

Violin Principal

Cairngorms traverse

Nic Bullivant

Adagio

Adagio

8

1 con sord. tutti

1.

Nic Bullivant

pp

13  senza sord. 6

The first system of the musical score for 'The Little Boat' begins at measure 28. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with notes beamed in groups of four. Above the first four measures, there are four 'v' marks, likely indicating vibrato. The dynamics start with a piano (*p*) marking and transition to a pianissimo (*pp*) marking towards the end of the system. The system concludes with a repeat sign and a final measure containing a whole note.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of 30. The melody consists of a series of eighth notes, followed by a repeat sign. A fermata is placed over the final note of the first phrase. The piece concludes with a final cadence marked with a double bar line and a fermata. The score is labeled with the number 3 in a box, and the number 4 is written below the staff.

36

mf

47 **5** Più mosso

p *p*

51 *simile.*

55 *f* *mf* *f*

6

59 *f*

63

66 *f*

7

70 *f* *f*

73

8 **4**

77 *f*

85 **9** Senza rall. Semper Tempo Primo

2 **8**

95 **10**

101 **11** *Piu mosso* **12**

113

118 **13** **14**

f (inside desks divisi) *cresc.* *ff* *molto*

126

f *ff* *mf*

129

p *ff* *p* unis.

136 **15** *Andante con moto* **15** *duo* *f* Ob. I

159 Vn. I **16** **11** Ob. I **2** *duo* *f*

183 **3**

192 *poco accel.* **2** *poco rit.* **3** *poco rit.* **17** *A tempo* **16** **18** *tutti* *mp*

215 **2**

[illegible]

29

342 segue *pp* *simile* *p*

347

30 Subito stringendo *mf* *f* *pp* *rallentando*

A tempo

355 *p*

359

Subito stringendo

31

362 *pp* *f*

32

369 *p*

372 Solo *f*

33

377 *f*

383 *f* *mf*

35

36

37

(Vn I divisi)

38

39

tremolo

nat.

P

segue
445 **Andante**
G.P. 18 Bassi 11 8 3 3.
40 41 42
43 *pp* (Vn I div.)
490
496 *pp*
Allegretto
503 44 *div.* *p*
509
45 *simile*
513
517 *p*
521 46
525 *rall.* 47 12

Violin Principal

542 **48** Vn II. 8 3 *pp*

557 **50** *Allegro*

563

570 **51**

577

583 **52** 4 *mf* *pp*

593 *meno mosso* **53** 11 Hn. I 3

610 **54** *p* *mf*

616

619 **55** 8 **56** 4

633 *f* (Vn. I div.)

637 *p* segue *p*

645

653

662

668

672

676 *mf* solo

680

684

687

57

58

59

60

4.

689 **Allegro**
solo
p

692

694 **61**

696

698

701 *pp* **rall.** *pp* **12/8**

705 **62** **12/8**

708 Vn I *mp*

712 **63** *accel.* *f*

716

719

722 *dim.* *cresc.* 2 2 2 2

726 **64**

731 *f*

736 *rit.* *Andante* *mf*

740

743

746 **65**

mp

754 **66** **67**

mf

763

766

mf

769

unis. mf

772 **Più mosso**

f

776

f **rall.**

779

ff

783 **68** A tempo *ff* solo *mf* *f*

787

790 **69** duo. *pp*

793

796 **70** solo *f*

798

800

803 **71** *pp* *mf*

807

809 **72**

p

811

mf

813

815 **73**

f

817

819 gliss *mf* gliss *f* gliss *ff*

821 **74**

f

823

825 gliss *mf* gliss *f* gliss *ff*

828 75 5 Solo Vc. *p*

836 *p*

839

842 76 *pp* sotto voce *pp* *p* meno mosso con sord.

847 77 *mf*

854

860 78 *mf* *f* *p* senza espress.

866

873 79 *p* senza espress

878 80 *mf* *mf* senza sord. 2

espress.

885 81

f *p* *p*

895

902

-----5.-----

907 82 **Maestoso**

segue *ff*

910

914 83 84

ff

925

85

931 *f* *ff*

poco meno mosso

936 *f*

938

86

940 *f* *p* *f* *p* *p* *f*

943 *f* *f* *f*

meno mosso **87**

946 *p* 2

88

953 *pp* tremolo *pp*

957 *p*