

Flat

\$3

Flat



Miss Ivy Anthes
Hermitage Flat
W.S.W.
J'Y PENSE

RITORNELL
pour
PIANOFORTE
par

Erik Meyer-Helmund.

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J'Y PENSE!

Ritornell.

Revised & fingered by
Eduard Graf.

Erik Meyer-Helmund

PIANO. *Andante.*

The musical score is for a piano piece titled "J'Y PENSE!". It is a Ritornell, revised and fingered by Eduard Graf, and composed by Erik Meyer-Helmund. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The score is written for piano and consists of five systems of music. The first system includes dynamic markings "pp" and "dolce", and fingerings "3 1 2 1" and "2". The second system includes fingerings "2 1 3 1". The third, fourth, and fifth systems continue the melodic and harmonic development. The fifth system includes a section marked "mf" with "L.H." and "r.H." (left and right hand) markings, indicating a change in texture or a specific performance instruction. The score concludes with a double bar line and a repeat sign.

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Handwritten musical score, first system. The piece is in B-flat major (two flats) and 3/4 time. The tempo is marked *pp* (pianissimo). The notation includes a treble and bass staff. The right hand (r.H.) plays a melody with eighth and sixteenth notes, while the left hand (l.H.) provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation continues from the first system. The right hand (r.H.) features a melodic line with a trill and a grace note. The left hand (l.H.) continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation continues from the second system. The right hand (r.H.) features a melodic line with a trill and a grace note. The left hand (l.H.) continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, fourth system. The notation continues from the third system. The right hand (r.H.) features a melodic line with a trill and a grace note. The left hand (l.H.) continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, fifth system. The notation continues from the fourth system. The right hand (r.H.) features a melodic line with a trill and a grace note. The left hand (l.H.) continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Tempo I.

pp

Ped. * Ped.

Ped. * Ped. * Ped. Ped.

Ped. * Ped.

Ped. * Ped. * Ped.

ritard.

l.H. r.H. l.H. r.H.

Ped. * Ped. * Ped. *

p

l.H. r.H.

l.H.

And.

And.

And.

l.H. r.H.

l.H.

ritard.

l.H. f

And.

And.

And.

Poco più lento.

pp

And.

And.

And.

And.

And.

And.

And.

smorzando

ppp

1 2 3 4 1 2

3

1

ritardando molto

And.

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