

WILHELM HANSEN EDITION.

KINDER-TRIOS

FÜR

KLAVIER, VIOLINE UND VIOLONCELL

KOMPONIRT

VON

↓
EMIL SÖCHTING.

Op. 66.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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Kinder-Trios.

I.

3

Allegretto moderato.

EMIL SÖCHTING, Op. 66.

Violino.

Violoncello.

Piano.

legato

p *mf*

A

mf *p*

B a tempo

rit. *p*

mf *rit.* *p*

a tempo

mf *rit.* *p*

mf *rit.*

1. 2.

1. 2.

1. 2.

1. 2.

II.

Tempo di Menuetto.

First system of musical notation (Measures 1-8). The piece is in 3/4 time, D major. The first system consists of a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. Dynamics include *mf* and *cresc.* (crescendo).

A

Second system of musical notation (Measures 9-16), labeled 'A'. It continues the vocal and piano parts. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).

B

Third system of musical notation (Measures 17-24), labeled 'B'. It includes first and second endings for both the vocal and piano parts. Dynamics include *mf* and *cresc.* The section concludes with a *Fine.* marking.

TRIO.

Fourth system of musical notation (Measures 25-32), labeled 'TRIO.'. This section features a new piano accompaniment with a triplet pattern in the right hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section ends with a *Fine.* marking.

III. Rondino.

5

Allegretto.

A

B

C