

# Sleeping for Sorrow

Poetry by  
John K. Mitchell

Luke 22:45 And when he rose up from prayer, and was  
come to his disciples, he found them sleeping for sorrow,

Music by  
Joseph Philip Knight

**Larghetto**

The first system of the piano accompaniment is in common time (C). The right hand begins with a piano (*pp*) dynamic, playing a series of chords and single notes. The left hand provides a simple harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in the third measure.

The second system of the piano accompaniment continues from the first. It features a *dim.* (diminuendo) marking above the right hand in the third measure. The piece concludes with a double bar line.

C G7/D C/E G7/D C G7/B C C C7 F/C Fm/C C Fm/C C

The third system includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "Up - on the cold, cold earth they lie, While night winds wild - ly o'er them sweep, Their". The piano accompaniment is in common time and provides harmonic support for the vocal line.



26 C/E Eaug F D/F# D7/F# G E/G# A Dm Fm/C G7/B

sound - ly sleep! Though na - ture sighs, And Heav'n is sad, and ser - aphs weep.

30 C E7/B Am Edim7 Dm/F C#dim7 D Bdim7 C F/A C7(omit 5)/Bb C G7(omit 5) C

And, to his God in sor-row, cries Their tor - tured friend, And yet they sleep.

34 C G7/D G7/D C/E

And oh, when I by

40

C G7/B C C C7 F/C Fm/C C Fm/C C Am7 Am E

*cresc.* *f* G#dim/A

sor-rows wrung, And tem-pest tossed on life's dark deep, The can - vass torn, the

44

Am Dm/F E A7 D7(omit5) Am F C/G C G7 C/G G7 C

Fdim G7(omit5) *p*

helm un-hung, And earth - ly pi - lots all a - sleep; May he who felt, him - self, the throes Of

49

C E7/B Am Am/C G/D D7 G G F#dim/G C/G G

G7(omit5) Cm/G

mor - tal an - guish, o'er me \_ keep His sleep - less watch, and soothe my woes, And

53

G7(omit 5) C/G Cdim/G G C/E Eaug F D/F# D7/F# G

*cresc.*

call me from my sin - ful sleep; Di - rect my vi-sion to the skies, Where

57

E/G# A Dm G7/B C E7/B Edim7 Dm/F D Bdim7

E7/G# Fm/C Am C#dim7 *dim.*

saints for-ev-er cease to weep, Where ser-aphs lift un - cloud - ed eyes, And

61

C F/A C7(omit 5)/Bb G7(omit 5) C

*p* *tr* *pp* *dim.*

sor-row nev-er sinks to sleep.