

Es el II Quintet de la Edición Peters = Opus 43

Opus 4

Violino Primo

All<sup>o</sup> con Brio

QUINETTO. I.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> con Brio'. The score includes various dynamic markings such as *F*, *P*, *sf*, *FF*, and *PP*. There are also articulation marks like *tr* (trills) and *Dol.* (Dolce). Performance markings include first and second endings (1, 2) and repeat signs. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a *Dol.* marking and a first ending.

Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various dynamic markings such as *rF*, *F*, *P*, *PP*, *sFP*, *FF*, and *sf*. The notation includes complex rhythmic patterns, slurs, and fingerings. A "Dot." marking is present in the 10th staff. The page number "533" is at the bottom center.

Violino Primo

Musical score for Violino Primo, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not yet indicated. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *P* (piano), *sF* (sforzando), *PP* (pianissimo), and *FF* (fortissimo). The notation includes various articulations such as slurs and accents.

Andante

Musical score for Violino Primo, measures 16-30. The tempo is marked *Andante*. The time signature changes to 6/8. The music continues with similar rhythmic complexity but at a slower pace. Dynamic markings include *PP*, *F*, and *FF*. The notation includes slurs, accents, and first endings (marked with '1').

Violino Primo

FP sF sF sF FF FP P

PP P

P F sf sf

P

PP rF P

PP P

F F P P

sf sf sf PP P P

PP P sf sf

sf PP PP rF

PP PP rF PP sf

PP PP

Smor - - - - - zan - - - - - do

Violino Primo

Minuetto  
piu Allegretto

The Minuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamics such as *p*, *f*, and *sf*. The second staff continues the melody with dynamics *f* and *sf*, and includes a first ending bracket. The third staff contains a complex rhythmic pattern with dynamics *f* and *p*. The fourth staff features a melodic line with dynamics *f* and *p*. The fifth staff concludes the section with dynamics *sf*, *sf*, and *sf*.

Trio 1°

The Trio 1° section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with dynamics *p*, *f*, and *ff*. The second staff continues the melody with dynamics *sf*, *sf*, and *sf*. The third staff features a complex rhythmic pattern with dynamics *pp* and *pp*. The fourth staff continues the melody with dynamics *pp* and *pp*. The fifth staff concludes the section with dynamics *sf* and *sf*.

M D C senza Replica

Violino Primo

Trio II<sup>o</sup> *Sempre dolce e Piano*

Minuetto senza Replica

Violino Primo

Finale  
Presto

The musical score is written for Violino Primo and is titled "Finale Presto". It is in G minor (two flats) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rapid sixteenth-note passages and sweeping melodic lines. Dynamic markings throughout the score include *ff* (fortissimo), *Dol.* (dolce), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score concludes with a second ending marked with a "2" above the staff and a *p* dynamic marking.

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, often with slurs and accents. Dynamics are indicated throughout, including *sF* (sforzando), *P* (piano), *FF* (fortissimo), and *sempre P* (sempre piano). There are also first and second endings marked with '1' and '2' respectively. The paper shows signs of age, with some staining and discoloration.



Violino Primo

A page of musical notation for Violino Primo, featuring ten staves of music. The notation includes various dynamic markings such as *P*, *sF*, *F*, *rF*, *PP*, and *FF*, as well as articulation like *Dol.* and *1*. The music consists of complex melodic lines with many slurs and ties. The paper is aged and shows some staining.

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred together. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The notation includes various articulations such as accents and slurs, and the piece concludes with a double bar line.