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# Salon Compositions

FOR THE PIANOFORTE

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# INTERMEZZO.

Allegretto.

Erik Meyer-Helmund. Op. 28 N°3

The musical score is written for piano and right-hand parts. The piano part is marked with a piano (*p*) dynamic and includes pedal markings (*Ped.*) and asterisks (\*) indicating specific pedal points. The right-hand part features various fingerings and articulations. The score is divided into four systems, each containing a piano part and a right-hand part. The tempo is marked *Allegretto.* and the piece concludes with a *ritard.* (ritardando) and *molto.* (molto) marking.

*a tempo.*

*pp*

*f*

Inter. 4

588-4

The musical score consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'a tempo.' and 'pp'. The second system has a 'pp' marking. The third system has a 'f' marking. The fourth system has a 'pp' marking. The fifth system has a 'pp' marking. The notation includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 3 in the top right corner and 588-4 in the bottom right corner.

Musical score for piano, measures 1-16. The score is in B-flat major, 4/4 time. It features a variety of textures including arpeggiated chords, triplets, and sustained bass notes. Performance markings include *ritard.*, *a tempo.*, *ppp*, *pp*, *ritard.*, and *molto.*

Tempo I.

5

A musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a *ritard.* (ritardando) marking. The fourth system starts with a *molto.* (molto) marking and a *pp* (pianissimo) dynamic. The fifth system concludes with another *ritard.* marking. The score is marked with asterisks (\*) and the word *Red.* at the bottom of several measures, likely indicating recording or editing points.

Inter. 4

588-4

A Charming, expressive and interesting Tone Poem.

# Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

mf

a)

mp

a tempo.

riten. p

nf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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GRADE IV.

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