

Teller & Son



# 2 Piano Pieces

—  
BY

ERIK MEYER HELMUND.

Op. 28.

Nº 1. NOCTURNE.....	5
Nº 2. TANZWEISE.....	6

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# "THE BUGLE CALL."

(March Characteristic.)

By C. J. WILSON.

The musical score consists of ten staves of music. Staff 1: 'Bugle Call' section, Allegro Moderato, dynamic f, tempo 120 BPM. Staff 2: 'Tempo di Marcia' section, dynamic p. Staff 3: 'Bugle Call' section, dynamic f. Staff 4: 'Bugle Call' section, dynamic f. Staff 5: 'Trio' section, dynamic f. Staff 6: 'Bugle Call' section, dynamic f. Staff 7: 'Bugle Call' section, dynamic f. Staff 8: 'End' section, dynamic p. Staff 9: 'D. C. al Fine to Coda' section, dynamic f. Staff 10: 'Coda' section, dynamic pp, 'Echo Bugle Call.' Staff 11: 'Bugle Call in the distance.' section, dynamic pp. Staff 12: 'End' section, dynamic f. The score includes various dynamics like f, p, pp, and accents, along with tempo markings like 'Tempo di Marcia' and 'Allegro Moderato'. The 'Coda' section ends with a final dynamic of f.

## TANZWEISE.

Erik Meyer-Helmund, Op. 28, N.<sup>o</sup> 2.

Andante.

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echo.

Tempo I.

Pd.

6

A page of sheet music for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between measures, indicated by various sharps and flats. Measure 11 starts with a dynamic of  $pp$ . Measures 12 and 13 show complex fingerings above the notes. Measure 14 includes a grace note and a dynamic of  $\frac{1}{4} \text{ ff}$ . Measure 15 concludes with a dynamic of  $\frac{1}{4} \text{ ff}$ .

8

f

pianissimo

pianississimo

pianississimo

2

1 4

4 6 2 3

4

pp

a tempo.

1

3 4

rit.

3

8

8

*a tempo.*

*pp*

*rit.*

*pp rit.*

*rit.*

*a tempo.*

Tempo I.

9

8.....

6.....

Un poco piu lento.

5

*a tempo.*

*Sva bassa.*