

# ALLA HORNPIPE

(from: Suite No.3.12 in D major, HWV 349)  
for 2 Horns, 4 Trumpets, 4 trombones and Tuba

Score (01':53'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro ♩ = 120

The musical score is arranged in a system of ten staves. The top two staves are for Horn in F 1 and Horn in F 2, both in treble clef. The next four staves are for Trumpet in B♭ 1, 2, 3, and 4, all in treble clef. The bottom four staves are for Trombone 1, 2, 3, and Bass Trombone/Tuba, all in bass clef. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked '12 - Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in the first measure of each staff. The score shows the first five measures of the piece, with the Trombone 1 and 2 parts starting in the fifth measure.

ALLA HORNPIPE - Händel - Score

6

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

12

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## ALLA HORNPIPE - Händel - Score

18

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

28

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

33

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

38 *tr*

Hn. 1 *Fine*

Hn. 2 *Fine*

B $\flat$  Tpt. 1 *tr* *Fine*

B $\flat$  Tpt. 2 *Fine*

B $\flat$  Tpt. 3 *tr* *Fine*

B $\flat$  Tpt. 4 *Fine*

Tbn. 1 *Fine*

Tbn. 2 *Fine*

Tbn. 3 *Fine*

B. Tbn. *Fine*

Tuba *Fine*

ALLA HORNPIPE - Händel - Score

43

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## ALLA HORNPIPE - Händel - Score

47

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

51

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## ALLA HORNPIPE - Händel - Score

56

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLA HORNPIPE - Händel - Score

60

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## ALLA HORNPIPE - Händel - Score

64

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*tr*

*tr*

ALLA HORNPIPE - Händel - Score

68

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



# ALLA HORNPIPE

(from: Suite No.3.12 in D major, HWV 349)  
for 2 Horns, 4 Trumpets, 4 trombones and Tuba

## Horn in F 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro ♩ = 120

The musical score for Horn in F 1 consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked '12 - Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Measure numbers 10, 18, 30, 37, 45, 55, 63, and 69 are indicated at the start of their respective staves. There are also measure numbers 3, 6, 2, 4, and 2 placed above specific measures. A 'tr' (trill) marking is present above a note in measure 37. The word 'Fine' is written below the staff starting at measure 37. The instruction 'D.C. al Fine' is written below the final staff.

Fine

D.C. al Fine

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## Horn in F 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro ♩ = 120

10

18

30

37

45

55

63

70

Fine

D.C. al Fine

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## Trumpet in B $\flat$ 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro  $\text{♩} = 120$

The musical score for Trumpet in B $\flat$  1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 9. The second staff starts at measure 16. The third staff starts at measure 24. The fourth staff starts at measure 31 and includes a triplet of eighth notes and a trill (*tr*). The word "Fine" is written below the staff. The fifth staff starts at measure 41. The sixth staff starts at measure 46 and includes two trills (*tr*). The seventh staff starts at measure 52. The eighth staff starts at measure 59. The ninth staff starts at measure 65 and includes a trill (*tr*). The tenth staff starts at measure 70 and ends with a double bar line.

D.C. al Fine

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## Trumpet in B $\flat$ 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro  $\text{♩} = 120$

The musical score for Trumpet in B $\flat$  2 consists of ten staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and a tempo of 12 - Allegro with a quarter note equal to 120 beats per minute. The score includes several repeat signs, a triplet of eighth notes at measure 31, and trill ornaments marked *tr* at measures 46, 52, and 65. The piece concludes with a double bar line at measure 70.

Fine

D.C. al Fine

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## Trumpet in B $\flat$ 3

12 - Allegro  $\text{♩} = 120$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 12, 19, 26, 36, 44, 50, 57, 63, and 70 indicated at the start of their respective staves. The piece includes various musical notations such as slurs, trills (*tr*), and a triplet of eighth notes at measure 26. A repeat sign with a first ending bracket is present at measure 12. The score concludes with the instruction "D.C. al Fine" at the end of the eighth staff.

D.C. al Fine

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## Trumpet in B $\flat$ 4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro  $\text{♩} = 120$

12

*mf*

19

26

3

36

*Fine*

44

50

*tr*

57

63

69

*D.C. al Fine*

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## Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro  $\text{♩} = 120$

4

*mf*

10

6

22

3

31

38

Fine

45

53

61

68

*D.C. al Fine*

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## Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro ♩ = 120

4

*mf*

10

6

22

3

32

*Fine*

40

48

56

64

69

*D.C. al Fine*

# ALLA HORNPIPE

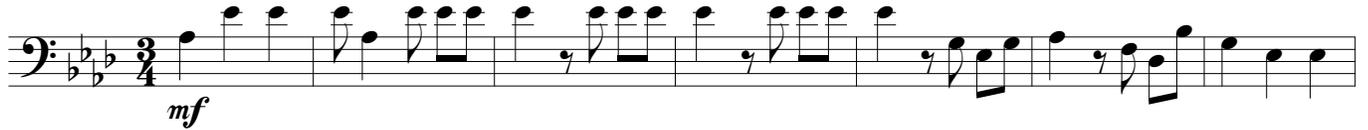
(from: Suite No.3.12 in D major, HWV 349)  
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## Trombone 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro  $\text{♩} = 120$



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## Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

12 - Allegro ♩ = 120



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## Tuba

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

12 - Allegro ♩ = 120

4

*mf*

10

6

23

3

32

*Fine*

40

47

54

61

68

*D.C. al Fine*