

Felix Mendelssohn

Mar en calma y viaje feliz

## Mar en calma y viaje feliz

Obertura

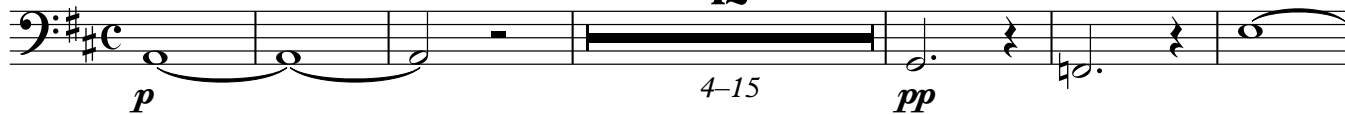
Felix Mendelssohn

Op. 27

Adagio

Meeresstille

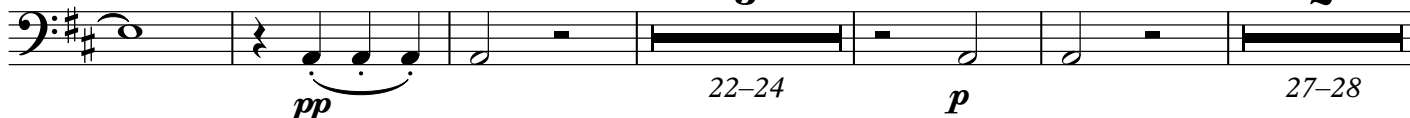
12



19

3

2



29



36

2

3



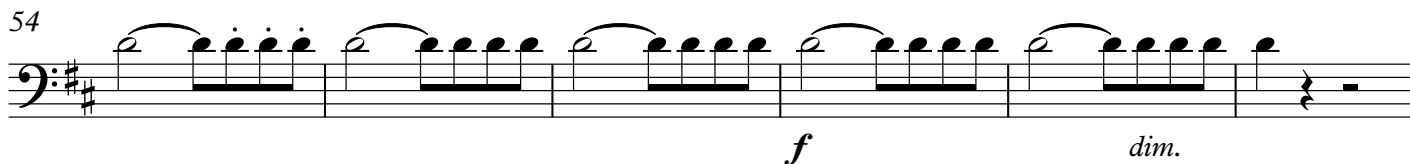
Molto Allegro e vivace.

Glückliche Fahrt.

47



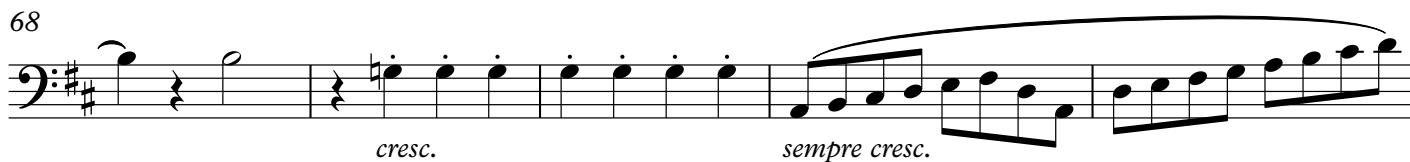
54



60



68



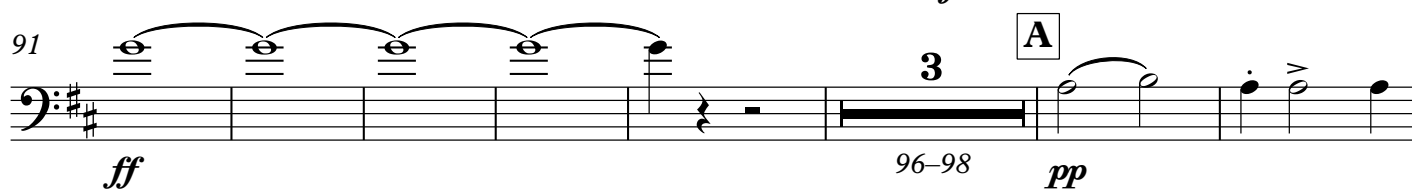
73

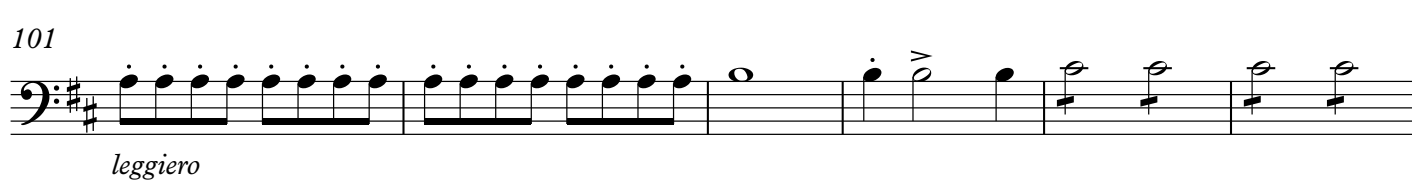


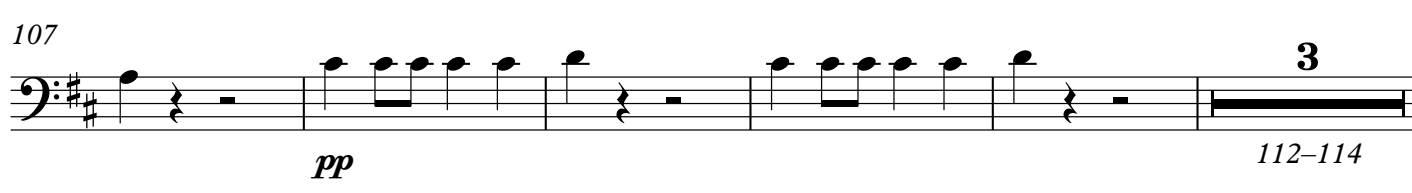
77

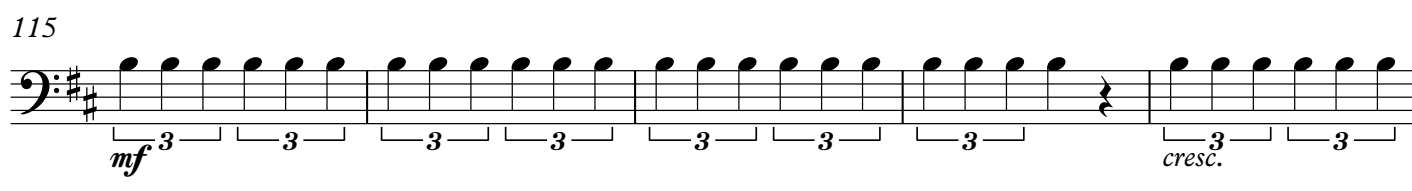


83 

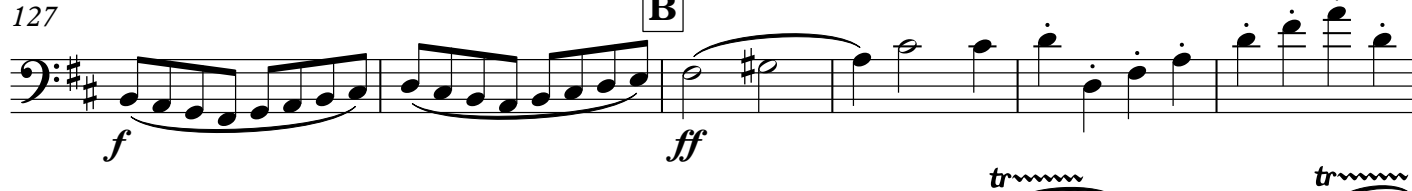
91 

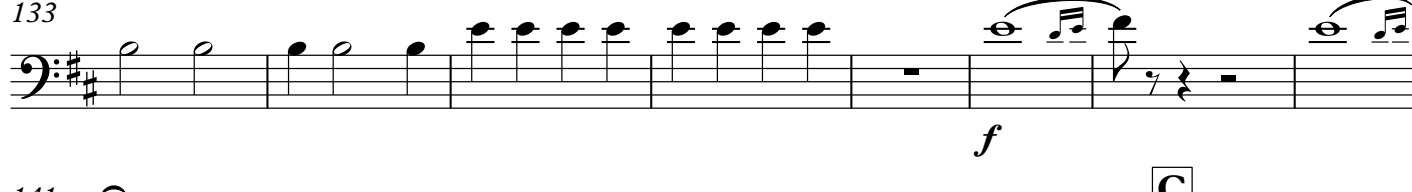
101 

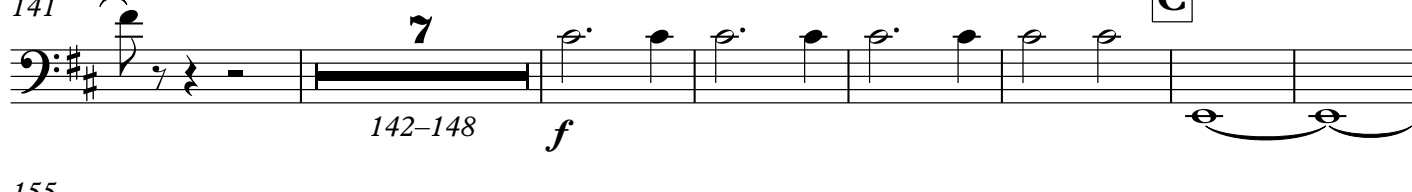
107 

115 

120 

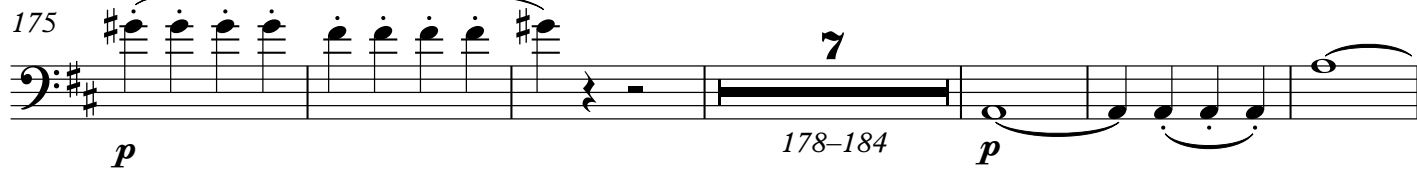
127 

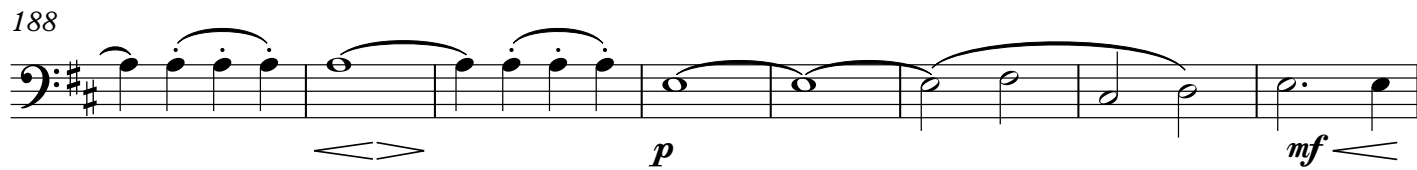
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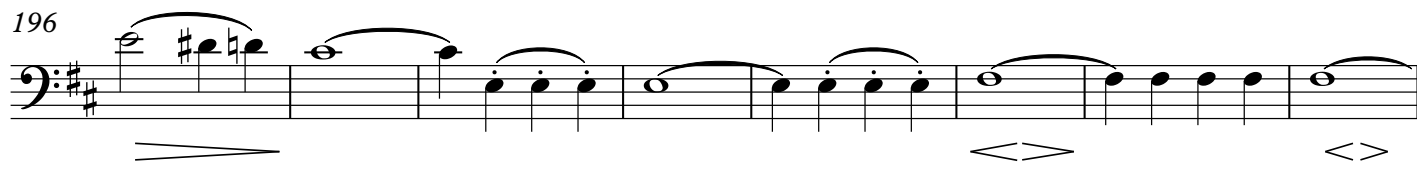
141 

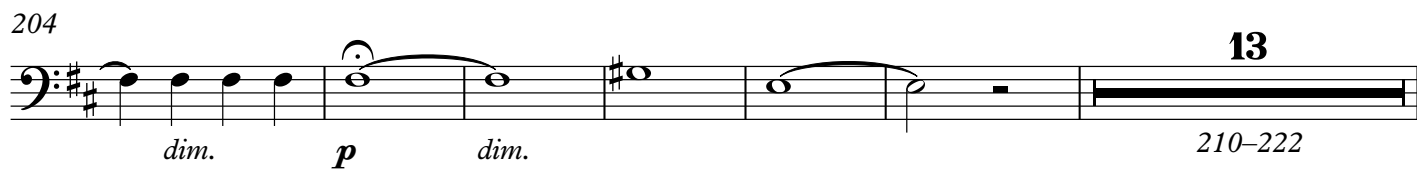
155 

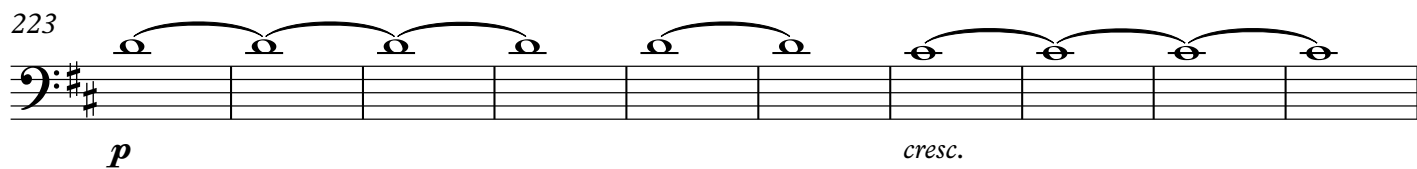
163 

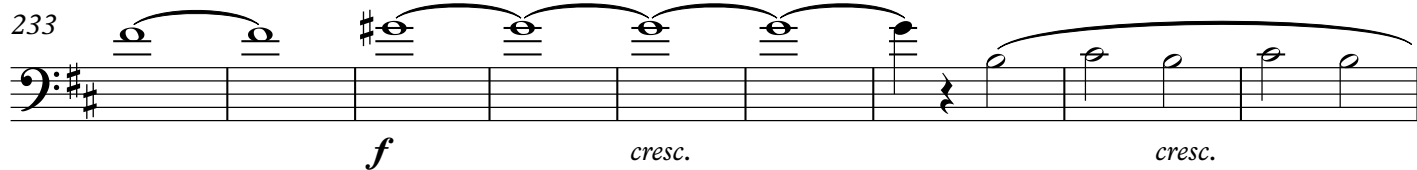
175  *p* 178-184 *p*

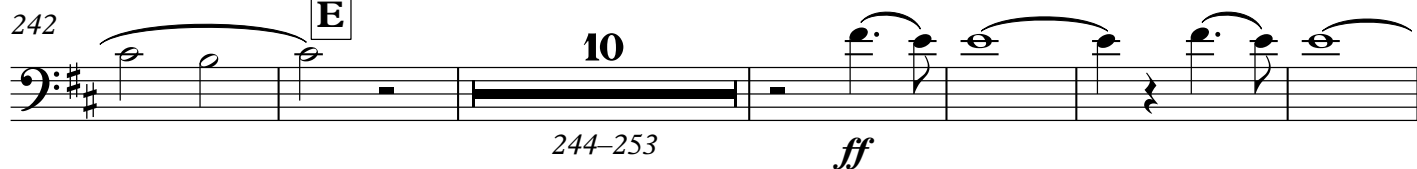
188  *p* *mf*

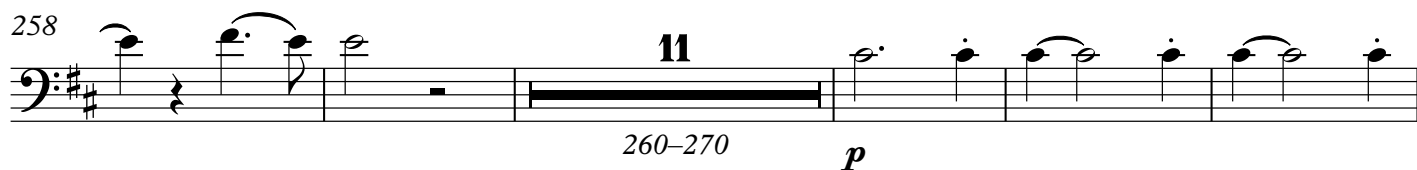
196  *p*

204  *dim.* *p* *dim.* 210-211 *13*

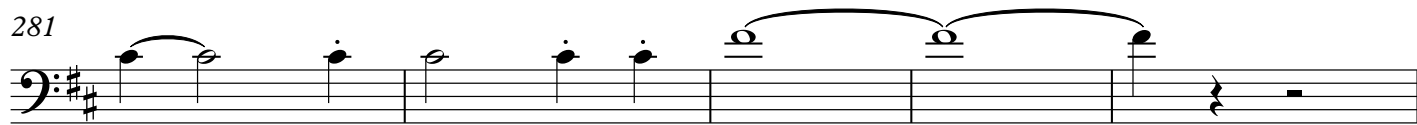
223  *p* *cresc.*

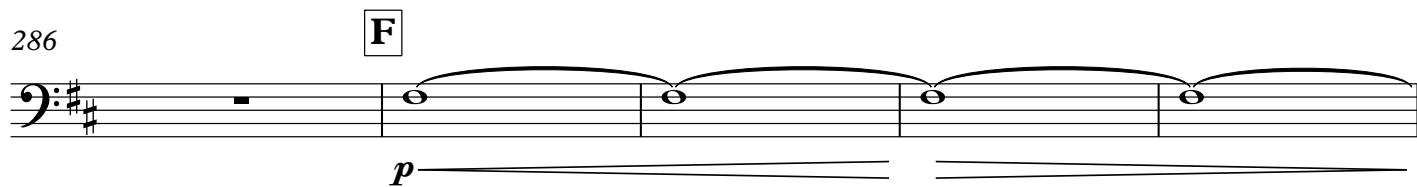
233  *f* *cresc.* *cresc.*

242  *p* *10* *ff*

258  *p* *11* *p*

274  *p*

281  *p*

286  *p*

291

3

292-294 *cresc.* 300-302

303

*sf* 308-310 *f*

314

*f sf f cresc.*

323

*cresc. ff sf dim.*

332

*p dim. pp*

342

*pp* 15 348-362

363 Vln. I

*ff*

370

*sf sf sf sf*

376

6 379-384 *pp*

389

7 392-398 *p*

404

2 408-409 *p*

411

8 414-421

3  
422-424 *p* *cresc.*

433 **I** *ff* *ff*

440 *f* *cresc.* *ff*

448 *mf cresc.* *f*

455 *sf* *ff* *sf* *sf*

463 *sf*

471 **Allegro maestoso**  
Dasselbe Tempo, die Achtel wie vorher die Viertel.

474-481 *ff*

485 *ff* *sf* *sf* *sf* *sf*

491 *ff* *ff* *ff* *ff* *ff*

496-504 *ffp* *dim.* *pp*

505 *ff* *sf* *sf* *sf* *sf*

511 *ff* *ffp* *dim.* *pp*

## Mar en calma y viaje feliz

## Obertura

Felix Mendelssohn

Op. 27

**Adagio**  
*Meeresstille*

12  
4-15

19  
7  
22-28

32  
8  
33-40

3  
43-45

*p* *pp* *pp* *p* *sf* *sf* *cresc.*

**Molto Allegro e vivace.***Glückliche Fahrt.*

48  
3  
3  
*sf ff dim. p* *cresc.*

55  
*f* *dim.* *f*

62  
*p* *f* *p* *p* *cresc.*

70  
*sf* *sf*

78  
*mf* *molto cresc.*

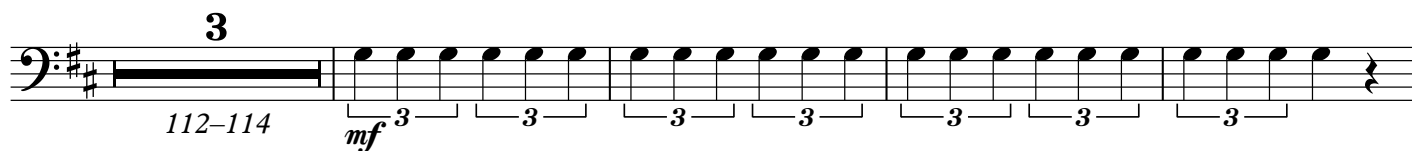
84  
*cresc.* *f* *3* *88-90*

91  
*ff* *3* *96-98*

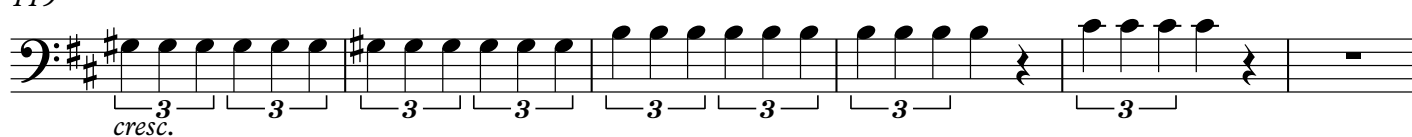
99 **A**



106



119



125



131



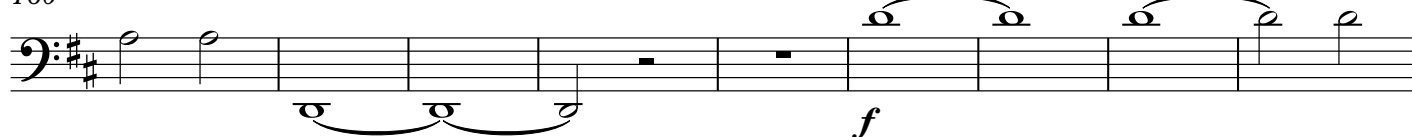
138



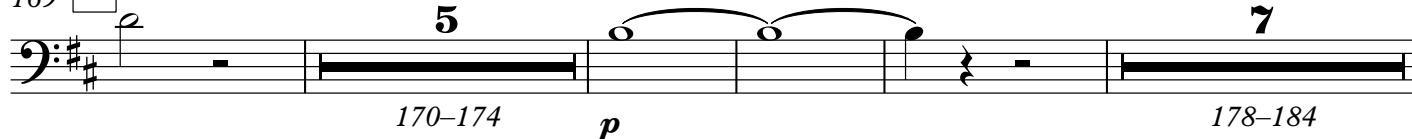
151



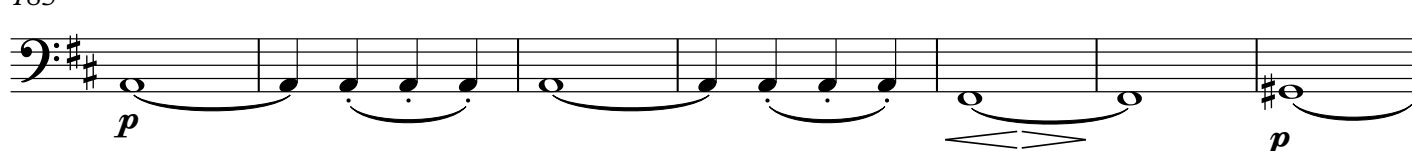
160



169 **D**



185



192

*mf*  $\text{cresc.}$

200

*dim. p dim.*

209

**13**

*p cresc.*

230

*f cresc.*

240

**E**

*cresc.* **10** *ff*

256

**11**

*p*

273

*p*

279

*p*

287

**F**

**3**

*p* **3** *cresc.*

298

**3**

**3**

*sf* **3** **3**

311

*f* *f* *sf*

321

*f* *cresc.* *cresc.* *ff* *sf*

331

*dim.* *pp*

348

*ff*

369

*sf*

375

*sf* *sf* *sf* *sf*

392

*p*

401

*p*

410

*p* *p*

427

*cresc.* *ff*

436

*ff* *f* *cresc.*

443

*ff* *mf cresc.*

451

*f* *< >* *sf* *ff*

458

*sf* *sf*

466

*sf*

**Allegro maestoso**  
Dasselbe Tempo, die Achtel wie vorher die Viertel.

8

474-481 *ff*

488

*ff*

495

9

496-504 *ff* *sf* *sf* *sf*

509

*ff*

513

*ffp* *dim.* *pp*

# Mar en calma y viaje feliz

Obertura

Felix Mendelssohn  
Op. 27

**Adagio**  
*Meeresstille*

**Molto Allegro e vivace.**  
*Glückliche Fahrt.*

45 14

1-45 49-62

63

73

81

87

94

103

123

131

136

3 A

96-98 pp

15

108-122

B

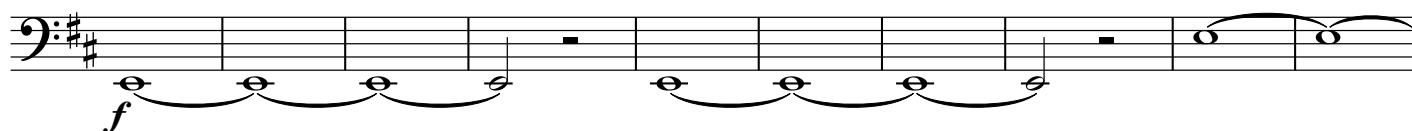
8

141-148

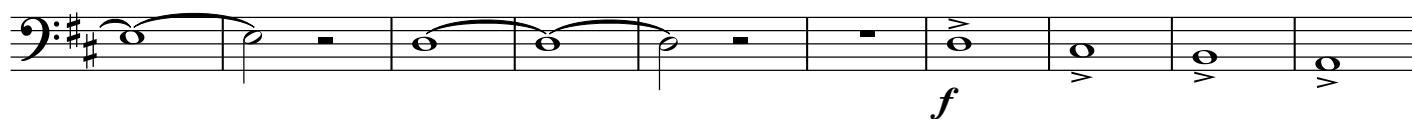
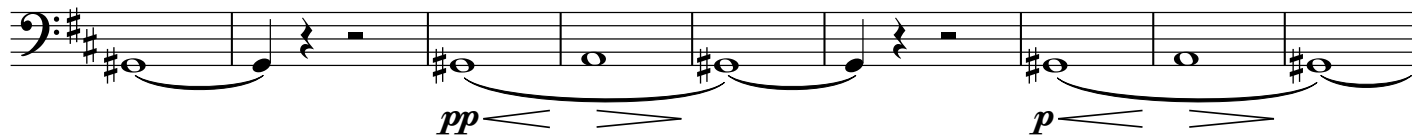
*p cresc. f p sf mf molto cresc. cresc. ff*

*p cresc. f ff marcato*

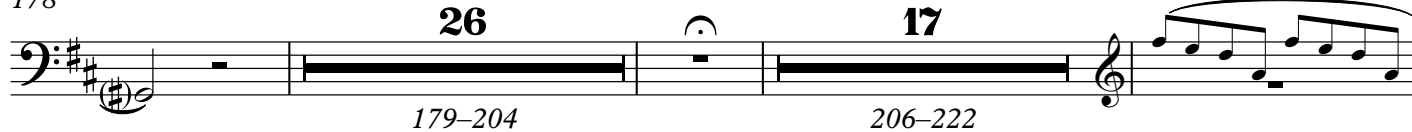
149

**C**

159

169 **D**

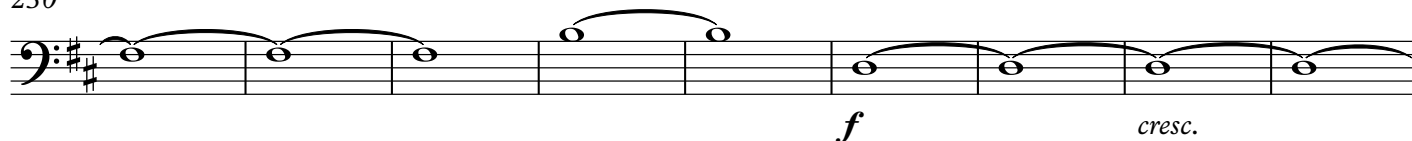
178



224



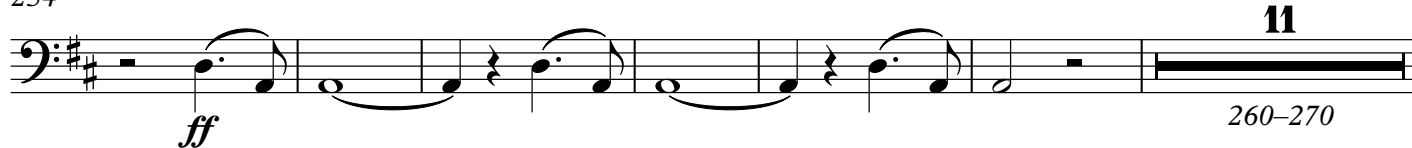
230



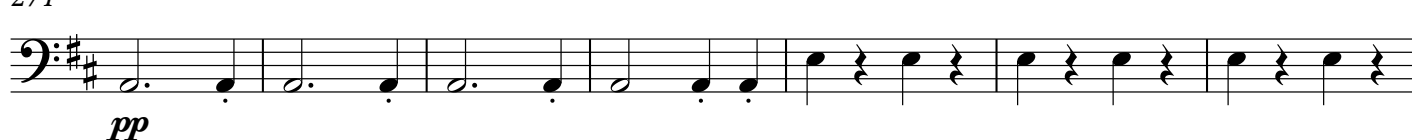
239



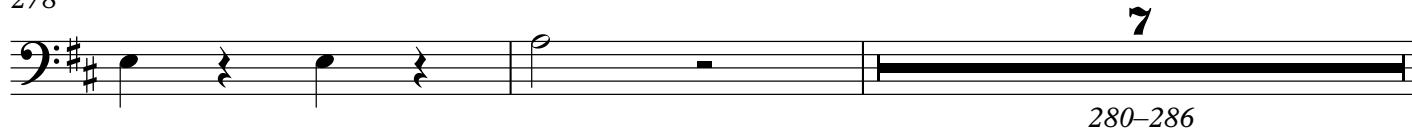
254



271

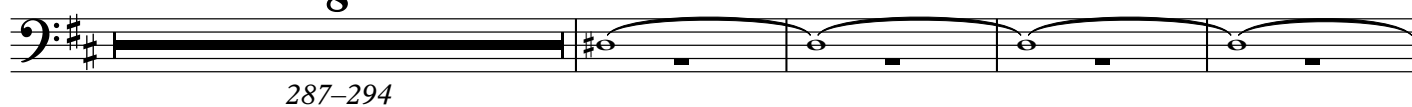


278

**F**

8

Fgt. II



287-294

299

**3**

300-302

*sf*

308-310

**3**

311

*f*

*f*

*sf*

320

*f*

*sf*

*cresc.*

*ff*

328-330

**3**

**G**

331

*dim.*

*p dim.*

336-362

**27**

Vln. I

364

*ff*

*sf*

**H**

372

*sf*

*sf*

*sf*

*sf*

**I**

**54**

379-432

*ff*

*ff*

439

*f*

*cresc.*

*ff*

448

**4**

449-452

*ff*

459

**18**

464-481

**C**

**Allegro maestoso**

*Dasselbe Tempo, die Achtel wie  
vorher die Viertel.*

