

# Kompositionen berühmter russischer Meister

für Violine und Pianoforte  
revidiert und  
bezeichnet von **Arthur Seybold**

Barcarolle

Snowdrop

Christmas

Autumn

von

# P. Tschaikowsky

Op. 37<sup>bis</sup>

ANTON J. BENJAMIN  
HAMBURG

# 2.

## Barcarolle de P. Tschaiïkowsky.

VIOLON.

Rev. u. bezeichnet  
von A. SEYBOLD.

Andante cantabile.

The musical score is written for Violin and consists of ten staves. It begins with the tempo marking "Andante cantabile." and the dynamic "p dolce". The first staff contains a melodic line with a slur and a fermata, marked with a "1" above the first measure and "4 3" above the eighth and ninth measures. The second staff continues the melody with a slur and a fermata, marked with "4 3" above the eighth and ninth measures, and "f" below the tenth measure. The third staff features a slur and a fermata, marked with "p" below the first measure and "f" below the eighth measure. The fourth staff has a slur and a fermata, marked with "p" below the first measure, "ff" below the eighth measure, and "Sp." above the thirteenth measure. The fifth staff includes the instruction "G.B." above the first measure, "sul D" above the fourth measure, and "dim." below the first measure, followed by "pp" below the eighth measure. The sixth staff has a slur and a fermata, marked with "f" below the eighth measure. The seventh staff is marked "Poco più mosso." above the first measure, "p dolce" below the first measure, and "cresc." below the thirteenth measure. The eighth staff is marked "cresc." below the first measure. The ninth staff is marked "f" below the first measure and "p" below the thirteenth measure. The score includes various articulations such as slurs, fermatas, and accents, as well as fingering numbers (1-4) and bowing marks (V).

VIOLON.

This page of a violin musical score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *f*, *pp*, and *mf*. Performance instructions include *Tempo I.*, *2 Corde*, *rit.*, *Sp.*, *G.B.*, *sul D*, and *dim.*. Fingerings are indicated by numbers 1-4, and bowings by *v* and *v̇*. The score concludes with a *cresc.* marking and a final *pp* dynamic. The music is in a key with two sharps and a common time signature.

St.

# „PERCE-NEIGE.“

par P. Tschaikowsky, Op. 37 bis No 4.

VIOLINO.

Rev. u. bezeichnet  
von A. SEYBOLD.

Allegretto con moto. sul D

*p dolce* *crescendo* *mf*

*p*

*crescendo* *mf*

*p* *crescendo* *mf*

*con grazia* *p*

(sul A) *mf* *p* (sul A) *mf*

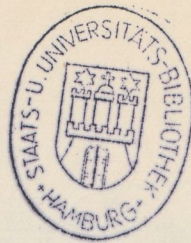
*p* *mf* *p* *mf*

*f* *mf*

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction *con grazia* is written above the first staff. The second staff features a sixteenth-note scale-like passage. The third staff continues with similar rhythmic patterns. The fourth staff includes a triplet of eighth notes. The fifth staff has a *mf* dynamic. The sixth staff is marked *p* and includes the instruction *sul D* above the staff. The seventh staff has a *mf* dynamic and a *crescendo* marking. The eighth staff includes a *p* dynamic and a *crescendo* marking. The ninth staff is marked *pp* (pianissimo) and includes the instruction *sul D*. The tenth staff concludes with a *morendo poco a poco* instruction, indicating a gradual fade-out.

M B  
107



St.

# Noël

de P. Tschaïkowsky, Op. 37 bis No 12.

Zw 34216

## VIOLINO.

Rev. u. bezeichnet  
von A. SEYBOLB.

Tempo di Valse.

*p* *cresc.* *mf rit.* *a tempo* *p*

*mf rit.* *a tempo* *p* *cre - scen - do* *mf*

*diminuendo*

*p* *cresc.* *mf*

*dim.* *p* *cresc.* *mf*

*dim.* *p* *cresc.* *mf rit.* *a tempo* *p*

*mf rit.* *a tempo* *p*

*cresc.* *mf rit.* *a tempo* *p*

*cre - scen - do* *mf* *dim.*

VIOLINO.

TRIO.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff ends with a dynamic marking of *f*. The third staff starts with *mf* and ends with *f*. The fourth staff starts with *mf* and ends with *p*. The fifth staff includes the lyrics "cre - scen - do" and ends with a dynamic marking of *mf*. The sixth staff includes the lyrics "cre - scen - do" and ends with a dynamic marking of *mf*. The seventh staff starts with *f* and includes the instruction "diminuendo e rallentando". The eighth staff starts with *p* and includes the instructions "cresc.", "mf rit.", "a tempo", and "p". The ninth staff includes the instructions "cresc.", "mf rit.", "a tempo", and "p". The tenth staff includes the lyrics "- scen - do" and ends with a dynamic marking of *mf*.

VIOLINO.

diminuendo *p*

*cresc.* *mf*

*dim.* *p* *cresc.*

*mf* *dim.* *p*

*cresc.* *mf rit.* *a tempo* *p*

*cresc.* *mf rit.* *a tempo* *p* cre -

- scen - - do *mf* *dim.* *p*

*cresc.* *f* *mf* *dim.*

- nu - - en - - do *p*





# Chant d'automne

de P. Tschäikowsky, Op. 37<sup>bis</sup> N<sup>o</sup> 10.

## VIOLINO.

Andante doloroso e molto cantabile.

Rev. u. bezeichnet  
von A. SEYBOLD.

*p* *sul D*

*poco crescendo*

*diminuendo*

*p* *sul G*

*piú f*

*p*

*crescendo* *f*

*mf*

VIOLINO.

The image displays a single-staff violin score in G major, consisting of ten lines of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Line 1:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and a triplet of eighth notes.
- Line 2:** Continues with a slur over a quarter note and a triplet of eighth notes, ending with a *rit.* marking and a fermata over a half note.
- Line 3:** Marked *a tempo* and *p*. Features a slur over a quarter note and a triplet of eighth notes, with a *sul D* instruction above.
- Line 4:** Includes a slur over a quarter note and a triplet of eighth notes, with a *poco crescendo* marking below.
- Line 5:** Features a slur over a quarter note and a triplet of eighth notes, with a *diminuendo* marking below.
- Line 6:** Marked *p* and *sul G*. Includes a slur over a quarter note and a triplet of eighth notes.
- Line 7:** Marked *più f*. Includes a slur over a quarter note and a triplet of eighth notes.
- Line 8:** Includes a slur over a quarter note and a triplet of eighth notes, with a *p* marking below.
- Line 9:** Includes a slur over a quarter note and a triplet of eighth notes.
- Line 10:** Ends with a *morendo e diminuendo* marking and a *ppp* dynamic marking.