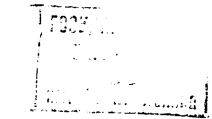




# DER TROUBADOUR

von Verdi.

VIOLINO.



26 3.8805-74

F. Forberg, Op.13 No 2.

Andante assai sostenuto.

Andante.

un poco più animato

Tempo I.

# VIOLINO.

Allegretto.

The first section of the score is marked "Allegretto" and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) at the start, *cresc.* (crescendo) and *f* (forte) in the middle, and *ff* (fortissimo) towards the end. The section concludes with a *rit.* (ritardando) marking.

Allegro.

The second section of the score is marked "Allegro" and consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a more rhythmic and driving feel than the first section, with prominent eighth and sixteenth notes. It starts with a *p* (piano) dynamic.

VIOLINO.

The musical score for the Violino part consists of ten staves. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The second staff starts with a *p* dynamic, followed by another *cresc.* and *f* dynamic. The third staff is marked *Meno mosso* and begins with a *p* dynamic. The fourth staff continues with a *p* dynamic, followed by a *f* dynamic. The fifth staff is marked *Andantino.* and begins with a *f* dynamic, followed by a *dim.* and a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff is marked *legg.* and begins with a *pp* dynamic. The ninth staff continues with a *pp* dynamic. The tenth staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim. rit.* marking.

VIOLINO.

Andante mosso.

*p* *f* *dim.* *p*  
*tr* *tr* *f* *dim.* *p*  
*tr* *mf* *p* *accel.*  
*a tempo* *p* *f*  
*dim.* *p* *f*

Allegro.

*f* *p*  
*f* *p*  
*f* *p* *cresc.* *f*  
*p* *ff* *ff*

VIOLINO.

*sf* *rit.*

*Adagio.*

*p* *cresc.* *dim.*

*a tempo*

*p* *rit.* *p* *a tempo* *un poco animato*

*f* *p* *f* *p*

VIOLINO.

*dolce.*  
CANZONE.  
Andantino.  
*p*  
*ritard.*  
*tr*  
*f*  
*dim.*  
*p*  
*tr*  
*cresc.*  
*p*  
*f*  
*dolce.*  
*cresc.*  
*rit. dim.*

Andante assai sostenuto.

*p*  
*p*

ROMANZE.

*cresc.*  
*rit.*  
*p*

VIOLINO.

*mp* *cresc.*  
*dim.* *mp*  
*cresc.* *dim.* *f*  
*f*  
*ff*  
*ff*  
*ff*  
*f* *ff*

Allegro moderato maestoso.

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