



Percussion

音樂短劇-童話

Cheng-Shiun

♩ = 80

12 **9** **8** *tr tr* *p*

31 *rit.* **9** *tr tr* **7** *mp*

37 **20** *f* **To Coda** *tr*

58 **8** **17** **8** **35** **Fine**

127 **3** *tr tr* **11** *mf*

144 **7** **10** **2nd Time Go To Measure 9** **10**

161 **20**

181

mf

184

187

191

195

13 8 14

230

9 2 2

f

246

4

250

15 2 8

mf

277

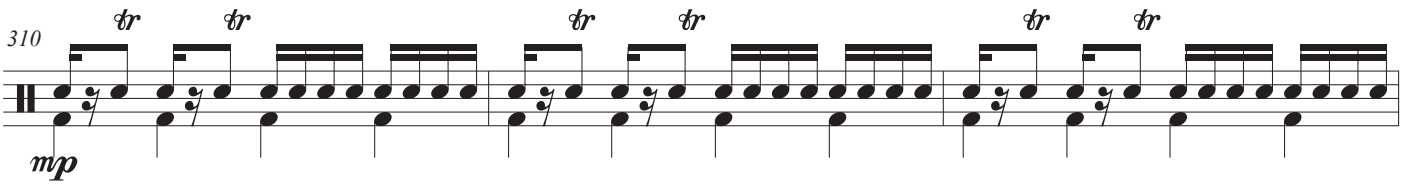
17

294

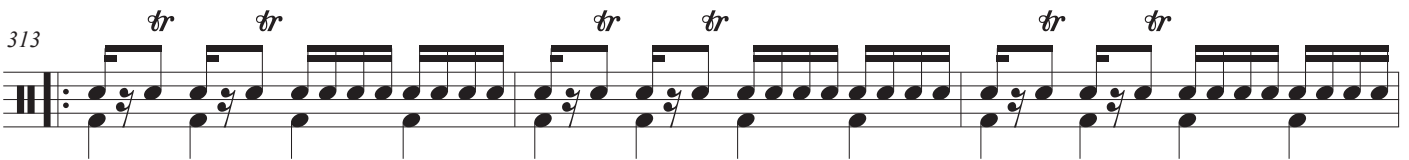
15



310



313



316



320



323



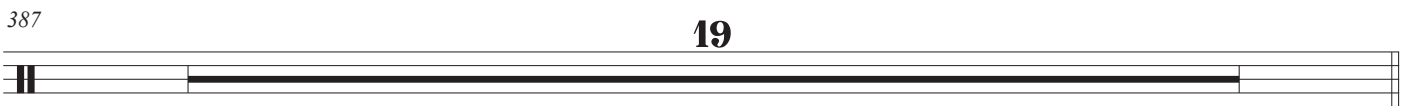
355



357



387



406

16

Musical staff for measure 406, measure 16. The staff contains a single whole note. The time signature is 3/4.

422

19

Musical staff for measure 422, measure 19. The staff contains a single whole note. The time signature changes from 3/4 to 4/4.

441

14

Musical staff for measure 441, measure 14. The staff contains a single whole note. The time signature is 4/4.

455

18

Musical staff for measure 455, measure 18. The staff contains a whole note followed by a rest.

474

4

14

Musical staff for measure 474, measure 4 and 14. The staff contains a melodic line with a dynamic marking of *mp*.

493

14

7

tr

Musical staff for measure 493, measure 14 and 7. The staff contains a melodic line with a trill marking (*tr*) and a cross symbol.

517

14

Musical staff for measure 517, measure 14. The staff contains a single whole note.

531

14

Musical staff for measure 531, measure 14. The staff contains a single whole note.

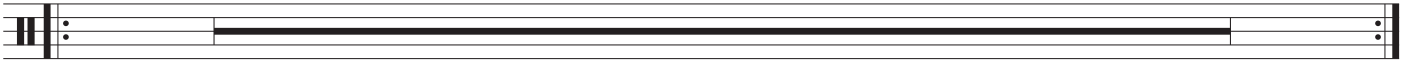
545

13

Musical staff for measure 545, measure 13. The staff contains a melodic line with a dynamic marking of *mf*.

559

15



574

6



583



587

8

3



High Tom

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.