

AUX ÉLÈVES
DE

Pensionnat Notre-Dame

Anc^{re} Institution de M^{lle} Colagne.

C. DE M.
N^o

GAI RAMAGE

SIX

PELITES FANTAISIES

POUR

PIANO

PAR

J. L. BATTMANN

OP. 67

PR. 5^c

- | | |
|---|---|
| N ^o 1 <i>Wessfaelles par les Marguerites</i> | N ^o 4 <i>La leçon de Solfège</i> |
| 2 <i>Sous l'Amandier</i> | 5 <i>Dame Esperance</i> |
| 3 <i>Le lac des Orulines</i> | 6 <i>Mon pauvre cœur</i> |

N^o 6

ETIENNE CHALLOT & C^{ie} ÉDITEURS

pour tous Pays

Paris, Rue S^t Honoré, 37 & anciennement au 354 près la Place Vendôme.

MON PAUVRE CŒUR

de CAMILLE DE VOS.

C. DE M.
N°

GAI RAMAGE.

Op. 6.

J. L. BATTMANN.

Op: 167.

INTRODUCTION.

Moderato.

dolce.

ROMANCE.

dim.

rit.

in tempo

in tempo

dolce.

rit.

rit.

in tempo.

triso.

rit.

p

2

cresc.

f *rit.* *f un poco piu mosso.*

cresc.

ff *brillante.* *cresc.*

ff *ritenuto.* *dim.*

Lento.

Allegretto.

First system of musical notation. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs. Dynamics include *p*, *pp*, *f*, and *veloce*. The tempo changes from *Lento* to *Allegretto* at the beginning of the second measure.

Second system of musical notation. The piano part continues with slurs and fingerings. A *rinforz.* (rinf.) marking is present in the right hand. Fingerings like 4, 5, 2, 4, 5 are indicated.

Third system of musical notation. The piano part continues with slurs and fingerings. Dynamics include *p*, *Cresc.*, and *dim e rall.*. Fingerings like 4, 5, 3, 4 are indicated.

Fourth system of musical notation. The piano part continues with slurs and fingerings. Dynamics include *veloce.* and *p*. Fingerings like 3, 5, 2, 1, 5, 1, 4, 5 are indicated.

Fifth system of musical notation. The piano part continues with slurs and fingerings. Dynamics include *Cresc.* and *f*. Fingerings like 2, 4, 1, 3, 4, 5 are indicated.

Sixth system of musical notation. The piano part continues with slurs and fingerings. Dynamics include *p*, *pp*, and *ppp*. Fingerings like 5, 3, 2, 1, 5, 2, 1, 5, 2 are indicated.