

QUATUOR

pour le Pianoforte,

Violon, Alto et Violoncelle

composé et dédié

à

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par

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chez Ad. Mt. Schlesinger, libraire et éditeur de musique.

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INTRODUZIONE

Largo.

This musical score is for a piano introduction, marked 'Largo'. It is written for four hands (two staves per hand) in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several systems, each containing a grand staff (treble and bass clef). The music features a variety of textures, including dense chords, arpeggiated figures, and flowing melodic lines. Dynamics are indicated throughout, ranging from piano (p) and pianissimo (pp) to fortissimo (f) and sforzando (sf). Performance instructions such as 'ten' (tension), 'tr' (trill), and 'crescendo' are present. The piece concludes with a final chord marked 'f'.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring a variety of musical symbols and performance instructions.

Key features of the notation include:

- Dynamics:** A wide range of dynamic markings is used, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *ten* (tension or tenuto).
- Articulation:** Instructions such as *crescendo*, *decrescendo*, and *legato* are placed above the staves to guide the performer's phrasing.
- Performance Instructions:** The tempo/mood is marked as *Allo maestoso* at the beginning. Other instructions include *dolce* (sweetly) and *ten* (tension or tenuto).
- Rhythmic Complexity:** The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, which are often grouped with slurs.
- Trills and Ornaments:** Trills are indicated by the letters *tr* above notes, and ornaments are shown as small decorative flourishes.
- Staff Layout:** The notation is arranged in a traditional format with a grand staff (treble and bass clef) for each system, allowing for a full range of musical expression.

The page is numbered *S. 1705* at the bottom center, indicating its position within a larger collection of works.

1705

mf *legère* *decrescendo* *p*

pp *mf* *decrescendo* *pp* *mf* *crescendo* *ff* *ten* *ten* *ten* *ten* *ten* *ten*

f *decrescendo*

tr *p* *tr*

f *tr* *ff*

ff *ff*

tempo ritenuto

pp
p

a tempo

large
large

crescendo
cres

This page of piano sheet music is written for a piece in B-flat major, indicated by two flats in the key signature. The music is organized into eight systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively throughout the score, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *crescendo*. The piece shows a variety of textures, from rapid, flowing lines to more sustained, chordal passages. The final system concludes with a double bar line and a repeat sign.

8a

loco

sf *p* *p*

crescendo *f*

crescendo

Violino.

Cello.

dolce *pp*

8a

e cantabile

9a

sf *p*

8^a

sf *p*

8^a

sf *p*

8^a

sf *p* *crescendo* *f* *ff* *loco* *crescendo* *ff* *sf*

8^a

f *f* *f* *f* *p*

8^a

sf *p* *sf* *p*

MENUETTO.

This musical score is for a Minuet in B-flat major, Op. 10, No. 3 by Frédéric Chopin. It is written for piano in 3/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked *mf* (mezzo-forte). The piece features a variety of musical techniques, including trills (marked *tr*), slurs, and dynamic changes to *f* (forte) and *mf*. The notation includes many beamed sixteenth and thirty-second notes, creating a delicate and intricate texture. The piece concludes with a double bar line and repeat dots.

This page of piano music, numbered 14, is for S. 1705. It contains six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulation marks like *tr* (trills) and *8a* (octave) are present. A section labeled *Trio.* begins in the fifth system, marked with a double bar line and a change in dynamics to *p dol.* (piano dolce). The piece concludes with a final measure marked *p* (piano).

sf p sf p sf pp

p

p cres.

8a

tr tr tr tr tr

deces.

loco.

p p ff sf sf sf sf

Trio.

p dol.

p

sf sf

p

S. 1705.

tr *tr* *tr* *tr* *tr* *tr*

mf *f* *p*

ff

p *sf* *sf*

p

tr *tr* *tr* *tr* *tr*

Allegretto.

RONDO.

p

p

f

p

rff *ff*

p *pp*

S.1705.

8^a

loco.

ten ten ten

ff

8^a

loco.

ten ten ten

8^a

loco.

ten ten ten

pp

pp

rallent.

a tempo.

a tempo.

S. 1705.

8^{va}

p *f*

p *p* *tr* *sf* *V* *V* *V*

sf *sf* *p* *sf* *p*

sf *f* *p*

V *p* *cres* *cres* *f*

sf *sf* *p* *p*

sf *sf* *p* *V*

S. 1705

8^{va}

8^{va}

8^{va}

loco

crescendo

p crescendo

ff

loco

pp

pp

S. 1705

This page of piano sheet music consists of six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major). The music is highly technical, featuring rapid sixteenth-note runs and complex chordal textures. Performance markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *loco* (loco). The notation includes many beamed sixteenth notes, slurs, and dynamic markings. The piece concludes with a final *f* (forte) marking.

This page of piano music consists of six systems of staves. The first system includes markings for *ff*, *8a*, *loco*, and *ten ten*. The second system features *ten*, *f*, *ten ten*, *p dolce*, and *f ten ten*. The third system includes *ten ten ten*, *f*, *ten ten ten*, *2 p*, and *f*. The fourth system has *p* and *p* markings. The fifth system includes *sf* and *sf* markings. The sixth system features *dolce*, *pp*, and *pp* markings. The music is written in a single staff with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

This page of piano sheet music, numbered 22, features seven systems of grand staves. The music is in a key with one flat and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *crescendo*, *sf*, *f*, *p*, and *rff*. The piece concludes with a final chord in the last system.

crescendo

ff

p

crescendo

fff

p

f

sf

sf

sf

The musical score is written for piano and consists of seven systems. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by intricate right-hand passages, often featuring sixteenth-note runs and chords. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. An *8va* marking indicates an octave transposition in the sixth system. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

8^v 8^v

loco

p *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *p* *v*

f *p* *p*

poco a poco crescendo

xp

ten
ff
p
p
8^v
loco
crescendo
ff
8^v
loco
8 8 8 8 8

QUATUOR

par Lensu Op. 9

INTRODUZIONE.
Largo.

ten
f *p* *sf* *f* *p*
3 *sf* *p* *sf* *p* *crescendo* *p*
ten
f *p*
ten
f *p*
ten *ten*
sf *sf* *p* *crescendo* *ff*
sf *p* *sf* *p* *Segue*
Allegro
maestoso.

Allegro maestoso.
f *p* *sf* *f* *1* *p* *dolce* *p*
p *p*
mf *ff*
mf *ten* *f* *mf* *ten* *f* *rf*
pp

ten *sf* *p* *ten* *sf* *p* *ten* *sf* *p* *f* *poco*
ritenuto *tempo 1^{mo}* *pp*
mf *f* *ff* *vite*
f
p *sf* *p* *sf* *p*
pp *ten* *mf* *ten* *ralentando* *a tempo* *ten* *risoluto*
f *ten* *f* *p* *cres*
cendo *ten* *ten* *ten* *3* *p* *f* *ten*
ff
ff *dolce* *p* *tempo ritenuto*
a tempo *7*

VOLINO.

dolce
p. *sf* *p* *p*
crescendo *f* *ff*
p *mf* *p* *mf* *p*
mf *p* *mf* *p*
p *mf*
ff *p* *sf* *p* *f*
dolce *sf* *p*
p *f*
ten *Soli* *p* *sf*
dolce *p* *sf* *p*

Violino musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *sf*, *pp*, *mf*, *f*, *ff*, *p*, and *ten*. Performance markings include *vire* and *a tempo risoluto*. The piece concludes with a double bar line.

Menuetto .

Menuetto musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features dynamics including *p*, *sf*, and *f*. The piece concludes with a double bar line.

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a melody with various ornaments and dynamic markings: *p* (piano) at measure 8, *f* (forte) at measure 9, and *ff* (fortissimo) at measure 10. The system ends with a double bar line.

Fine.

TRIO.

Violino musical score, second system (measures 11-20). The music is in G major and 2/4 time. It features a melody with various ornaments and dynamic markings: *p* (piano) at measure 11, *f* (forte) at measure 12, *p* (piano) at measure 13, *crescendo* at measure 14, *f* (forte) at measure 15, *p* (piano) at measure 16, *sf* (sforzando) at measure 17, *p* (piano) at measure 18, and *sf* (sforzando) at measure 19. The system ends with a double bar line.

Menuetto D.C.

RONDO.
Allegretto

p

pp

sf

mf

f

p

f

ff

p

pp

Solo

a tempo

rallentando

f

p

sf

p

mf

p

1

mf *p* *mf* *p*

crescendo *f* *p*

crescendo *f* *pp* *f*

pp *f*

ff *3*

f *ff*

1 *p* *sf* *1*

sf *p* *1*

sf *1*

1 *f* *2*

p *sf* *f* *p*

1 *3* *1* *3*

dolce *tr* *cres*

crescendo *f* *p* *f* *p* *f* *p*

f *p* *mf* *f* *p*
crescendo *f* *p* *f*
p *p* *ff* *ff*
p *p* *f* *rff* *pp*
rallentando *a tempo* *f* *pp*
sf *sf* *p*
mf *p* *mf*
ff

pp

f *p* *3* *p* *p*

ff *p* *ff*

p

crescendo

f *ff*

The musical score is written for a violin and consists of ten staves. The key signature has one flat (B-flat). The first staff begins with a *pp* dynamic. The second staff features a variety of dynamics including *f*, *p*, a triplet marked *3*, and *ff*. The third staff contains a series of sixteenth-note runs. The fourth staff includes a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes a *crescendo* marking. The eighth staff starts with a *f* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff concludes the piece with a final chord.

sf p
ff sf p
rallentando
a tempo
ten
mf
sf pp
f
risoluto
f
crescendo
p
ten
ten
3
p
f
ff
tempo ritenuto
Solo
ff
p
Solo
tempo
sf p
sf p
sf p
ten
ten
ten
crescendo
sf
ff
p
mf
p
p
p
mf
ff
ten

p sf f ten p sf pp

mf f ten Soli. p sf

pp sf pp sf p

mf f rite ff

p rallentando ten sf pp

a tempo ten rf risoluto rf p

crescendo ten f ff

ten ten 3

Menuetto .

p

sf > p

f

p

f

ff

decrescendo . . . p

p

f

p

TRIO .

p

sf > p

f

p

sf > p

Menuetto D.C.

RONDO.
Allegretto

p *f* *p* *sf* *p* *f* *3* *p* *f* *ff* *1* *p* *pp* *p* *p* *rallentando* *a* *tempo* *p* *f* *p* *sf* *p*

musical score for Alto, page 7, S. 1705. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f*

Staff 2: *p*

Staff 3: *p*, *mf*, *p*

Staff 4: *mf*, *p*

Staff 5: *crescendo*, *f.*, *p*, *crescendo*

Staff 6: *f*, *ff*, *pp*

Staff 7: *p*, *f*, *ff*

Staff 8: *pp*

Staff 9: *f*, *ff*

Staff 10: *p*, *p*

f *p* *Solo.* *sf* *f* *sf* *p* *f* *p* *poco a poco crescendo* *f* *p* *f* *p* *f* *p* *f* *1* *2* *mf* *f* *2* *p* *crescendo* *-f* *p* *p* *f* *p* *ff* *p* *ff* *p* *ralentando* *a tempo*

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like p, f, pp, sf, crescendo, and ff. The music is written in a single system across the page.

Largo.

Berlin chez Ad. Mt. Schlesinger.

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S. 1705

VOLONCELLO .

p *sf* *p* *ten* *f* *p* *sf* *p* *pp*
mf
f *ten* *Soli.* *p* *ten* *sf* *p* *dolce*
pp *ten* *sf* *pp* *sf* *p* *arco* *piz* *piz*
mf *arco* *cire* *ff* *f*
p
p *sf* *p* *pp* *mf* *ff*
ralentando *ten* *sf* *pp* *a tempo* *ten* *1* *ten* *1* *ten* *2* *crescendo* *p*
risoluto *rf* *rf* *rf*
ten *ten* *ten* *2* *p* *f* *ten*
ff
ff

Menuetto.

p

ten *pizzicato*

sf *p*

col arco *f* *p*

sf *p*

f *ff*

decrescendo *p* *pizzicato*

col arco *ff* **TRIO.** *p*

ten *sf* *p*

f *p*

crescendo *f*

p *sf* *p*

Menuetto
D.C.

RONDO.
Allegretto.

p

pp

sf *mf* *f*

3 *p*

ff *3* *pizzicato* *col arco* *2* *f*

Soli. *p*

a tempo *rallentando* *p*

pp *f*

sf *p* *p* *crescendo*

1 *p* *1* *2*

f

mf *mf* *p*

crescendo *f* *p* *f*

ff *pp*
pp *f* *ff* *pp*
ff *p* *sf*
ff *f* *p* *sf*
p *p*
f *sf*
sf *f* *p*
p *f* *p* *f* *p* *crescendo*
f *p* *f* *p* *f* *p* *f*
p *f* *f* *piz*
col uco *mf* *f*

1 2 1 7 4 1 1 1 4 2

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *crescendo*, and *decrescendo*. Performance instructions such as *tempo* and *ralentando* are also present. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Fingering numbers (1, 2, 3, 4, 5) are indicated for certain passages. The music concludes with a double bar line and a final *ff* marking.