

*Compliments
of Albert Locke Morris*

Albert Locke Morris

MINUET

for the pianoforte



OP. 32

.50



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CHARLES HUERTER

Andante cantabile

Piano

dolce
p

col Pedale

rit.

a tempo

rit.

a tempo

mp

Grade III
B. M. Co. 4112

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To Rosamond
MINUET

3

Tempo di Minuetto (Moderato)

ALBERT LOCKE NORRIS, Op. 32

Piano

leggiere

p

ten. rit.

a tempo

mf

p

ten.

mf

risoluto

f legato

rit.

a tempo

ff

p leggiere

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a *ten.* (tension) marking and a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system starts with a *mf cresc.* (mezzo-forte crescendo) marking and ends with a *f* (forte) dynamic marking.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system starts with a *mf cresc.* (mezzo-forte crescendo) marking and ends with a *f* (forte) dynamic marking.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system starts with a *dim.* (diminuendo) marking and ends with a *a tempo molto cantando* marking. A *molto rit.* (molto ritardando) marking is also present, followed by a measure with a dotted line and the number 8.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a *a tempo molto cantando* marking.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The accompaniment consists of a series of chords, mostly triads, with some dyads. The chords are marked with 'Lw.' and an asterisk (*). The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style.

[illegible]

Come prima
(tempo)leggiere

[illegible]

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a *ten. rit.* marking. The dynamics range from *mf* to *p*. The second system includes a *ten.* marking and a *risoluto* instruction. The dynamics range from *mf* to *f legato*. The third system features a *cresc.* marking and a *rit.* instruction. The dynamics range from *ff* to *a tempo*. The fourth system includes a *calando* instruction and a *p molto legato* marking. The dynamics range from *p* to *dim. poco a poco*. The fifth system begins with a *sin' al fine* marking and a *rall.* instruction. The dynamics range from *pp* to *pp*.

The notation also includes various articulation marks such as slurs, ties, and accents. The piece concludes with a double bar line.

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CHARLES HUERTER

*Andante cantabile
molto espressivo*

Piano

col Pedale

ten.

rit.

ten.

a tempo

poco accel.

a tempo

rit.

cresc.

f

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