

D. 8. 1913/1891

Clavier-Sonate,

der

Durchlauchtigsten Herzoginn und Regentinn

von Sachsen-Weimar und Eisenach,

Anna Maria,

unterthänigst zugeeignet

von

Johann Friedrich Reichardt.



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БІБЛІОТЕКА
ІНТЕРНЕТ. № 4654

LD 1913
22

Berlin,

ben George Ludewig Winter. 1772.

Clavier = Sonate.

*Allegro,
con espressione.*

This is a handwritten musical score for a Clavier = Sonate. The score is written on five systems, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and expression markings are "Allegro, con espressione." The notation includes various musical symbols such as notes, rests, slurs, trills (marked "tr"), and fingerings (marked with numbers 1-6). The paper is aged and shows some staining and a small brown spot in the center.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations, including notes, rests, trills (tr), and dynamic markings (p, f, ff). The piece concludes with a double bar line and a final measure.

Adagio.

A handwritten musical score for piano, marked *Adagio.* The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of textures, including dense sixteenth-note passages, sustained chords, and trills. The notation is in ink on aged, slightly discolored paper. The first system begins with a treble clef staff containing a complex sixteenth-note figure and a bass clef staff with a simpler accompaniment. The subsequent systems continue this pattern, with the right hand often playing more intricate melodic lines and the left hand providing harmonic support. The piece concludes with a final system showing a resolution of the musical themes.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rapid passages, particularly in the upper staves, and includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The notation is dense and complex, suggesting a highly technical piece. The paper shows signs of age, including discoloration and wear along the edges.



Presto.

Handwritten musical score for a piano piece, marked *Presto.* The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/8. The music features rapid sixteenth-note passages, trills, and slurs. The notation is in ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring six systems of music. The notation is primarily in treble and bass clefs, with a 3/4 time signature. The key signature is mostly one flat (B-flat), with some systems showing a change to two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some systems feature trills (tr) and slurs. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.