

TRIO.

VIOLONCELLO.

Allegro con spirito.

C. Gurlitt, Op. 129.

p *cresc.* *1* *1* *2* *cresc.*

f *p* *cantabile* *f*

cantabile *f* *p*

pp *1* *rit.* *2*

p *f* *p* *cresc.*

f *cresc.*

ff *ff*

4 pizz. *arco* *poco riten.*

a tempo *1* *1* *2* *1* *cresc.* *f*

VIOLONCELLO.

con anima

p *f* *p* sul D.

f *decresc.* *p*

decresc. *ff* *ff*

Andantino, quasi Allegretto, con Variazioni. VAR.I.

p pizz. 5 arco 6 4 *p* *mf*

VAR. II. 4 2 1

pizz. arco

pizz. 2 VAR. III. *mf* arco *f*

VAR. IV. *f*

mf *f*

VAR.V.

Più Lento, poco maestoso.

mf *p* 1 1

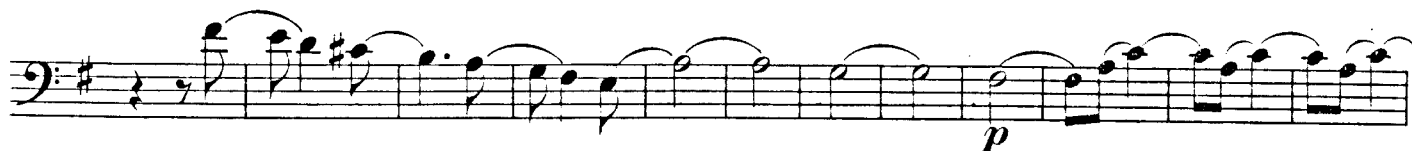
VAR. VI.

Tempo primo.

ff *p*



Allegro vivace e con brio.



VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes. The second staff continues with a forte (*ff*) dynamic. The third staff includes a forte (*ff*) dynamic and a first ending marked with a '1' and a *pizz.* (pizzicato) instruction. The fourth staff is marked 'arco' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth staff starts with a forte (*ff*) dynamic. The sixth staff begins with a forte (*ff*) dynamic and ends with a fortissimo (*f*) dynamic and the instruction 'risoluto'. The seventh staff features a first ending marked with a '1' and a mezzo-forte (*mf*) dynamic. The eighth staff includes a triplet marked with a '3' and a dolce (sweet) instruction, followed by a piano (*p*) dynamic. The ninth staff begins with a crescendo (*cresc.*) and ends with a decrescendo (*decresc.*) and a final measure marked '12'. The tenth staff is marked 'Presto.' and begins with a forte (*ff*) dynamic. The eleventh staff ends with a forte (*ff*) dynamic.