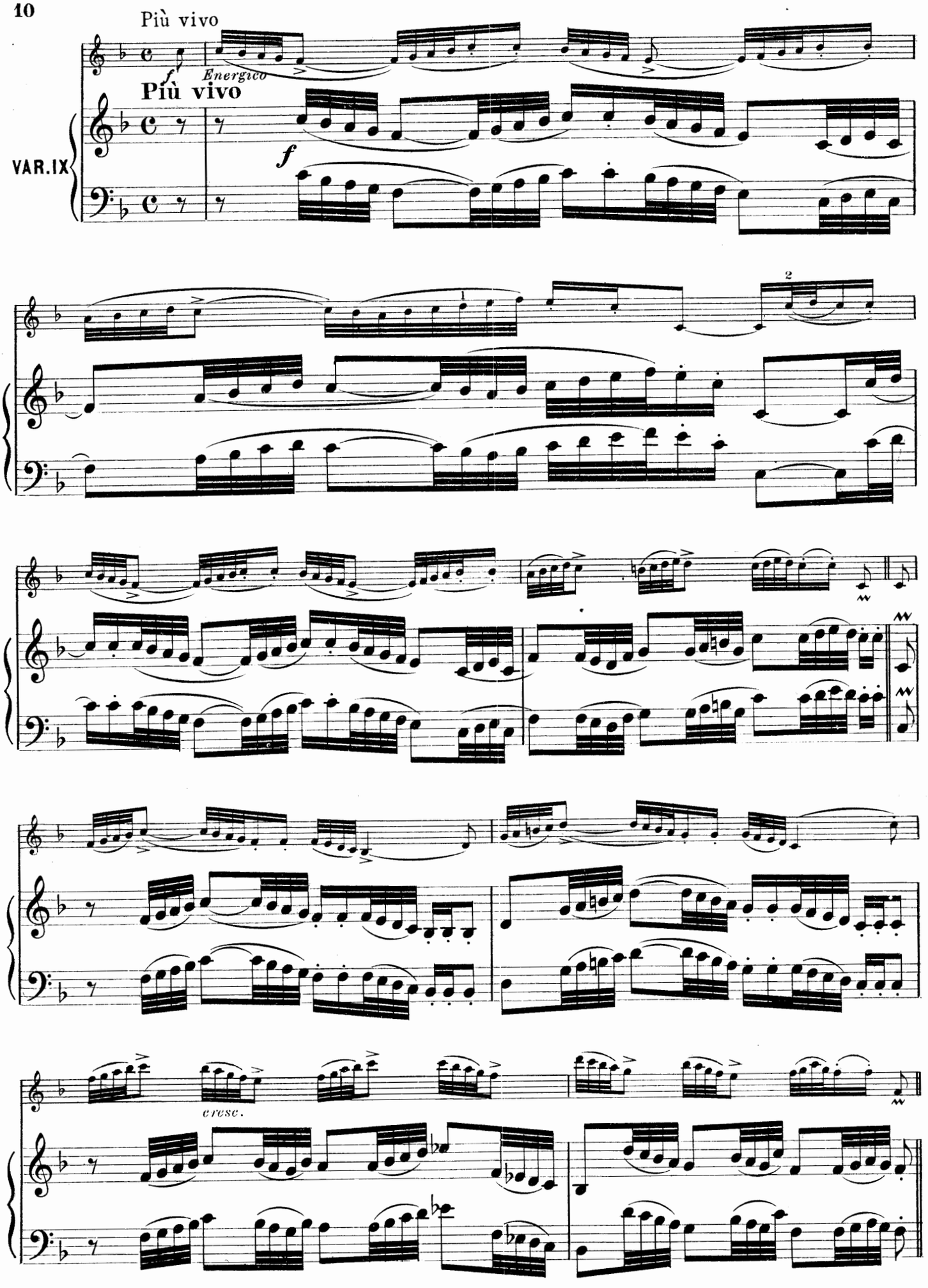




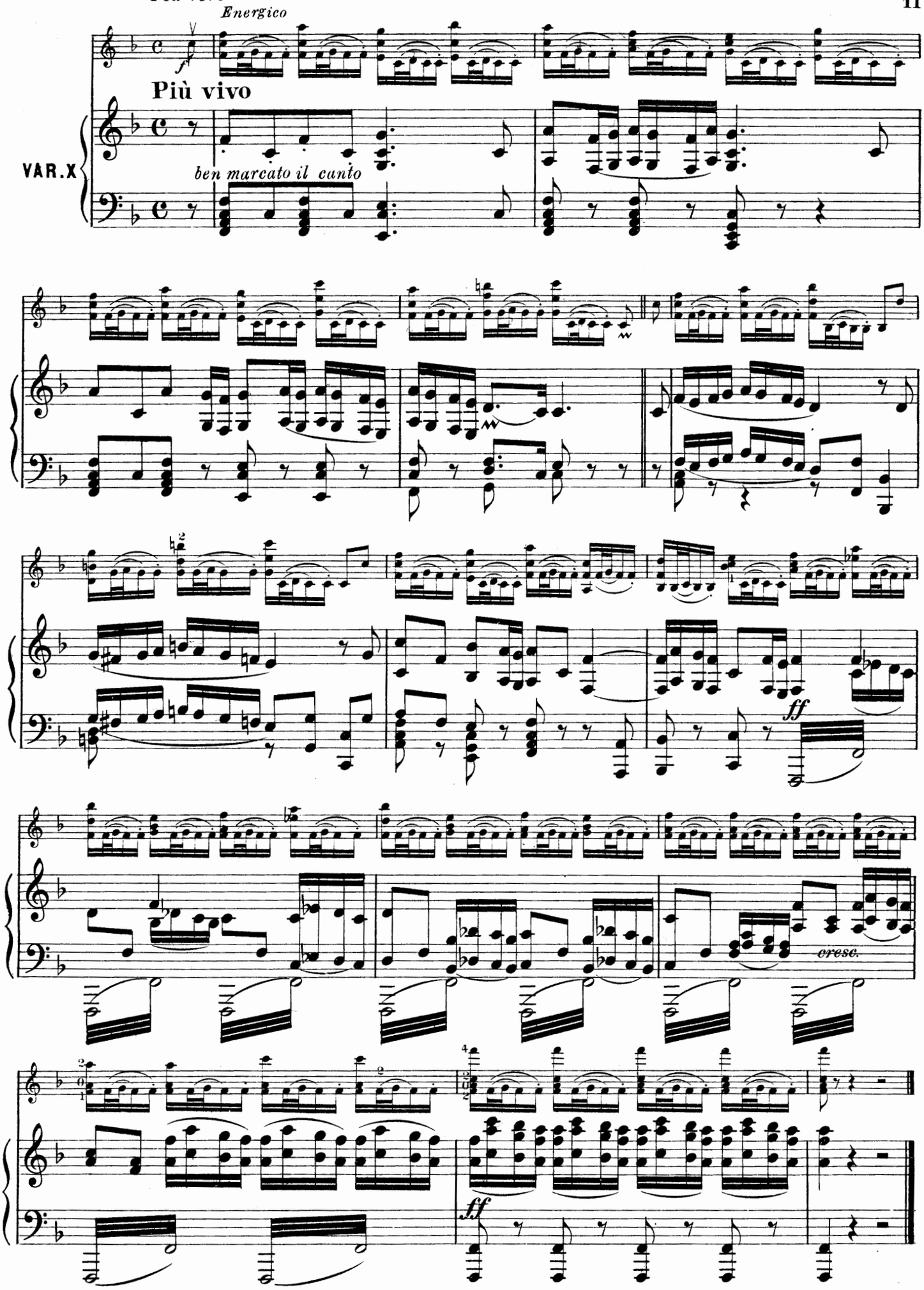



Più vivo
f Brillant
Più vivo
VAR.VII
(arrêt)


Non troppo
dolce
Non troppo
VAR. VIII
p
espress.
p
cresc.
dim.
pp
dim


Più vivo
f
Energico
Più vivo
VAR. IX
f
2
cresc.

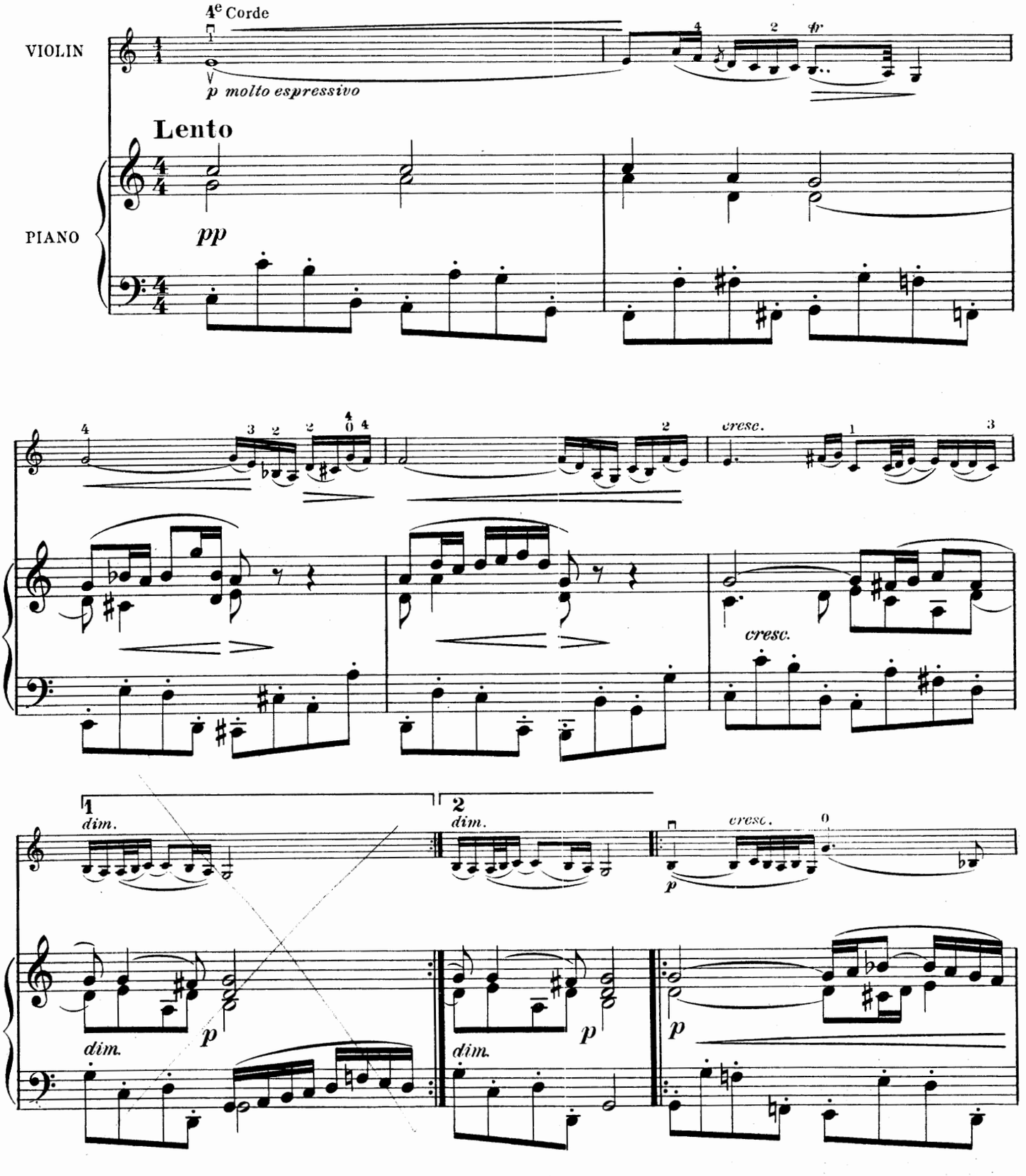
Più vivo



Aria

Edited by Franz Kneisel

J. S. BACH



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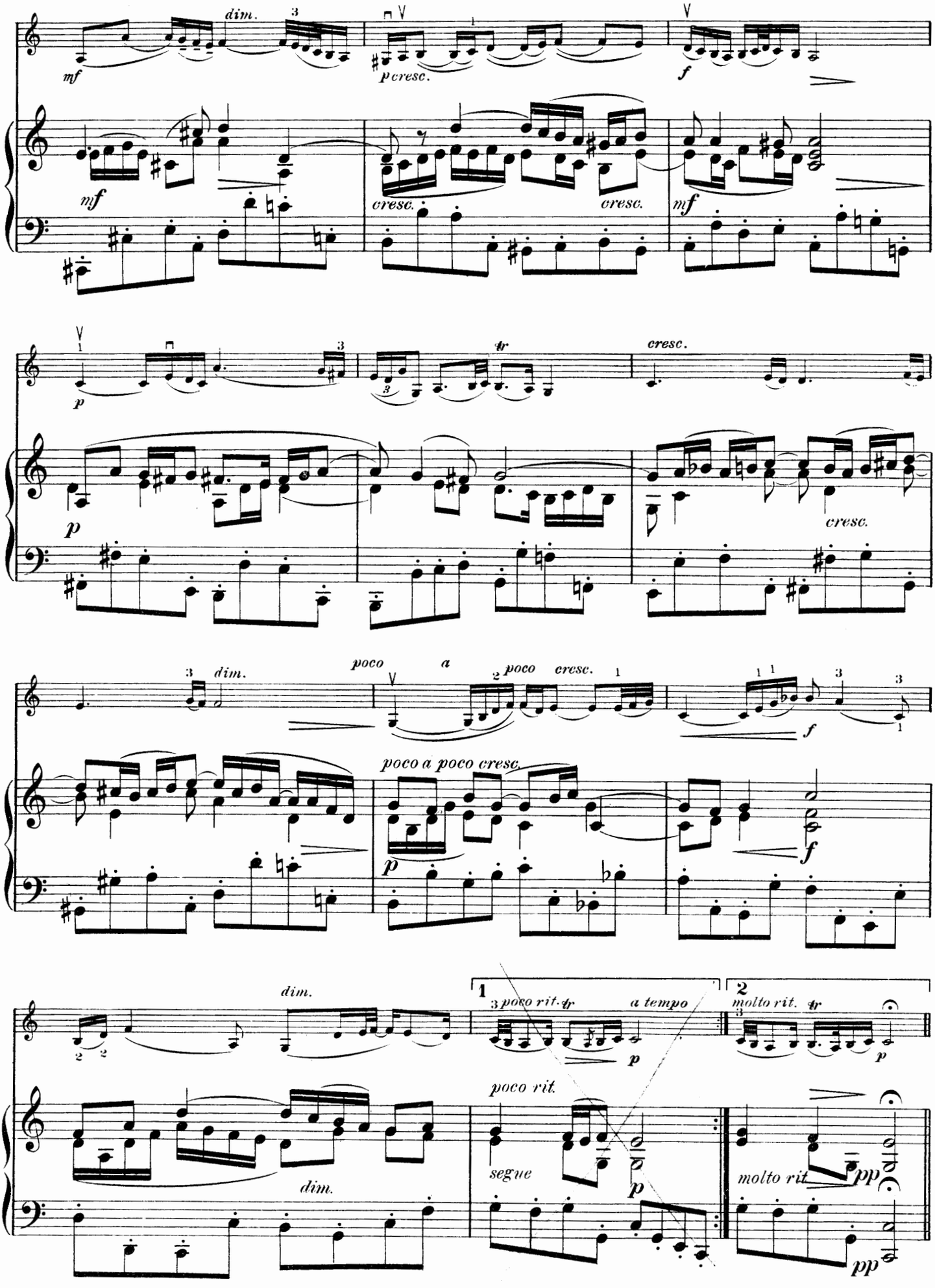
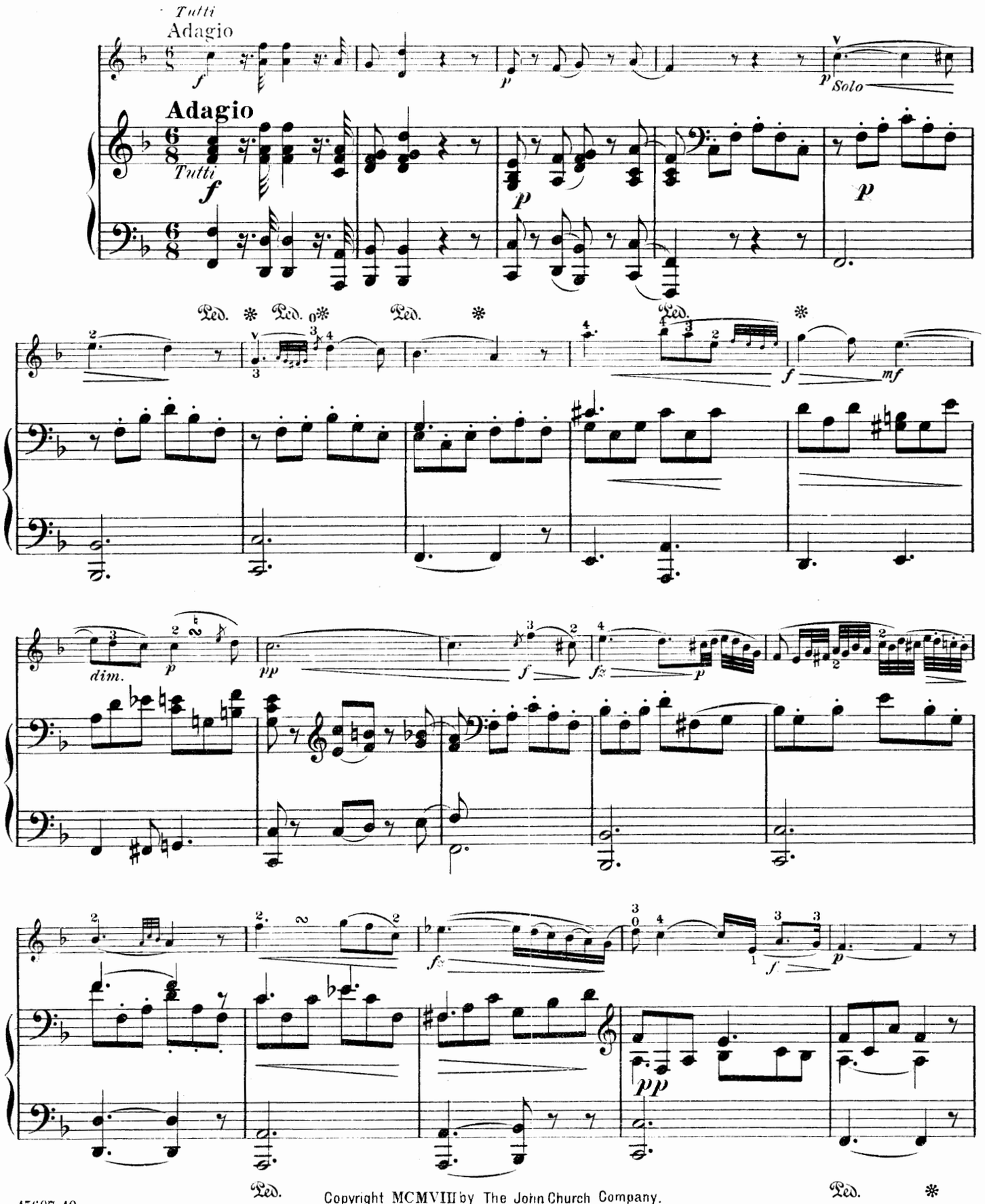

dim.
mf
p cresc.
f
mf
cresc.
cresc.
mf
p
tr
cresc.
p
cresc.
poco
a
poco
cresc.
dim.
f
poco a poco cresc.
p
f
dim.
1
2
poco rit.
tr
a tempo
molto rit.
tr
p
p
poco rit.
segue
p
dim.
molto rit.
pp
pp

Adagio from Concerto No. 9

Edited by Franz Kneisel

LOUIS SPOHR. Op. 55



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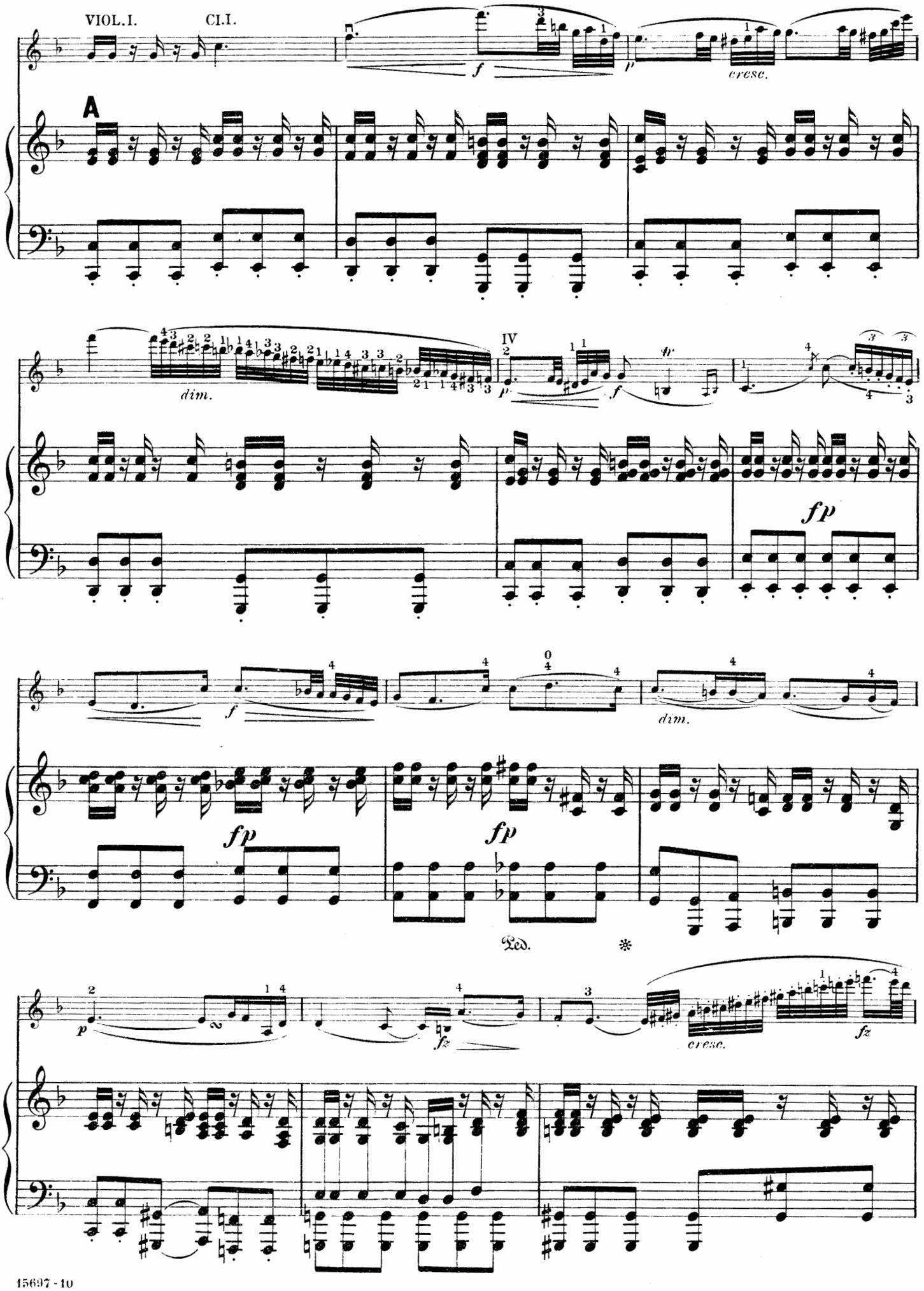
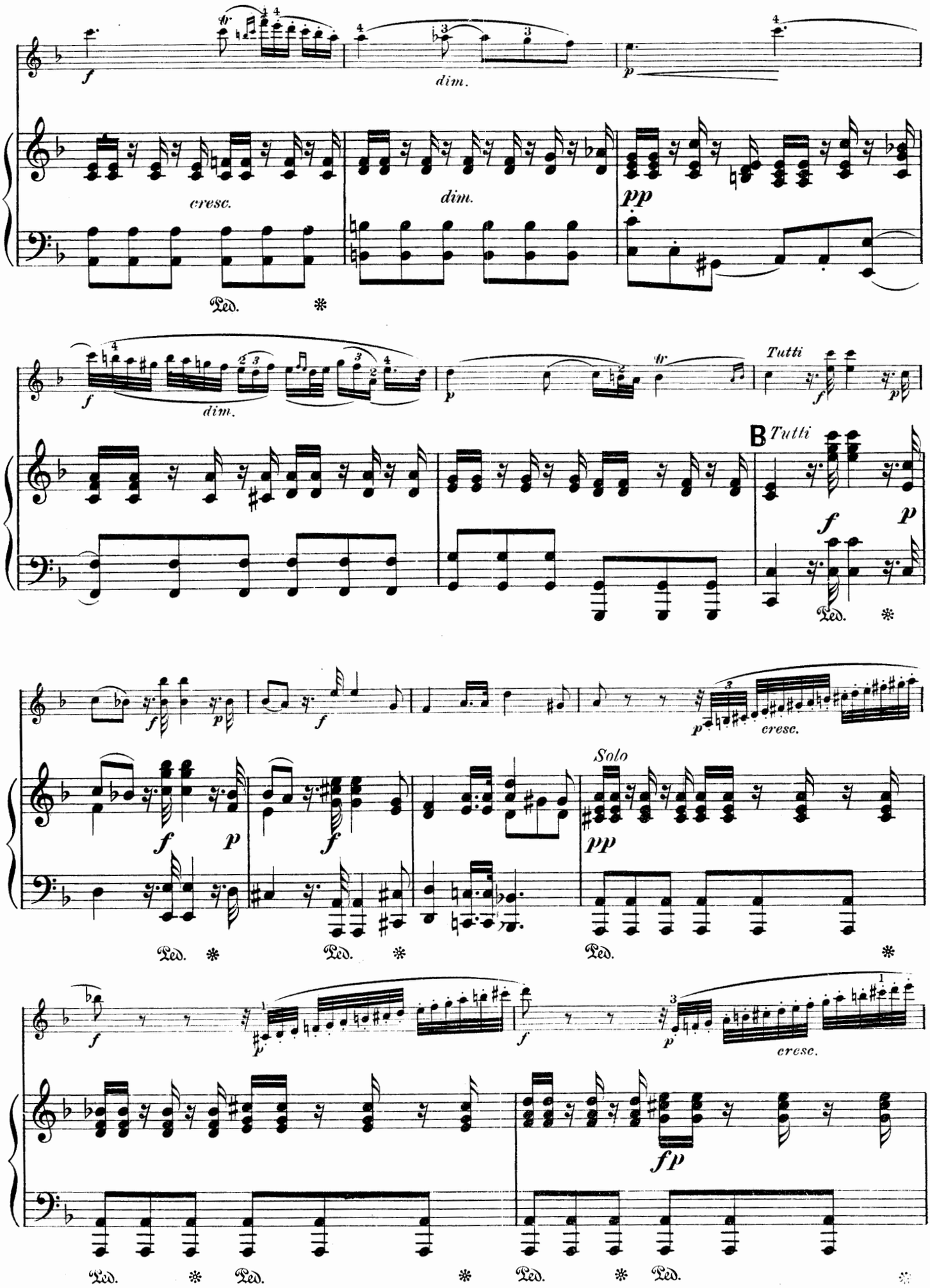
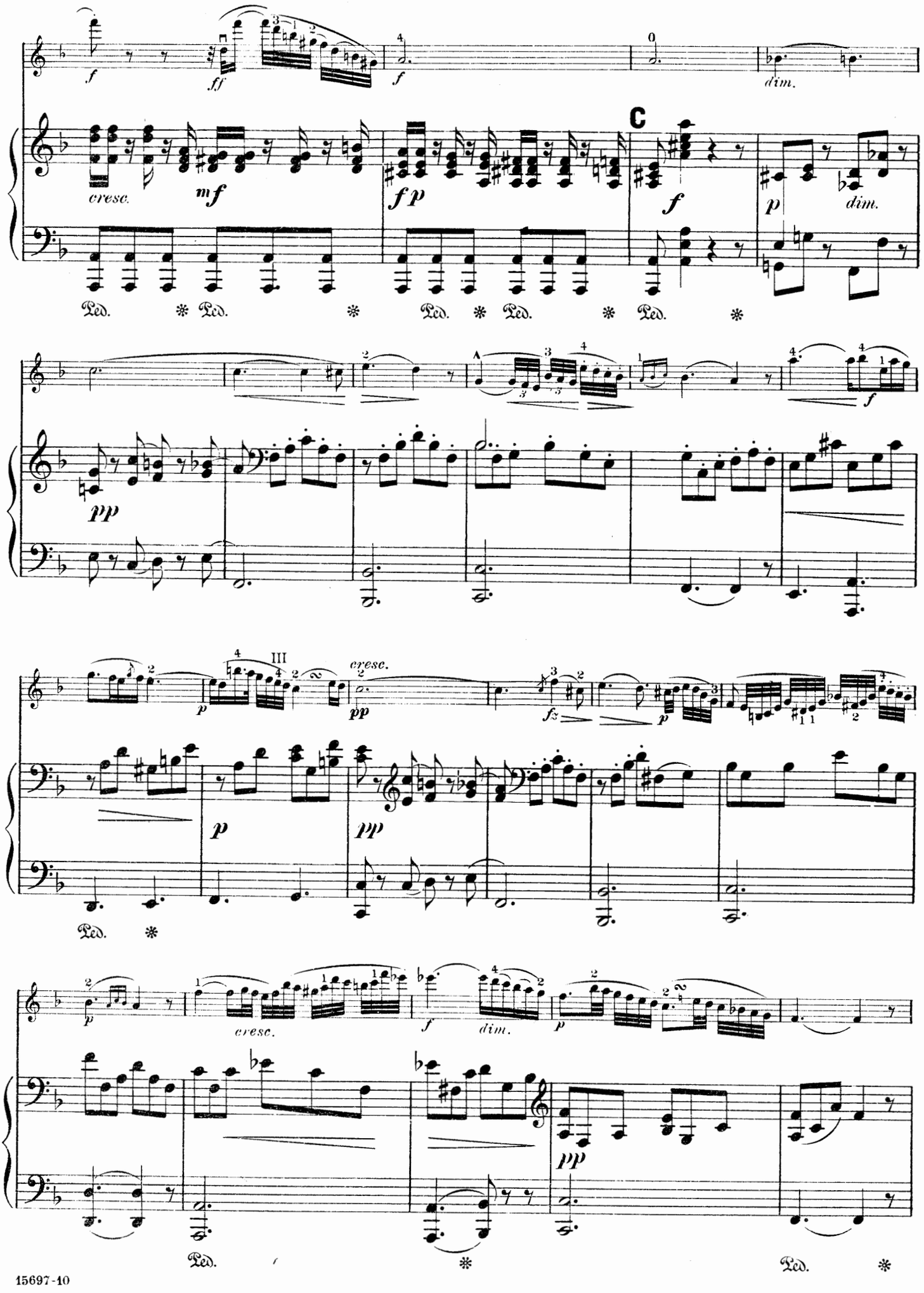
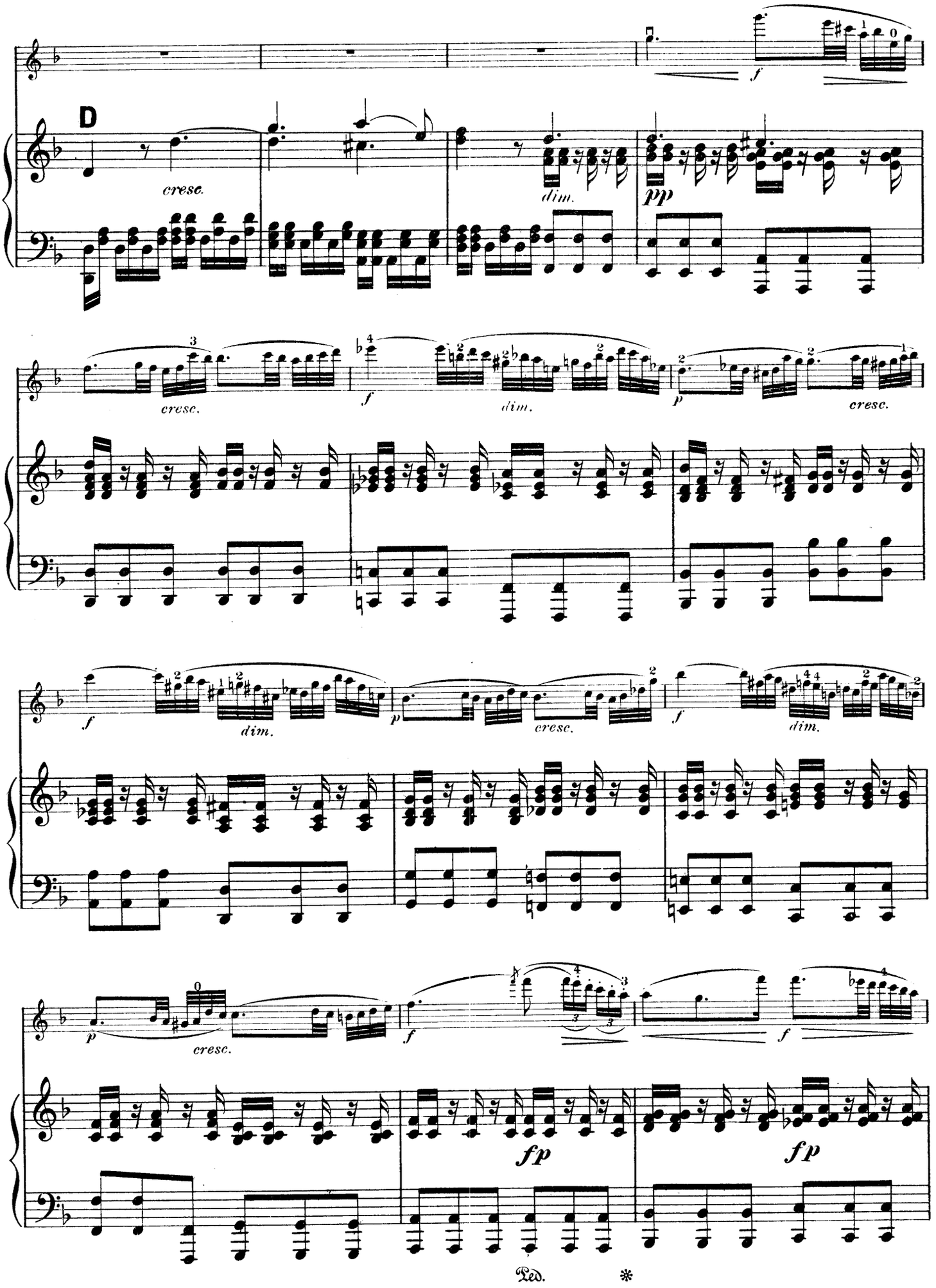
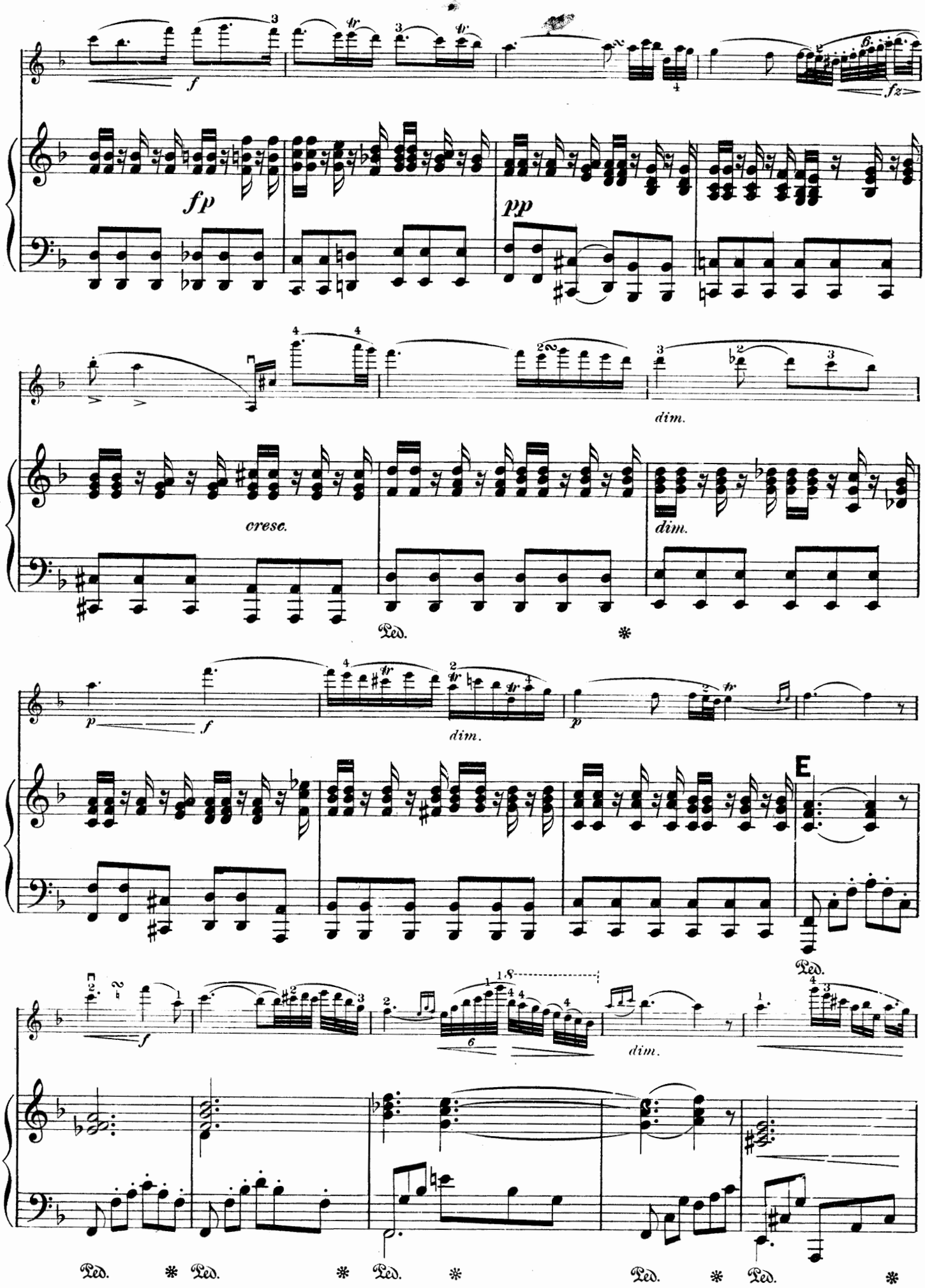
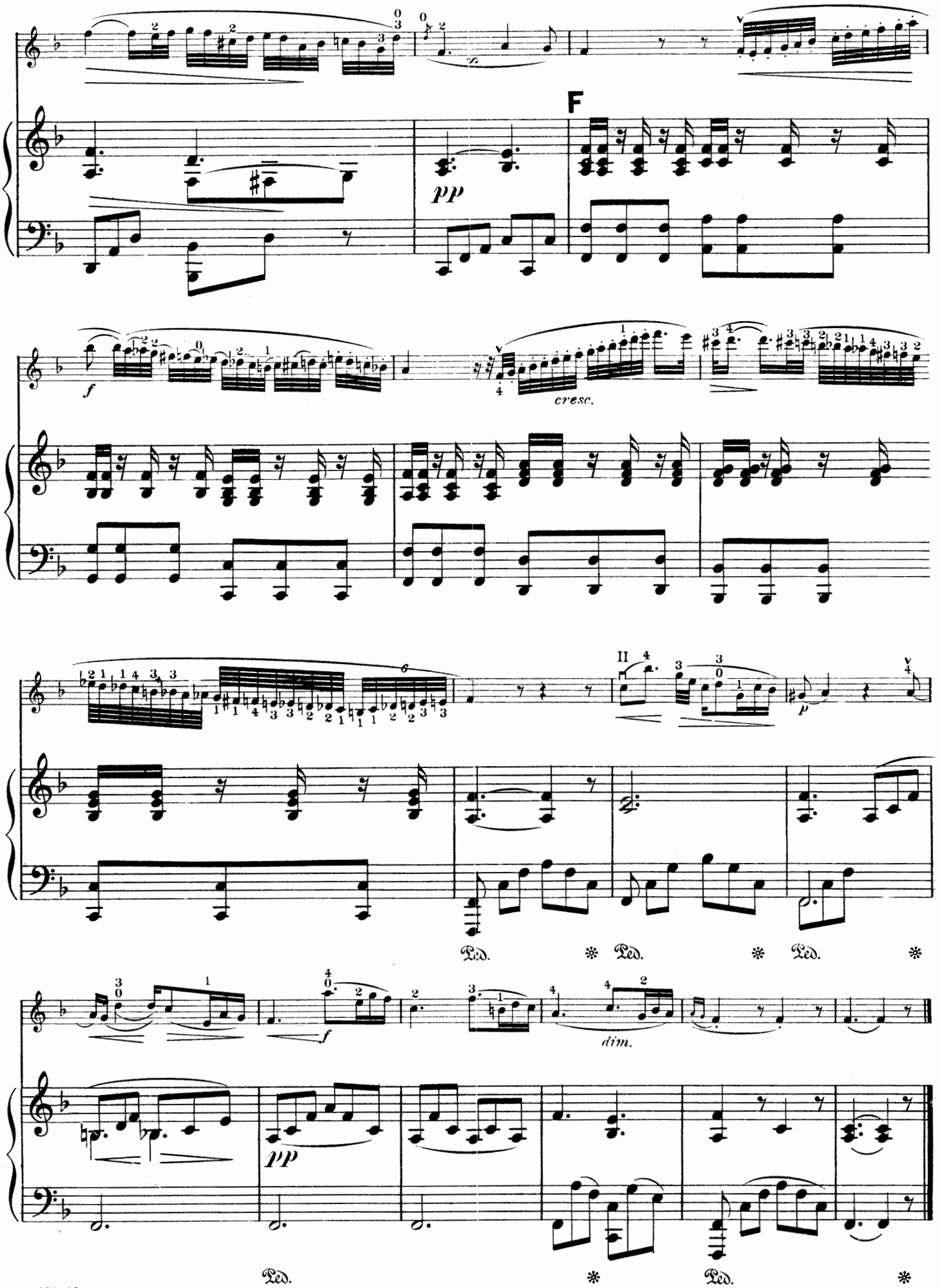

VIOL. I.
CL. I.
A
cresc.
dim.
IV
fp
dim.
fp
fp
Ped.
cresc.
fz


f
dim.
p
cresc.
dim.
pp
Ped.
dim.
Tutti
B Tutti
Solo
fp


f
ff
f
dim.
cresc.
mf
fp
C
f
p
dim.
Ped.
pp
f
III
cresc.
pp
fz
p
p
pp
Ped.
p
cresc.
f
dim.
p
pp
Ped.
Ped.


D
cresc.
dim.
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
fp
fp
Ped.
*


fp
pp
cresc.
dim.
dim.
dim.
dim.
E
Ped.

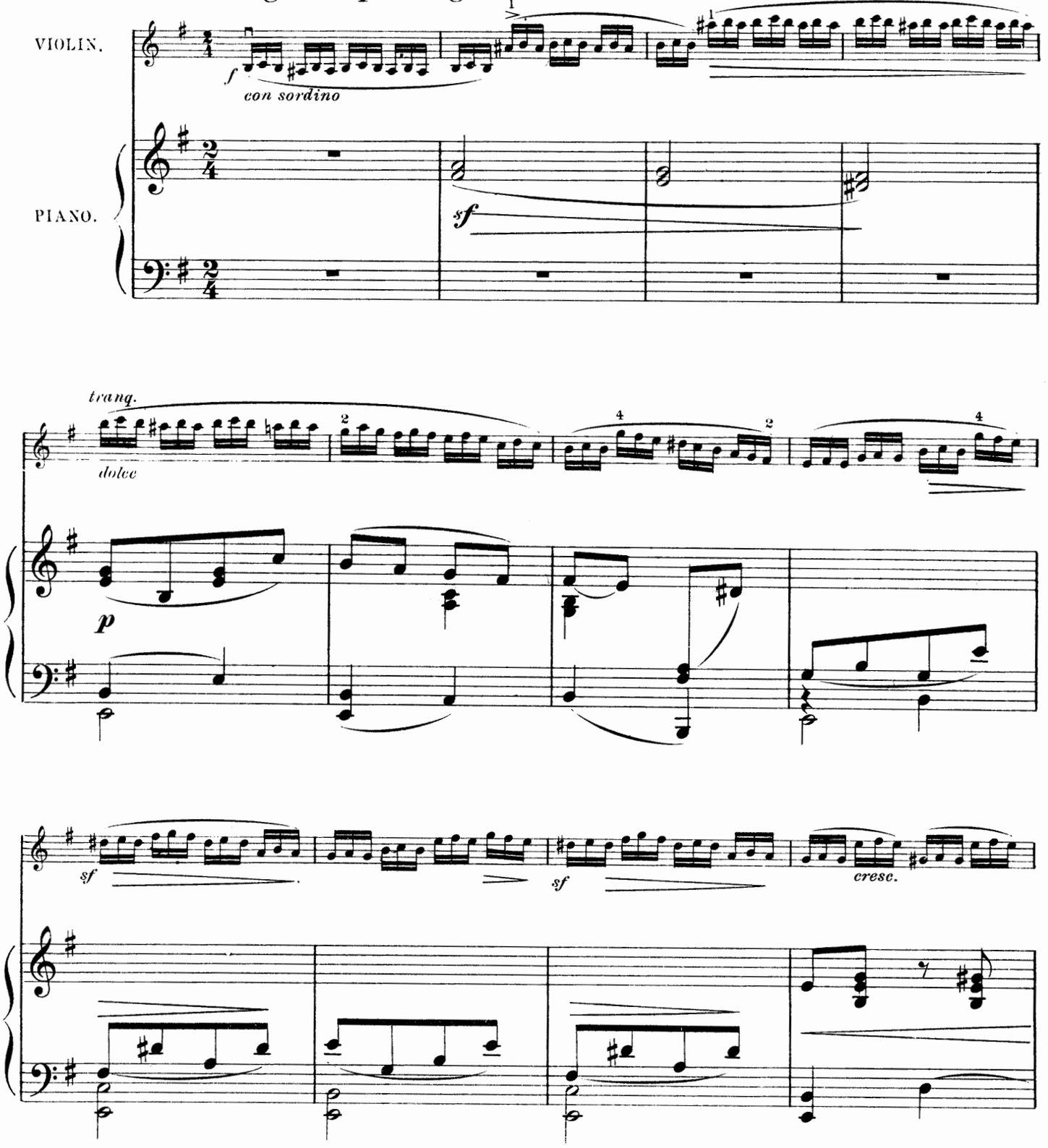

F
pp
f
cresc.
II
p
Ped.
dim.

L' abeille

Edited by Franz Kneisel

FR. SCHUBERT

Allegretto poco agitato



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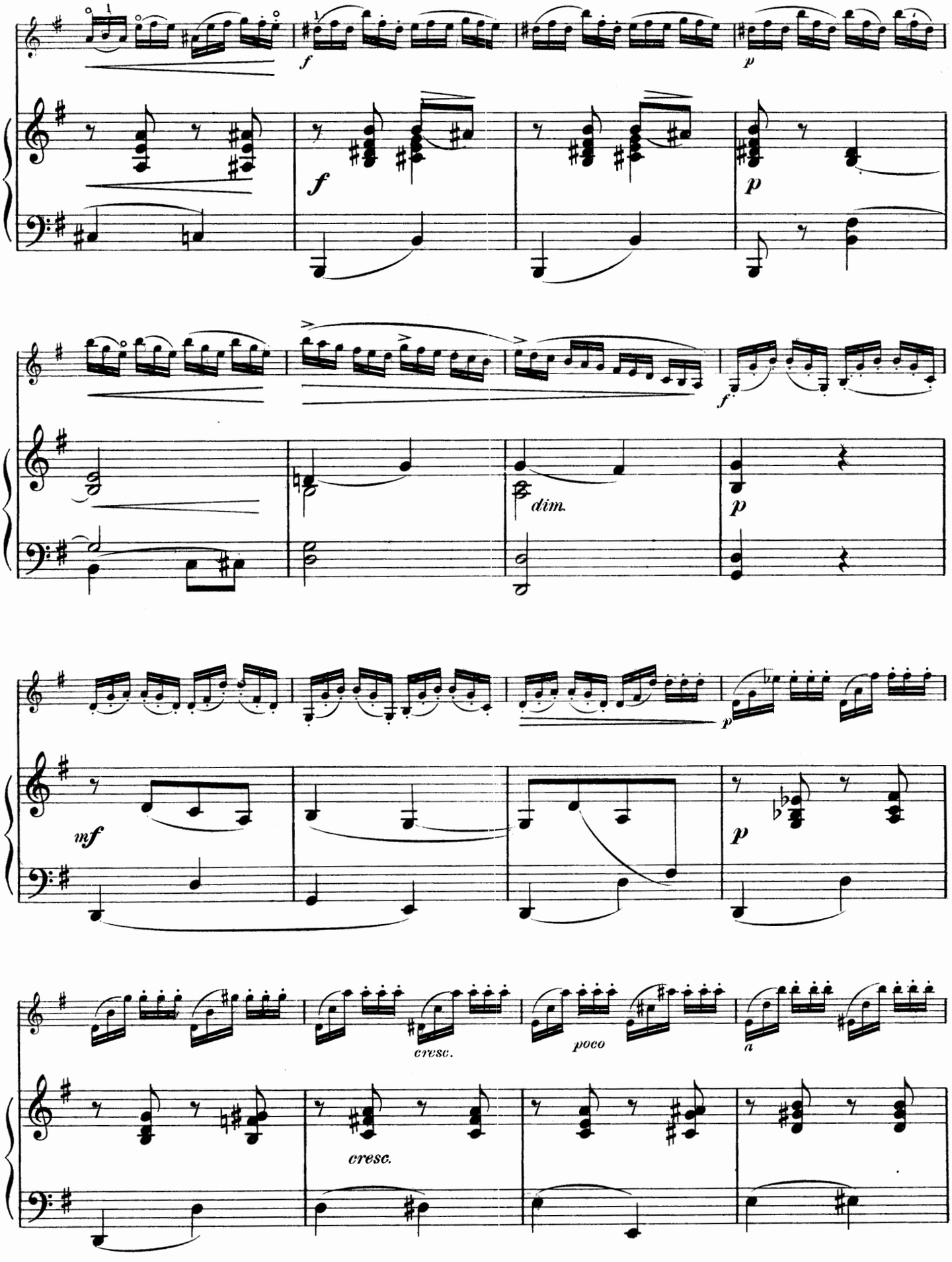
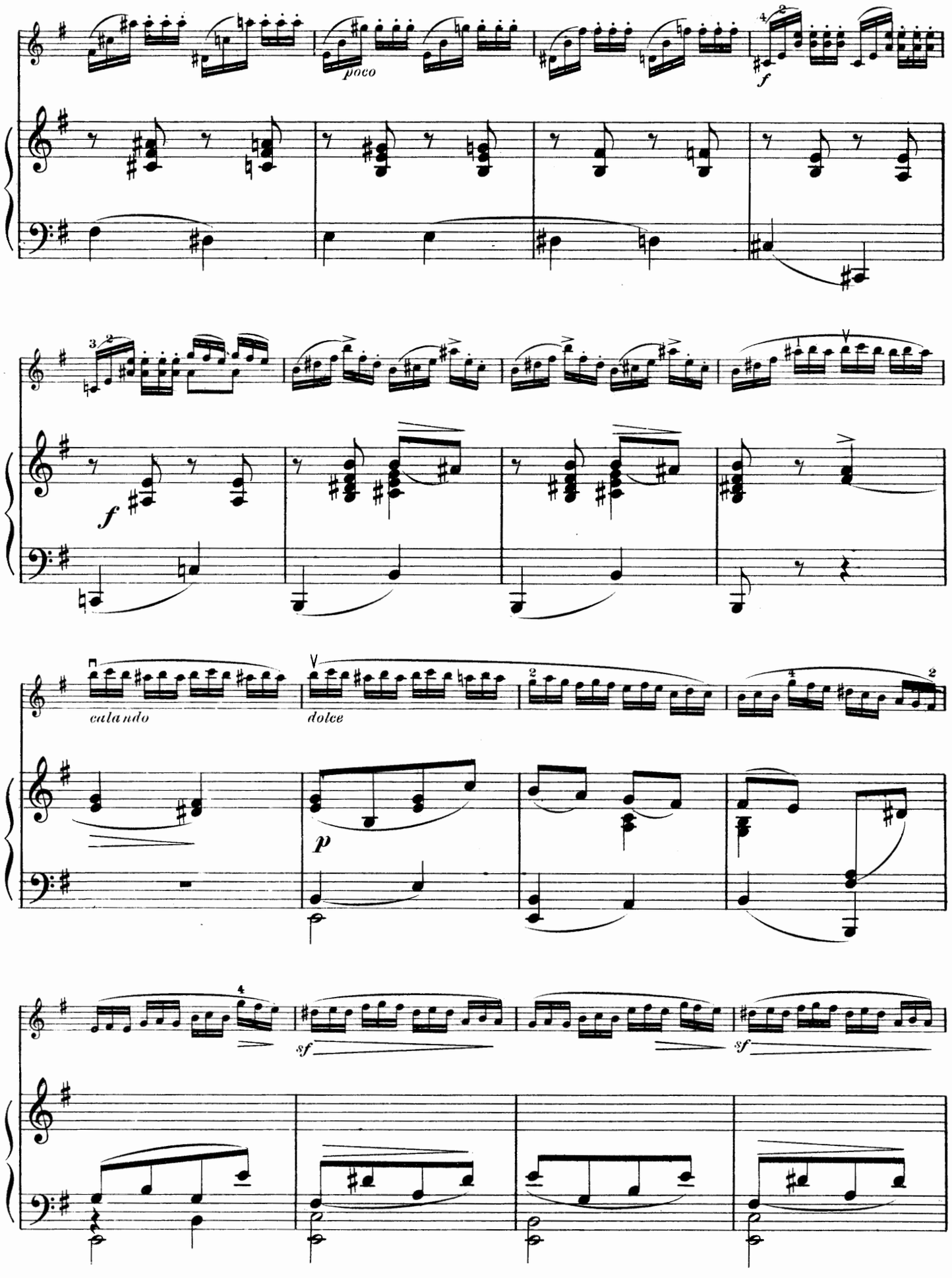
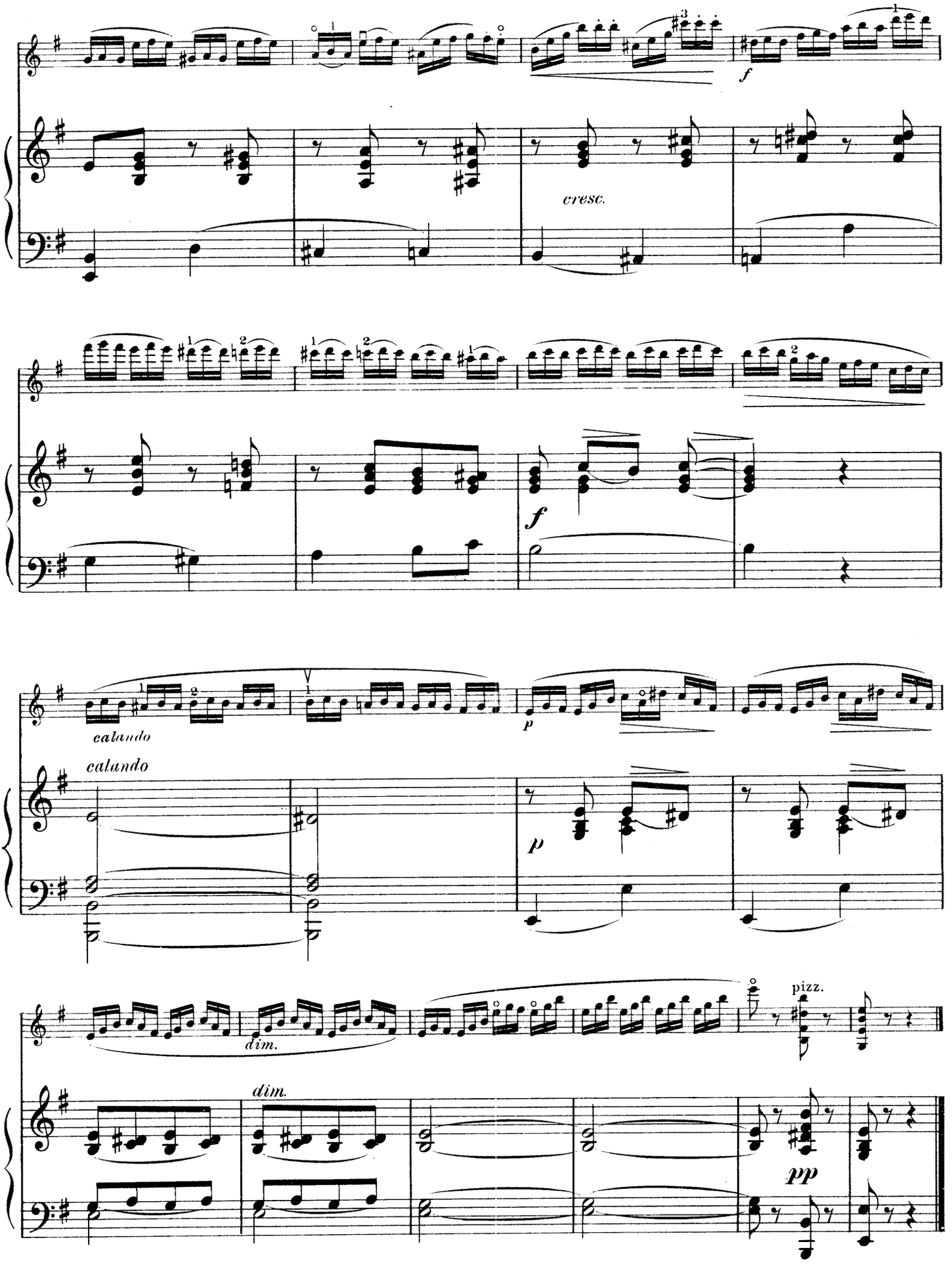

f
p
f
p
f
dim.
p
p
mf
p
cresc.
poco
a
cresc.

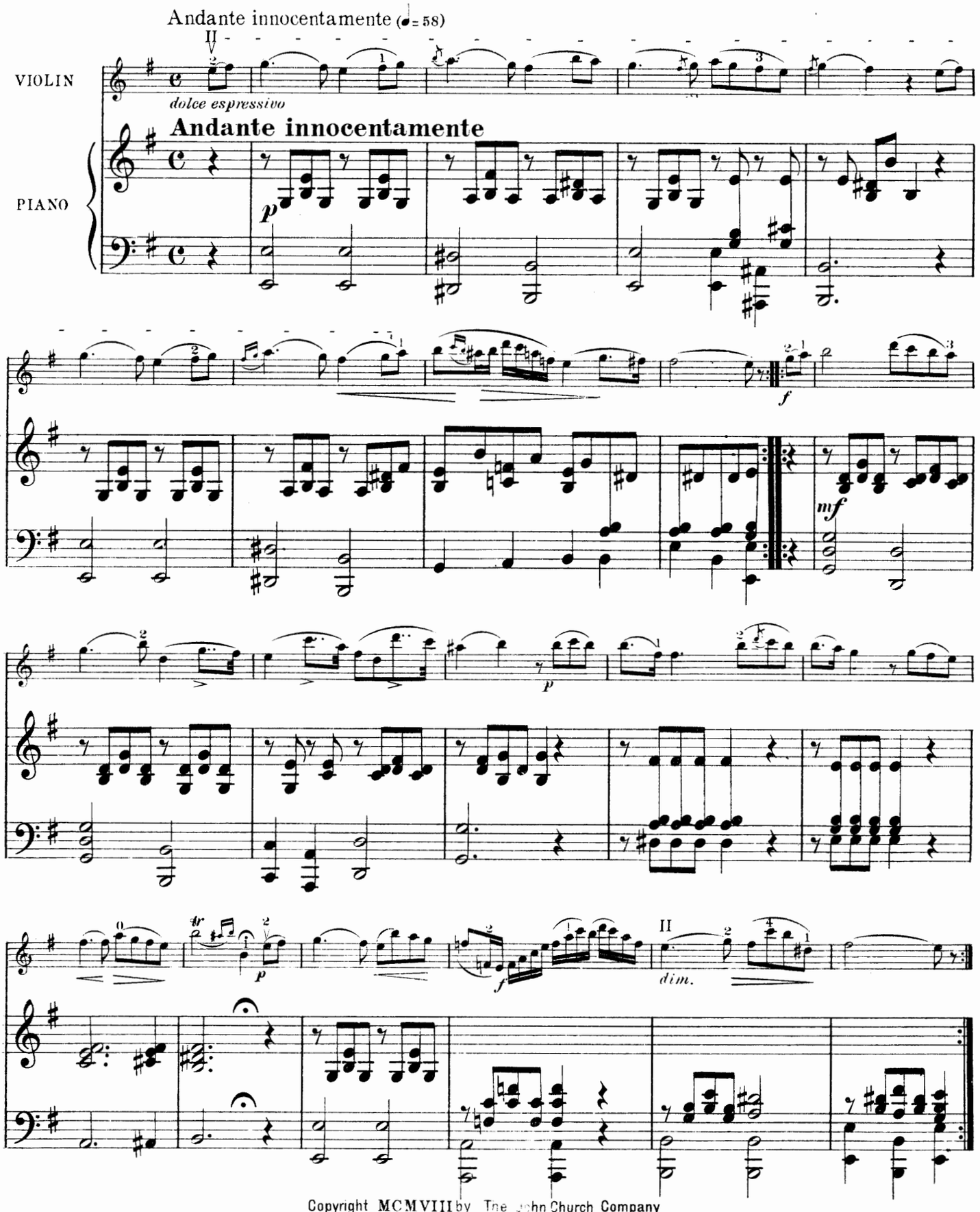

poco
f
f
calando
dolce
p
sf
sf


cresc.
f
f
calando
calando
p
p
dim.
dim.
pizz.
pp

Sonata XII

NICOLO PAGANINI

Edited by Franz Kneisel



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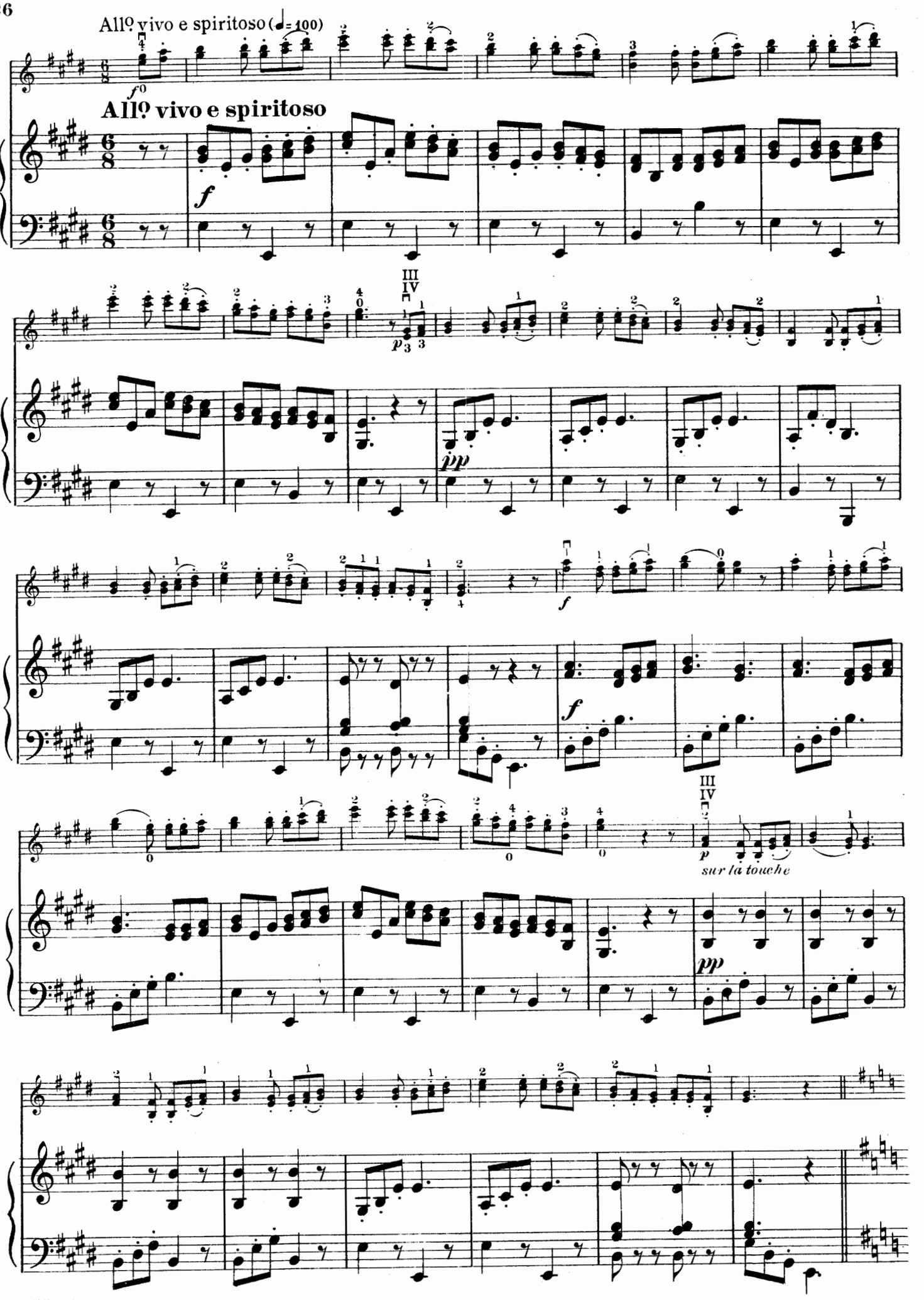
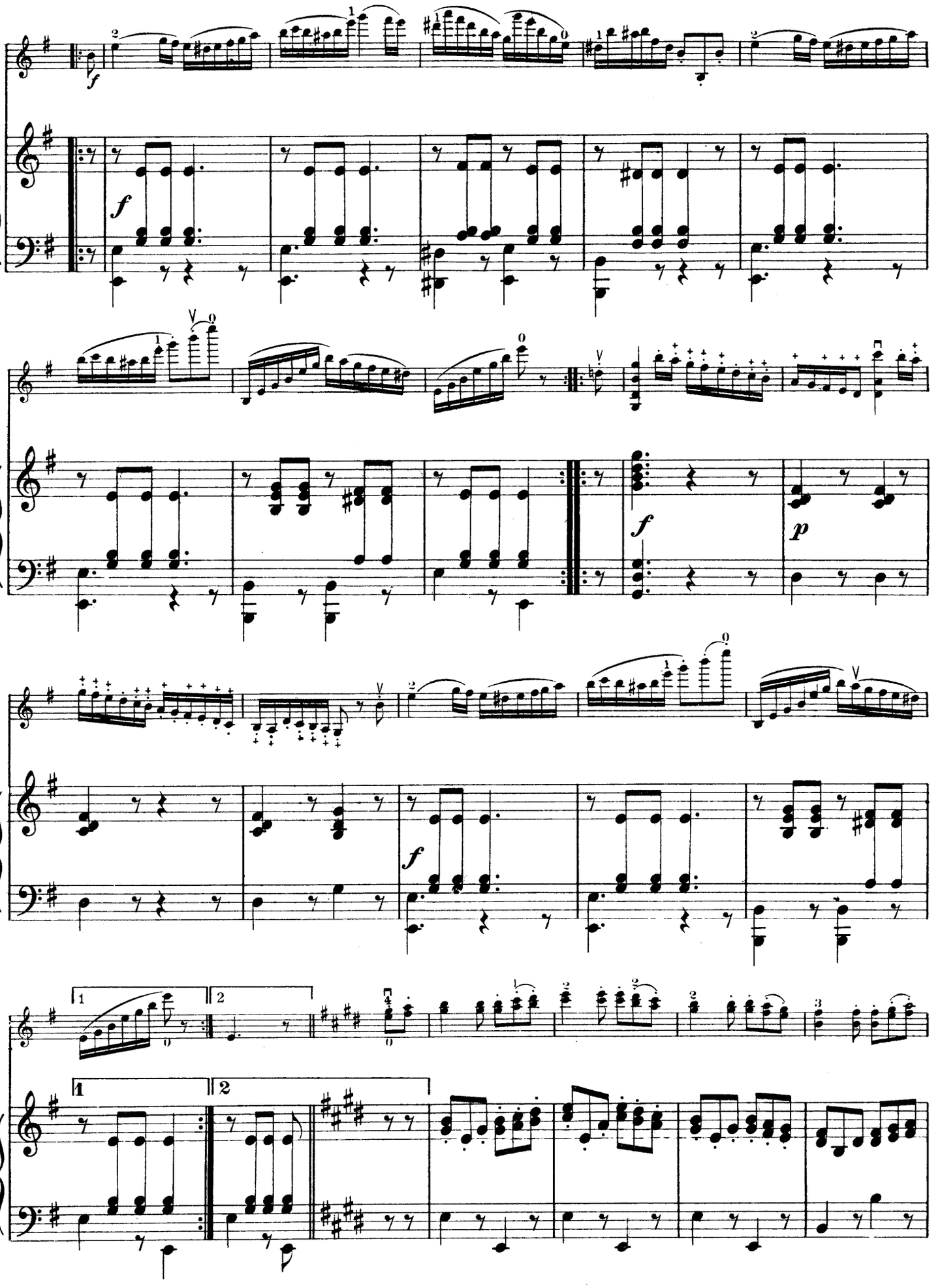
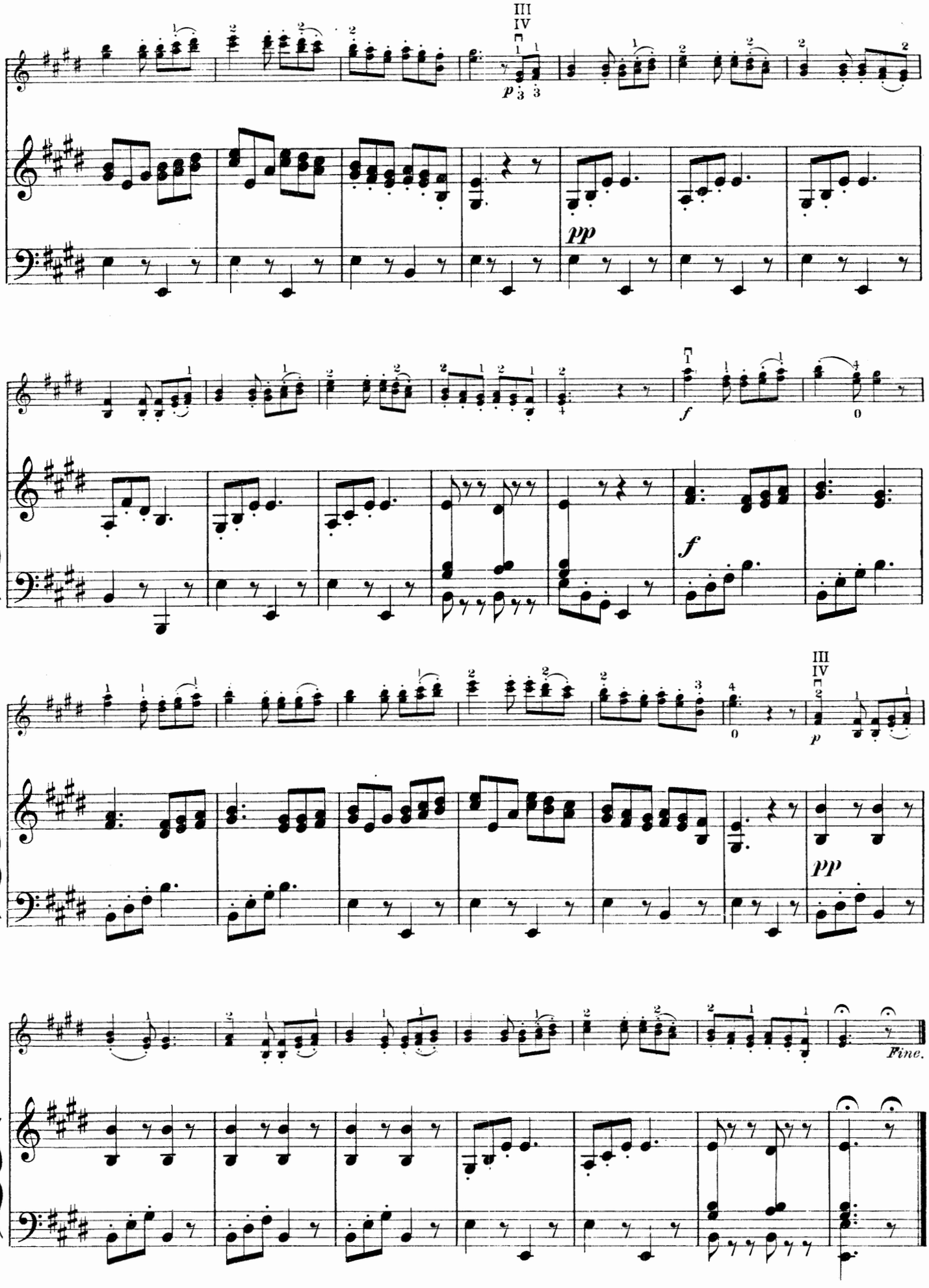

All⁹ vivo e spiritoso (♩=100)
All⁹ vivo e spiritoso
sur la touche




III
IV
p
pp
f
f
III
IV
p
pp
Fine.

Grande Etude

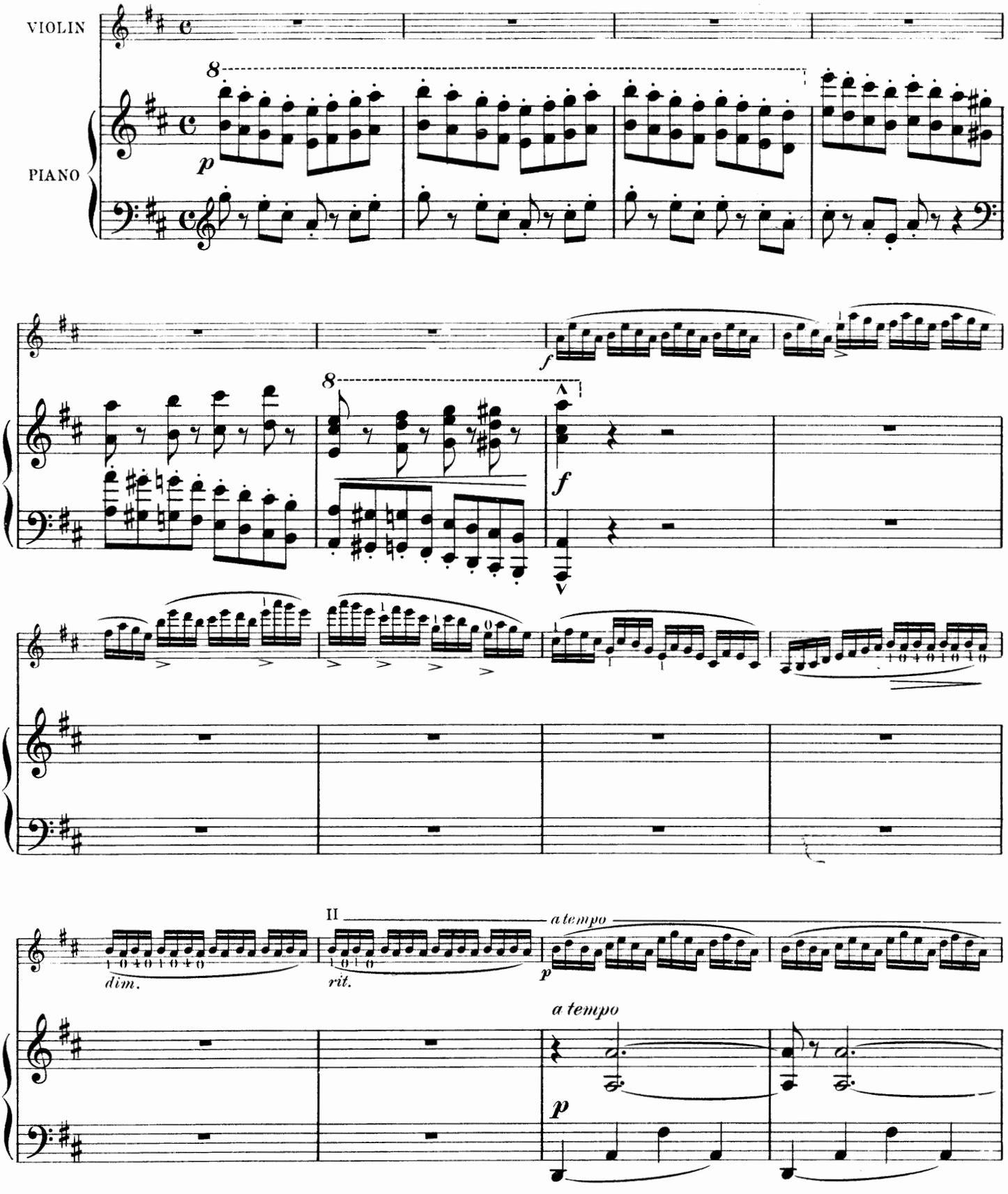
Edited by Franz Kneisel

A. BAZZINI, Op. 49, No 1

Allegro vivace assai (M.M. ♩= 160)

VIOLIN

PIANO



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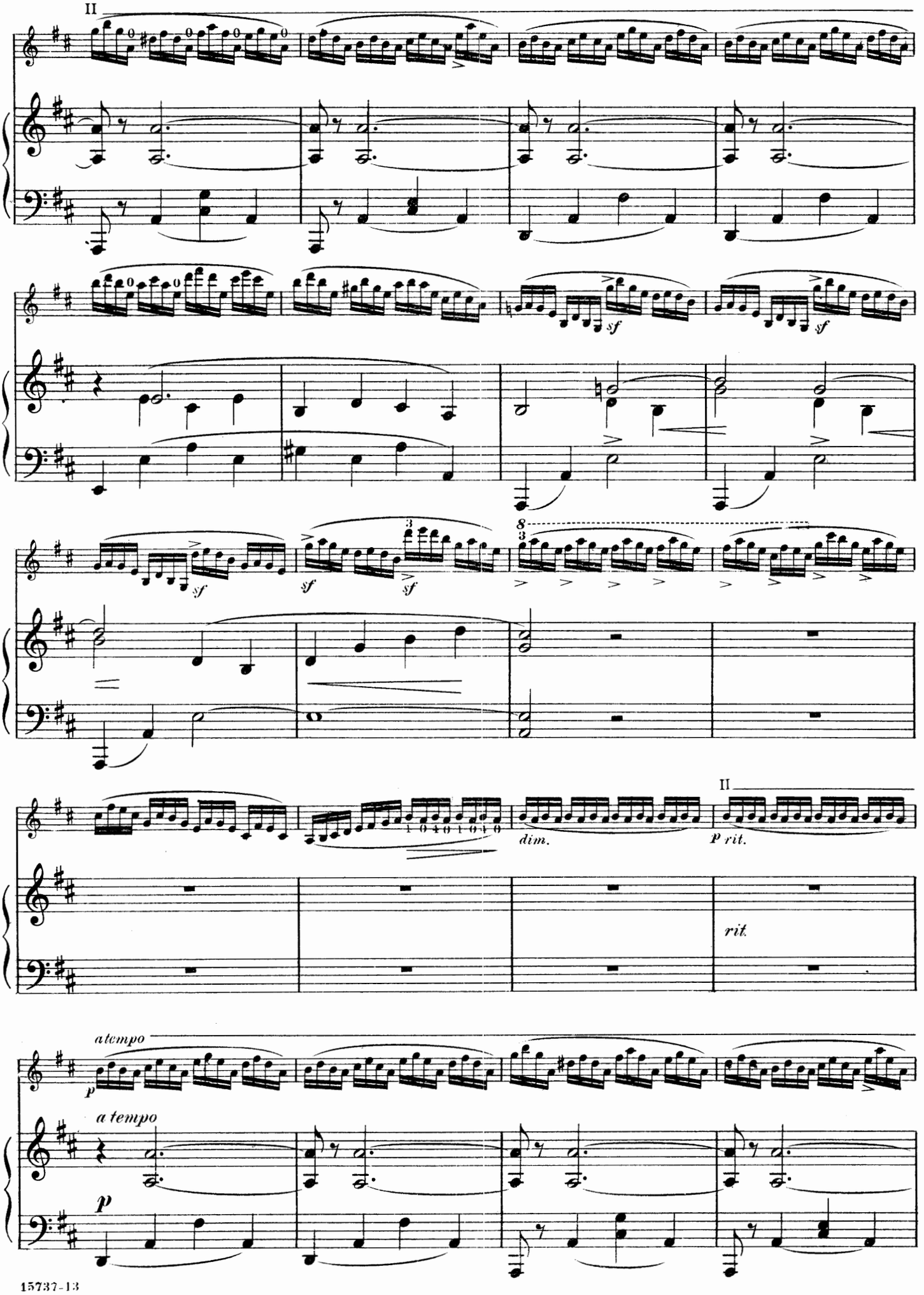
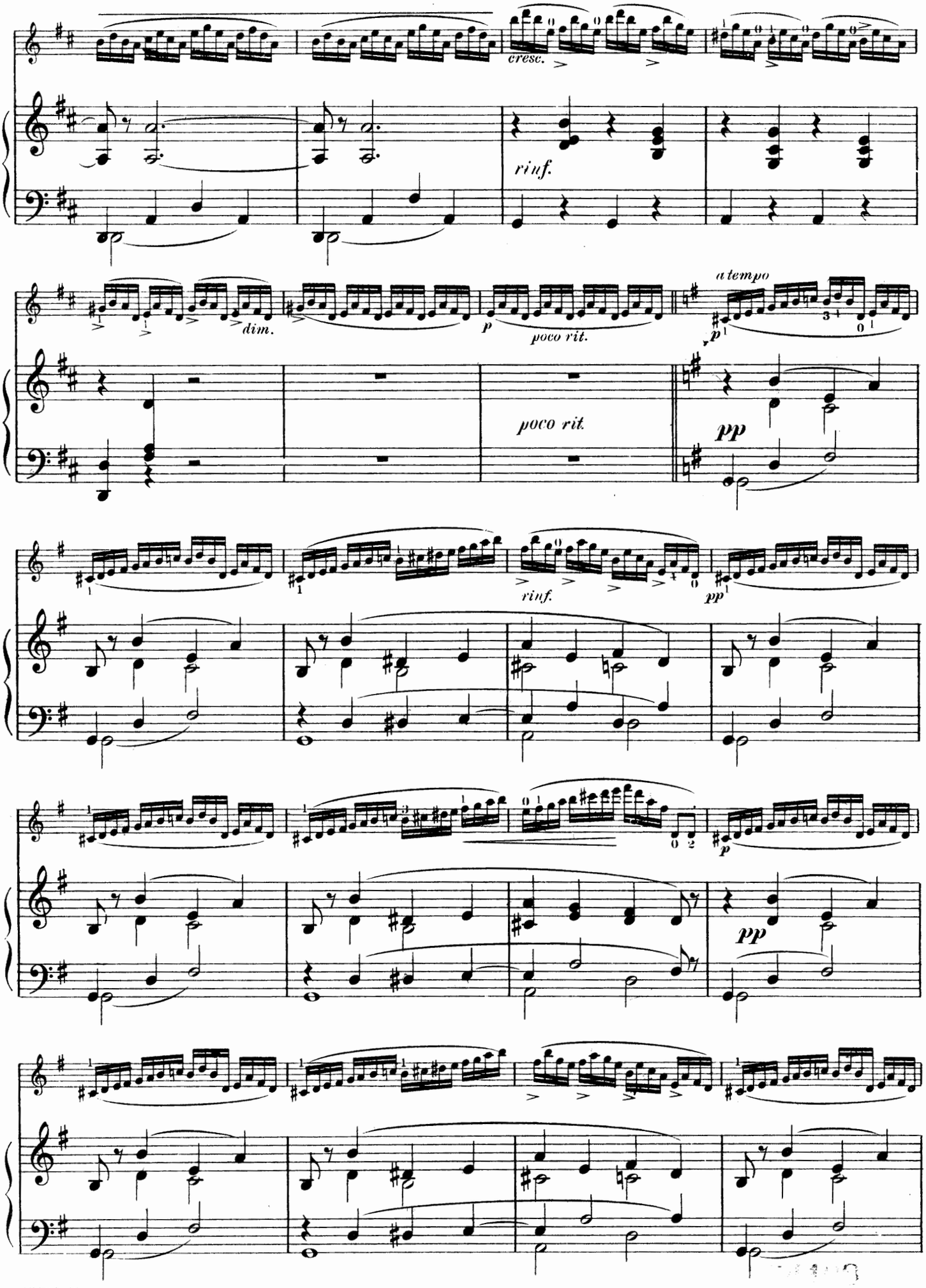
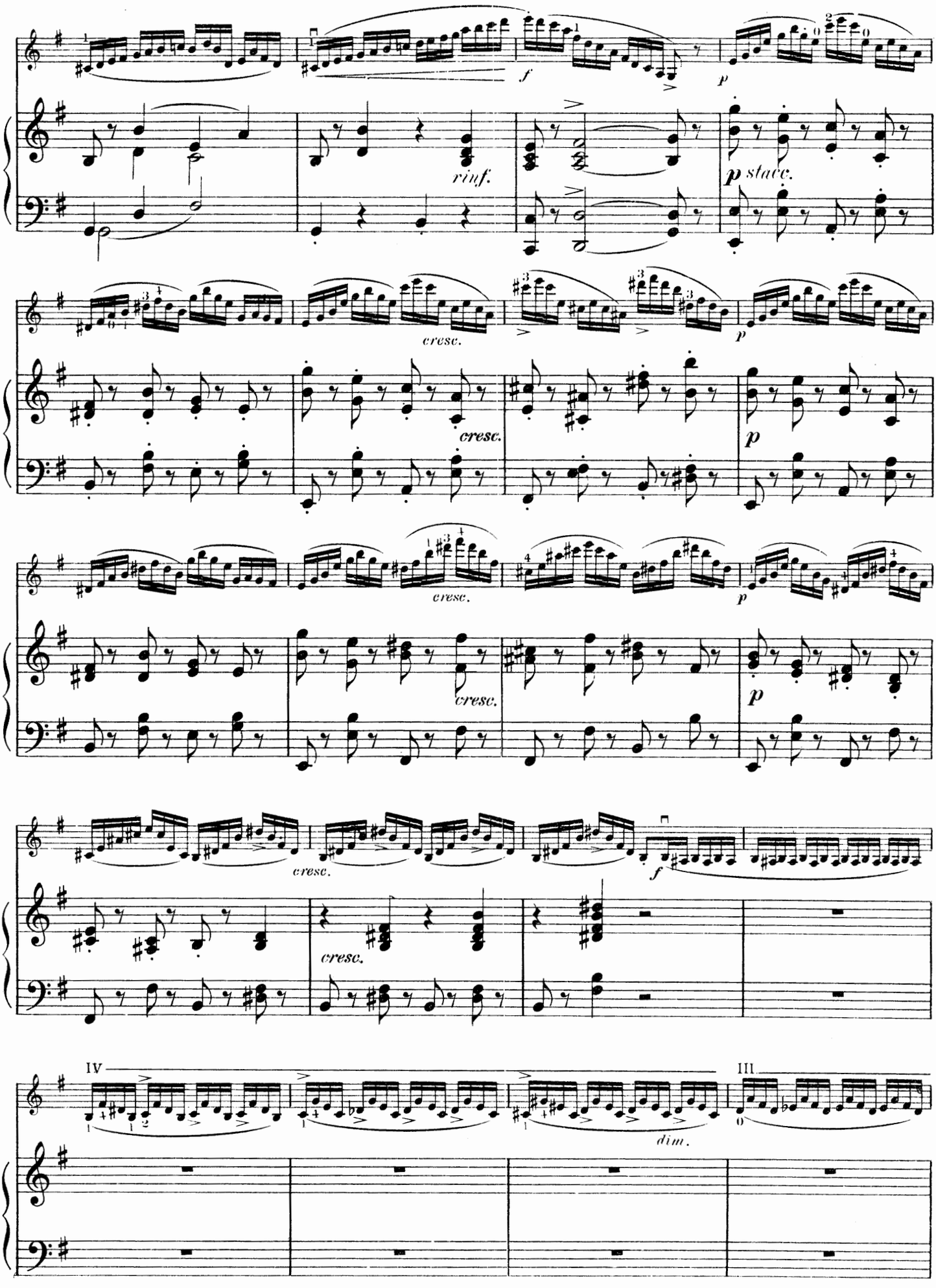
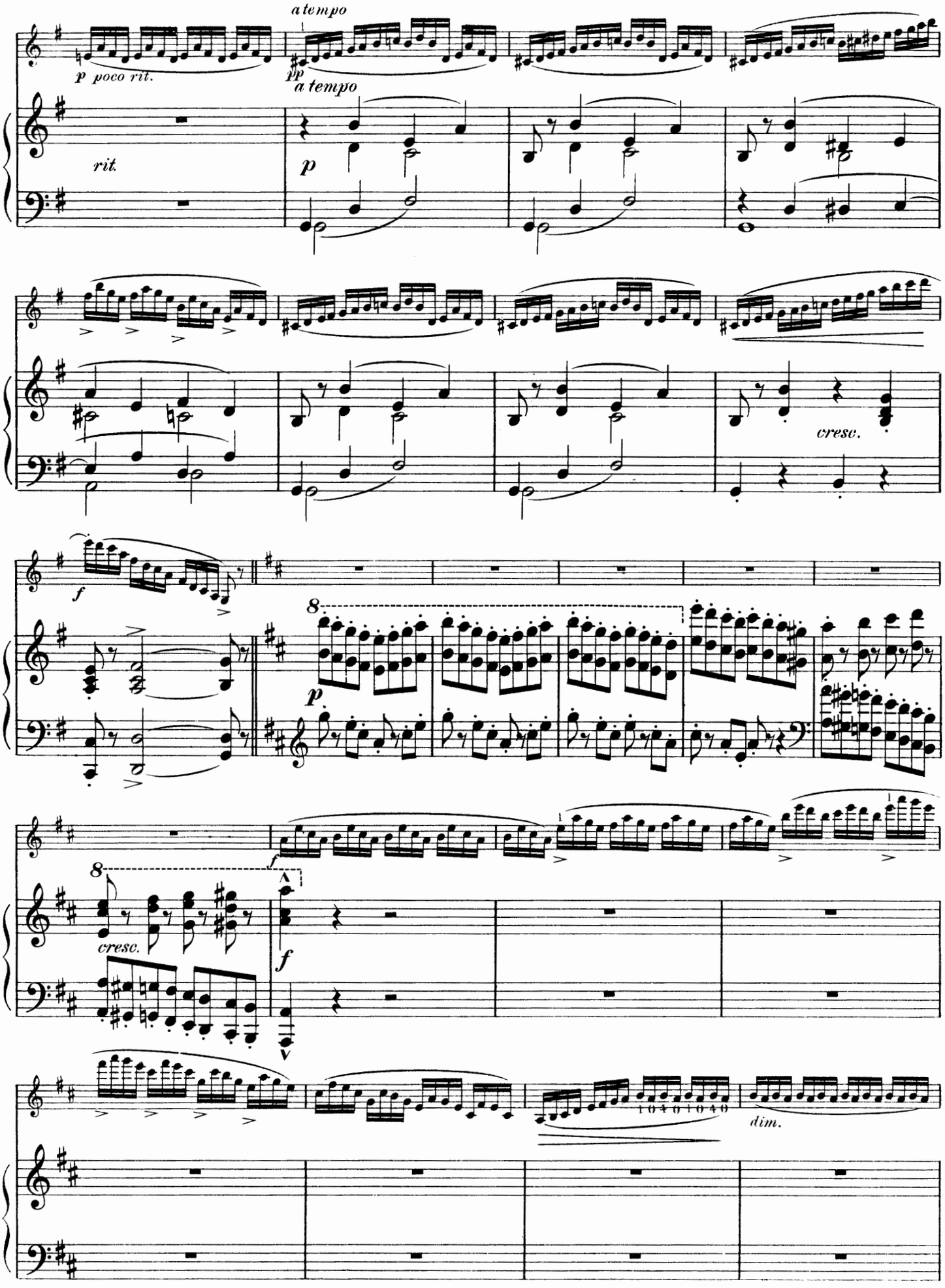
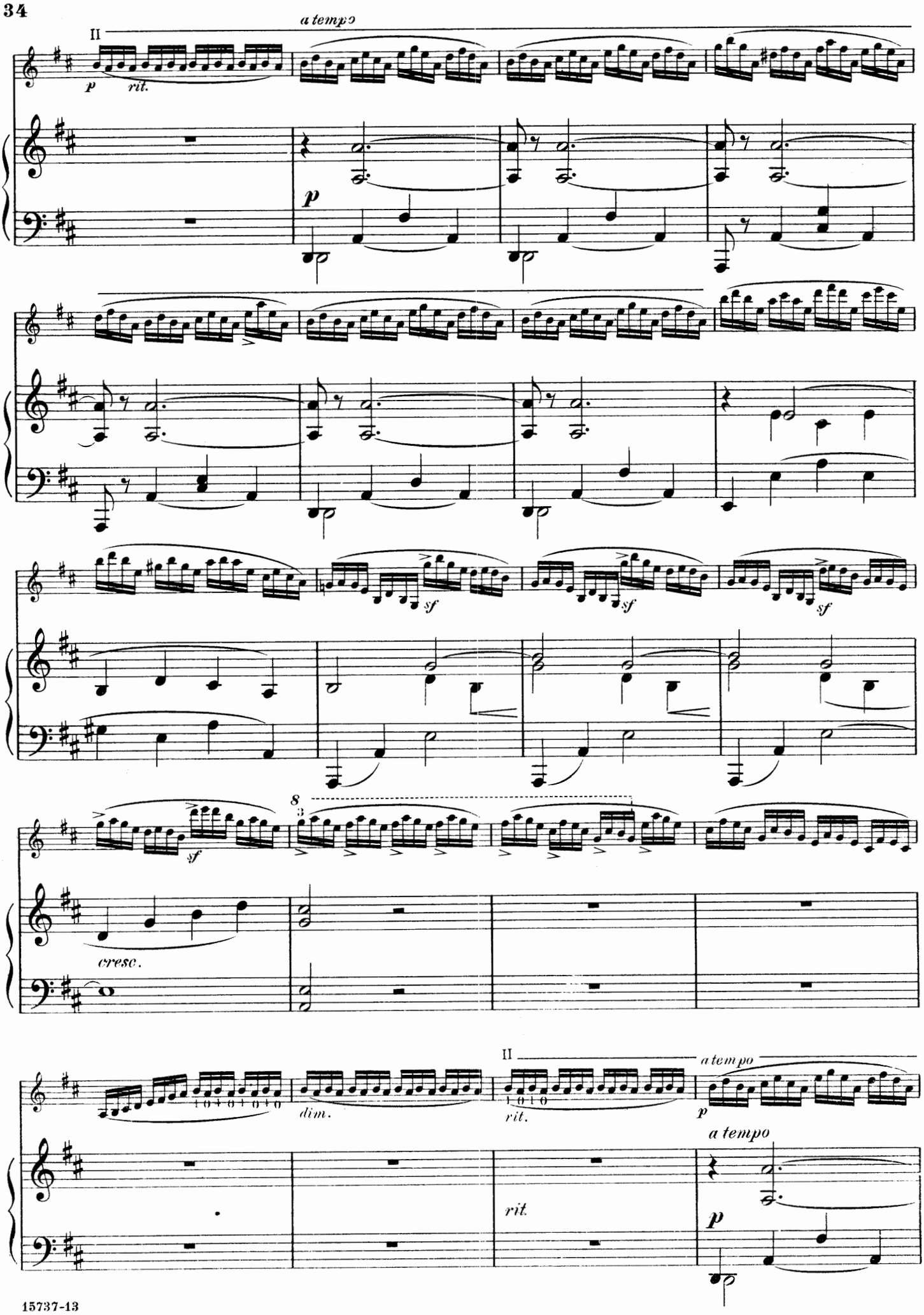
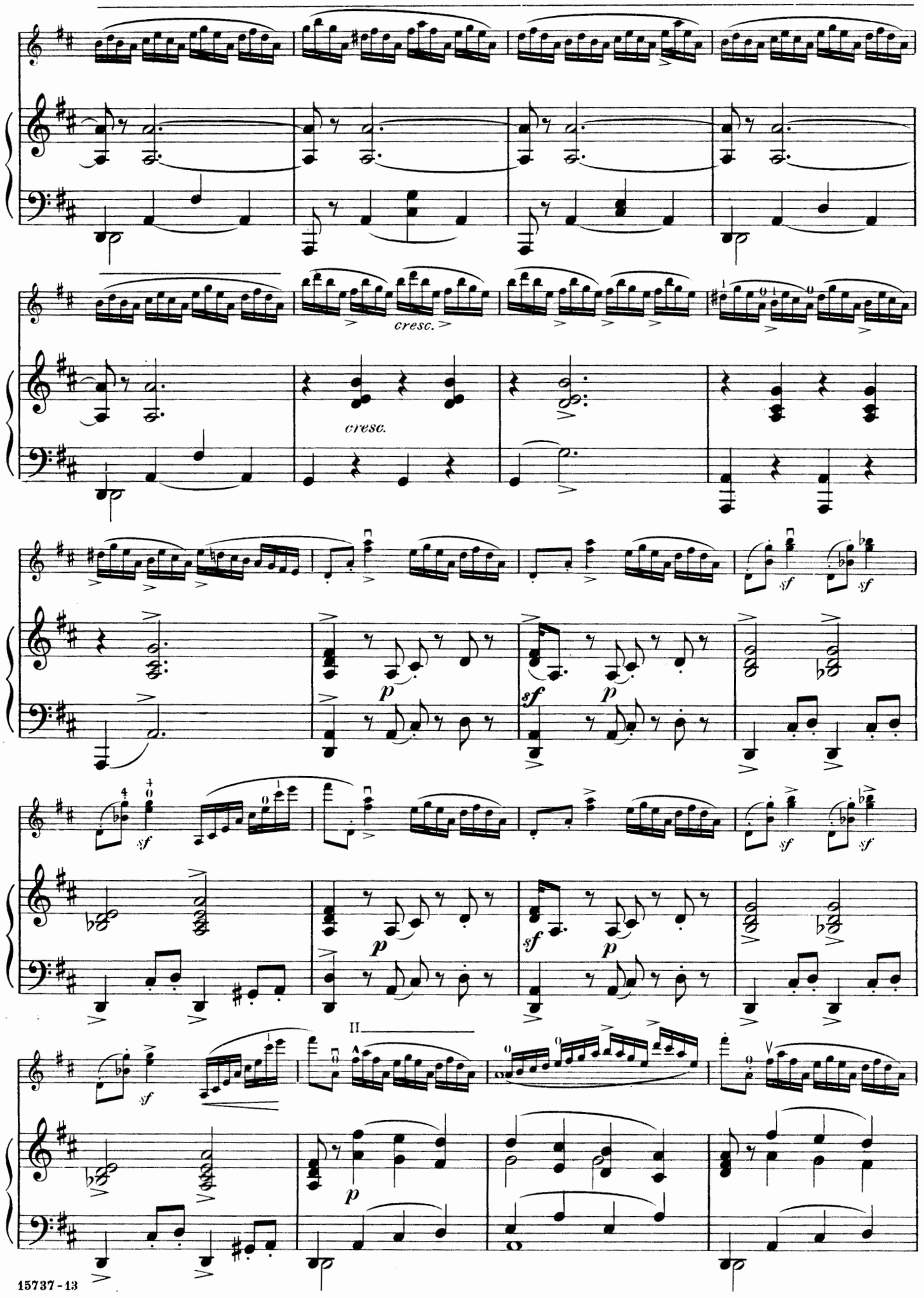

II
sf
sf
sf
sf
sf
8
dim.
II
P rit.
rit.
a tempo
p
a tempo
p

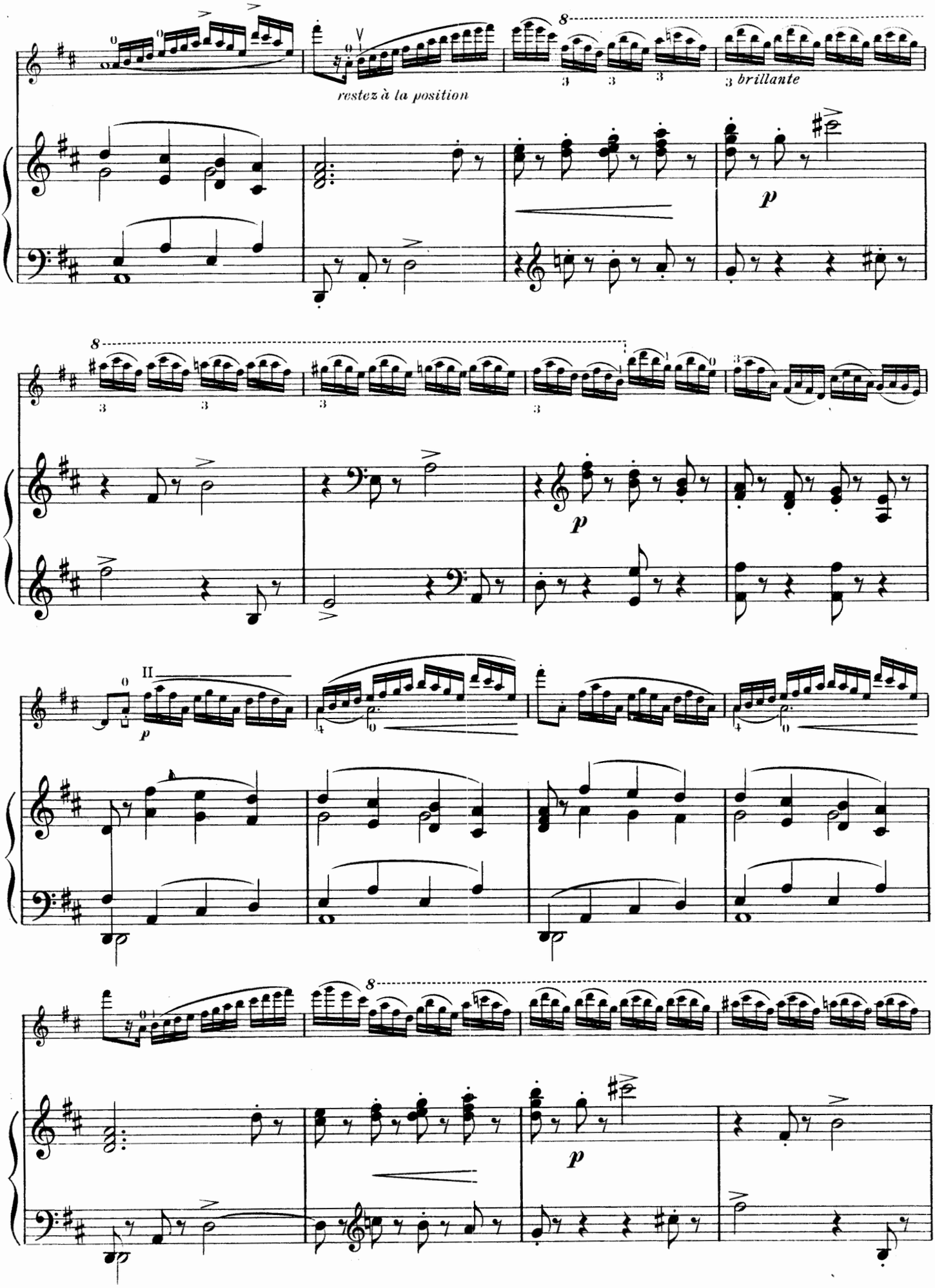

cresc.
rinf.
dim.
p
poco rit.
a tempo
poco rit.
pp
rinf.
pp
p
pp

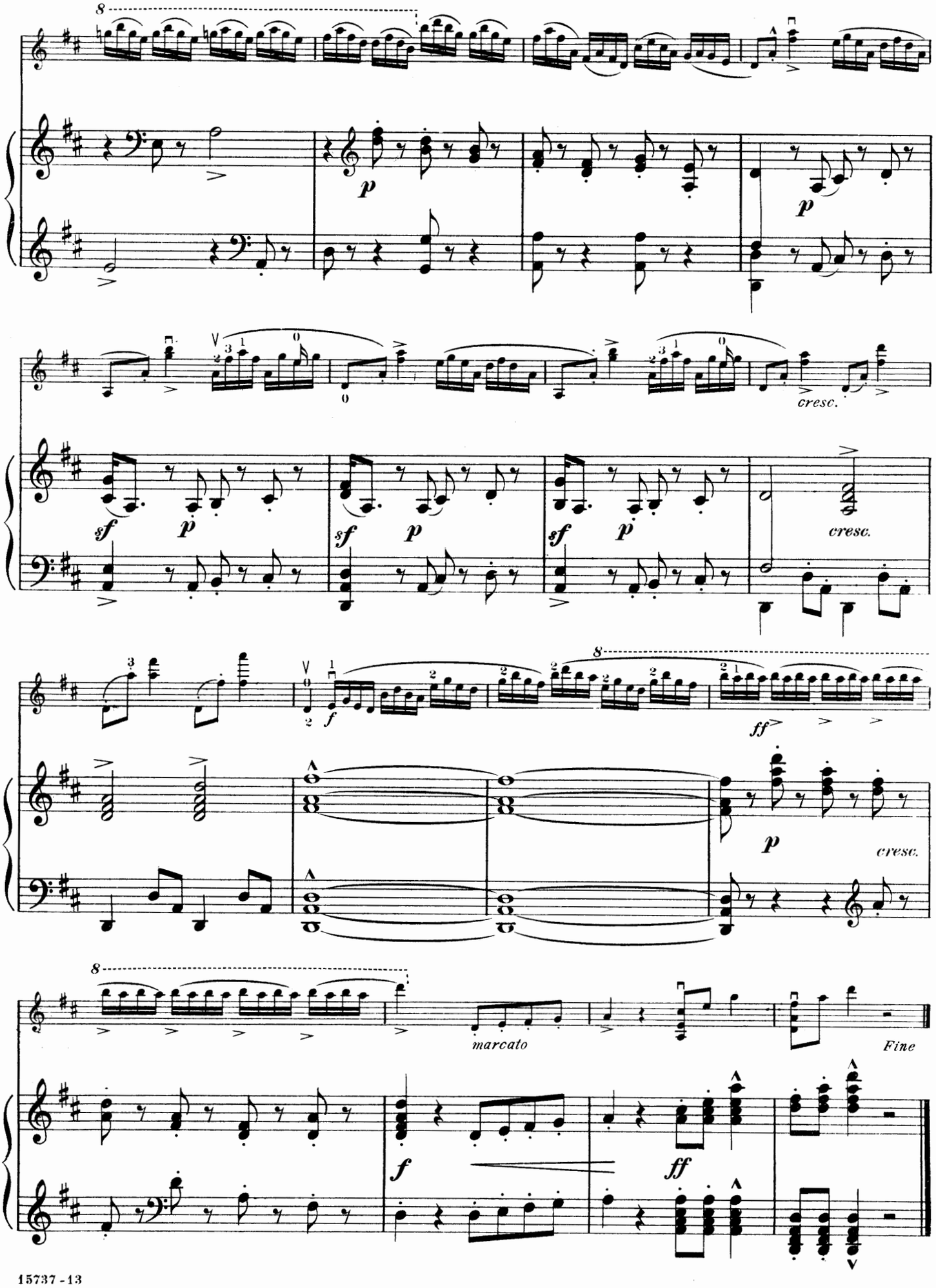

f
p
rinf.
p stacc.
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
f
IV
III
dim.


a tempo
p poco rit.
pp
a tempo
rit.
p
cresc.
f
p
f
cresc.
f
dim.


II
a tempo
p
rit.
p
sf
sf
sf
8
sf
cresc.
II
a tempo
dim.
rit.
p
a tempo
rit.
p


cresc.
cresc.
p
sf
p
sf
sf
sf
p
sf
p
sf
sf
sf
II
p

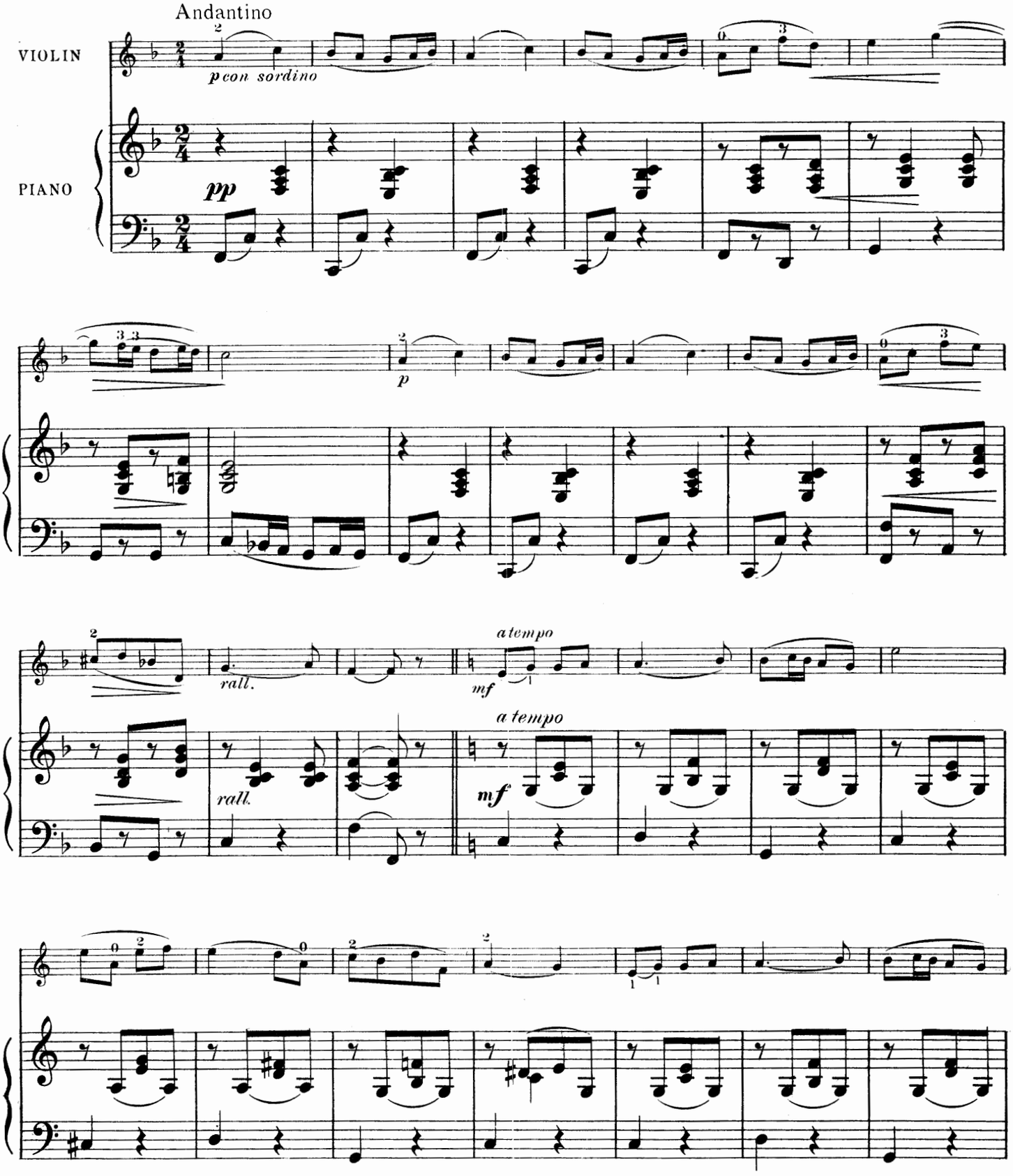

restez à la position
brillante
p
II


8
p
p
cresc.
sf
p
sf
p
sf
p
cresc.
8
f
ff
p
cresc.
8
marcato
Fine
f
ff

Berceuse No. 2

Edited by Franz Kneisel.

FELIX RENARD Op. **20**



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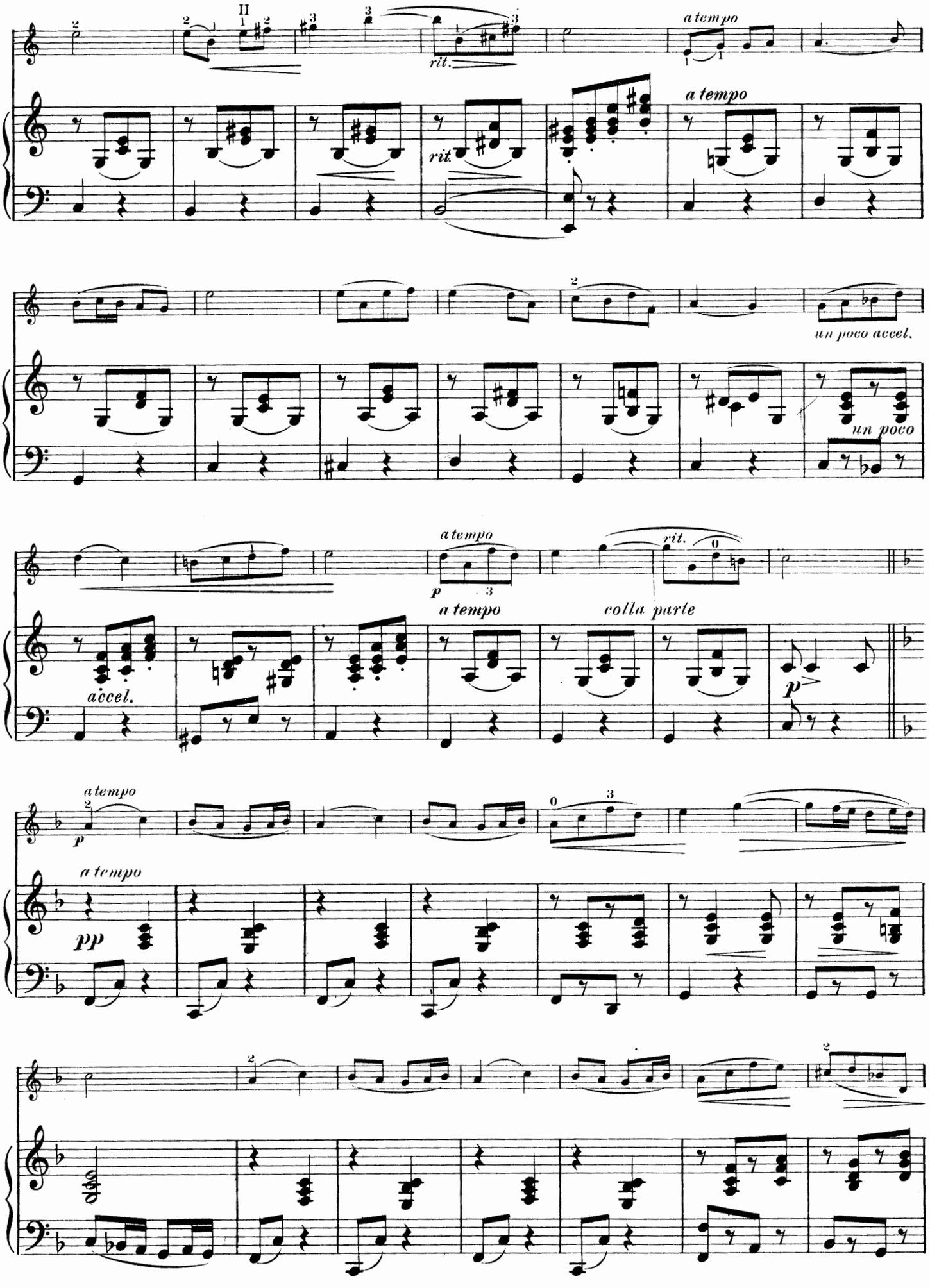
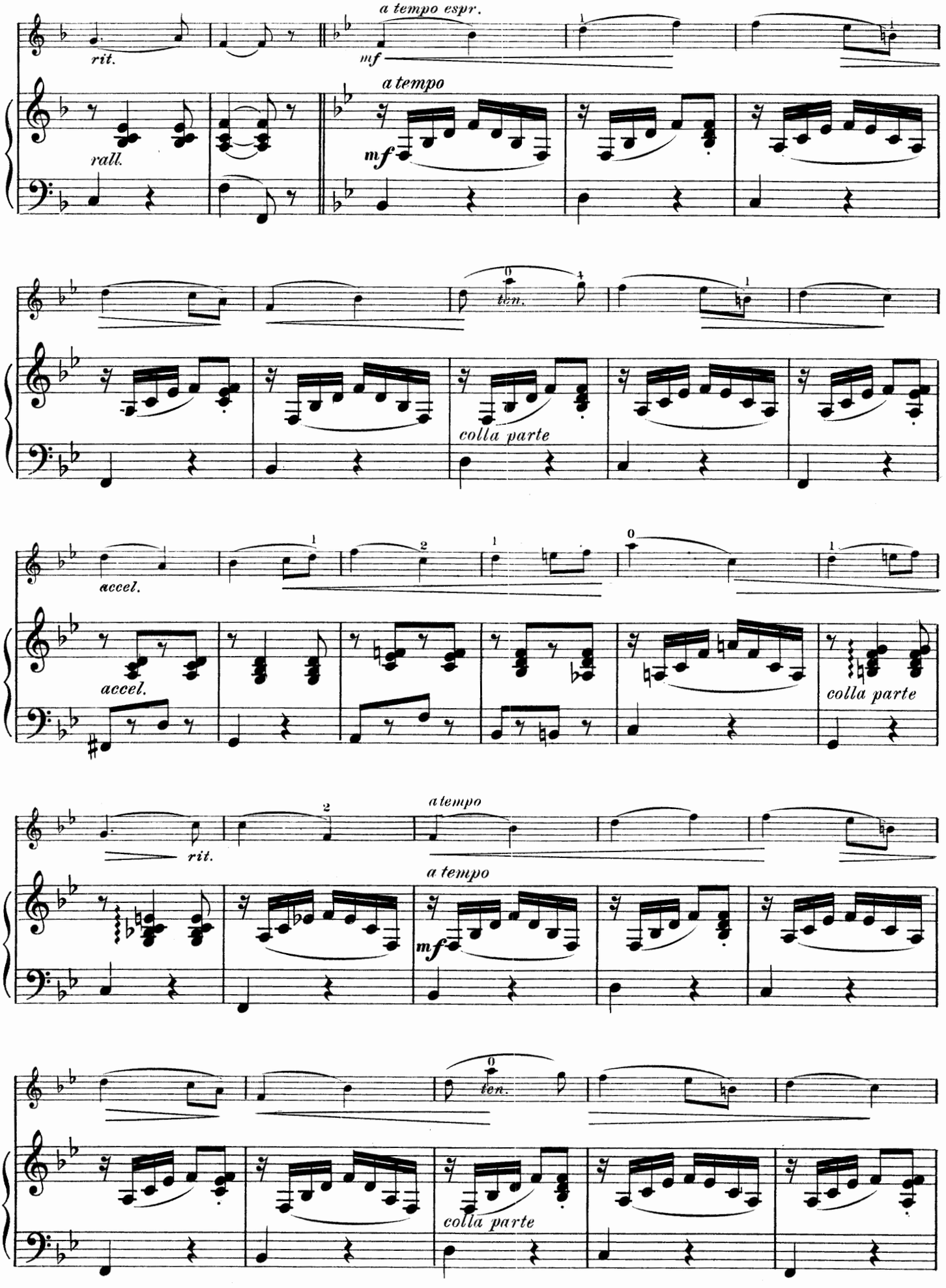
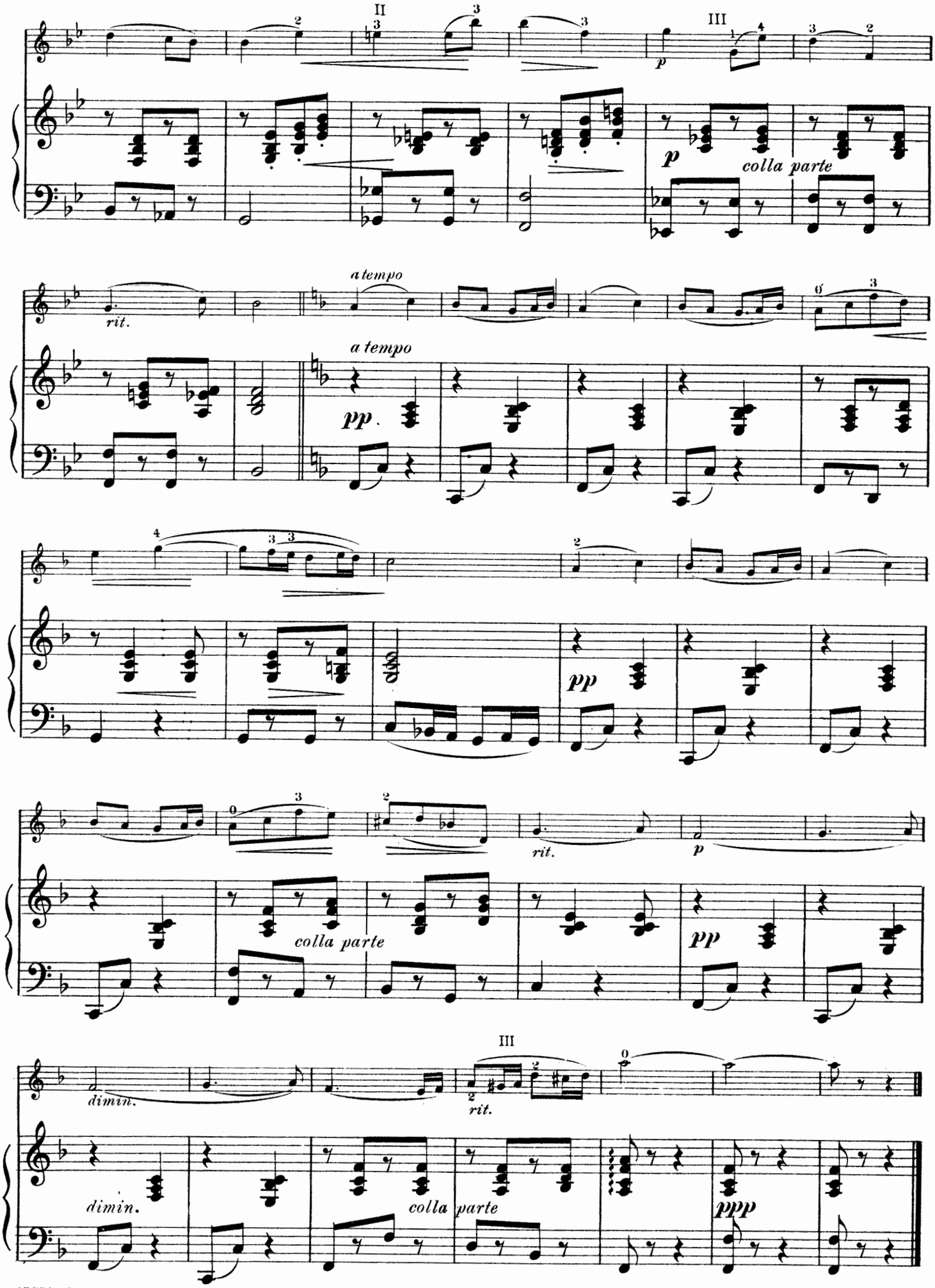

a tempo
rit.
a tempo
rit.
un poco accel.
un poco
a tempo
rit.
accel.
a tempo
colla parte
a tempo
a tempo


a tempo espr.
rit.
mf
a tempo
rall.
mf
ten.
colla parte
accel.
accel.
colla parte
rit.
a tempo
a tempo
mf
ten.
colla parte

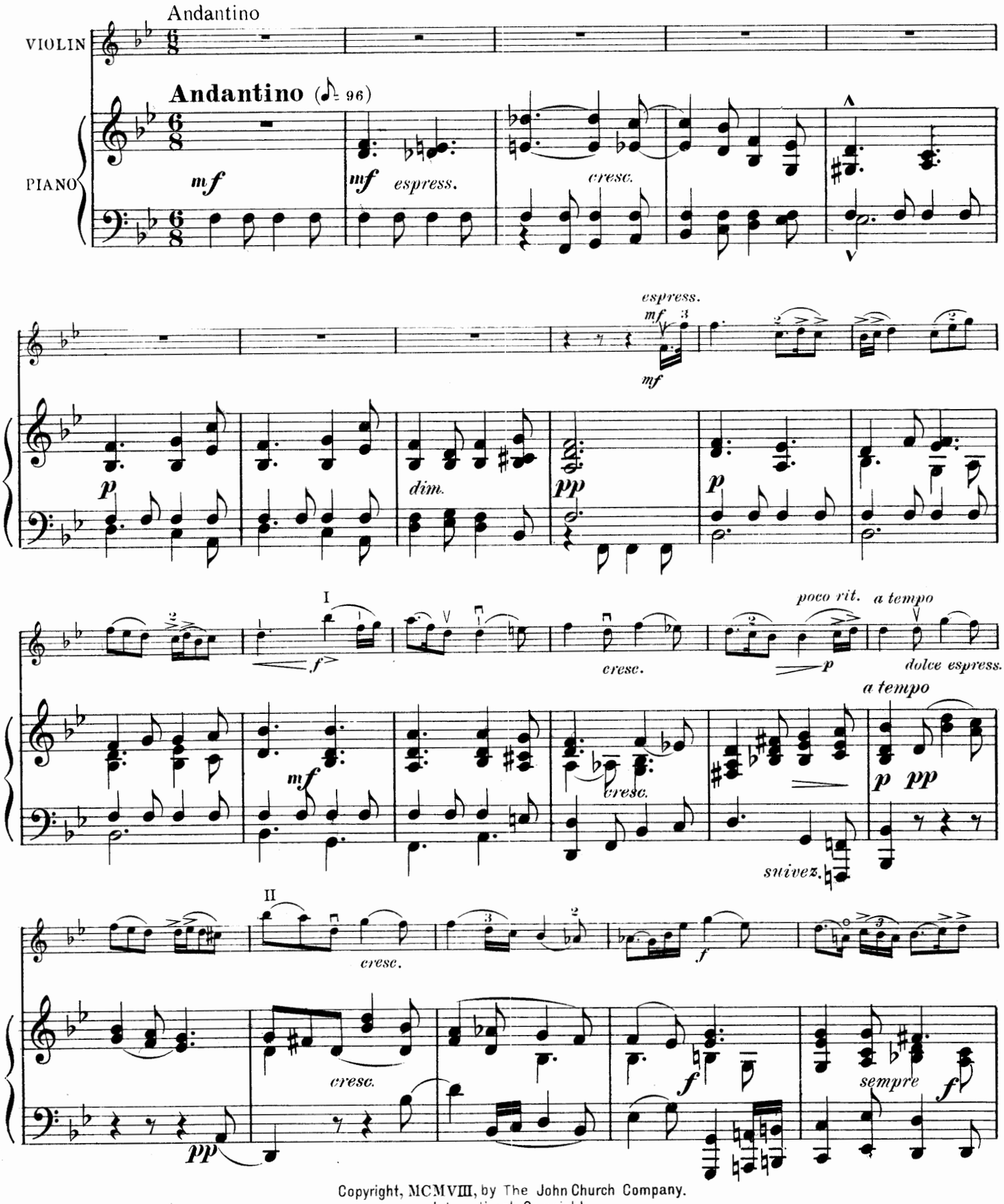

II
III
p
colla parte
rit.
a tempo
pp
rit.
p
colla parte
pp
dimin.
III
rit.
dimin.
colla parte
ppp

Romance

Extraite du CONCERTO

Edited by Franz Kneisel

ED. LALO, Op. **20**



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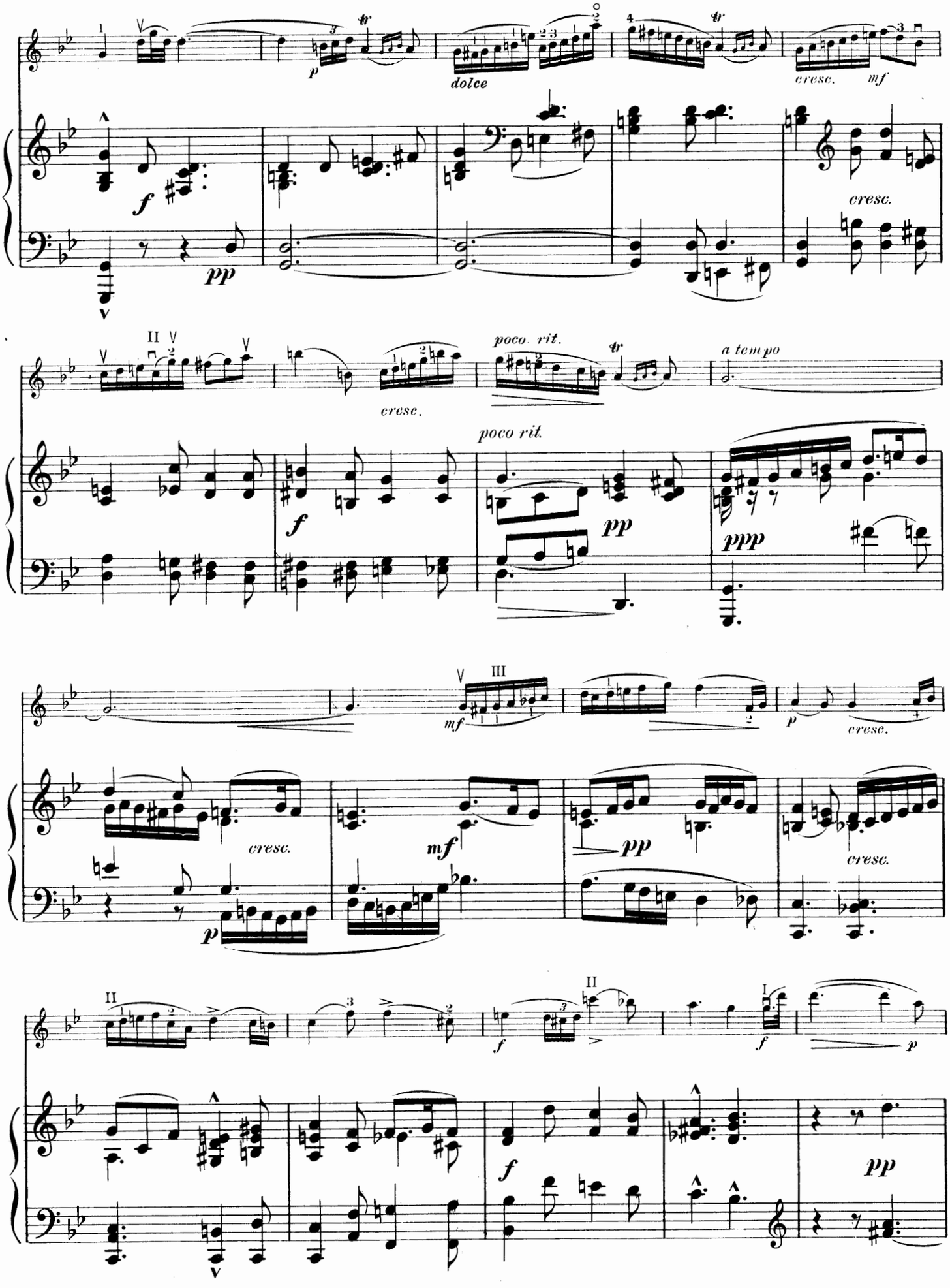
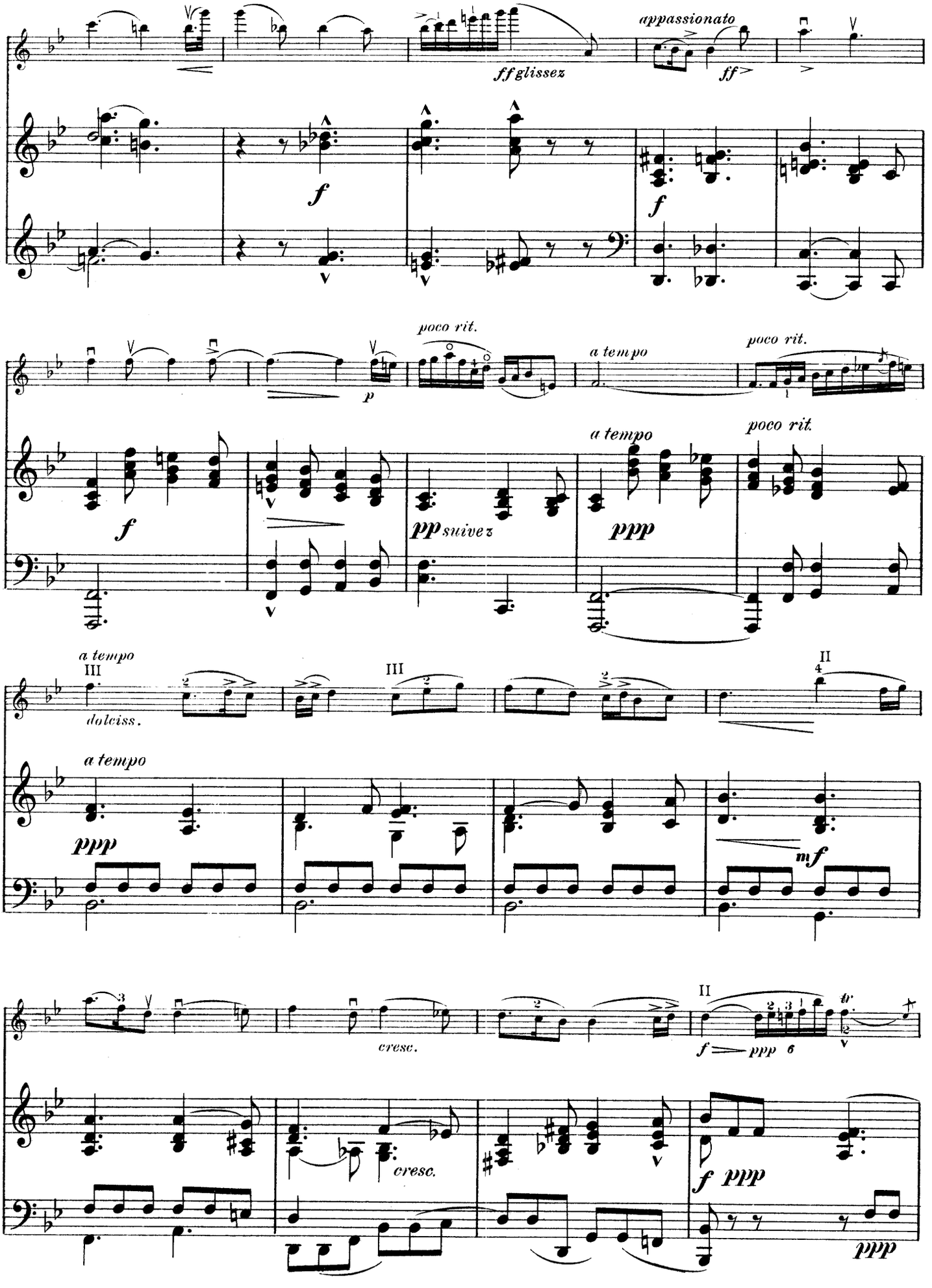
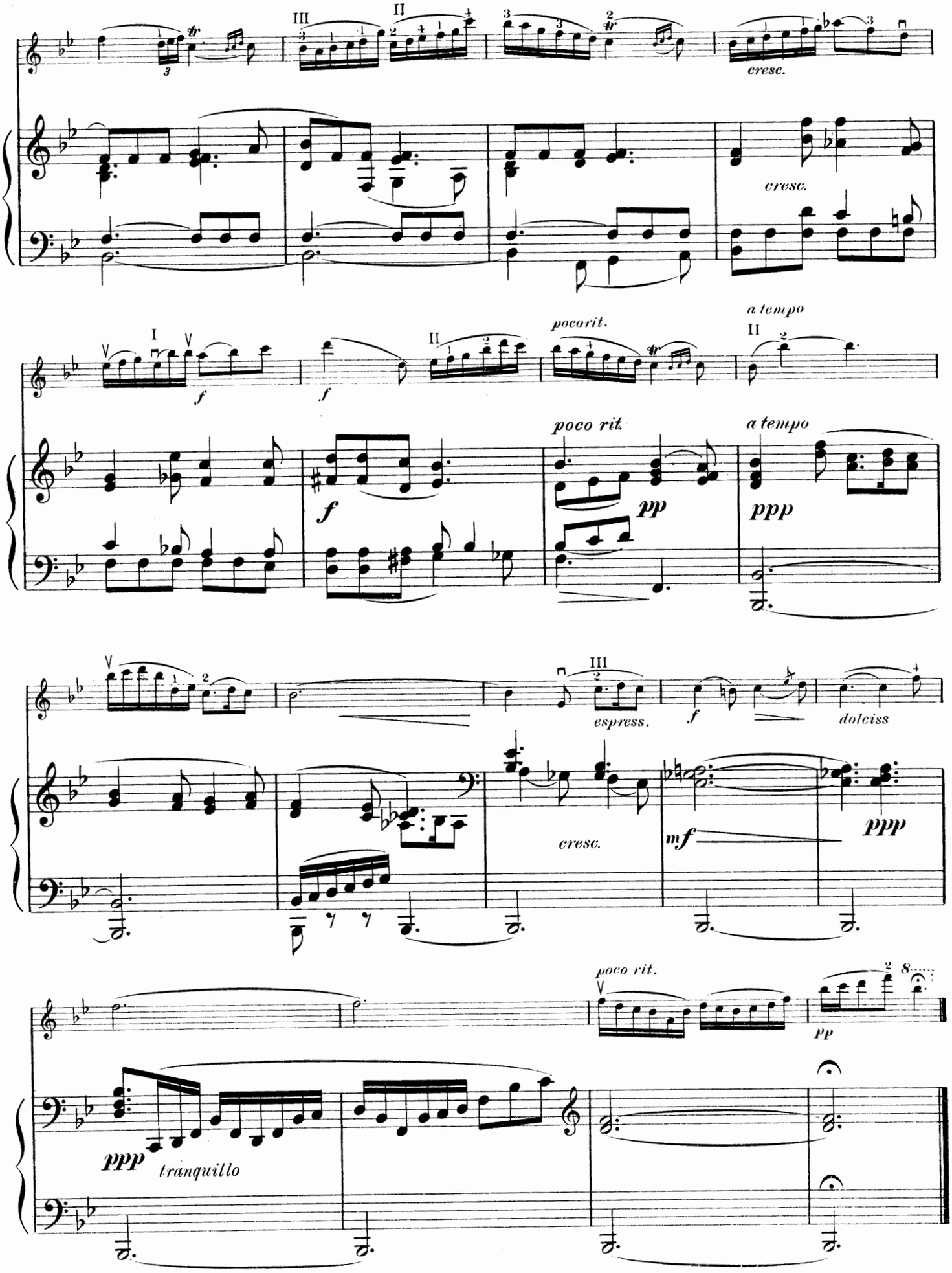

dolce
cresc.
mf
cresc.
poco rit.
a tempo
cresc.
poco rit.
cresc.
cresc.
cresc.

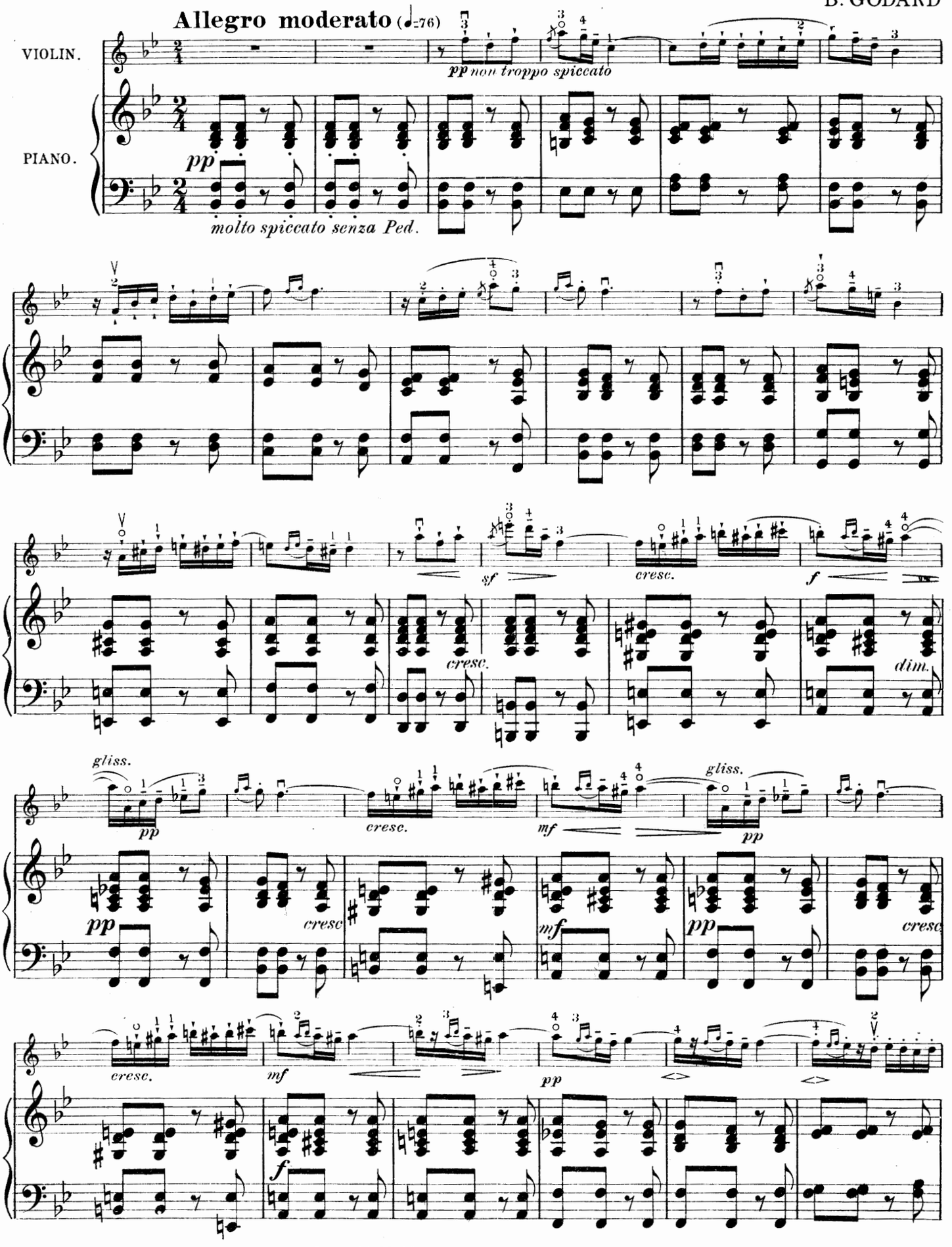

appassionato
ff glissez
ff
f
poco rit.
a tempo
poco rit.
p
pp suivez
ppp
dolciss.
mf
cresc.
f ppp


cresc.
cresc.
poco rit.
a tempo
poco rit.
a tempo
espress.
dolciss
cresc.
poco rit.
tranquillo

Canzonetta

Edited by Franz Kneisel.

B. GODARD



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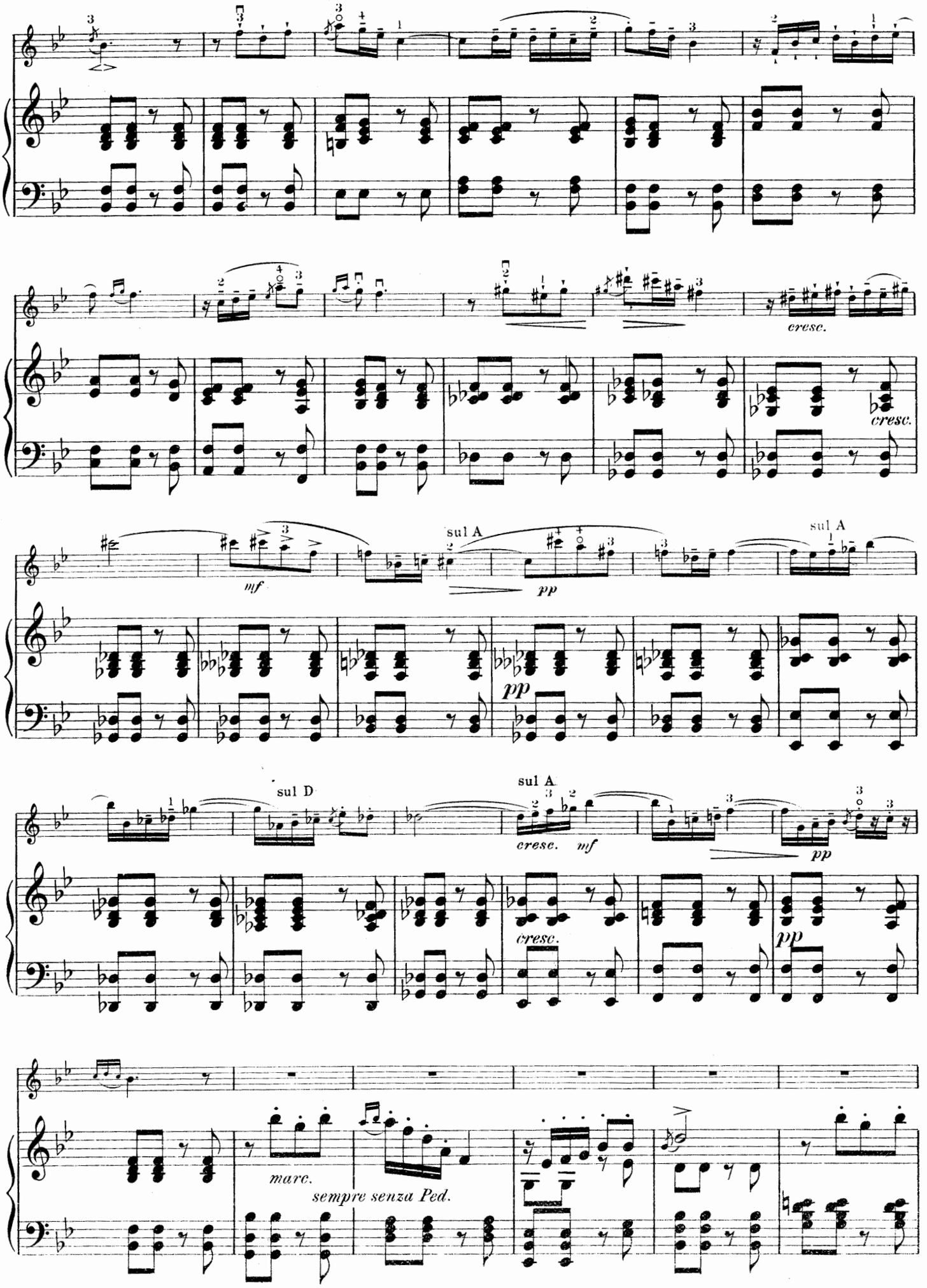
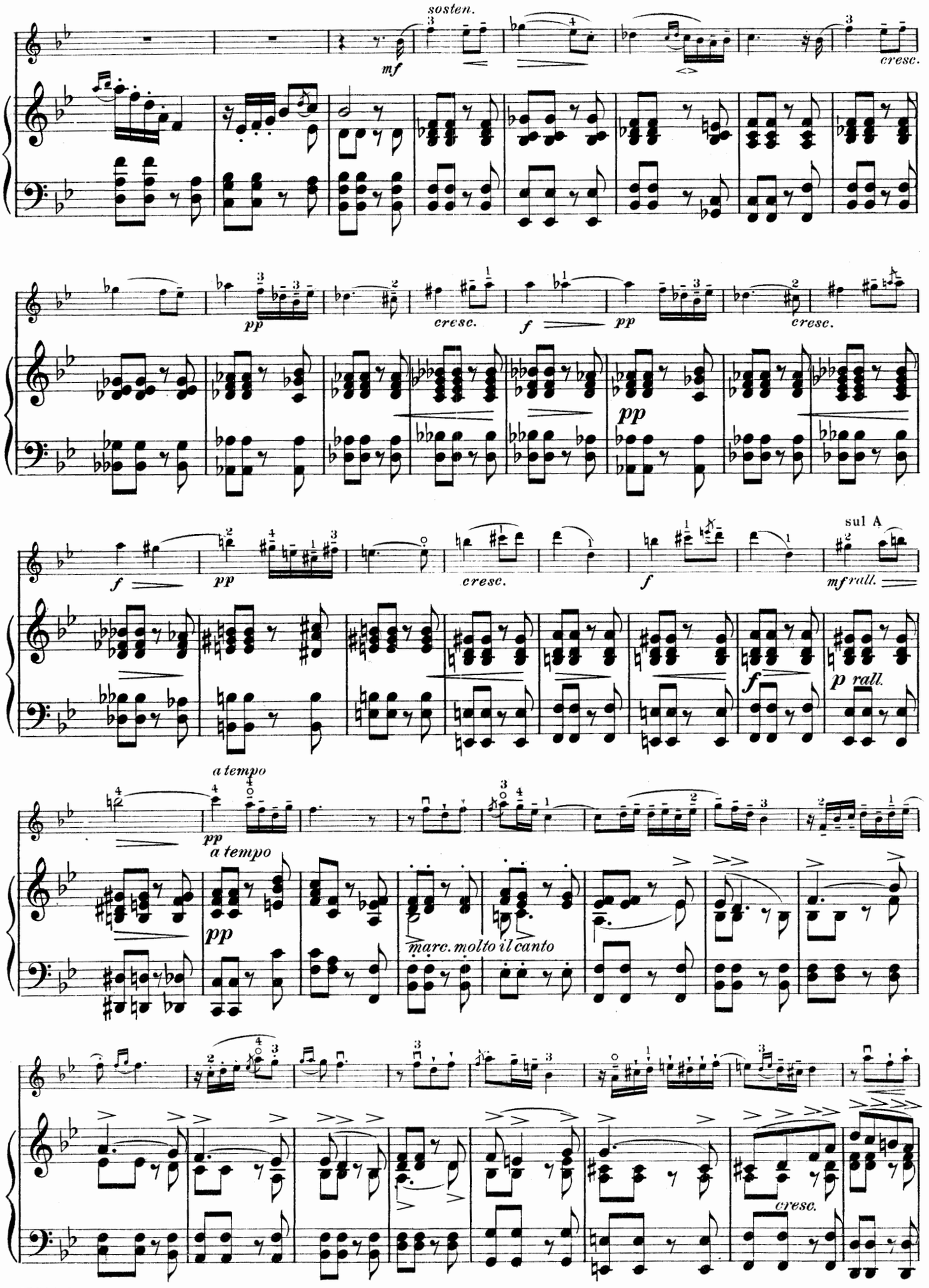
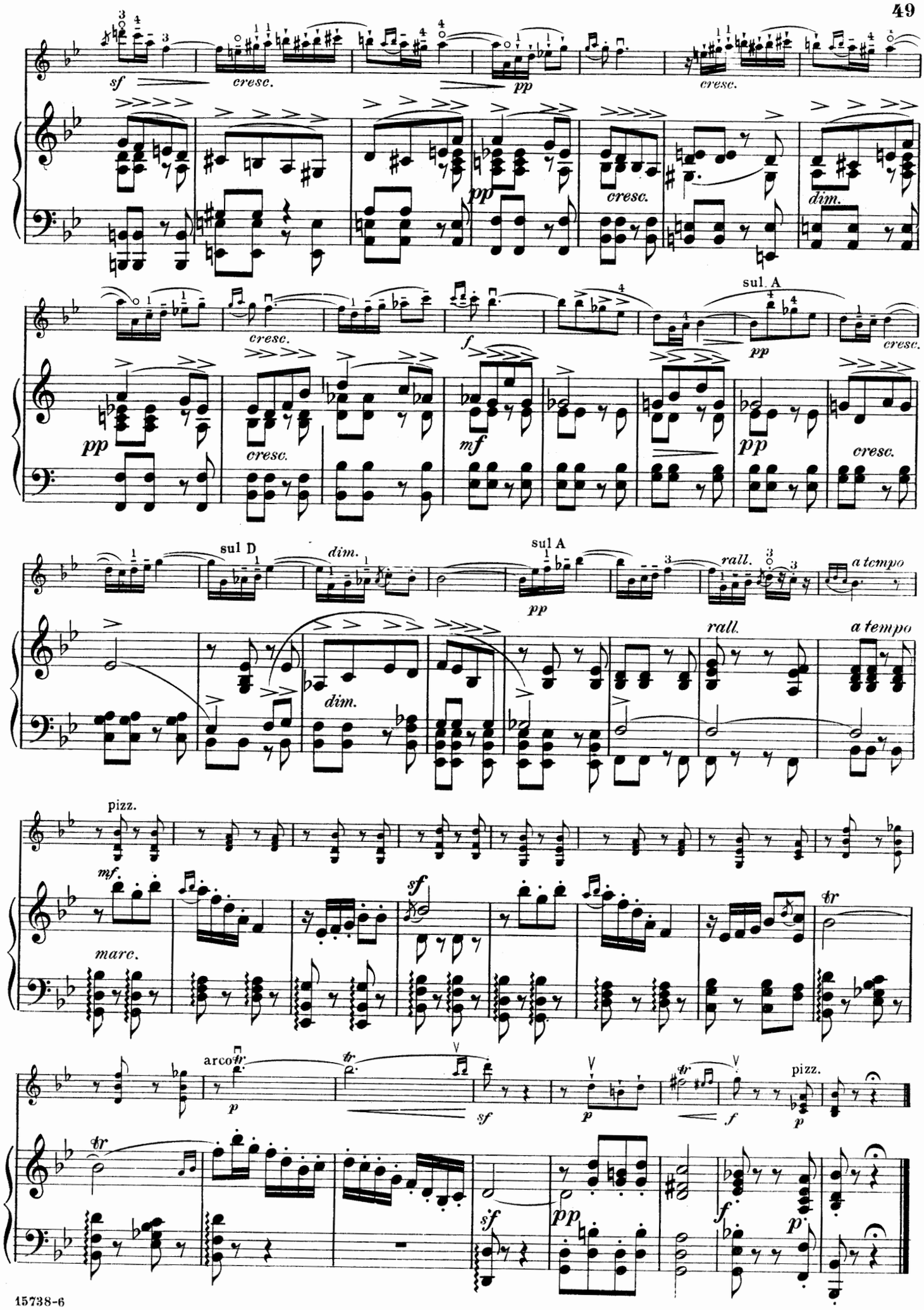

cresc.
cresc.
sul A
mf
pp
sul A
pp
sul D
sul A
cresc.
mf
pp
cresc.
pp
marc.
sempre senza Ped.

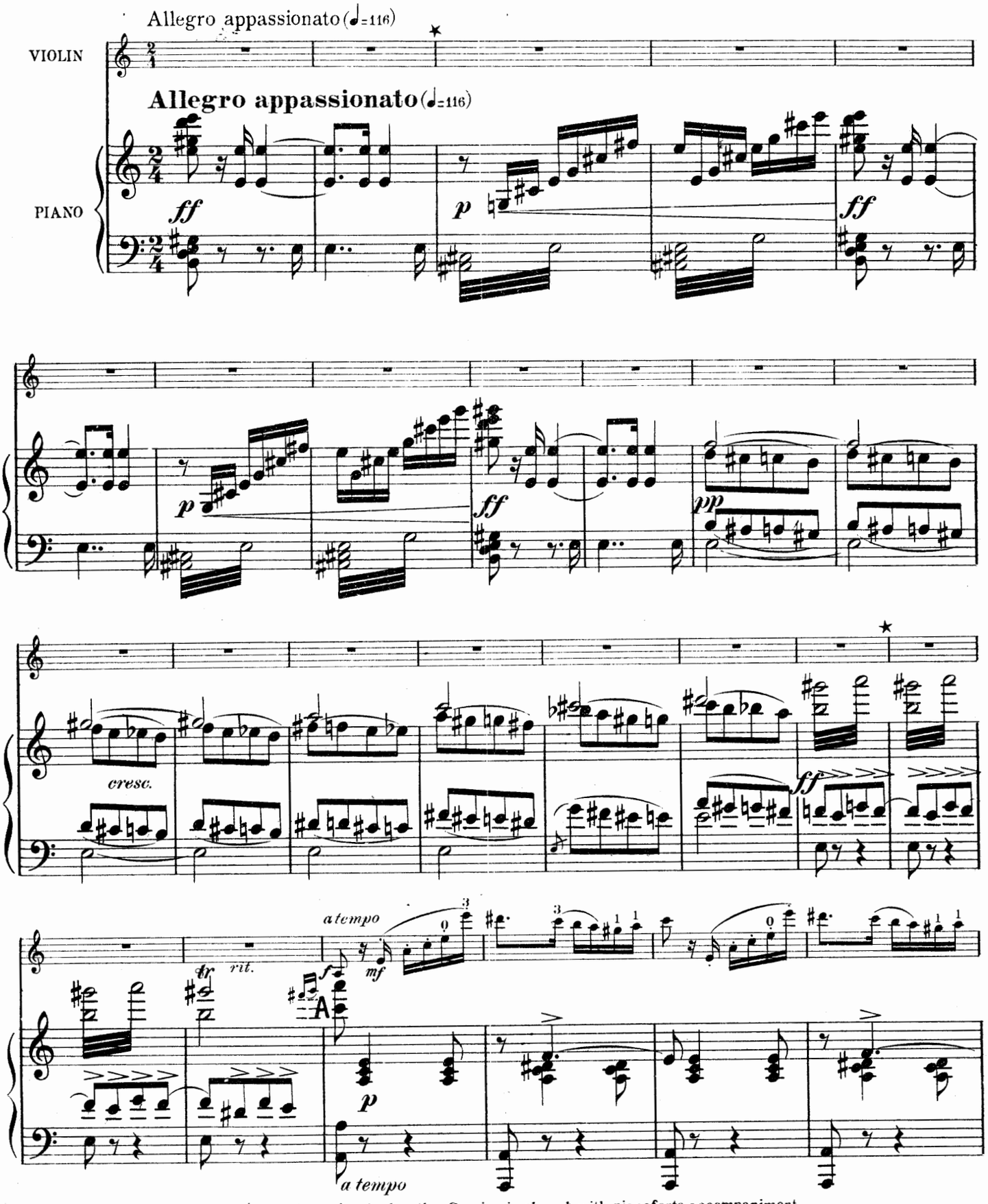

sosten.
mf
cresc.
pp
cresc.
f
pp
cresc.
pp
f
pp
cresc.
f
sul A
mf rall.
f
p rall.
a tempo
pp
a tempo
pp
marc. molto il canto
cresc.


sf
cresc.
pp
cresc.
pp
cresc.
dim.
cresc.
f
sul A
pp
cresc.
pp
cresc.
mf
pp
cresc.
sul D
dim.
sul A
pp
rall.
a tempo
dim.
rall.
a tempo
pizz.
mf
marc.
sf
tr
arco
tr
tr
sf
p
f
pizz.
p
tr
sf
pp
f
p

Caprice

Edited by Franz Kneisel

E. GUIRAUD



The passages between marks ★ may be omitted when the Caprice is played with pianoforte accompaniment.

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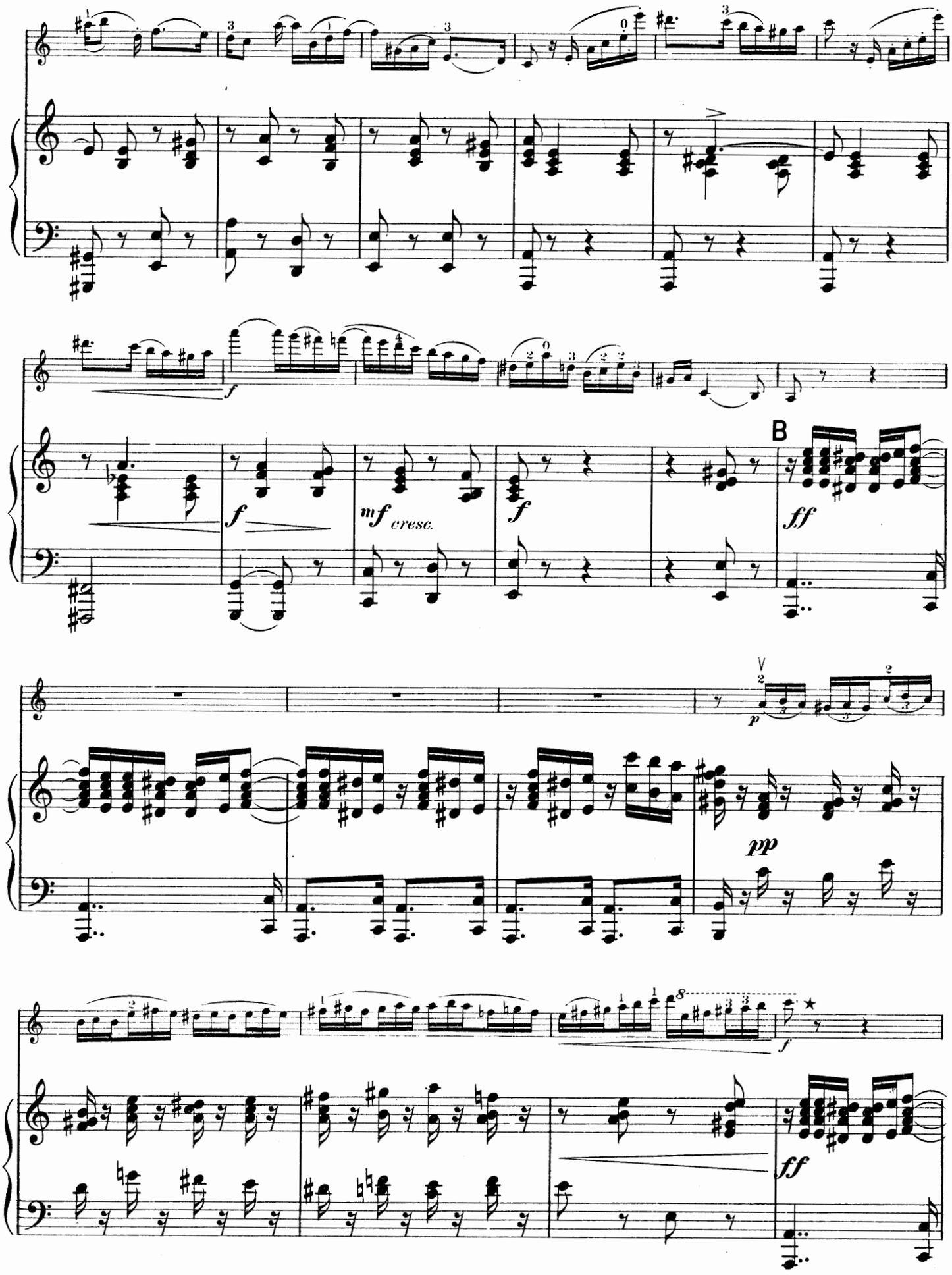
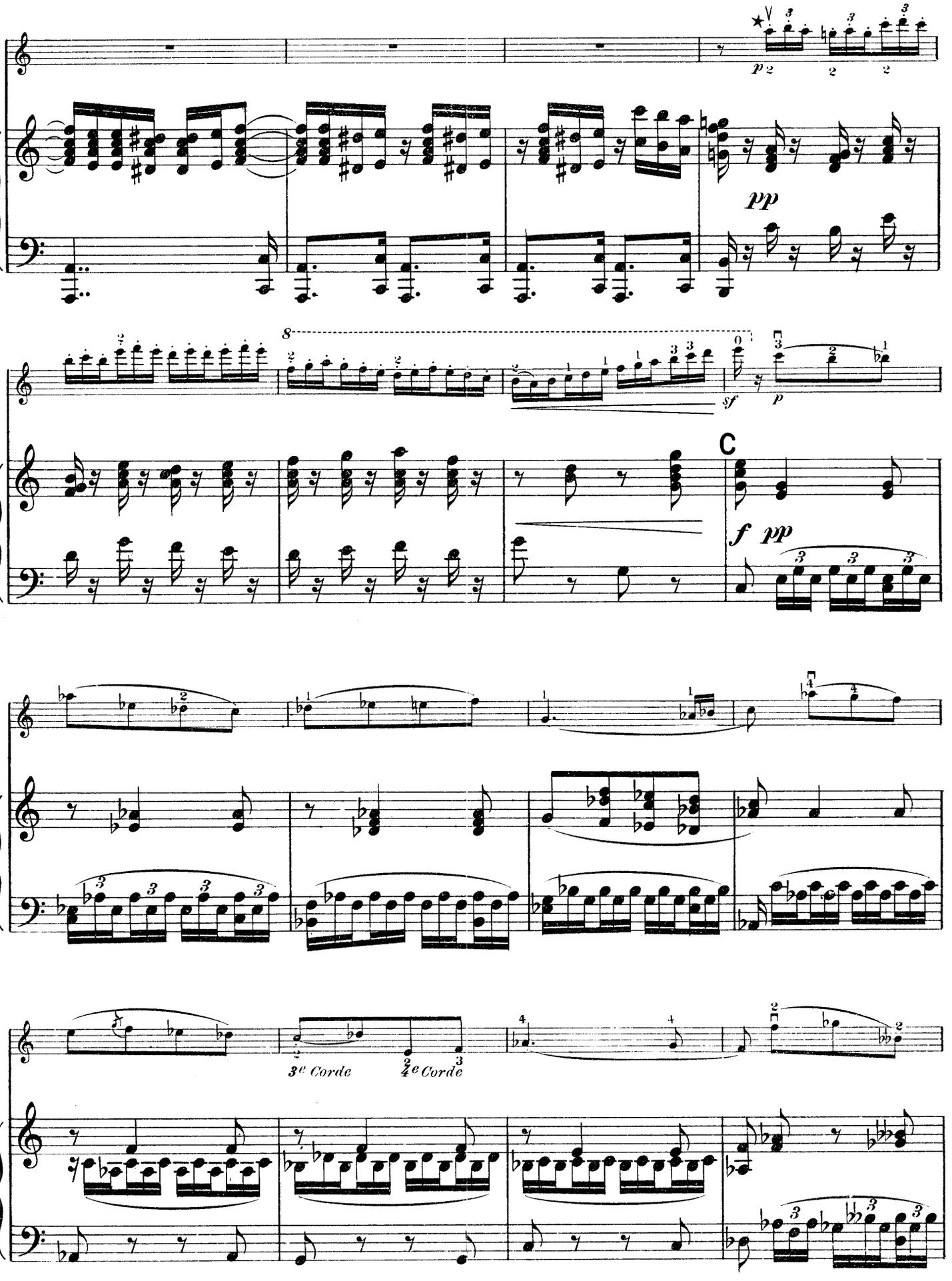
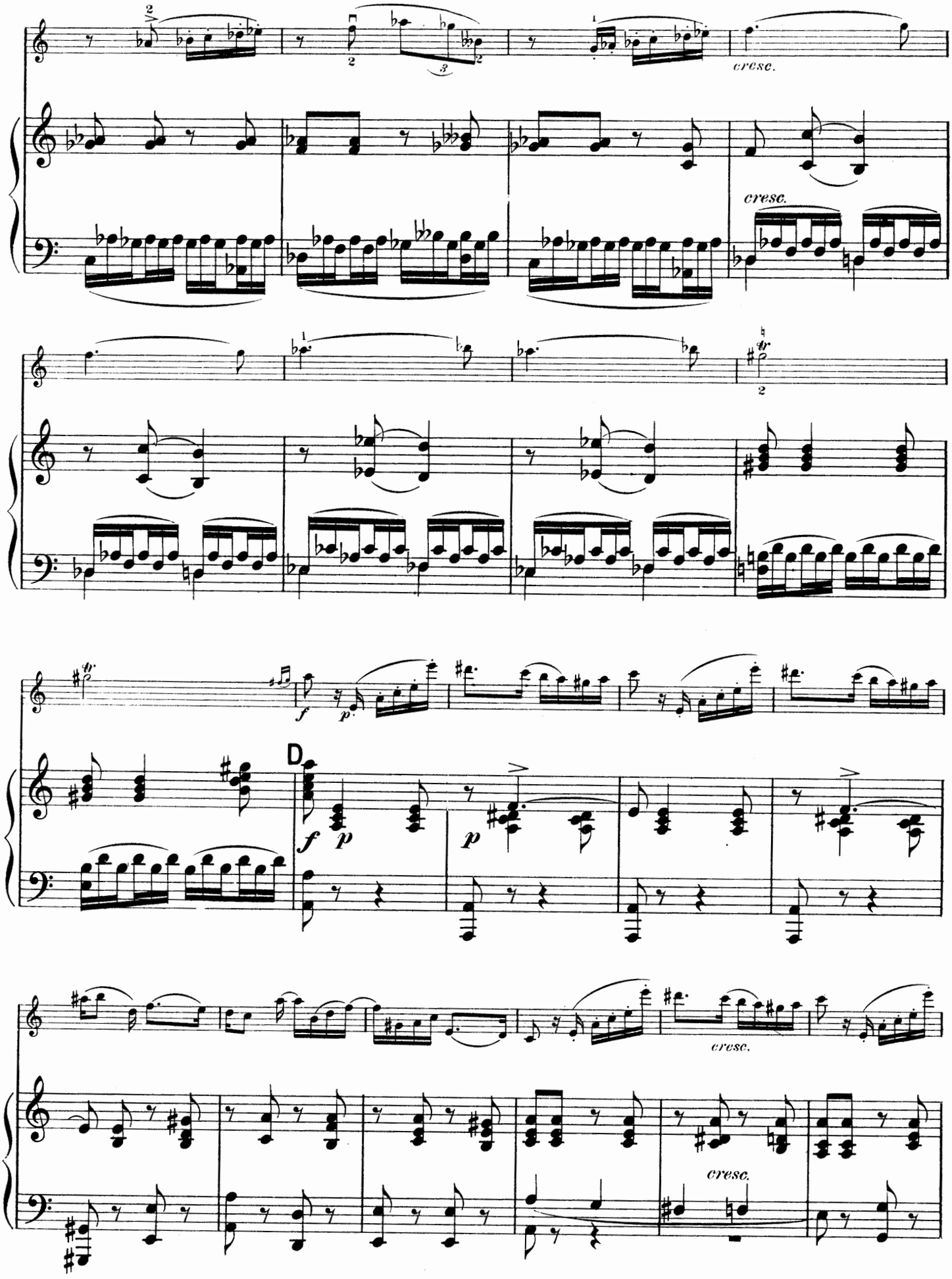
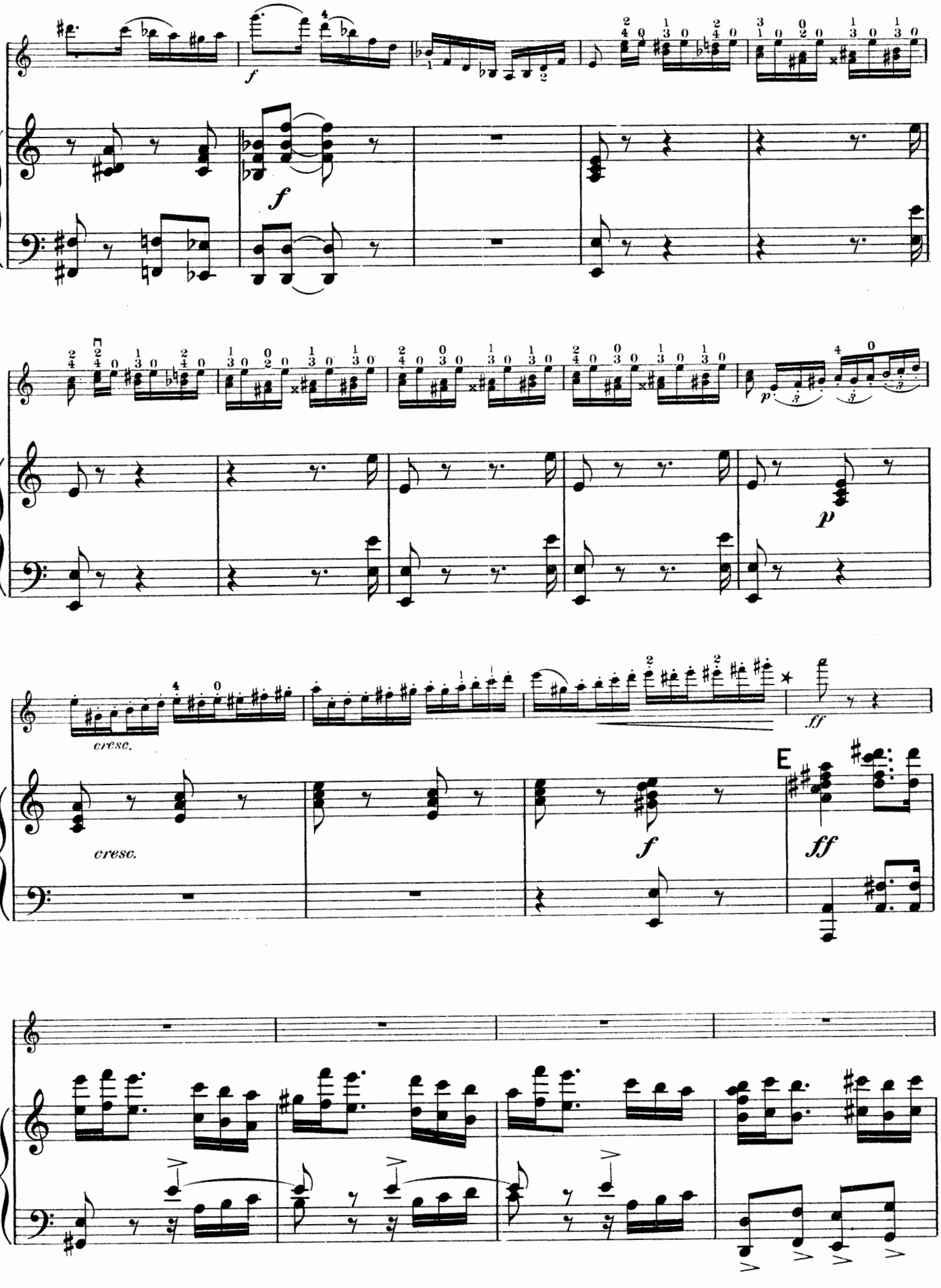
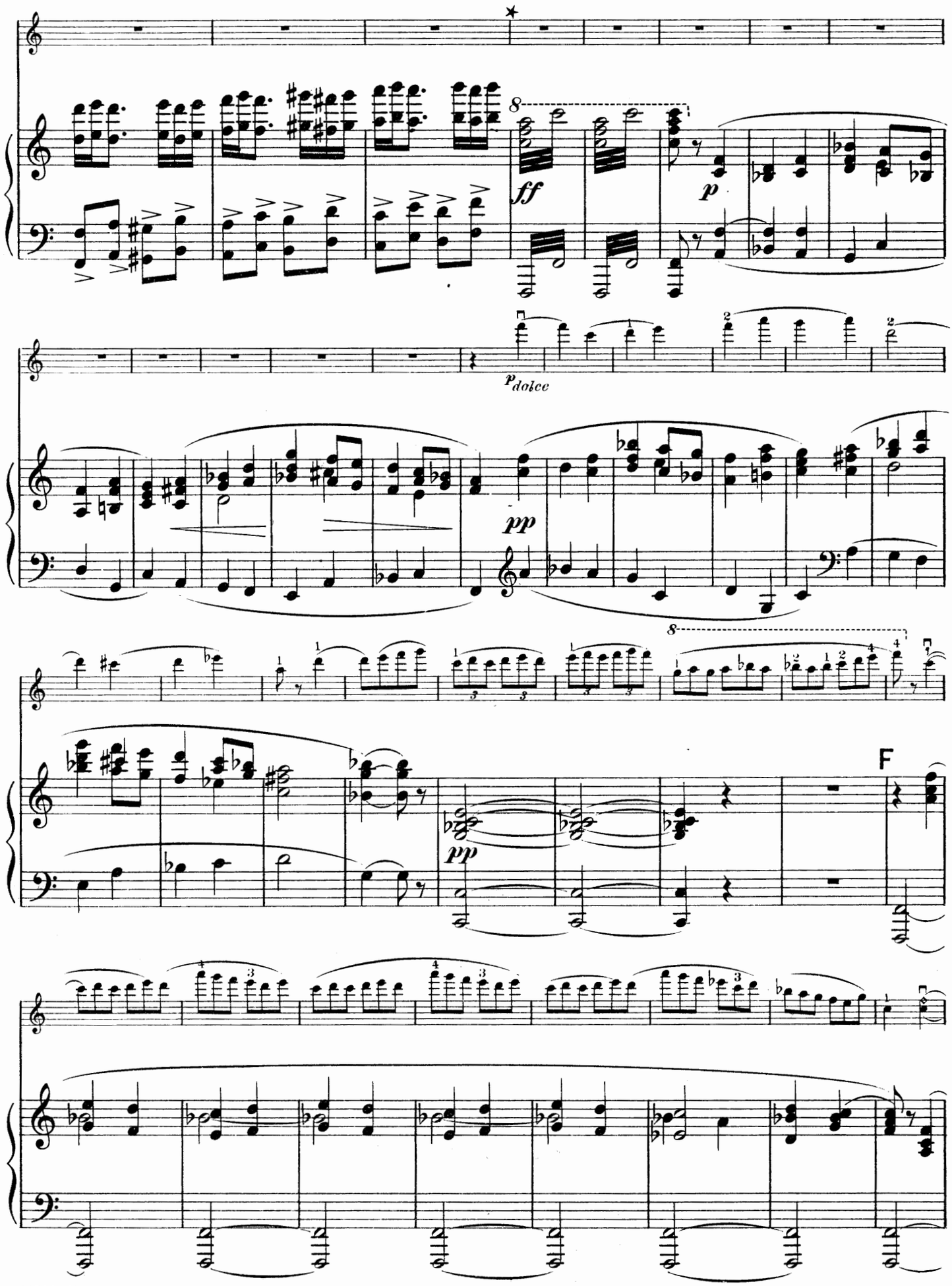
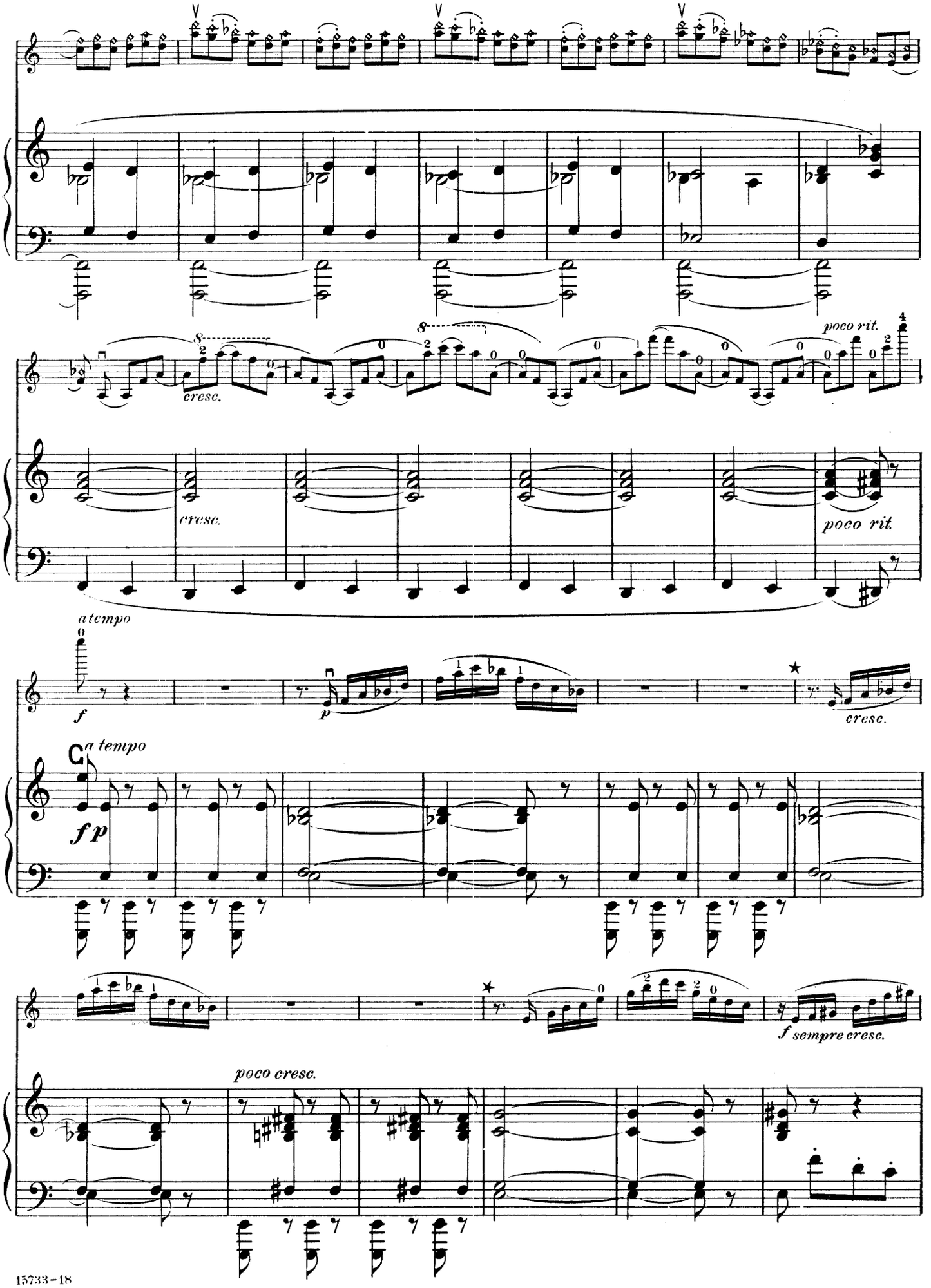

B
f
mf cresc.
ff
p
pp
ff

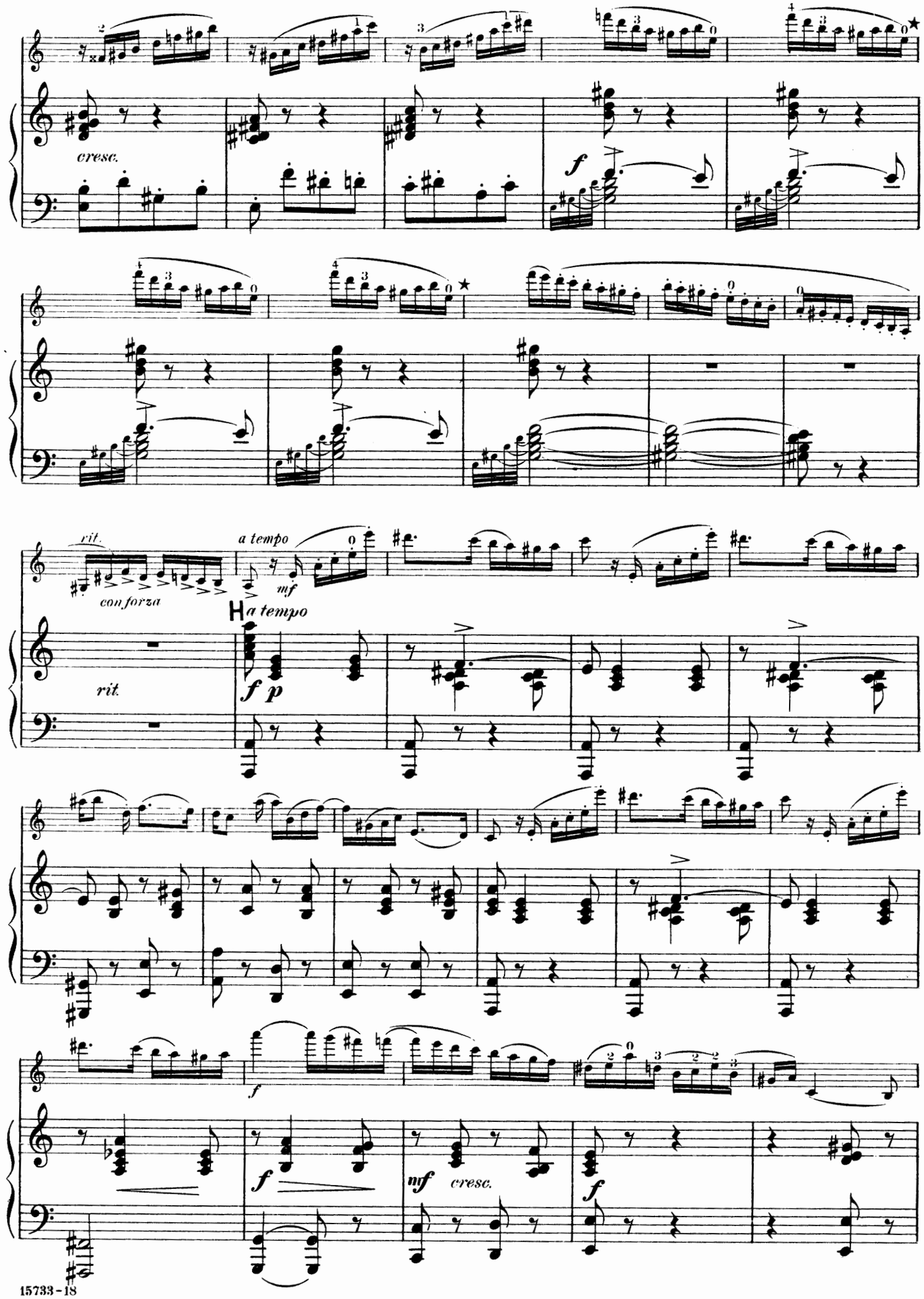

pp
sf
p
C
f pp
3e Corde
4e Corde

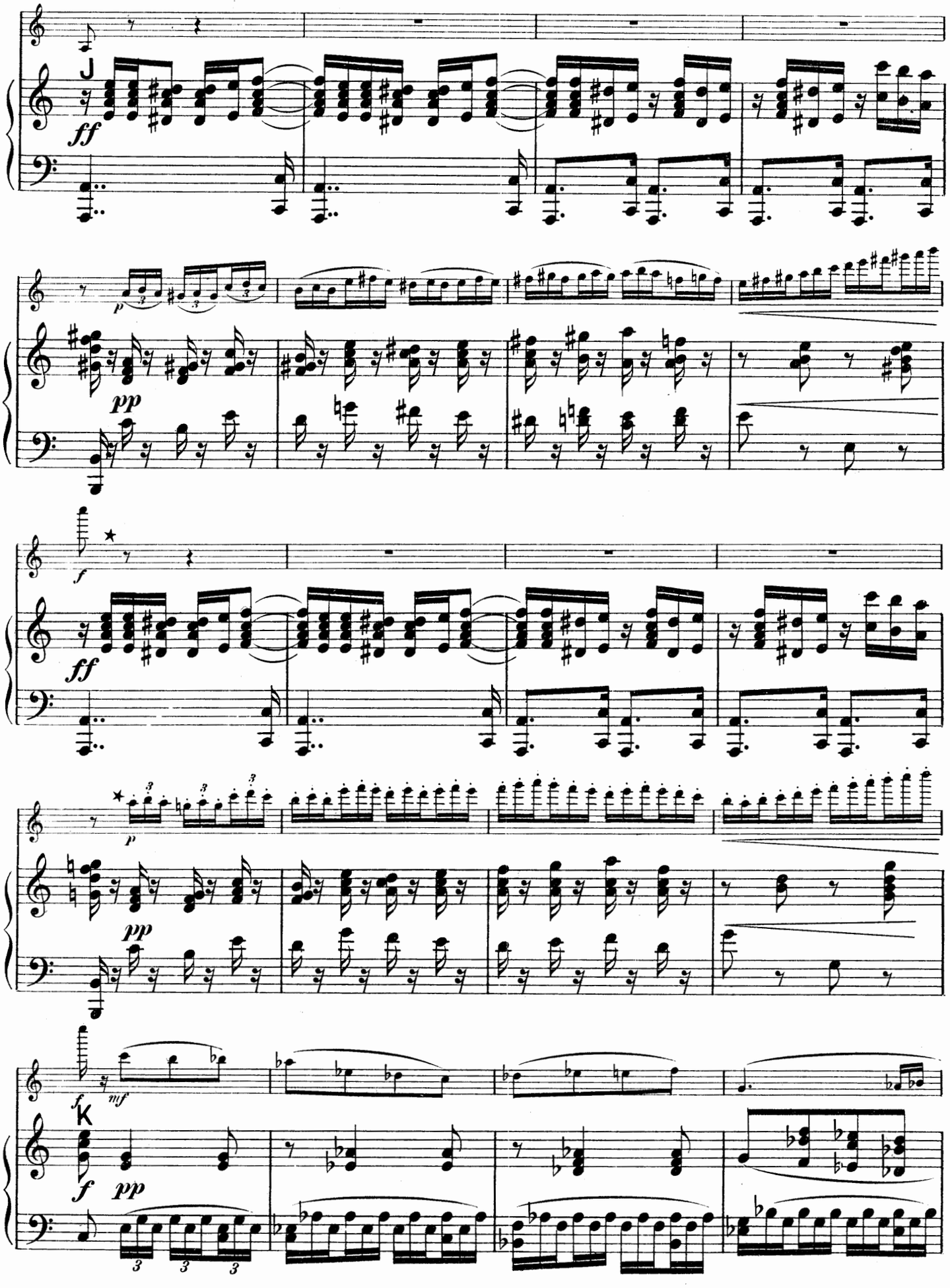

cresc.
cresc.
D
cresc.
cresc.

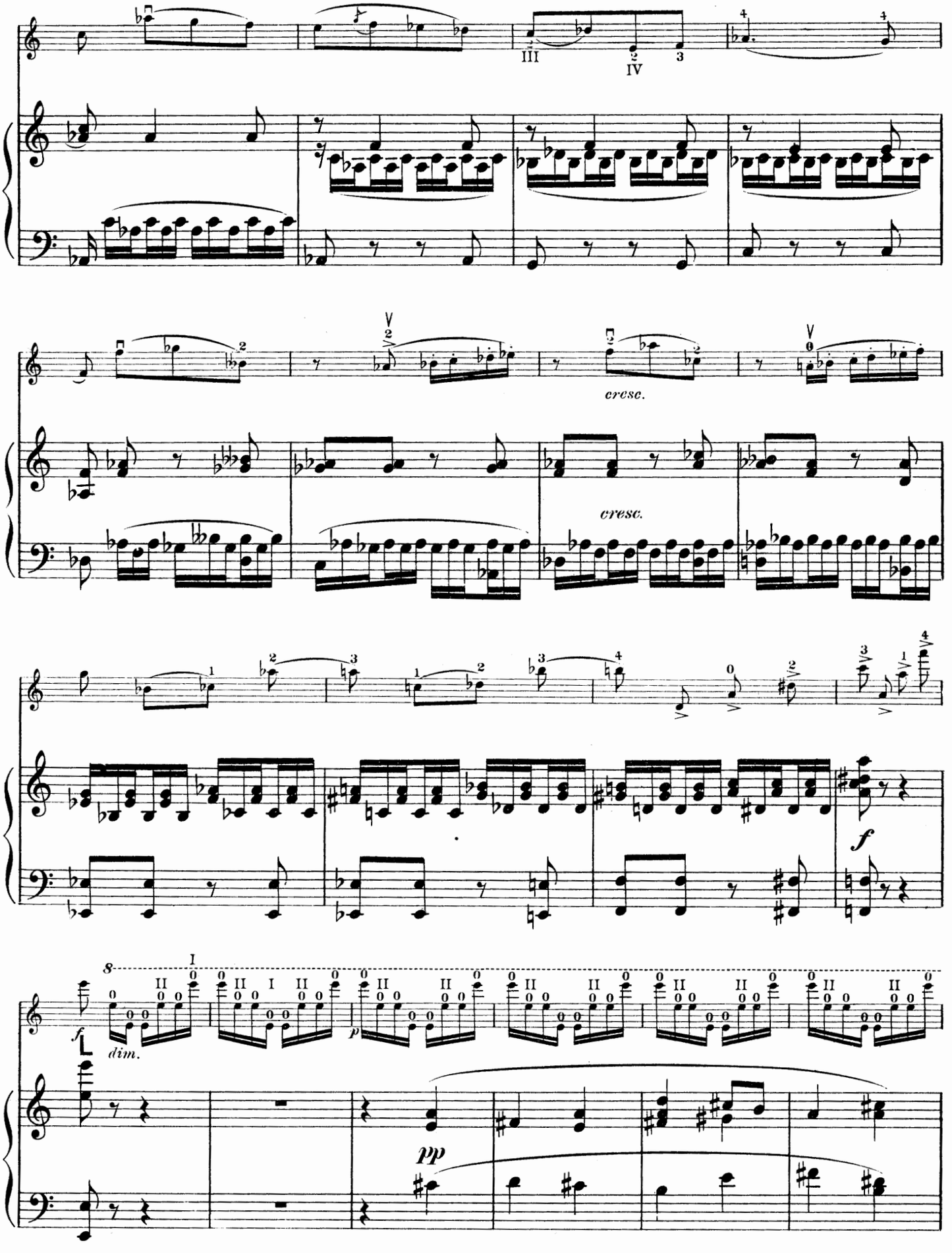

f
f
p
cresc.
cresc.
ff
E
f
ff

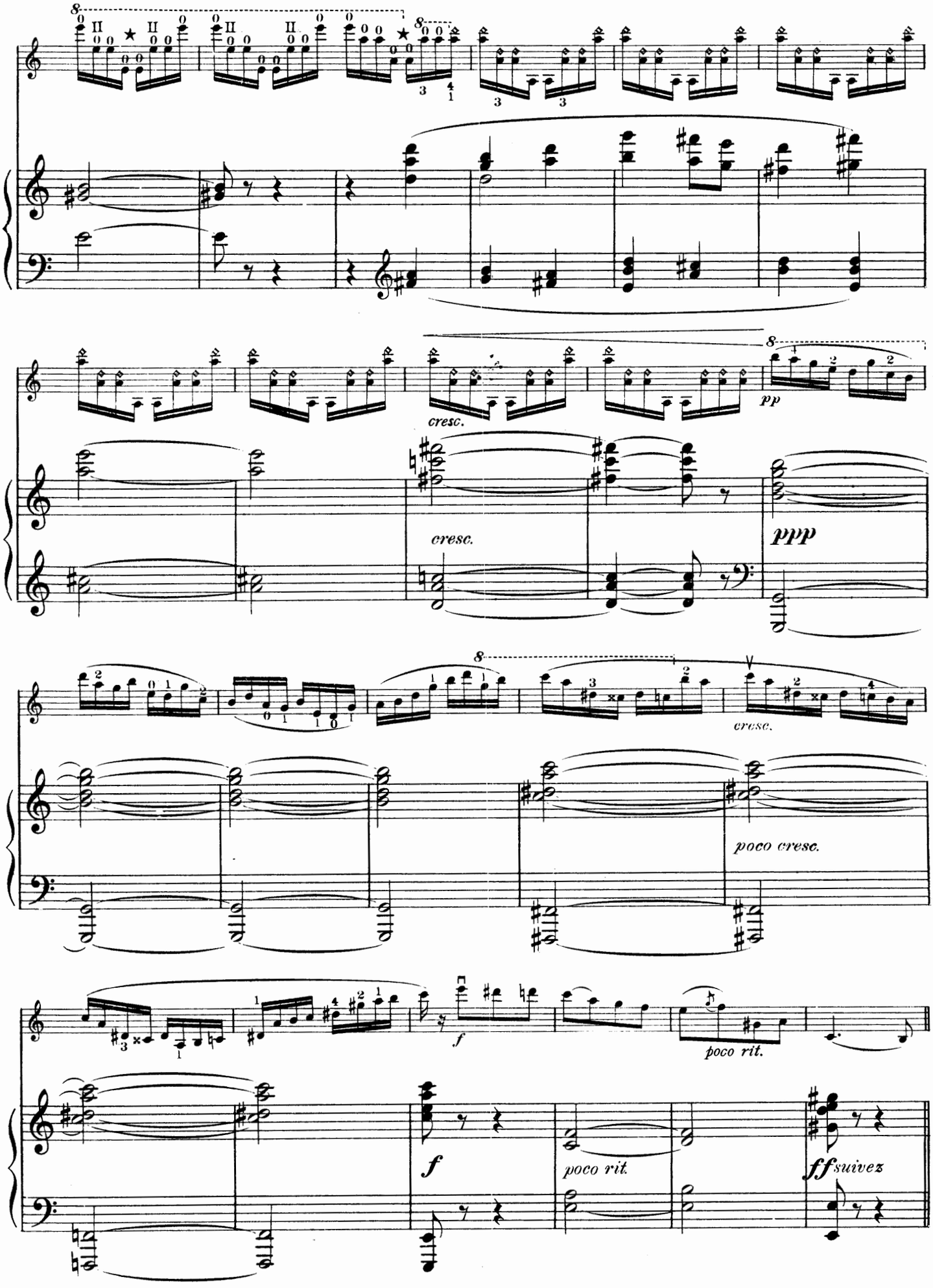

ff
p
p dolce
pp
pp
F

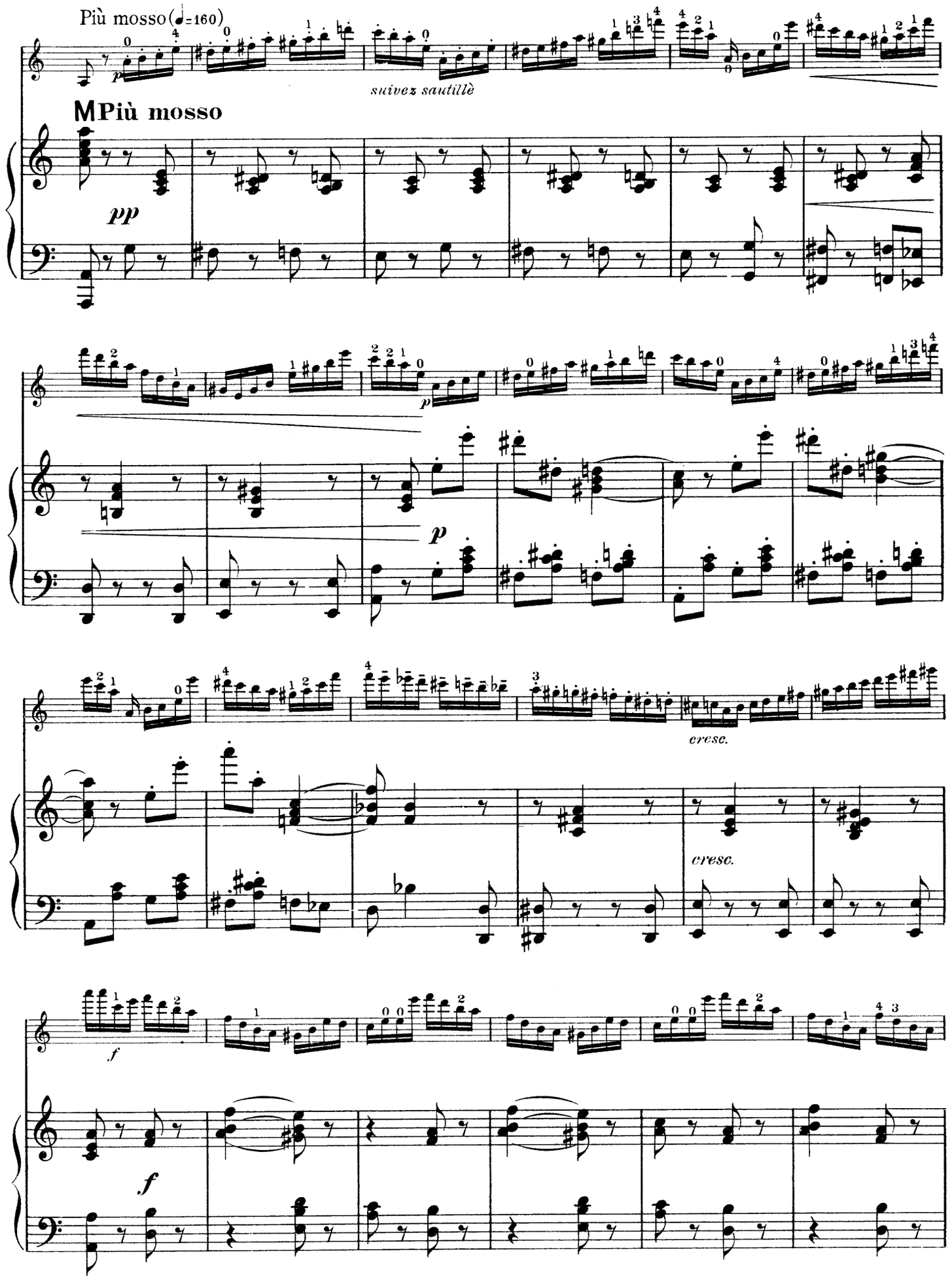

cresc.
poco rit.
cresc.
poco rit.
a tempo
f
p
cresc.
a tempo
f p
f sempre cresc.
poco cresc.

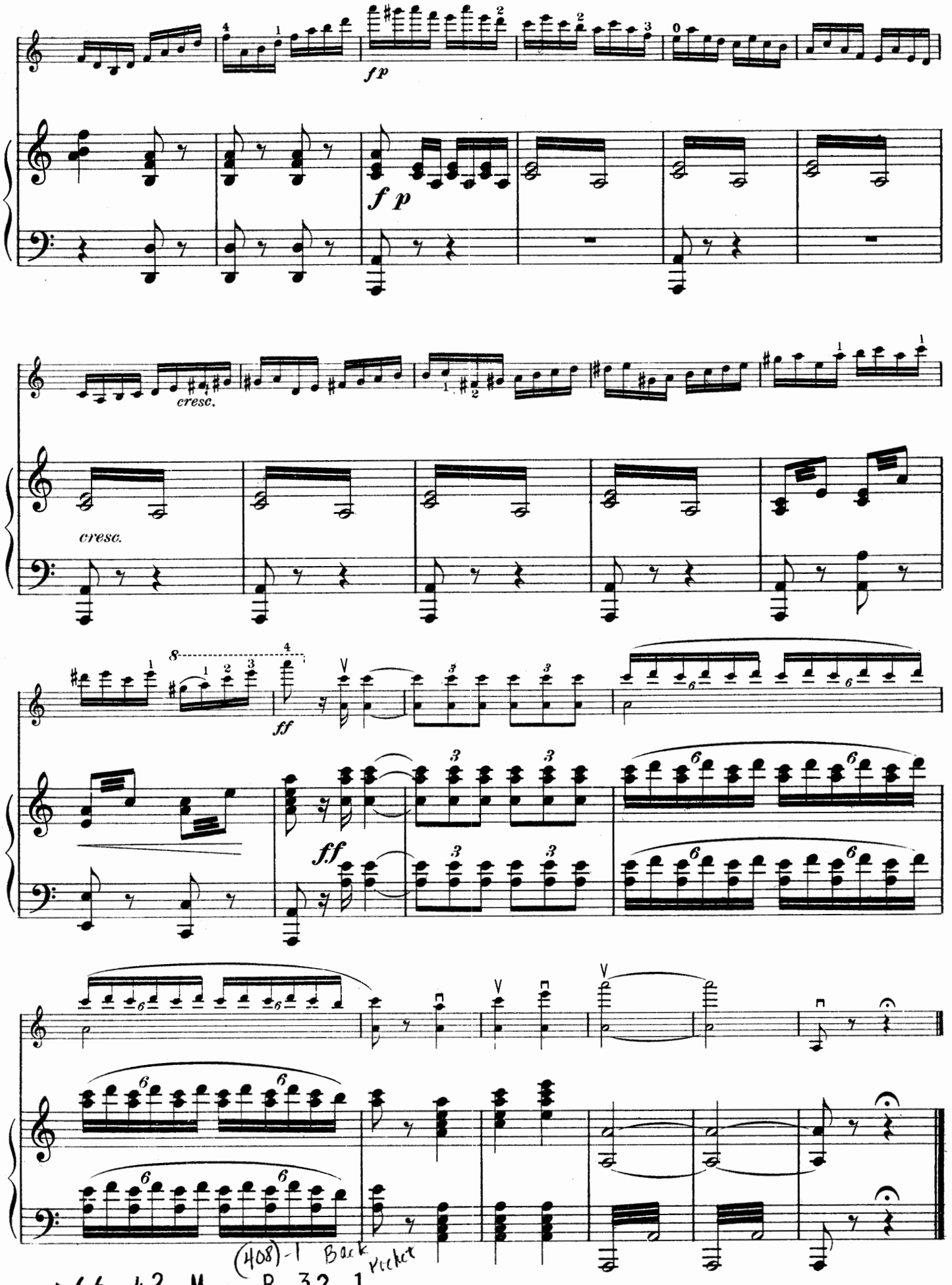

cresc.
f
rit.
con forza
a tempo
mf
H a tempo
f p
rit.
f
f
mf cresc.
f


J
ff
p
pp
f
ff
p
pp
f
mf
K
f
pp


cresc.
cresc.
f
8
I
f
dim.
p
pp


cresc.
pp
cresc.
ppp
cresc.
poco cresc.
f
poco rit.
poco rit.
ff suivez


Più mosso (♩=160)
suivez sautillè
MPiù mosso
pp
p
p
cresc.
cresc.
f
f



(408)-1 Back Pocket
66 42 M R 32 1
15733-18

PAUL WHITE

Paul White.

Violin

PAUL WHITE

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for
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Edited by

Franz Kneisel

Vol. 1 Vol. 2

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M
217
K68
Vol. 2

Variations

sur une

Gavotte de Corelli

(1653)

Edited by Franz Kneisel

TARTINI
(1692)

Andante

mf du milieu de l'archet

p

Poco più lento

VAR. I

p *espress.*

espress. *p*

p

Poco più vivo

VAR. II

dolce (un peu séparé)

segue

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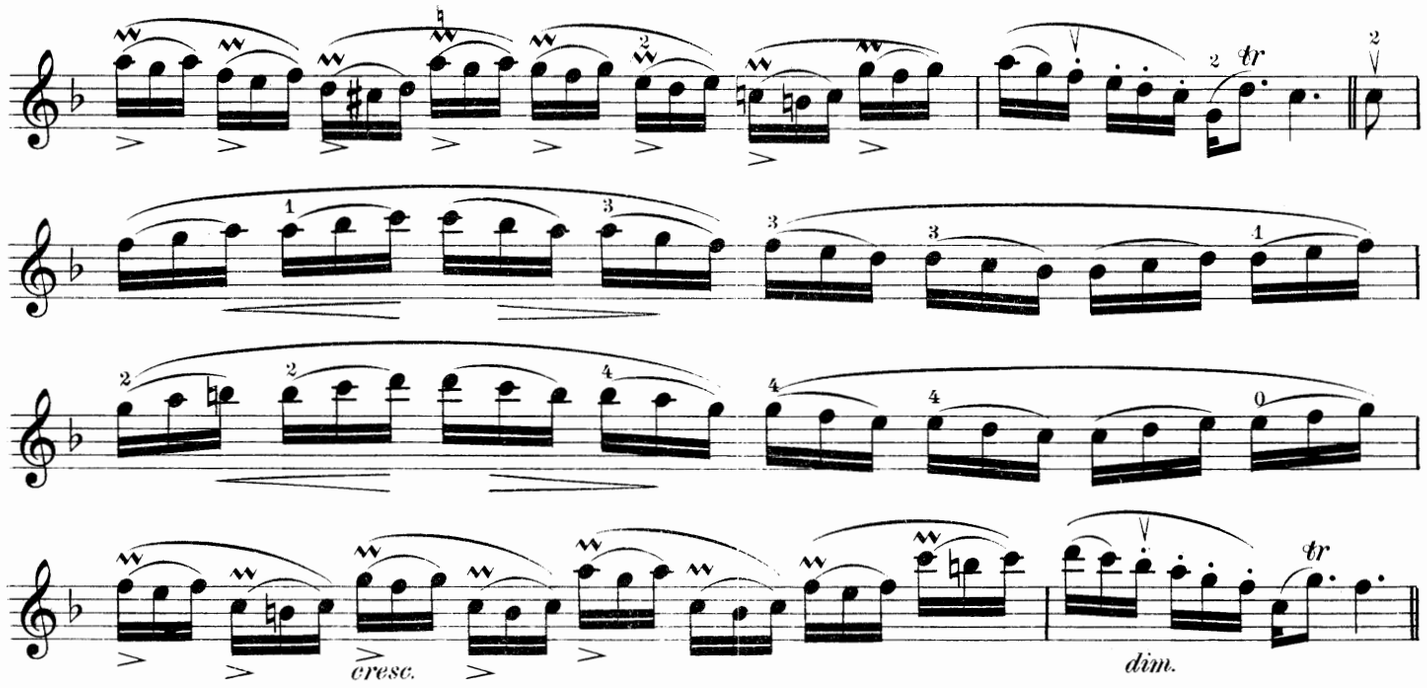

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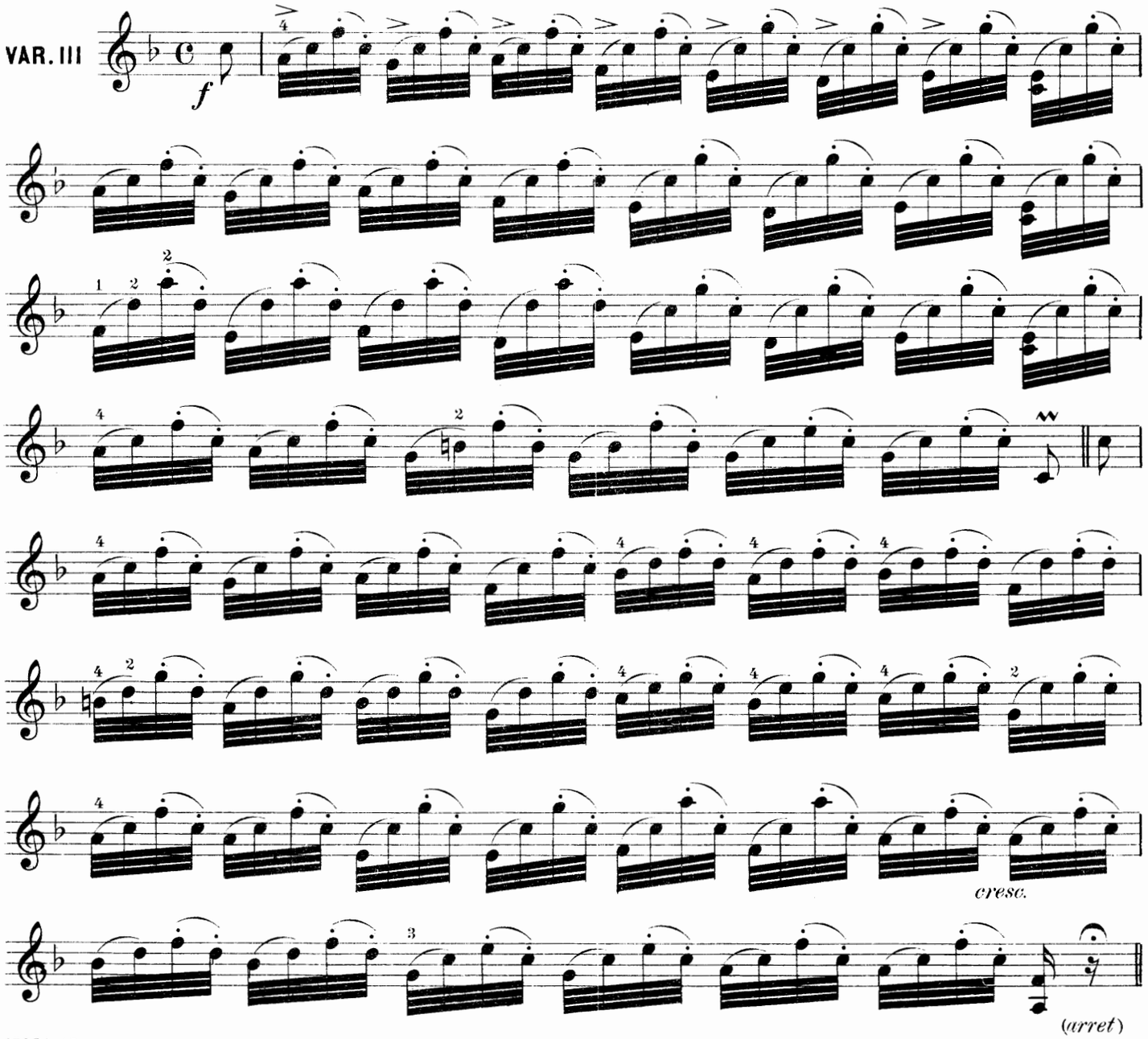
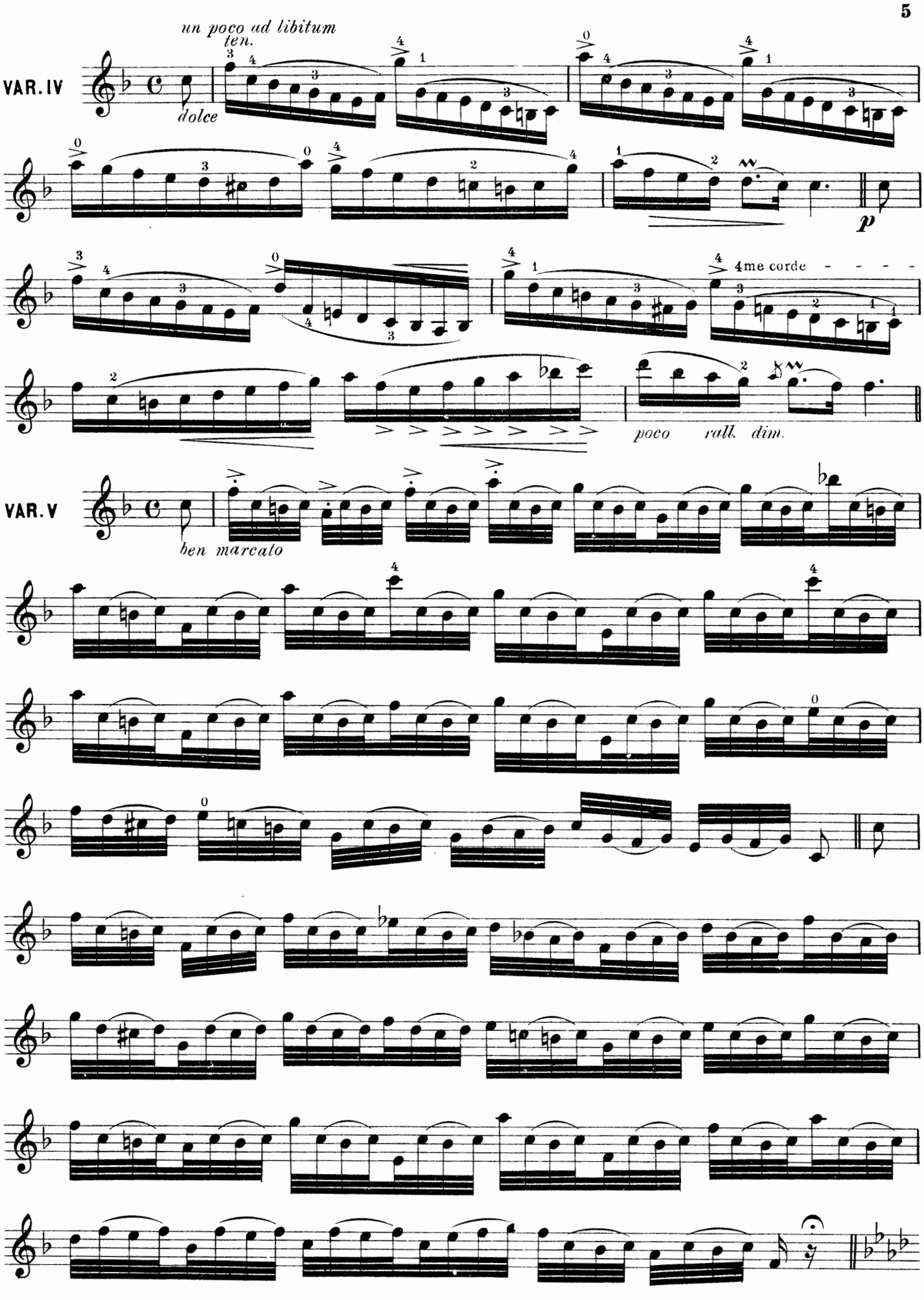
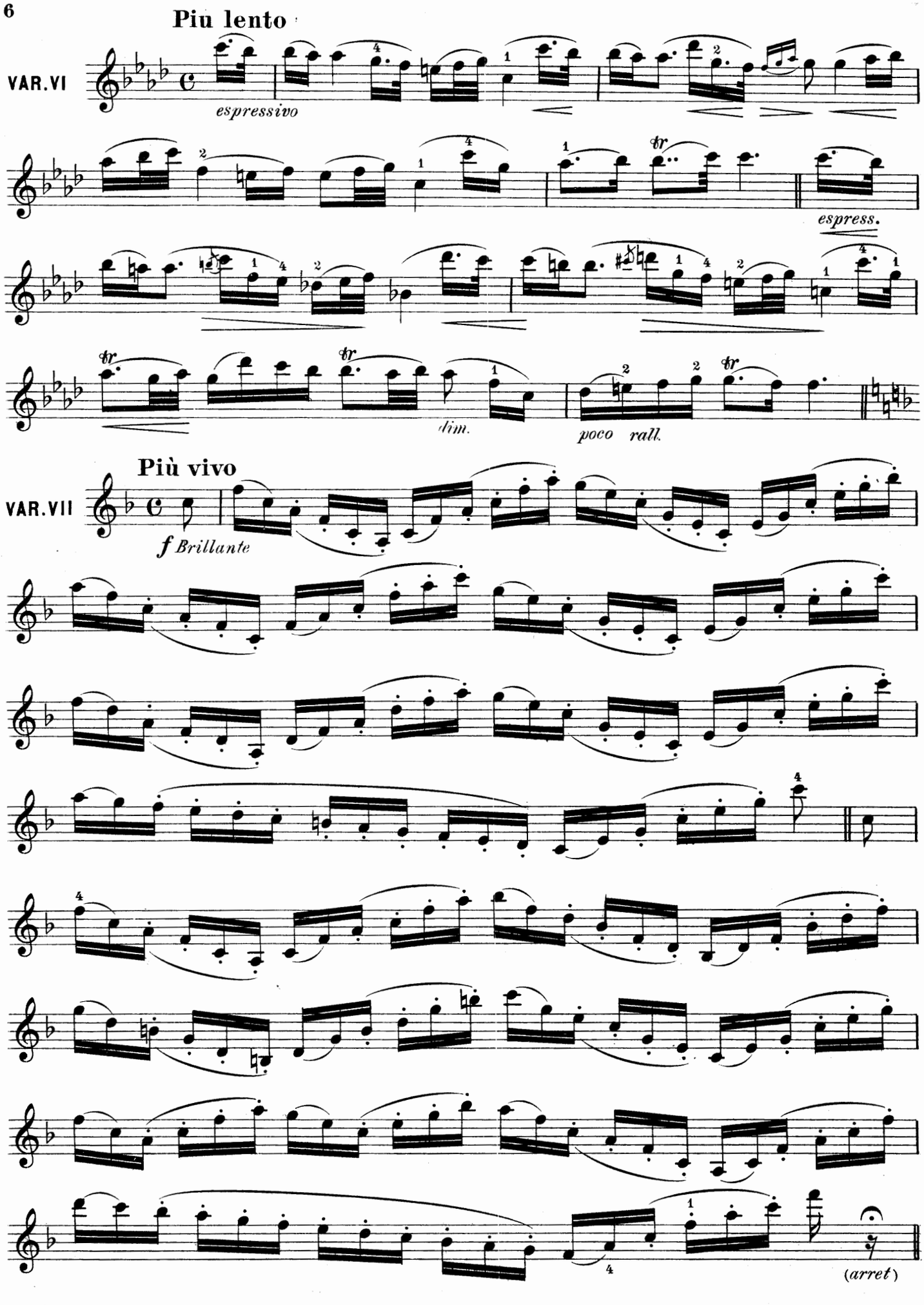
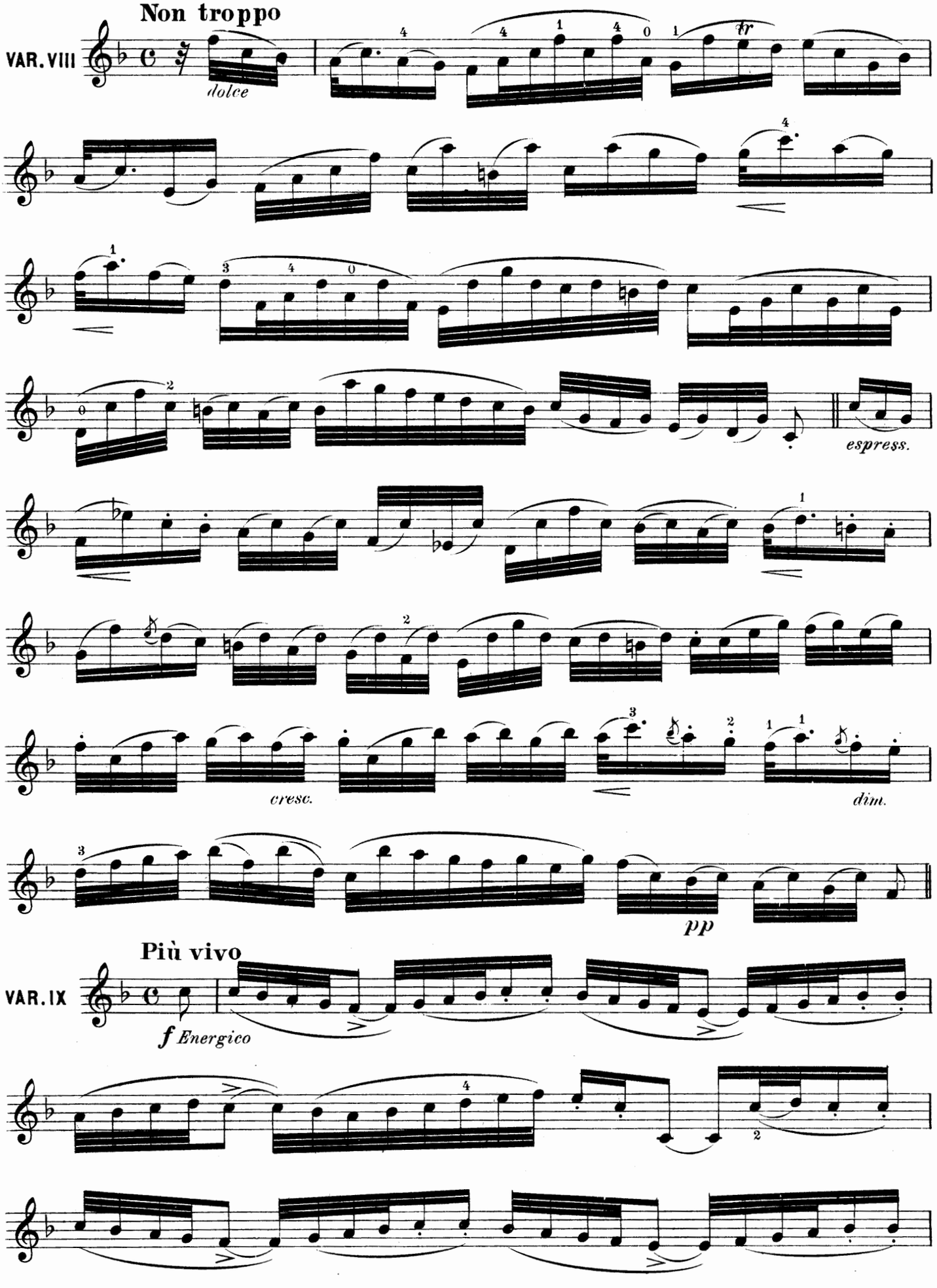
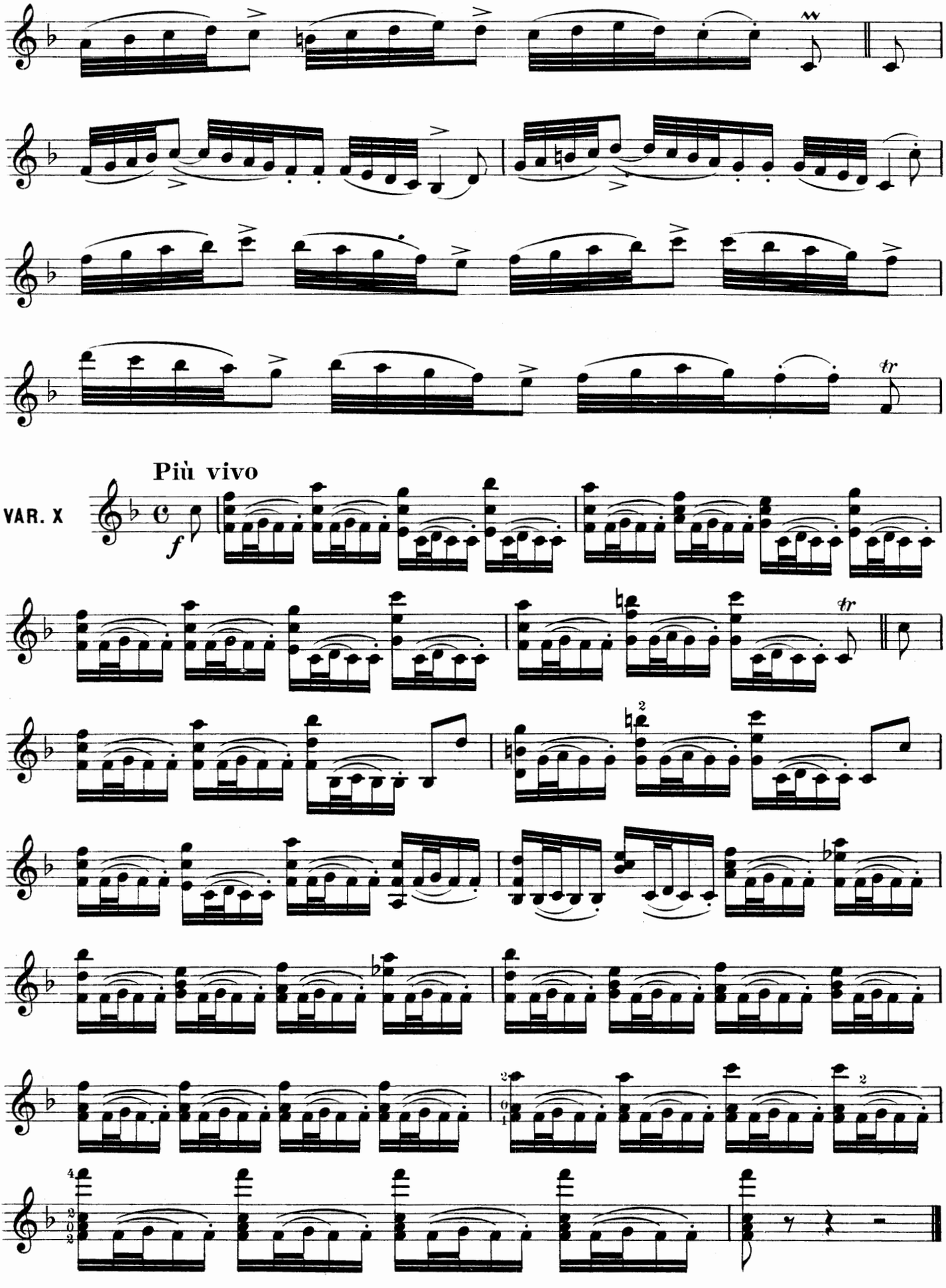



un poco ad libitum
ten.
VAR. IV
dolce
p
4me corde
poco rall. dim.
VAR. V
ben marcato


Più lento
VAR.VI
espressivo
espress.
dim.
poco rall.
Più vivo
VAR.VII
f Brillante
(arret)


Non troppo
VAR. VIII
dolce
espress.
cresc.
dim.
pp
Più vivo
VAR. IX
f Energico


Più vivo
VAR. X
f
tr

Aria

VIOLIN

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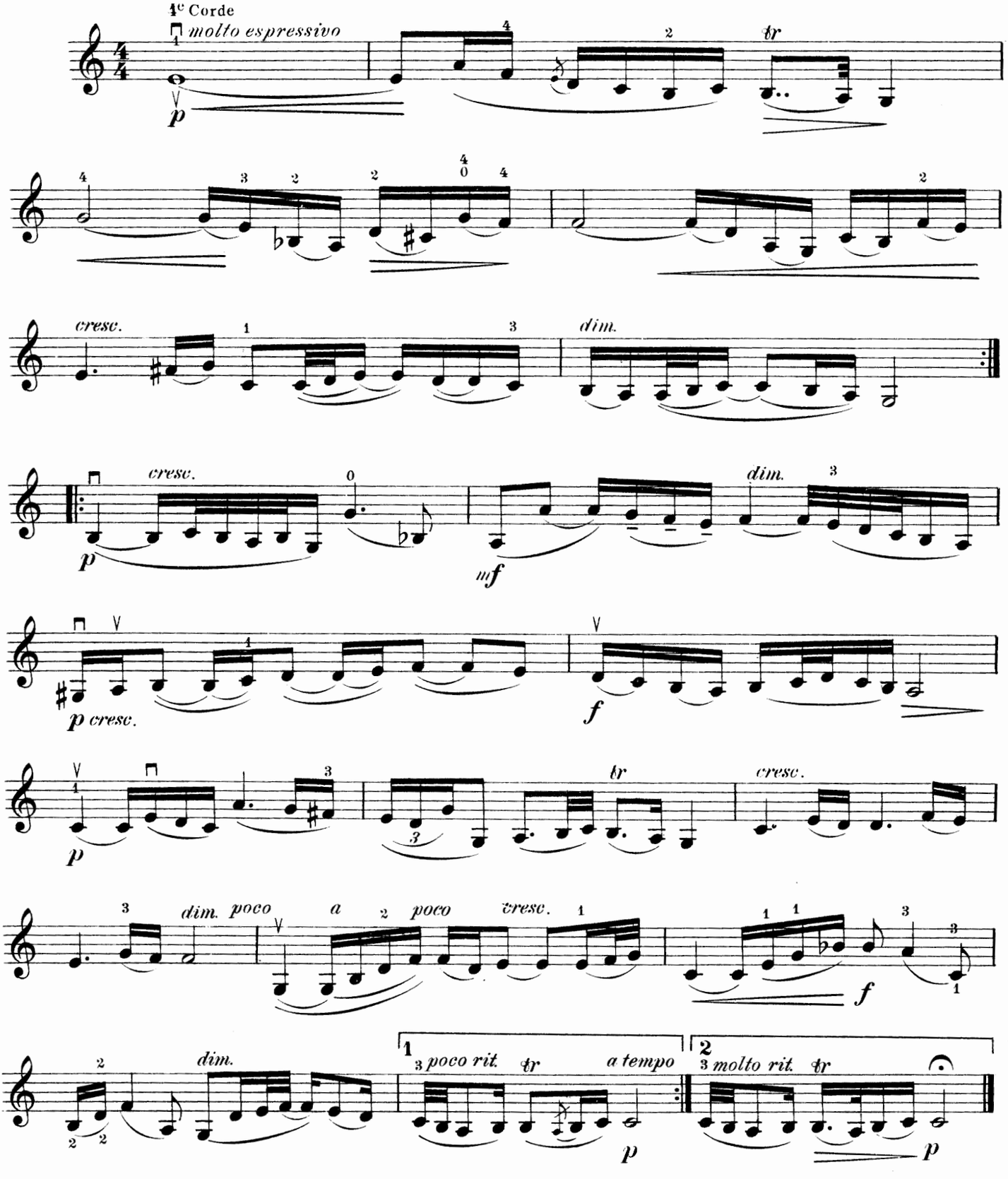
J. S. BACH

Lento



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Adagio from Concerto No. 9

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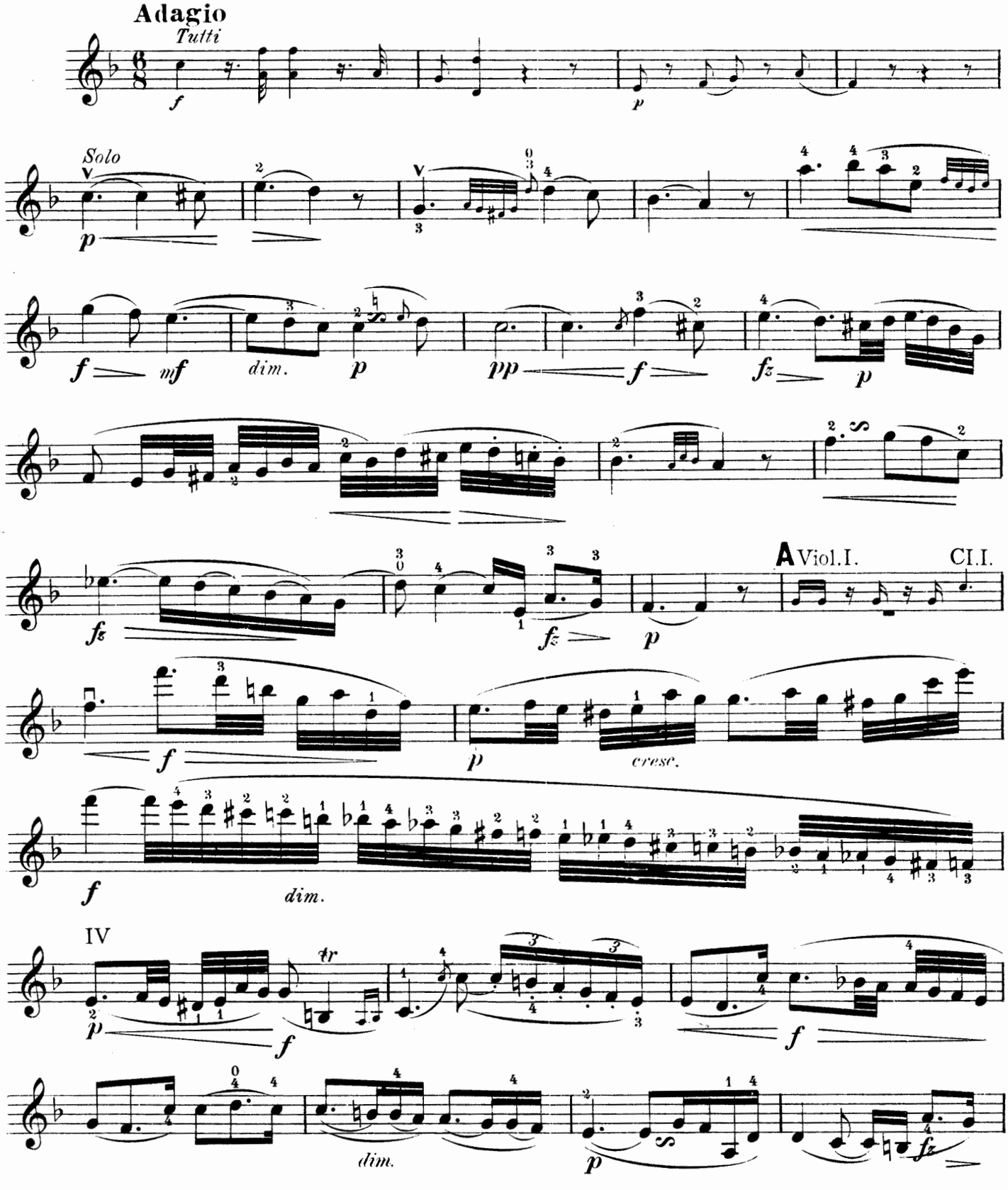
VIOLIN

LOUIS SPOHR, Op. 55



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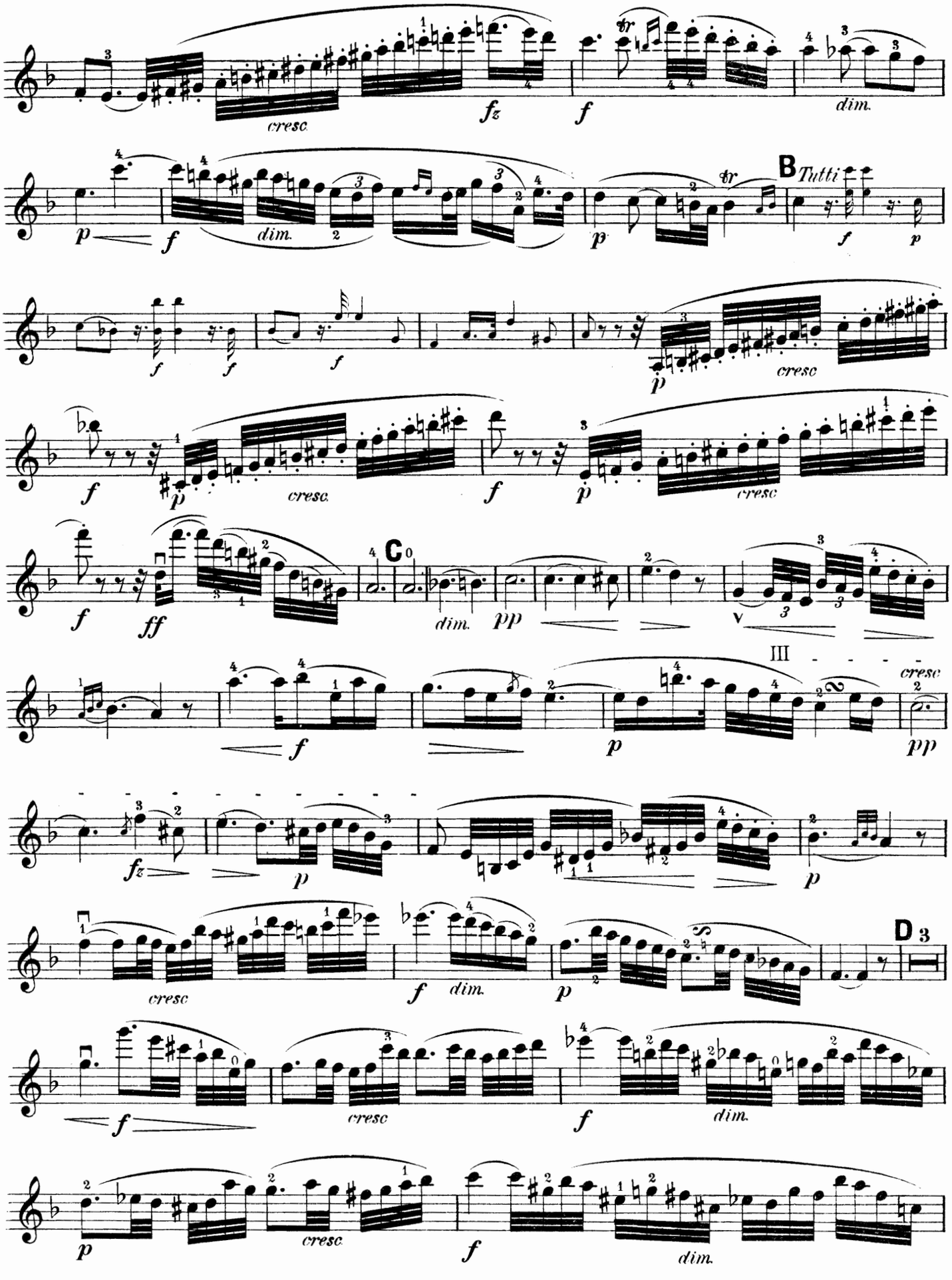
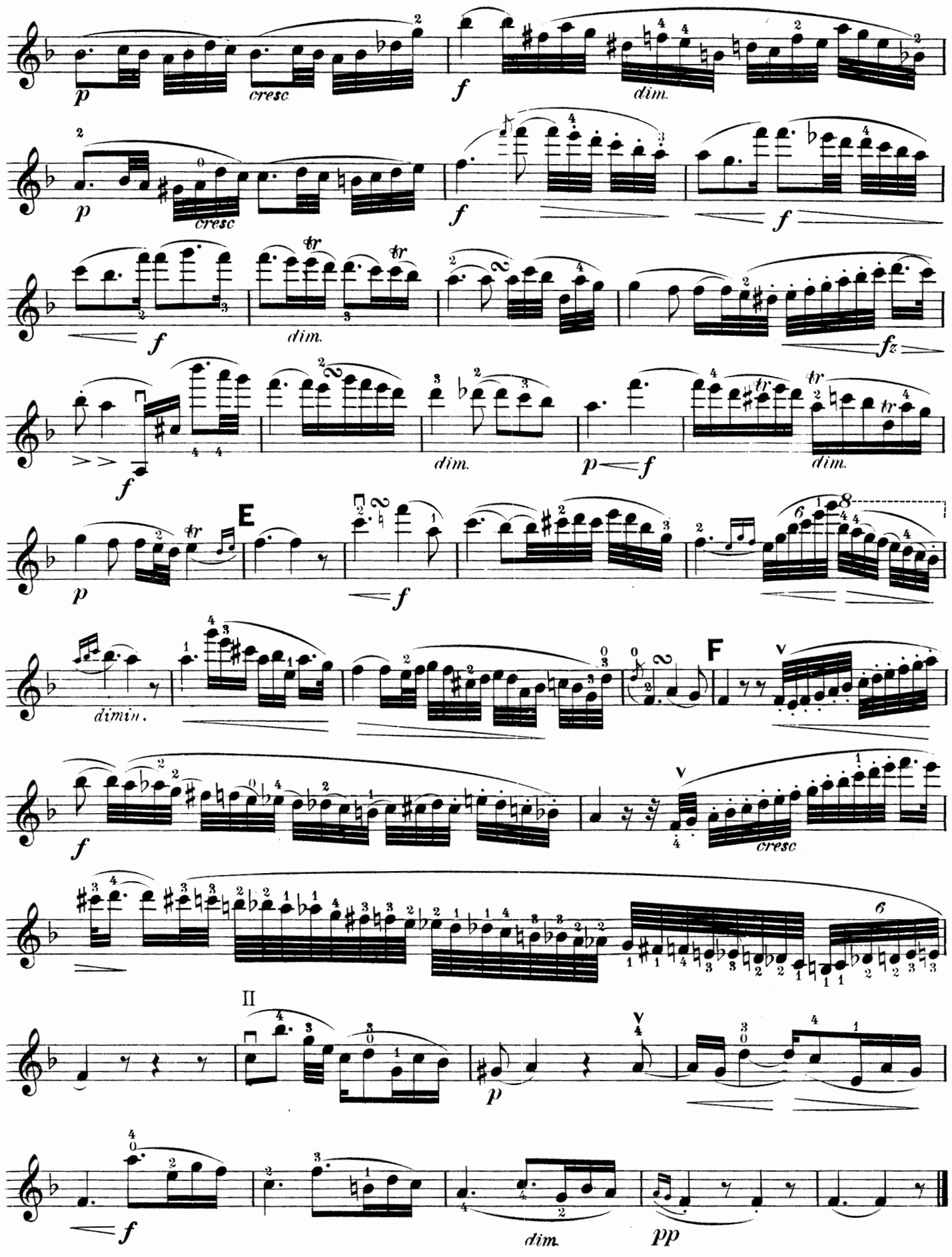

cresc.
fz
f
dim.
p
f
dim.
B Tutti
f
p
f
f
f
p
cresc
f
p
cresc.
f
p
cresc
f
ff
C
dim.
pp
V
III
cresc
fz
p
p
p
cresc
f
dim.
p
D 3
f
cresc
f
dim.
p
cresc.
f
dim.


p
cresc
f
dim.
p
cresc
f
f
f
dim.
fz
f
dim.
p
f
dim.
p
E
f
dimin.
F
f
cresc
II
p
f
dim.
pp

L' abeille

VIOLIN

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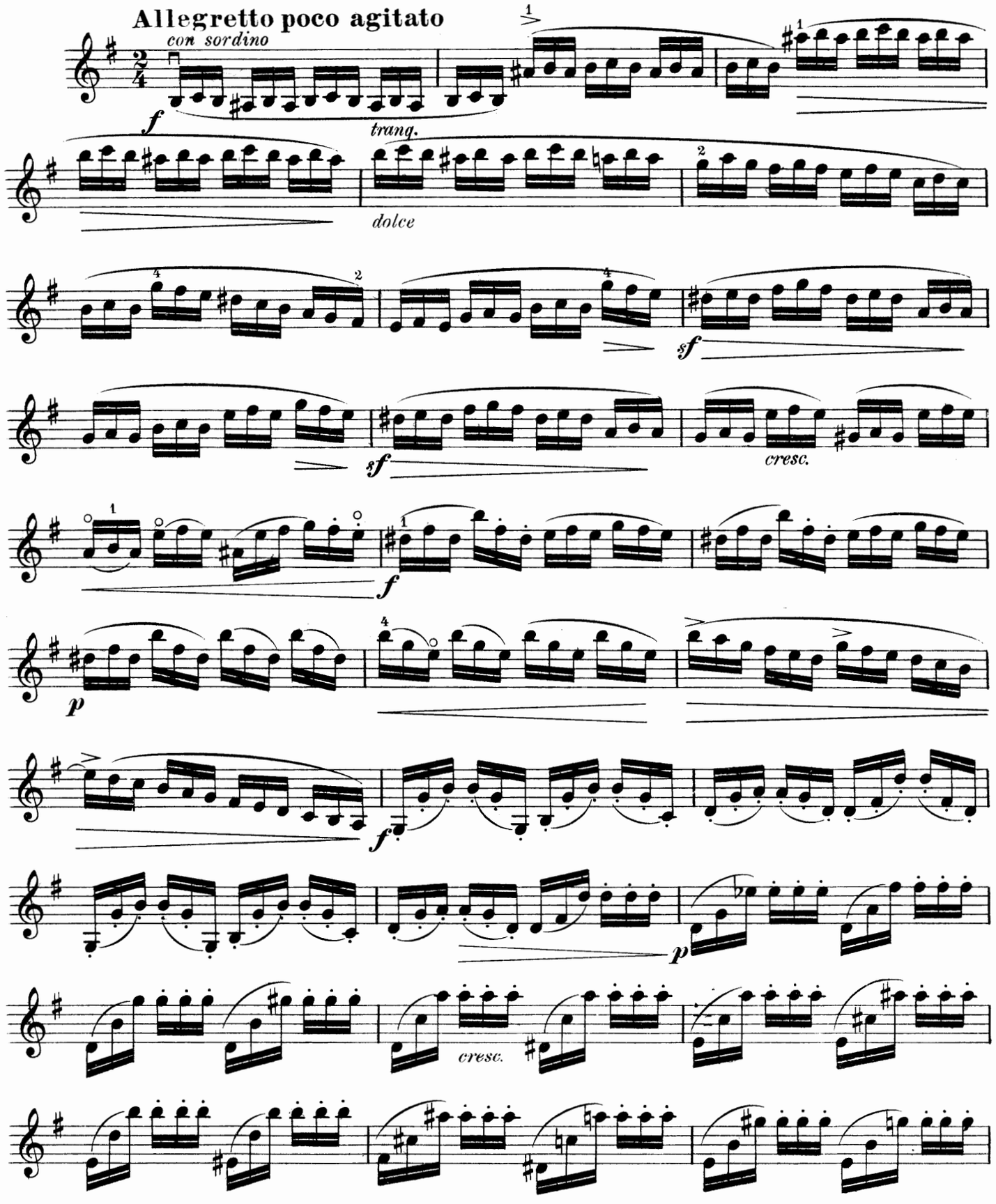
FR. SCHUBERT



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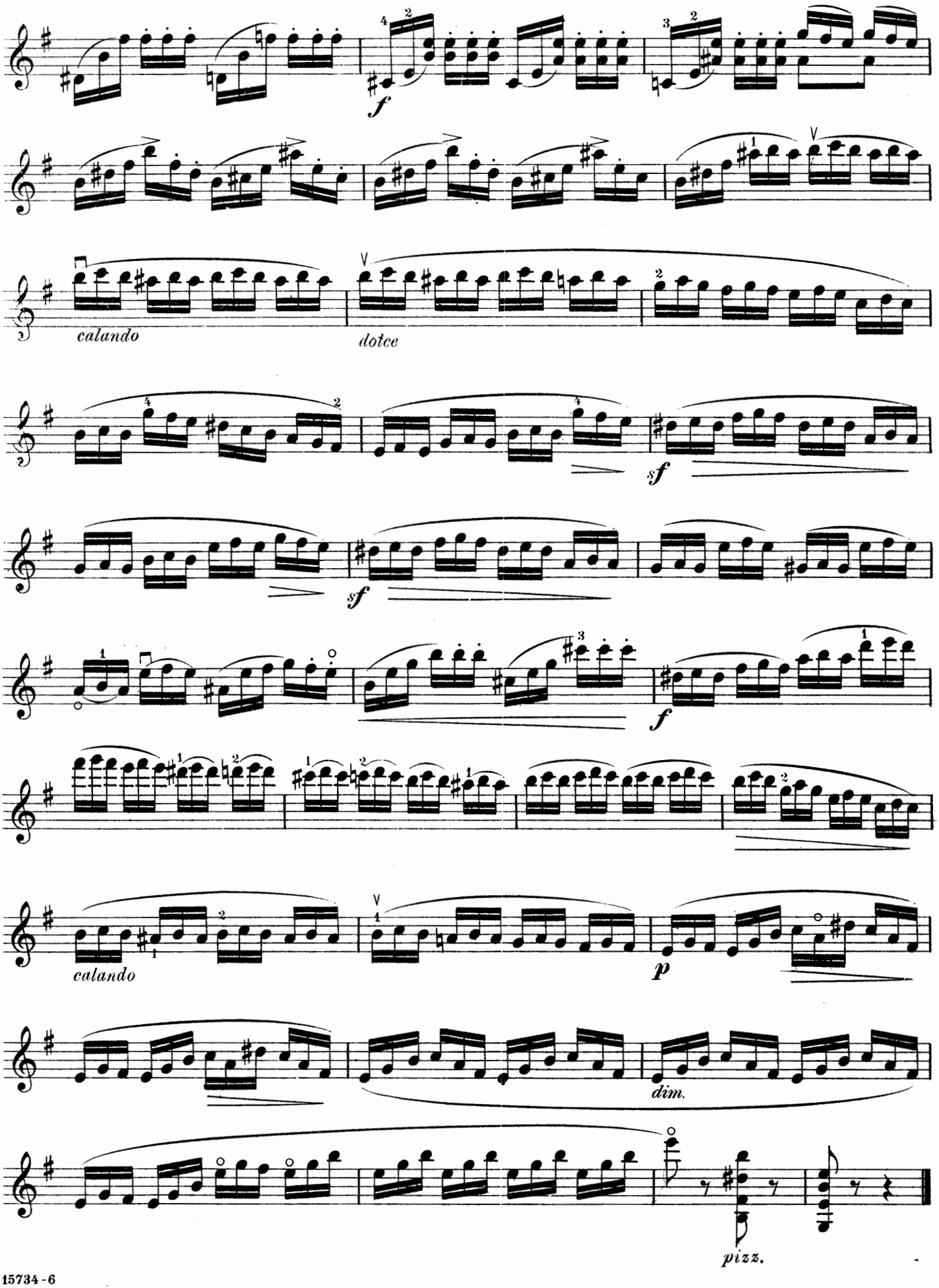
f
calando
dolce
sf
sf
f
calando
p
dim.
pizz.

Sonata XII

VIOLIN

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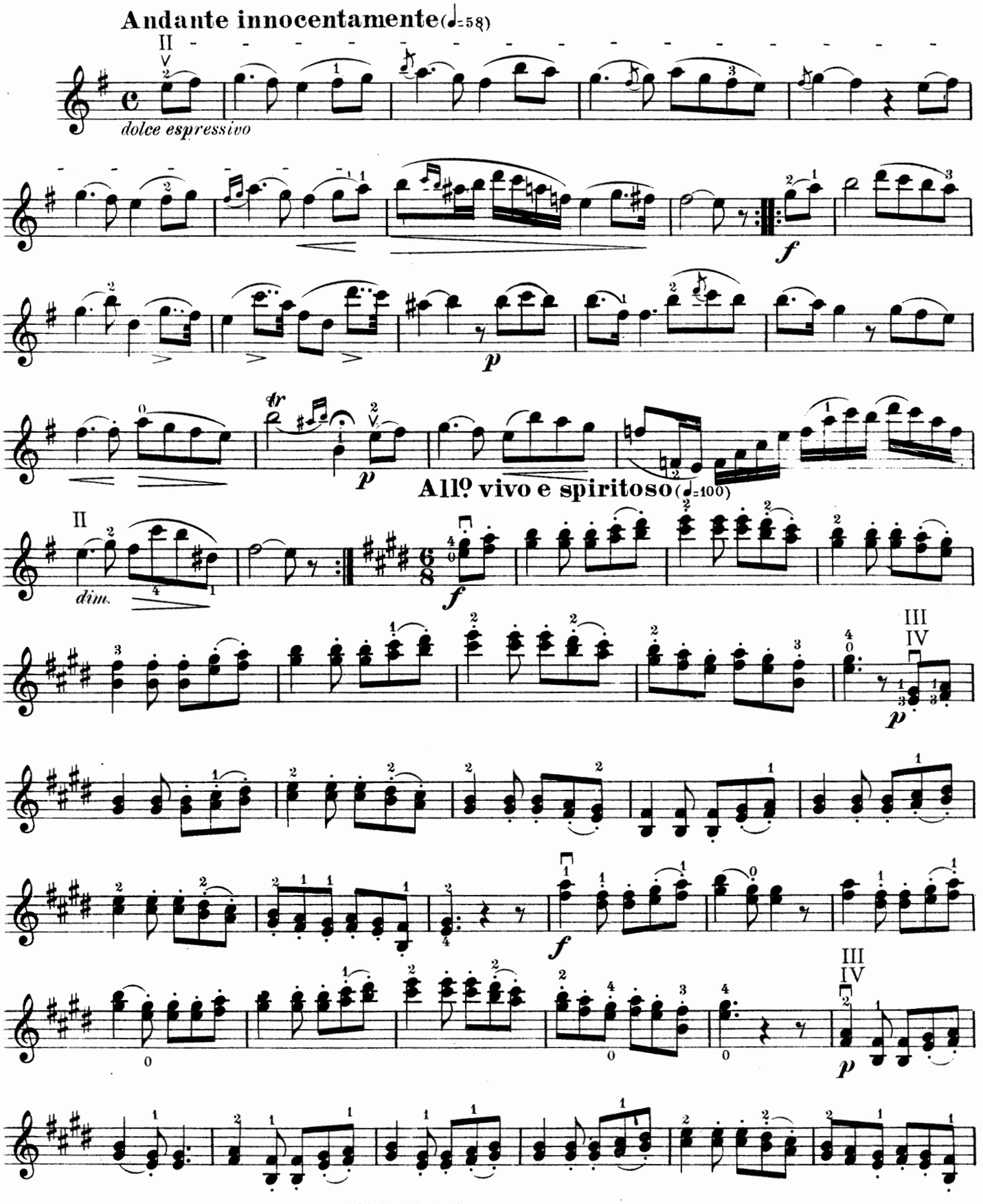
NICOLO PAGANINI



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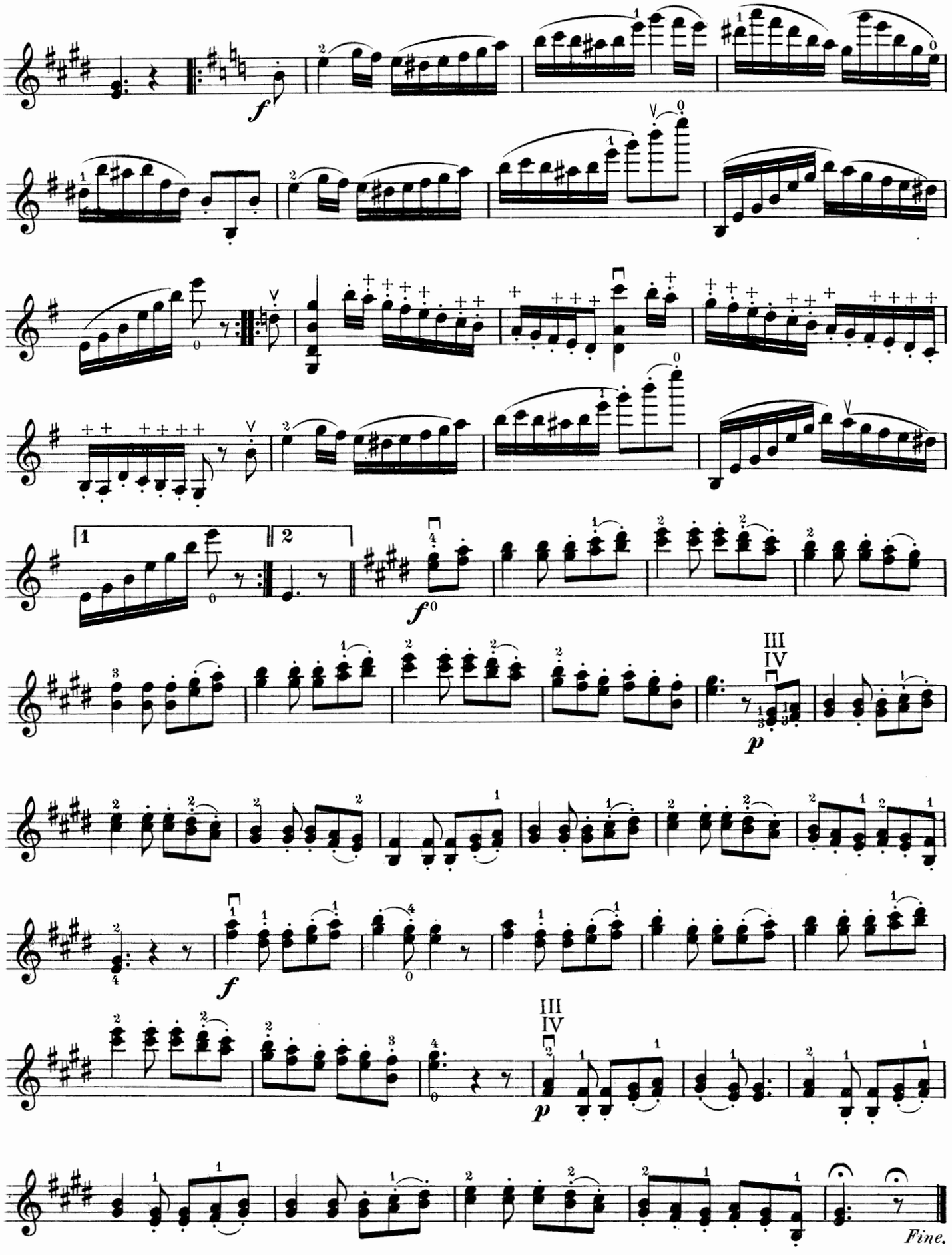

+ Pizzicato.

Grande Etude

VIOLIN

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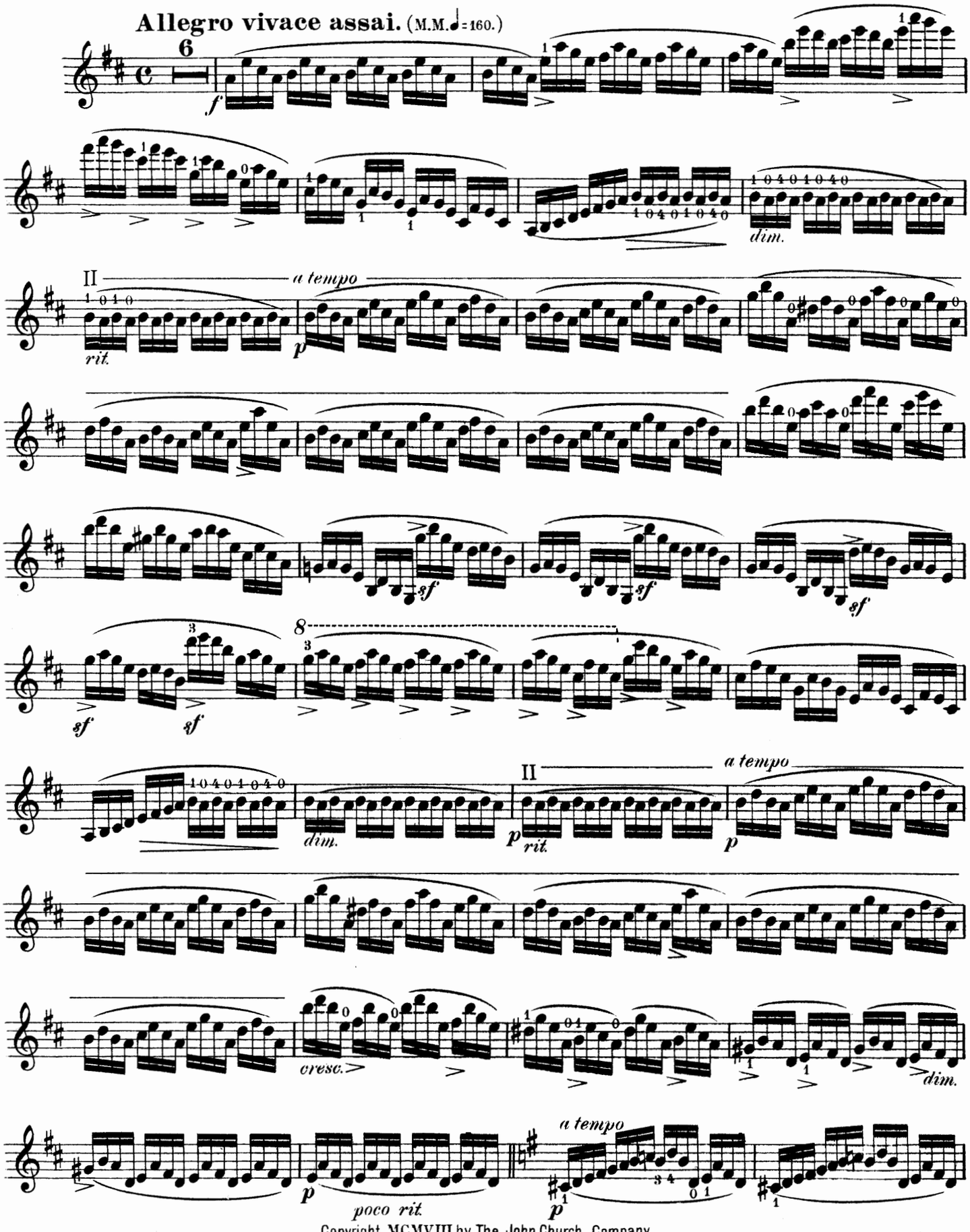
A. BAZZINI, Op. 49. No 1



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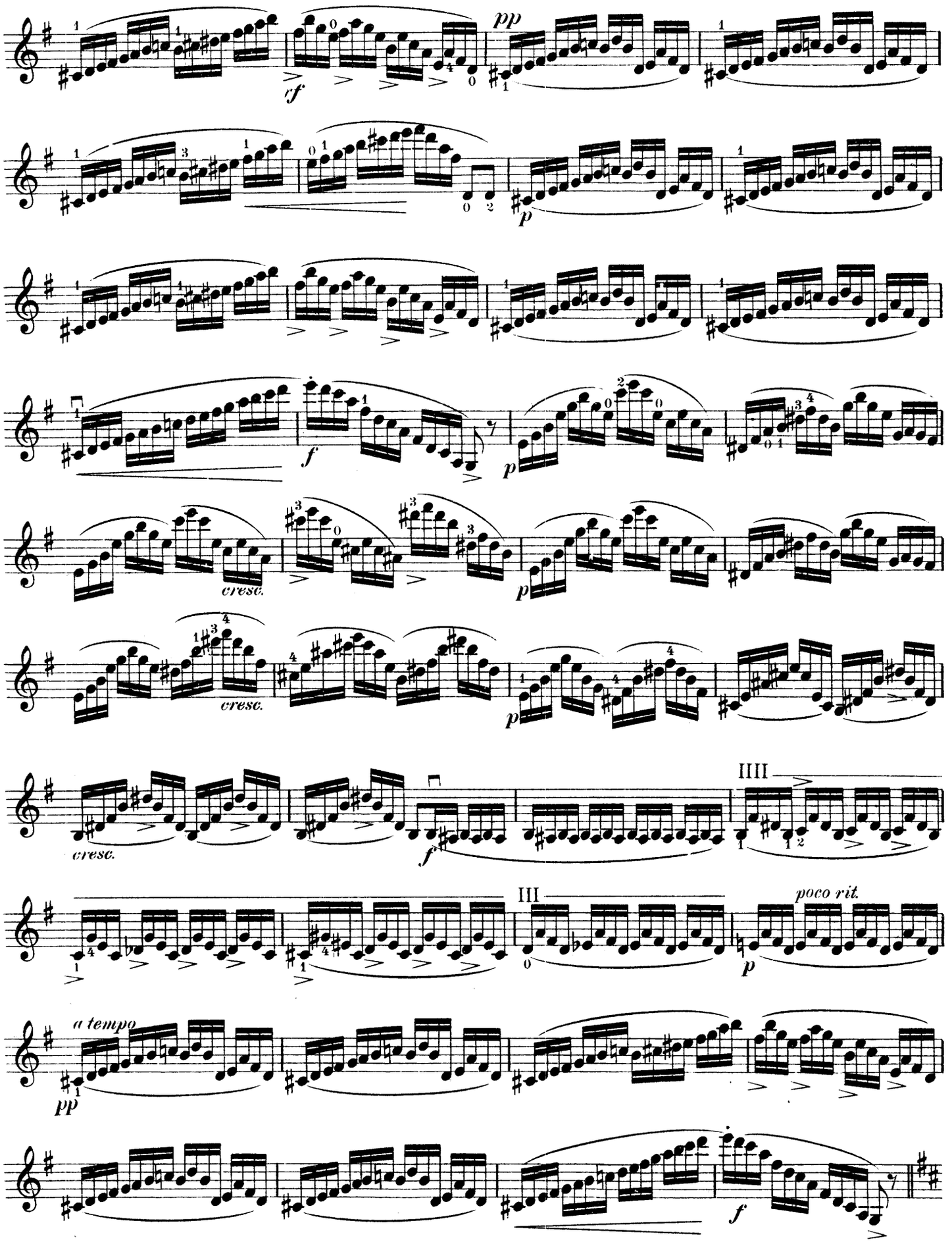
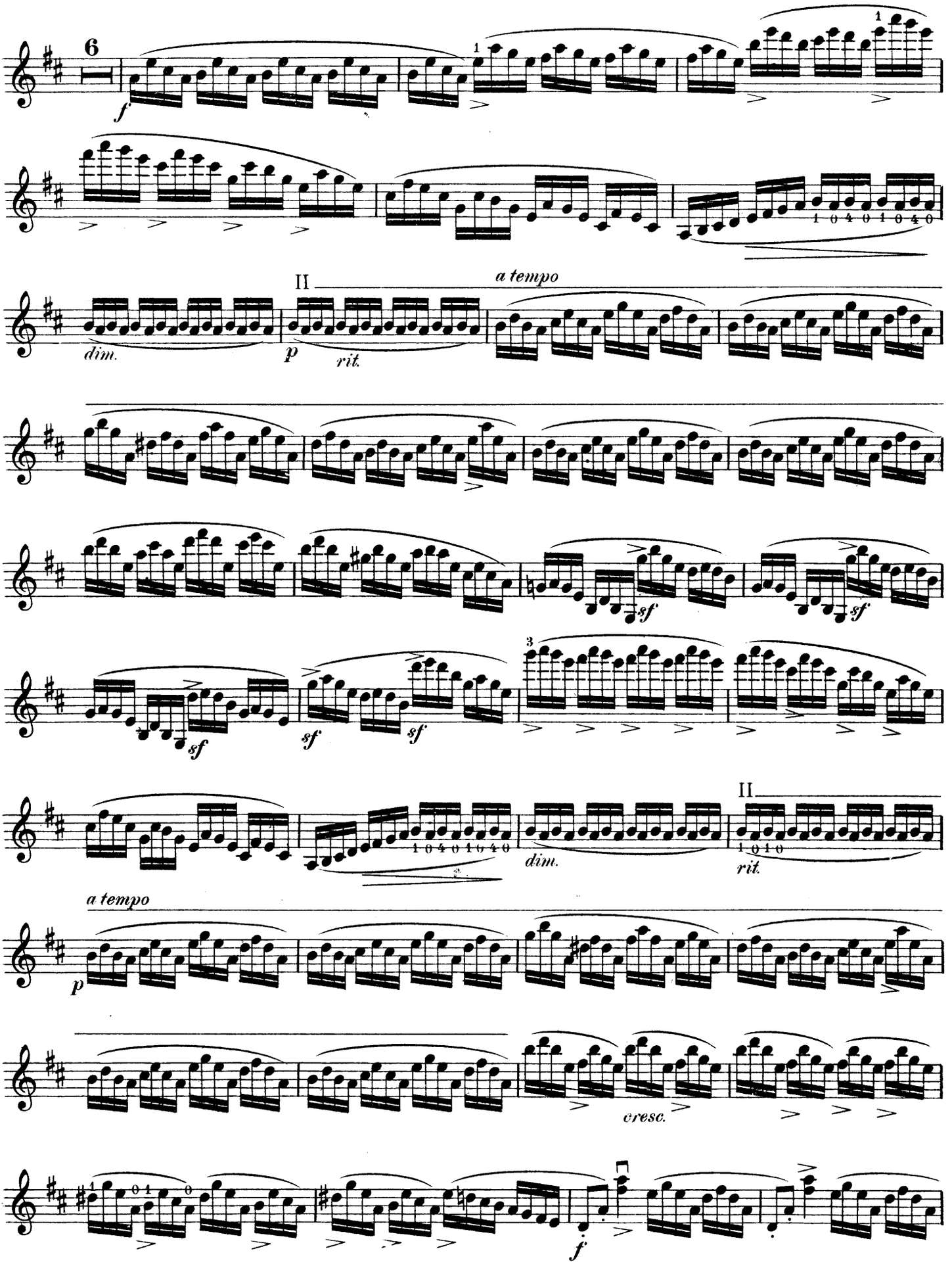
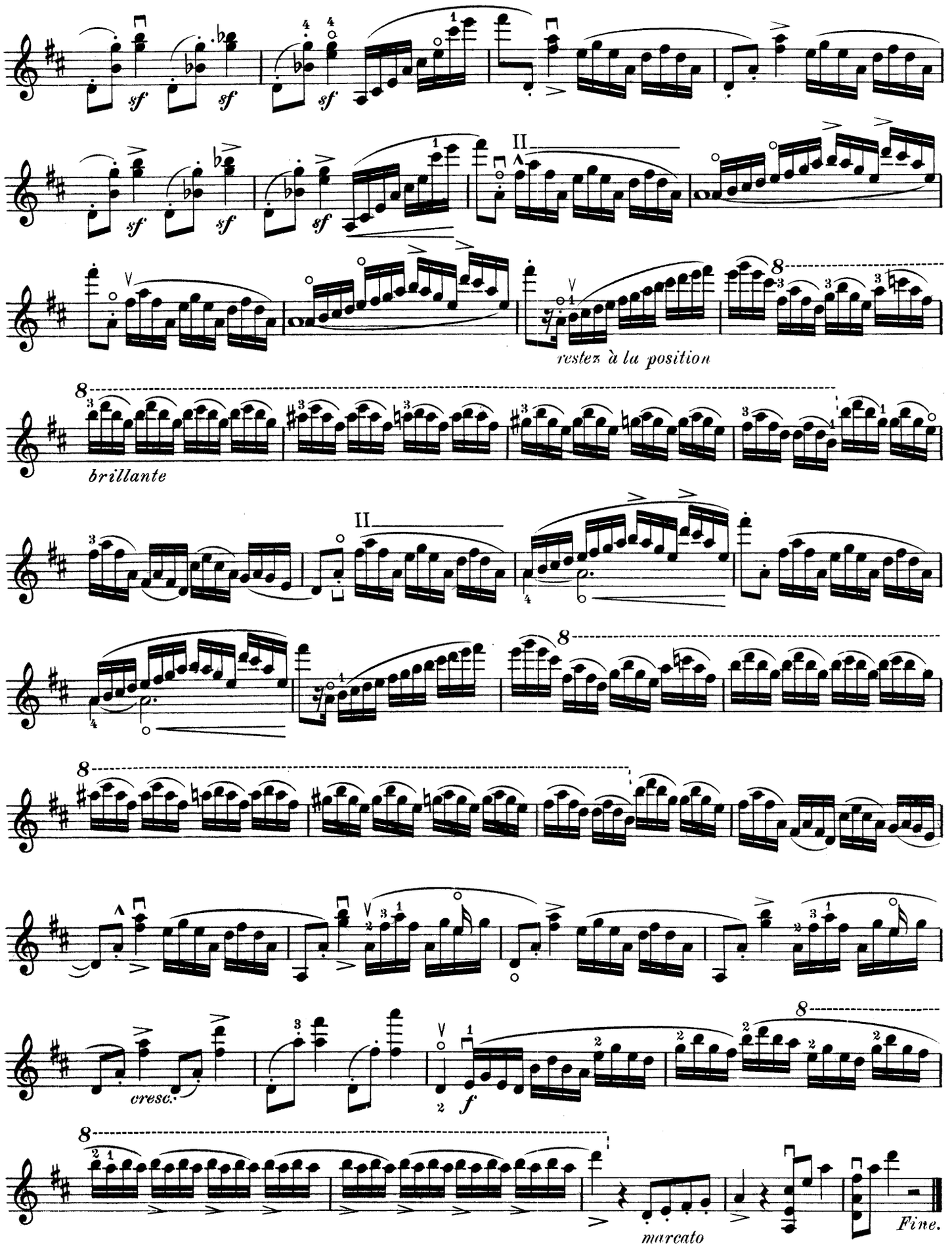

pp
cf
p
f
cresc.
cresc.
cresc.
f
IIII
III
poco rit.
p
a tempo
pp
f


6
f
II
a tempo
dim.
p
rit.
sf
sf
sf
sf
sf
II
dim.
rit.
a tempo
p
cresc.
f


sf
sf
sf
sf
sf
sf
II
restez à la position
brillante
II
cresc.
f
marcato
Fine.

Berceuse No. 2

VIOLIN

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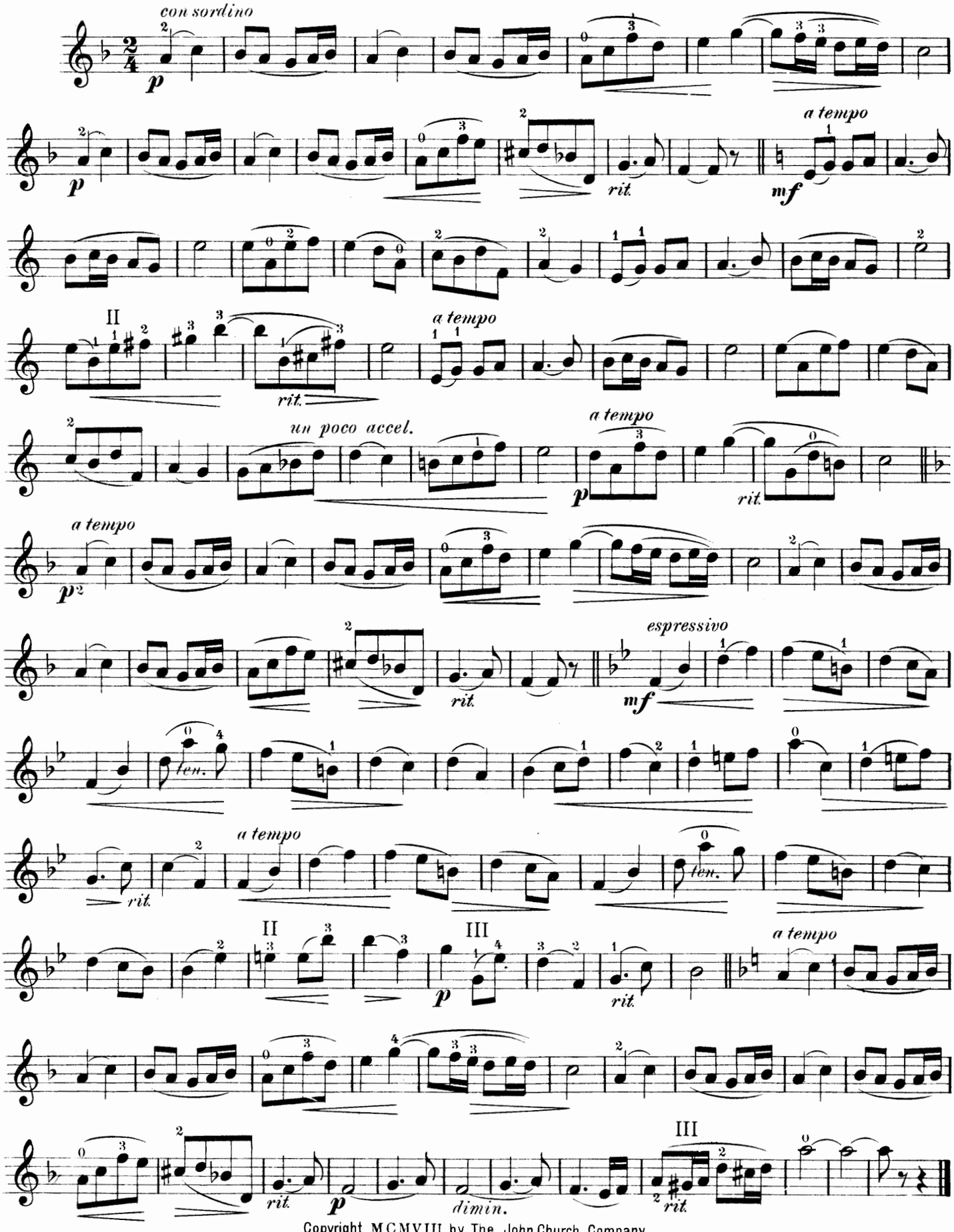
FELIX RENARD Op. 20

Andantino



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Romance.

VIOLIN.

Extràite du CONCERTO.

ED. LALO, Op. **20**.

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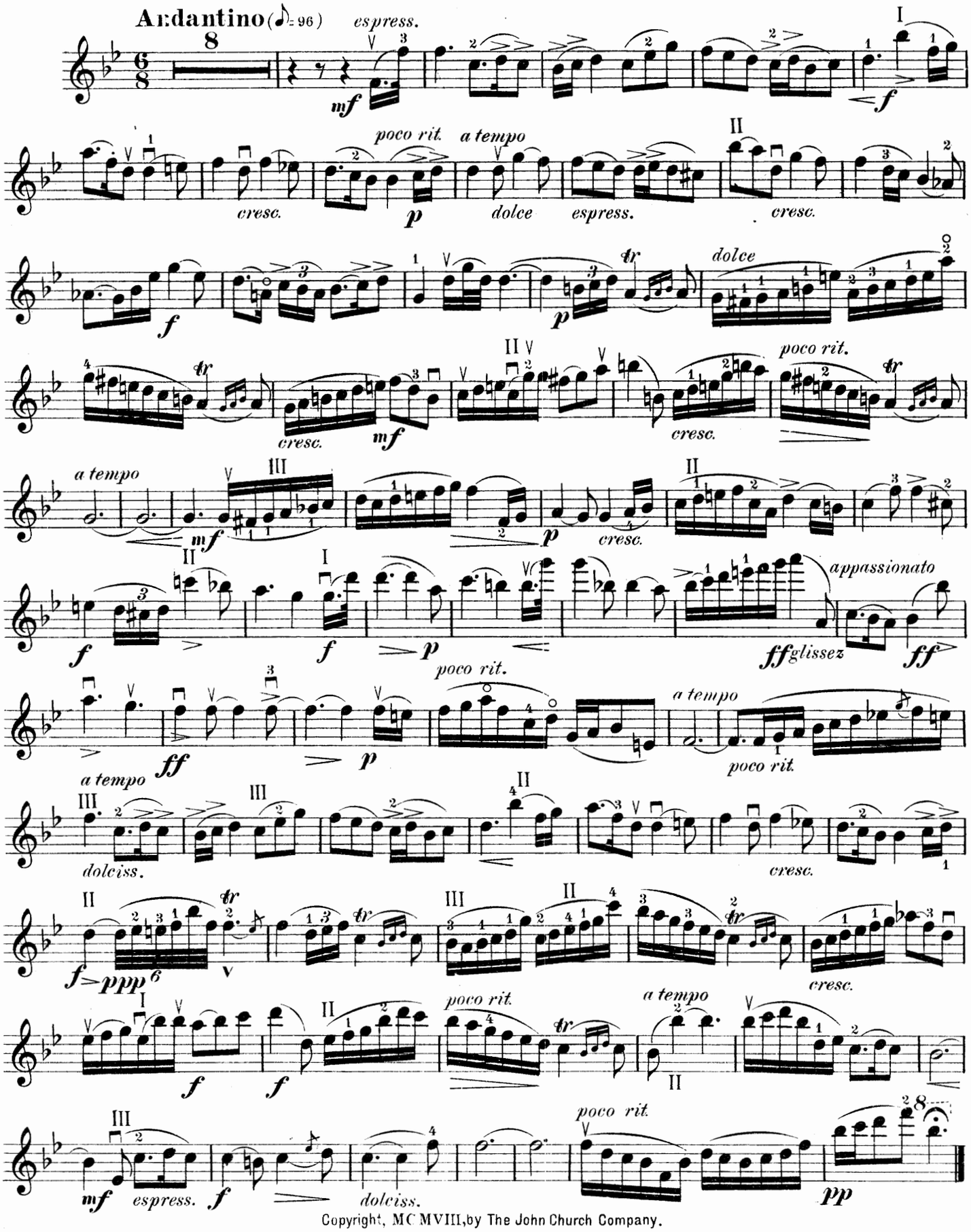

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Canzonetta

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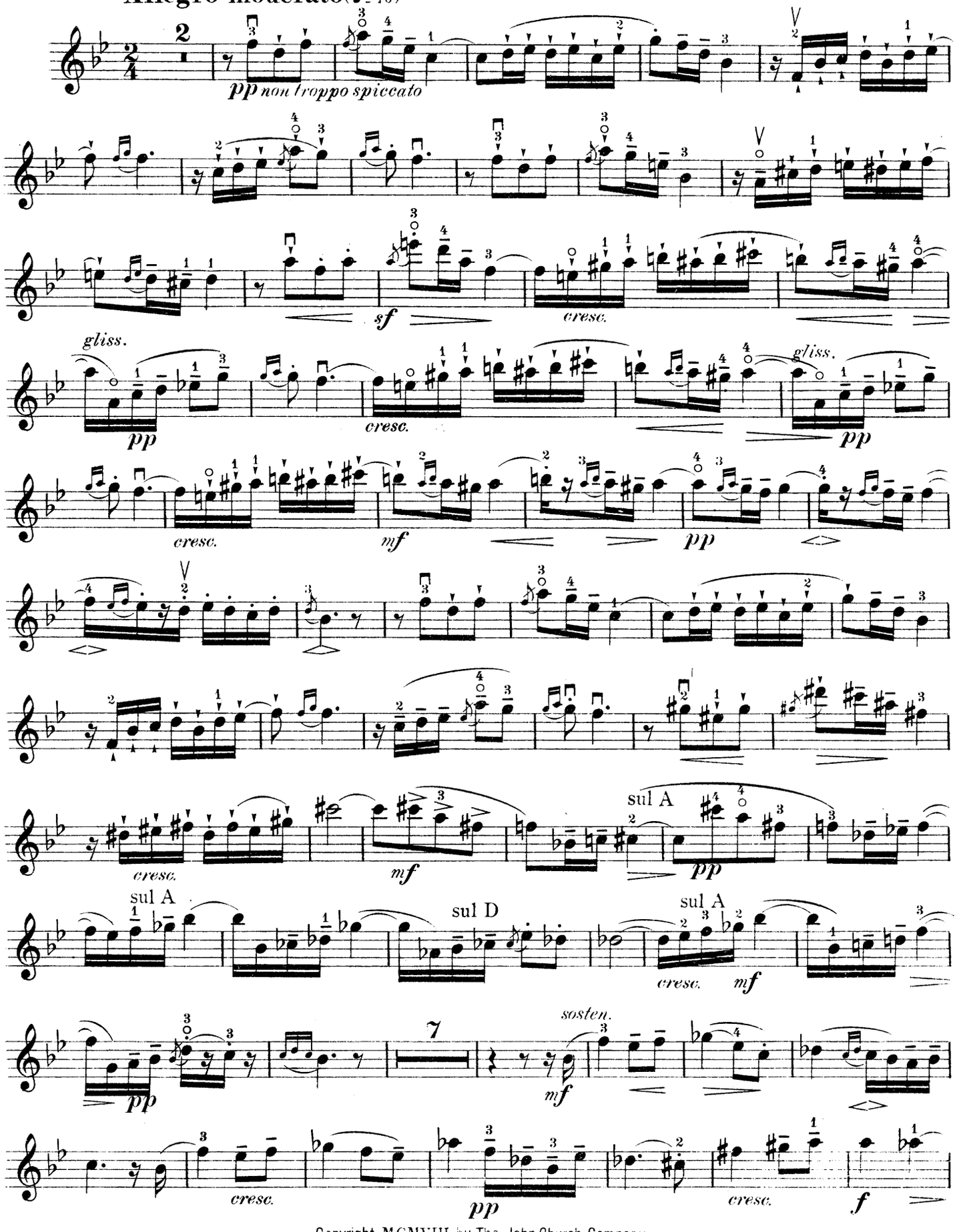
B. GODARD

Allegro moderato (♩ = 76)



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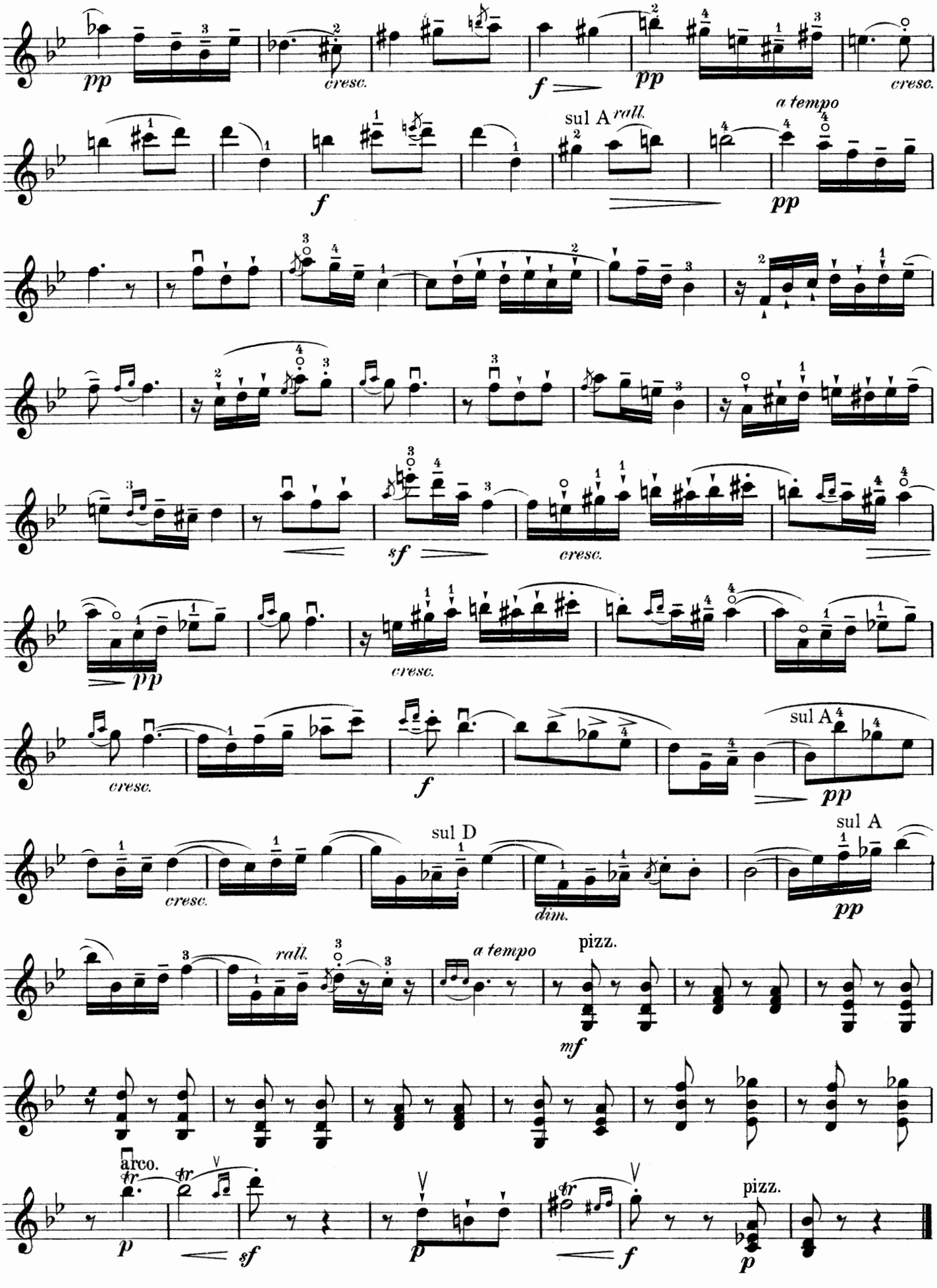
pp
cresc.
f
pp
cresc.
f
sul A
rall.
a tempo
pp
sf
cresc.
pp
cresc.
f
sul A
pp
cresc.
sul D
dim.
sul A
pp
rall.
a tempo
pizz.
mf
arco.
p
sf
p
f
pizz.
p

Caprice

VIOLIN

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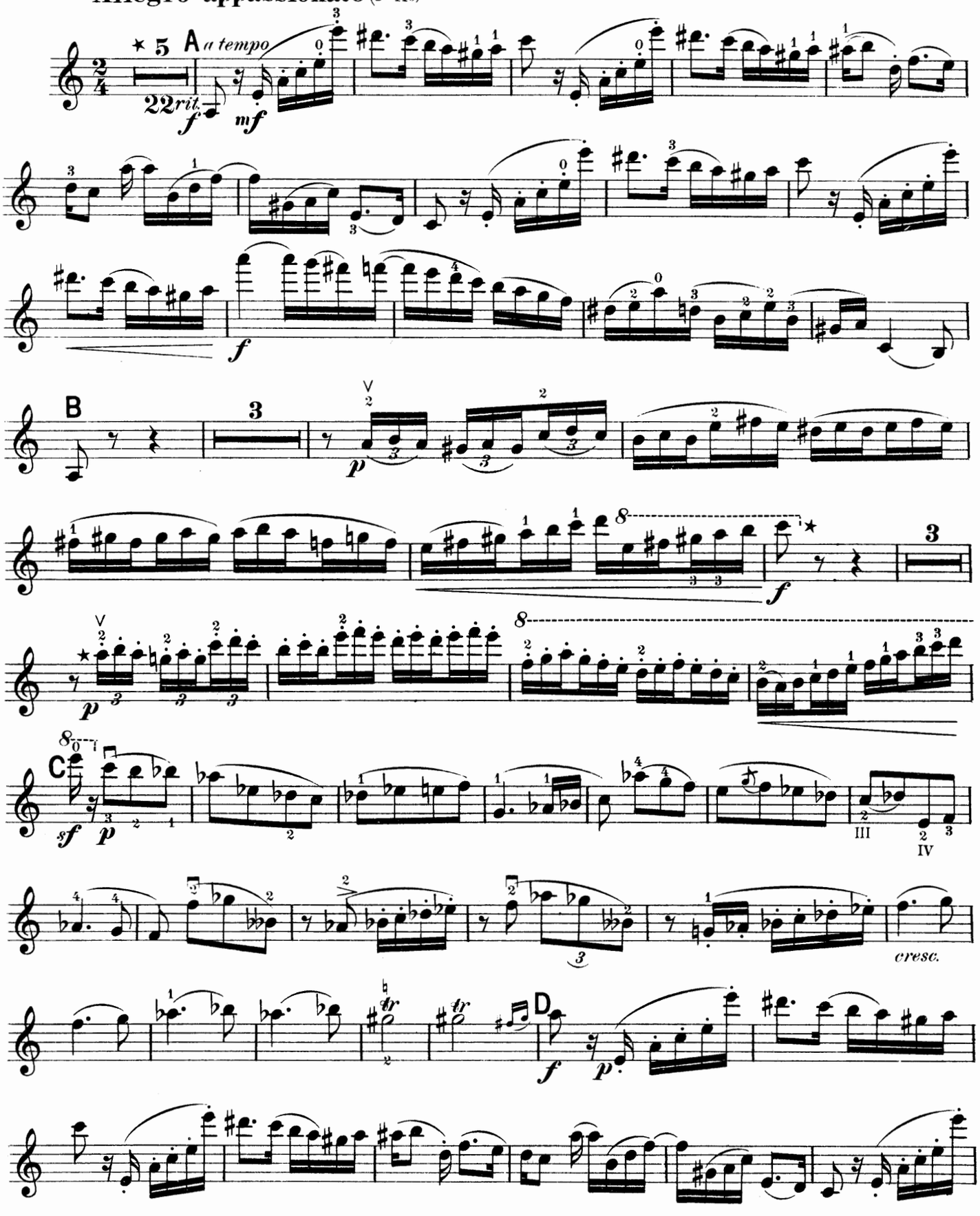
E. GUIRAUD

Allegro appassionato (♩=116)



The passages between marks ★ may be omitted when the Caprice is played with pianoforte accompaniment.

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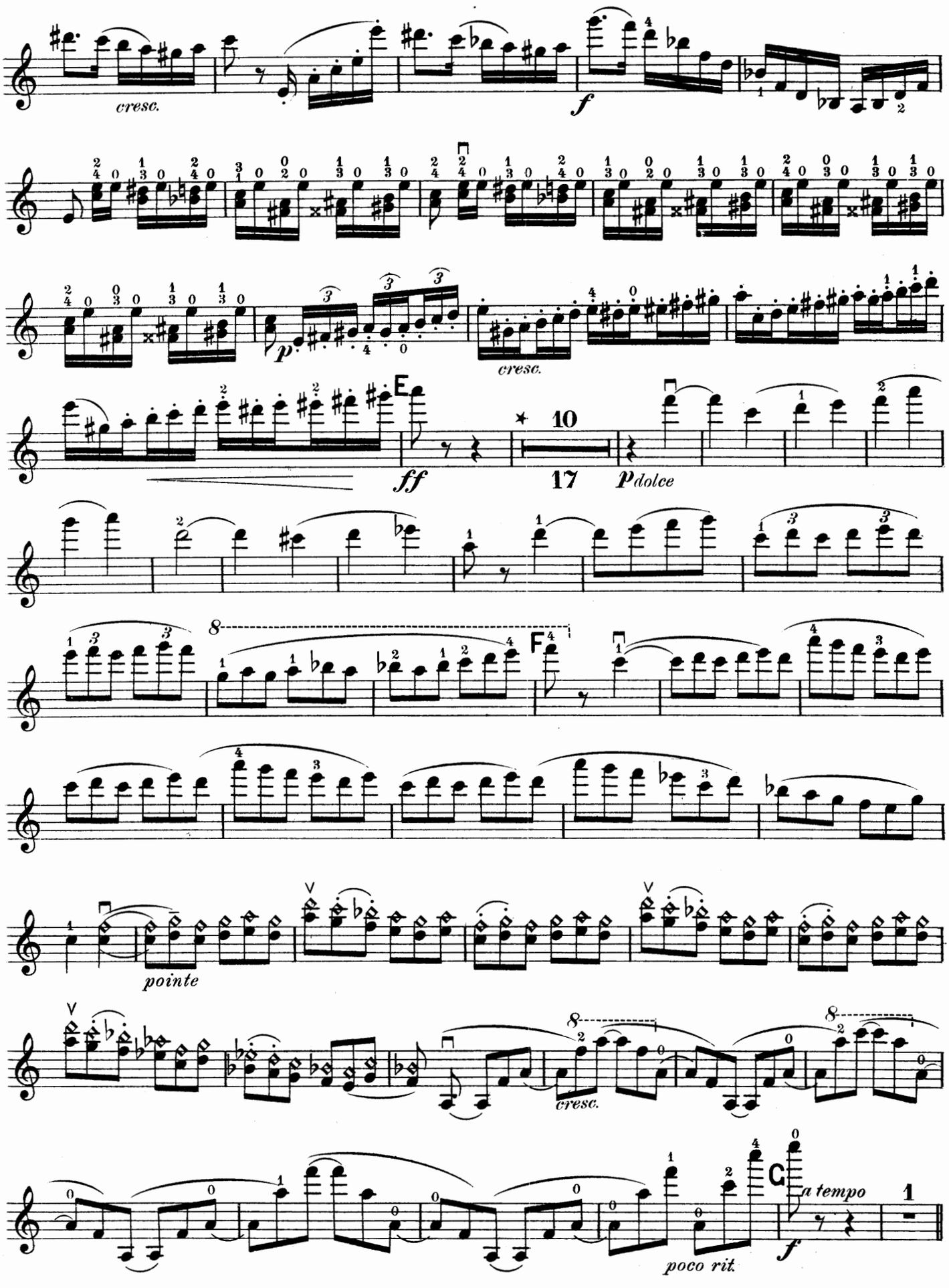
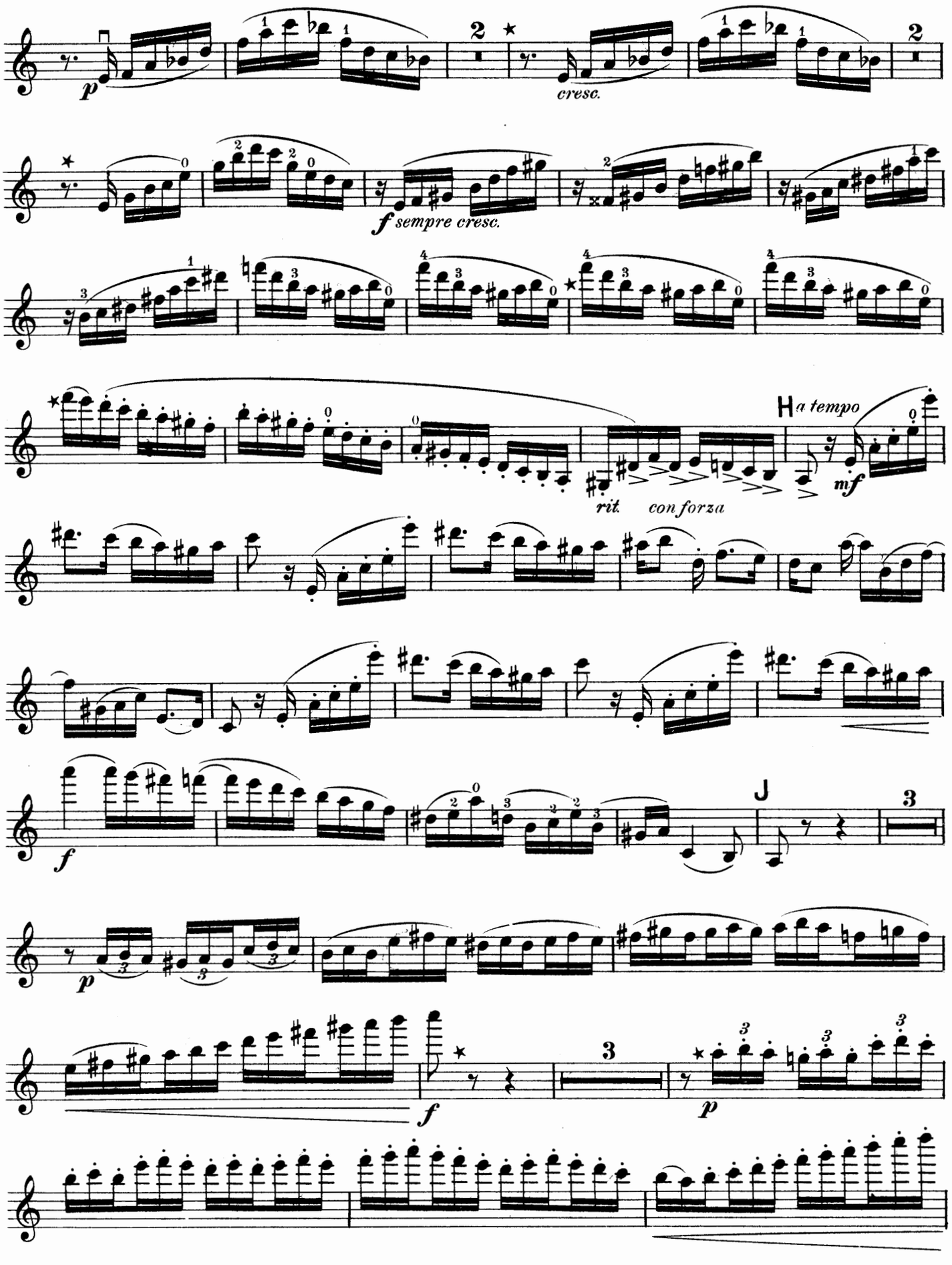
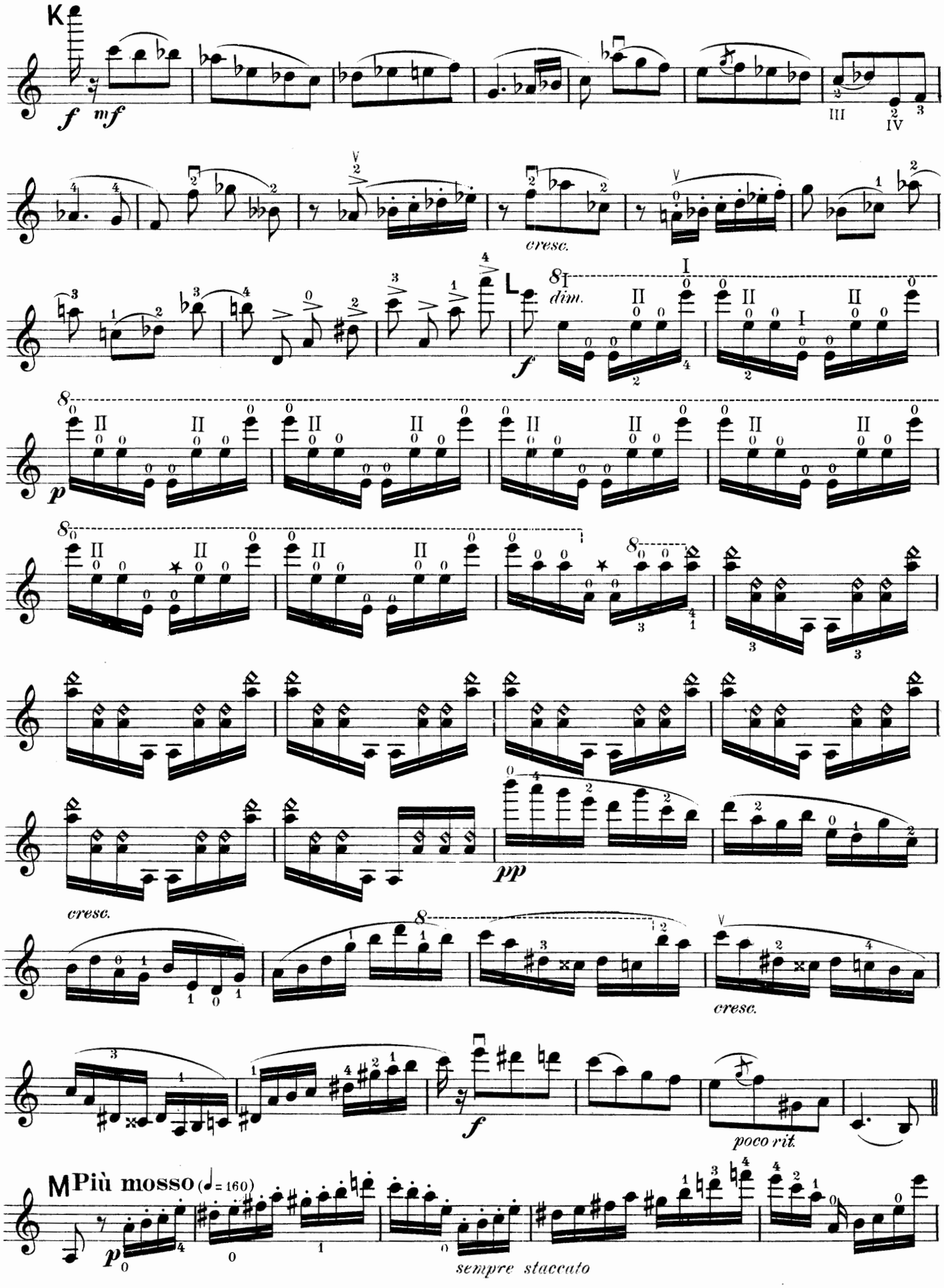
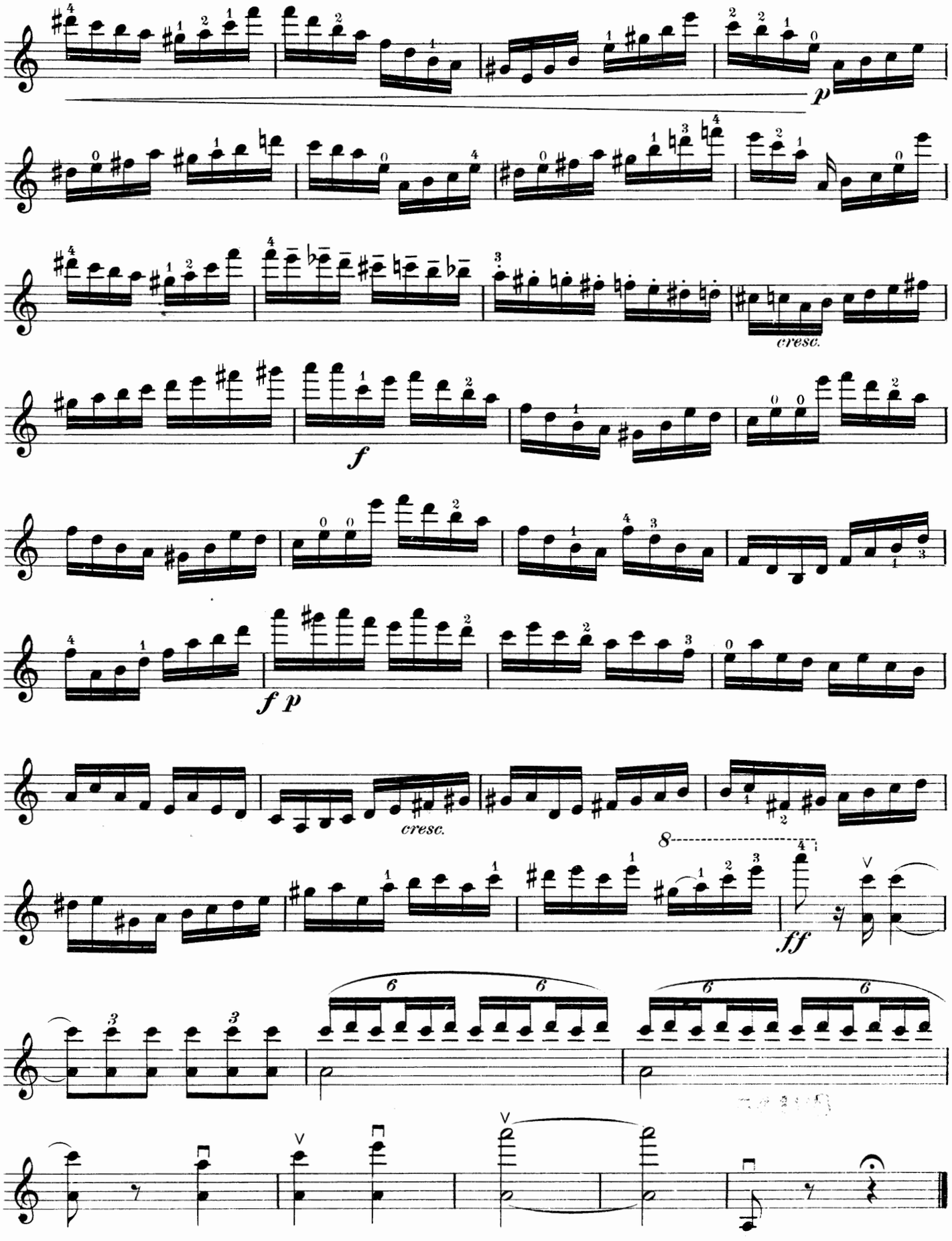

cresc.
f
p
cresc.
E
ff
10
17
p dolce
F
pointe
cresc.
poco rit.
C
a tempo
f


p
cresc.
f sempre cresc.
H a tempo
mf
rit.
con forza
f
J
p
f
p


K
f mf
III
IV
cresc.
dim.
f
p
pp
cresc.
cresc.
f
poco rit.
M Più mosso (♩= 160)
p
sempre staccato


p
cresc.
f
f p
cresc.
8
ff

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Polonaise

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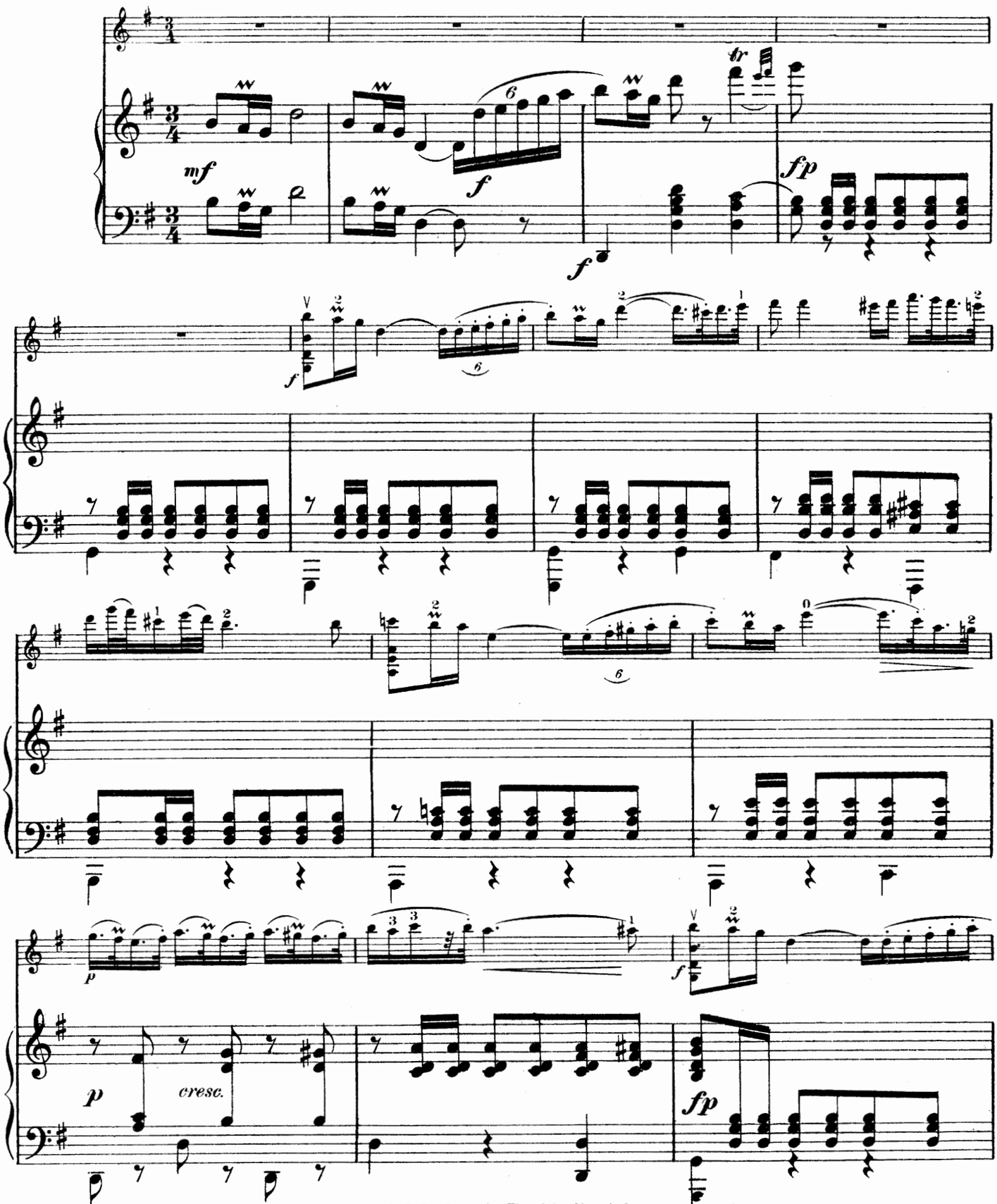
F. LAUB Op. 8



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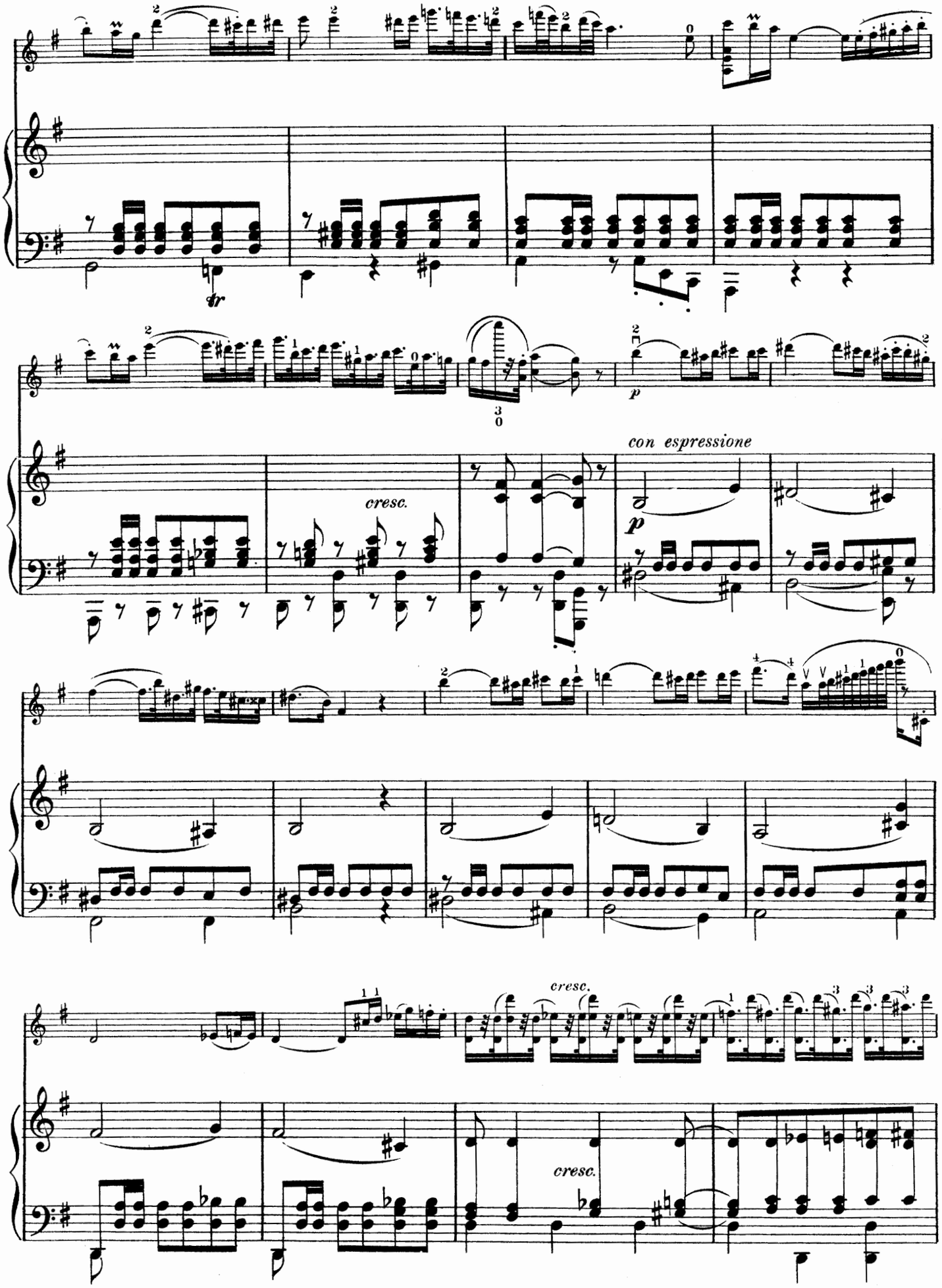
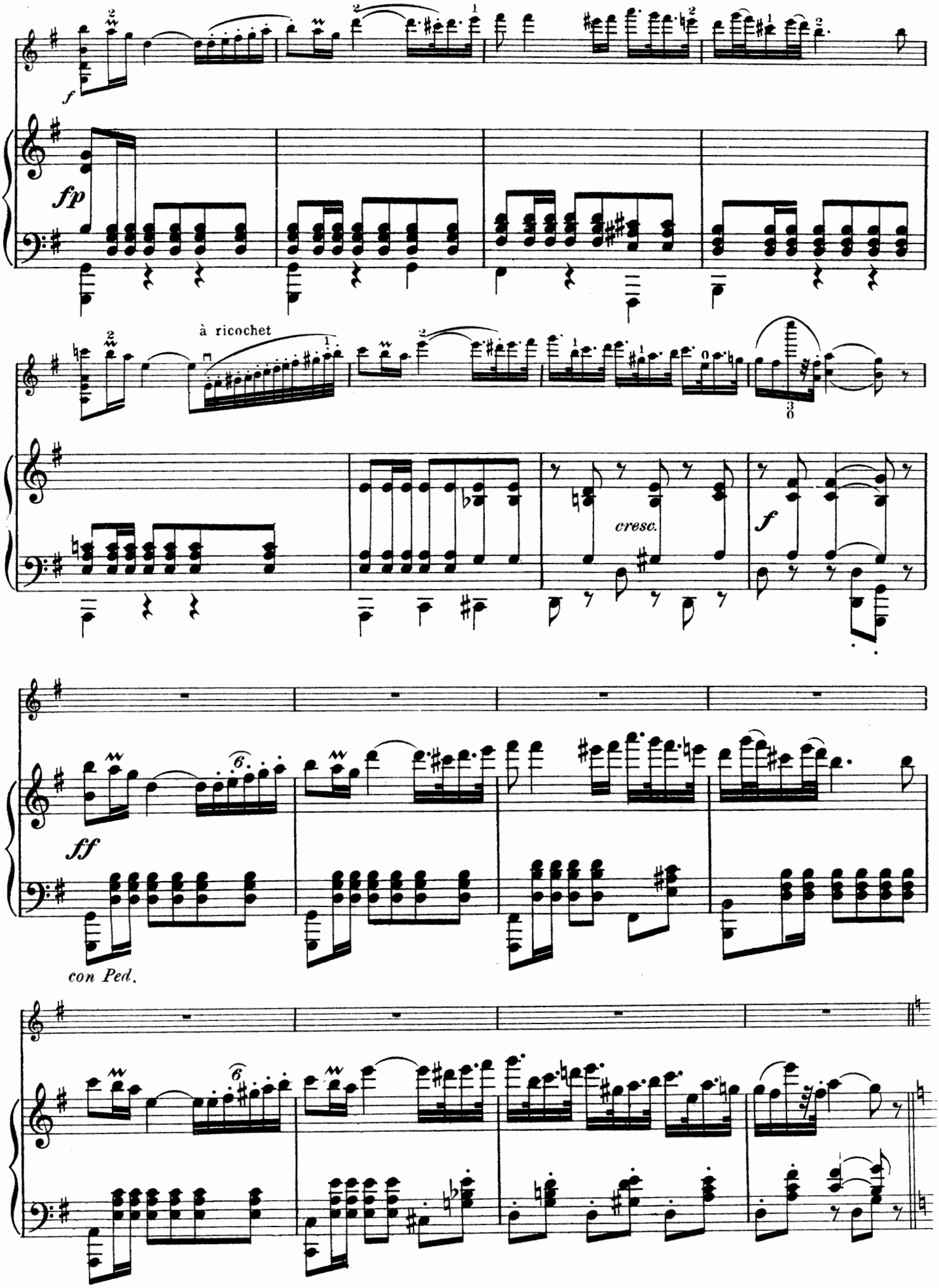
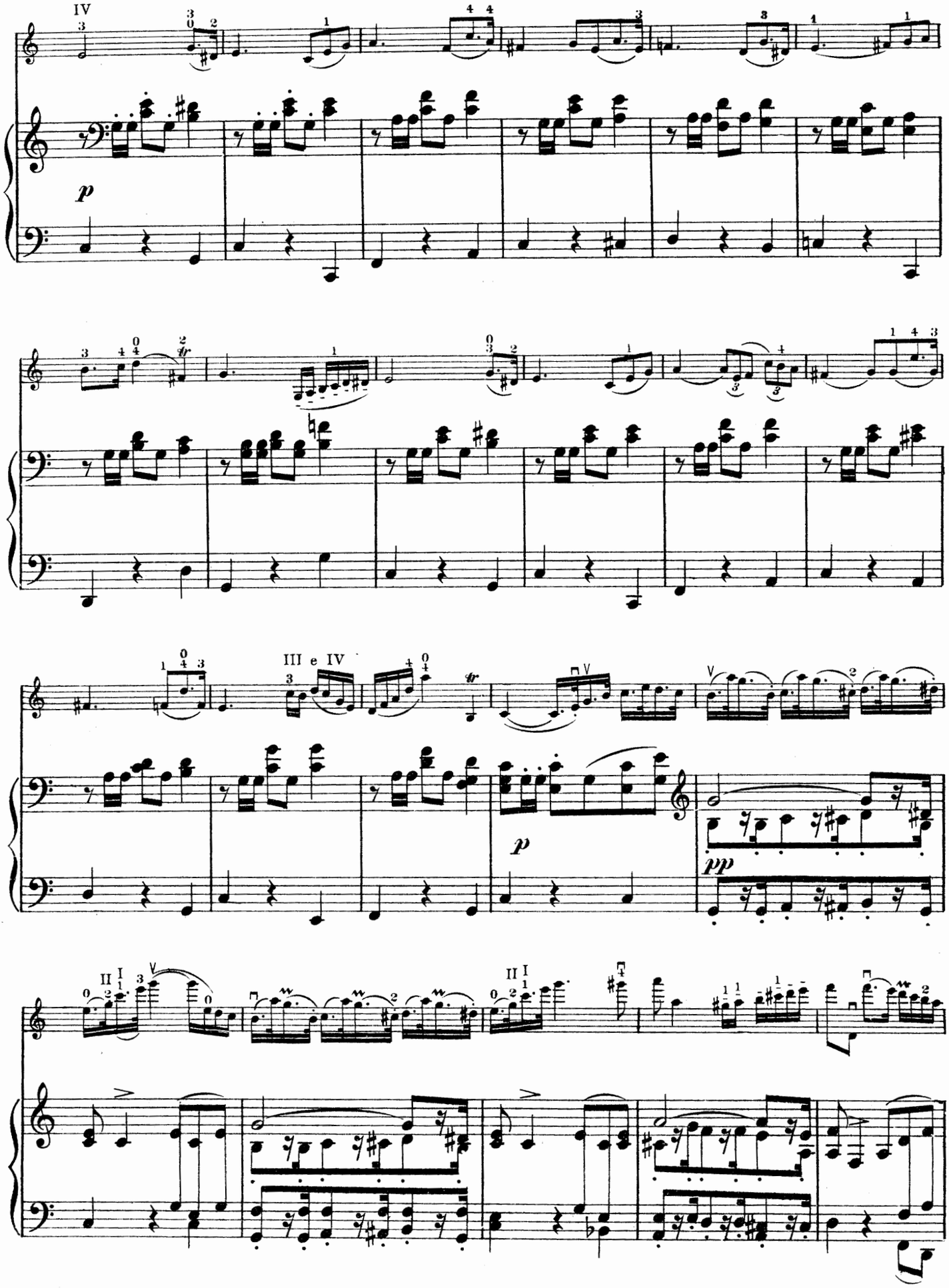
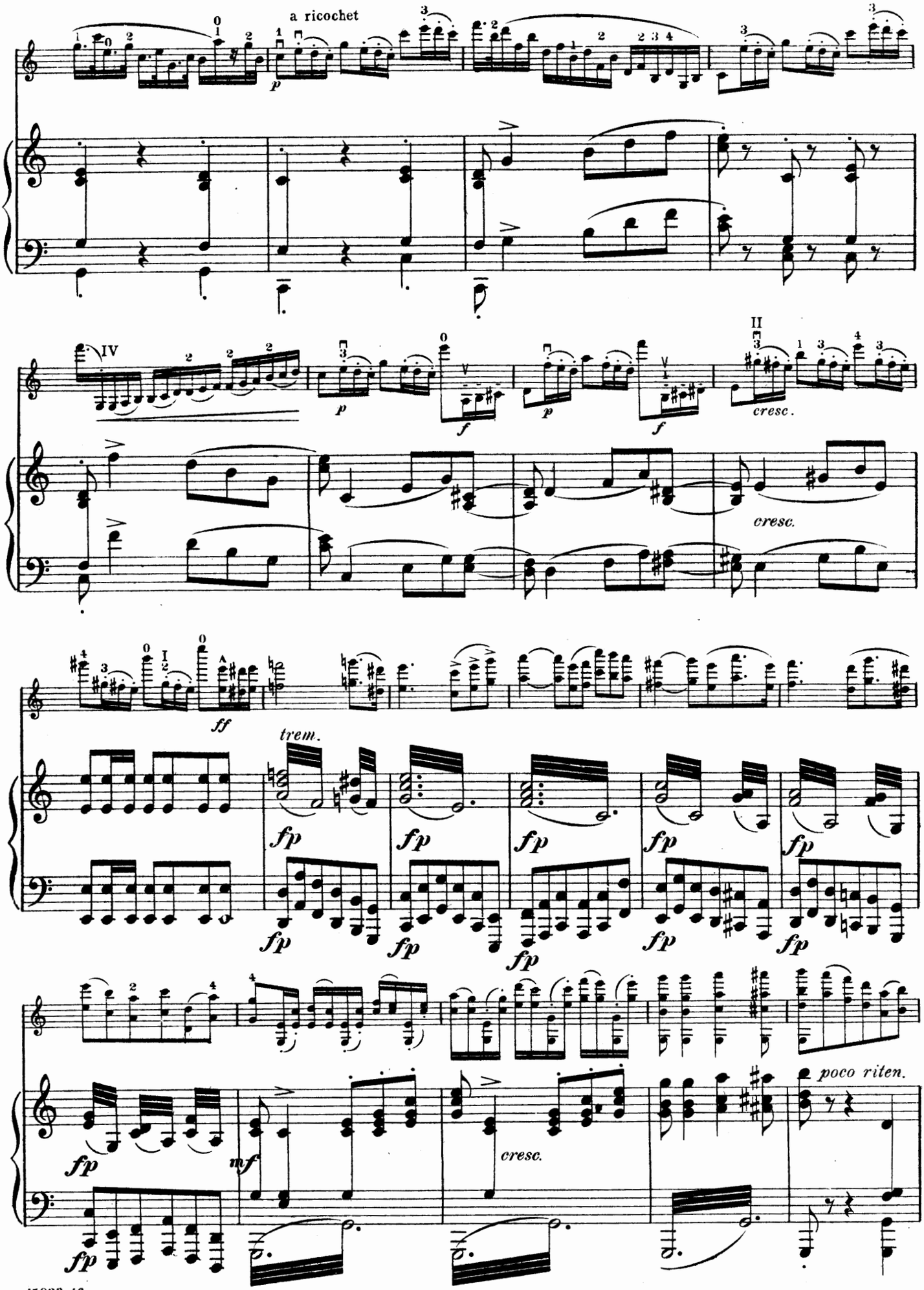
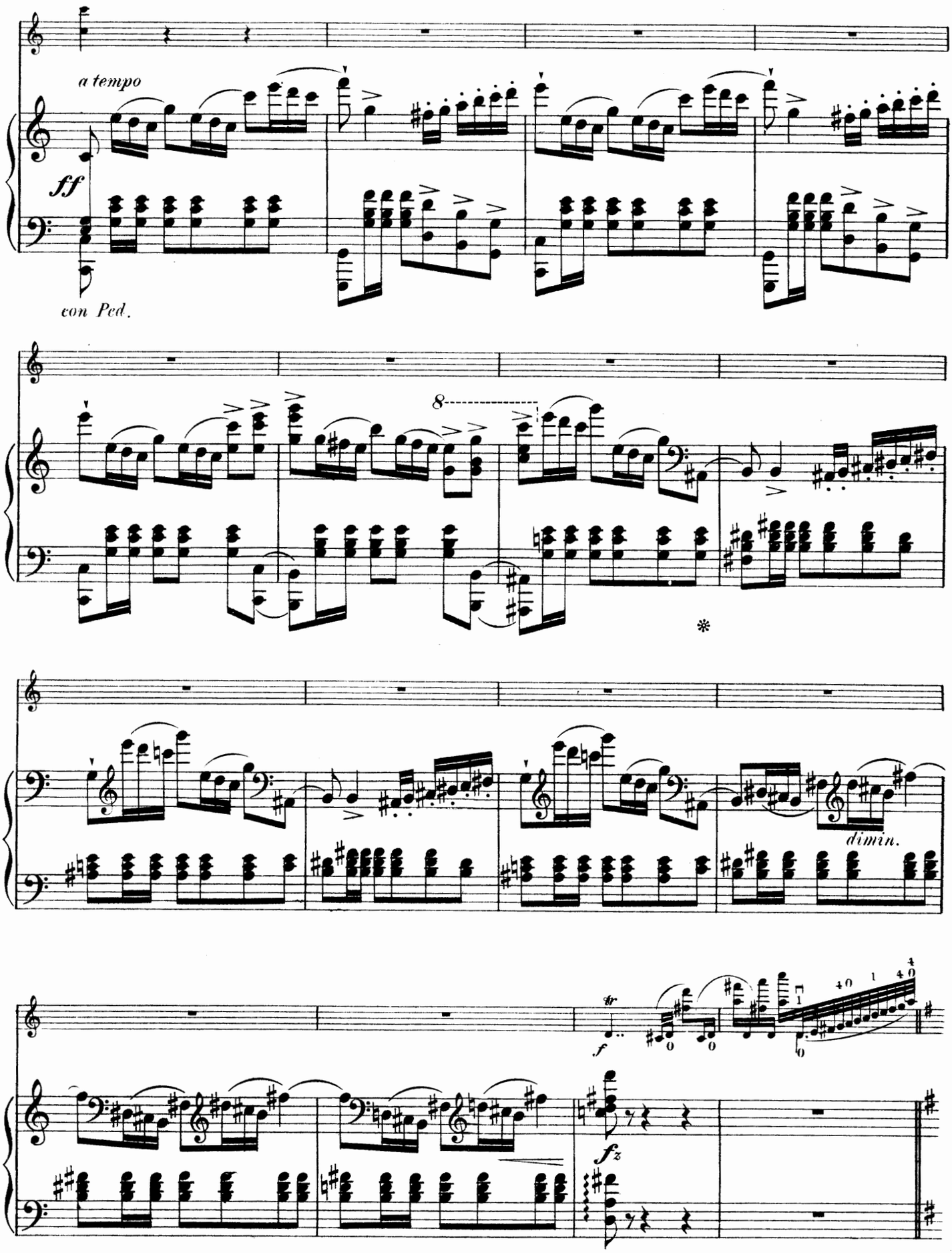
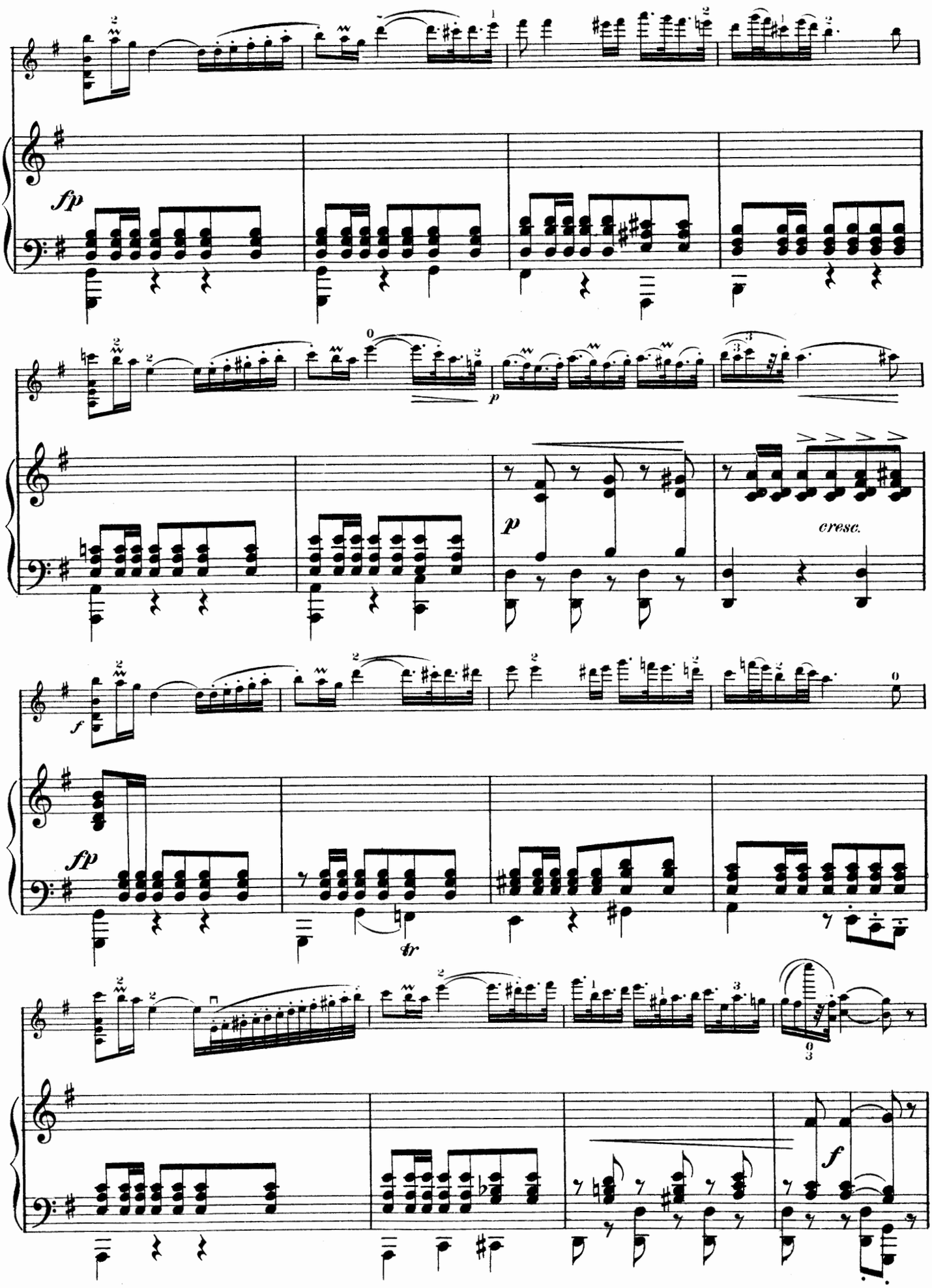

tr
p
con espressione
cresc.
cresc.
cresc.

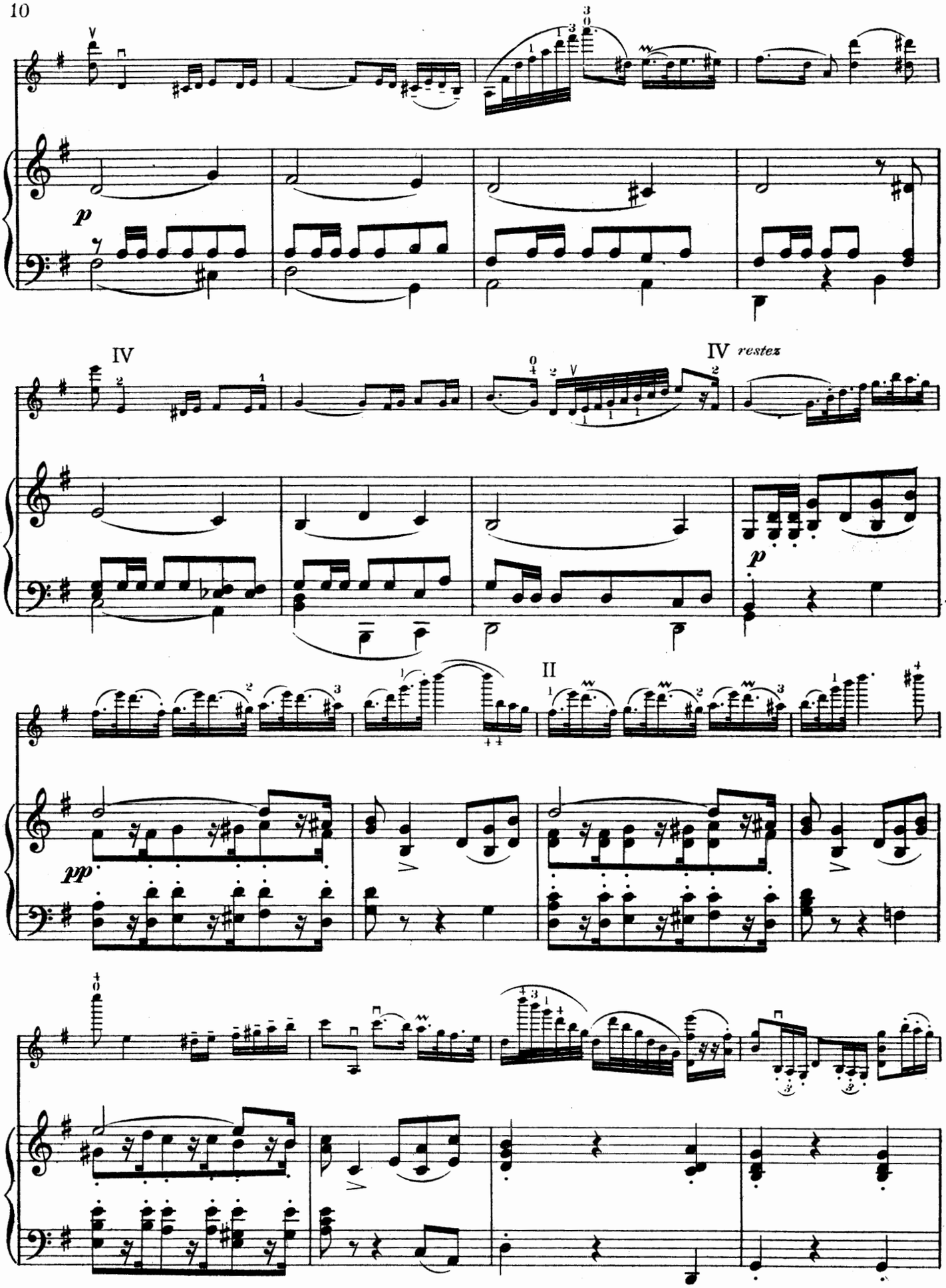

f
fp
à ricochet
cresc.
f
ff
con Ped.

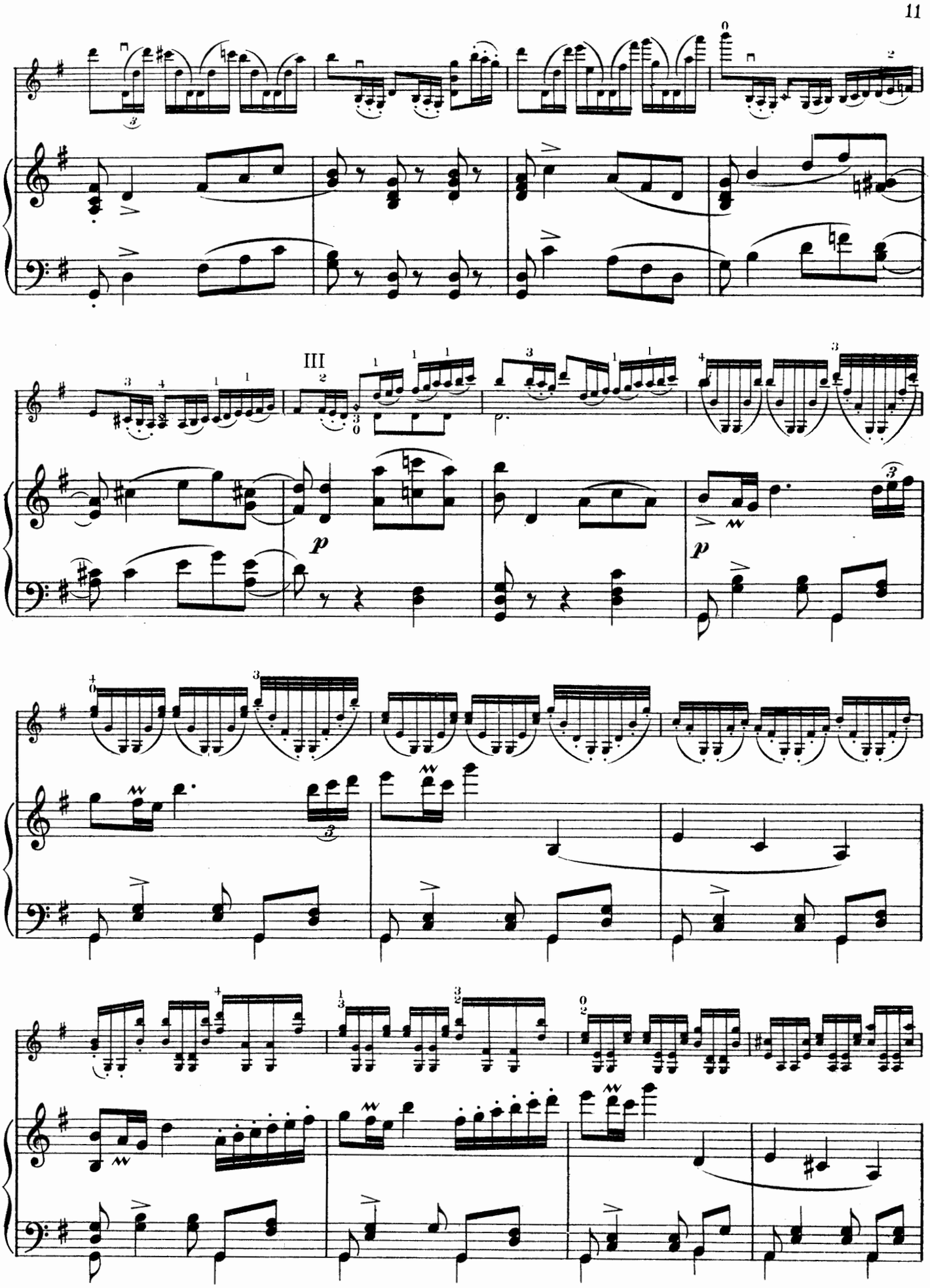

IV
III e IV
p
pp

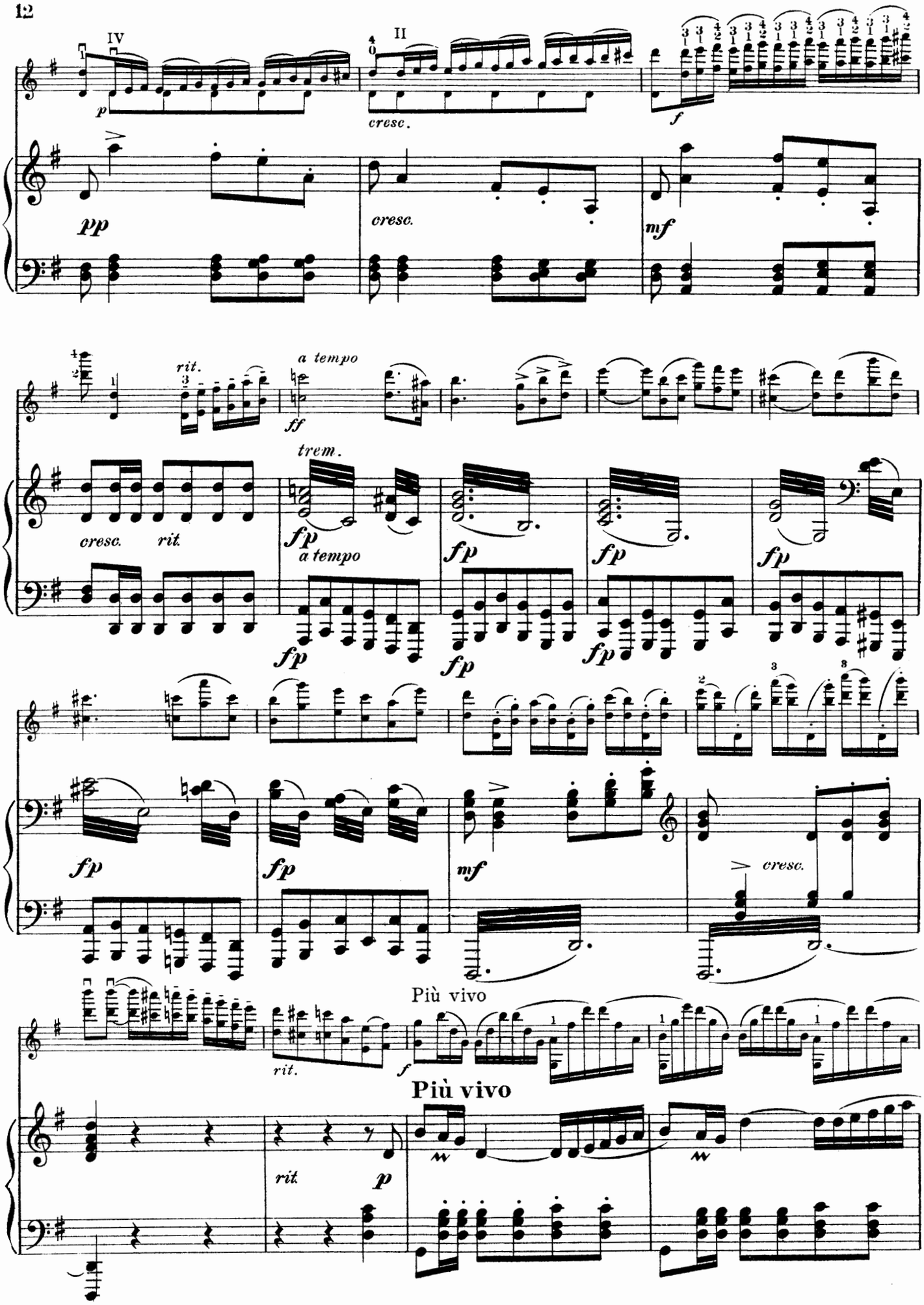

a ricochet
p
IV
p
f
p
f
II
cresc.
cresc.
ff
trem.
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
mf
cresc.
poco riten.

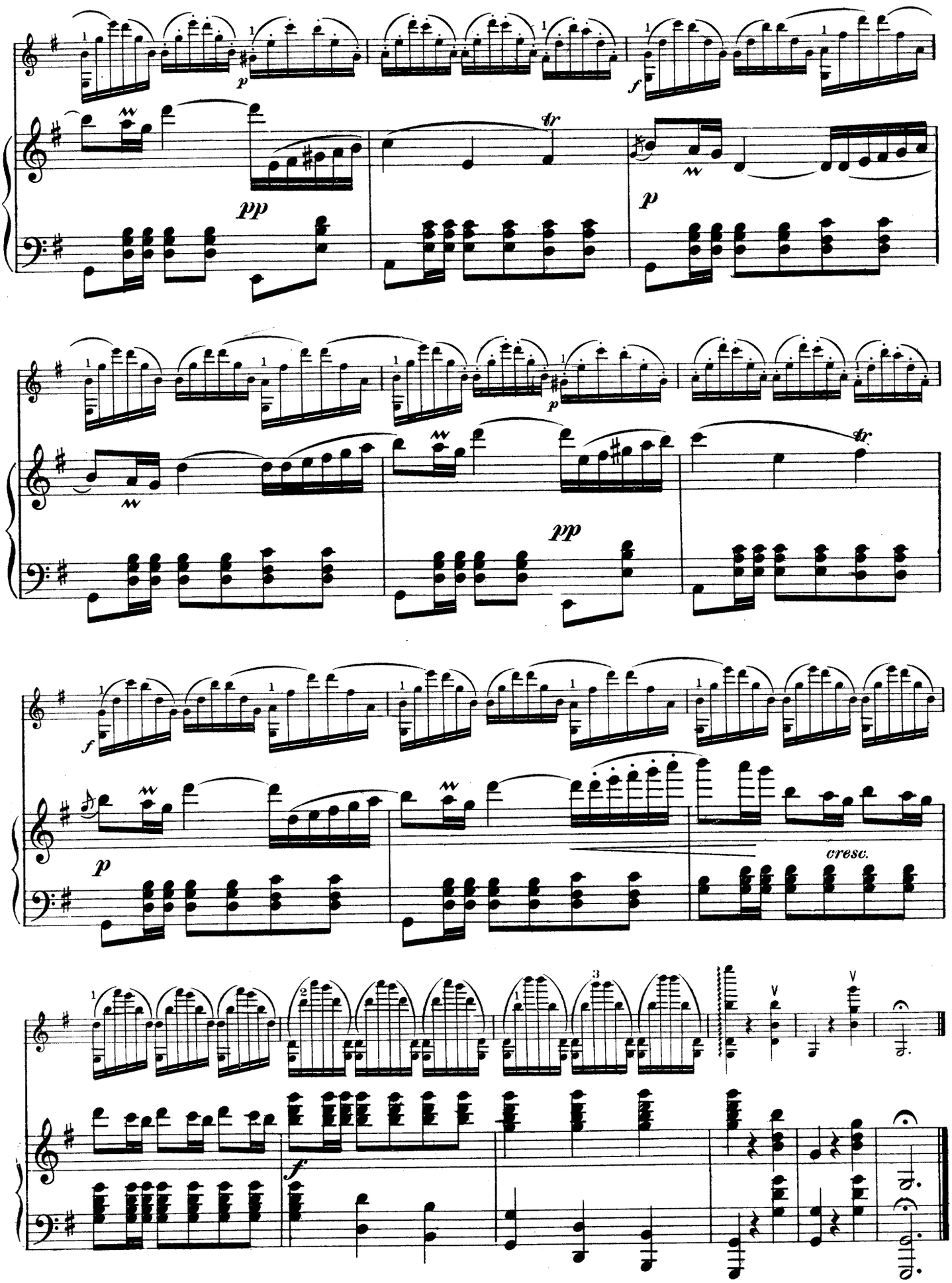

a tempo
ff
con Ped.
8
*
dimin.
tr
f
fz


fp
p
cresc.
f
fp
tr
f


p
IV
IV restez
p
II
pp


III
p
p

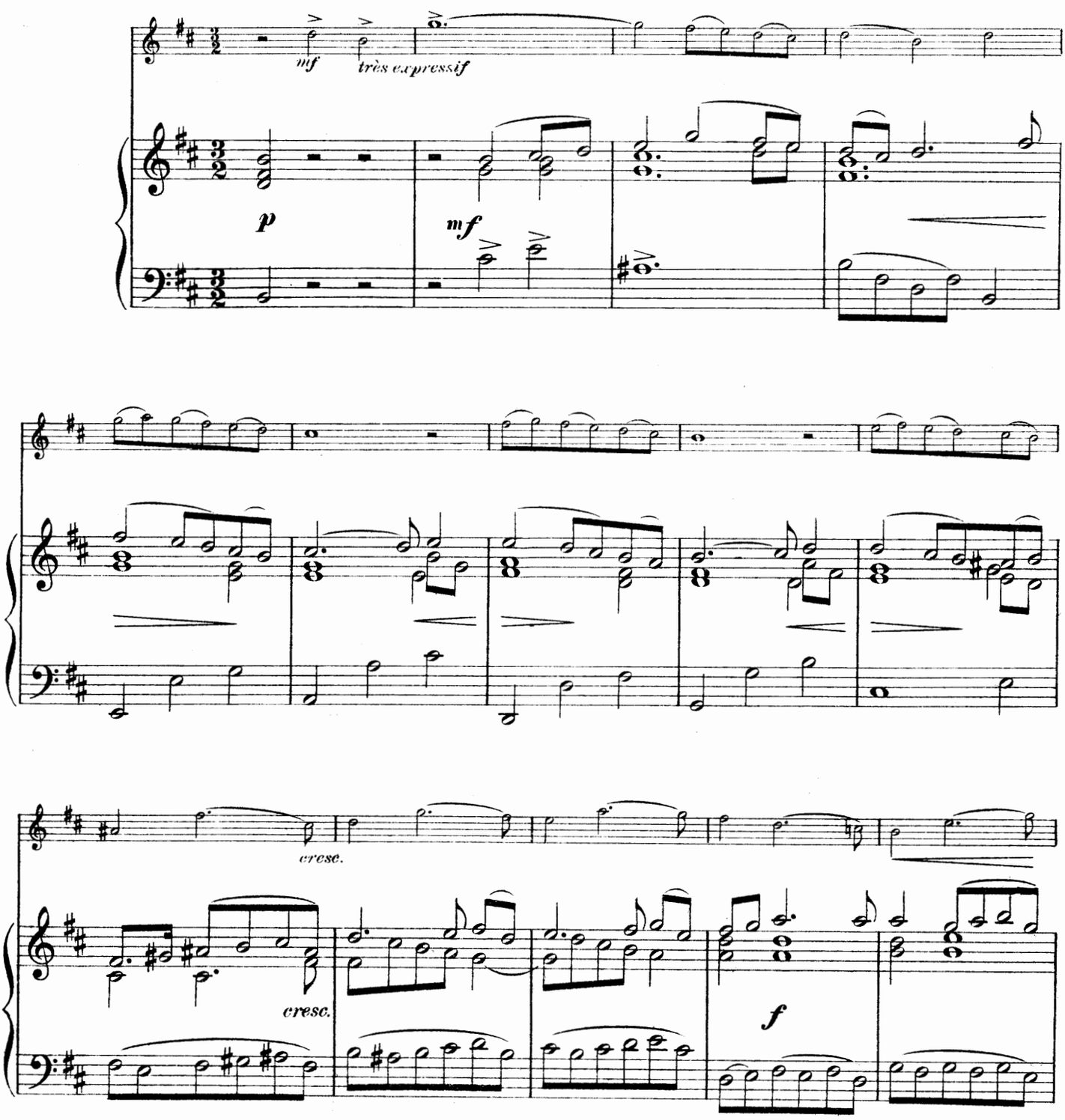

IV
II
p
cresc.
f
pp
cresc.
mf
rit.
a tempo
ff
trem.
cresc.
rit.
fp
a tempo
fp
fp
fp
fp
fp
fp
fp
mf
cresc.
Più vivo
rit.
f
Più vivo
rit
p


p
pp
f
tr
p
pp
f
p
cresc.
f

Largo

Edited by Franz Kneisel.

J. B. SENAILLÉ



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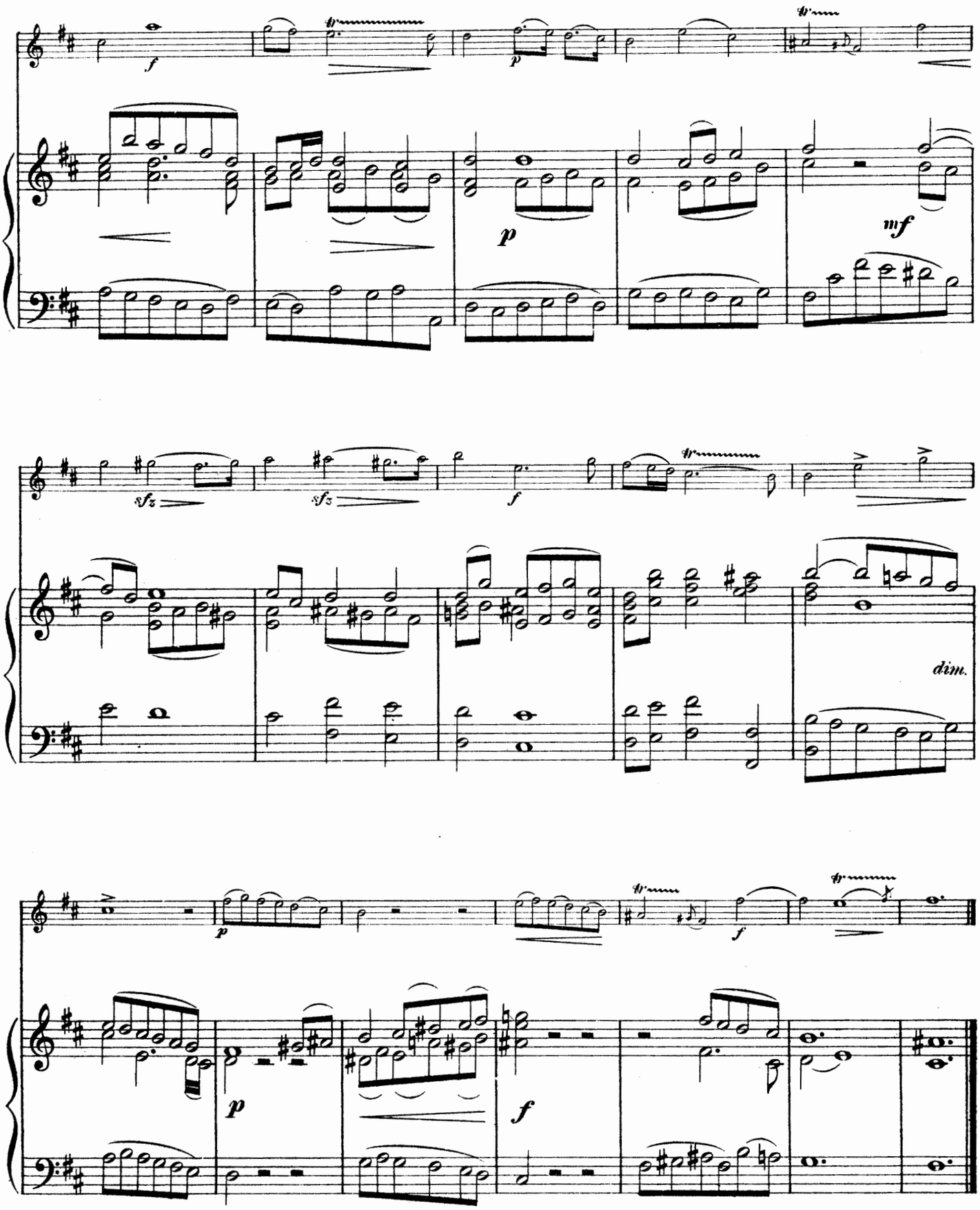
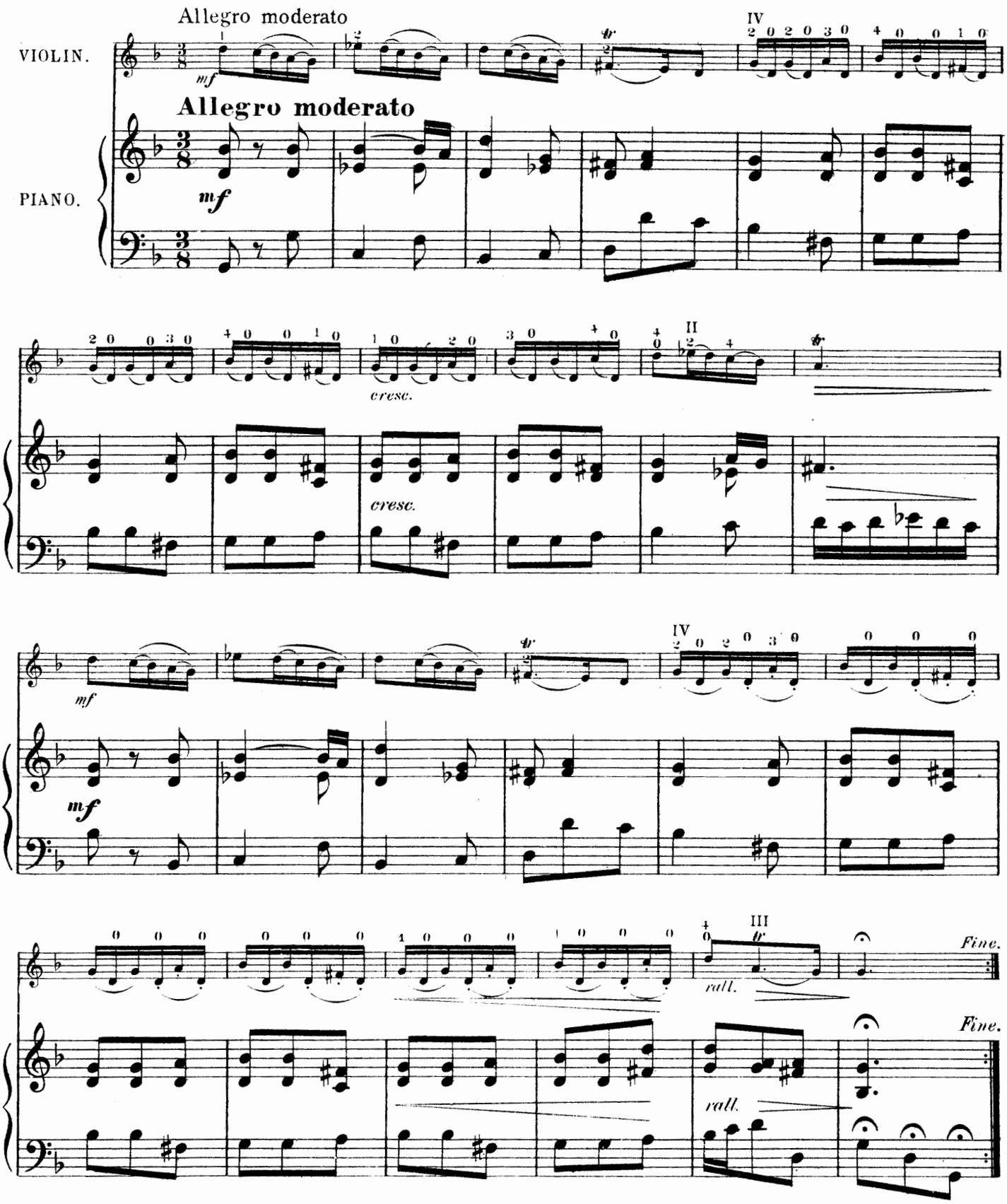

f
p
mf
sfz
sfz
f
dim.
p
p
f
f

Allegro.

From the 9th Sonata.

Edited by Franz Kneisel.

J. B. SENAILLE
1687 - 1730



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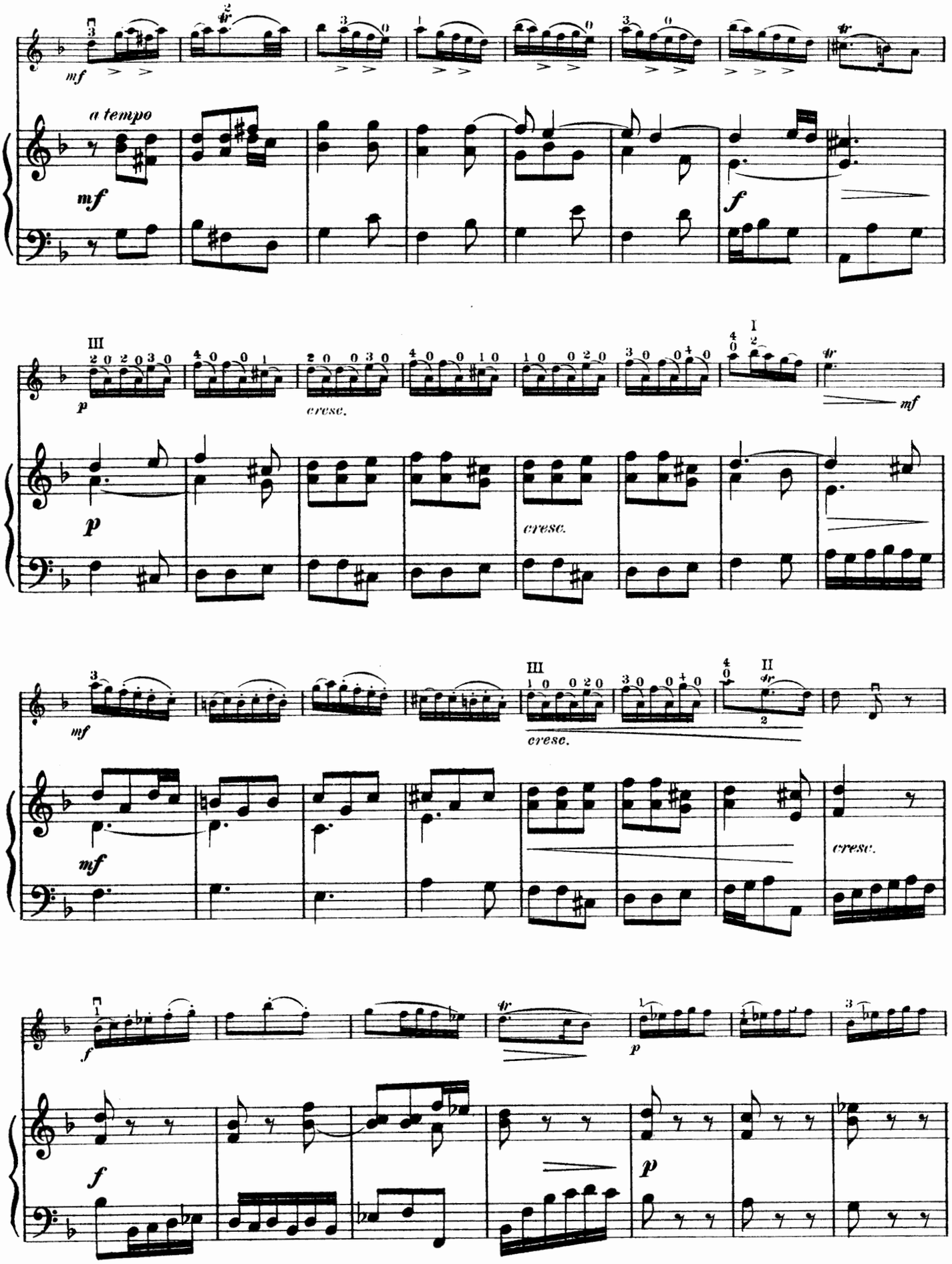
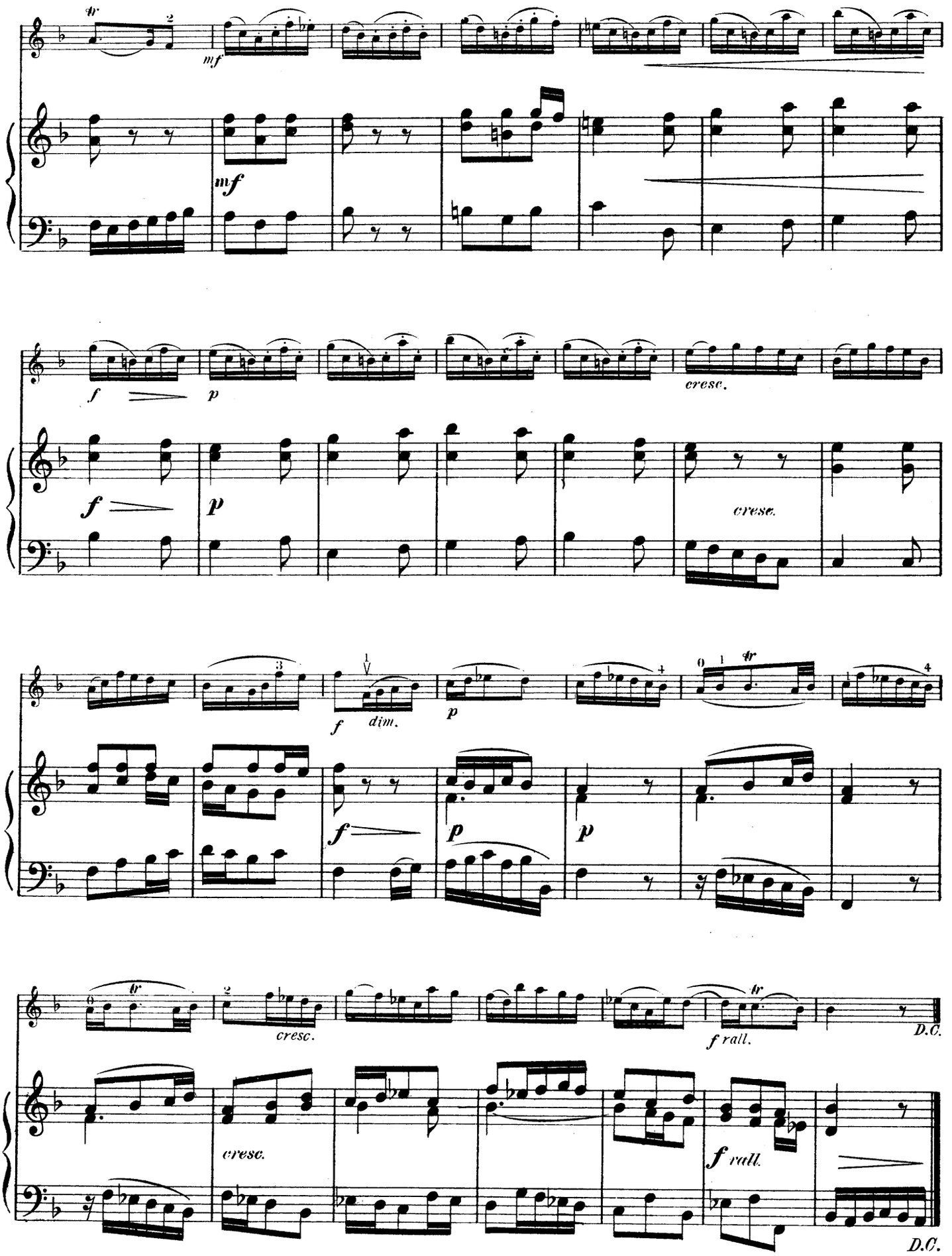
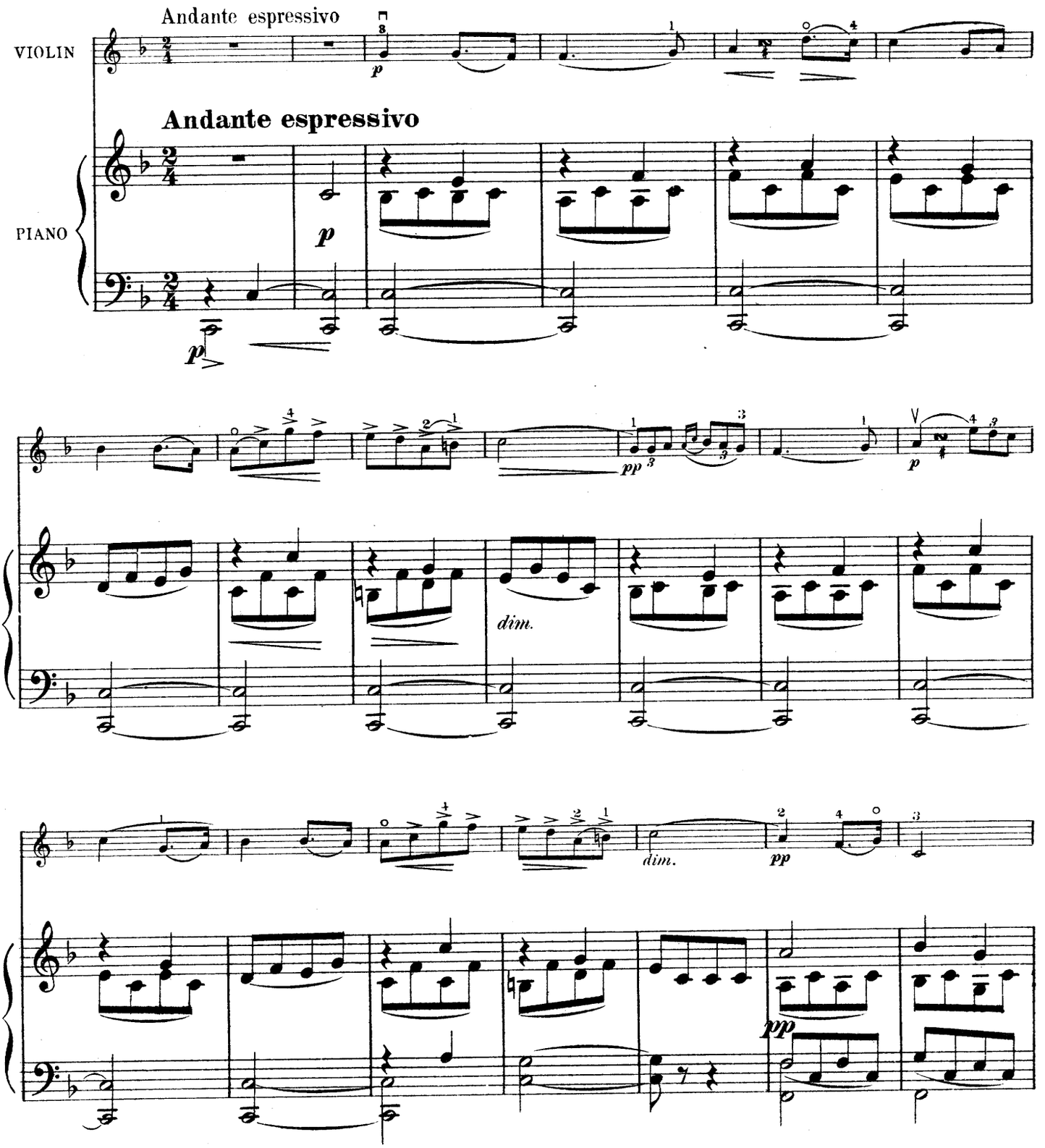

mf
a tempo
mf
f
III
p
cresc.
mf
p
cresc.
I
mf
III
cresc.
II
mf
cresc.
f
p
f
p


mf
mf
f
p
cresc.
f
p
cresc.
f
dim.
p
f
p
p
cresc.
cresc.
f rall.
D.C.
f rall.
D.C.

Romance

Edited by Franz Kneisel

H. VIEUXTEMPS Op. 40 No 1



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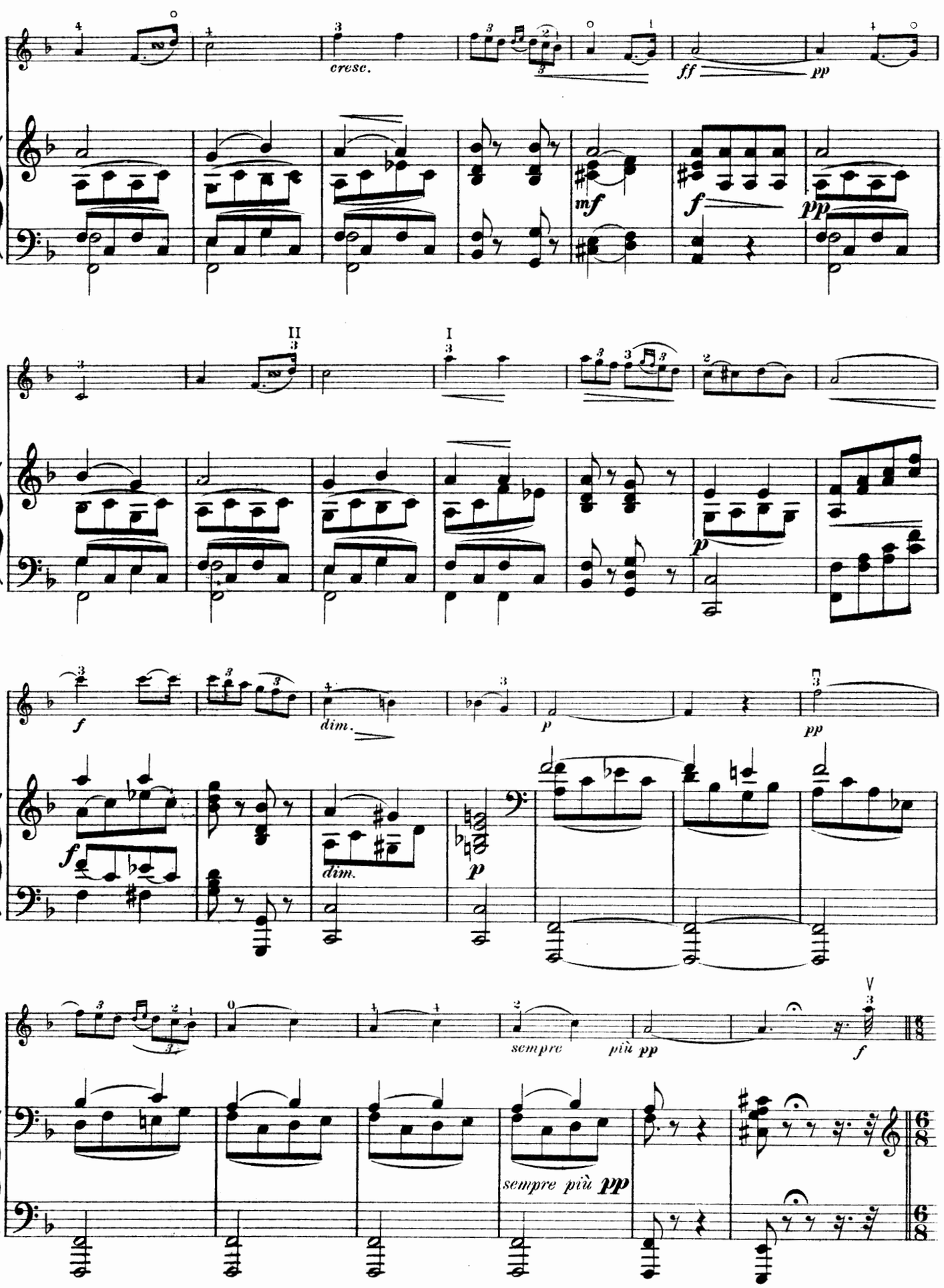
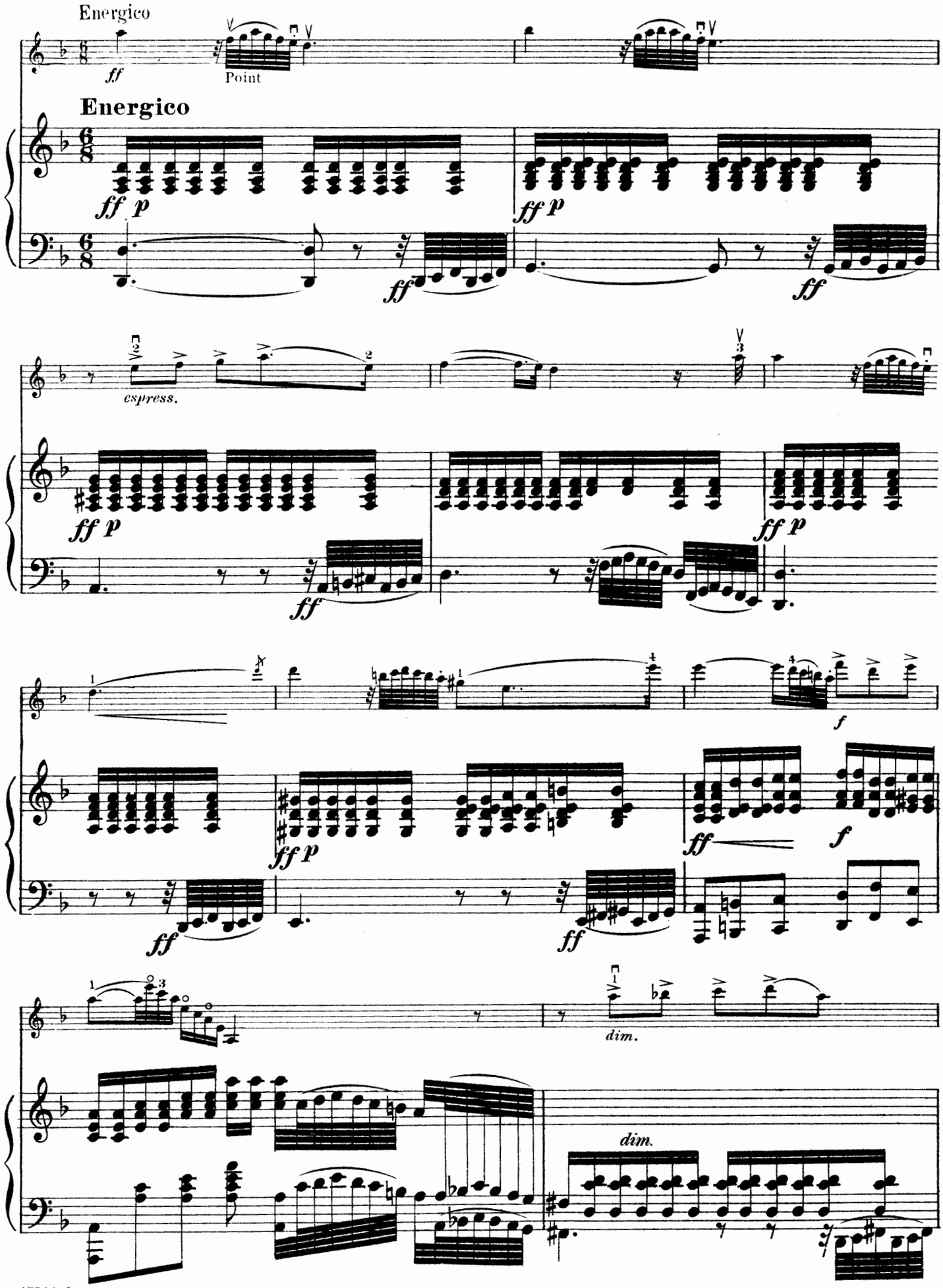
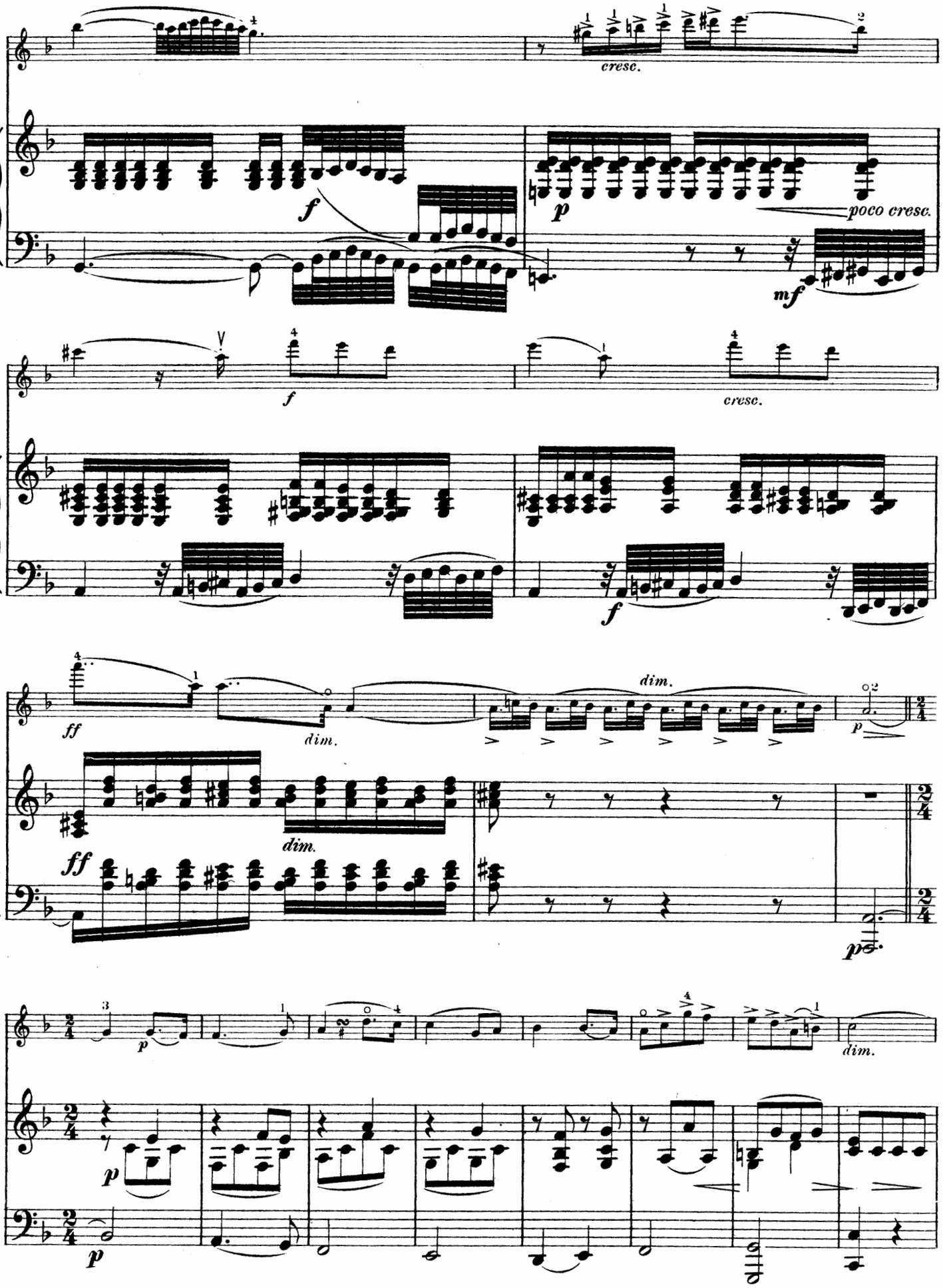
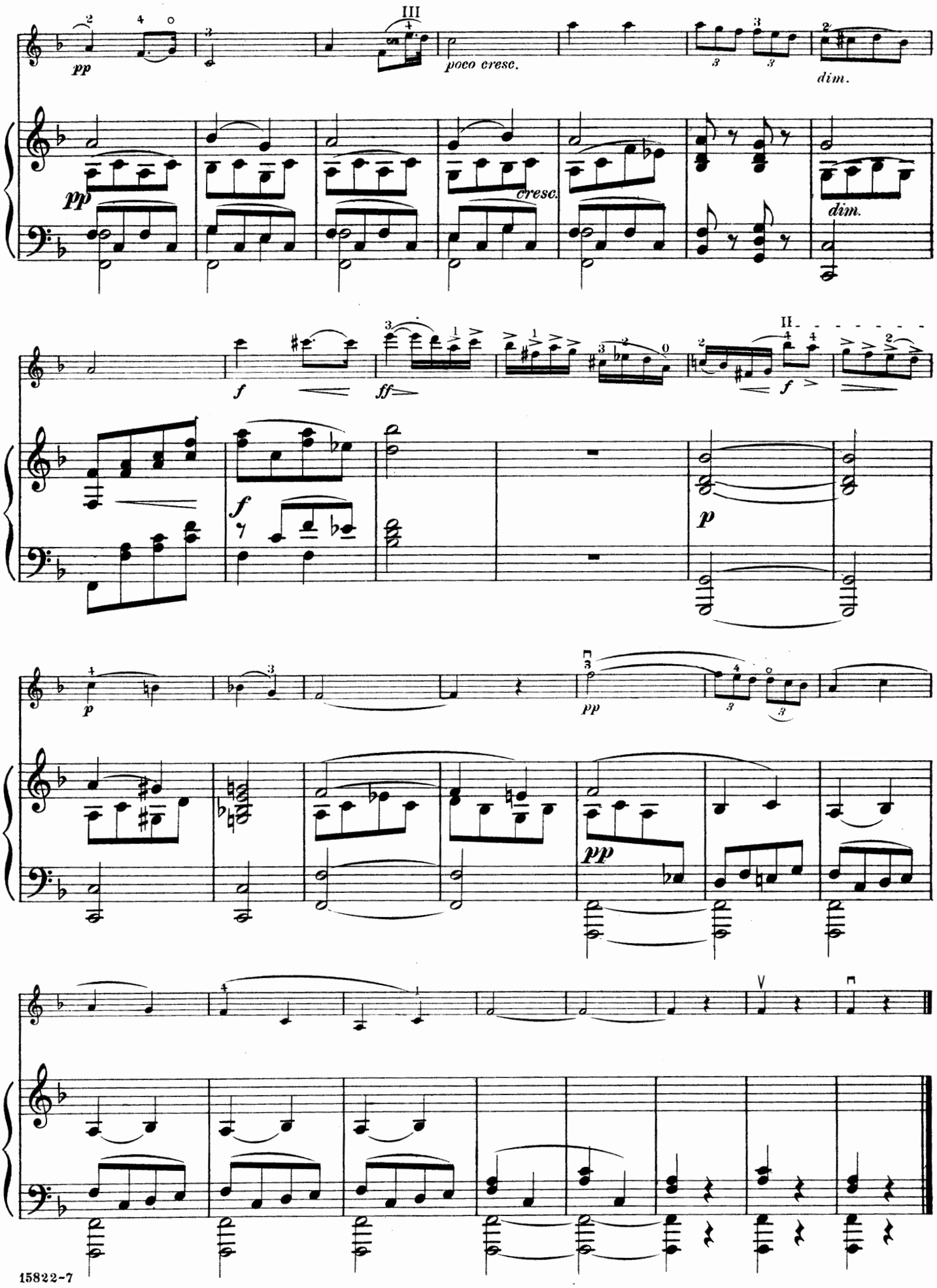

cresc.
ff
pp
mf
f
pp
II
I
p
f
dim.
p
pp
f
dim.
p
sempre
più pp
f
sempre più pp


Energico
ff
Point
Energico
ff p
ff
espress.
dim.
dim.

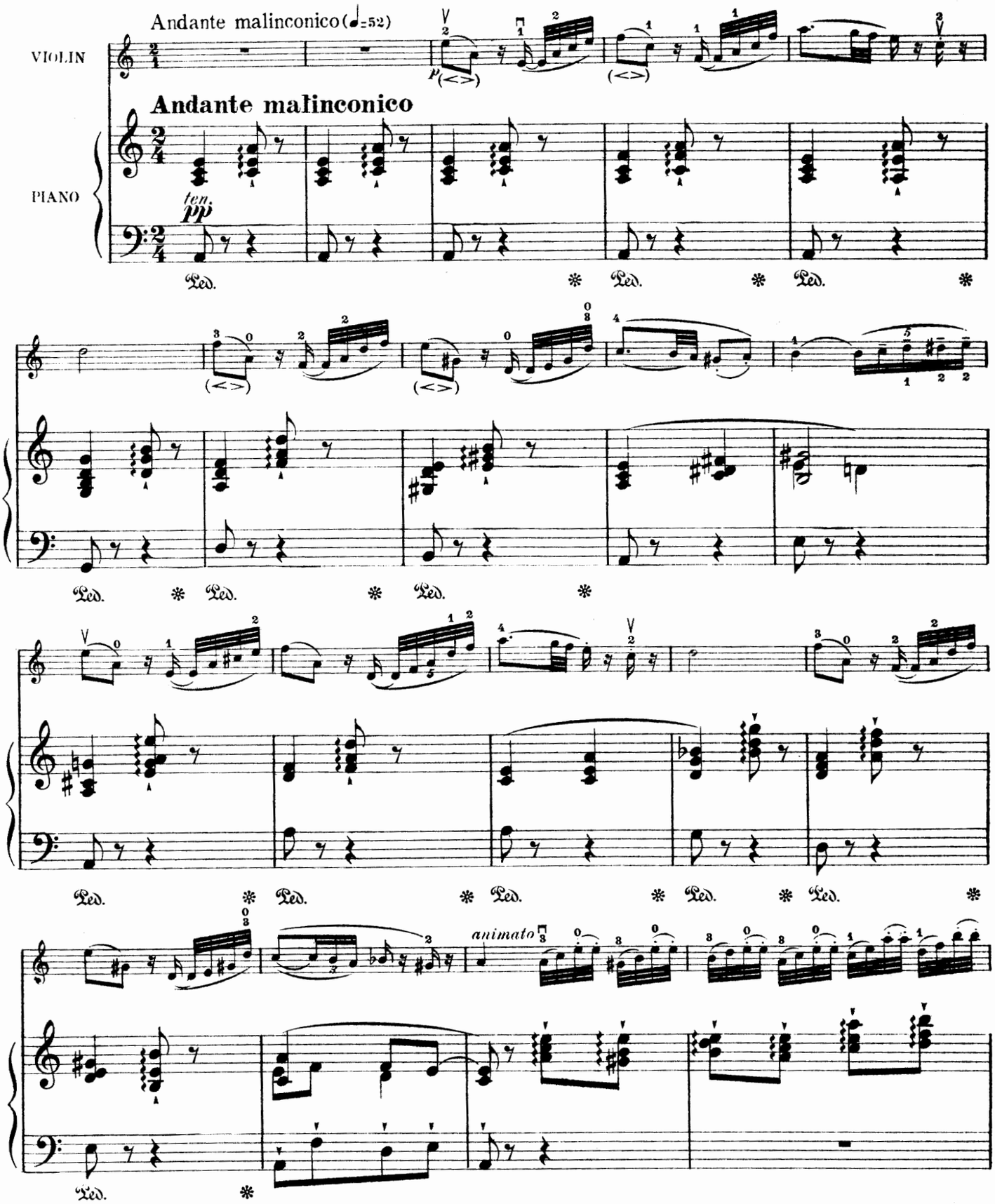

cresc.
f
p
poco cresc.
mf
f
cresc.
f
ff
dim.
dim.
p
ff
dim.
pp
p
dim.
p
p


III
pp
poco cresc.
dim.
cresc.
dim.
II
f
ff
f
f
p
p
pp
pp

Introduction
et
Rondo Capriccioso

Edited by Franz Kneisel

CAMILLE SAINT-SAËNS



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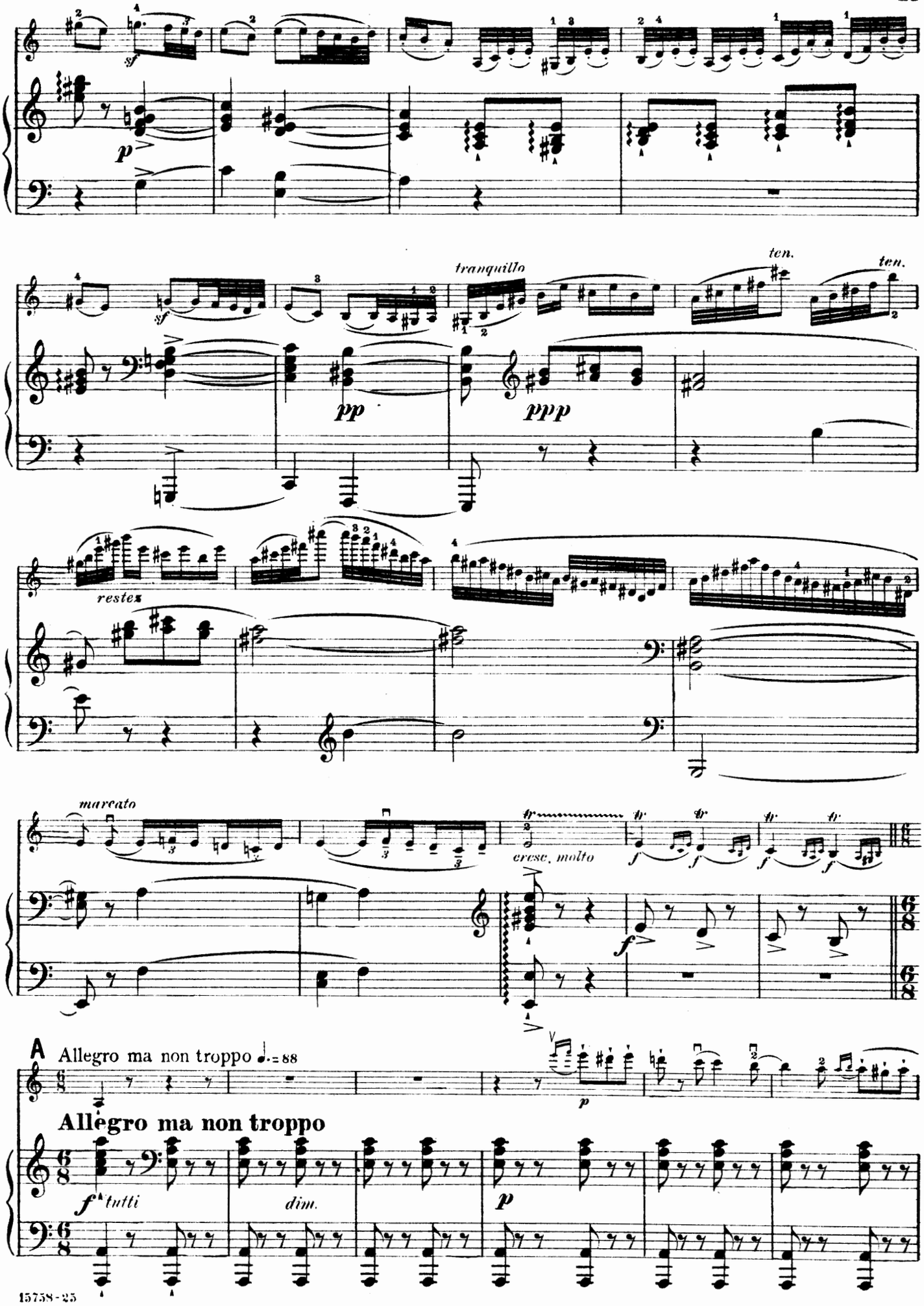
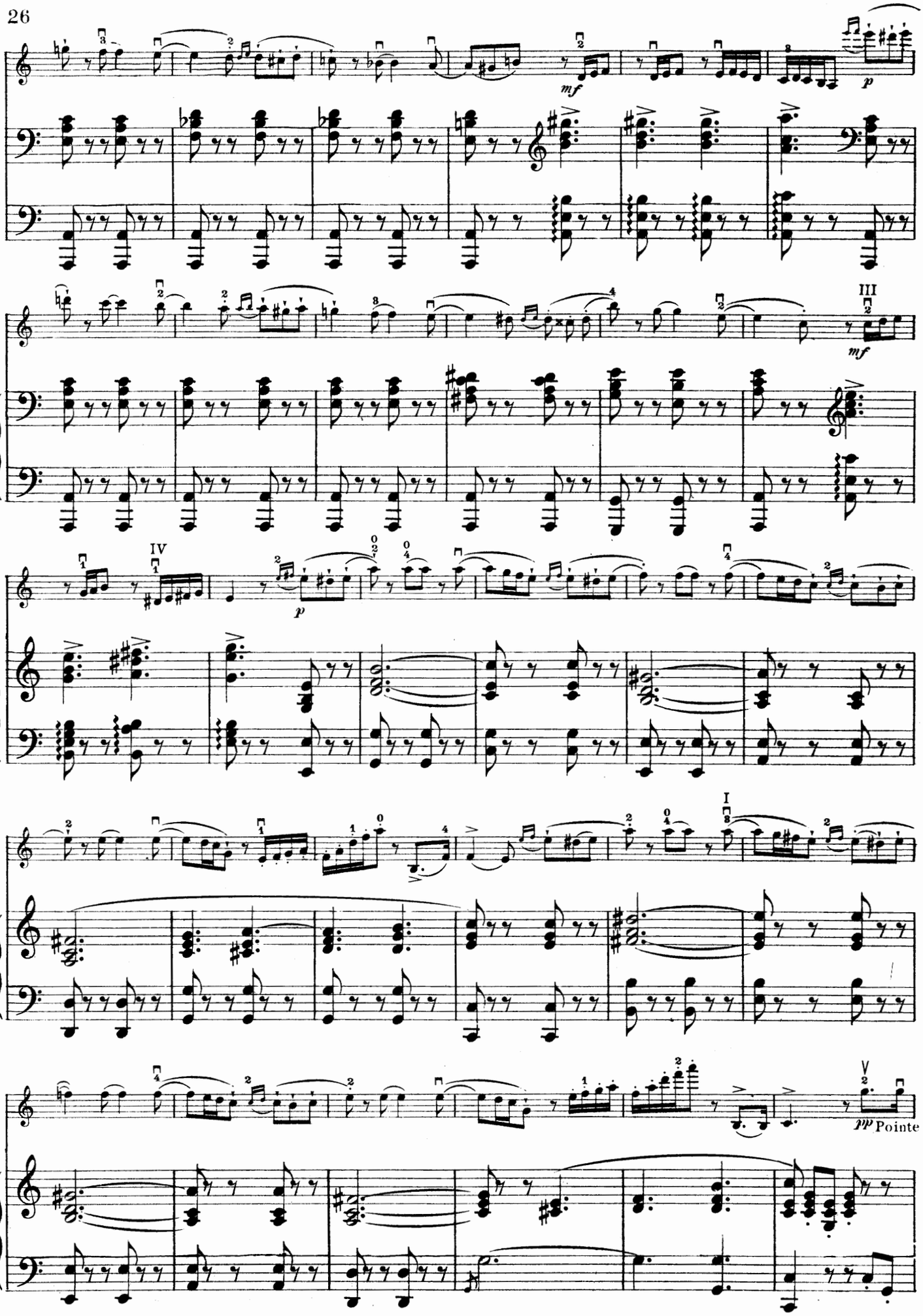
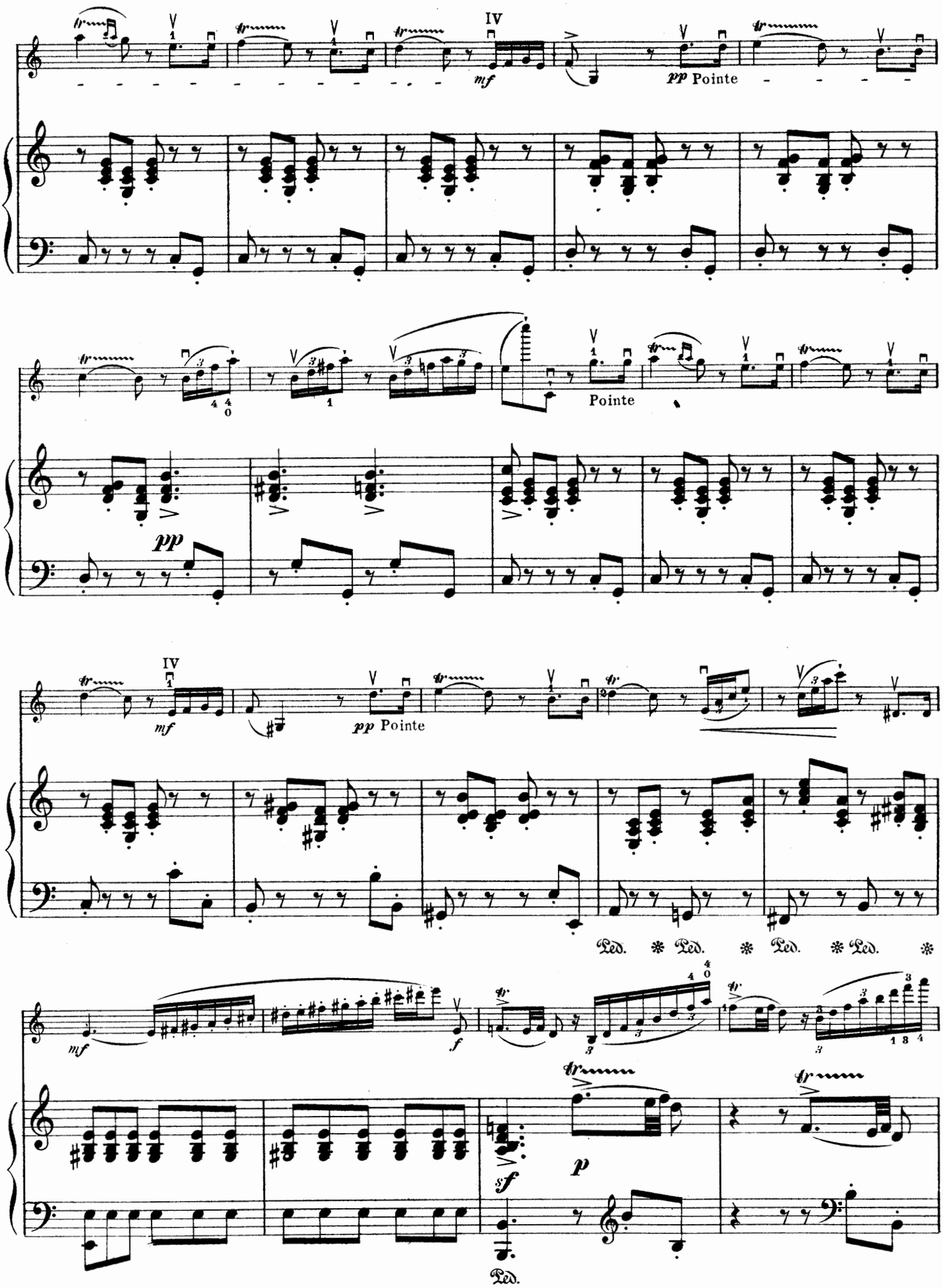
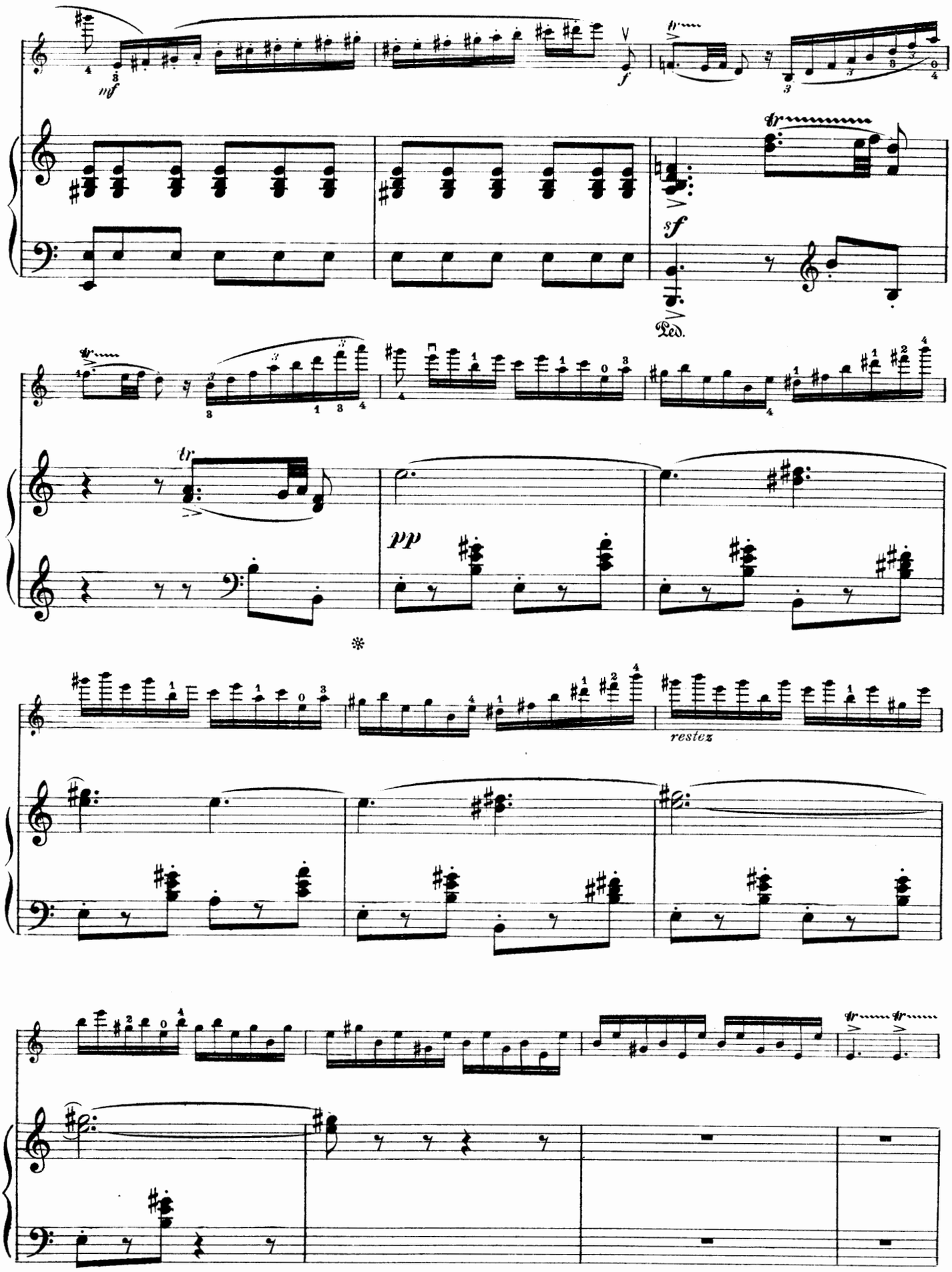
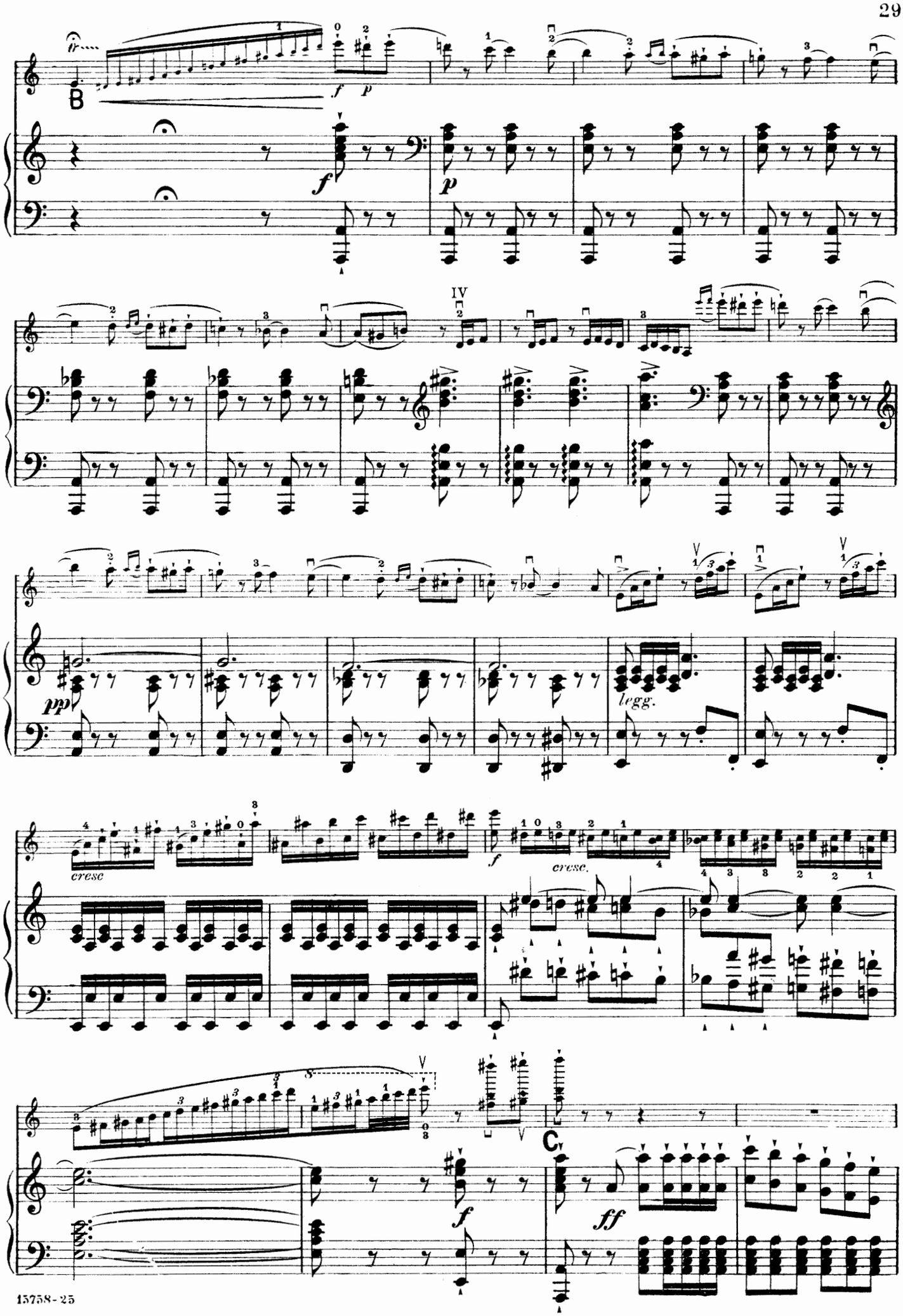
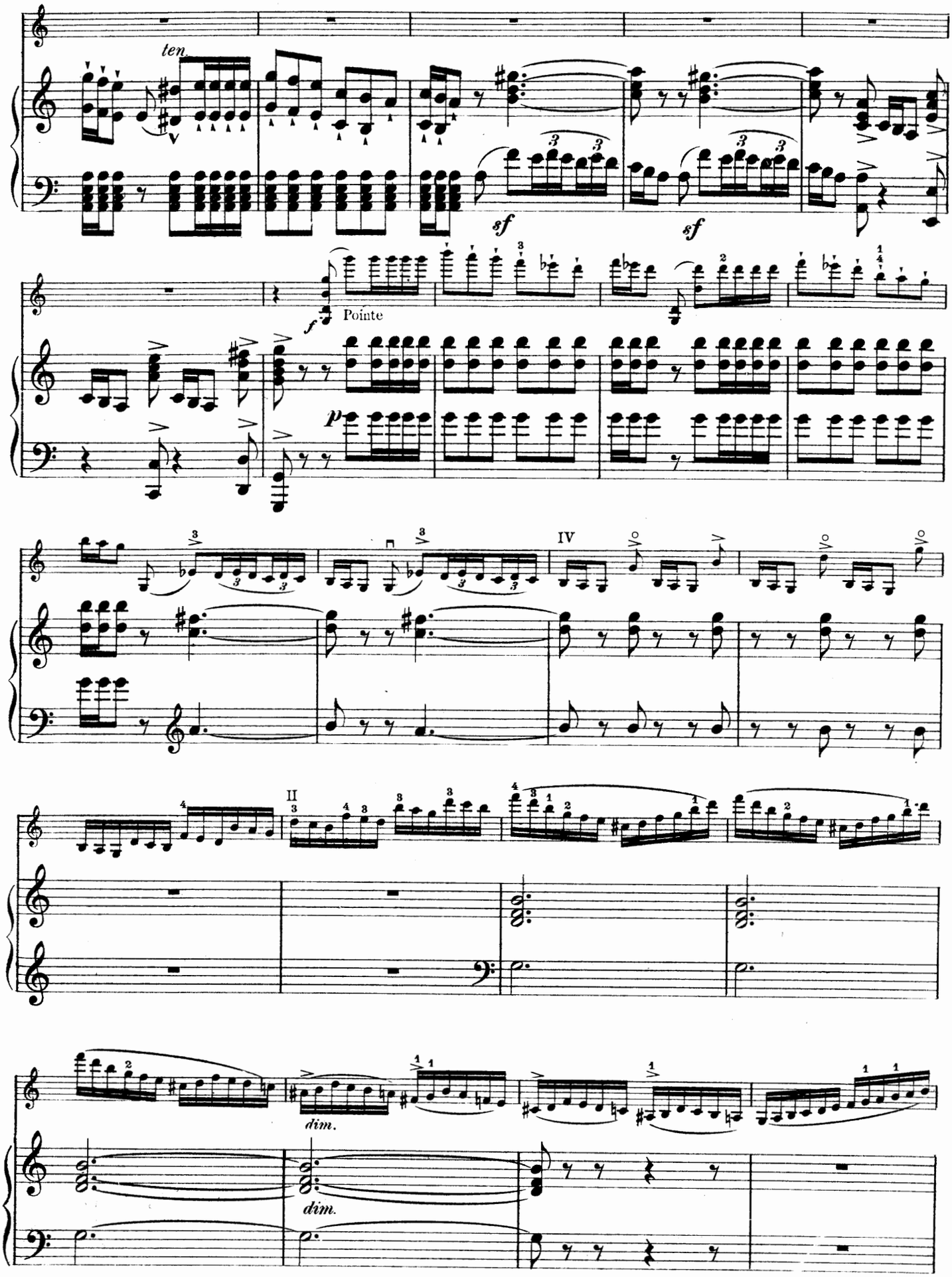

sf
p
sf
tranquillo
ten.
ten.
pp
ppp
rested
marcato
cresc. molto
f
A
Allegro ma non troppo ♩. = 88
p
Allegro ma non troppo
f tutti
dim.
p

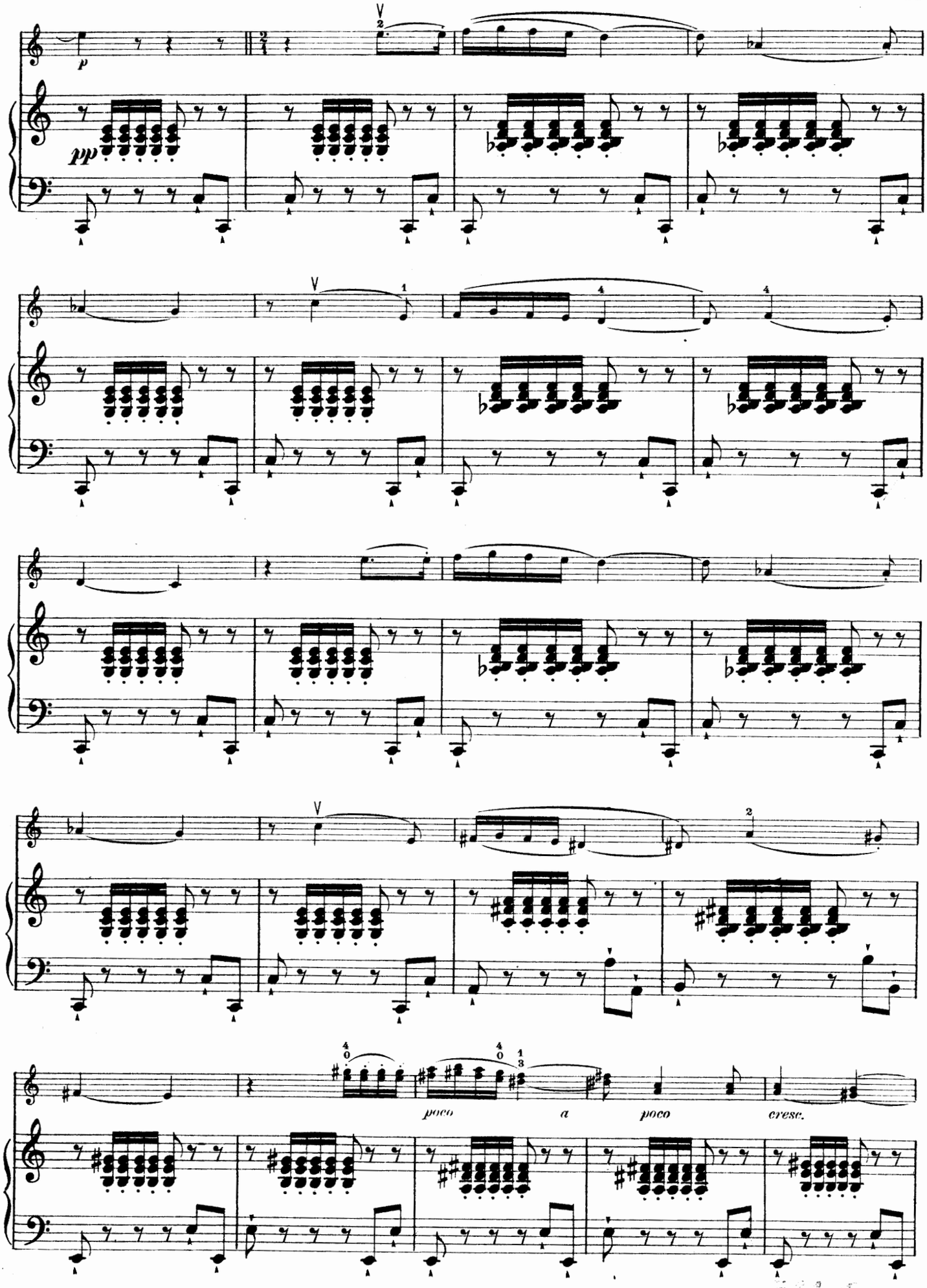

mf
p
III
mf
IV
p
I
V
pp Pointe

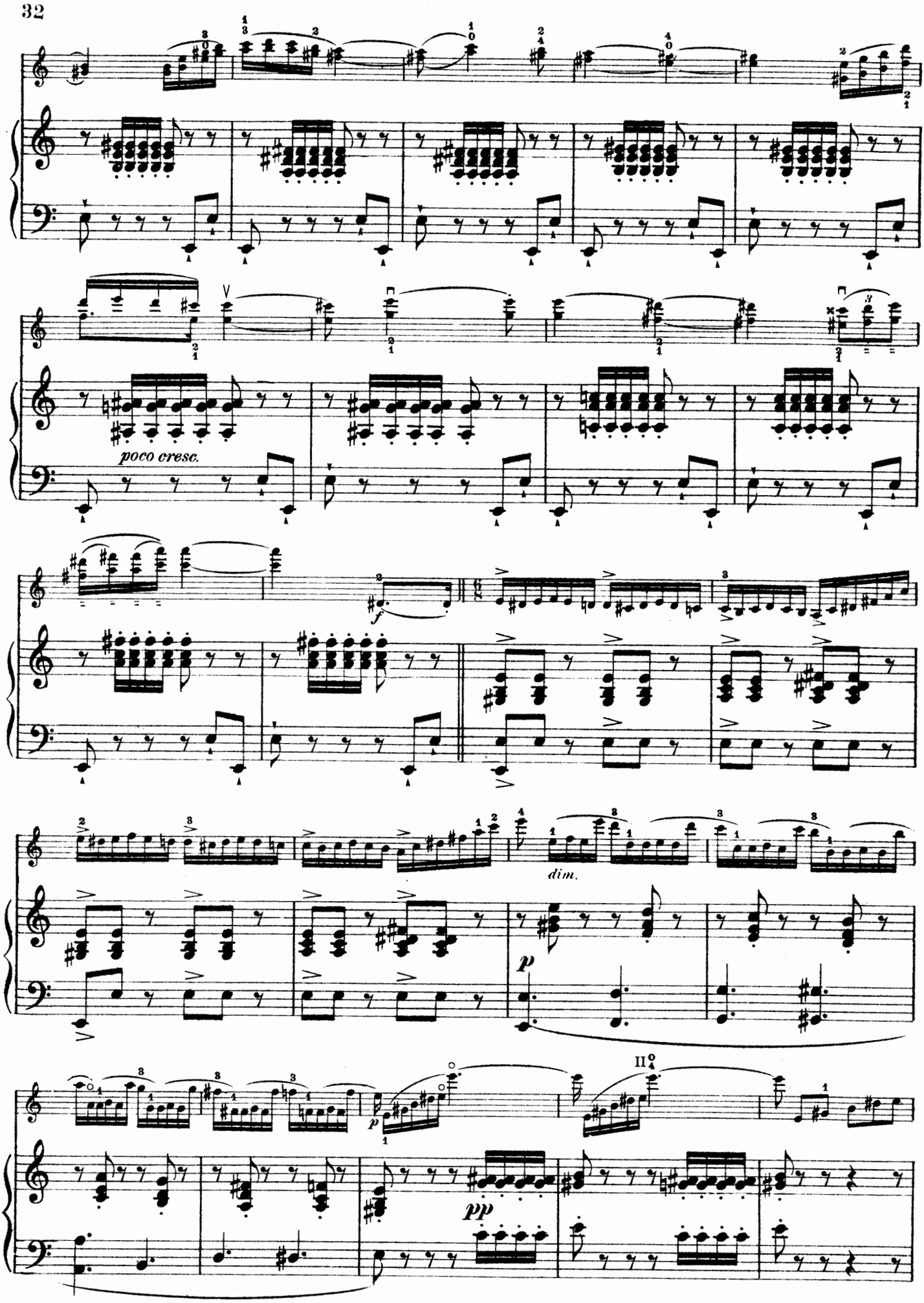

mf
pp Pointe
Pointe
pp
mf
pp Pointe
Ped. * Ped. * Ped. * Ped. *
mf
f
sf
p
Ped.

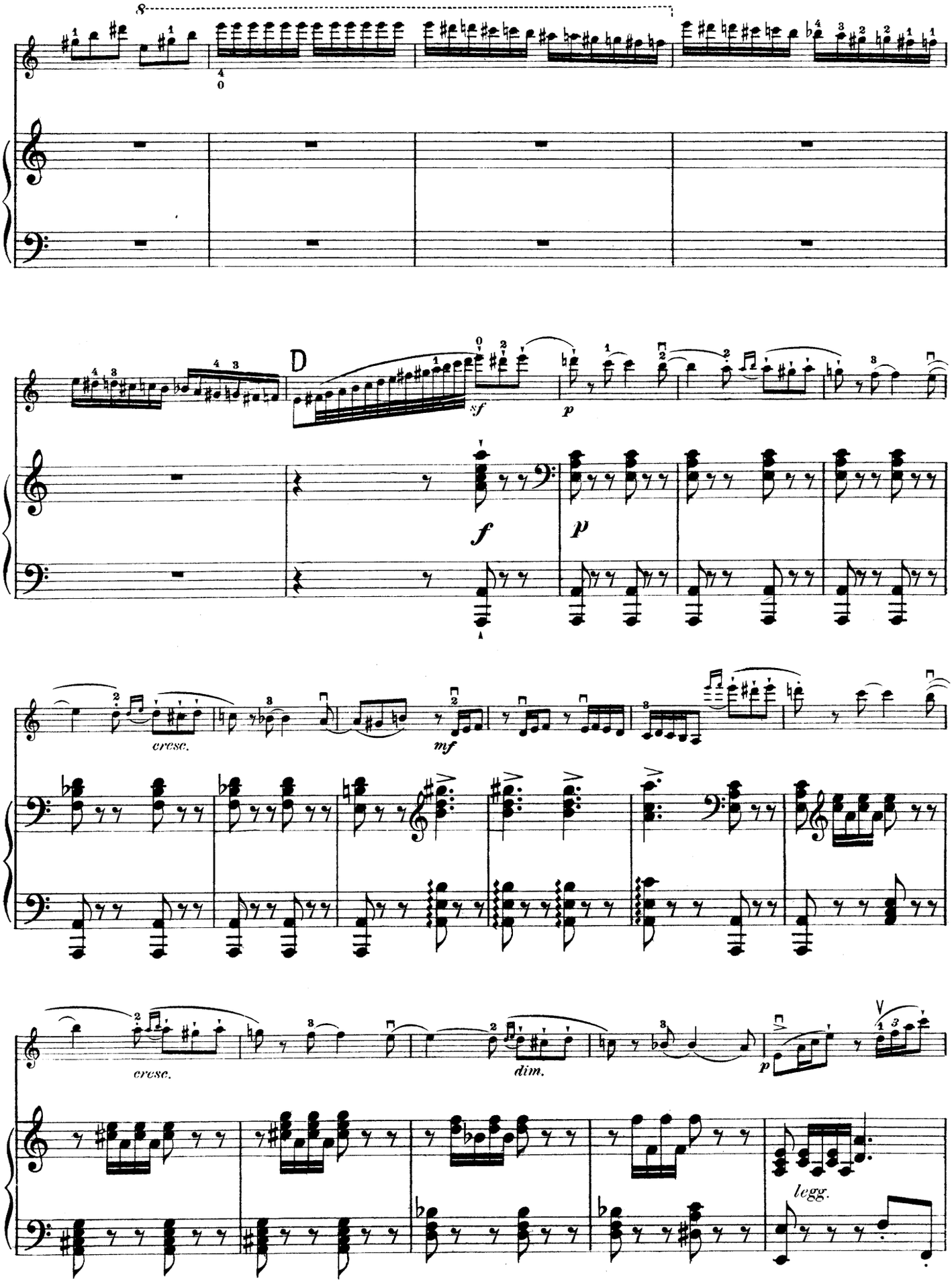

mf
f
sf
Ped.
pp
restez

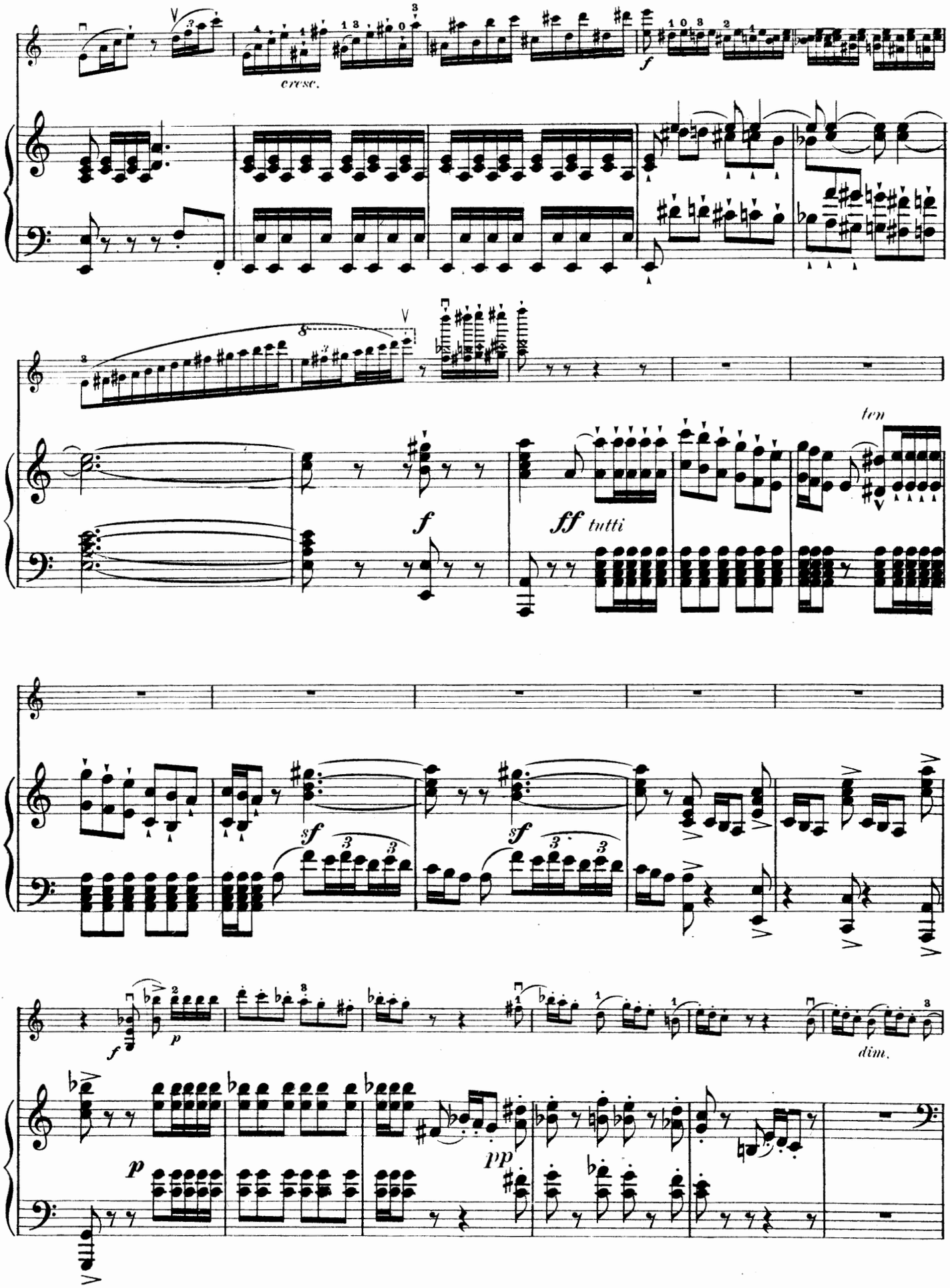

B
f
p
IV
pp
legg.
cresc
f
cresc.
C
f
ff

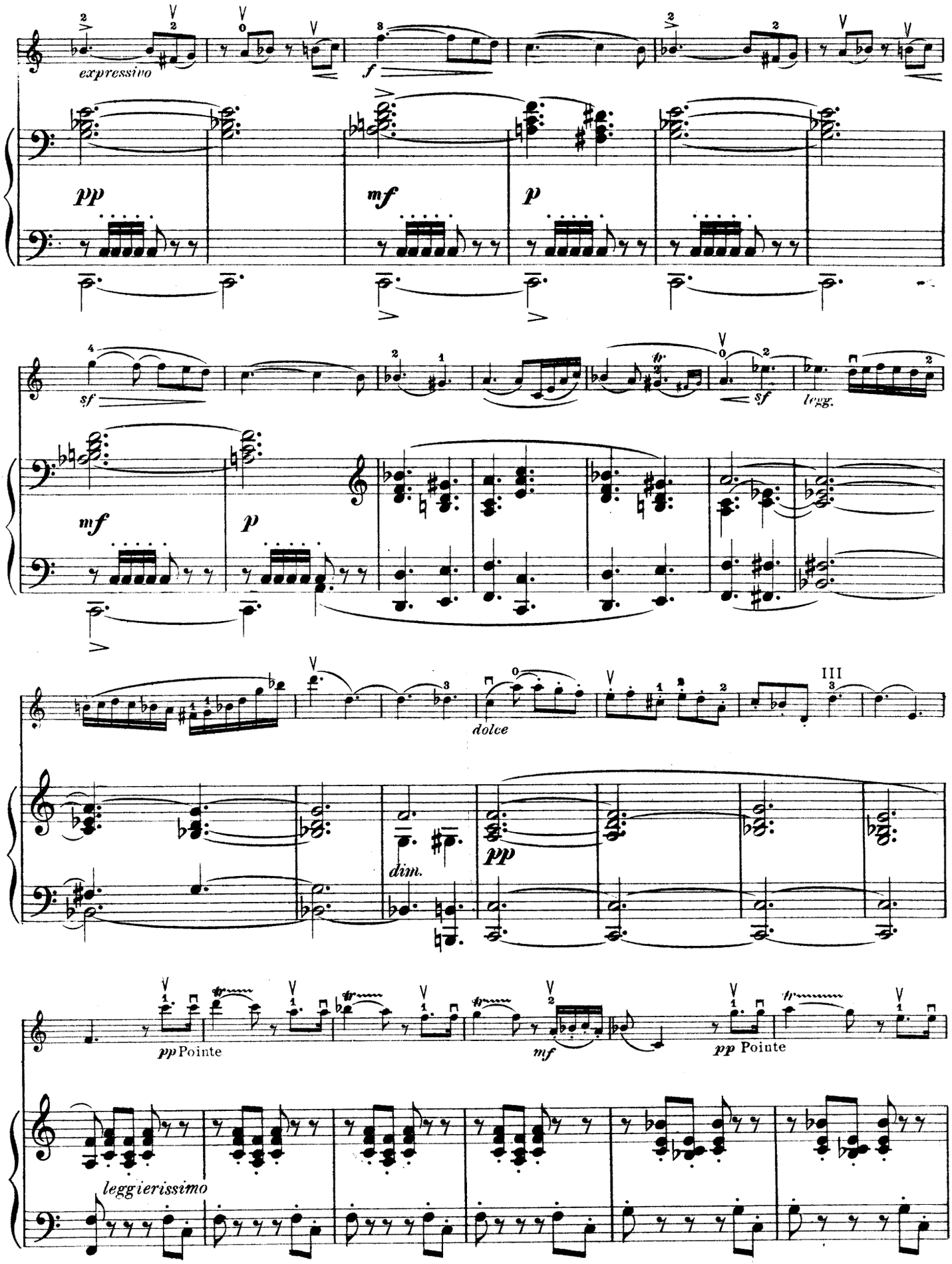

ten.
sf
sf
f
Pointe
p
IV
II
dim.
dim.

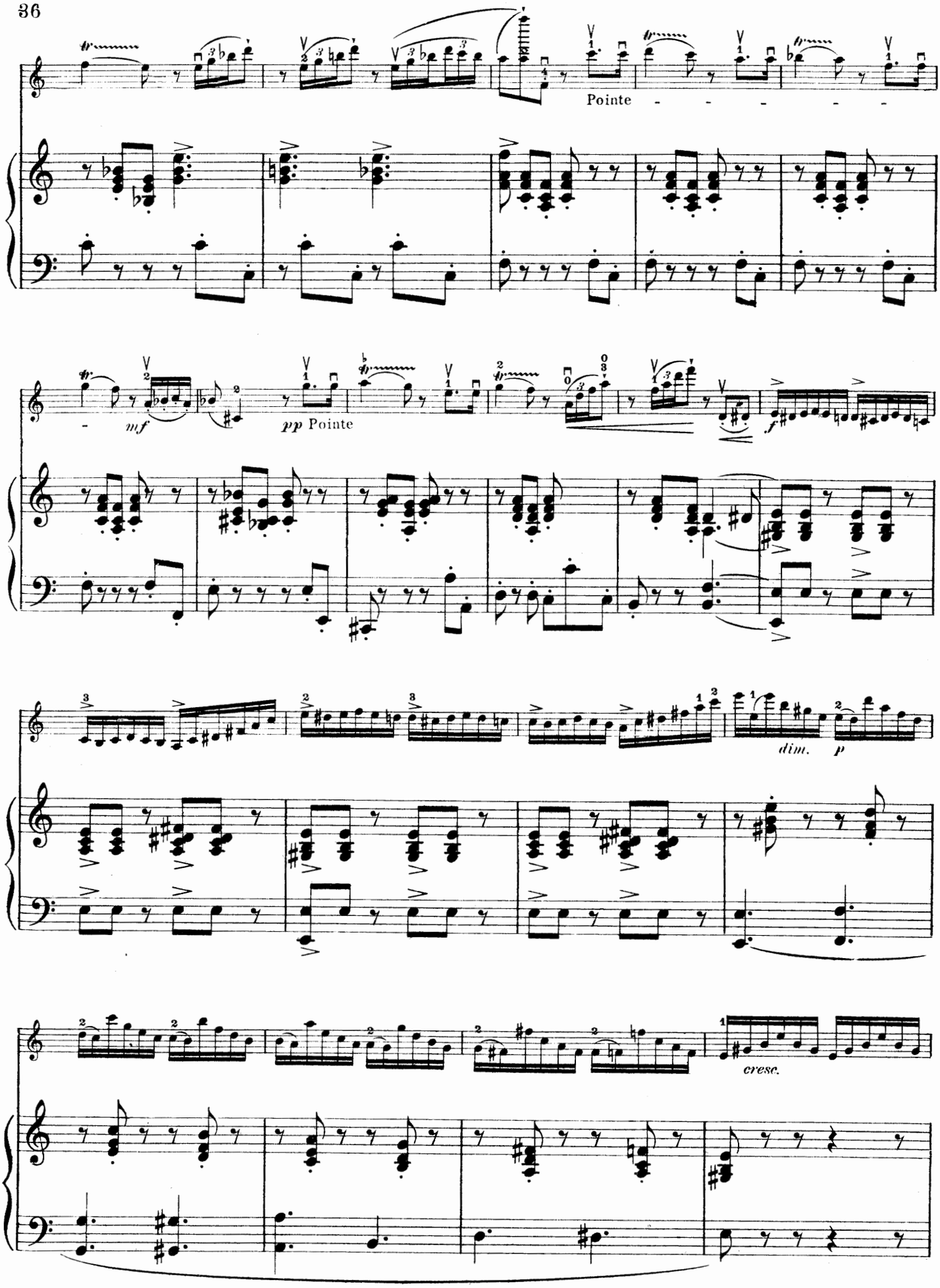

p
pp
poco a poco cresc.

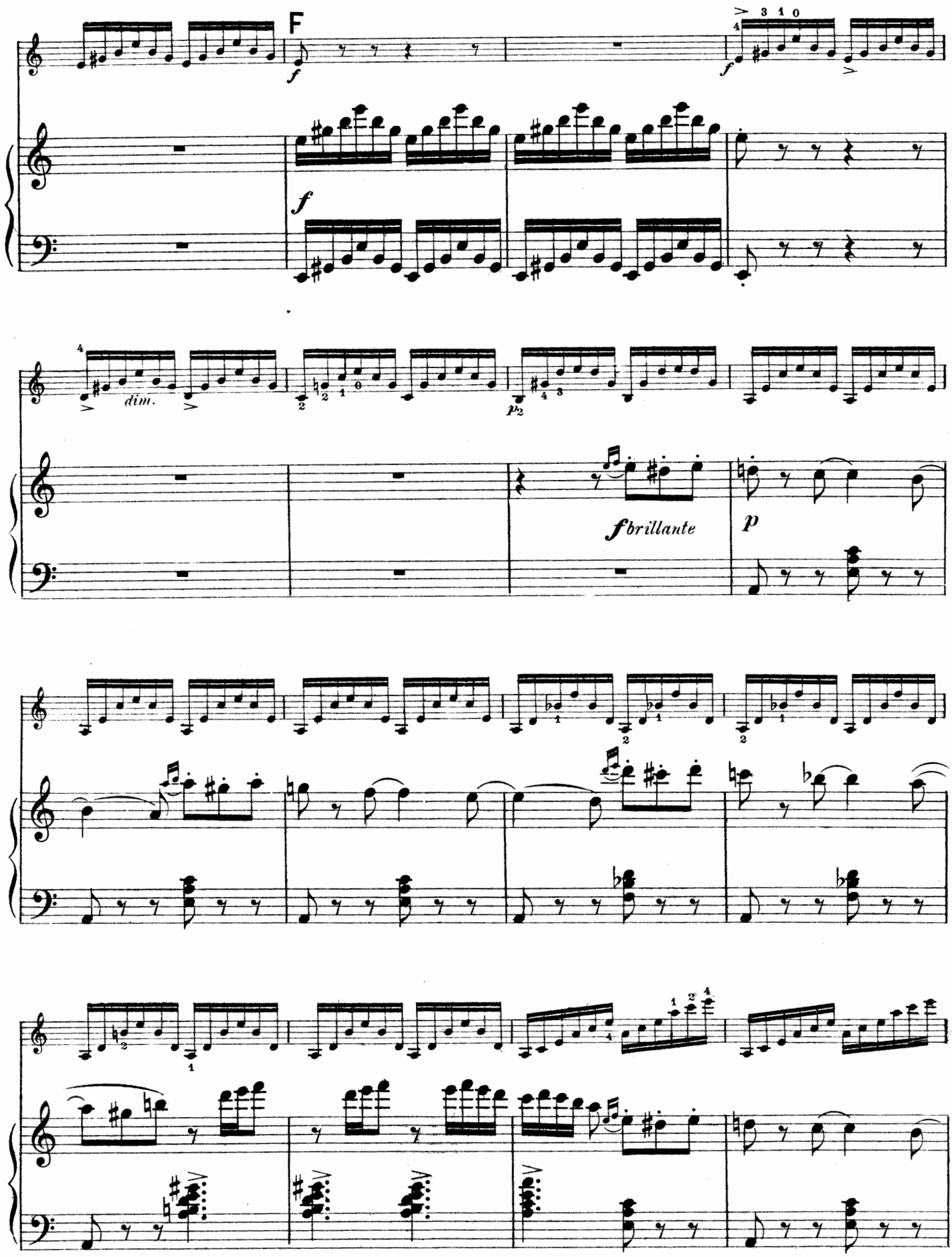

poco cresc.
f
dim.
p
pp

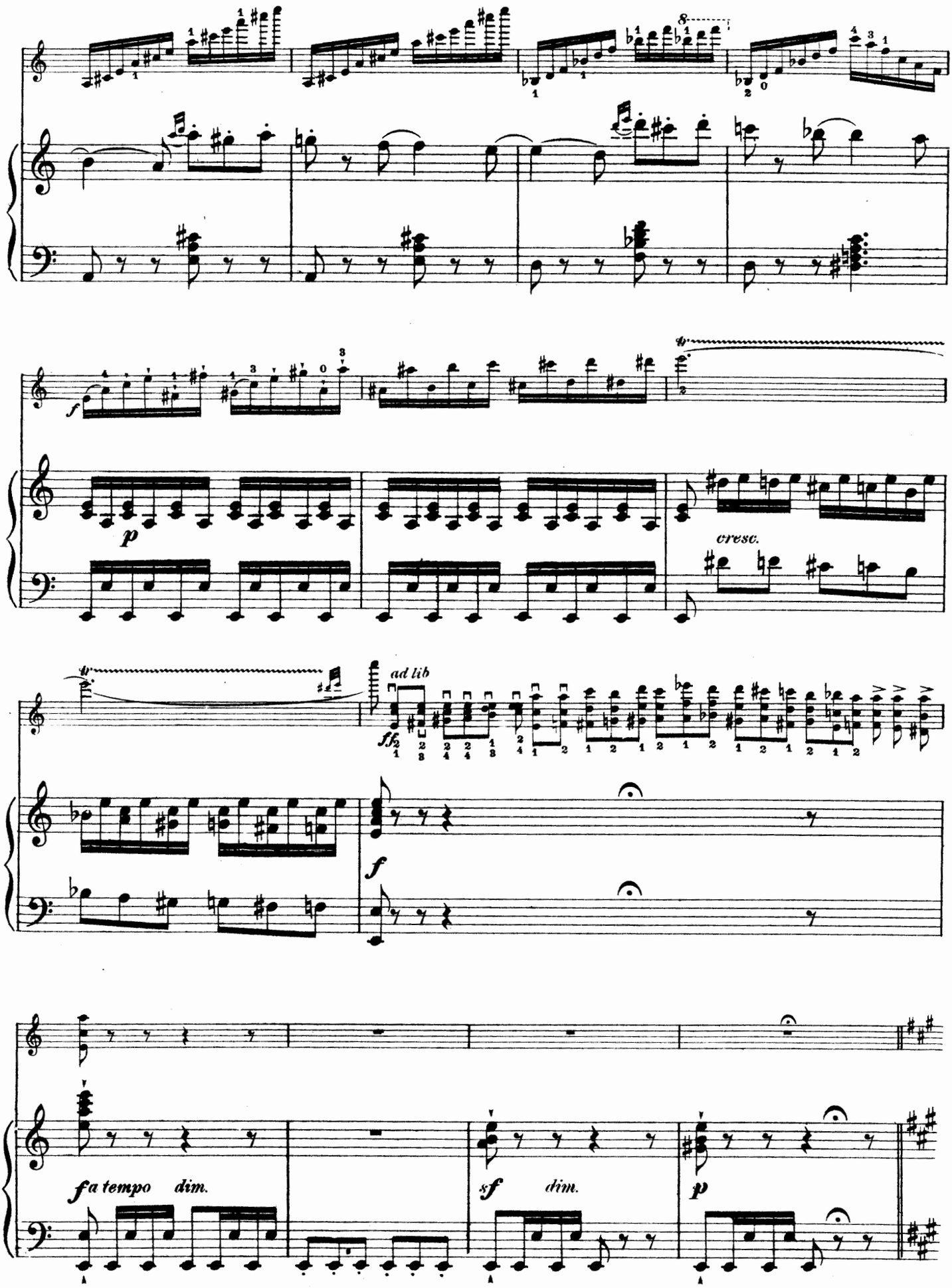

8
D
sf
p
f
p
cresc.
mf
cresc.
dim.
p
legg.

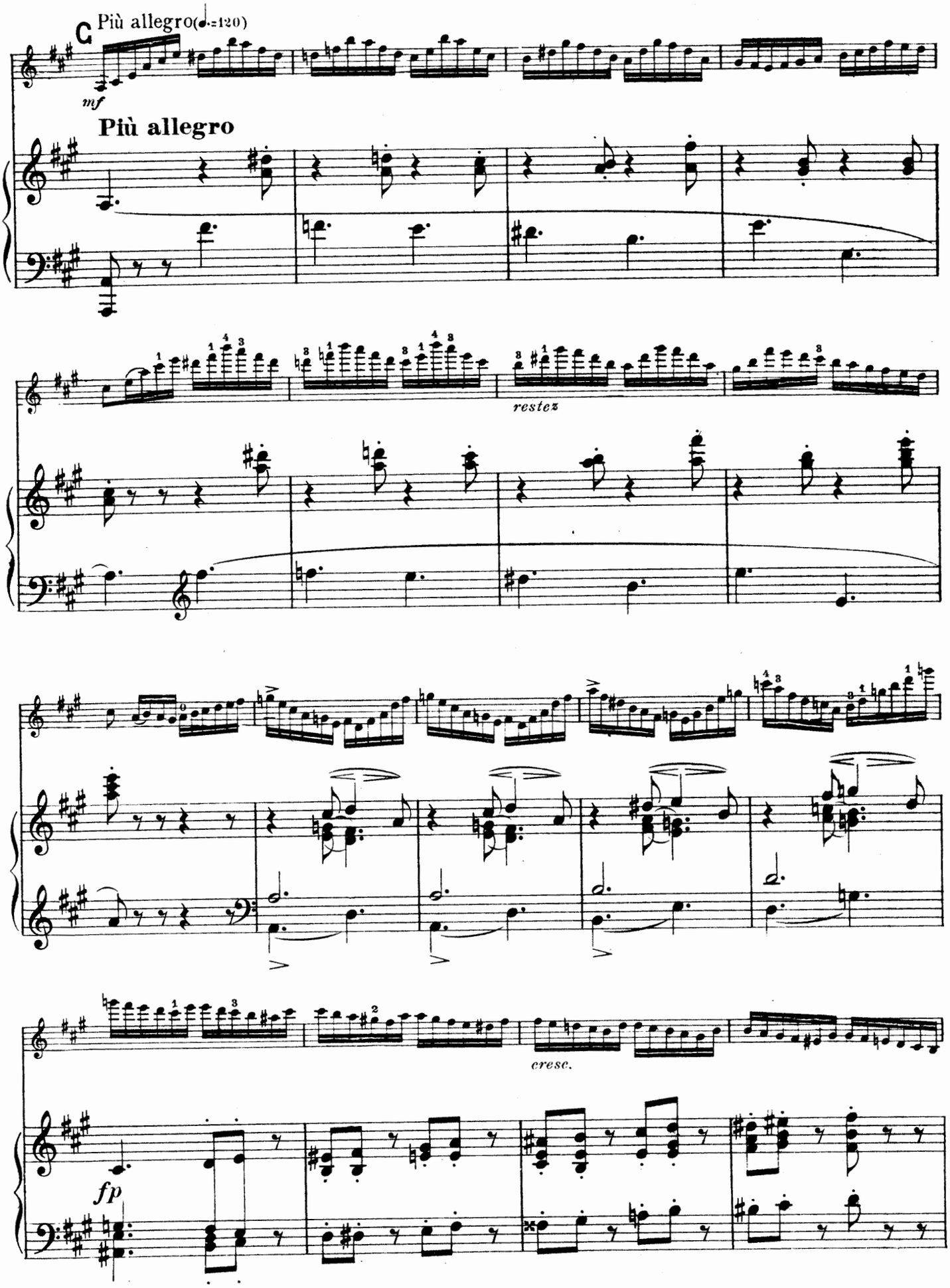

cresc.
f
ff tutti
ten
sf
p
pp
dim.

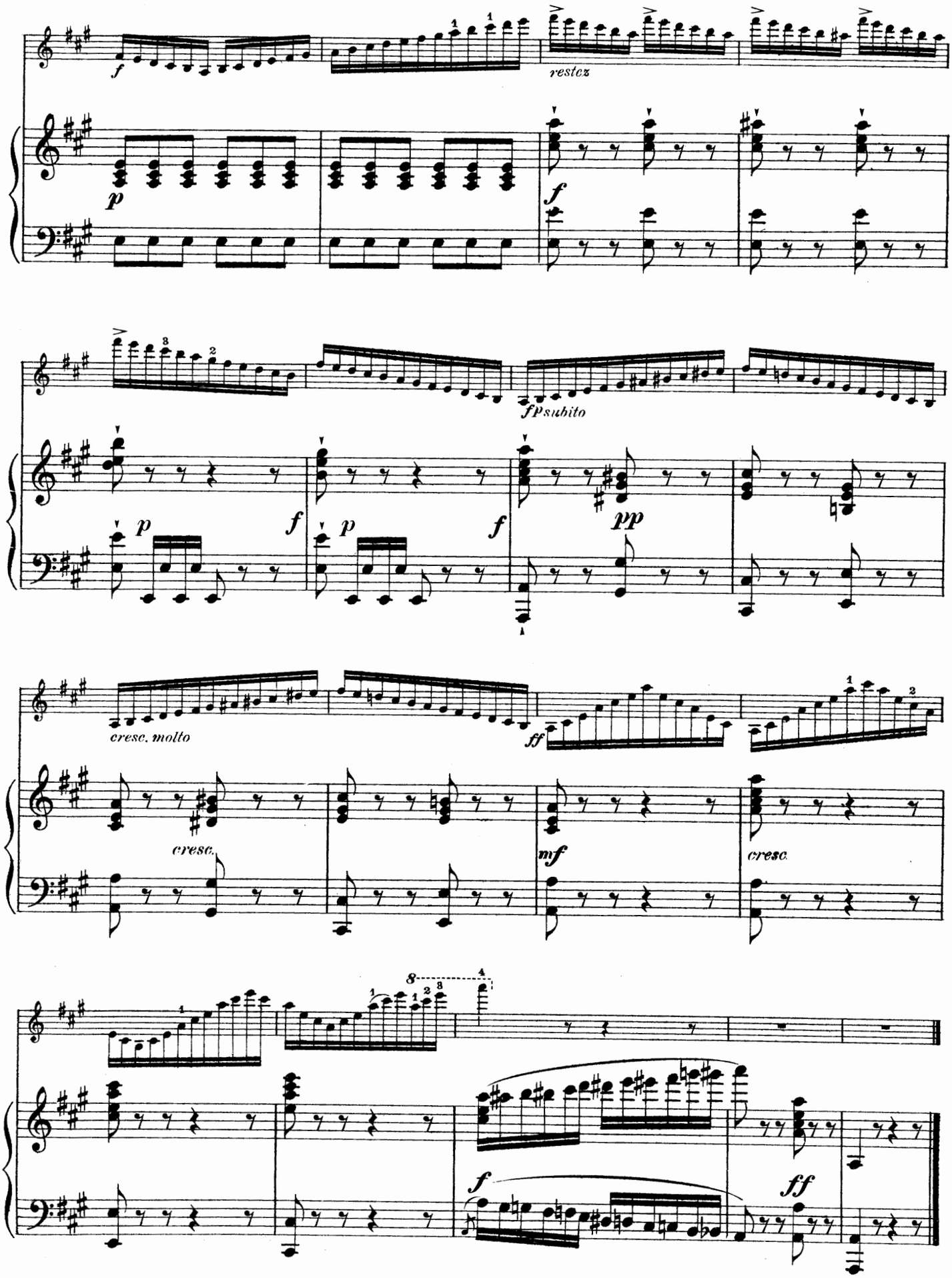

expressivo
pp
mf
p
sf
sf
legg.
mf
p
dolce
III
dim.
pp
pp Pointe
mf
pp Pointe
leggierissimo


Pointe
mf
pp Pointe
f
dim.
p
cresc.


F
f
dim.
p
f brillante
p


8
f
p
cresc.
ad lib
ff
f
f a tempo dim.
sf dim.
p


C Più allegro (♩.=120)
mf
Più allegro
restez
cresc.
fp

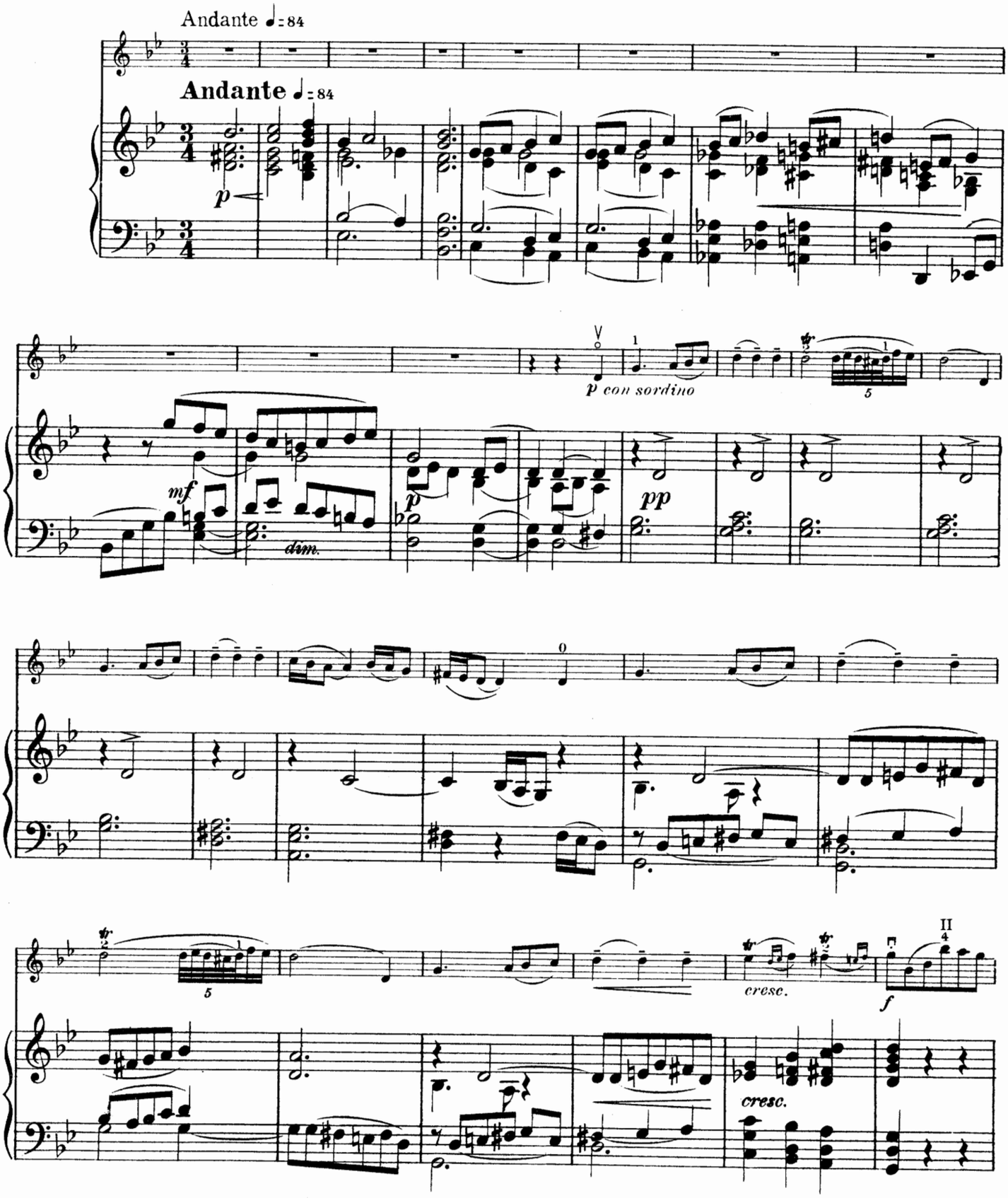

f
p
restez
f
fp subito
p
f
p
f
pp
cresc. molto
ff
cresc.
mf
cresc.
f
ff

Canzonetta

from Concerto in D major

Edited by Franz Kneisel

P. TSCHAIKOWSKY Op.35



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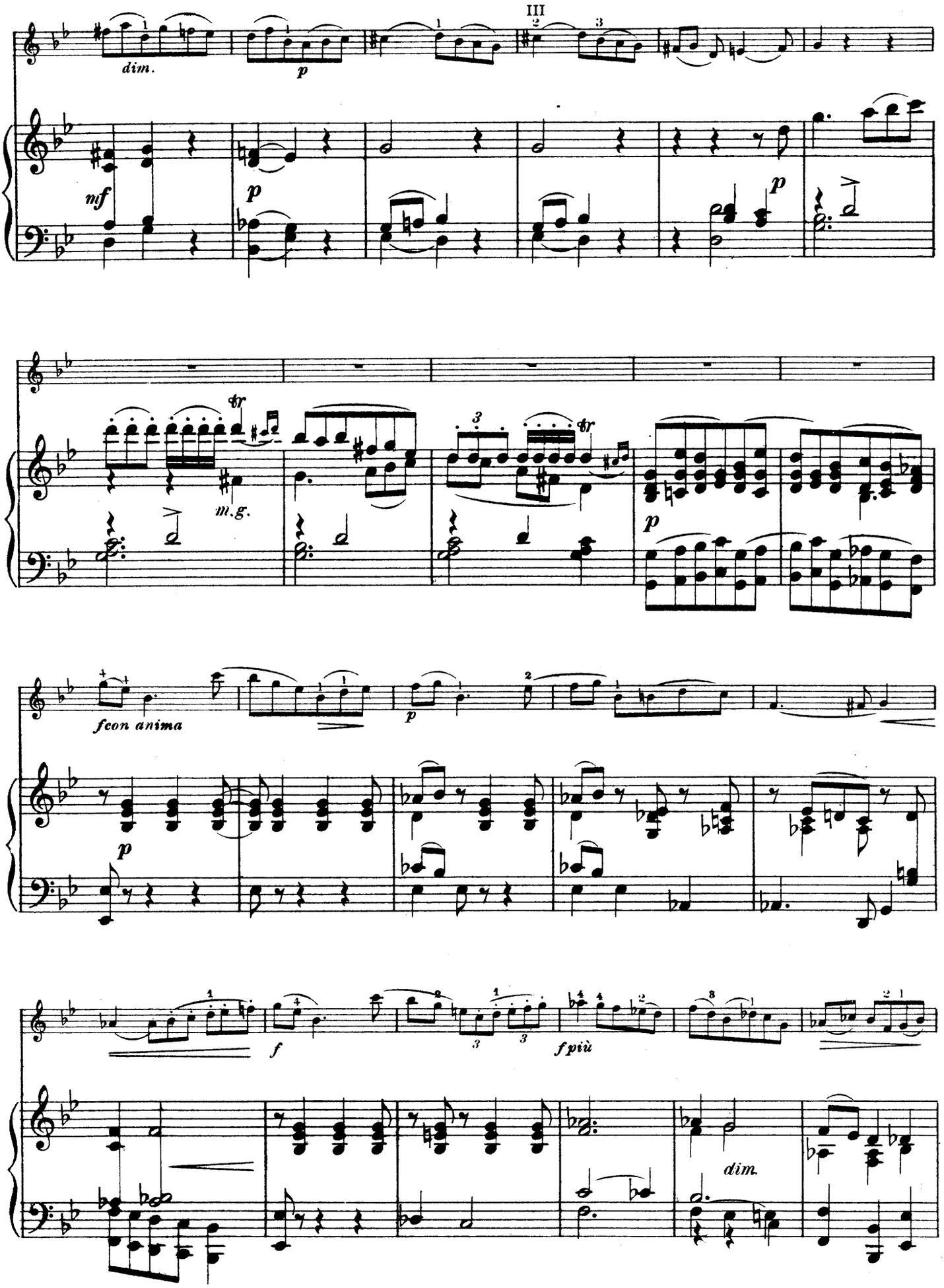
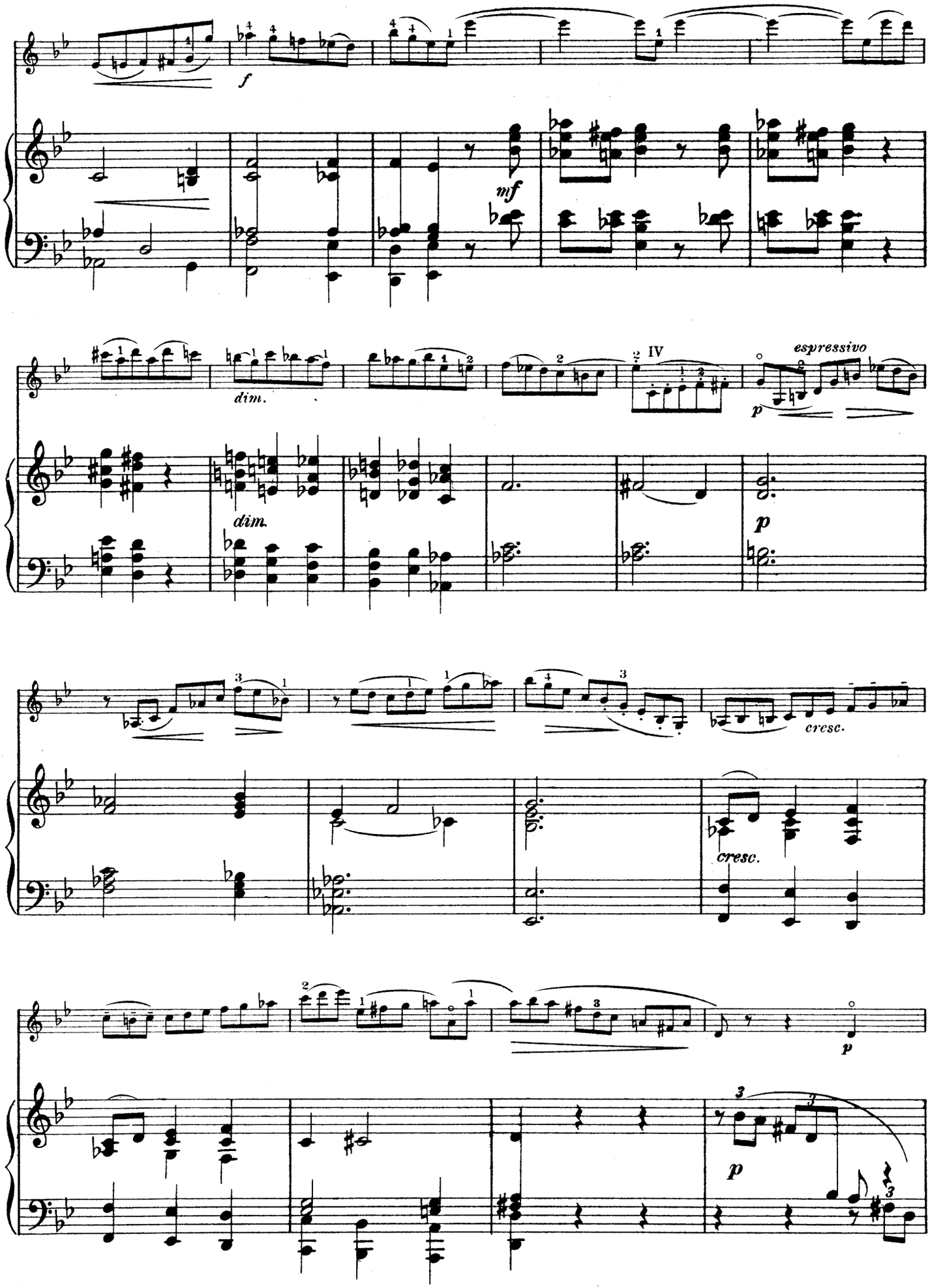
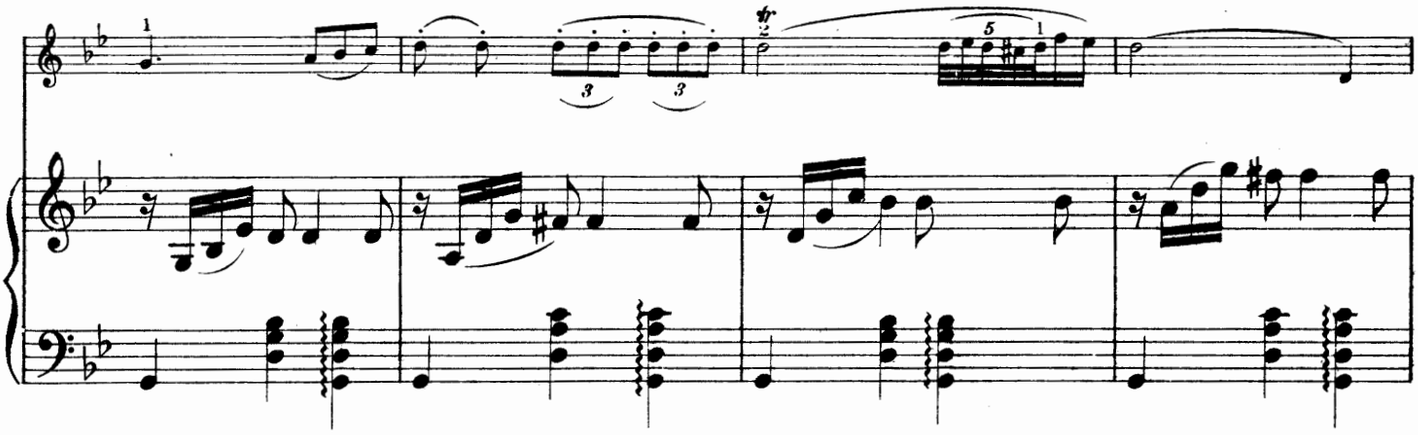
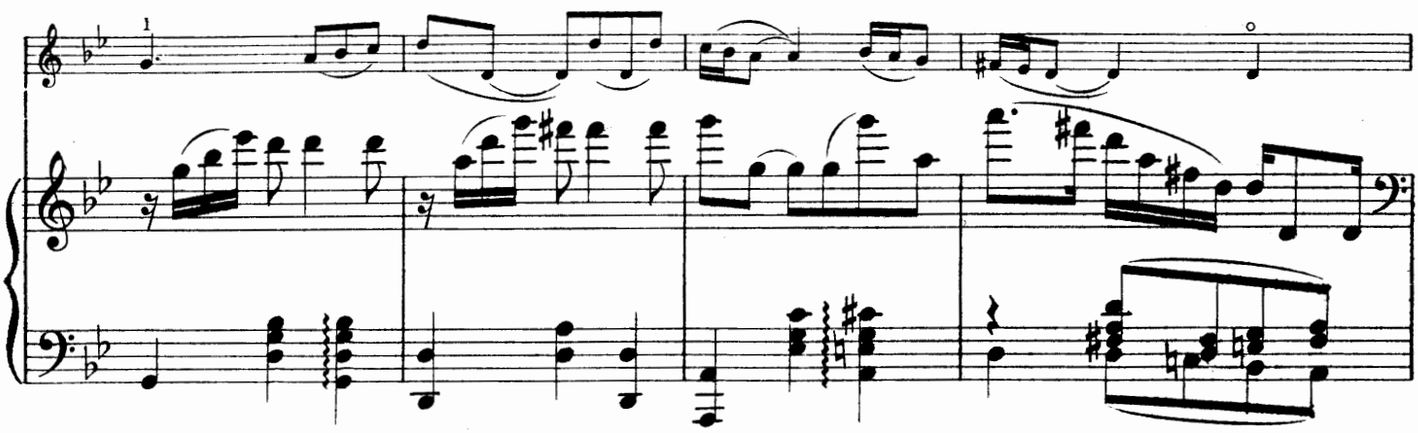
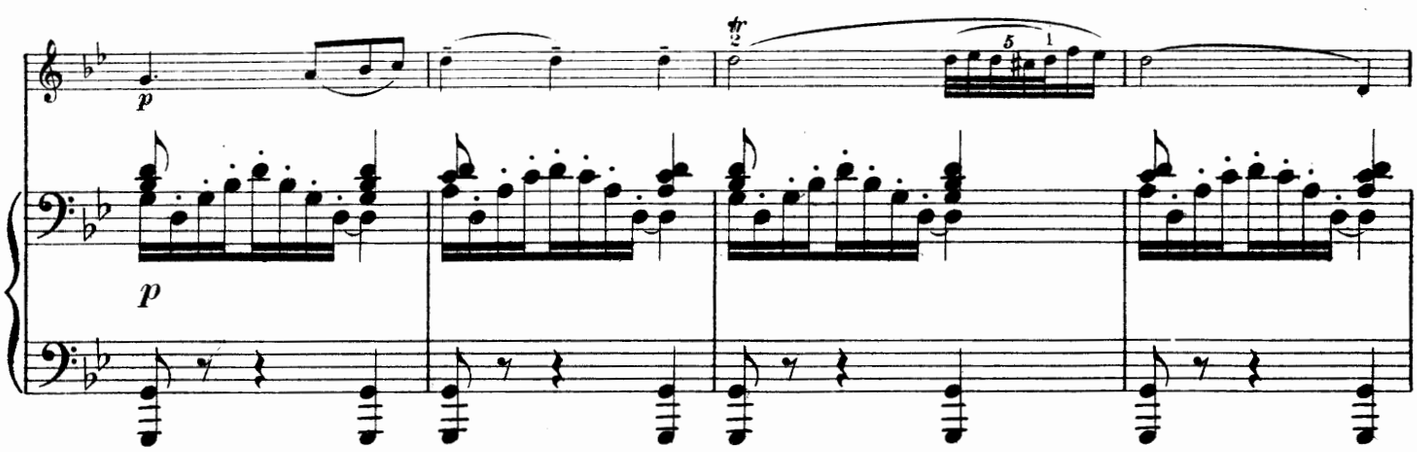
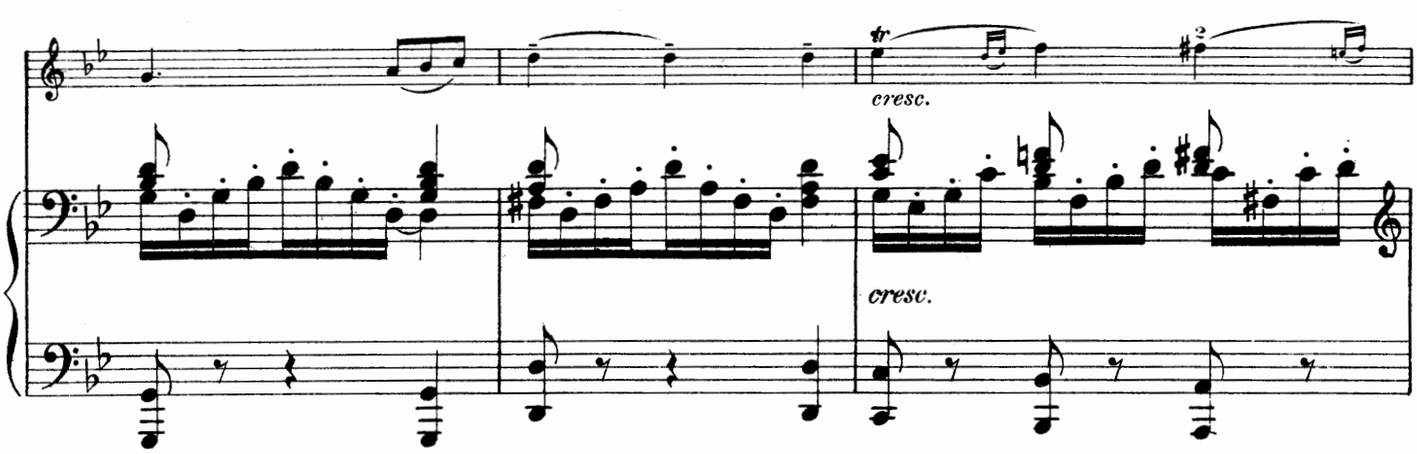

III
dim.
p
mf
p
p
tr
m.g.
tr
p
fcon anima
p
p
f
fpiù
dim.

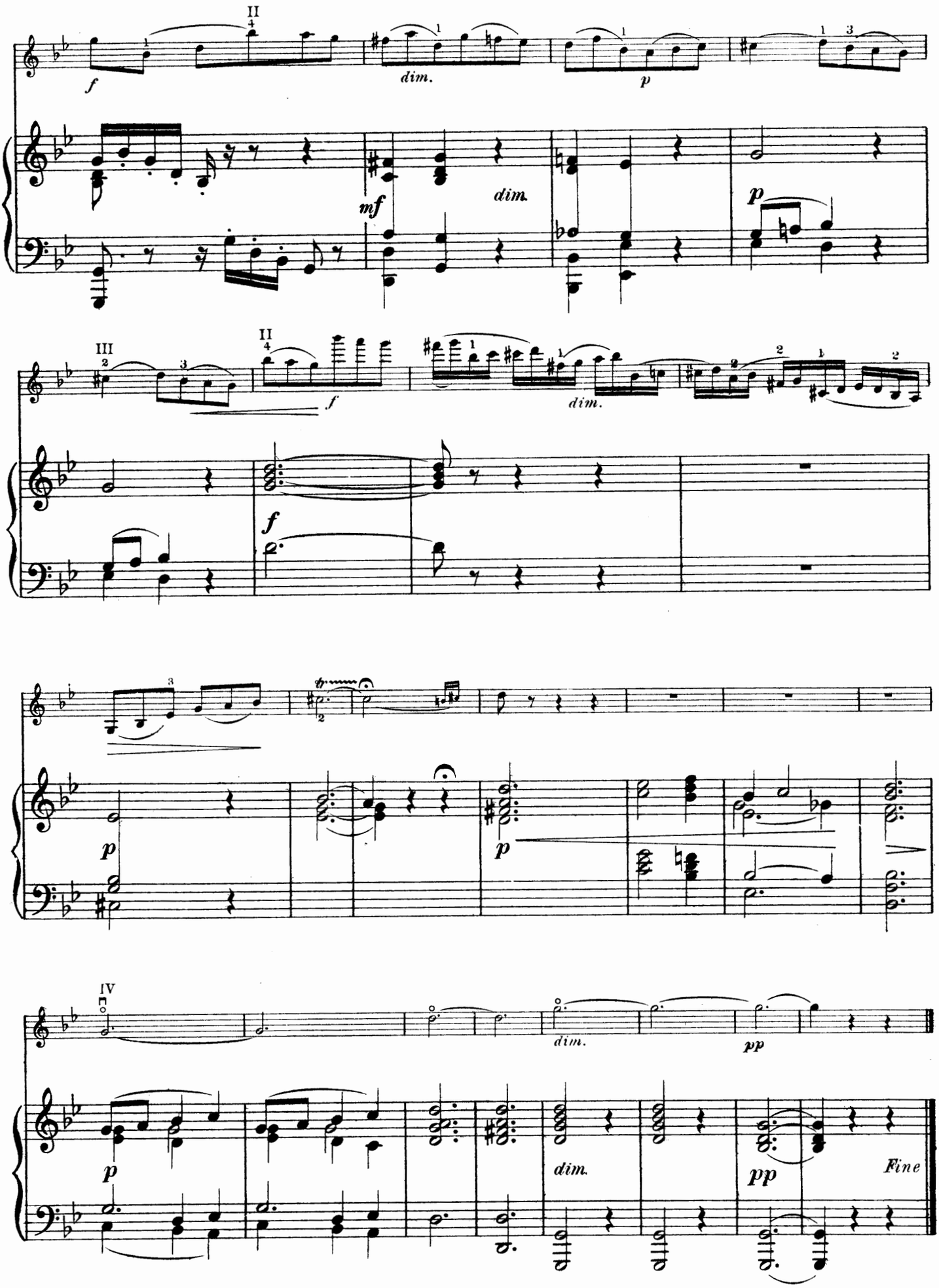

f
mf
dim.
dim.
IV
espressivo
p
p
cresc.
cresc.
p
p







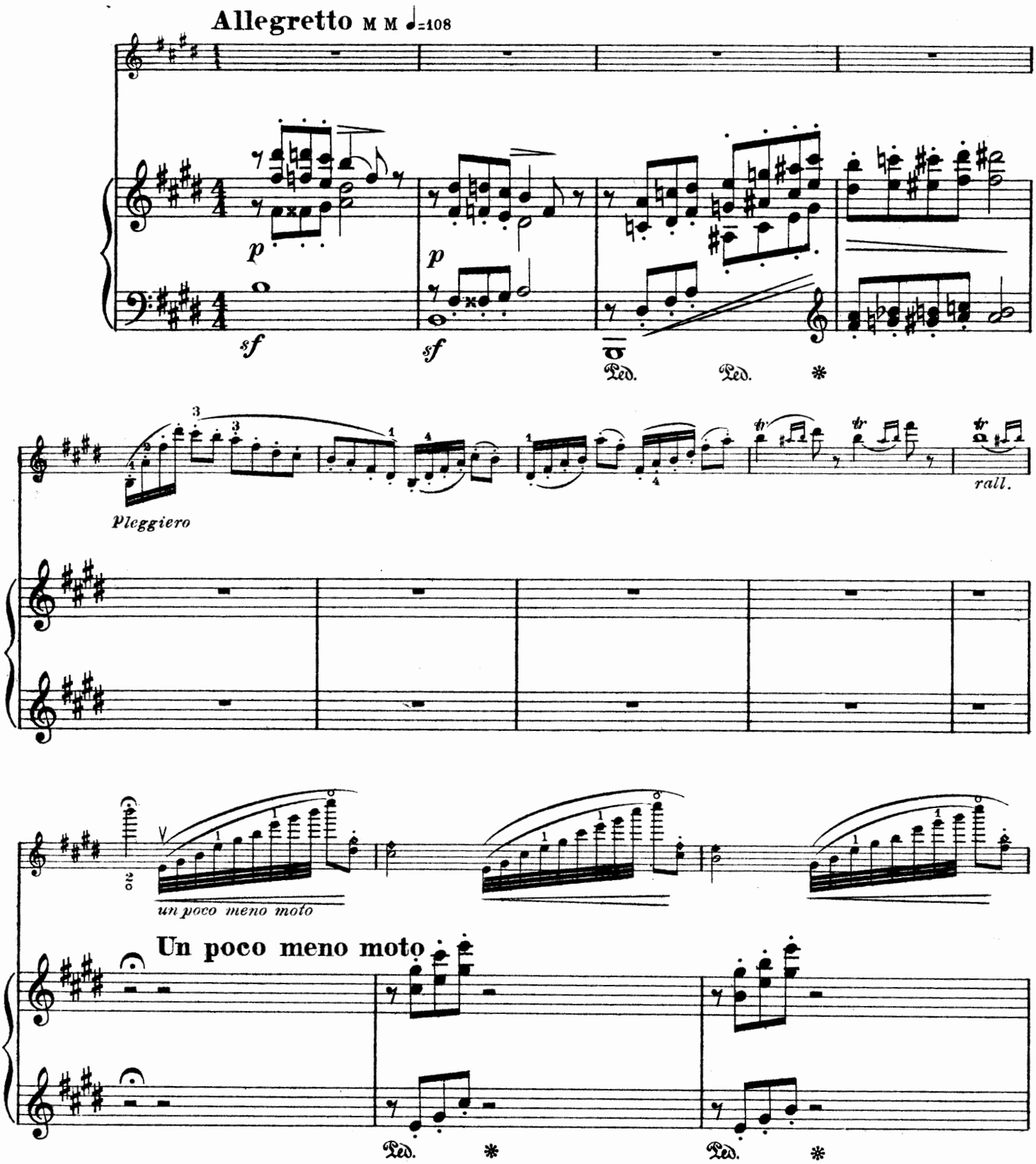

cresc.
cresc.


II
f
dim.
p
mf
dim.
p
III
II
f
dim.
f
p
p
IV
dim.
pp
p
dim.
pp
Fine

Zephyr

Edited by Franz Kneisel

JENÖ HUBAY Op.30 Nº 5



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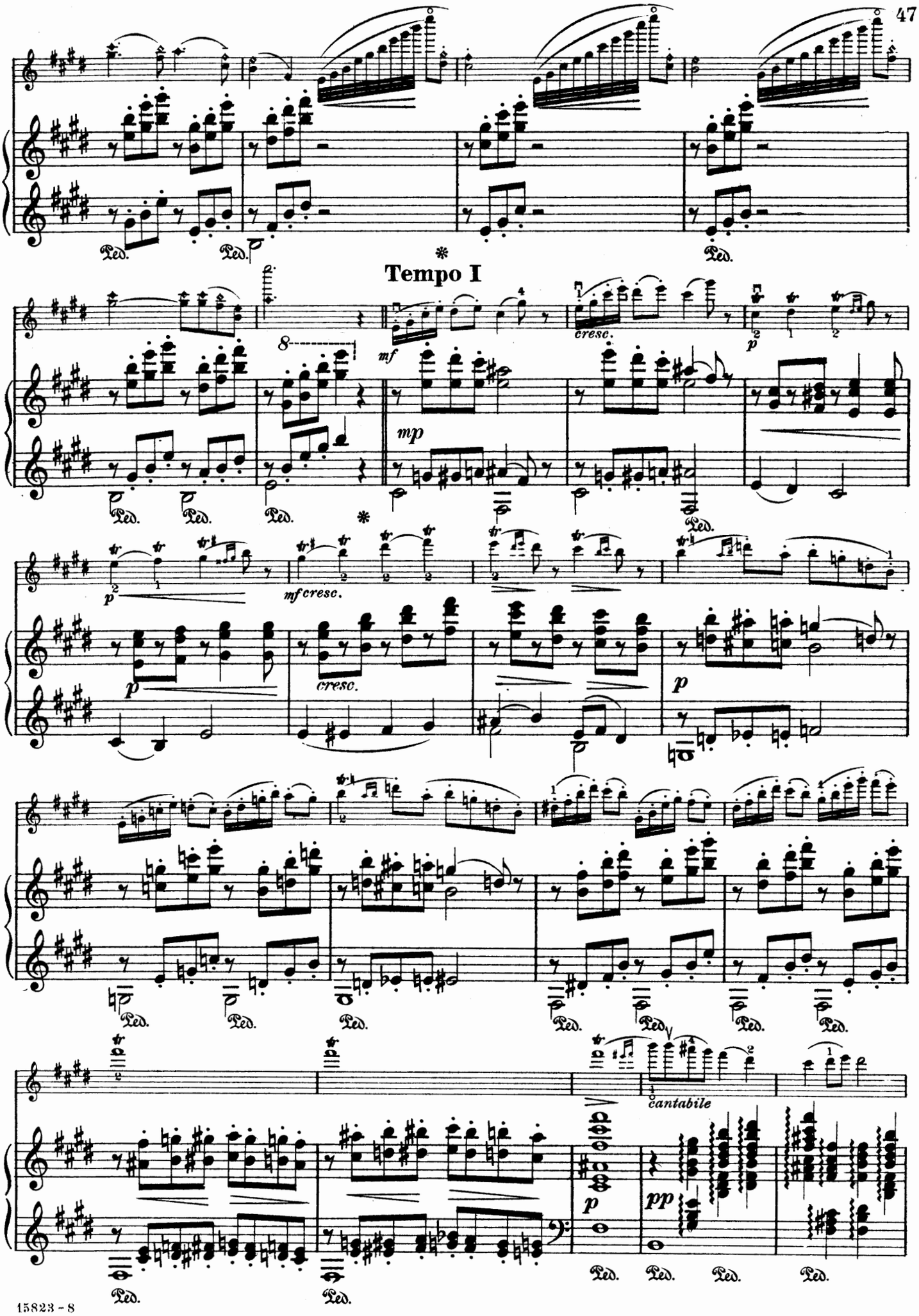
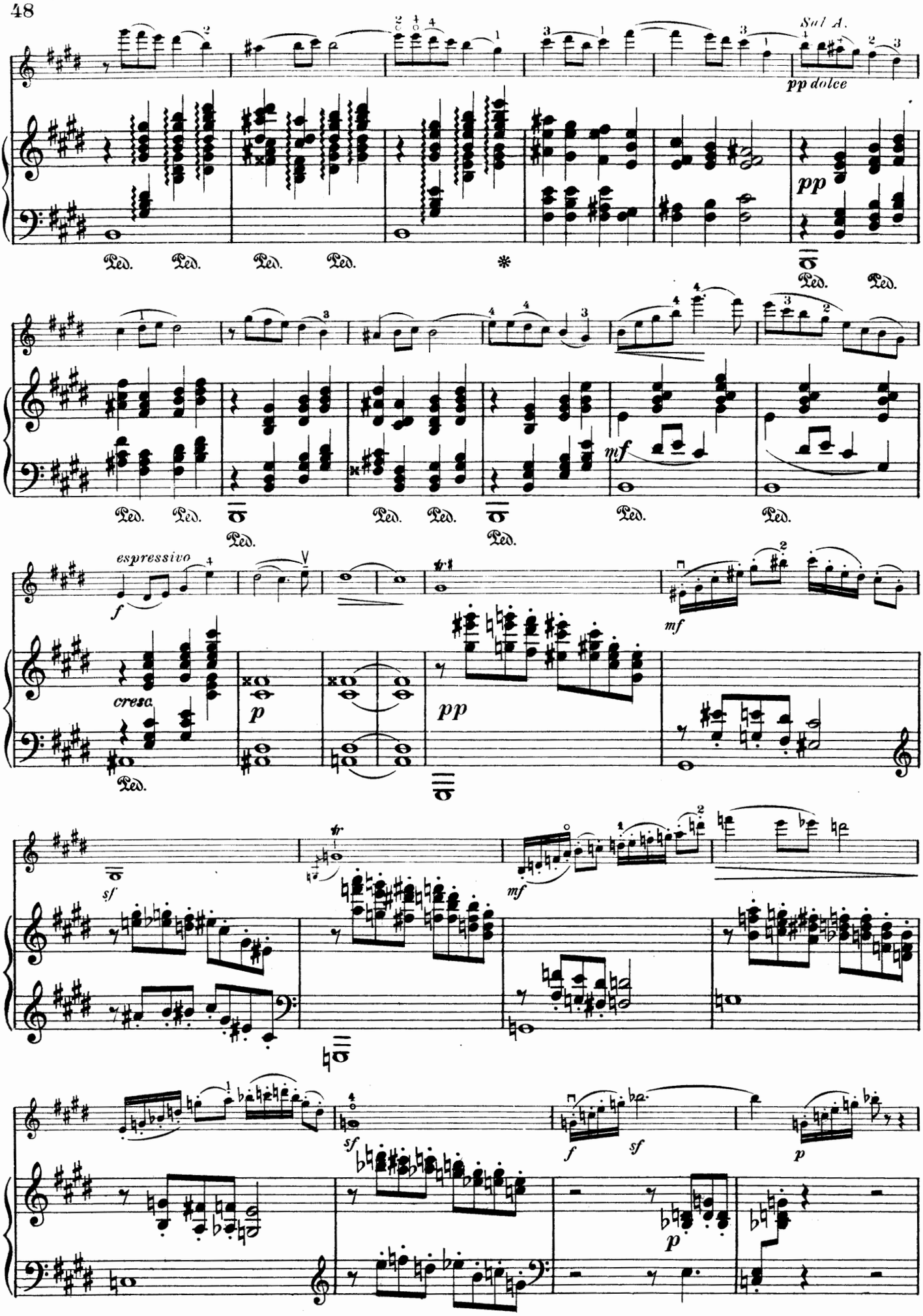
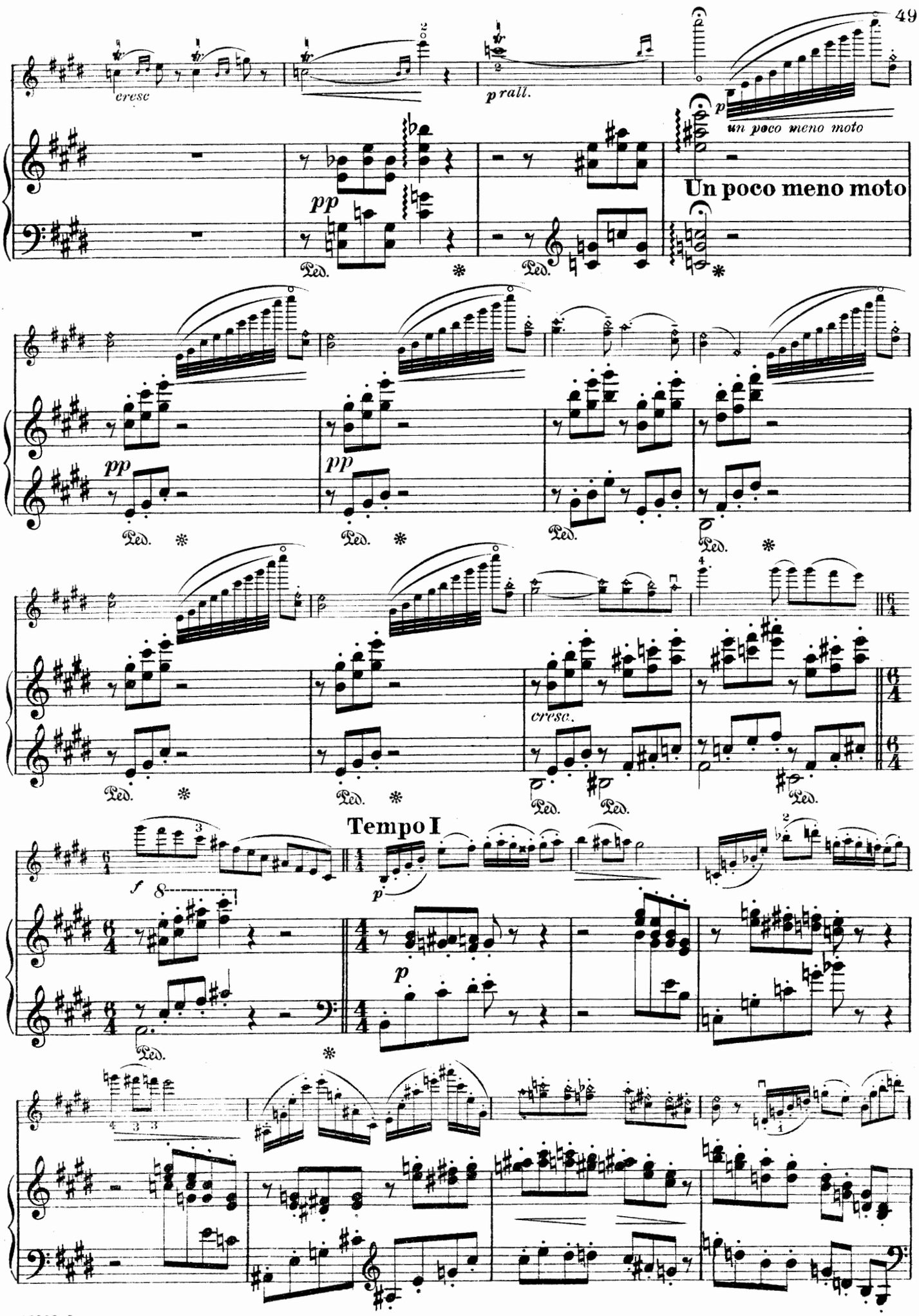
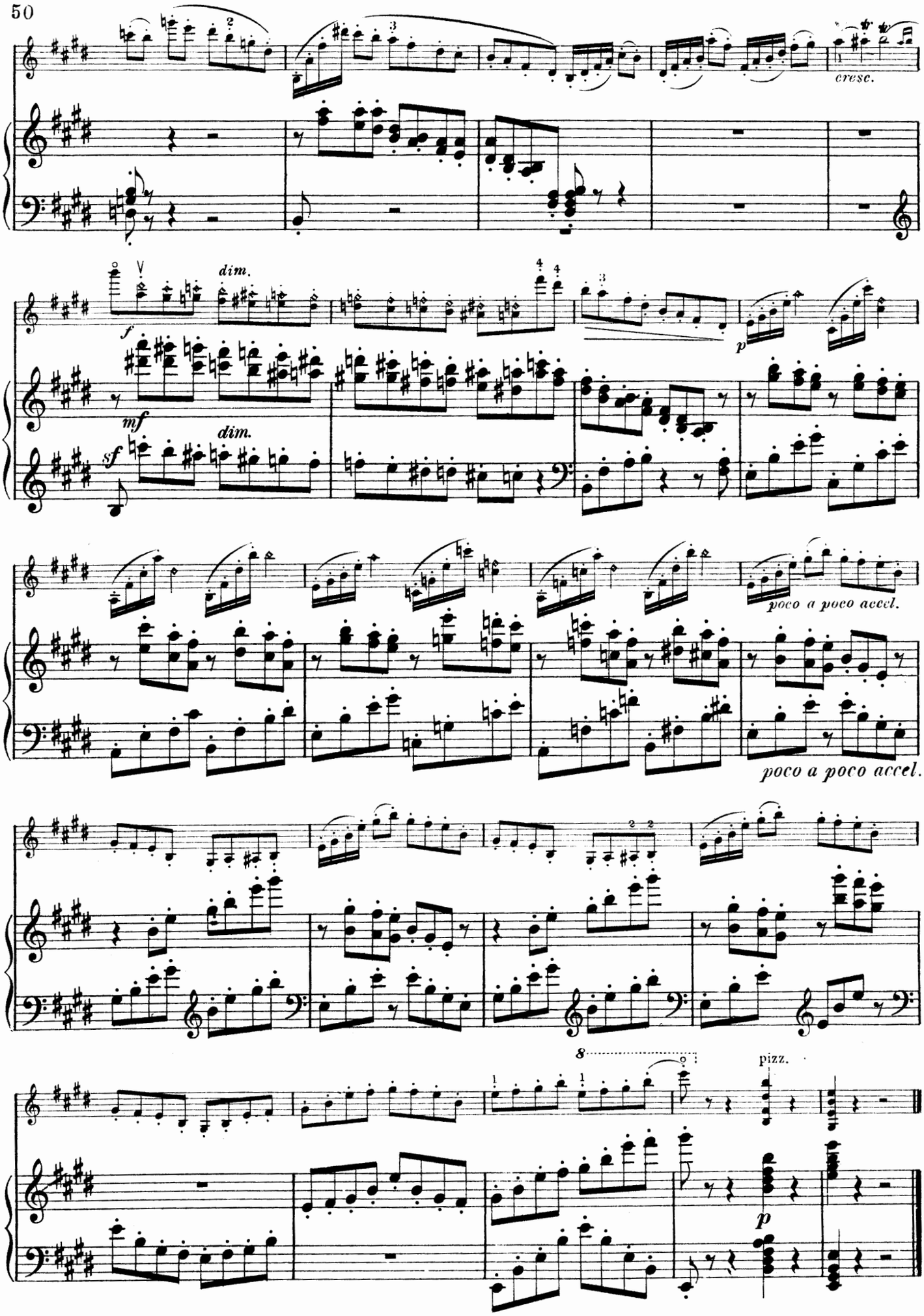

Tempo I
mf
mp
cresc.
p
mf cresc.
cresc.
p
cantabile
pp
Ped.


Sol A.
pp dolce
pp
Ped.
mf
espressivo
f
cresc.
p
pp
mf
sf
mf
sf
f
sf
p
p


cresc
prall.
un poco meno moto
Un poco meno moto
pp
Ped.
cresc.
Tempo I
f
p


cresc.
dim.
f
mf
dim.
sf
p
poco a poco accel.
poco a poco accel.
8
pizz.
p

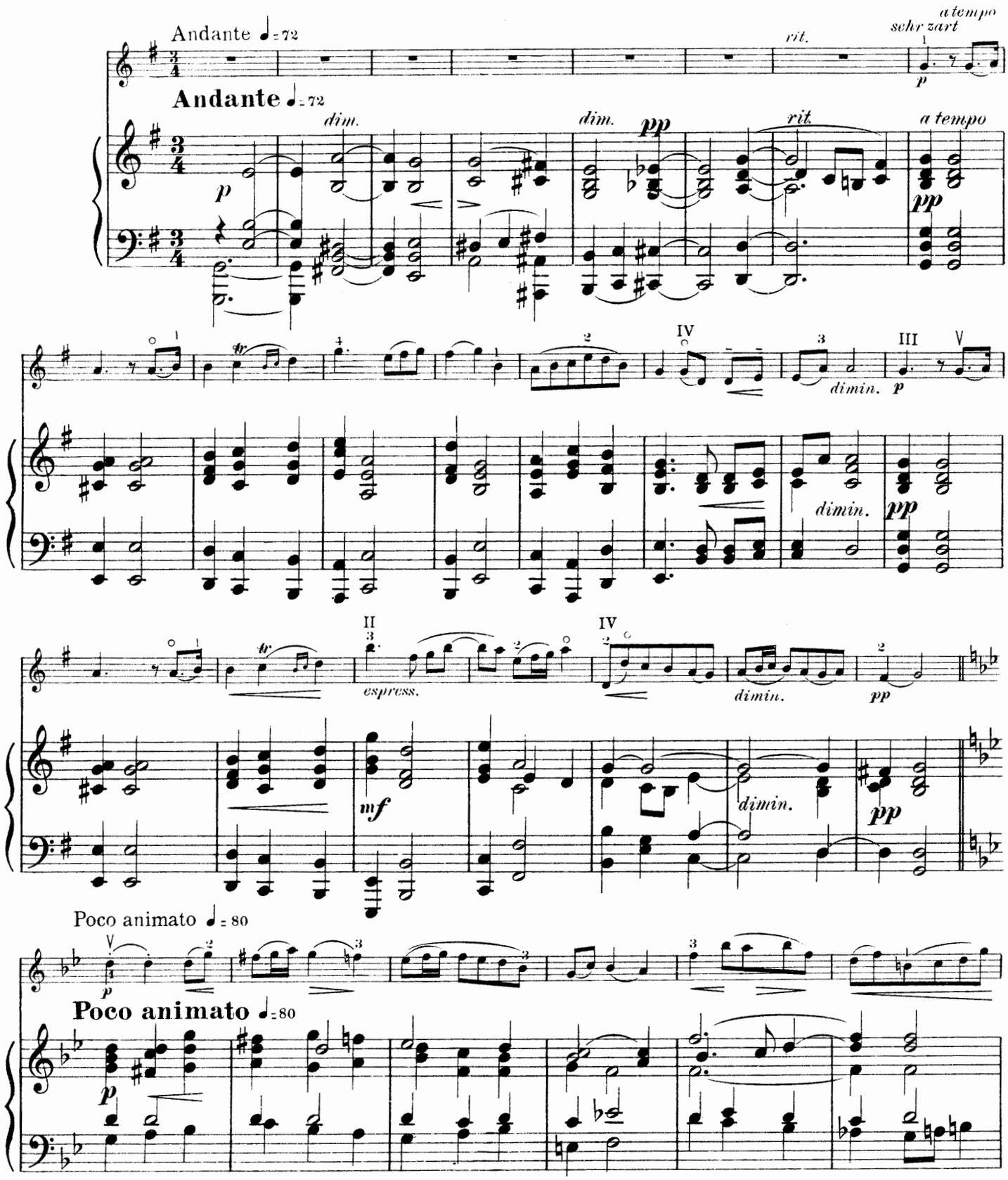
Air

From Concerto

In A Minor

Edited by Franz Kneisel

C. GOLDMARK



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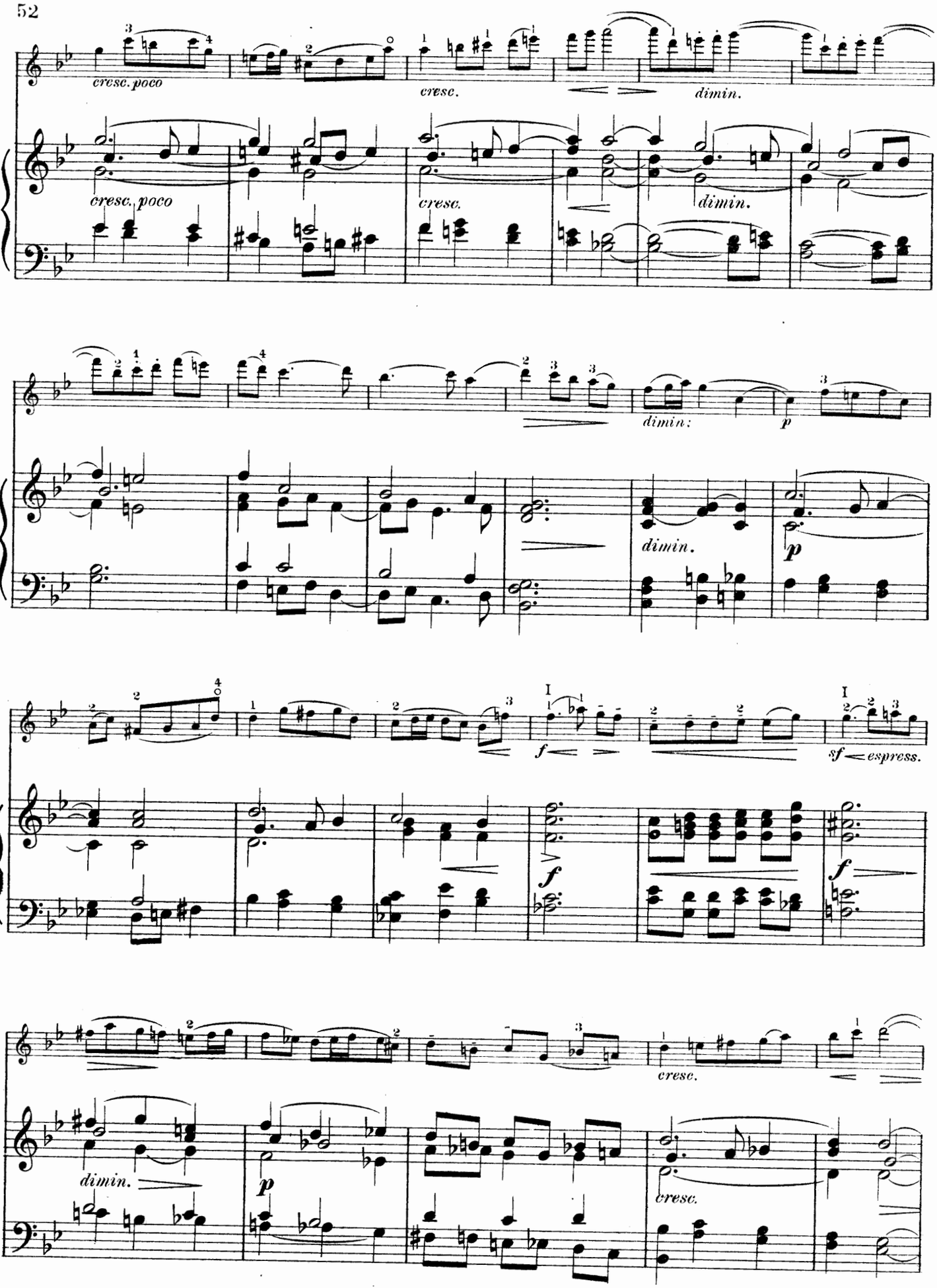
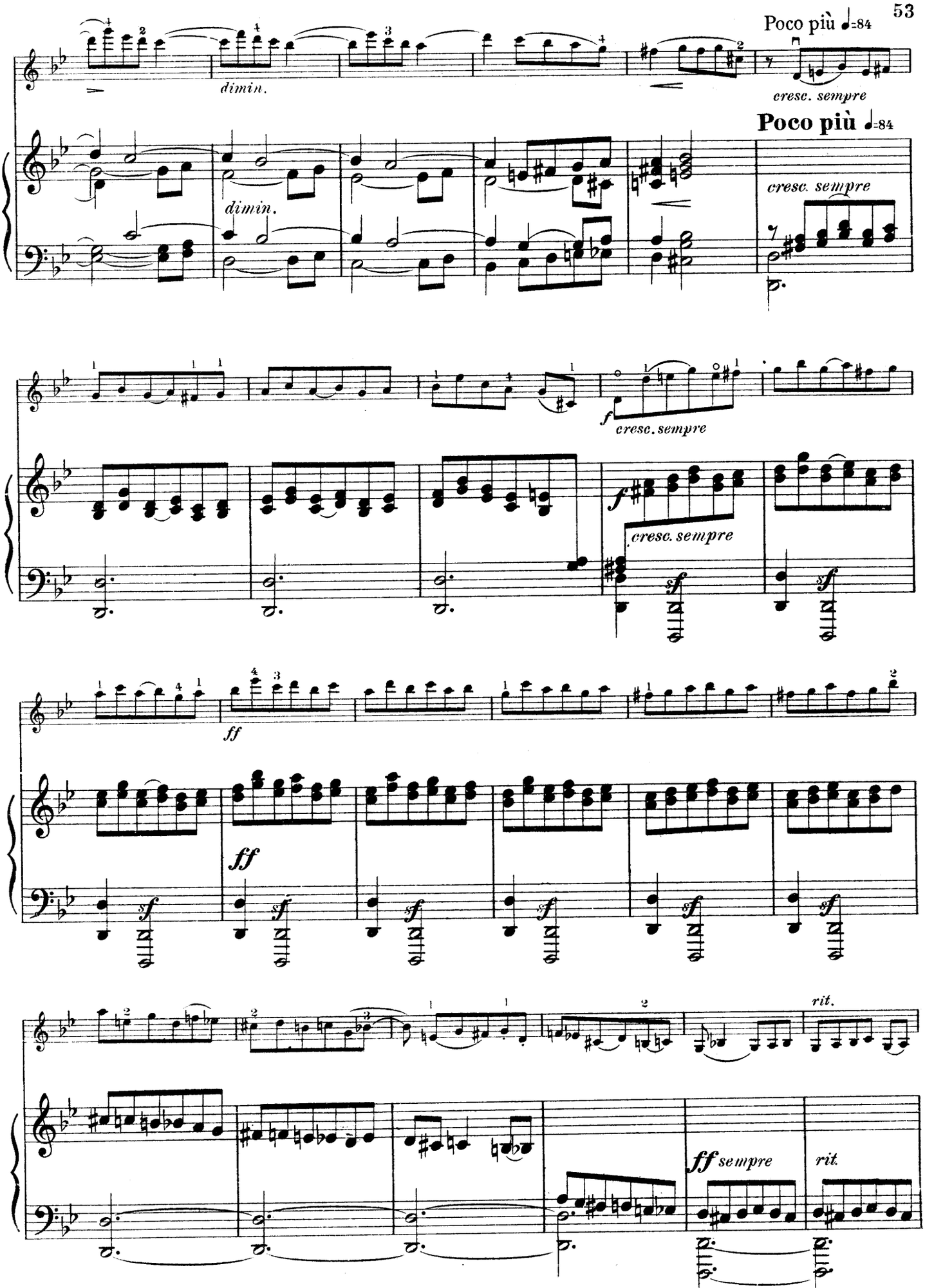
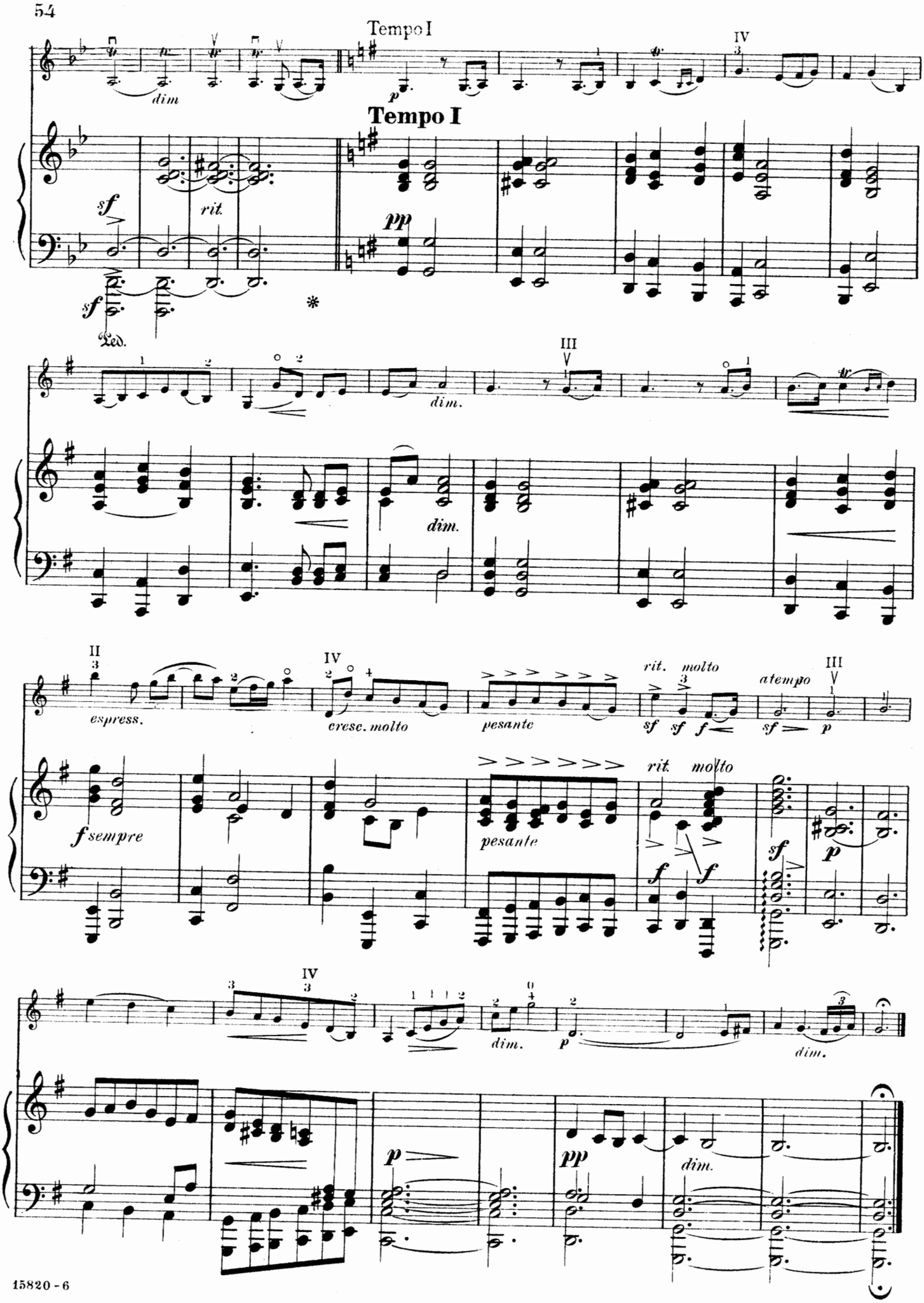

cresc. poco
cresc.
dimin.
cresc. poco
cresc.
dimin.
dimin.
p
dimin.
p
f
sf espress.
f
f
cresc.
dimin.
p
cresc.

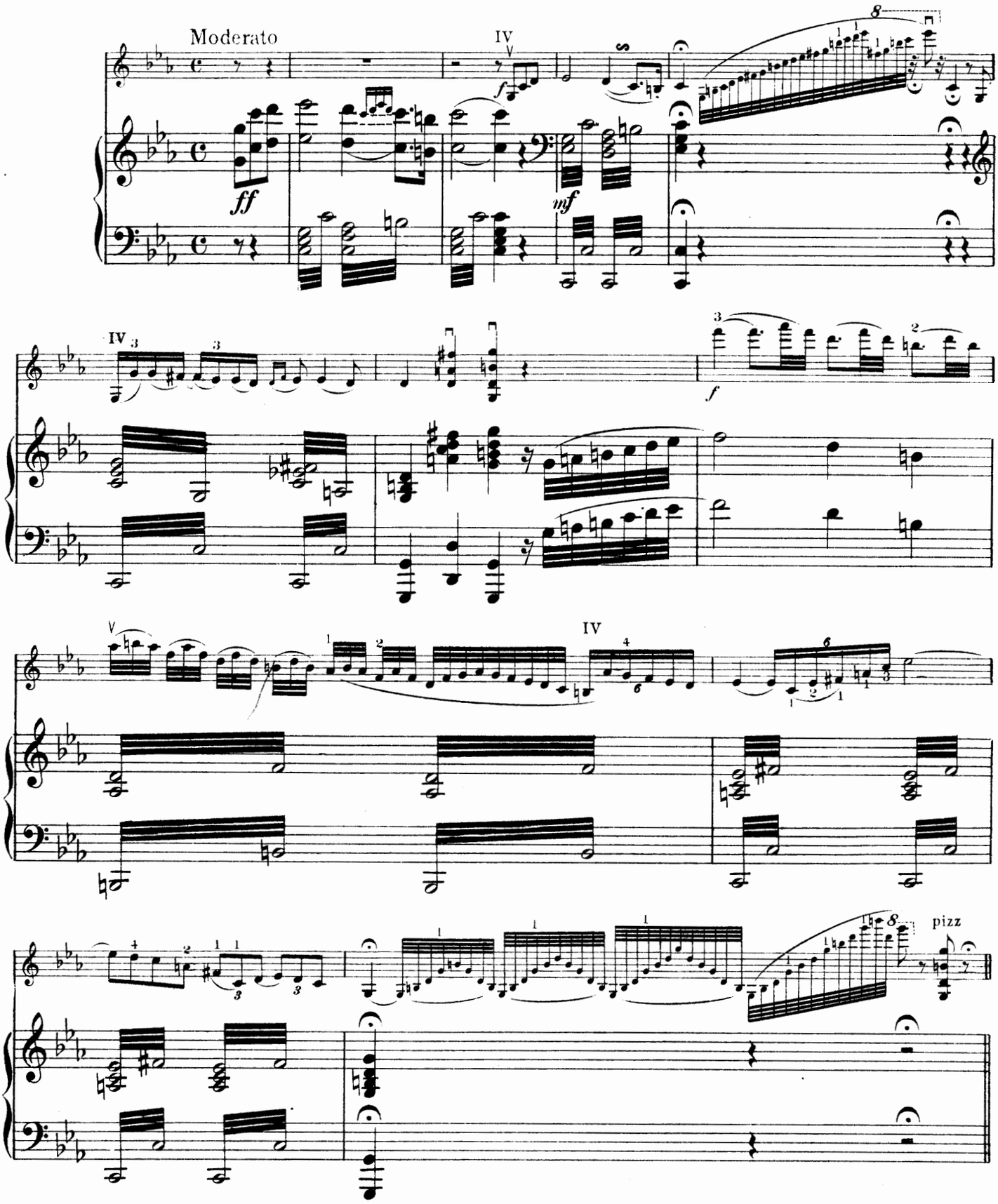

Poco più ♩=84
dimin.
cresc. sempre
Poco più ♩=84
dimin.
cresc. sempre
f
cresc. sempre
f
cresc. sempre
sf
sf
ff
ff
sf
sf
sf
sf
sf
sf
rit.
ff sempre
rit.


Tempo I
dim
Tempo I
sf
rit.
pp
sf
Ped.
dim.
espress.
cresc. molto
pesante
rit. molto
atempo
sf sempre
pesante
rit. molto
dim.
p
pp
dim.

Zigeunerweisen

Edited by Franz Kneisel

PABLO DE SARASATE Op. 20



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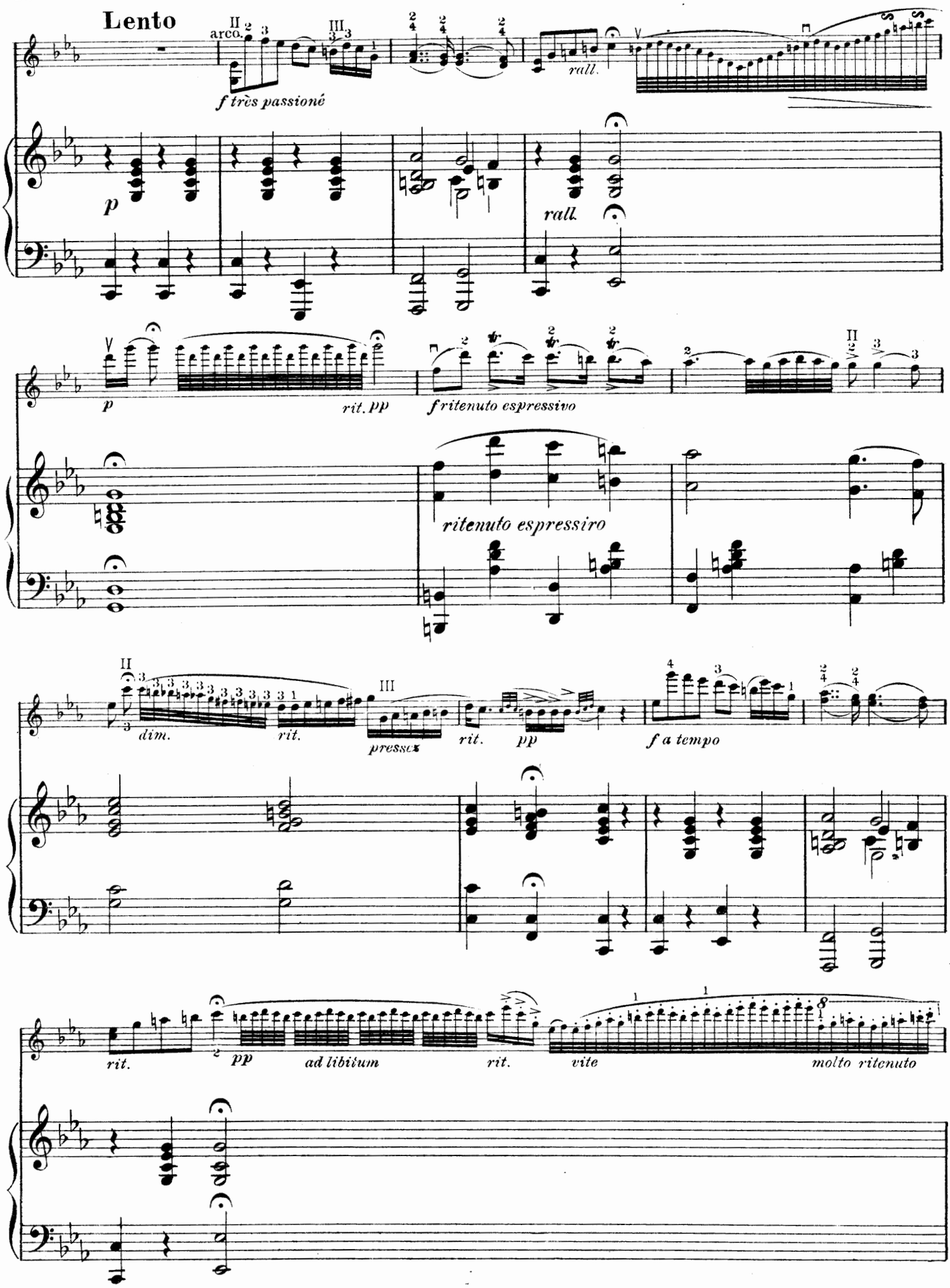
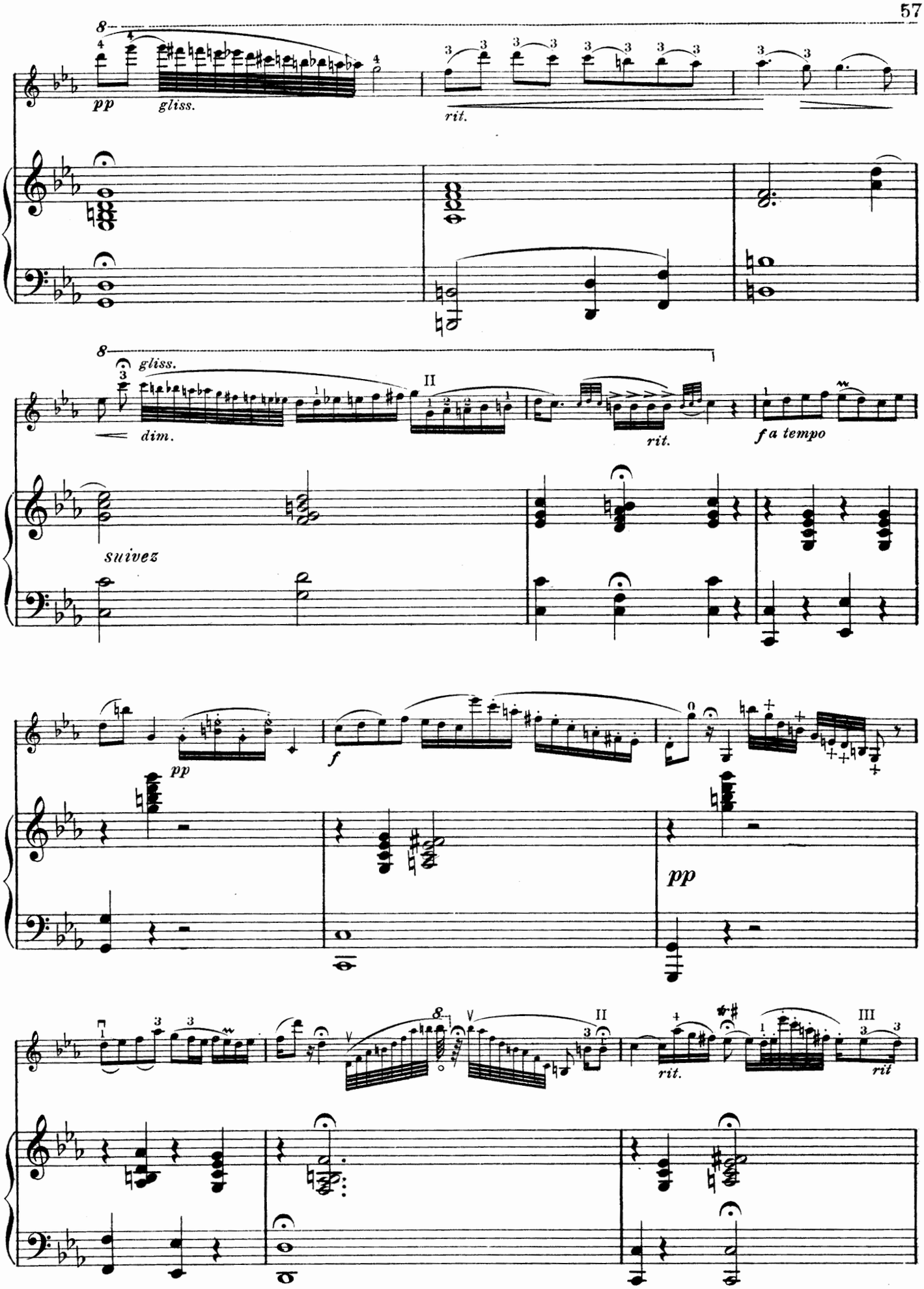
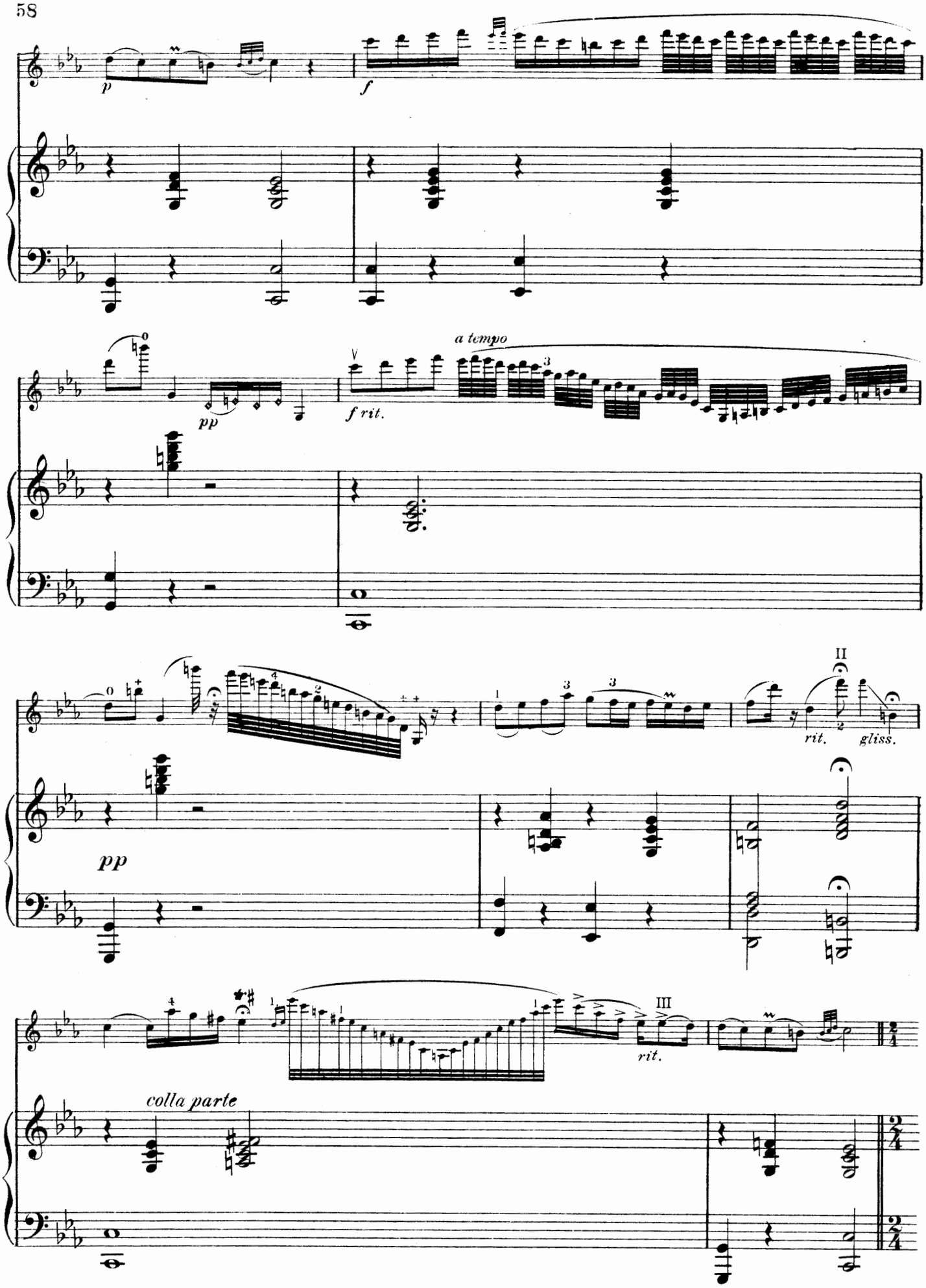
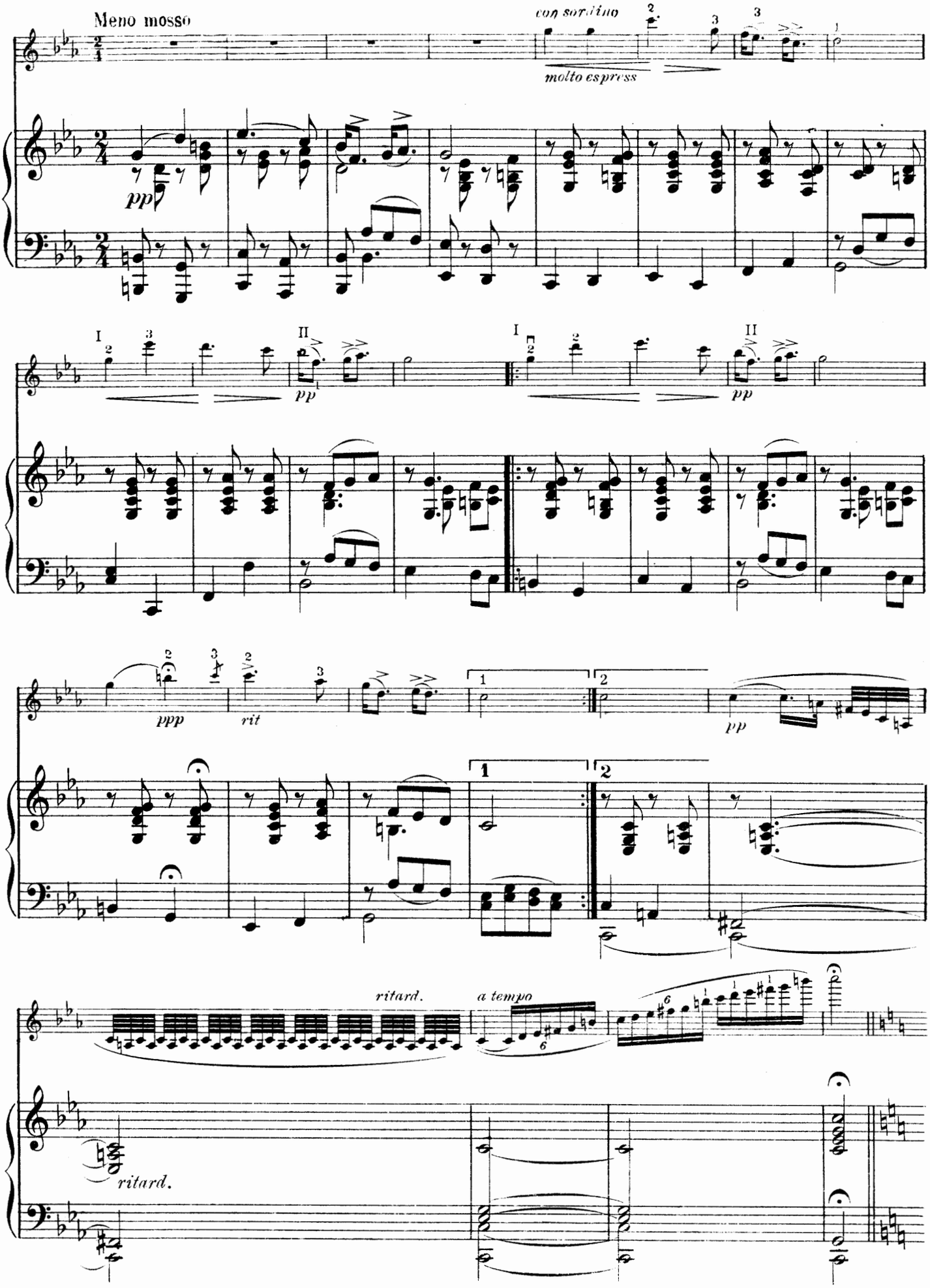
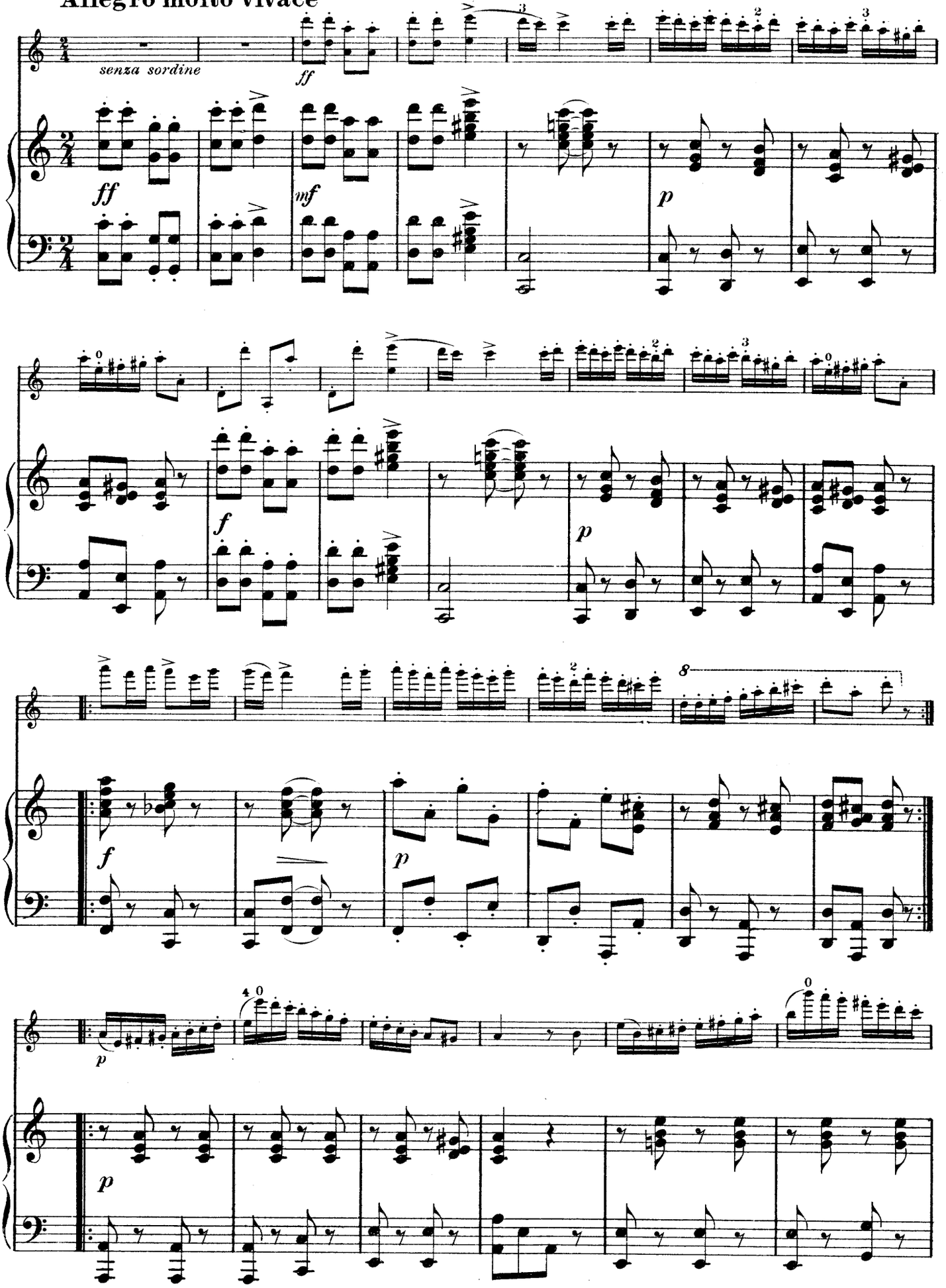

Lento
arco.
f très passioné
rall.
p
rall.
p
rit. pp
f ritenuto espressivo
ritenuto espressiro
dim.
rit.
pressez
rit.
pp
f a tempo
rit.
pp
ad libitum
rit.
vite
molto ritenuto

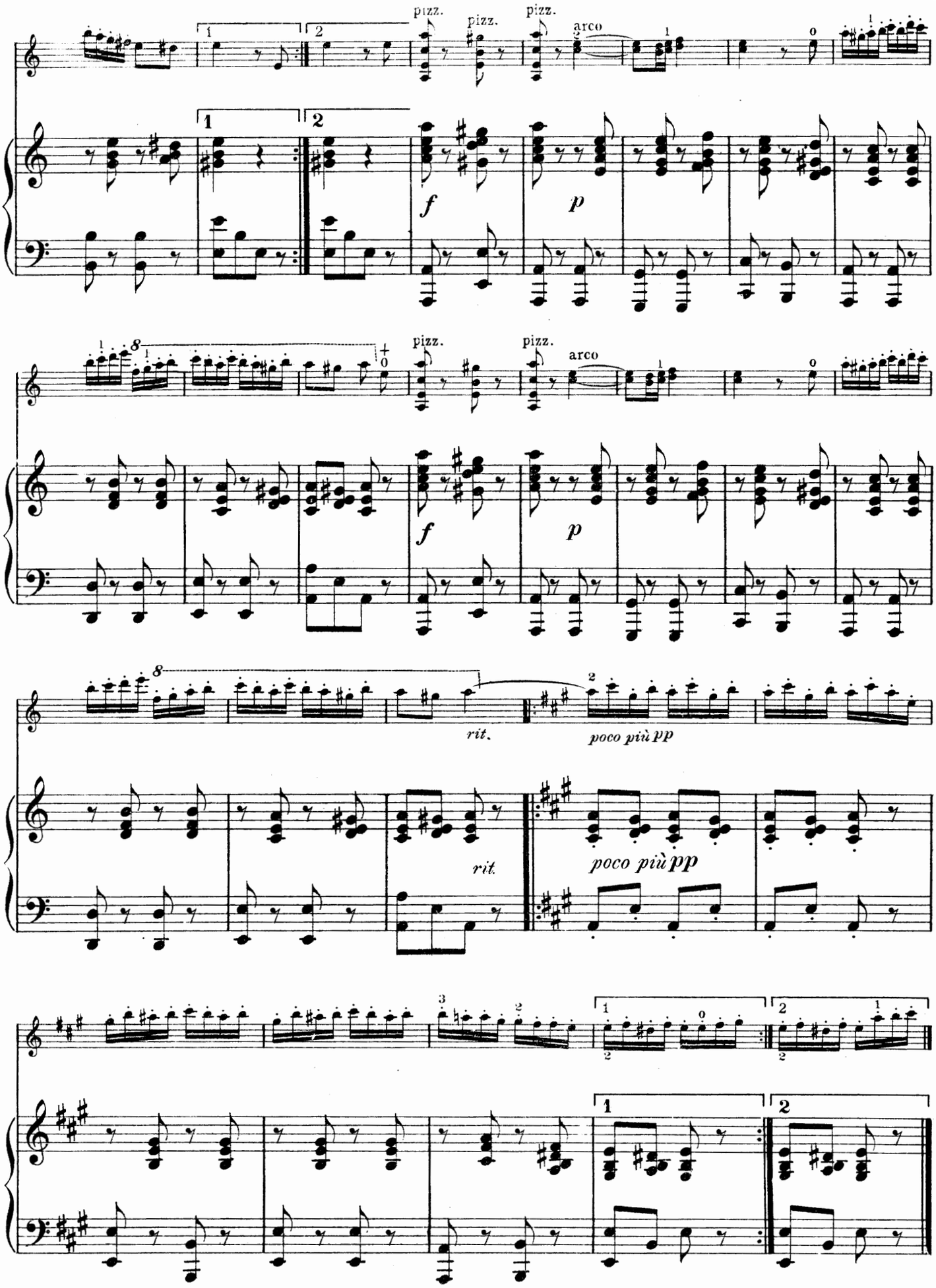

8
pp
gliss.
rit.
8
gliss.
dim.
II
rit.
f a tempo
suivez
pp
f
pp
8
V
II
rit.
III
rit

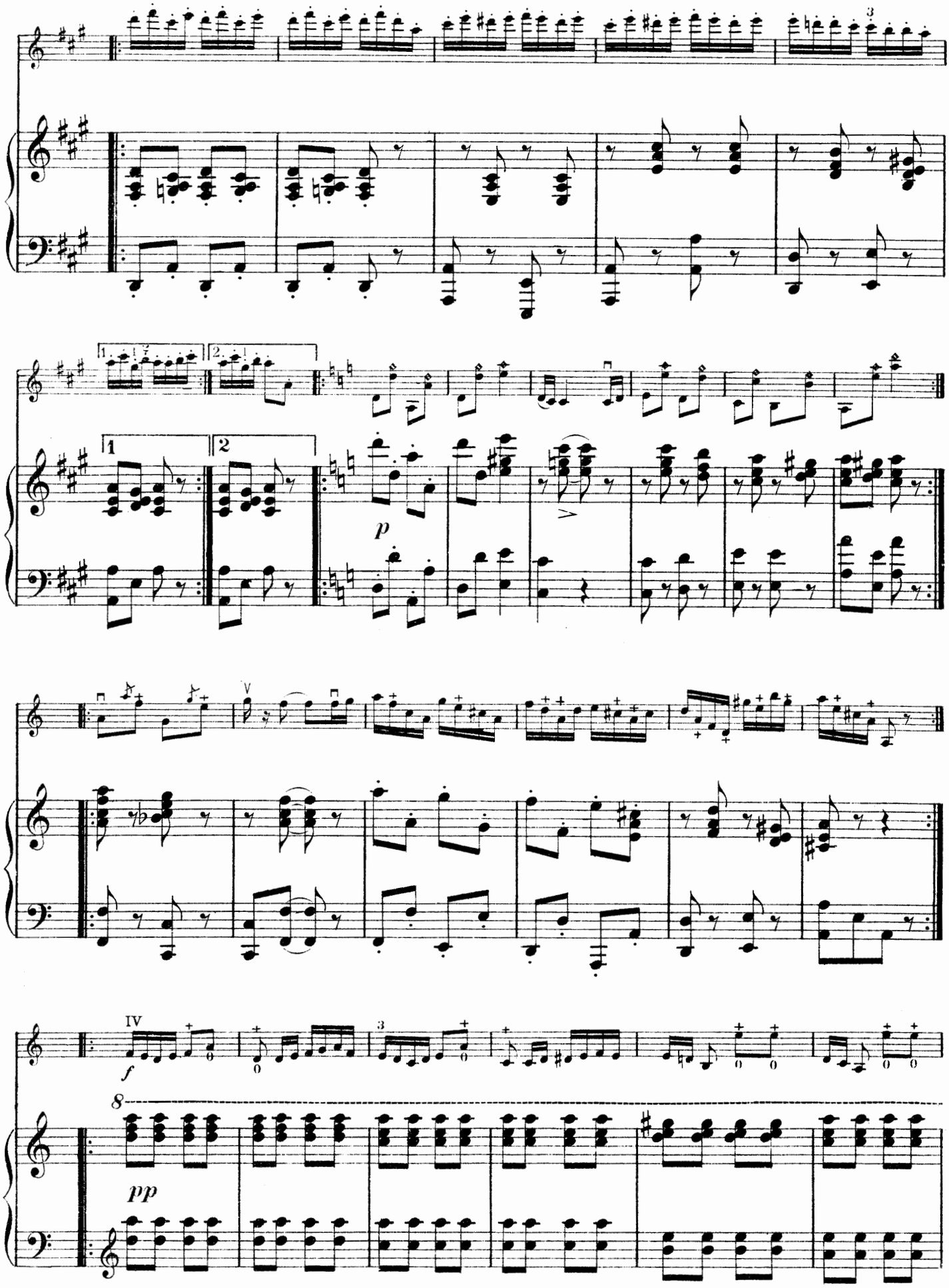

p
f
pp
a tempo
f rit.
pp
rit.
gliss.
pp
rit.
colla parte

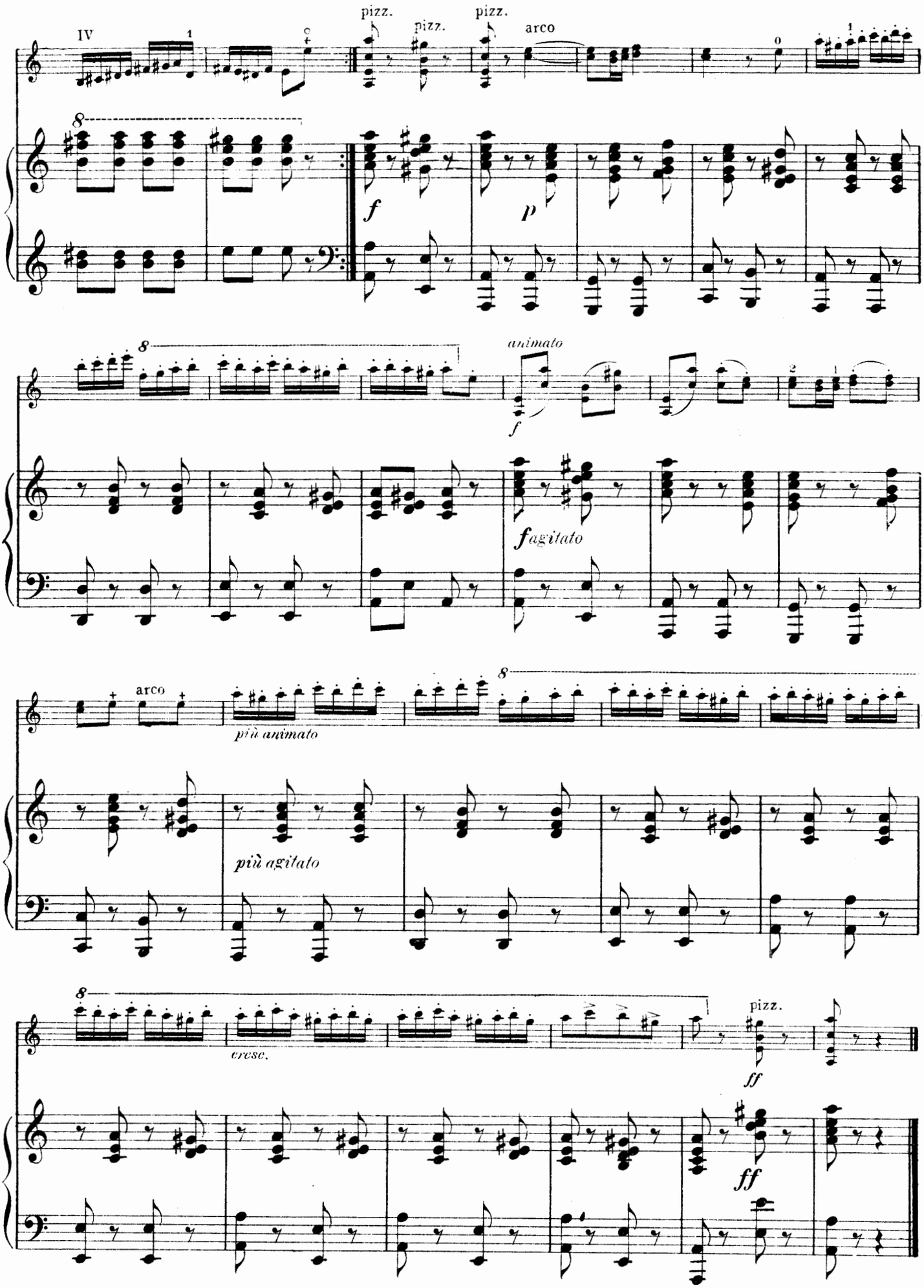

Meno mosso
con sordino
molto espress
ppp
pp
rit
ritard.
a tempo
ritard.

Allegro molto vivace




pizz.
pizz.
pizz.
arco
f
p
pizz.
pizz.
arco
f
p
rit.
poco più pp
rit.
poco più pp


1.
2.
1
2
p
V
IV
f
8
pp

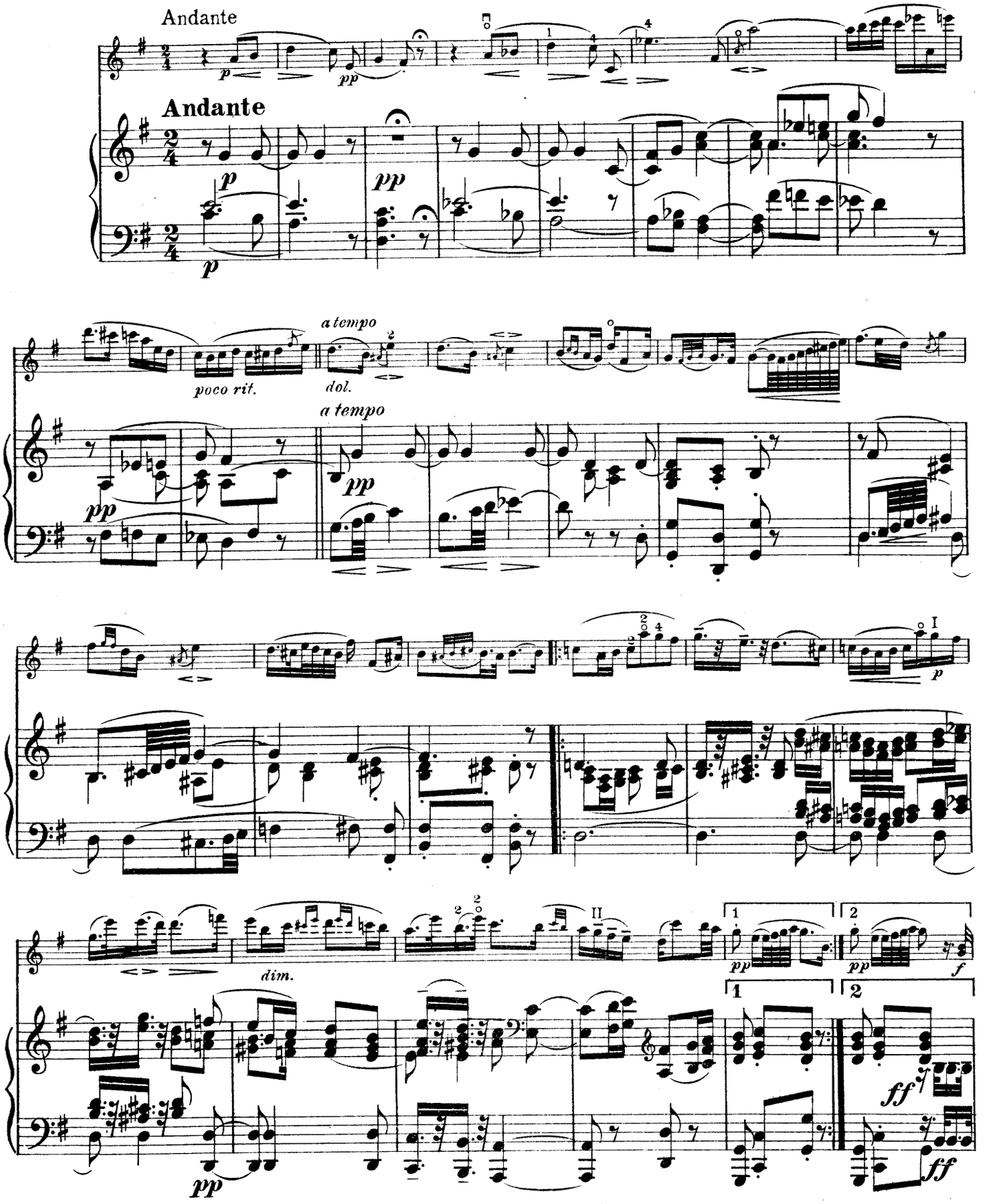

IV
pizz.
pizz.
pizz.
arco
f
p
animato
f
fagitato
arco
più animato
più agitato
cresc.
pizz.
ff
ff

Romanza

from CONCERTO

(In ungarischer Weise)

J. JOACHIM Op. 11



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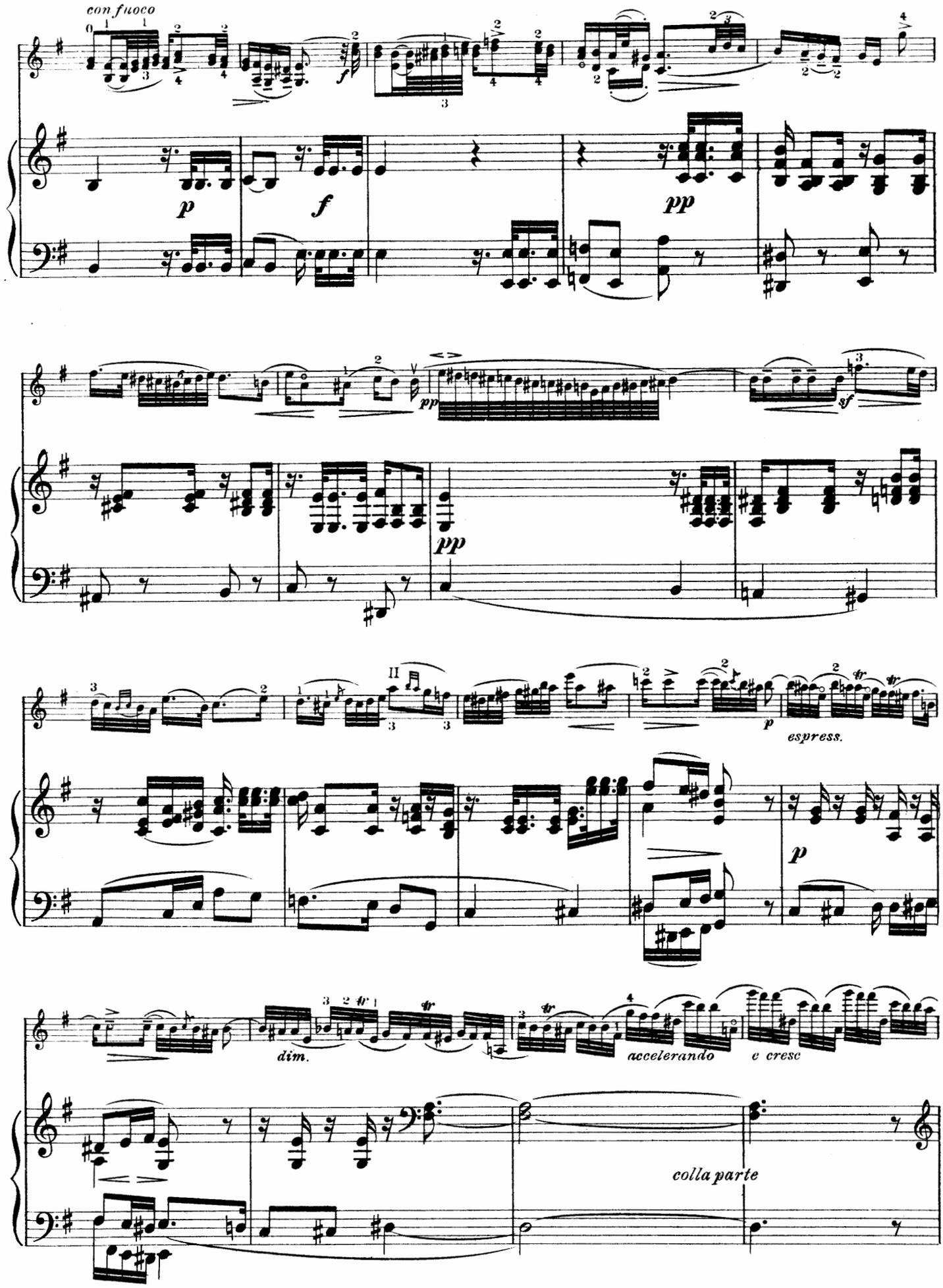
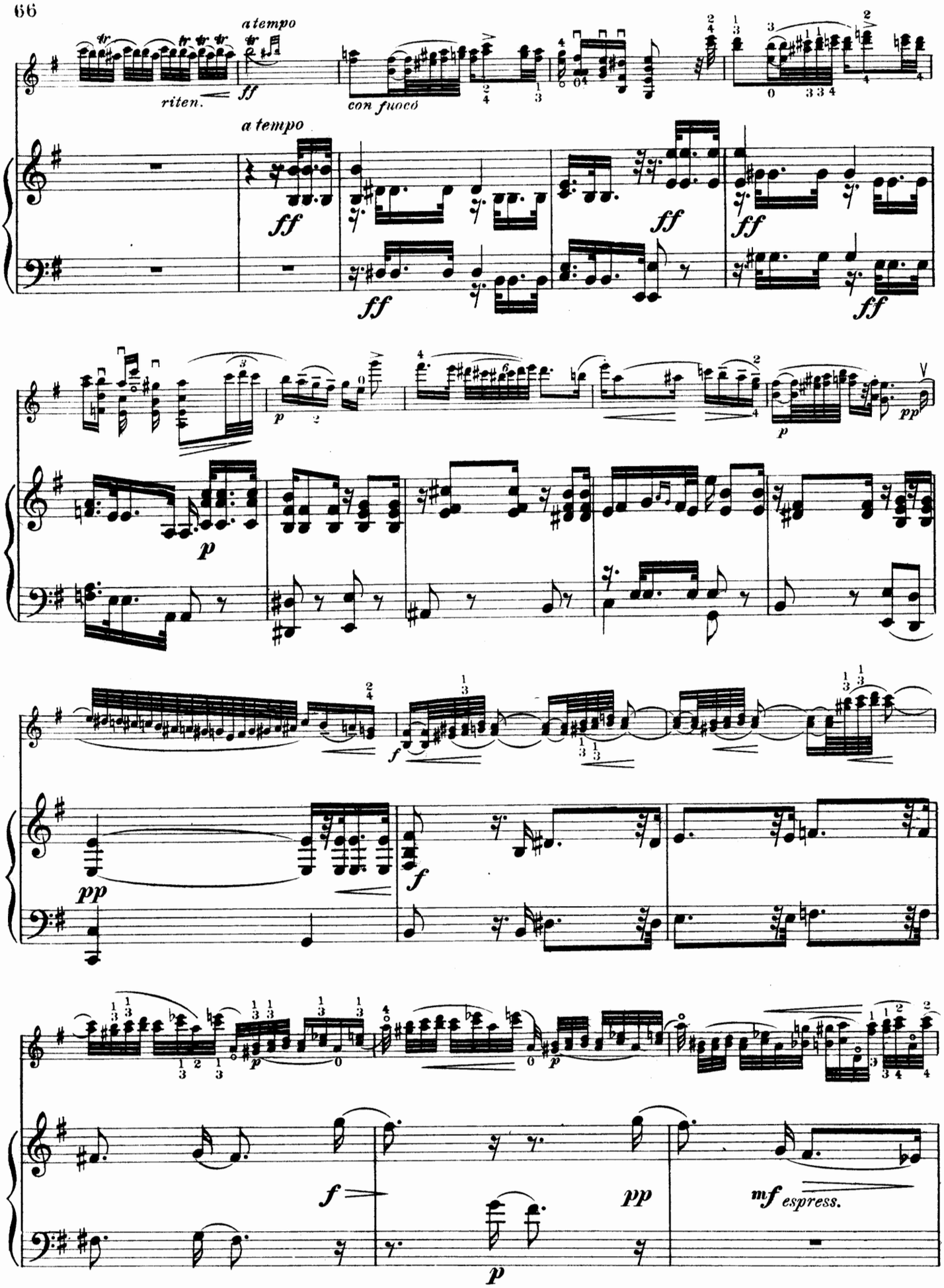
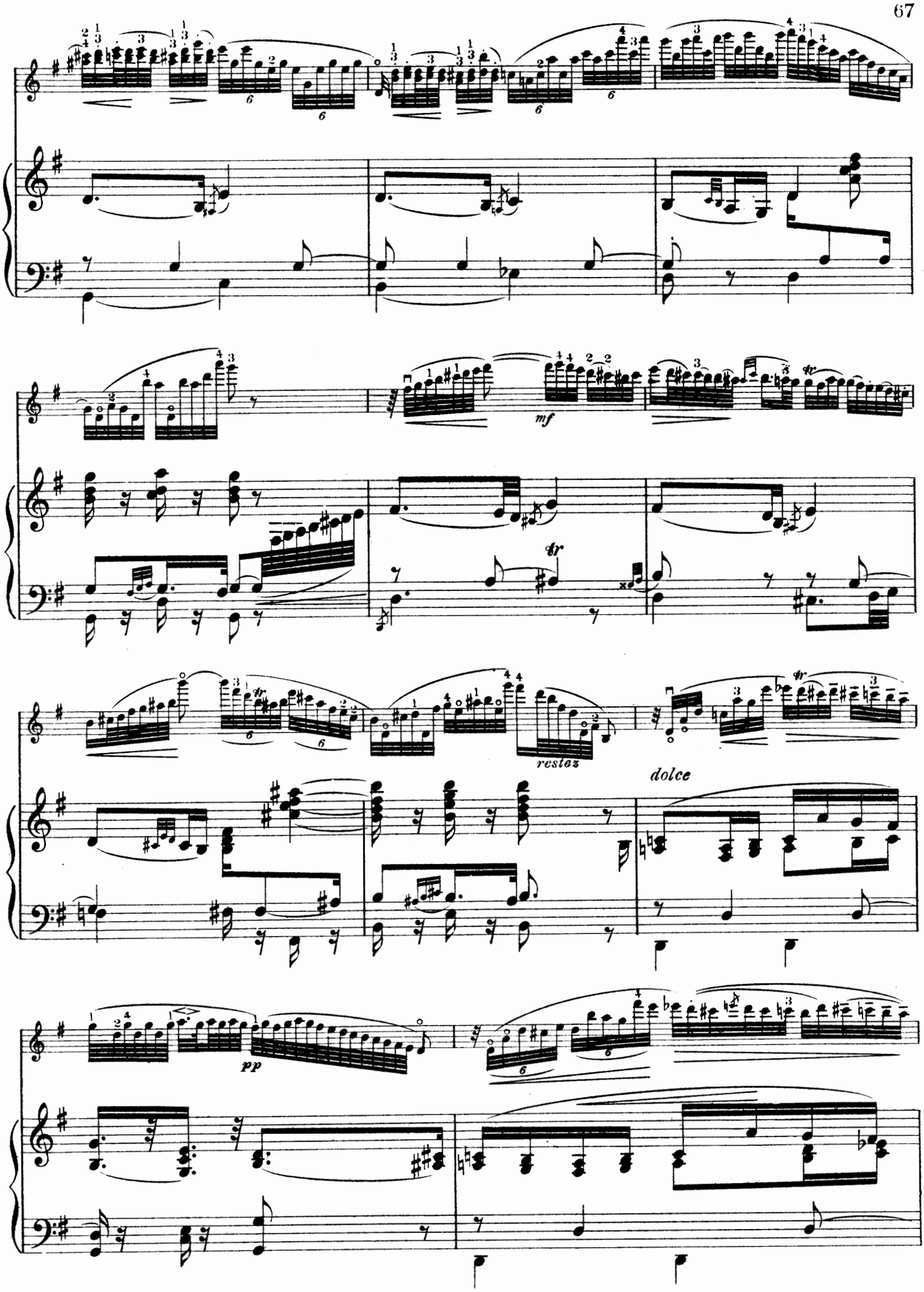
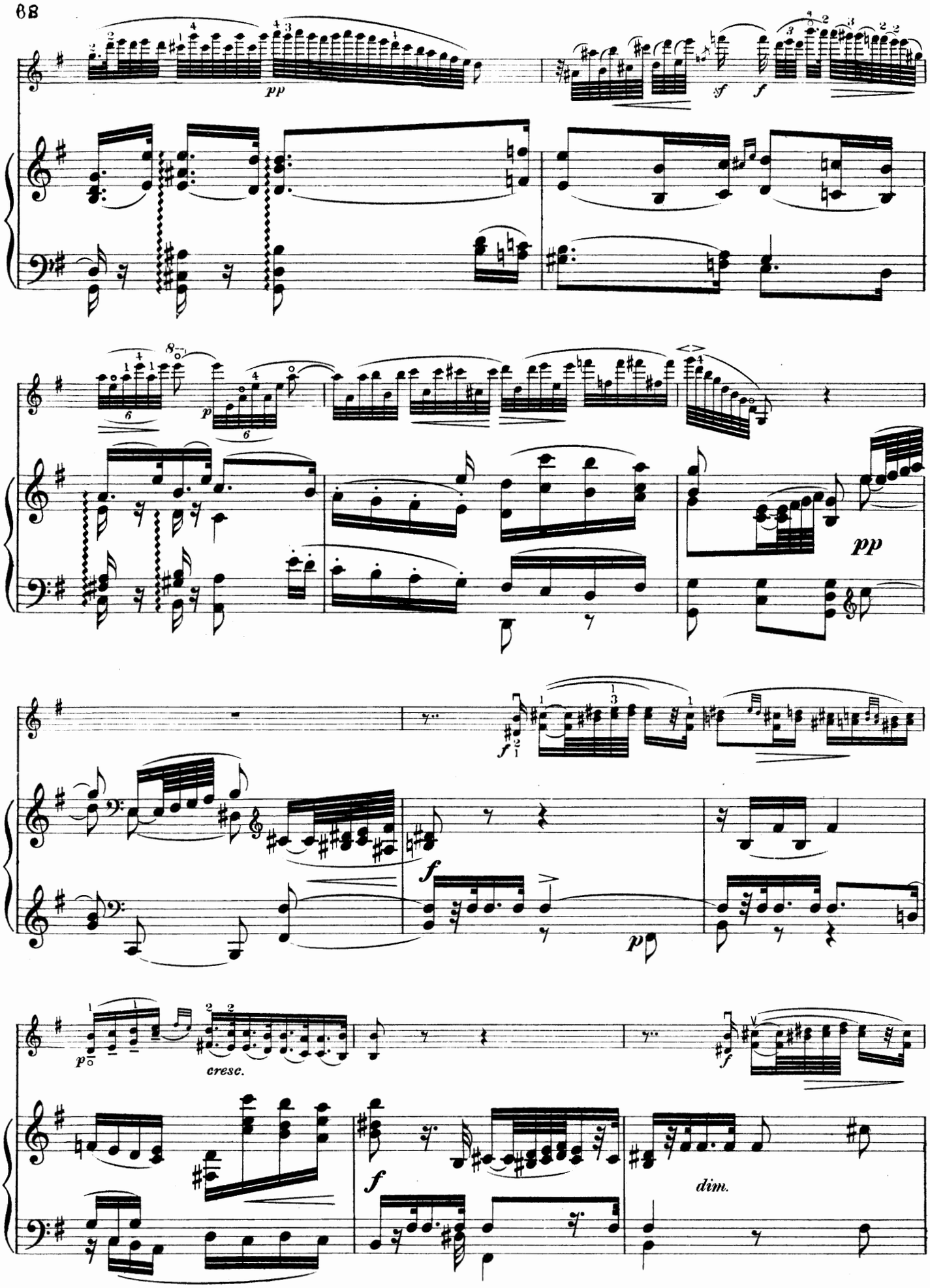
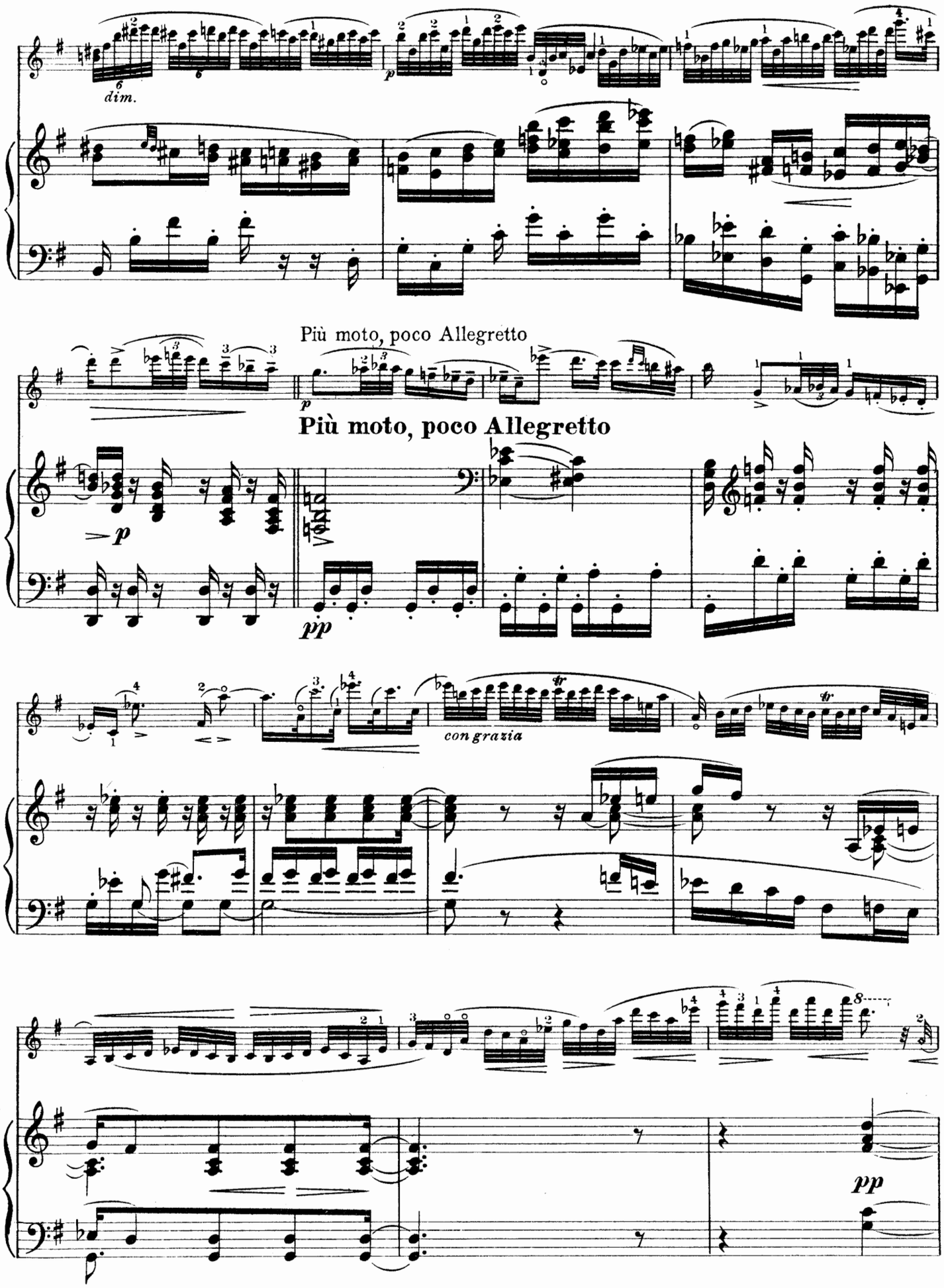
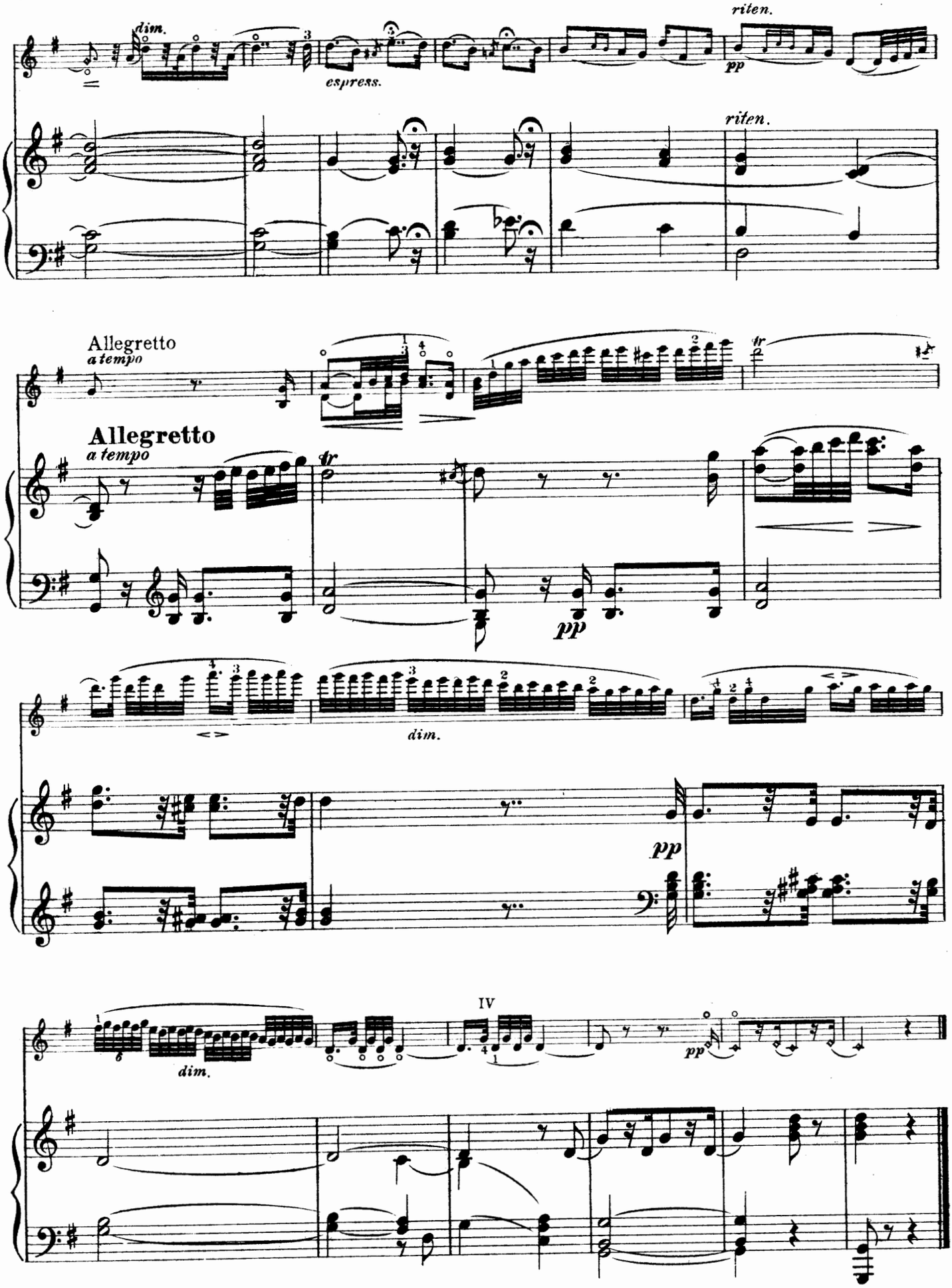

con fuoco
p
f
pp
pp
sf
II
p
espress.
dim.
accelerando
e cresc
colla parte


a tempo
riten.
ff
con fuoco
a tempo
ff
ff
ff
ff
ff
p
p
p
pp
pp
f
f
p
p
f
pp
mf espress.
p


mf
tr
rests
dolce
pp


pp
sf
f
p
pp
f
p
cresc.
f
f
dim.


dim.
Più moto, poco Allegretto
Più moto, poco Allegretto
con grazia
pp


dim.
espress.
riten.
pp
riten.
Allegretto
a tempo
tr
Allegretto
a tempo
tr
pp
dim.
pp
IV
dim.
pp

Moto Perpetuo

Concert - Allegro

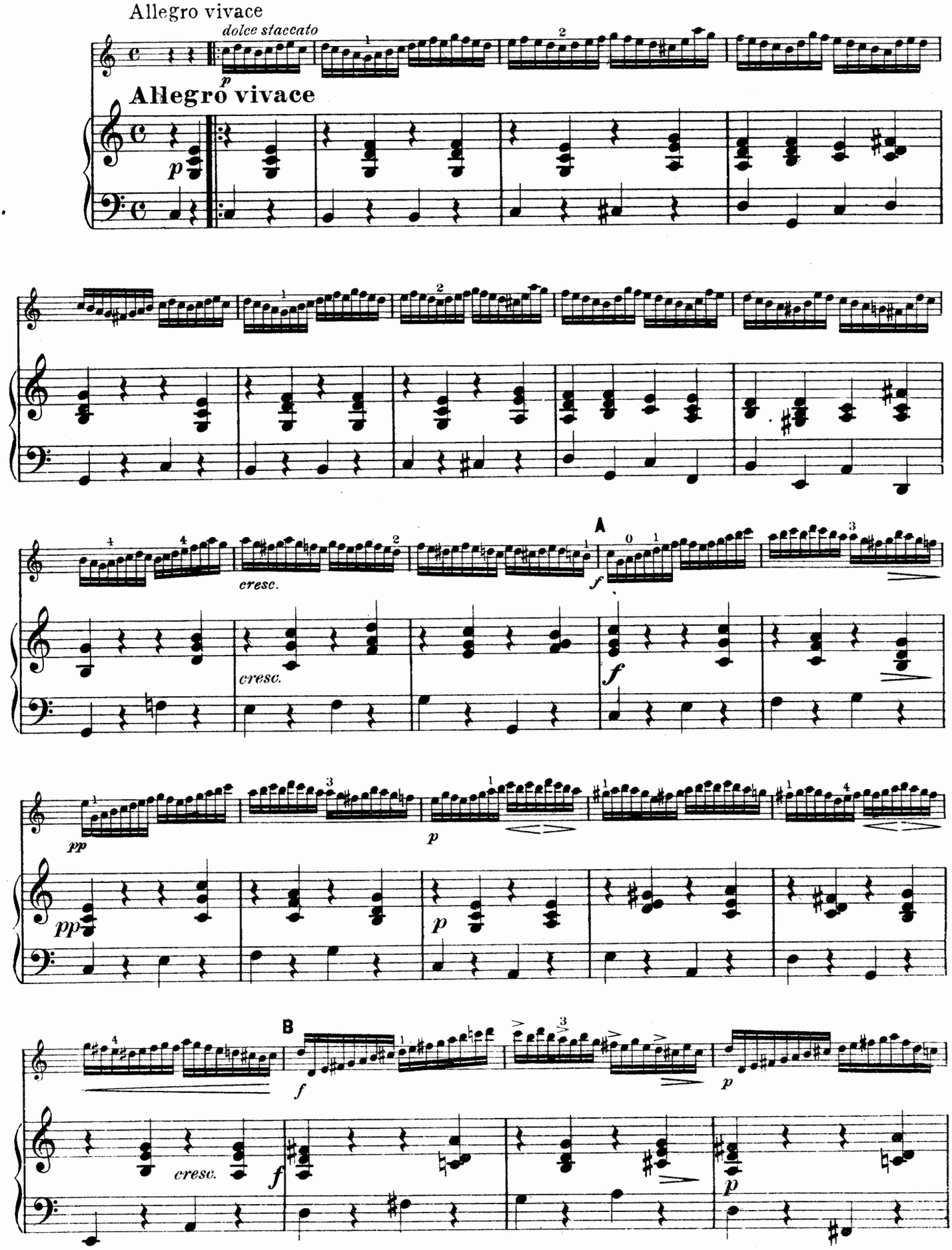
Edited by Franz Kneisel

N. PAGANINI

Allegro vivace

dolce staccato

p



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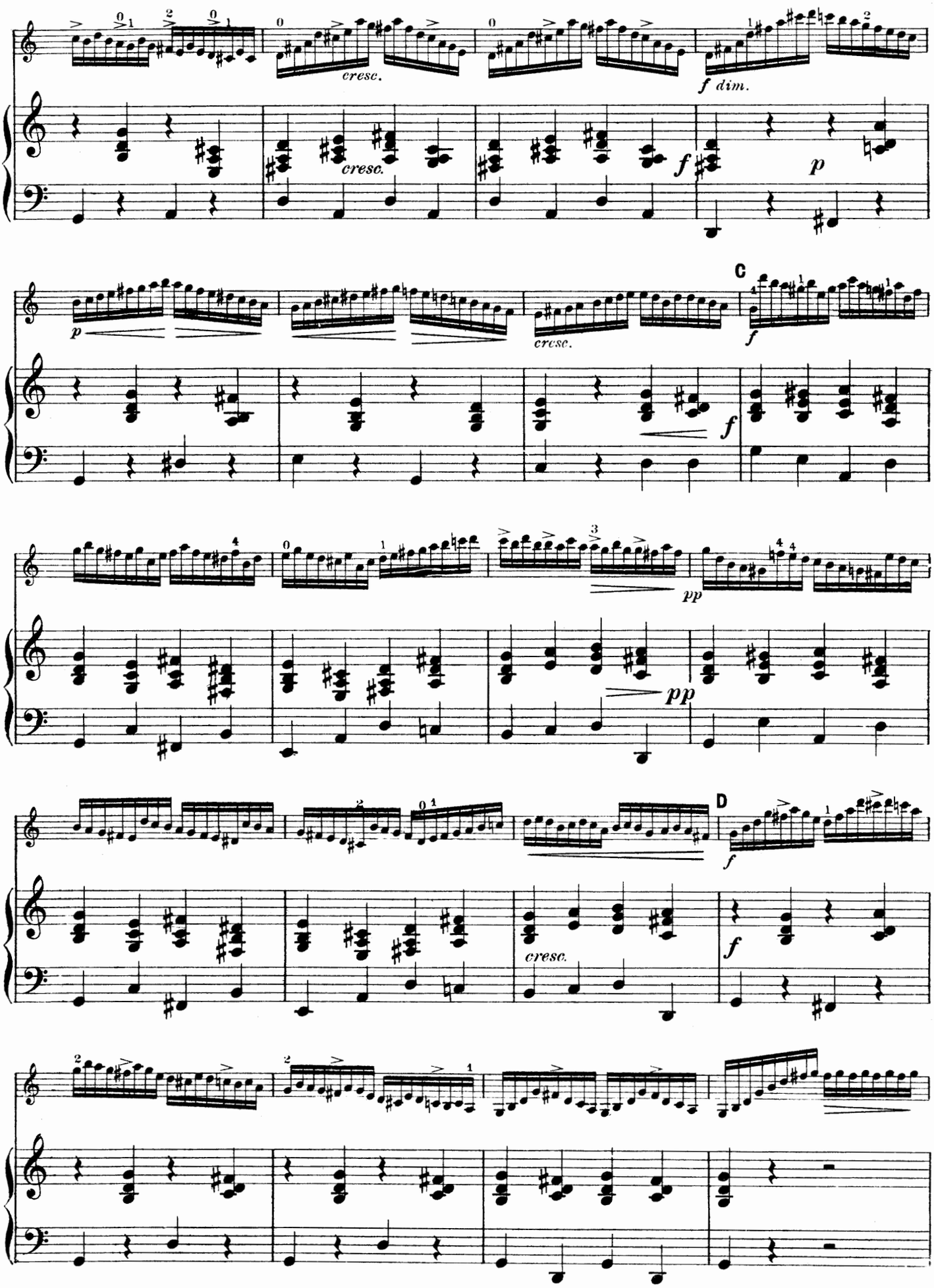
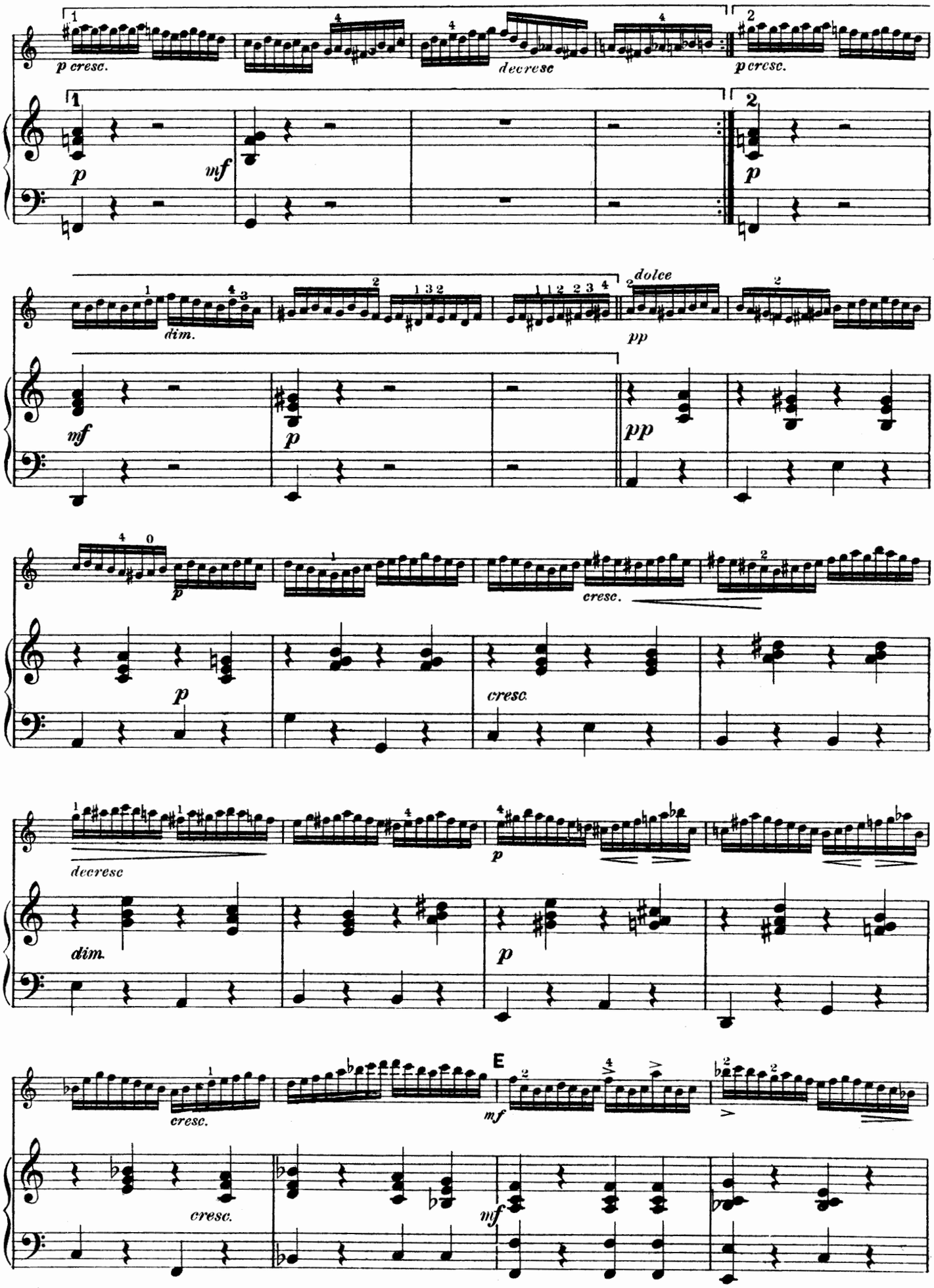
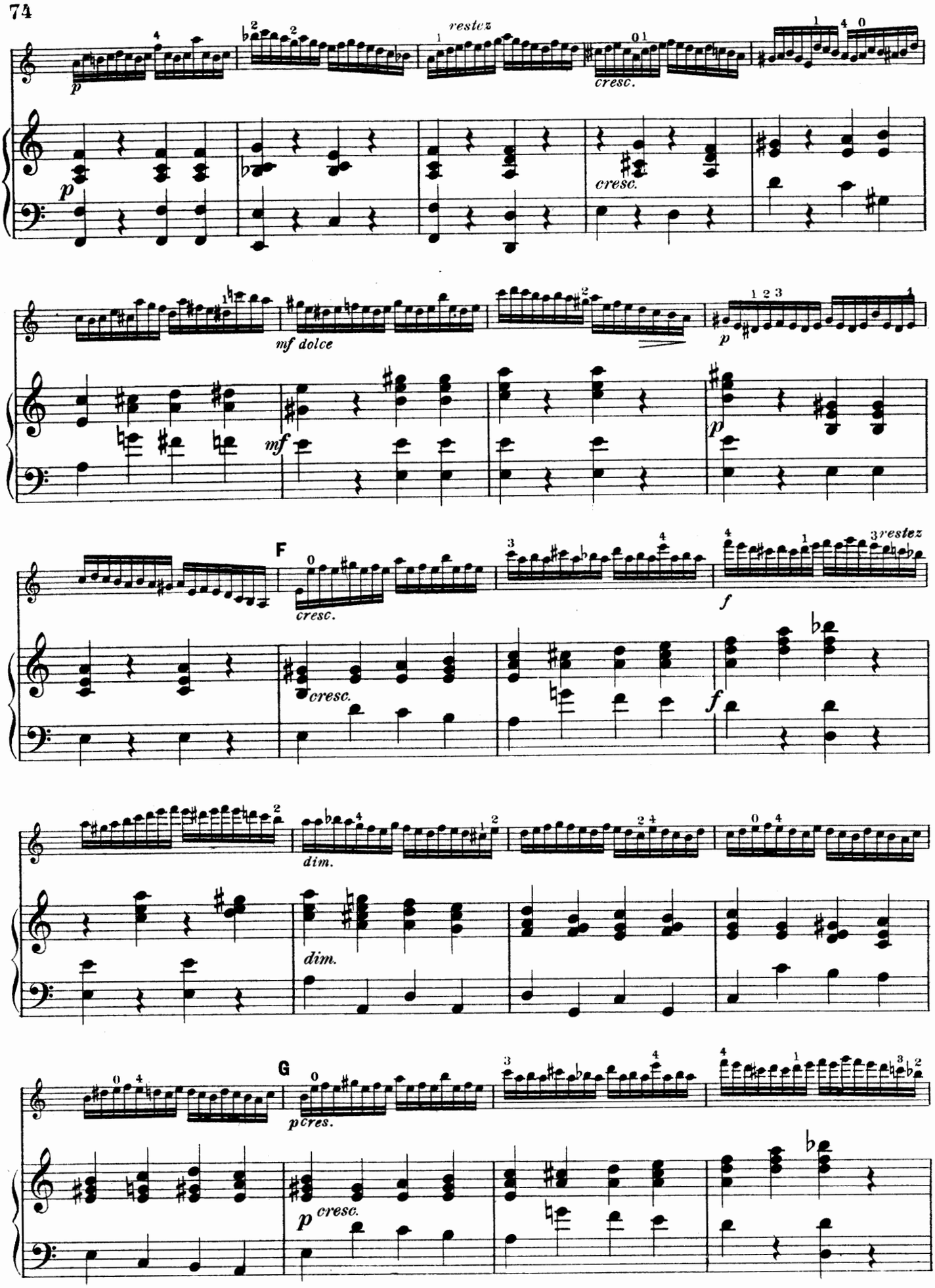
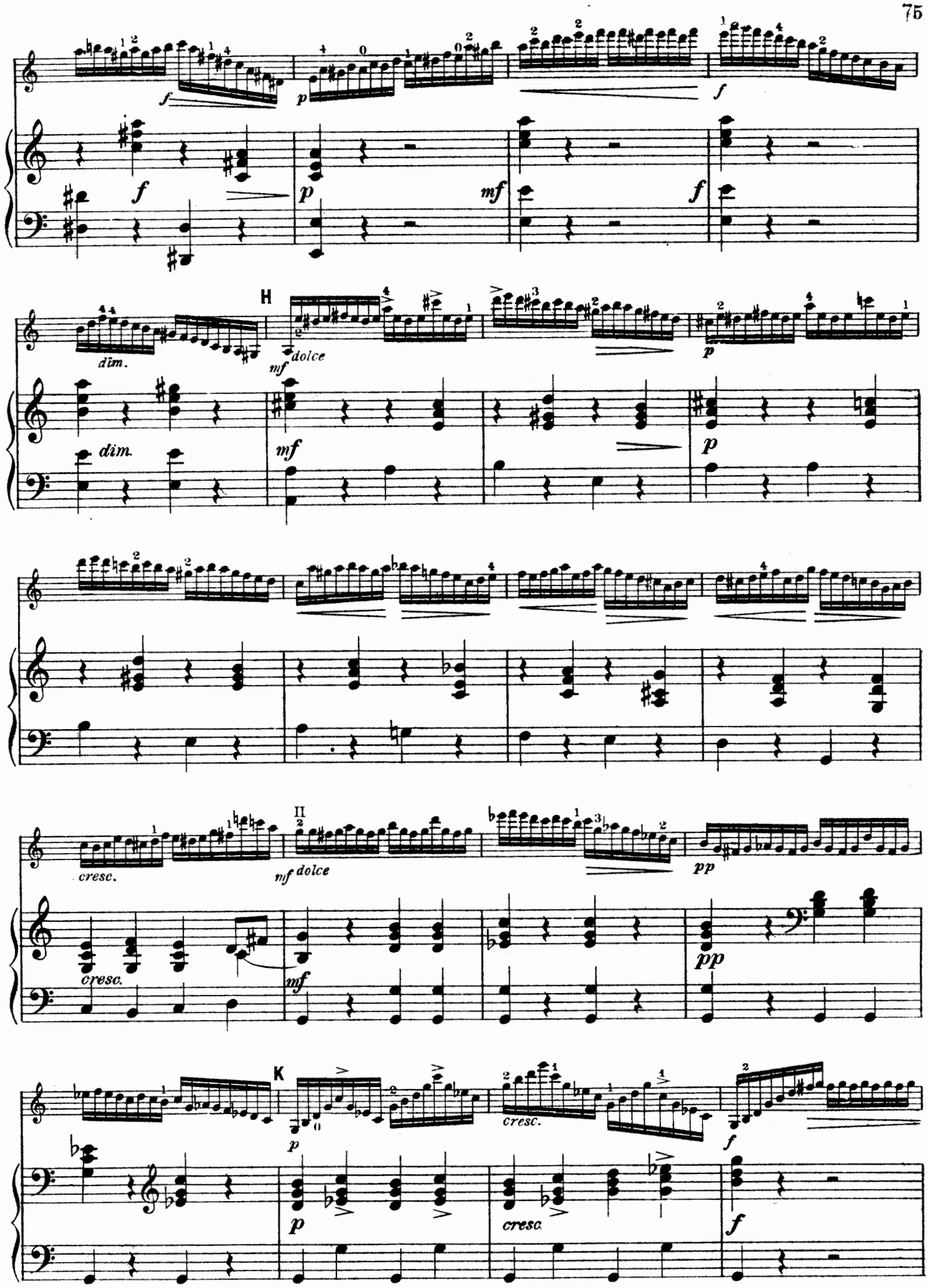
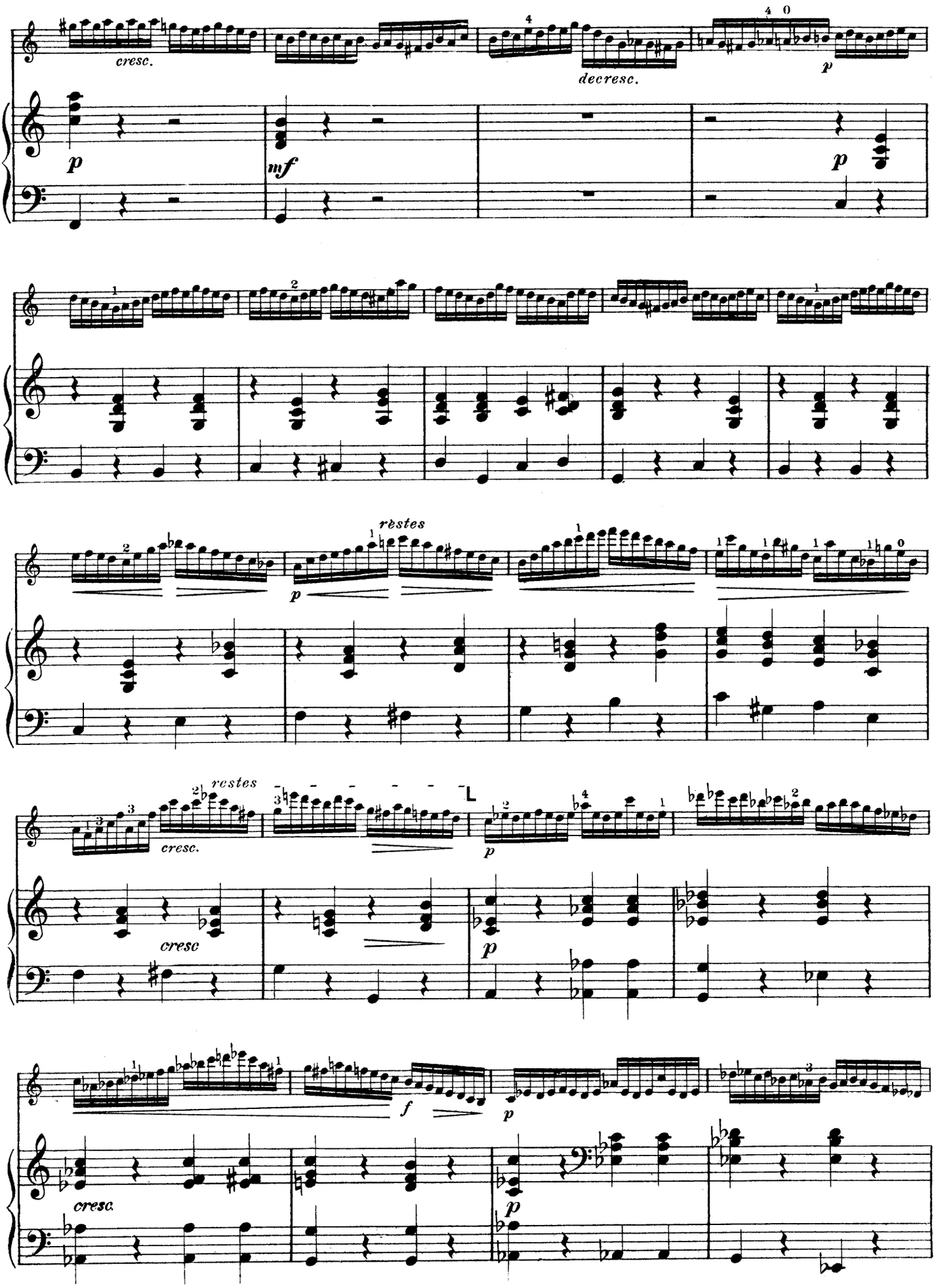
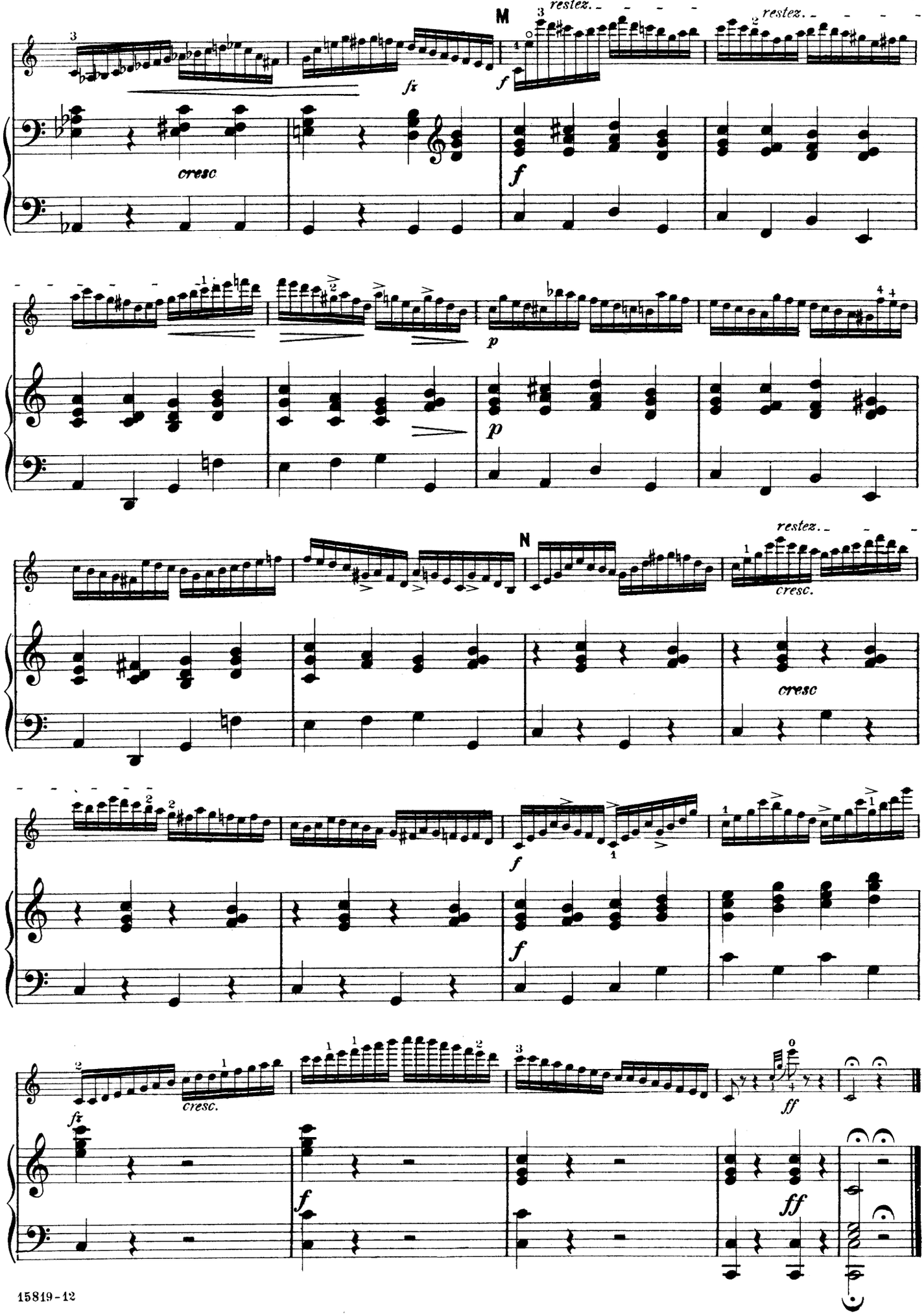

cresc.
cresc.
f dim.
f
p
C
p
cresc.
f
f
pp
pp
D
f
cresc.
f


p cresc.
decresc
p cresc.
p
mf
p
dim.
dolce
pp
mf
p
pp
p
cresc.
p
cresc.
decresc
p
dim.
p
cresc.
E
mf
cresc.
mf


p
restez
cresc.
cresc.
mf dolce
p
mf
p
F
cresc.
f
restez
cresc.
f
dim.
dim.
G
p cres.
p
cresc.


f
p
f
f
p
mf
f
dim.
H
mf
dolce
p
dim.
mf
p
cresc.
II
mf
dolce
pp
cresc.
mf
pp
K
p
cresc.
f
p
cresc.
f


cresc.
decresc.
p
mf
p
rèstes
p
rèstes
cresc.
L
p
cresc
p
f
p
cresc.
p


M
restez.
restez.
fz
f
cresc
f
p
p
N
restez.
cresc.
cresc
f
f
cresc.
fz
f
ff
ff

(423)-1
Back Pocket

66 42 M R 32 1

Paul White
Mar '17

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Old and New

Edited by

Franz Kneisel

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Polonaise

VIOLIN

F. LAUB, Op. 8

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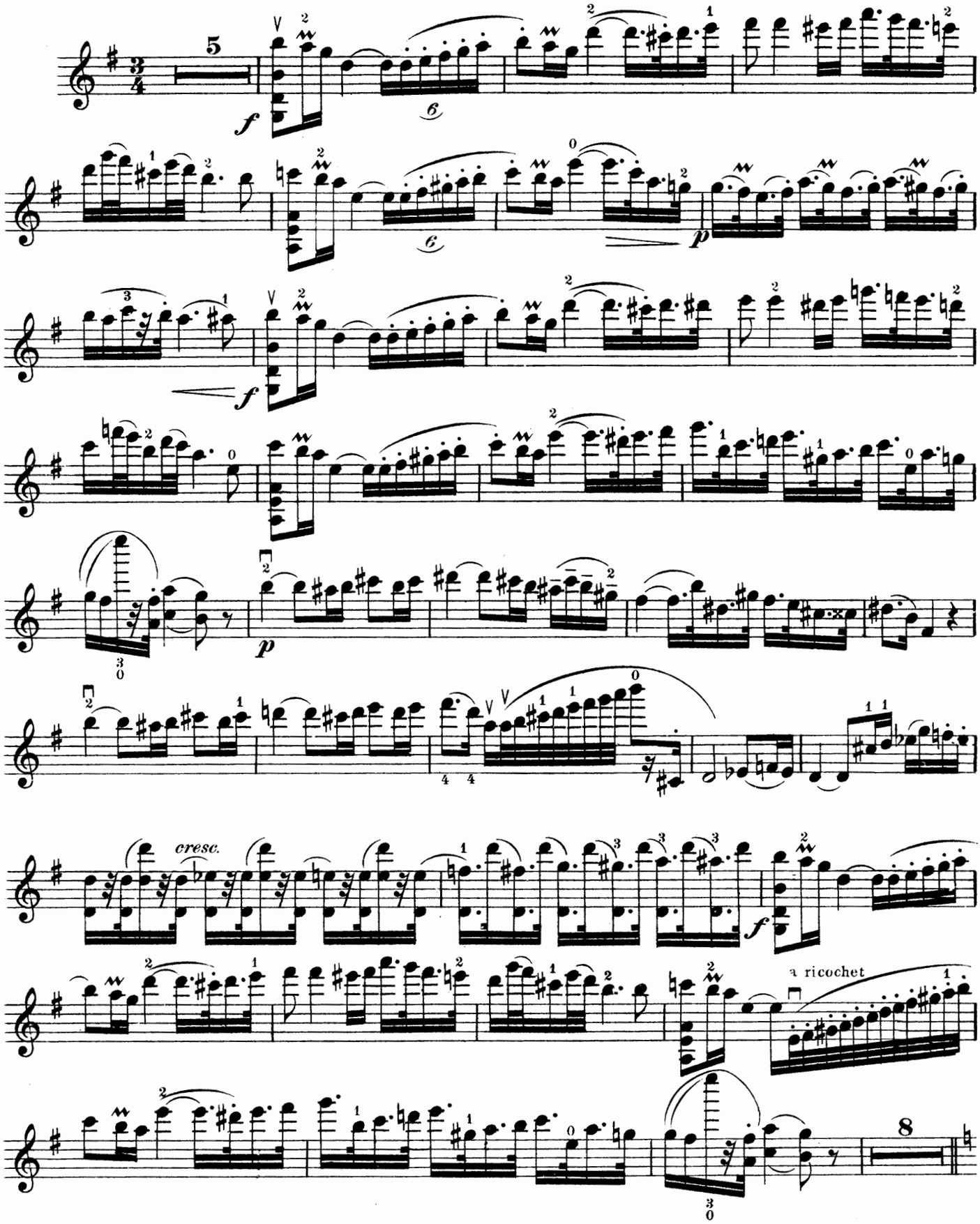

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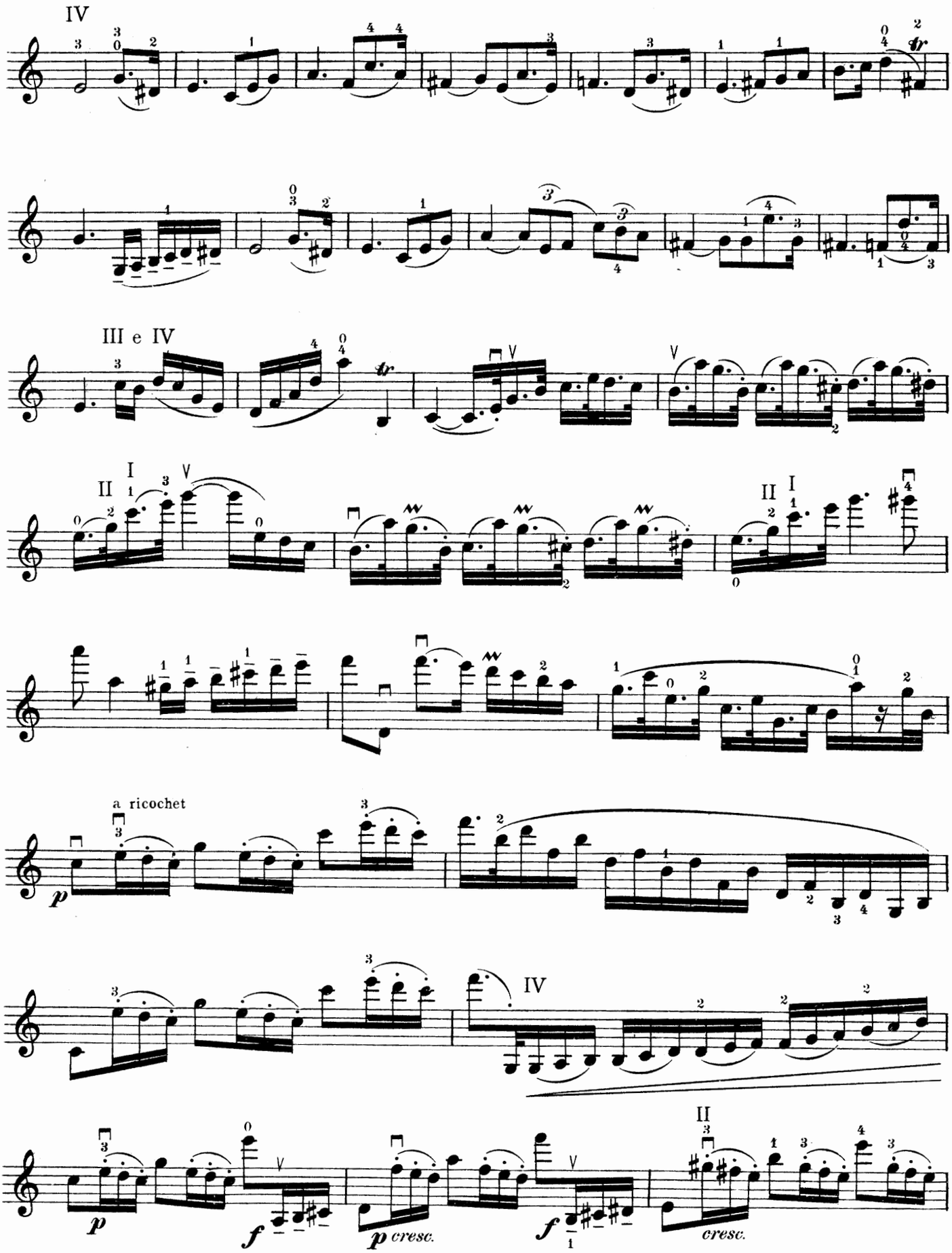
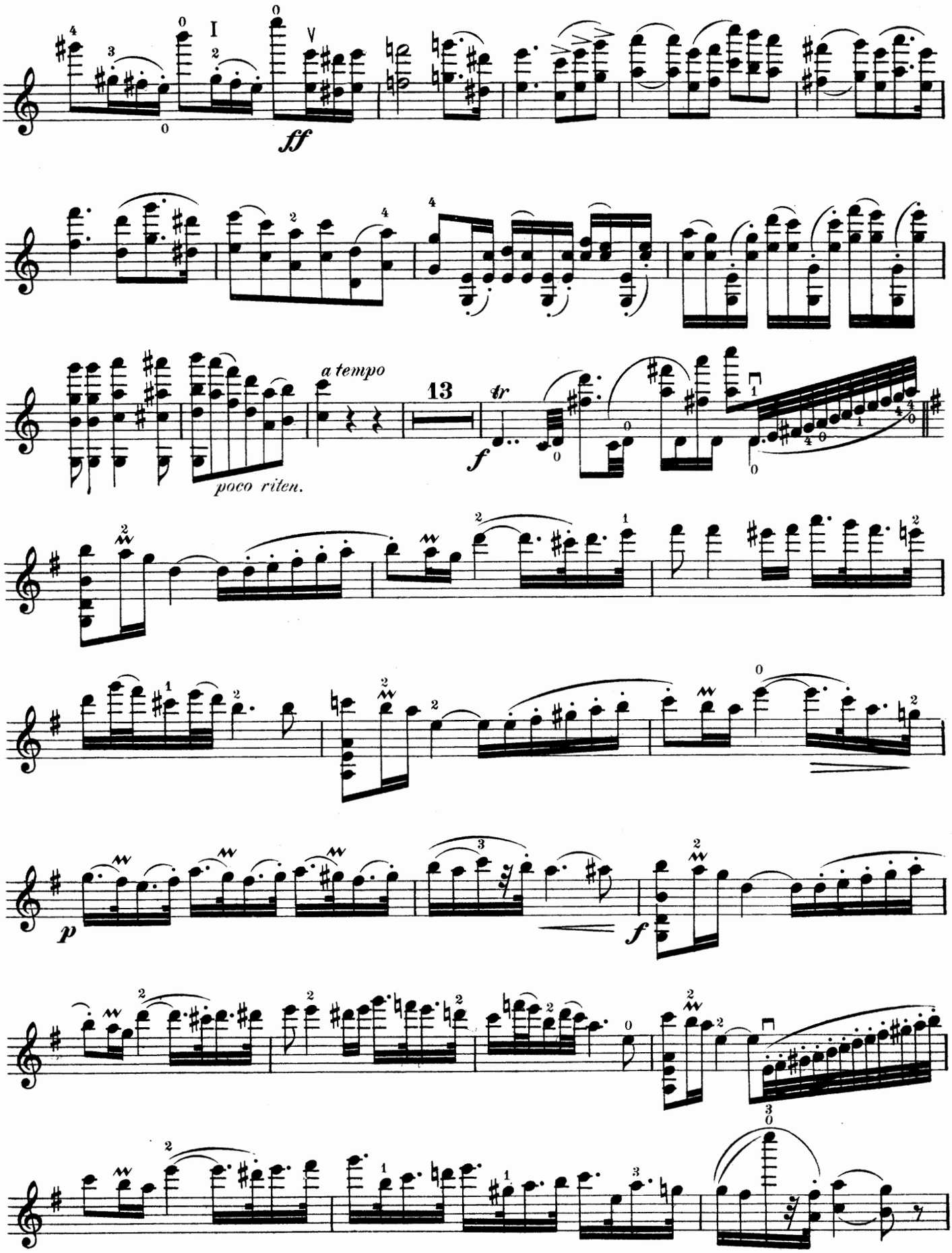
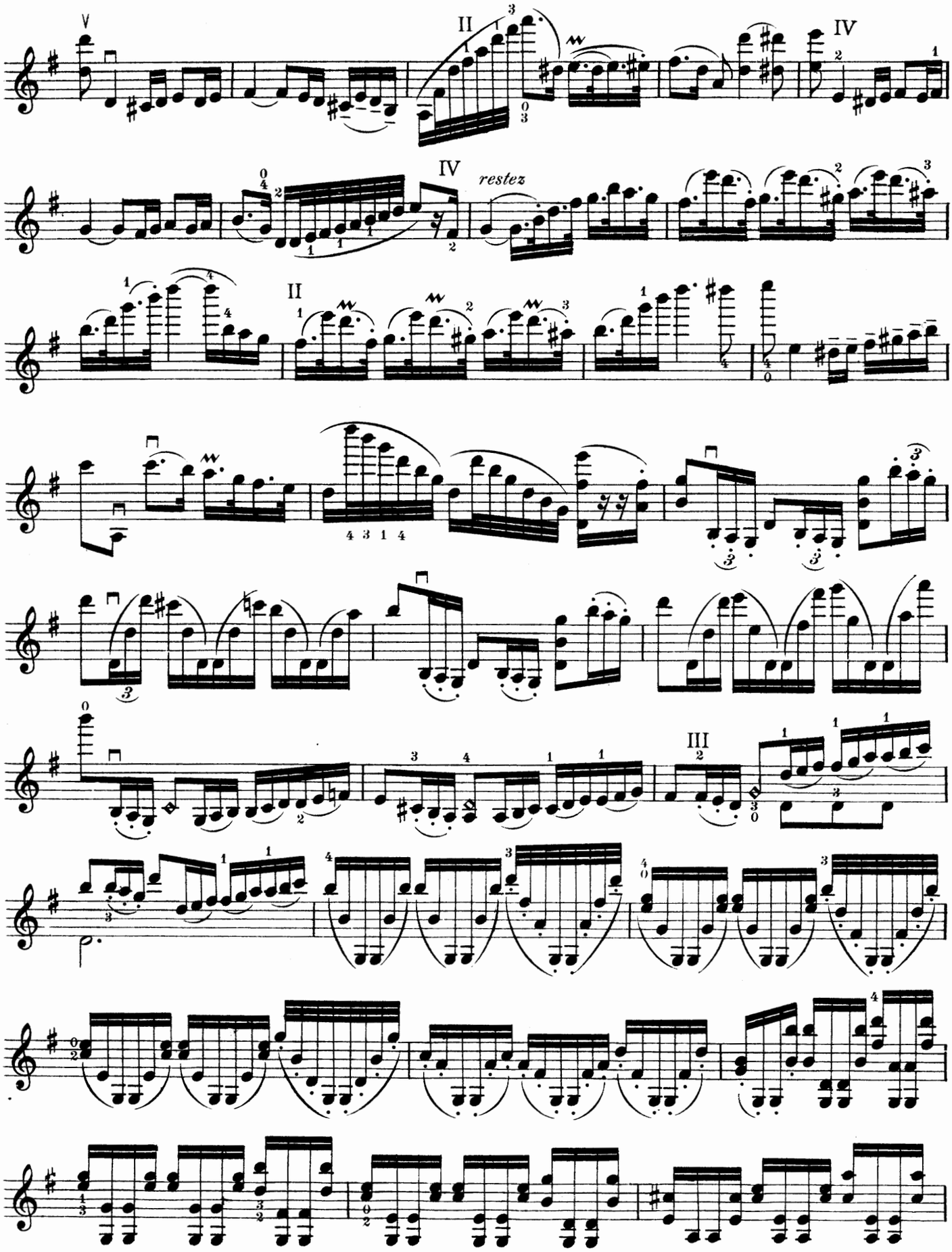
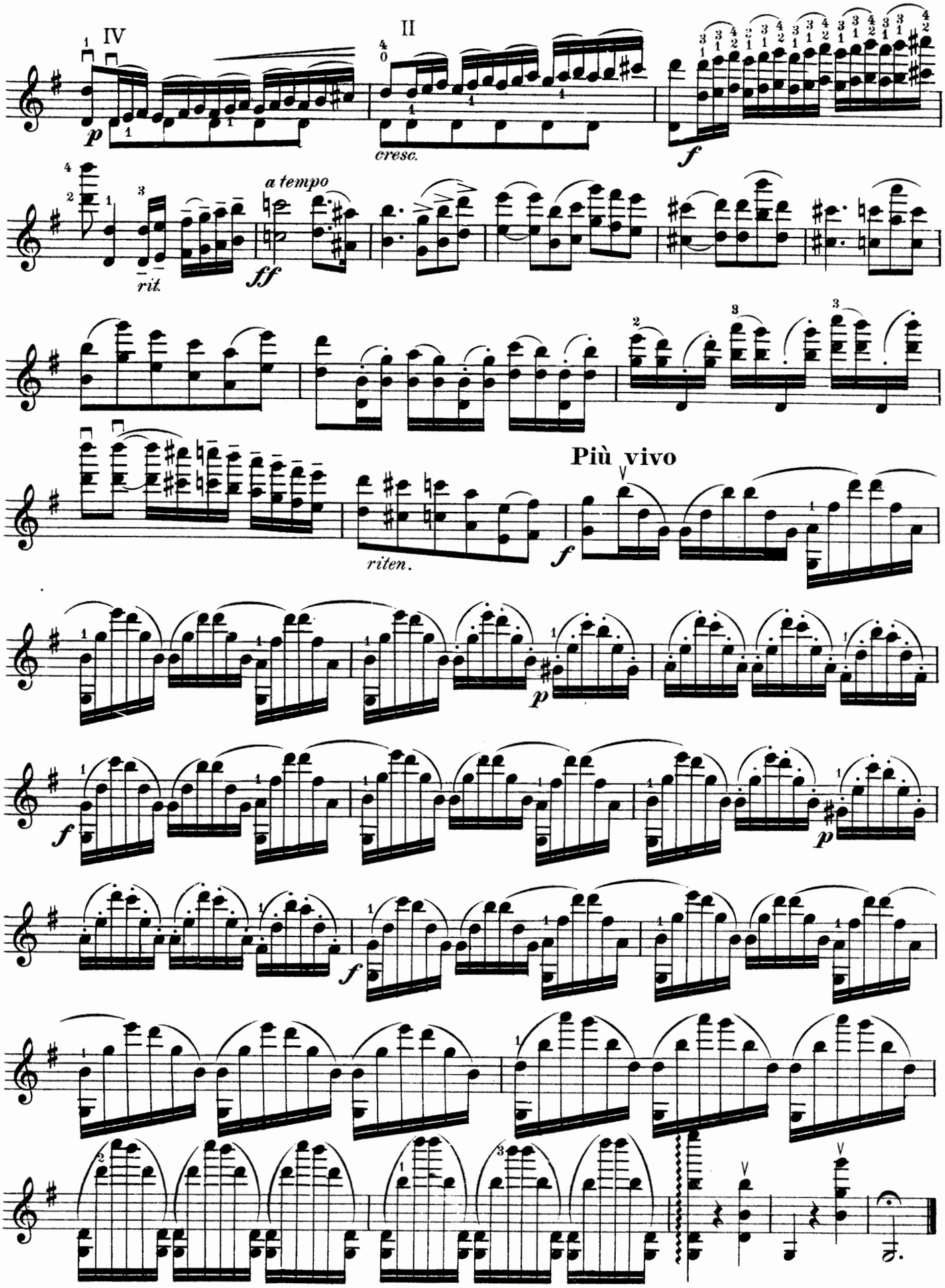

IV
III e IV
II
I
a ricochet
p
f
p cresc.
cresc.


I
V
ff
a tempo
13
tr
f
poco riten.
p
f


V
II
IV
IV
restez
II
III


IV
II
p
cresc.
f
a tempo
ff
rit.
Più vivo
riten.
f
p
f
p
f
f

Largo

Violin

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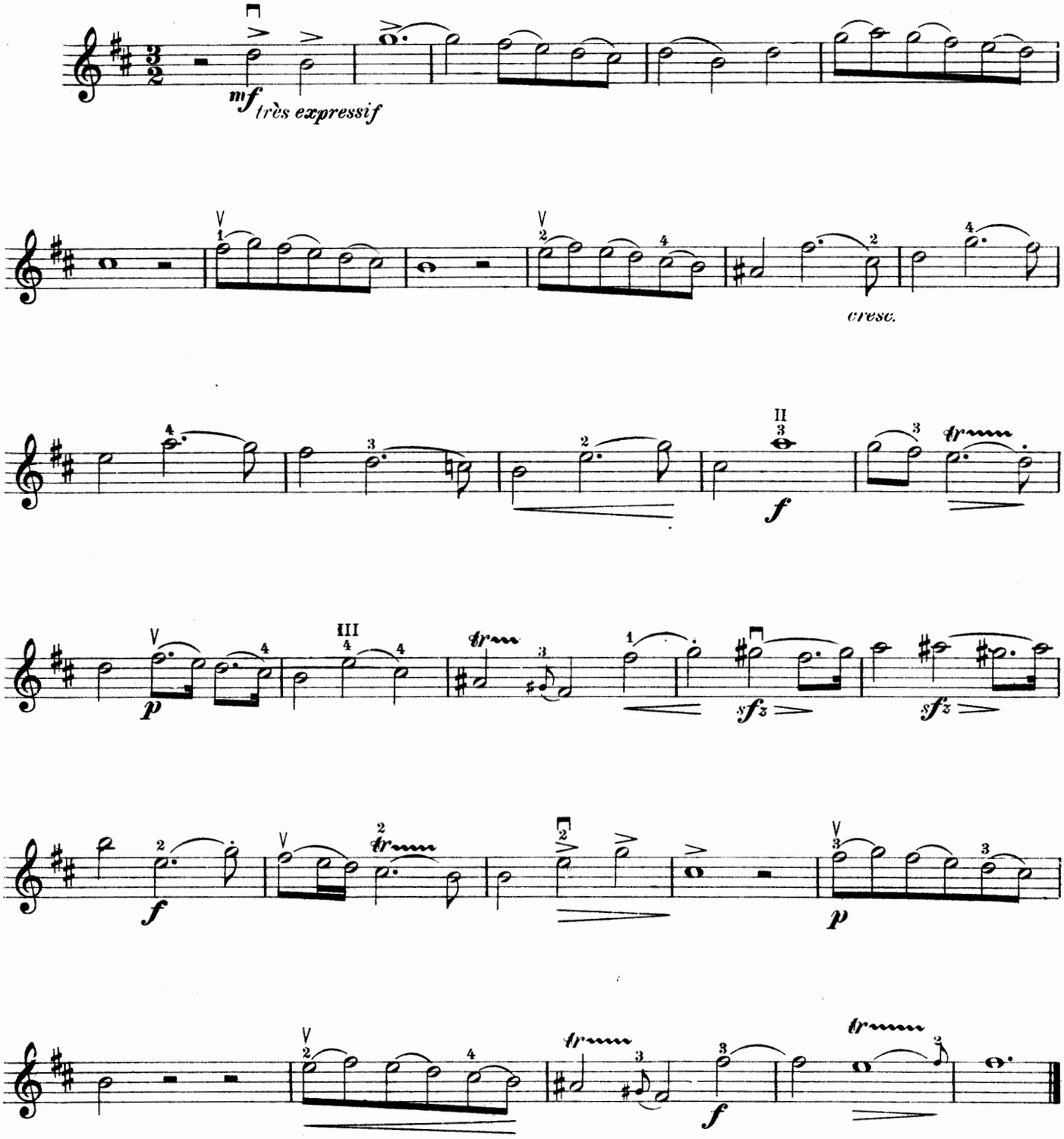
J. B. SENAILLÉ



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Allegro.

From the 9th Sonata.

VIOLIN.

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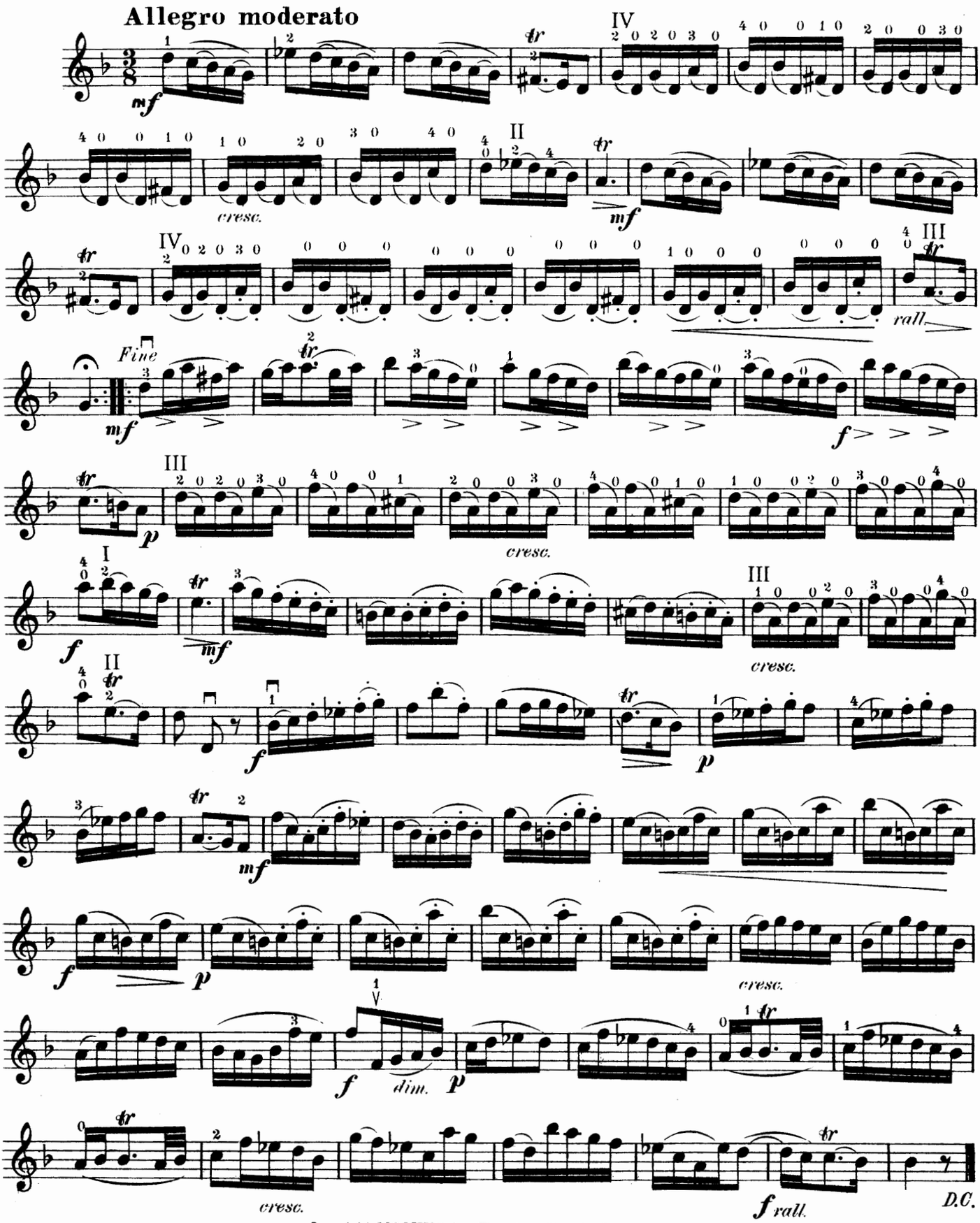
J. B. SENAILLE.
1687 - 1730



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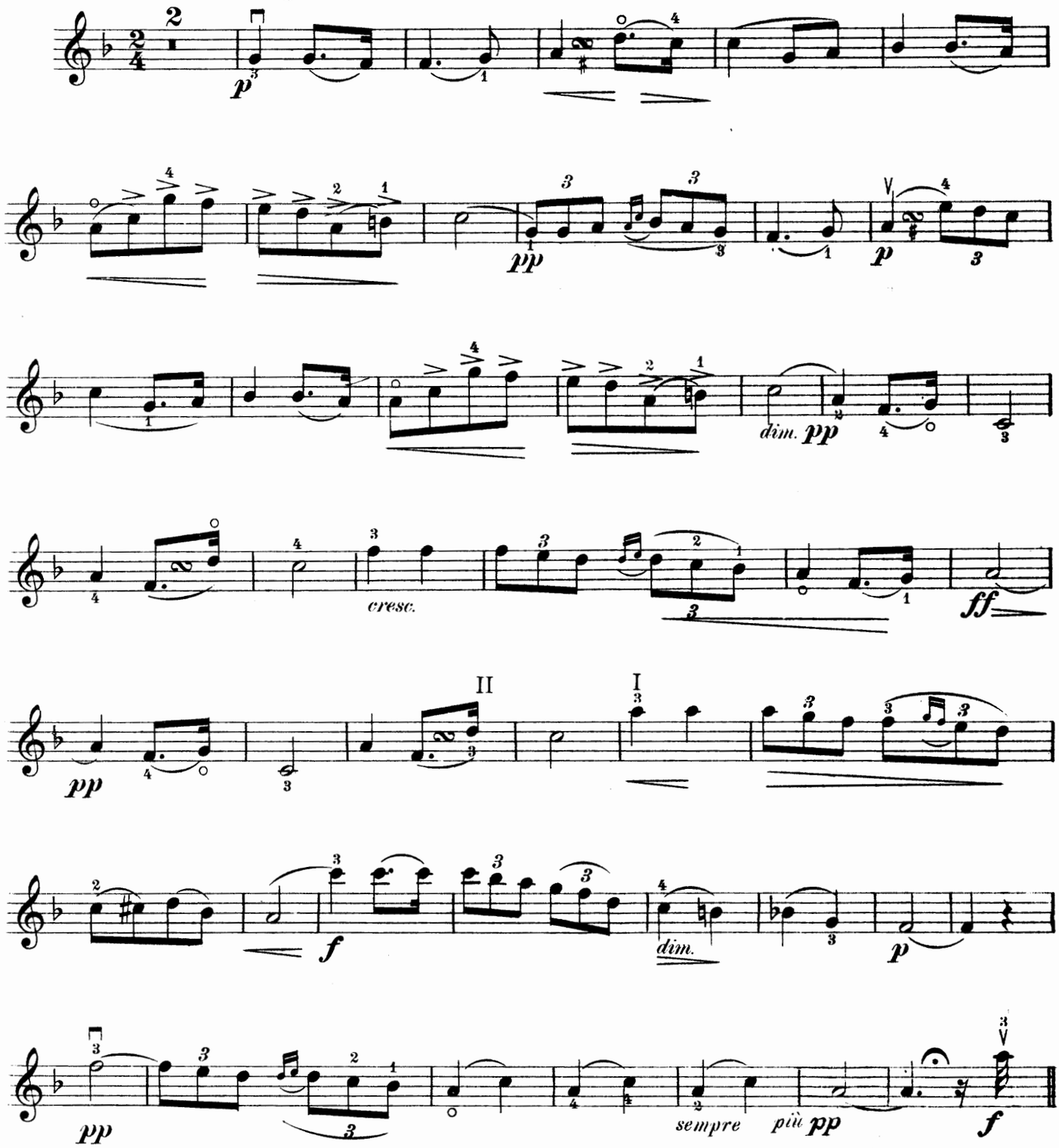
Romance

VIOLIN

Edited by Franz Kneisel

H. VIEUXTEMPS Op. 40 № 1

Andante espressivo



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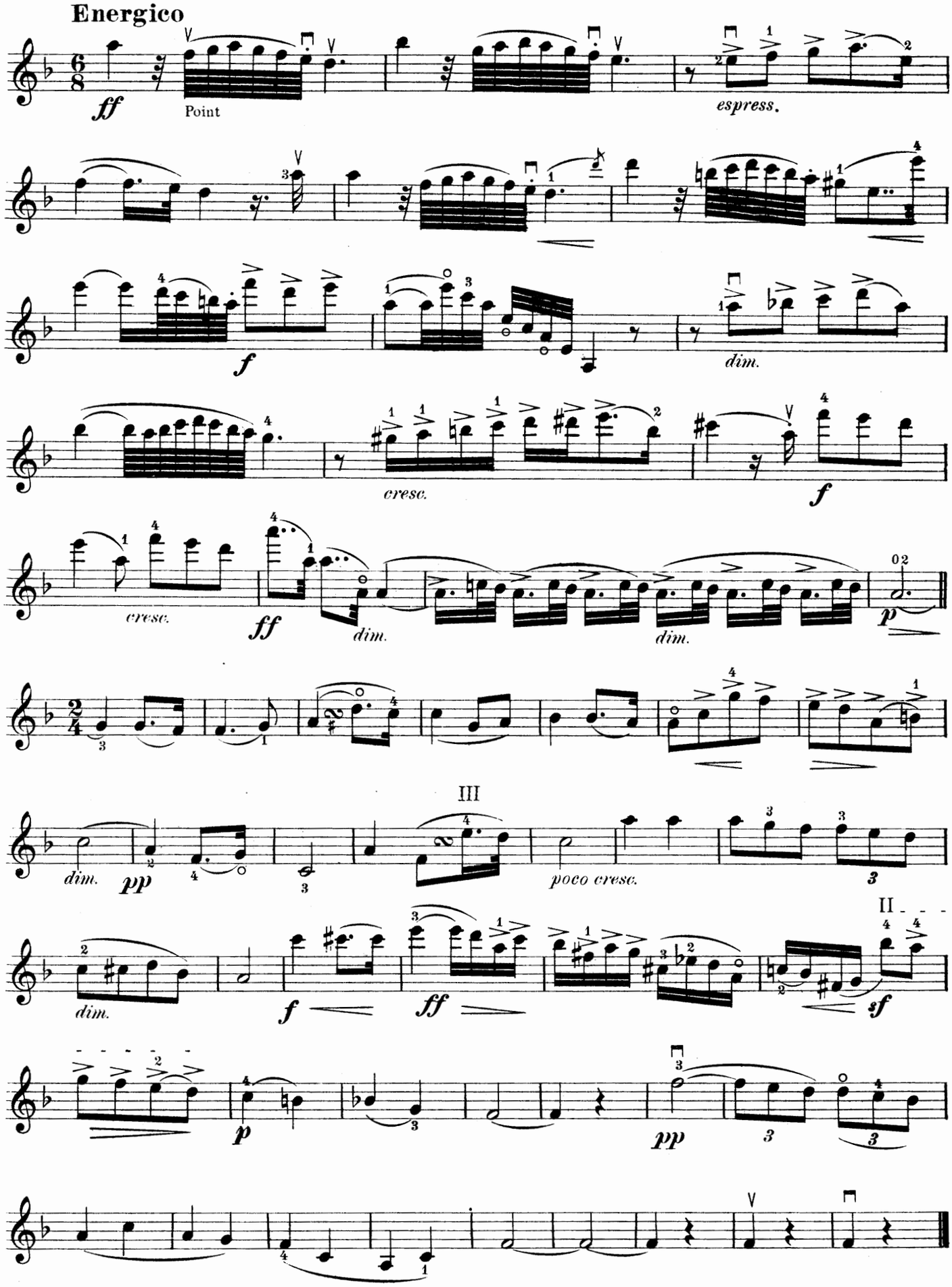

Energico
ff
Point
espress.
f
dim.
cresc.
f
cresc.
ff
dim.
dim.
p
dim.
pp
III
poco cresc.
dim.
f
ff
II
sf
p
pp

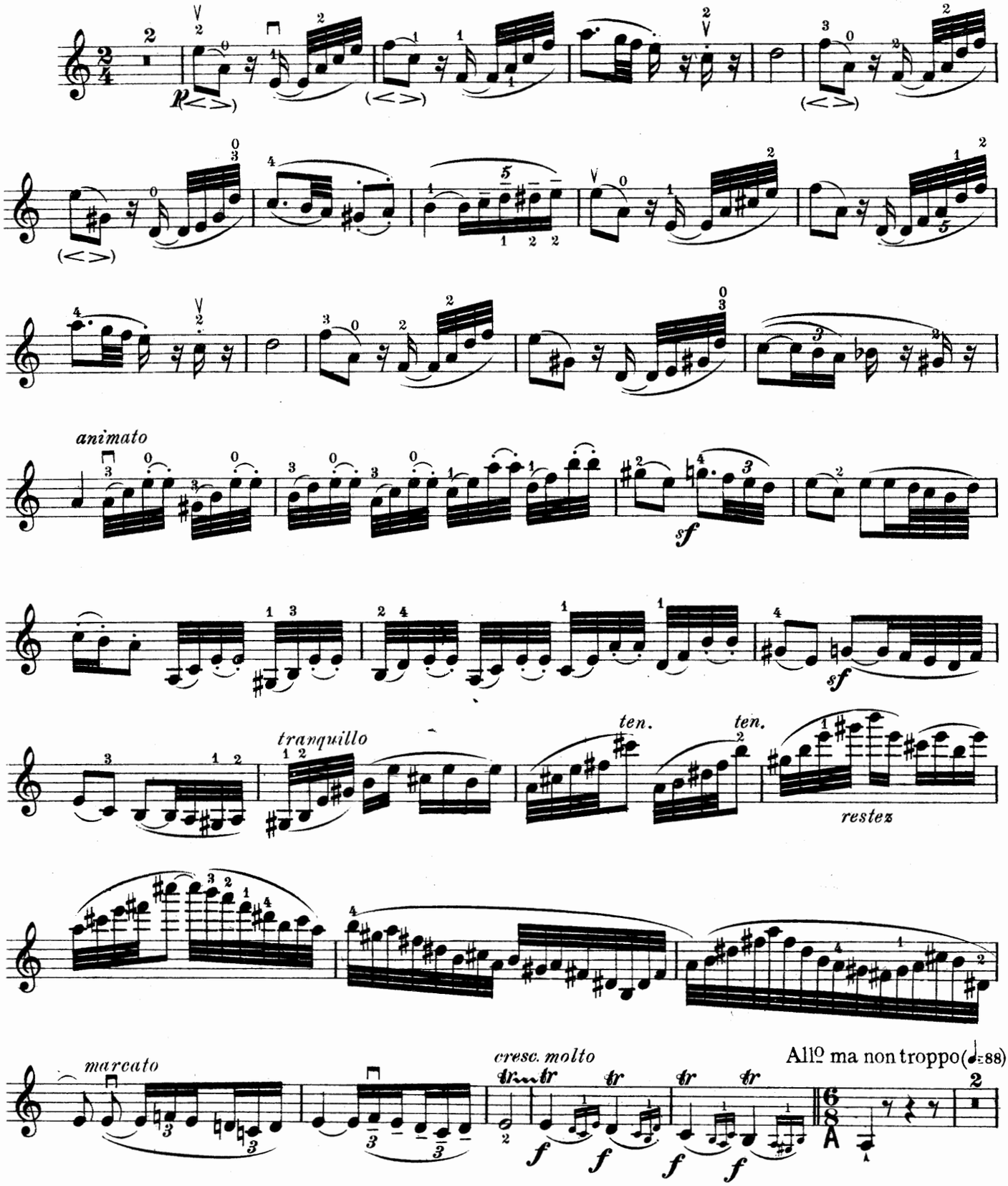
Introduction
et
Rondo Capriccioso

VIOLIN

Edited by Franz Kneisel

CAMILLE SAINT-SAENS

Andante malinconico (♩=52)



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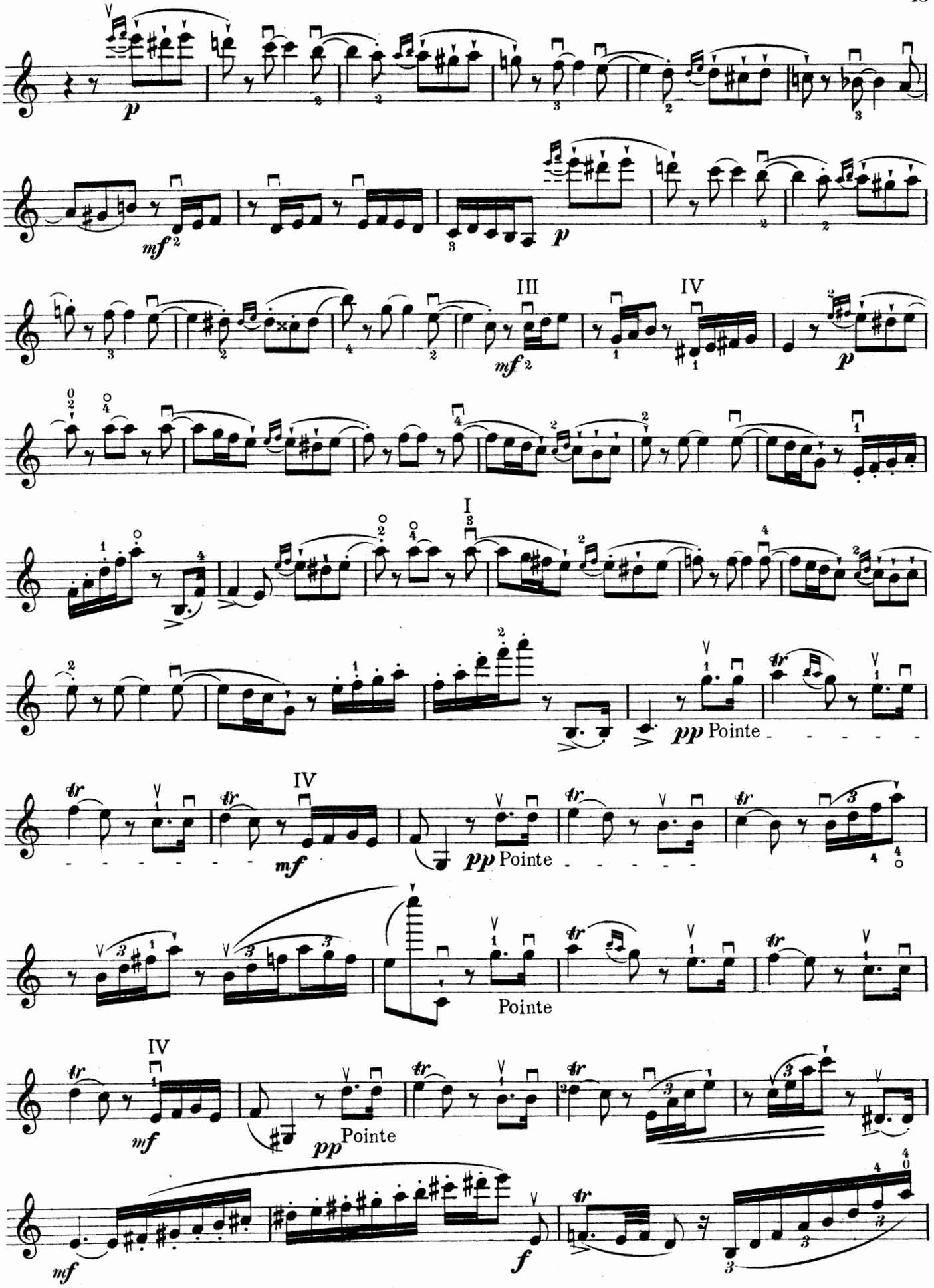
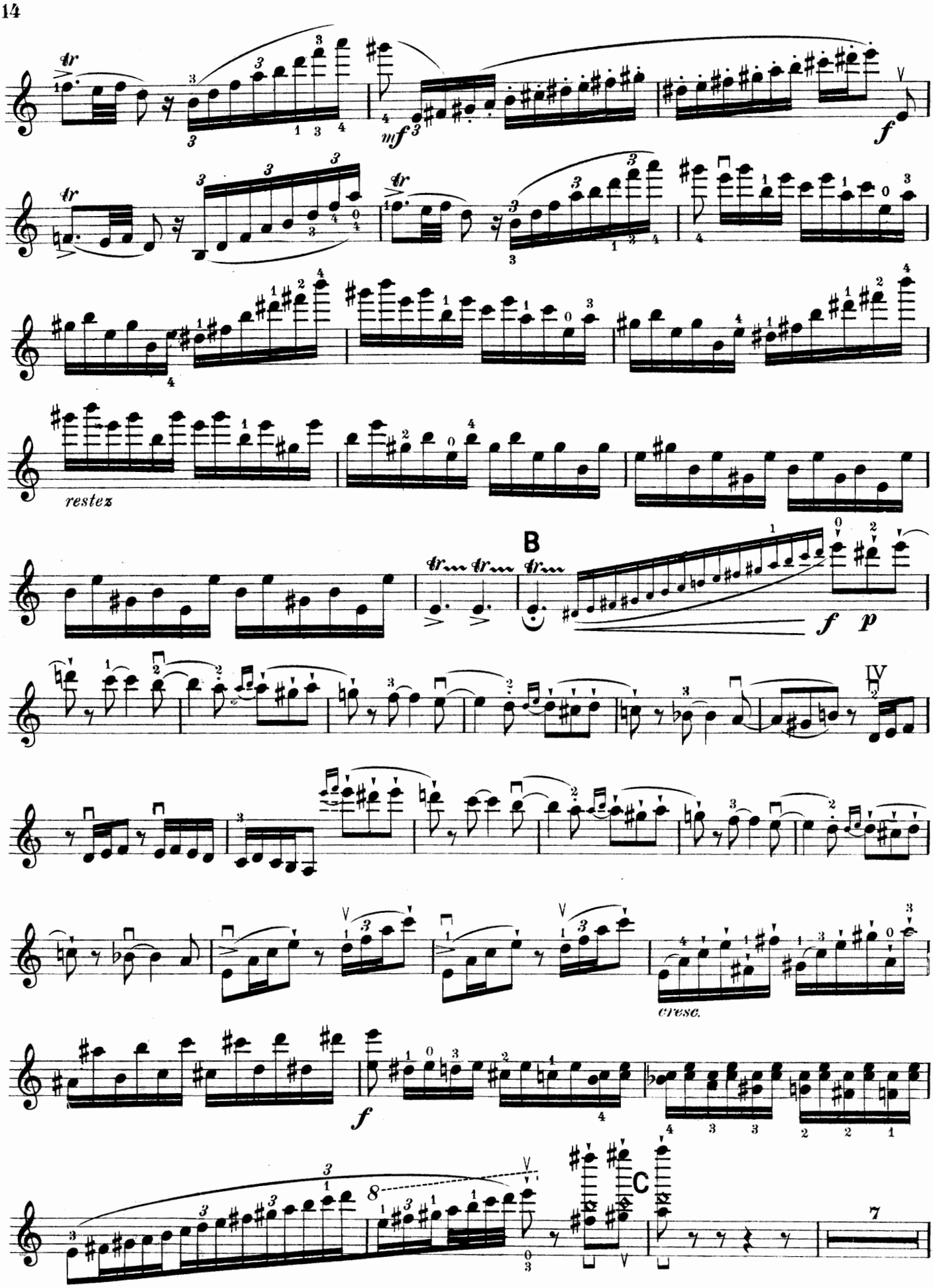
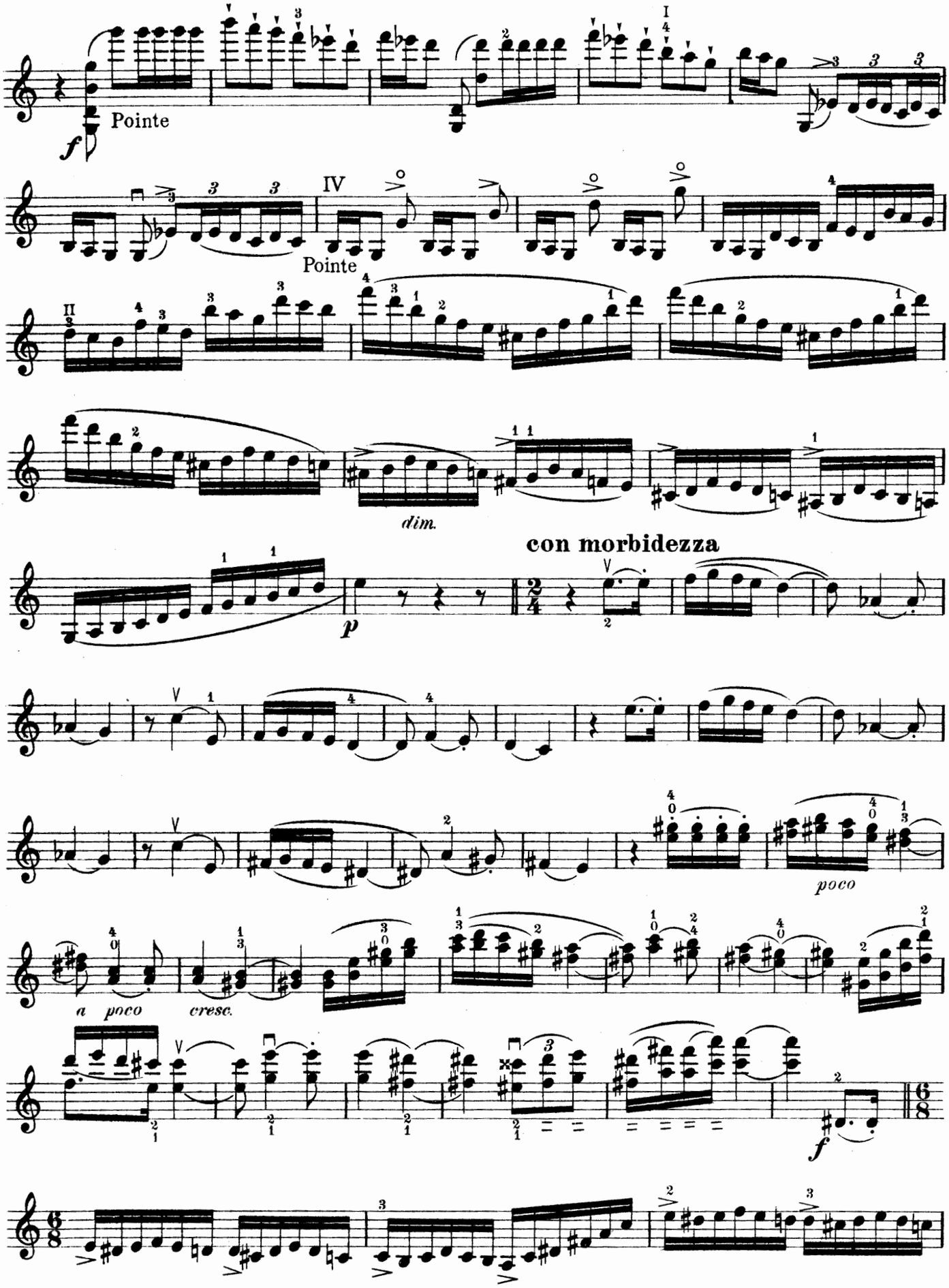
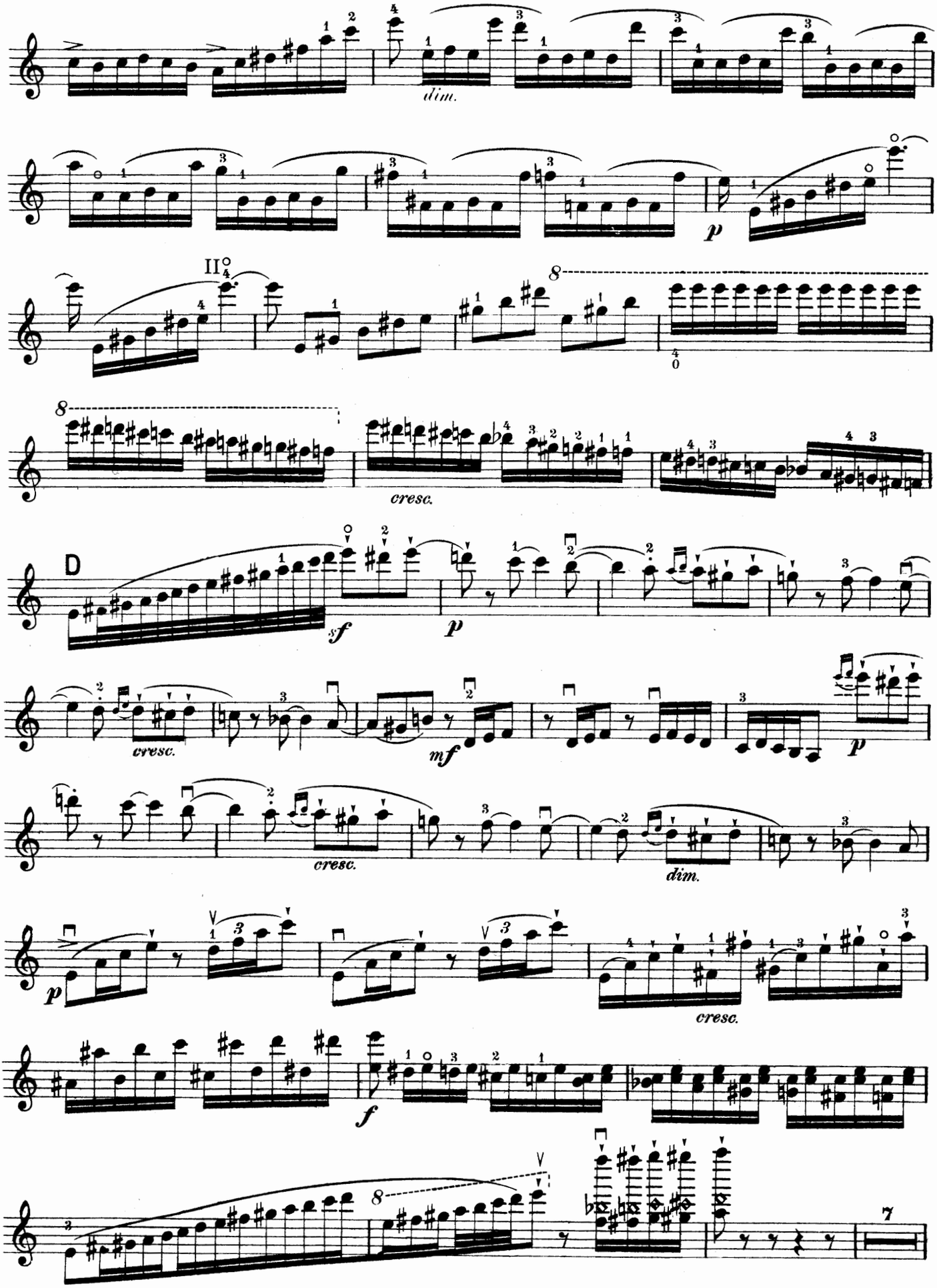
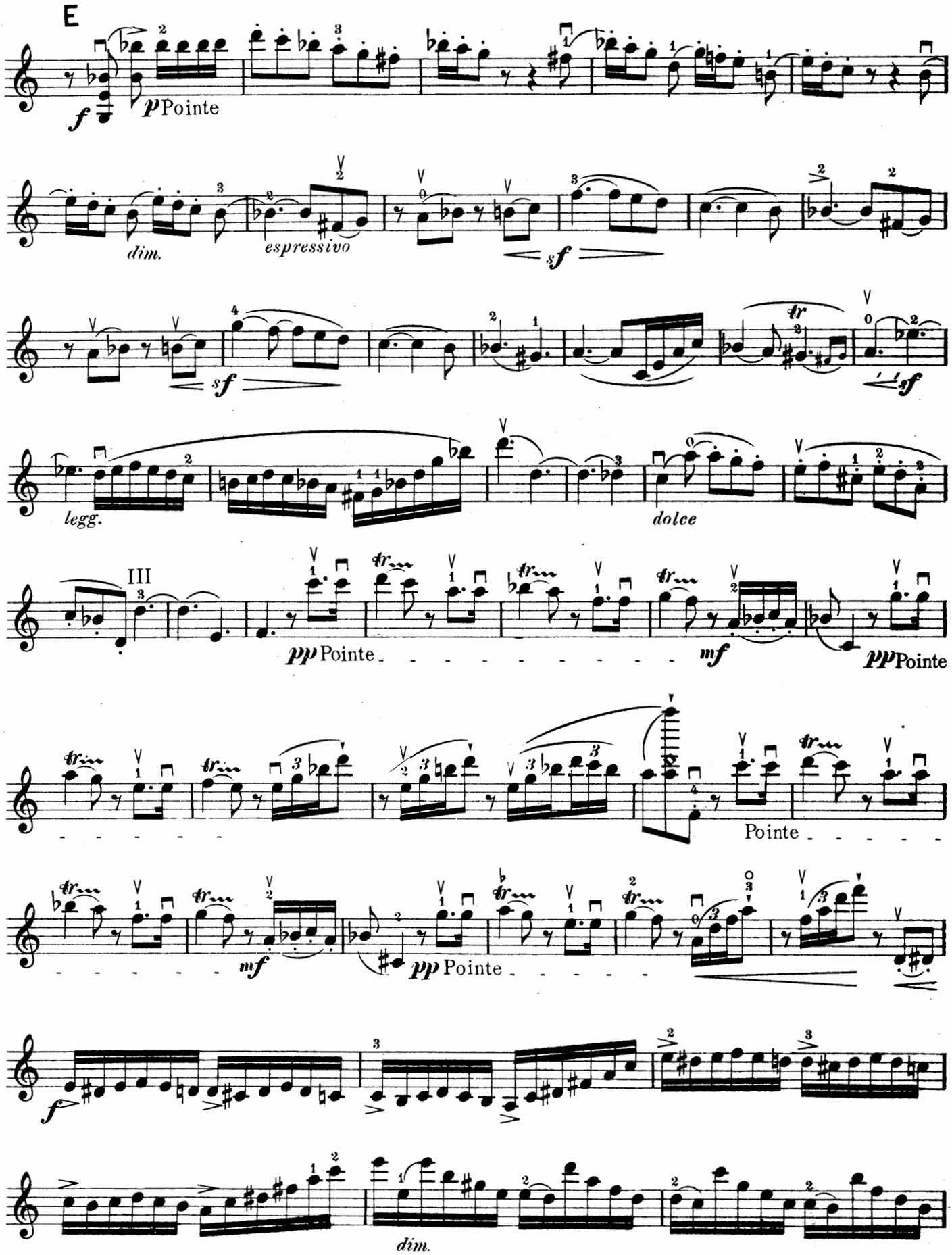
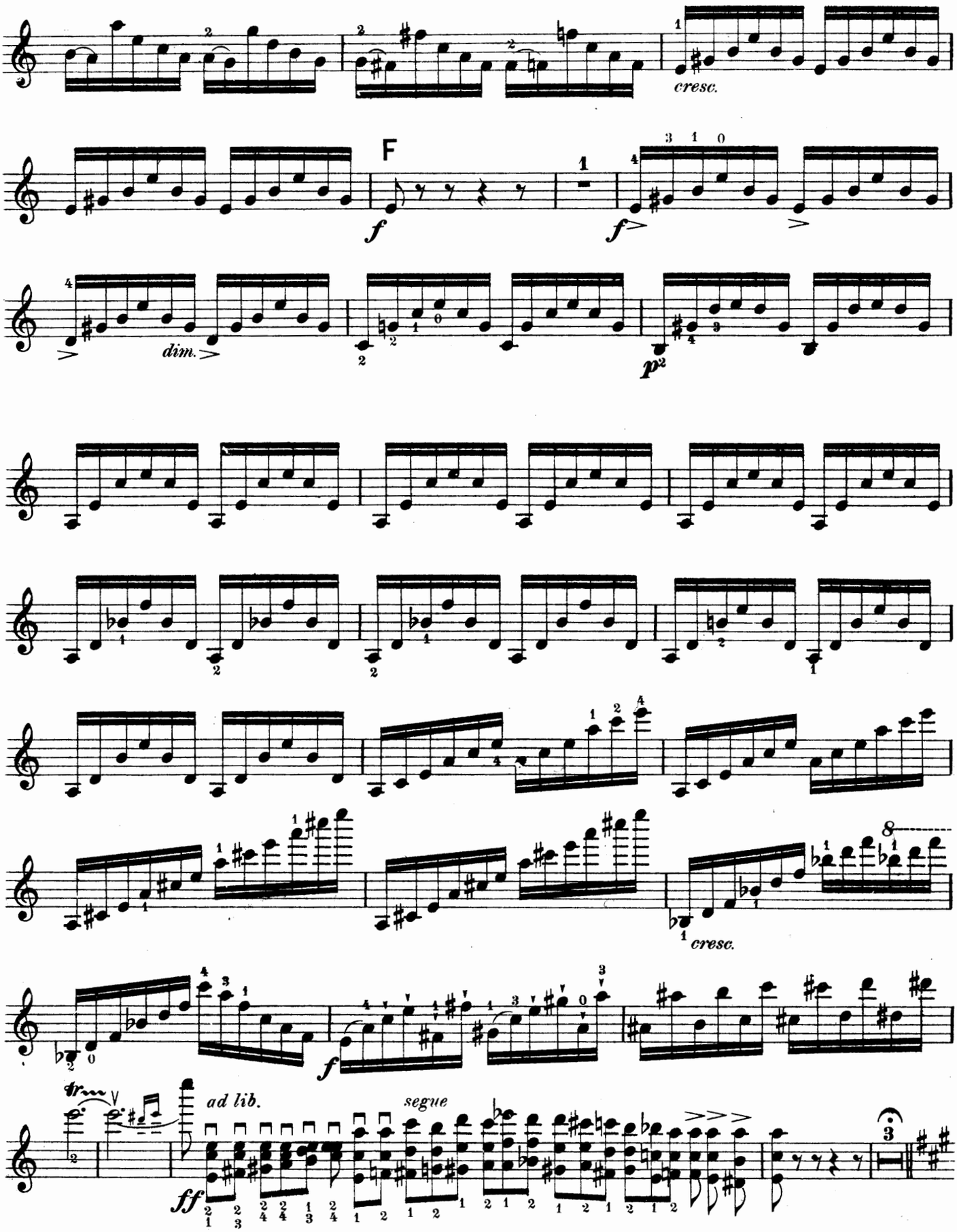

p
mf
III
IV
I
pp Pointe
Pointe
f

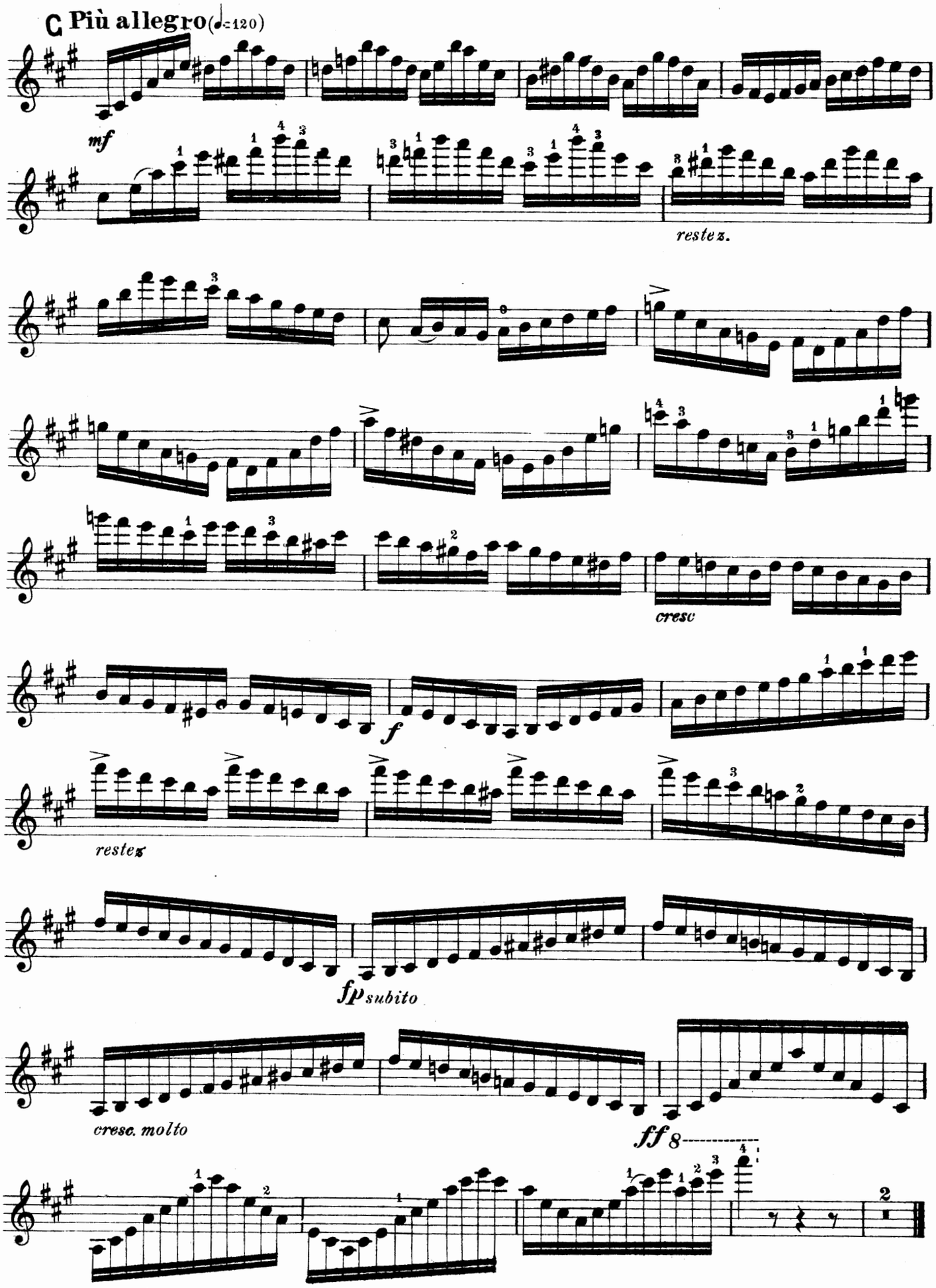

mf
f
restez
B
f
p
IV
cresc.
f
C
7


Pointe
Pointe
dim.
con morbidezza
poco
a poco
cresc.


dim.
II
8
cresc.
D
sf
p
cresc.
mf
p
cresc.
dim.
p
cresc.
f
8
7


E
f
p Pointe
dim.
espressivo
sf
sf
sf
legg.
dolce
III
pp Pointe
mf
pp Pointe
Pointe
mf
pp Pointe
f
dim.


cresc.
F
f
f>
dim.
p2
cresc.
f
ad lib.
segue
ff


C Più allegro (♩=120)
mf
restez.
cresc
f
restez
fp subito
cresc. molto
ff 8

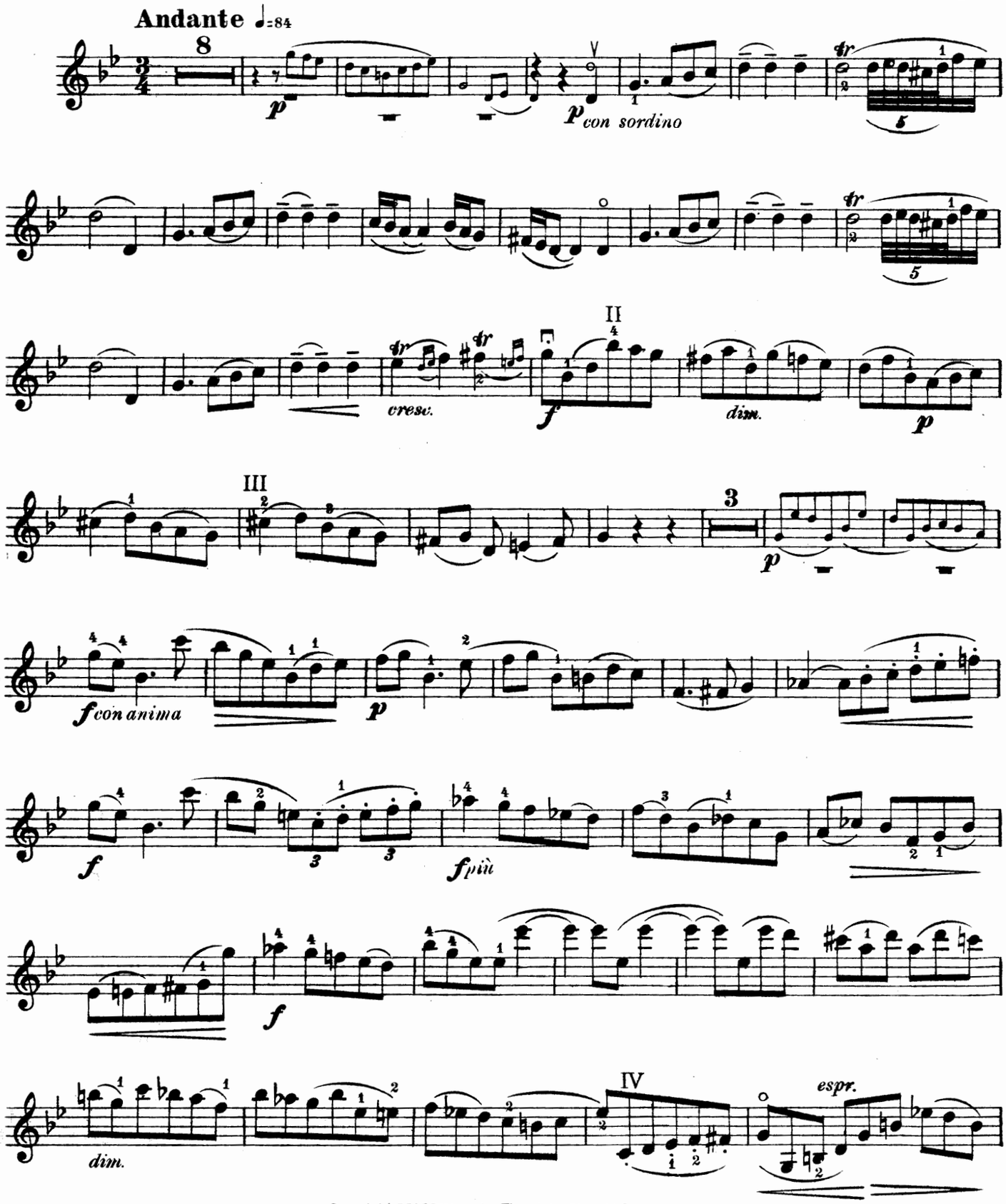
Canzonetta

from Concerto in D major

VIOLIN

Edited by Franz Kneisel

P. TSCHAIKOWSKY Op.35



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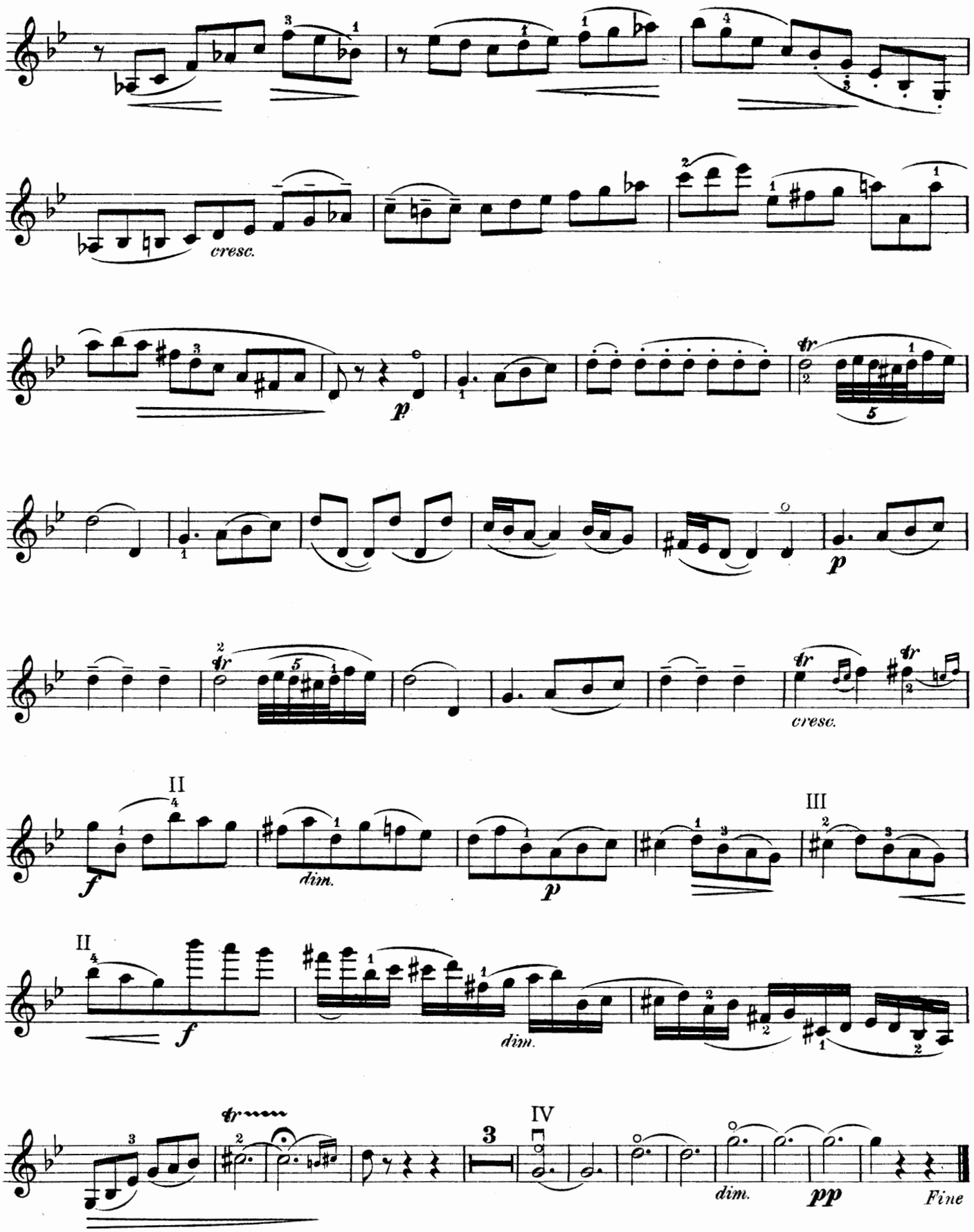
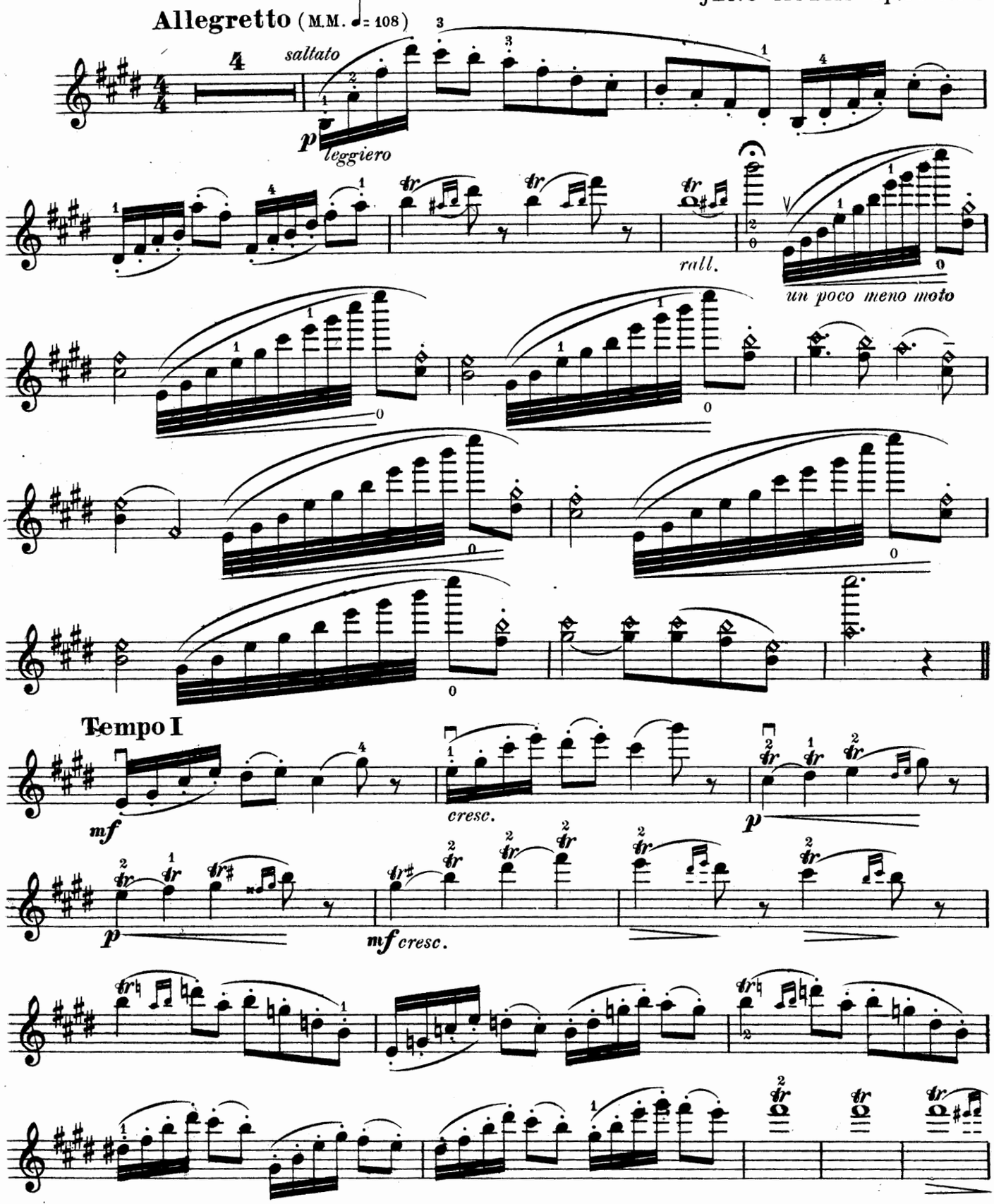

cresc.
p
tr
5
p
tr
5
cresc.
II
f
dim.
p
III
II
f
dim.
tr
3
IV
dim.
pp
Fine

Zephyr

VIOLIN

Edited by Franz Kneisel

JENÖ HUBAY Op.30 № 5



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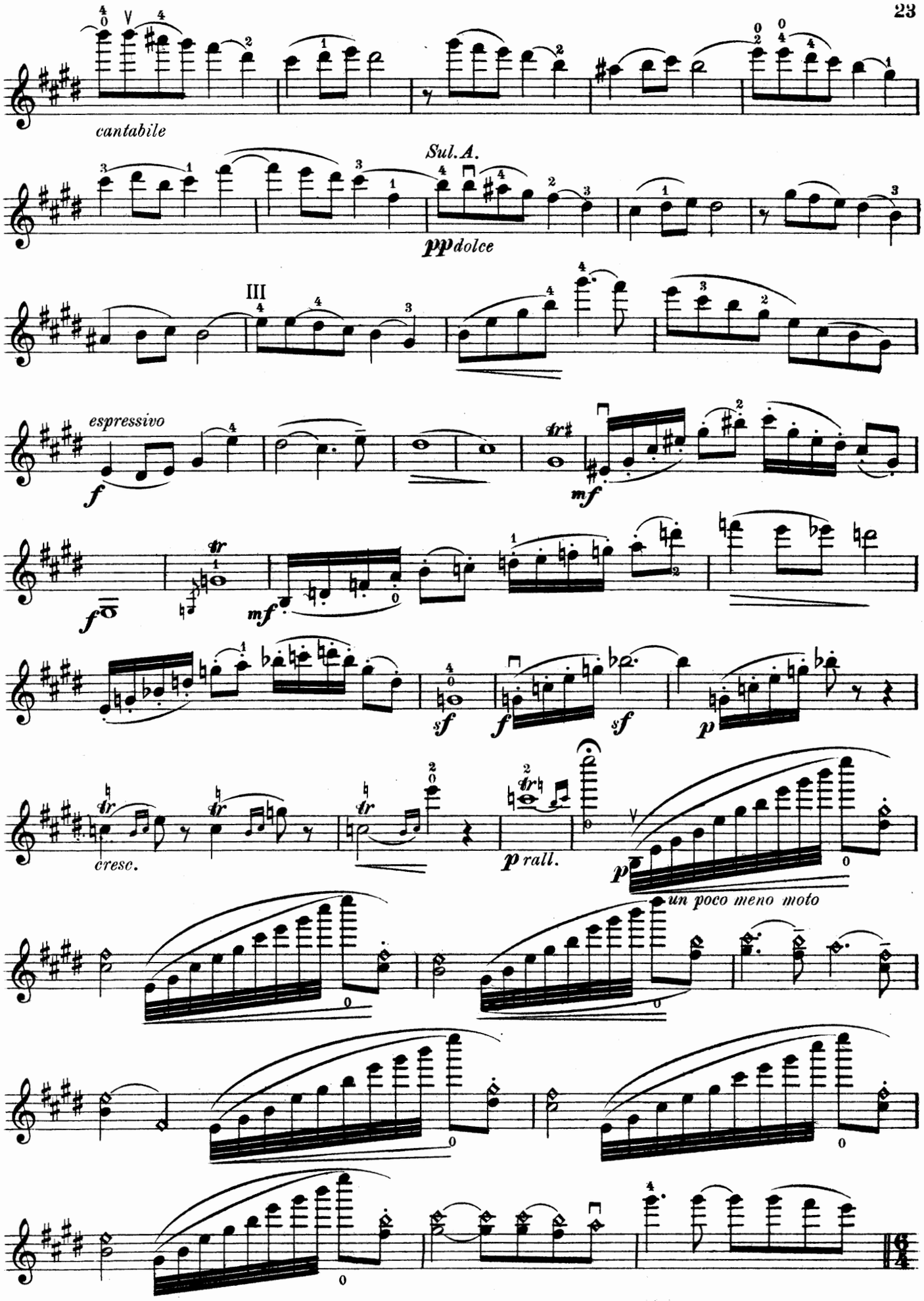
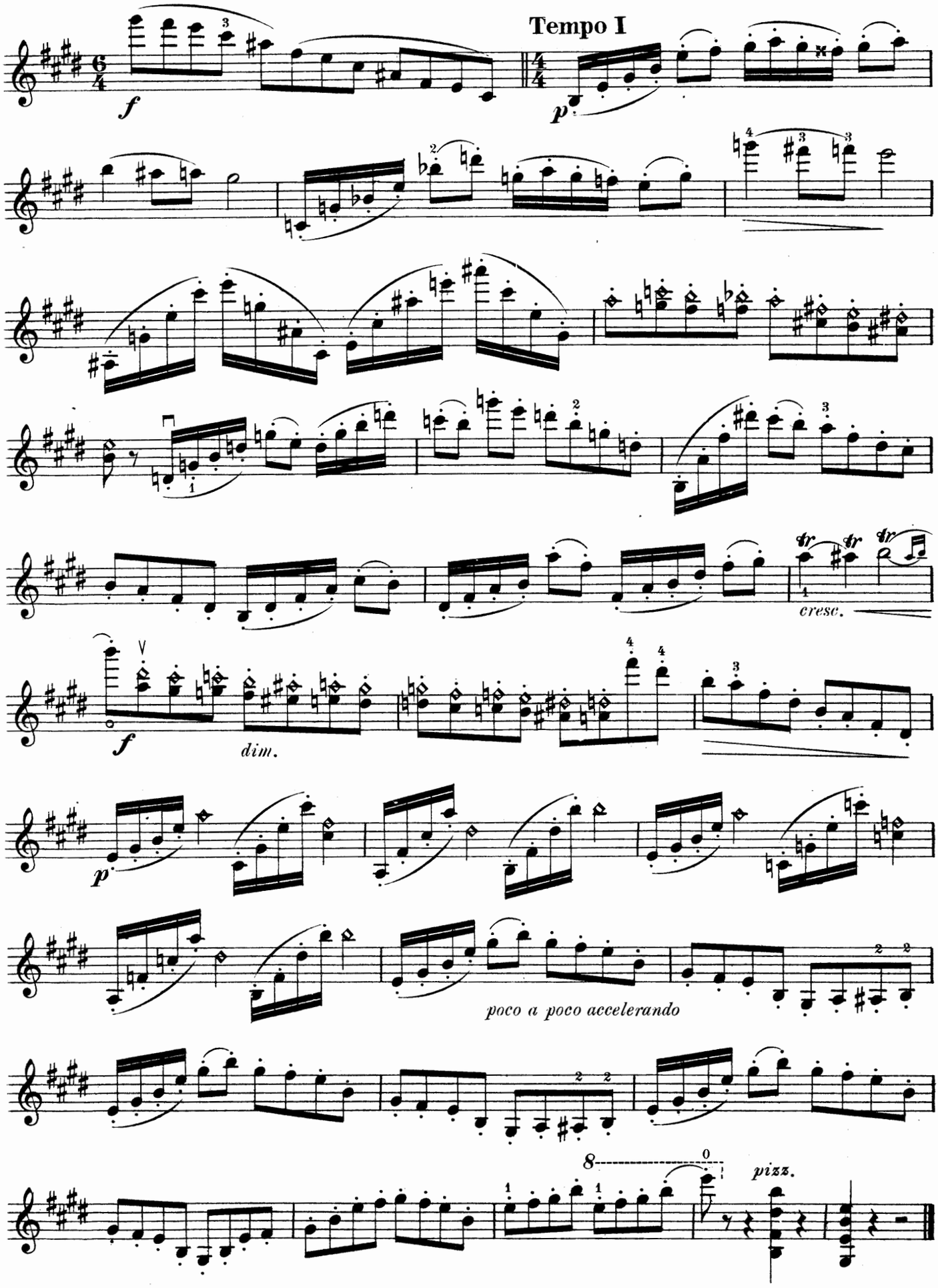

cantabile
Sul. A.
pp dolce
III
espressivo
f
mf
f
mf
sf
f
sf
p
cresc.
p rall.
p
un poco meno moto


Tempo I
f
p
cresc.
f
dim.
p
poco a poco accelerando
pizz.

Air

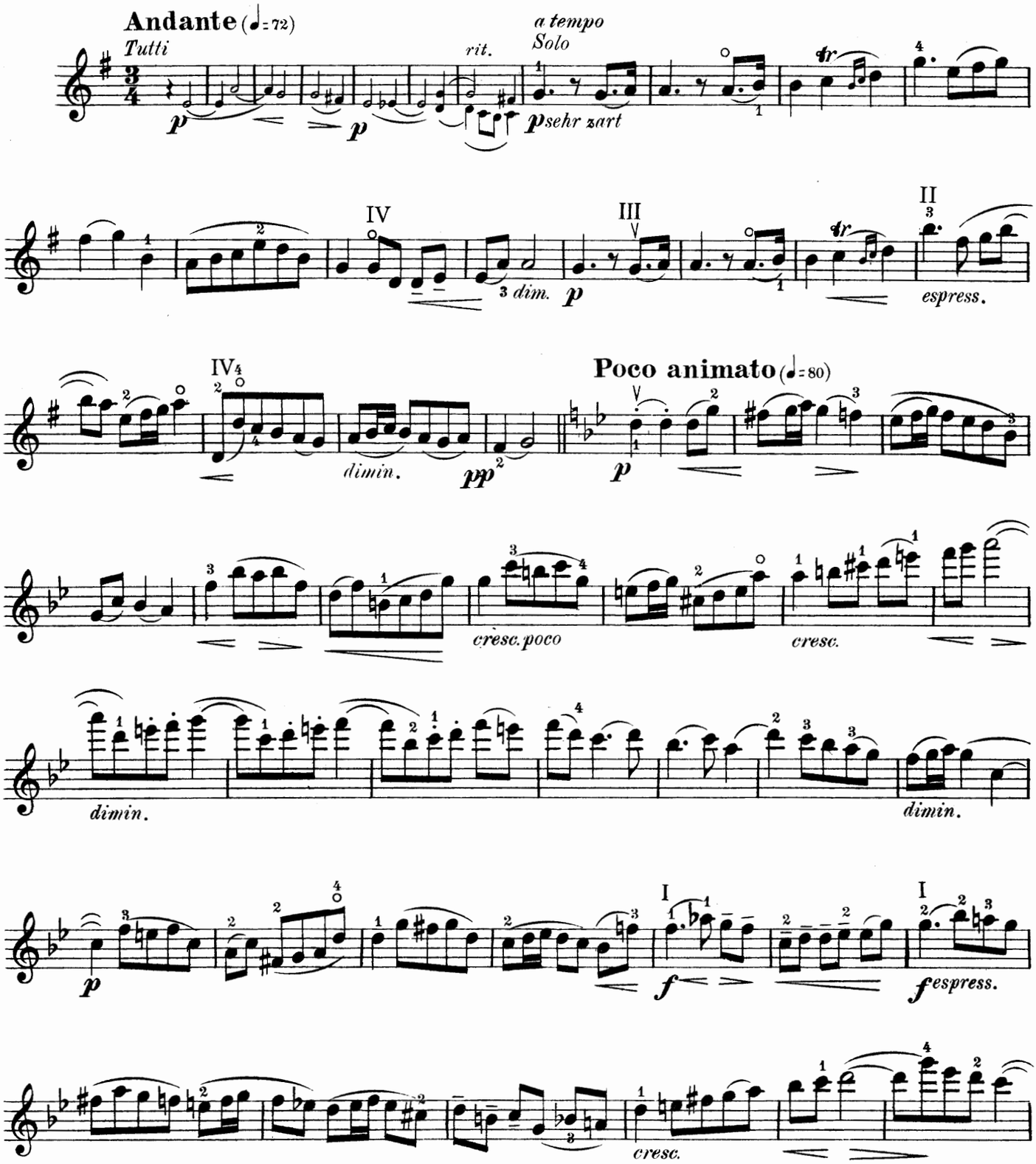
From Concerto

In A Minor

VIOLIN

Edited by Franz Kneisel

C. GOLDMARK



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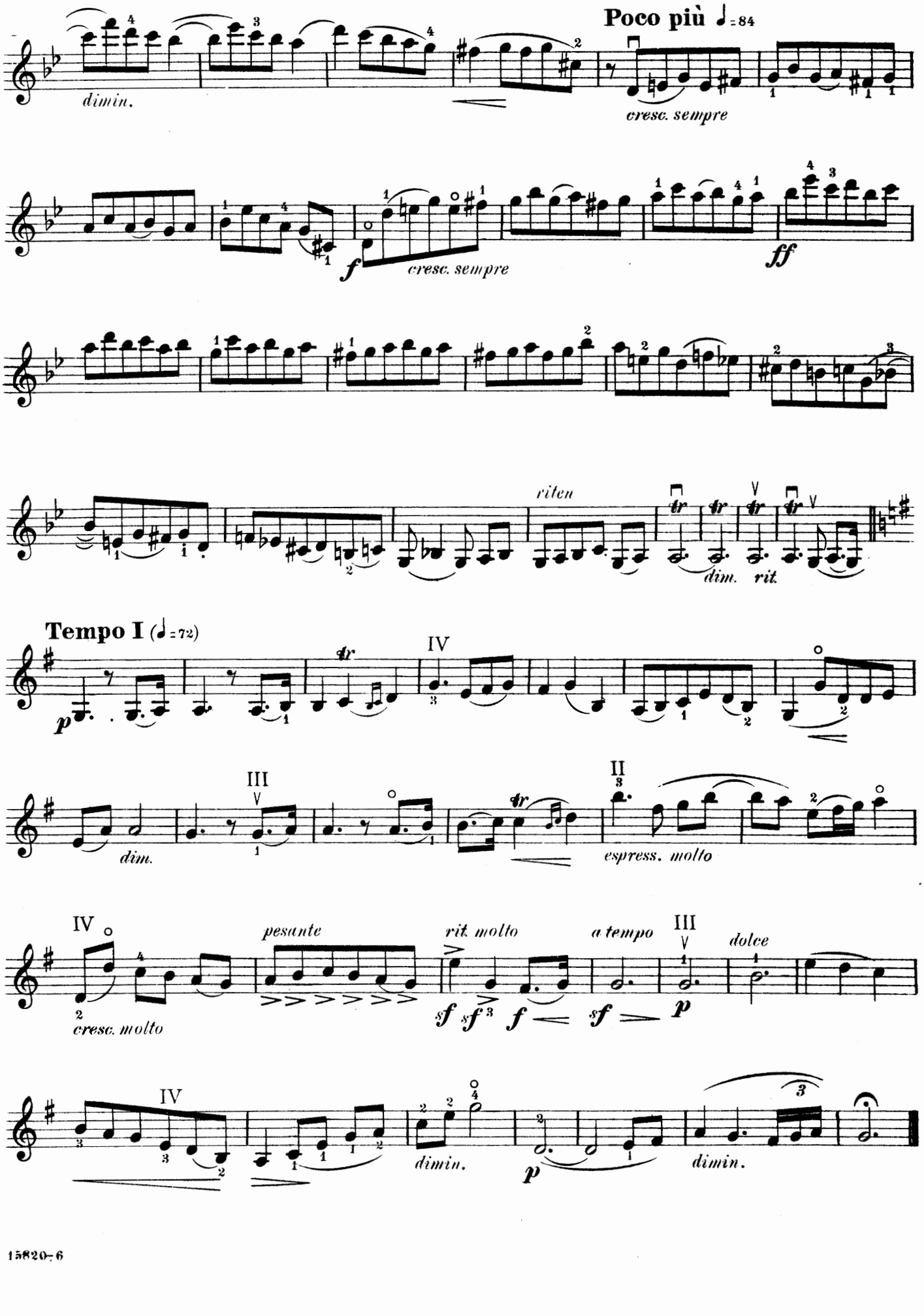
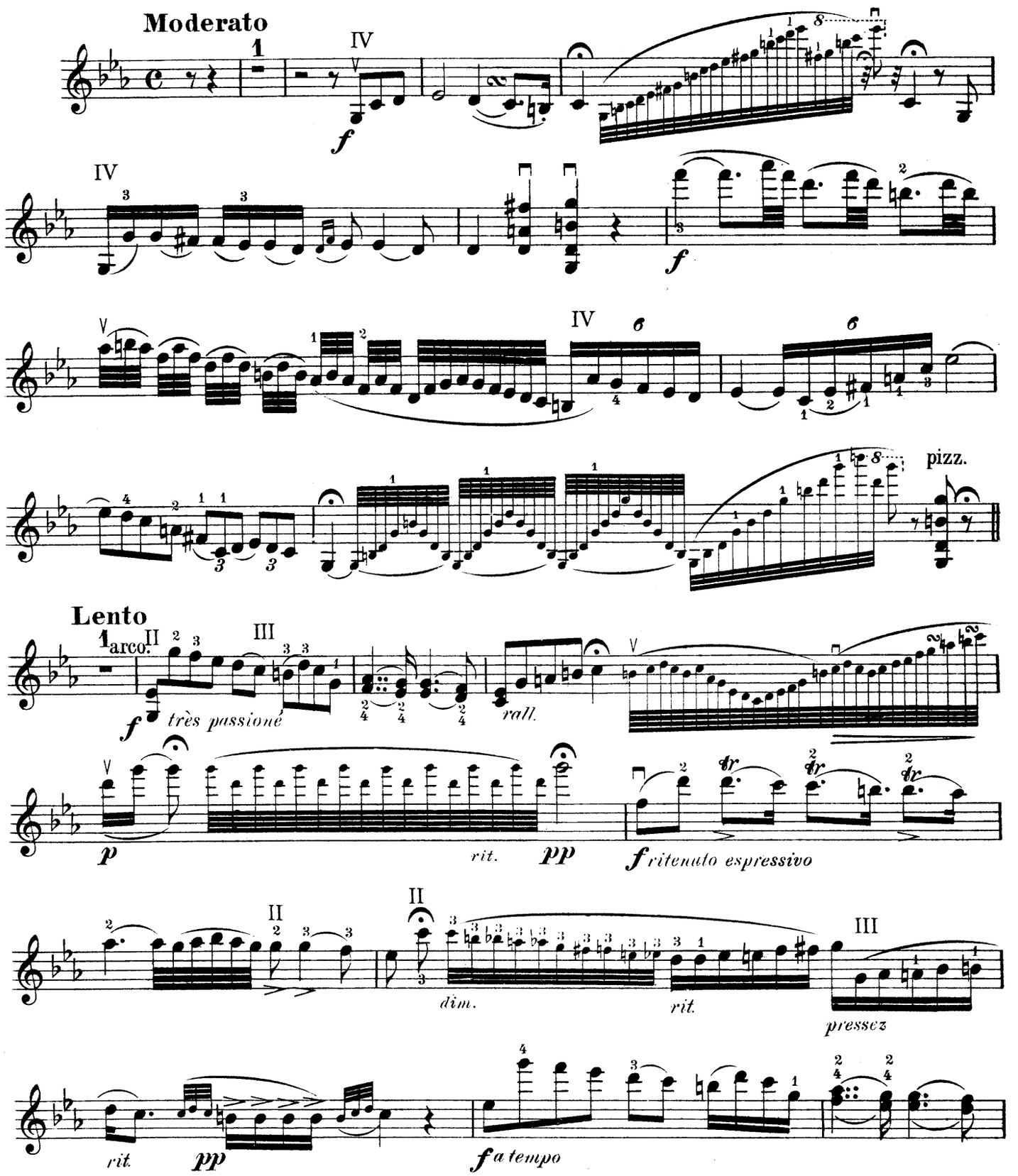

Poco più ♩= 84
dimin.
cresc. sempre
f
cresc. sempre
ff
riten
dim.
rit.
Tempo I (♩= 72)
p
IV
III
dim.
II
espress. molto
IV
cresc. molto
pesante
rit. molto
a tempo
III
dolce
sf sf f sf
p
IV
dimin.
p
dimin.

Zigeunerweisen

VIOLIN

Edited by Franz Knisel

PABLO DE SARASATE Op. 20



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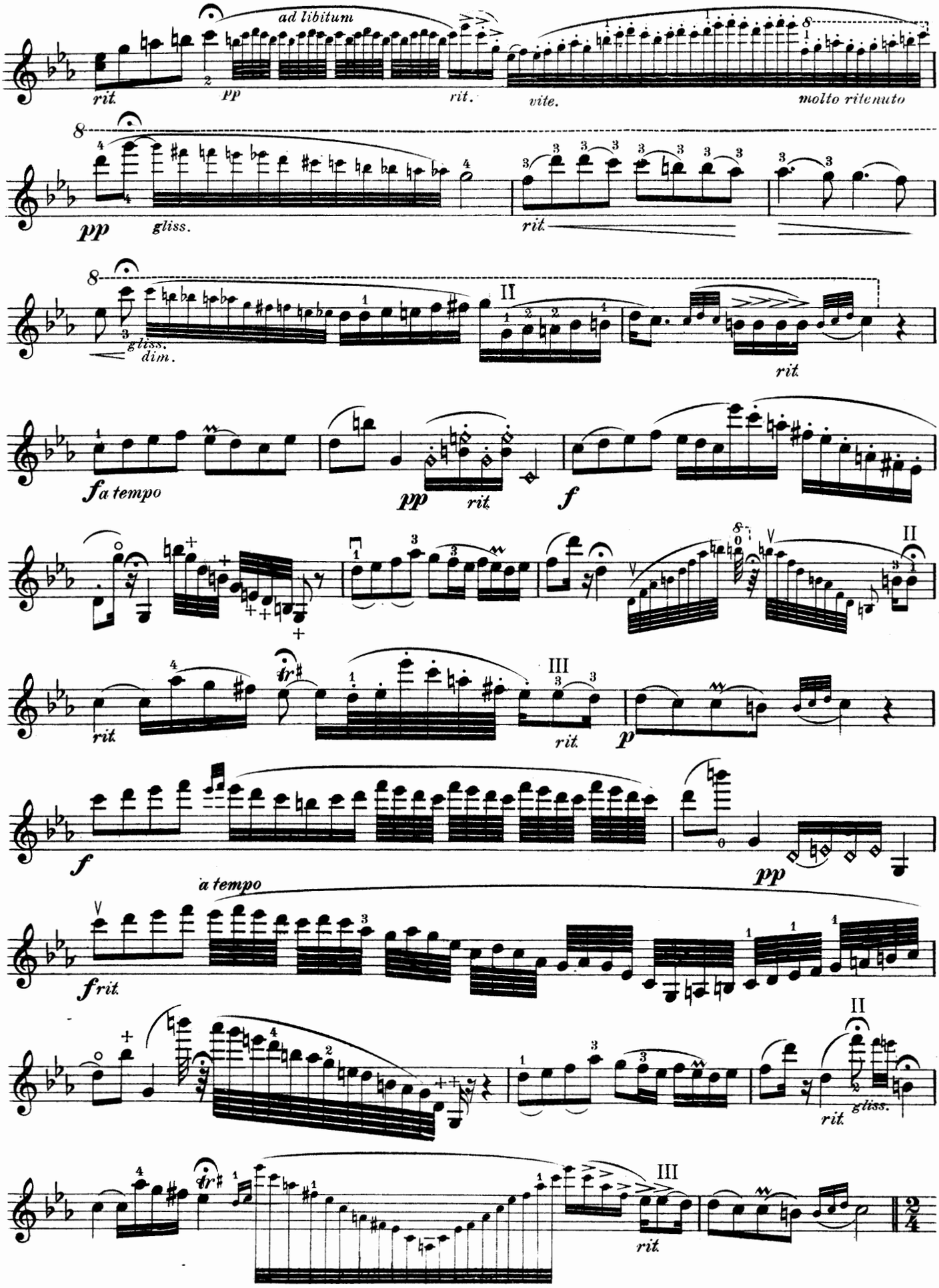
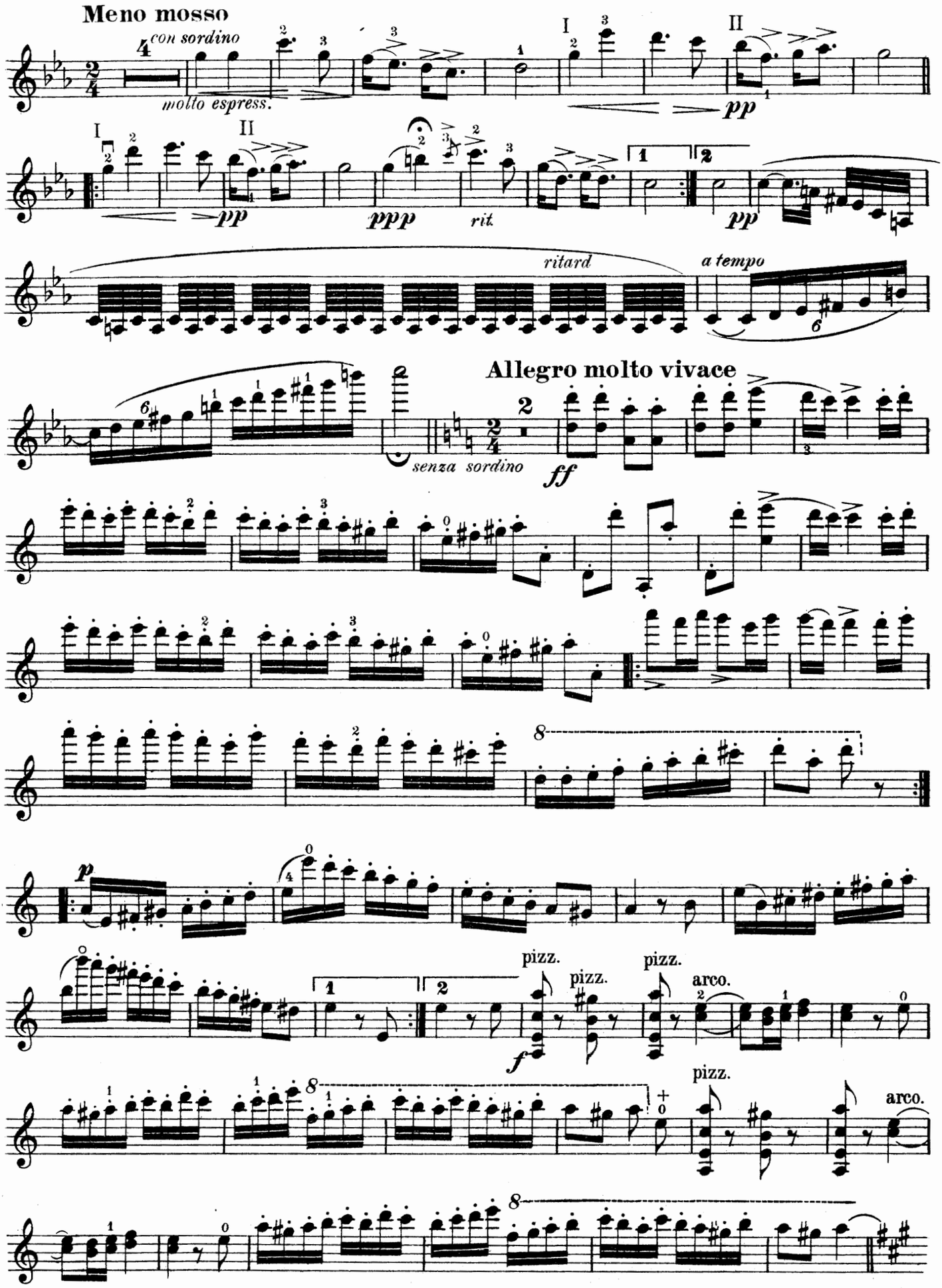
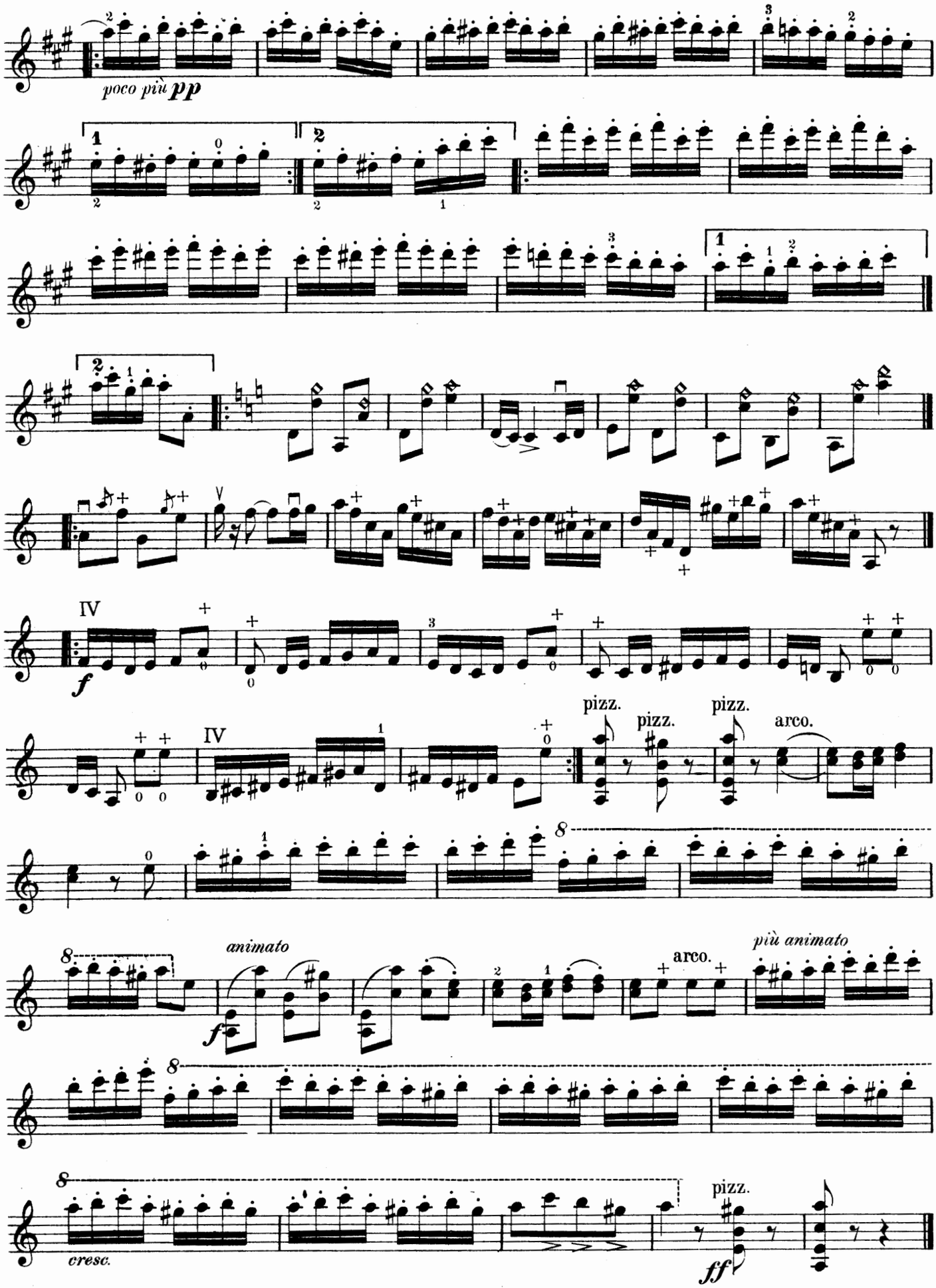

ad libitum
rit.
pp
rit.
vite.
molto ritenuto
pp
gliss.
rit.
gliss.
dim.
rit.
fa tempo
pp
rit.
f
rit.
p
f
pp
a tempo
frit.
rit.
gliss.
rit.


Meno mosso
con sordino
molto espress.
I
II
pp
ppp
rit
ritard
a tempo
Allegro molto vivace
senza sordino
ff
p
pizz.
arco.
f


poco più pp
animato
più animato
arco.
pizz.
cresc.
ff

Romanze

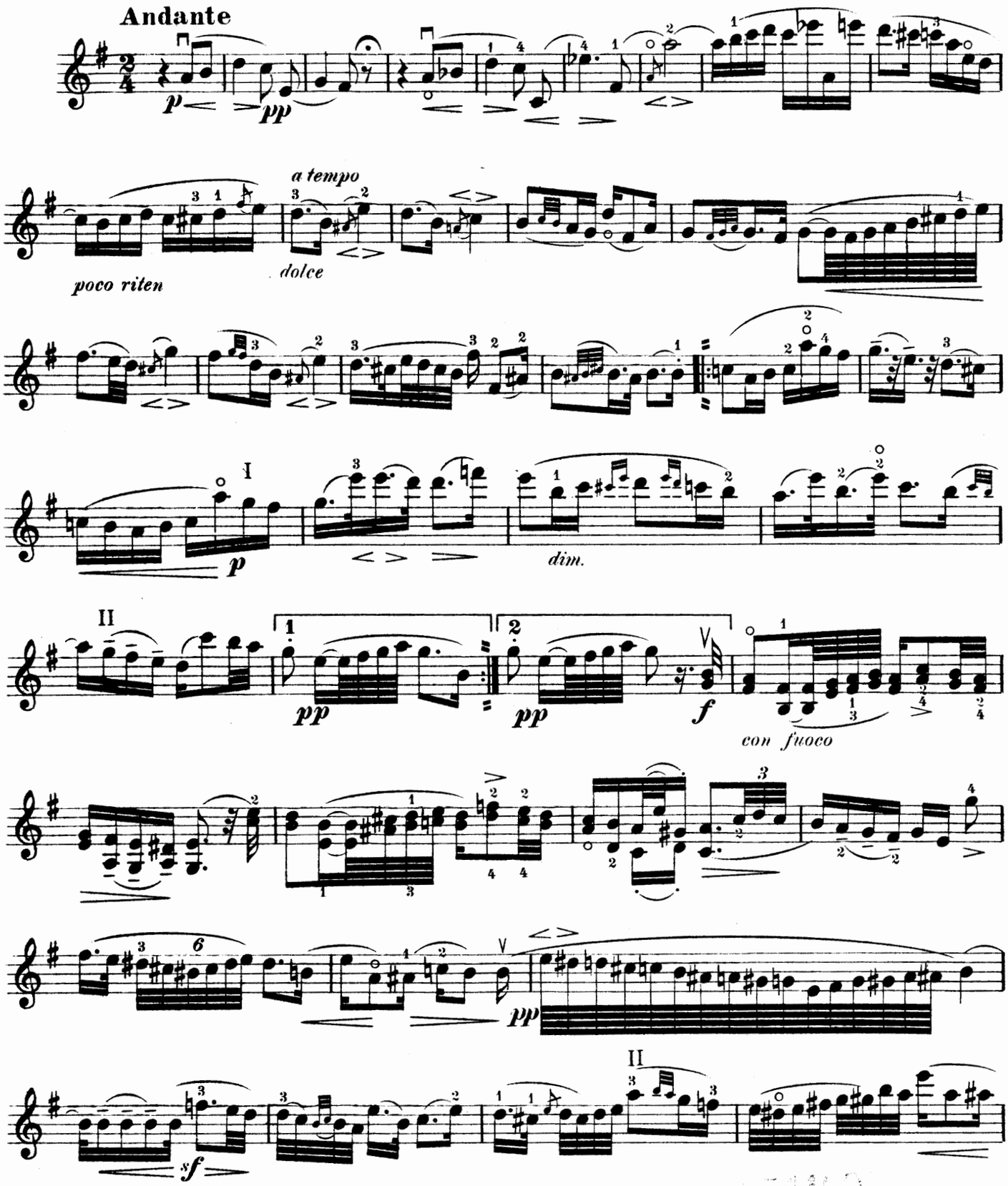
from CONCERTO

(In ungarischer Weise)

VIOLIN

J. JOACHIM Op.11

Edited by Franz Kneisel



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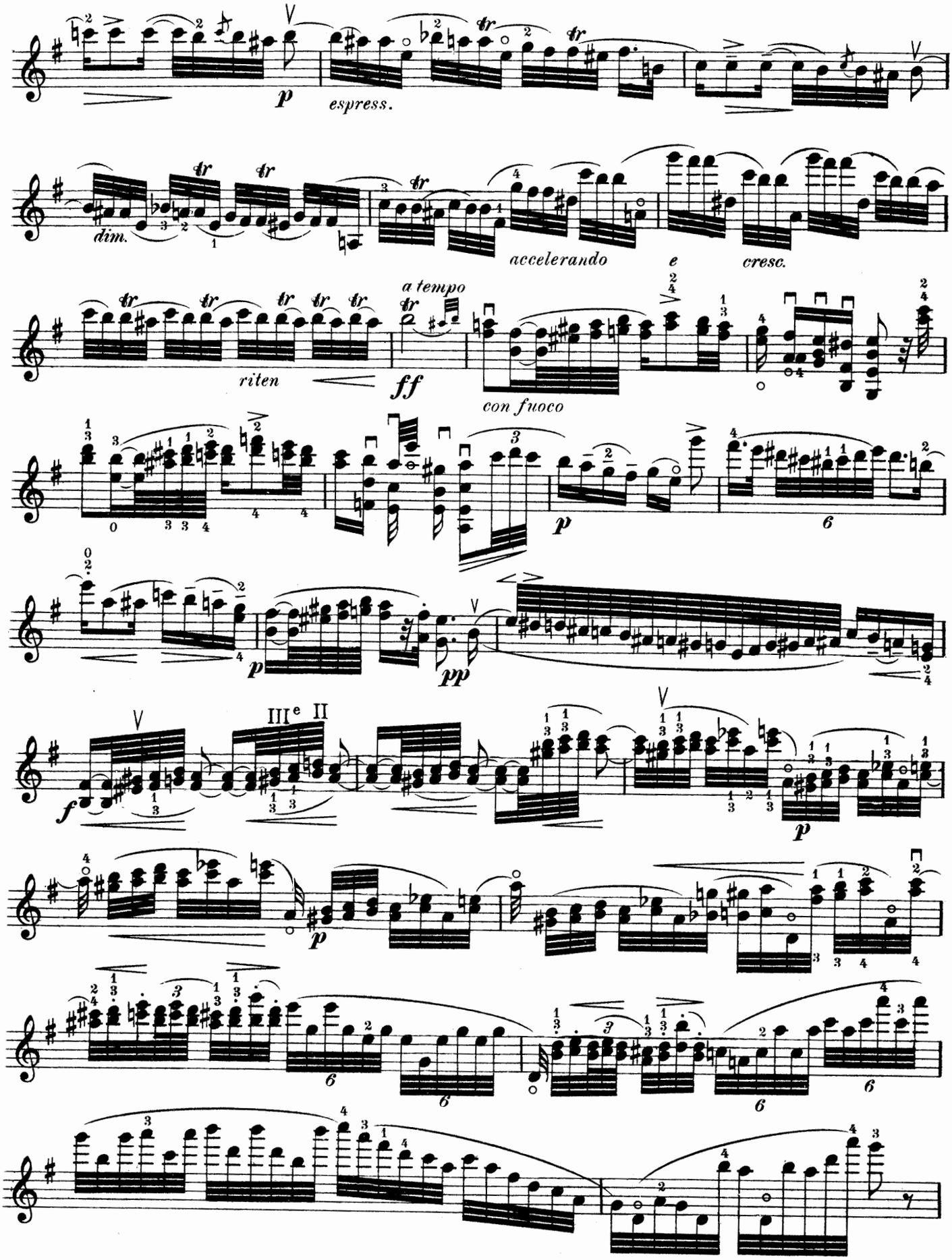
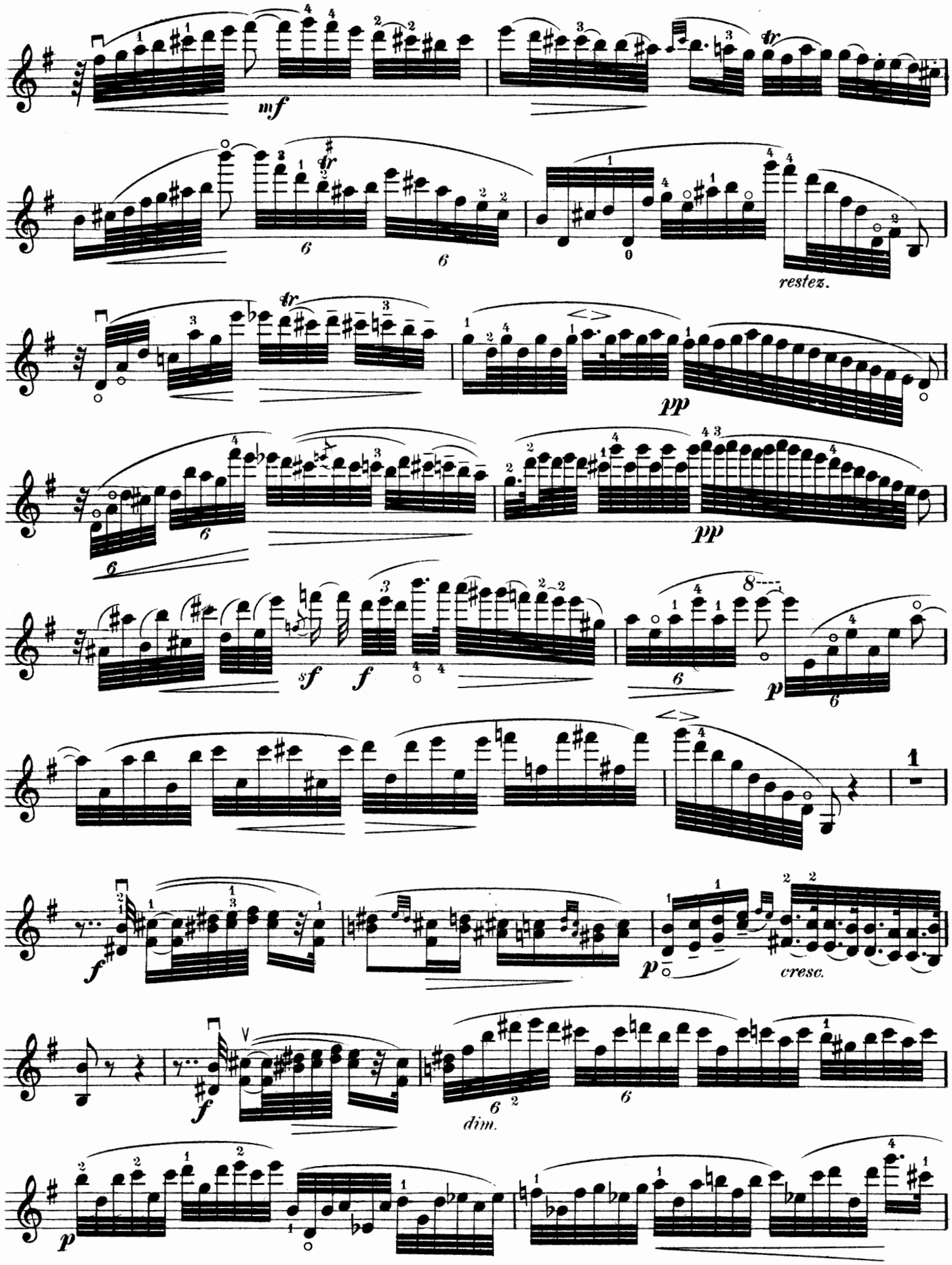
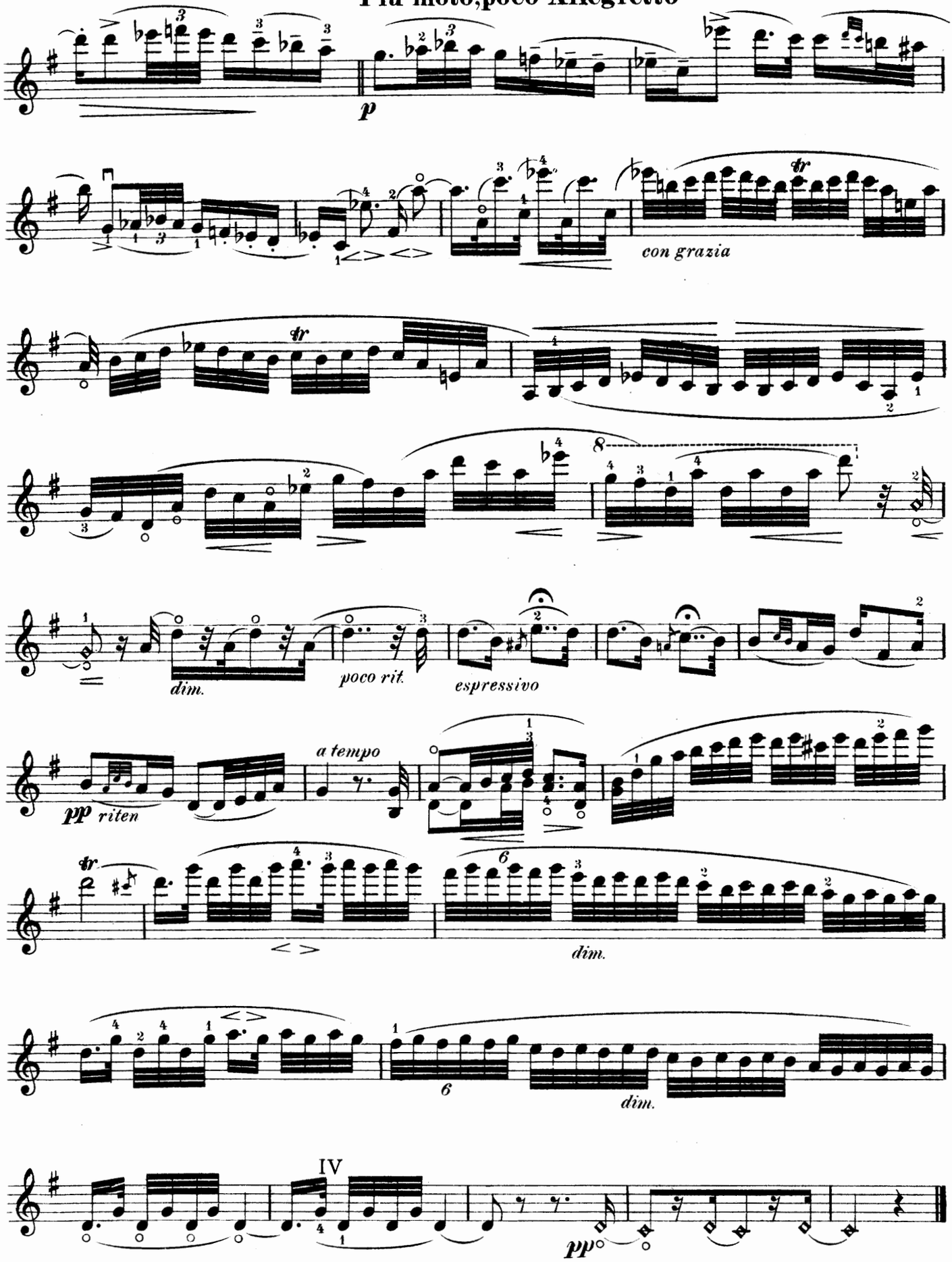

p
espress.
dim.
accelerando
e
cresc.
a tempo
riten
ff
con fuoco
p
pp
f
III e II
p
p
6
6
6
6


mf
restez.
pp
pp
sf
f
p
cresc.
f
f
dim.
p

Più moto, poco Allegretto



Moto Perpetuo

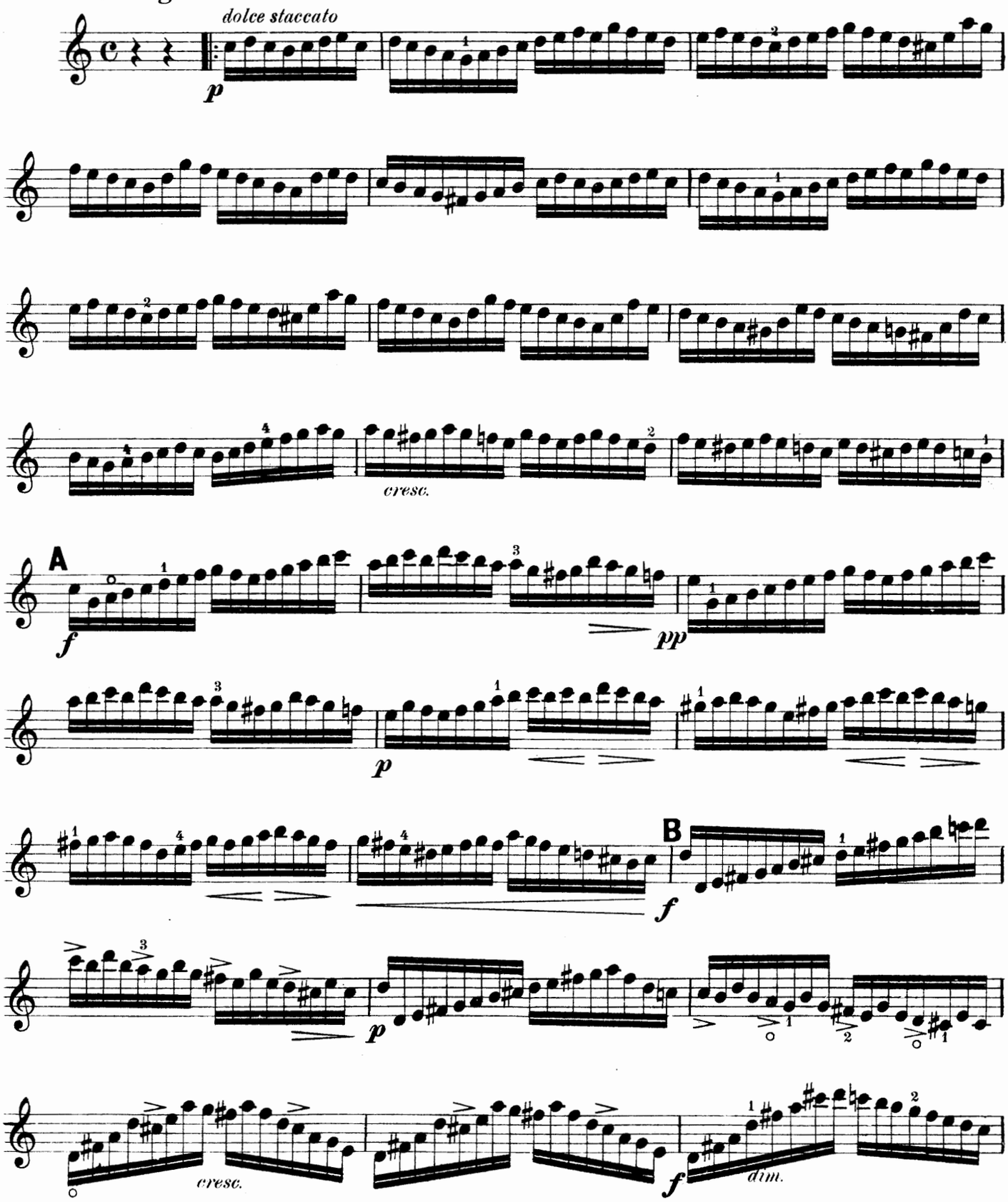
Concert - Allegro

VIOLIN

Edited by Franz Kneisel

N. PAGANINI

Allegro vivace



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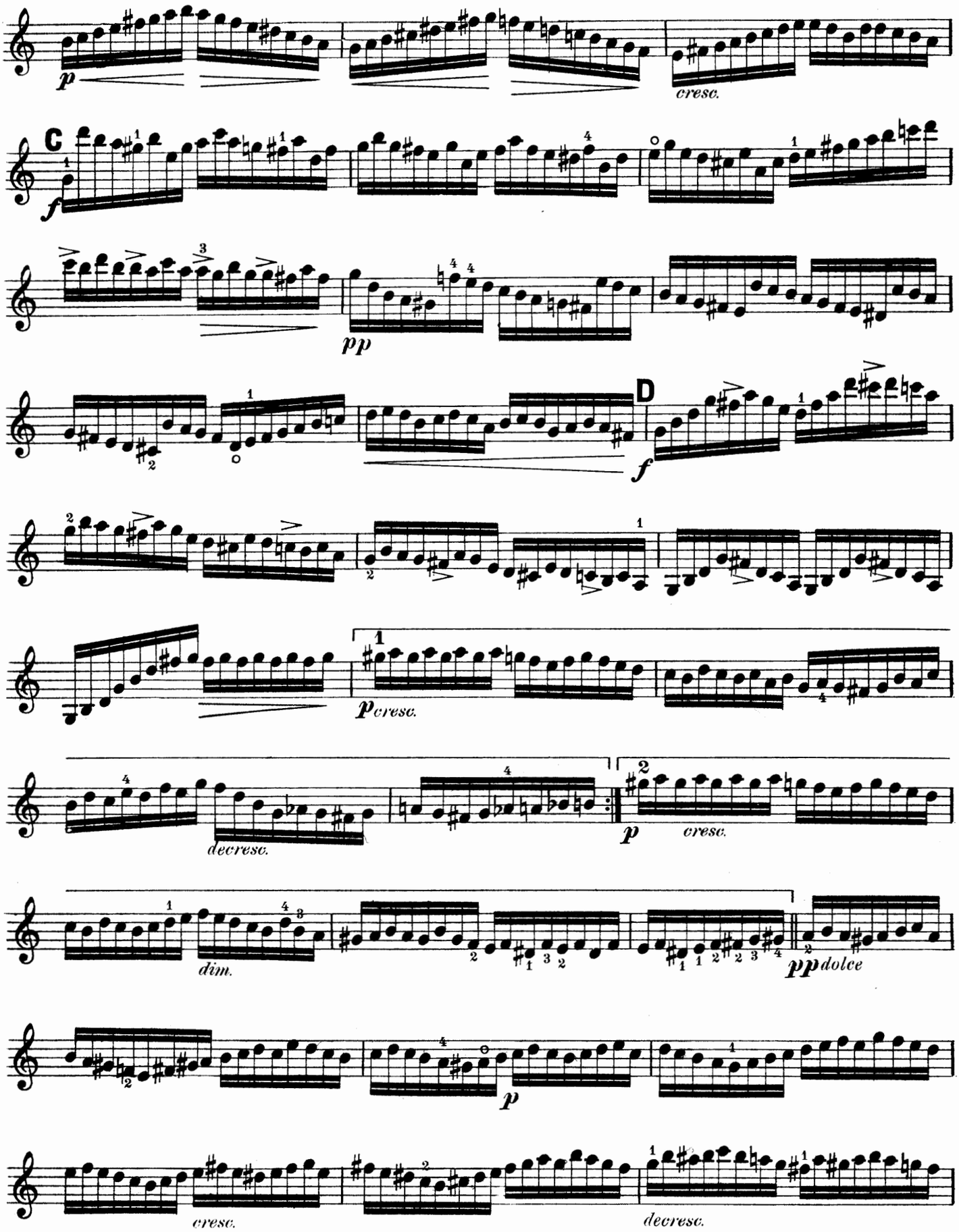
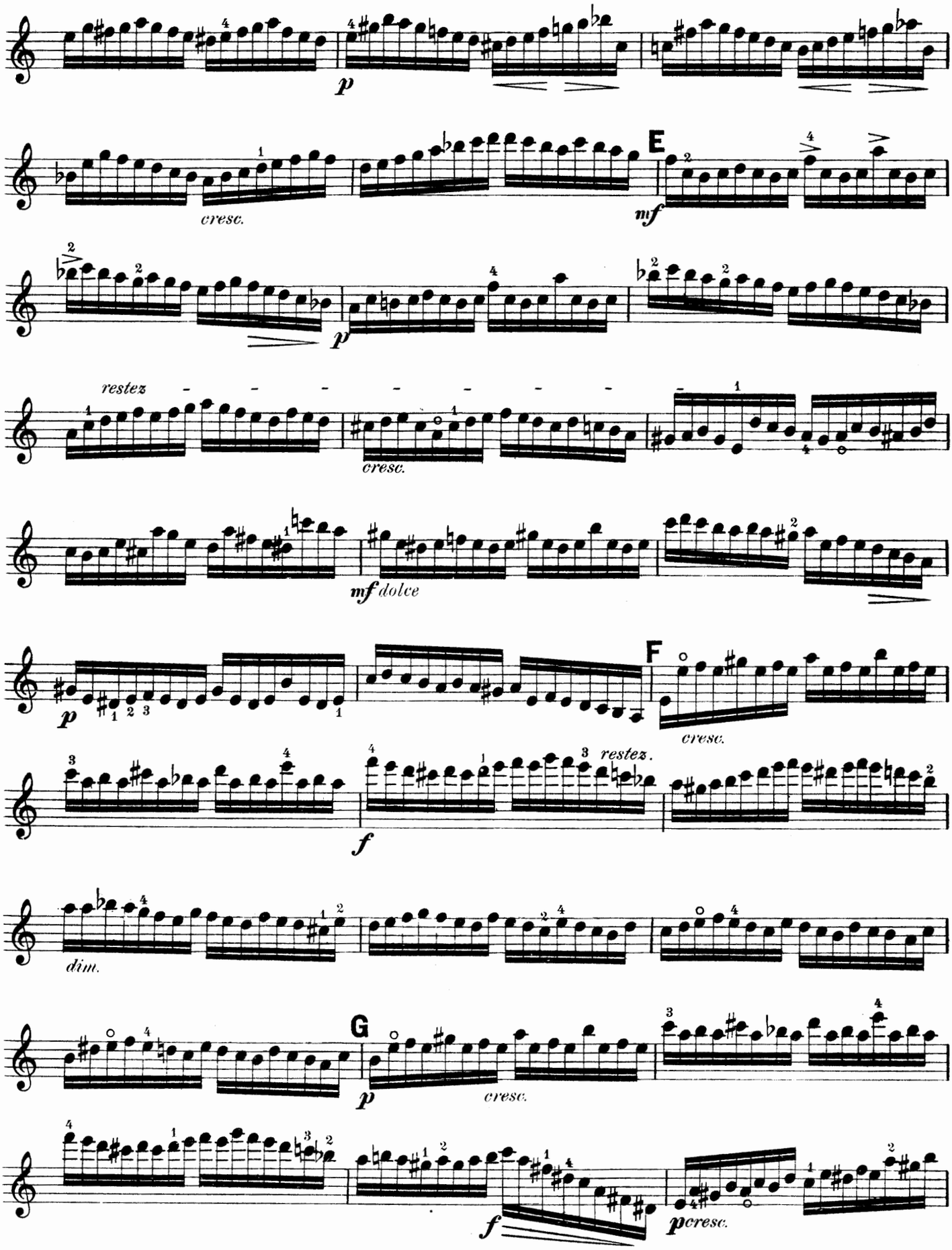
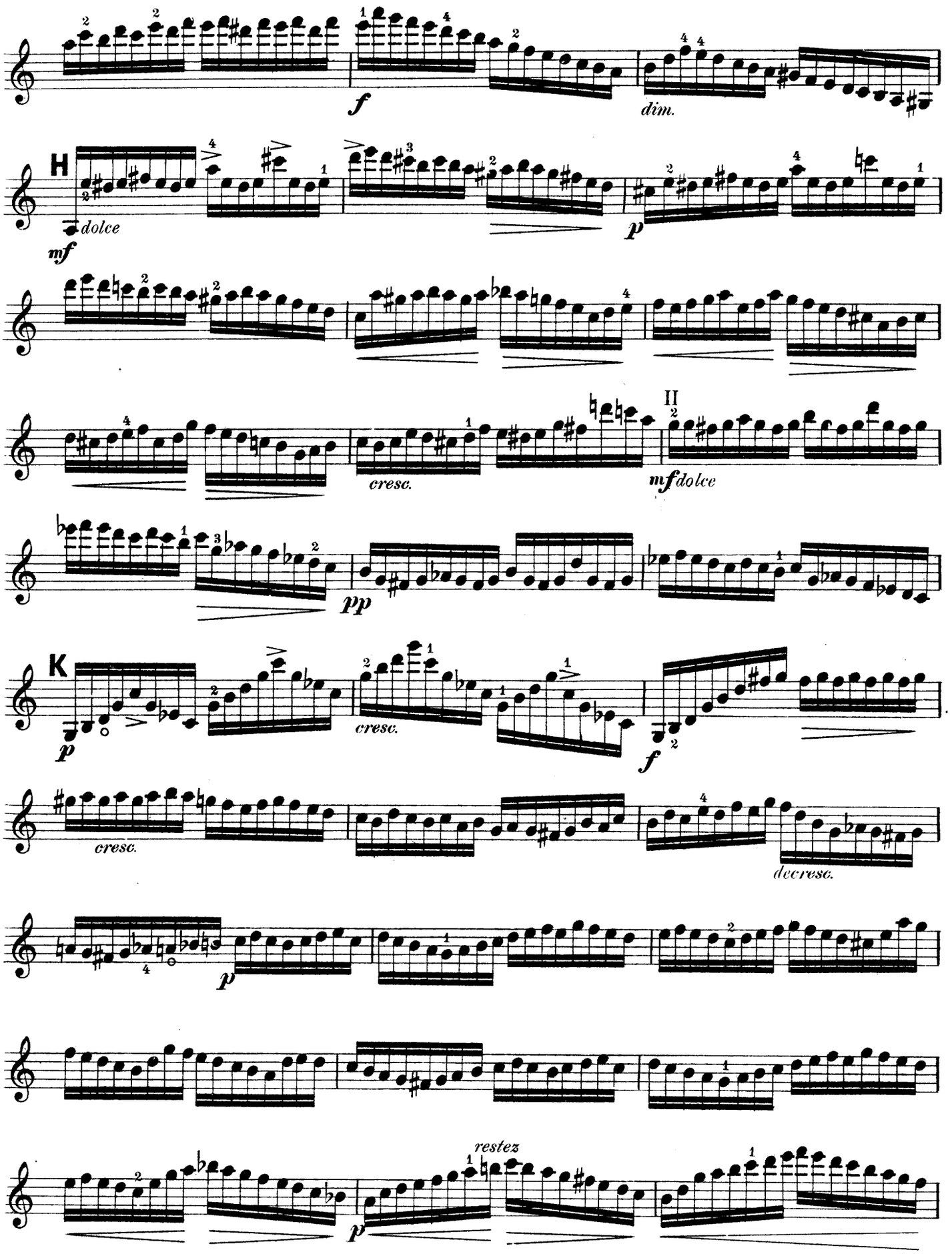
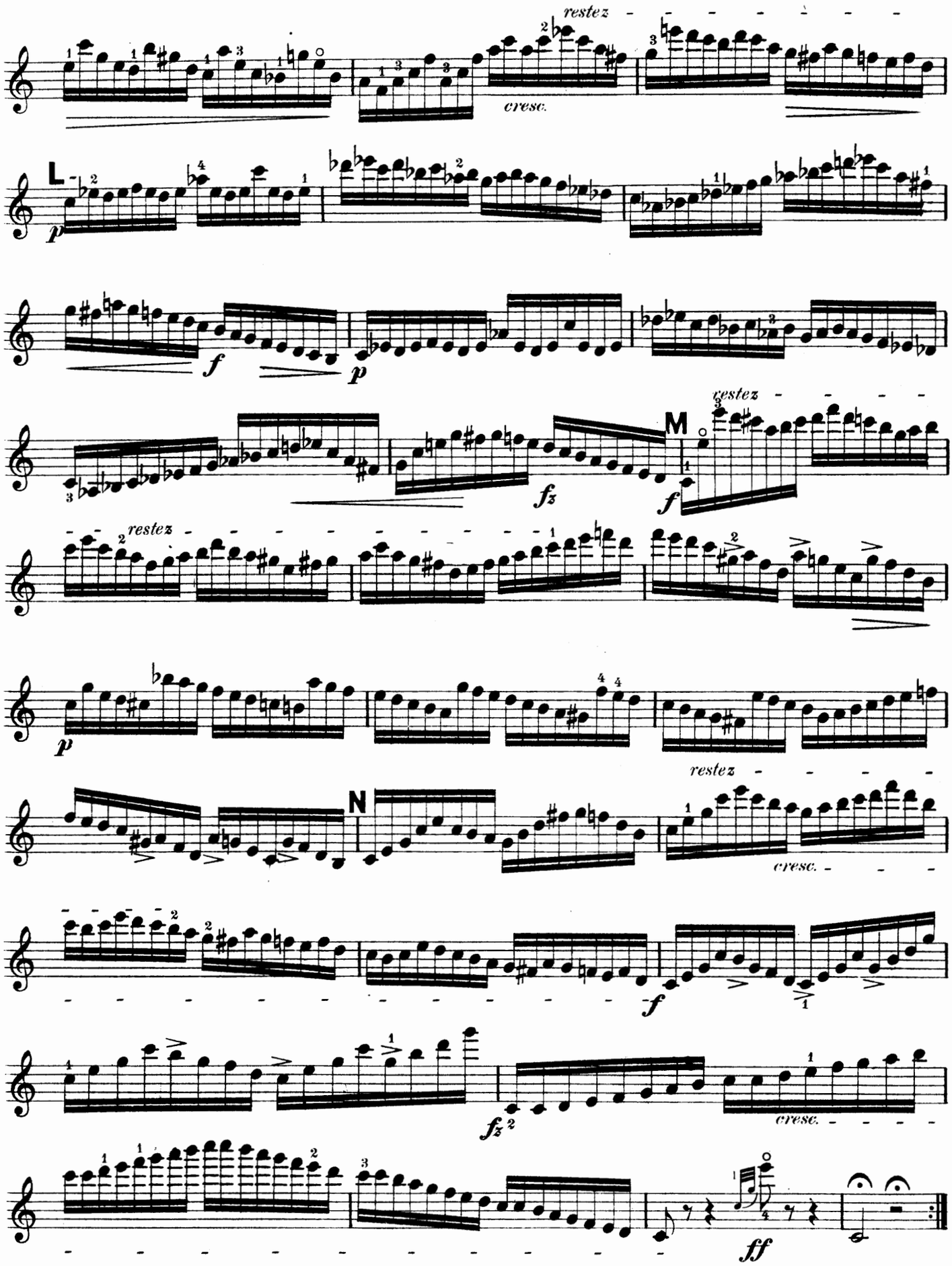

p
cresc.
C
f
pp
D
f
p cresc.
decresc.
p
cresc.
dim.
pp dolce
p
cresc.
decresc.


p
cresc.
E
mf
p
restez
cresc.
mf dolce
p
F
cresc.
restez.
f
dim.
G
p
cresc.
f
p cresc.


f
dim.
H
dolce
mf
p
cresc.
II
mf dolce
pp
K
p
cresc.
f
cresc.
decresc.
p
restez
p


restez
cresc.
L
p
f
p
M
fz
f
restez
restez
p
N
restez
cresc.
f
fz 2
cresc.
ff