

Romanze.

Violino.

Andante ma non troppo.

Sig. Stojowski, Op. 20.

sonore

III

IV

A

espress.

B

legg.

1 poco cresc.

stringendo

cresc.

Violino.

3

Poco più mosso.

***ff* appassionato**

stringendo

allargando assai.

Tempo I.

espress.

dim.

dolce

a tempo

poco rit. 6

dolce

dim.

rall.

The musical score is written for a violin in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso.' and the dynamics are 'ff appassionato'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also performance instructions like 'stringendo', 'allargando assai.', 'Tempo I.', 'espress.', 'dim.', 'dolce', 'a tempo', 'poco rit. 6', and 'rall.'. The score is divided into measures by bar lines, and there are some Roman numerals (IV, III) indicating fingerings or positions. The overall structure is a single melodic line with complex rhythmic patterns and dynamic changes.



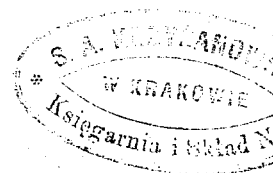
No. 3006.

STOJOWSKI

Romanze

Violine und Piano.

Opus 20.





Herrn Jacques Thibaud
gewidmet.

Romanze
für
Violine

mit Begleitung des Orchesters
oder des Pianoforte

von
Sig. Stojowski

Opus 20

Eigentum des Verlegers.
8754

LEIPZIG
C. F. PETERS.

G. G. G.

S. A. KRZYŻANOWSKI
W KRAKOWIE
Księgarnia i Skład Nut

Romanze.

1898

1898

Sig. Stojowski, Op. 20.

Andante ma non troppo.

Violino.

Pianoforte.

*p espressivo**sonore**pp*



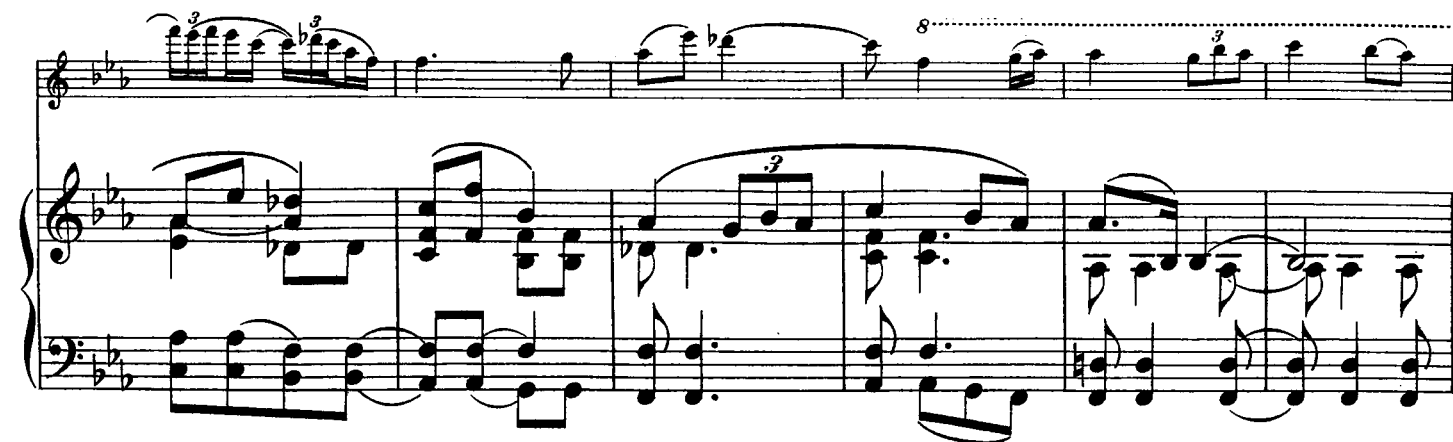
First system of musical notation. The upper staff contains a melodic line with trills and triplets. The lower staff contains a piano accompaniment with chords and moving lines. The tempo/mood markings *poco cresc.* and *marc.* are present.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. The tempo/mood markings *sempre legato* and *espress.* are present.



Third system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a piano accompaniment. The tempo/mood markings *espress.* and *A poco marcato cantando* are present. A double bar line with a repeat sign is located below the lower staff.



Fourth system of musical notation. The upper staff contains a melodic line with a trill and a triplet. The lower staff contains a piano accompaniment with chords and moving lines. The tempo/mood marking *8* is present.



First system of musical notation. The upper staff features a melodic line with an 8-measure rest, followed by a 6-measure rest, and then a 1-measure rest. The lower staff provides harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff contains a melodic line with a 3-measure rest, followed by a 1-measure rest, and then a 3-measure rest. The lower staff includes a section marked 'B' with the instruction *dolce espress.*



Third system of musical notation. The upper staff begins with the instruction *legg.* and features a 3-measure rest, followed by a 3-measure rest, and then an 8-measure rest. The lower staff includes a section marked *poco cresc.*



Fourth system of musical notation. The upper staff features a melodic line with an 8-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The lower staff includes a section marked *poco cresc.*

First system of a musical score. The top staff (treble clef) features a melodic line with a *cresc.* (crescendo) marking. The bottom staff (bass clef) provides harmonic support with chords and a few moving lines. The key signature has two flats.

Second system of the musical score. The top staff is marked *stringendo* and contains a rapid, ascending melodic passage with a dotted line indicating a sequence of notes. The bottom staff also has a *stringendo* marking and features a more active bass line. The key signature changes to one flat.

Third system of the musical score, beginning with the tempo instruction **Poco più mosso.** The top staff is marked *ff appassionato* and includes a triplet of eighth notes. The bottom staff is marked *fp* (fortissimo piano) and features a dense, rhythmic accompaniment. The key signature is one flat.

Fourth system of the musical score. The top staff includes a *tr* (trill) marking and a triplet of eighth notes. The bottom staff continues the rhythmic accompaniment. The key signature is one flat.

First system of musical notation. The treble clef staff features a melodic line with an 8-measure rest, a trill (tr), and triplet markings. The piano accompaniment in the grand staff includes a *marc.* (marcato) marking and triplet figures in both hands.

Second system of musical notation. The piano accompaniment continues with *marc.* markings and triplet figures. The treble staff has an 8-measure rest. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. The piano accompaniment features a *poco a poco cresc.* (poco a poco crescendo) marking. The system includes a *string.* (string) marking and a *marc.* marking in the piano part.

Fourth system of musical notation. The piano accompaniment includes a *cresc. molto* (crescendo molto) marking. The system concludes with *allargando assai* (allargando assai) markings in both staves.

Tempo I.

First system of musical notation for piano, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is a treble clef with a 'D' above it. The second staff is a bass clef. The music is marked *fff appassionato*. Measure 1 has a triplet of eighth notes in the right hand. Measure 4 has a triplet of eighth notes in the right hand.

Second system of musical notation for piano, measures 5-8. The music continues with various chords and melodic lines. Measure 6 has a triplet of eighth notes in the right hand. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 has a triplet of eighth notes in the right hand.

Third system of musical notation for piano, measures 9-12. The music continues with various chords and melodic lines. Measure 9 has a triplet of eighth notes in the right hand. Measure 10 has a triplet of eighth notes in the right hand. Measure 11 has a triplet of eighth notes in the right hand. Measure 12 has a triplet of eighth notes in the right hand. The music is marked *pesante* and *poco a poco calmato e dim.*

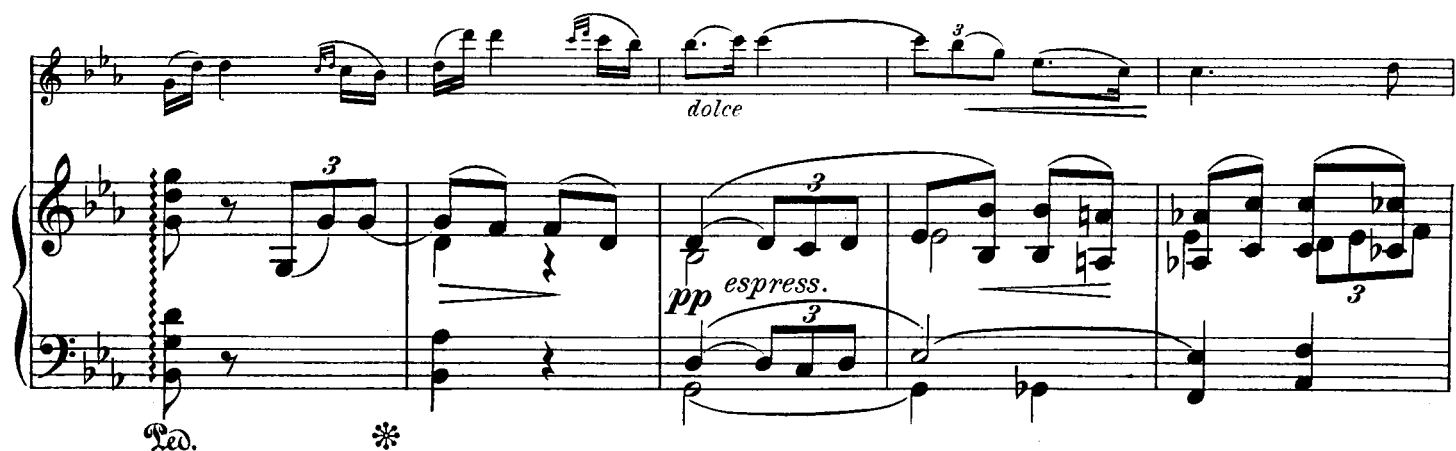
Fourth system of musical notation for piano, measures 13-16. The music continues with various chords and melodic lines. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 has a triplet of eighth notes in the right hand. Measure 15 has a triplet of eighth notes in the right hand. Measure 16 has a triplet of eighth notes in the right hand. The music is marked *espress.*, *marc.*, *mf*, and *p*.



First system of musical notation. The top staff features a melodic line with a dotted line and the number 8 above it, indicating a measure repeat. The middle staff has the marking *dim.* and *espress.*. The bottom staff contains a bass line with various chords and intervals.



Second system of musical notation. The top staff continues the melodic line. The middle staff features a series of chords with long horizontal lines above them, suggesting sustained or tied notes. The bottom staff continues the bass line.



Third system of musical notation. The top staff has the marking *dolce*. The middle staff has the marking *pp espress.* and features triplets marked with a '3'. The bottom staff includes the marking *Ped.* and a star symbol (*).



Fourth system of musical notation. The top staff continues the melodic line. The middle staff features a series of chords with long horizontal lines above them. The bottom staff continues the bass line.

poco rit. *a tempo*
dolce
poco rit. *p a tempo*
dim.
dolce espress.
rall.
rall. *pp*
Ped. *

EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

No.	Violinschulen.
1897a/b	Hermann, Friedr., Violinische, 2 Bände.
2692a/b	Hohmann, Praktische Violinische. Heft I, II.
2640	Mazas, Petite Methode de Violon.
1983	Rode, Kreutzer, Baillot, Violinische.
2600	Spohr, Violinische.

No.	Violine solo.
1985	Grünwald, Die ersten Uebungen.
2127a	Hermann, Tonleiter- und Lagenschule. Band I. (Tonleiter-Vorschule für Anfänger.)
2593	Mazas, Op. 80, 8 Melodies faciles.
2694	— Op. 81, 8 Melodies.
2031a	Hermann, Op. 20, Etuden für Anfänger. Band I. Leere Saiten. Die ersten Bogenübungen. Ab- stossen des Bogens.
2722a	Violin-Album (Hermann), Populäre Stücke. 1. Lage.
2118	Melodien-Album (Hermann). (40 Volks-, 15 Opern- melodien, 12 Märsche und Tänze.)
2031b	Hermann, Op. 20, Band II. 25 Etuden in der 1. bis 3. Lage. 25 Etuden in der 1. bis 5. Lage.
2127b	— Tonleiter- und Lagenschule. Band II. (Tonleiterstudien in der 1. bis 3. Lage.)
1819a	Mazas, Op. 36, Band I. Etudes spéciales. (Übungen für das Anwachsen und Abnehmen; Entwicklung des Bogens u. s. w.)
1819b	— Op. 36, Band II. Etudes brillantes.
284	Kreutzer, 40 Etuden.
283	Florio, 36 Etuden oder Capricen.
2127c	Hermann, Tonleiter- und Lagenschule. Band III. (Tonleiterstudien in der 3. bis 7. Lage.)
2062	Etuden-Album. 40 berühmte Etuden. A. Lagen. B. Lagenwechsel. C. Octaven. D. Span- nungen. E. Triller. F. Doppelgriffe. G. Vernin- derte Septime. H. Stricharten. I. Handgelenk. K. Staccato. L. Springender Bogen.
1381	Gaviniés, 24 Etuden (Matinées).
281	Rode, 24 Capricen oder Etuden.
2211	— 12 Etuden.
1819c	Mazas, Op. 36, Band III. 18 Künstler-Etuden.
2516	Casorti, Op. 50, Bogentechnik.
1984	Paganini, 24 Capricen (Becker).
2199	Petri, Op. 9, 6 Künstler-Etuden.
2564	Vieuxtemps, Op. 16, 6 Concert-Etuden.
228a	Bach, 6 Sonaten für Violine solo.

No.	2 Violinen.
2166	Mazas, Op. 85, Duos abécédaires.
2698a/c	— Op. 86, 9 Duos élémentaires. 3 Hefte.
1986	Gebauer, Op. 10, Duos faciles.
2723a	Violin-Album (Hermann). Populäre Stücke 1. Lage.
1987	Melodien-Album (Hermann). Bd. I. 50 Volksmelodien.
1988	— Band II. 24 Opermelodien.
1989	— Band III. 30 Marsch- und Tanzmelodien.
1084a/d	Kalliwoda, 12 Duos très faciles et concertants. 4 Hefte.
1085a	Playel, Op. 8, Petits Duos. Heft I.
1085g	— 3 Duos faciles.
2536	Bruni, Op. 34, 6 Duette in der 1. Position.
1955a/b	Mazas, Op. 38, 12 petits Duos. 2 Hefte.
1957	— Op. 60, 6 Duos.
1956a/b	— Op. 39, 6 Duos. 2 Hefte.
1958	— Op. 61, 6 Duos faciles.
1085b/c	Playel, Op. 48, 69, Petits Duos.
1087a/b	Viotti, Duos concertants. Heft I, II.
1083a/c	Jansa, 18 Duos progressifs. 3 Bände.
2621a/b	Mazas, Op. 70, 12 petits Duos. 2 Hefte.
2528	— Op. 46, 6 petits Duos.
2365	Schumann, 20 Stücke aus dem Jugendalbum Op. 68.
1776a/b	Mendelssohn, Lieder ohne Worte. 2 Hefte.
2205	Schubert, 12 beliebte Lieder (Hermann).
1086d	Playel, Op. 23, 6 Duos.
1086e	— Op. 24, 6 Duos.
1086f	— Op. 61, 3 Duos.
1087c/k	Viotti, Duos concertants. Heft 3—10.
2620	Mazas, Op. 62, 3 Duos.
2622a/b	— Op. 71, 6 Duos. 2 Hefte.
10871/n	Viotti, Duos concertants. Heft 11—13.
2117	Ouverturen-Album. Beliebte Ouverturen. Boieldieu, Calif von Bagdad. Die weisse Dame. Mozart, Così fan tutte. Die Hochzeit des Figaro. Don Juan. Entführung. Titus. Weber, Freischütz.
2469	Florio, 36 Etud. m. Begleitg. einer 2. Violine v. Spohr.
1082	Hauptmann, Op. 2, 2 Duos concertants.
2518a	Kalliwoda, Op. 70, 2 Duos progressifs.
2518b	— Op. 116, 3 Duos progressifs.
2519a/b	Mazas, Op. 40, 6 Duos. 2 Hefte.
1086a/g	Spohr, Duos. 7 Hefte.

No.	Violine und Klavier.
2724a	Violin-Album (Hermann), Populäre Stücke 1. u. 3. Lage.
729a/c	Melodien-Album (Hermann). 3 Hefte. Heft I, 60 Volksmelodien; Heft II, 47 Opern- melodien; Heft III, 34 Marsch- u. Tanzmelod.
2725	Meister für die Jugend (Hermann).
2726	Haydn, Mozart.
2727	Beethoven, Schubert.
2370b	Mendelssohn, Schumann.
	Schumann, 12 Stücke aus dem Jugendalbum.
	Melodie. Armes Waisenkind. Fröhlicher Land- mann. Kleine Etude. Erster Verlust. Schnitter- liedchen etc.
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt). Frühlingslied. In d. Walde stüsse Töne. Das erste Veilchen. Suleika. Auf Flügeln des Gesanges etc.

Violine und Klavier.

2267	Schubert, 12 ausgewählte Lieder (Sitt). Am Meer. Aufenthalt. Ave Maria. Der Neu- gierige. Der Wanderer. Du bist die Ruh'. Gret- chen am Spinnrade. Lob der Thränen. Morgen- gruss. Sei mir gegrüßt. Ständchen. Ungeduld.
190	Haydn, Sonate No. 1 G.
2595	Mozart, 15 ausgewählte Sonatinensätze.
156a	Schubert, Sonatinen, Op. 137.
2747	Sitt, Sonatinen, Op. 62.
2643	Sonatinen-Album. 12 Sonatinen und Stücke von Haydn, Mozart, Beethoven, Schubert, Weber etc.
1332	Haydn, 6 Quartette (Hermann).
191	Weber, Sämtliche 6 Sonaten.
2247	Hermann, 15 kleine Vortragstücke a. d. Violinische.
190	Haydn, Sonaten No. 2—8.
2370a	Schumann, 12 ausgewählte Stücke (Sitt).
2484	Grieg, Op. 12, Lyrische Stücke. Heft I (Sitt).
1734	Mendelssohn, 36 Lieder ohne Worte.
1090	Kalliwoda, Op. 103, 4 Walzer.
14	Mozart, Sämtliche 18 Sonaten.
1413a/d	Klassische Stücke a. Werken berühmter Meister. 4 Bde. Band I. Bach, Lure (G). Sarabande (D). Beethoven, Cavatine (Es). Field, Nocturne (B). Gluck, Andante (F). Händel, Bourrée (G). Largo (G). Sarabande (F). Hummel, Romanze (C). Mozart, Menuett (D). Schubert, Preghiera (A). Tartini, Adagio (G). Band II. Bach, C. Ph. Em., Andante (Am). Beethoven, Andantino (B). Campagnoli, Romanze (A.). Field, Melancolie (Em). Hummel, Arioso (G). Mozart, Allegretto (D). Larghetto (C). Rondo (D). Schubert, Ballade (Cm). Marche funèbre (Am). Rondo (C). Weber, Andante (D). Band III. Beethoven, Adagio aus dem Trio Op. 1 No. 1 (G). Adagio aus der Sonate Op. 13 (C). Adagio aus dem Septett (B). Allegretto aus dem Trio Op. 70 No. 2 (A). Andante aus der 1. Sinfonie (F). Andante (F). Larghetto aus der 2. Sinfonie (A). Menuett aus der Sonate Op. 29 No. 3 (F). Rondo aus der Sonate Op. 6 (D). Rondo Op. 51 No. 1 (C). Rondo Op. 51 No. 2 (G). Tema con Variazioni aus dem Septett (B). Band IV. Bach, J. S., Arie aus der Ddur- Suite. Adagio aus der Edur-Sonate. Hasse, Canzona: Ritorerai. Leclair, Sarabande und Tambourin. Loti, Arie: Pur dicesti. Nardini, Adagio cantabile. Tartini, Grave a. d. Sonate No. 4.

2366	Schumann, Op. 73, 3 Fantasiestücke.
1110a/b	Salon-Album. Beliebte Stücke z. Salonvortrag. 2 Bde. Band I. Chopin, Mazurka. Schumann, Manfred. Field, Nocturne. Grieg, Anitra's Tanz. Golter- mann, Les Adieux. Hauser, Lied ohne Worte. Band II. Spohr, Barcarole. Chopin, Valse bril- lante. Nocturne: Schumann, Schlummerlied. Grieg, Norwegischer Tanz. Elfenfantz.
2023a/b	Opern-Album. Fantasien (Hermann). Band I. Beethoven, Fidelio. Mendelssohn, Som- mernachtsstraum. Mozart, Don Juan, Figaro, Zauberflöte. Weber, Freischütz.
288	Hauptmann, Op. 23, 3 Sonaten (B, G, Dm.).
1732	Mendelssohn, Op. 4, Sonate Fm.
2174	Beethoven, Op. 8, Serenade D (Hermann).
13a	— Sonate Op. 12 No. 2.
13b	— Rondo G.
1331a/b	Haydn, 6 Symphonien (Hermann). 2 Bände. (Es, D, Es, D, D, G.).
1937	Beethoven, Op. 20, Septett.
2229a/i	— Symphonien No. 1—8 (Sitt).
1333	Mozart, 4 Symphonien (Gm., D, Es, C.) (Hermann).
1394	— 3 Quartette (Hermann).
1100a/d	Viotti, Concerte. 4 Hefte. No. 22 (Am.). No. 23 (G). No. 28 (Am.). No. 29 (Em.).
1915	Chopin, 8 Walzer (Hermann).
229	Op. 18. Op. 34 No. 1—3. Op. 42. Op. 64 No. 1—3.
1916	— 17 Mazurkas (Hermann).
230	Bach, Concert (Am.) (Hermann).
232/33	— Concert (F) (Hermann).
	— 6 Sonaten (David) 2 Bände.
1917	Band I. Hm., A. E. Band II. Cm., Fm., E.
2128	Chopin, 8 Nocturnes (Hermann).
2654	Field, 10 Nocturnes (Hermann).
2665	Grieg, Op. 38, Lyrische Stücke Heft II (Sitt). Op. 43 u. 47, Lyrische Stücke Heft III u. IV (Sitt).
2546	Einsamer Wanderer. Erotikon. Melodie. Halling. An den Frühling. Melancolie.
2566	Op. 19 No. 2. Norwegischer Brautzug (Hermann).
2634a/b	Hauser, Op. 37, 4 Lieder ohne Worte.
2129a/b	Ahnung. Märchen. Einsamkeit. Andacht. Smetana, Aus der Heimath. 2 Duos.
2498	Jensen, Op. 17, Wanderbilder. 2 Bände.
2497	Spohr, Op. 145, 6 Salonstücke.
1092	— Op. 135, 6 Salonstücke.
189b	Laub, Op. 7, Romanze.
1094	Beethoven, 2 Romanzen. Op. 40 (G) und 50 (F).
2274	Rode, Air varié (G).
2275	Schubert, Symphonie in Cdur (Sitt).
2187	— Symphonie in Hmol (Sitt).
1792a/b	Mozzkowski, Op. 12, Spanische Tänze.
2363a/d	Hauptmann, Op. 5, Sonaten Gm., Es., D.
13a	Mendelssohn, Symphonie Am. und A (Sitt).
	Schumann, 4 Symphonien (Sitt). 4 Bände.
	Beethoven, Sonaten.
	Op. 12 No. 1 D. Op. 23 Am. Op. 24 F. Op. 30 No. 1 A. Op. 30 No. 3 G.

Violine und Klavier.

1091a/d	Kreutzer, Concerte, 4 Hefte. No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
1095c	Rode, Concert No. 7, Op. 9 (Am.).
1098a	Spohr, Concert No. 2, Op. 2 (Dm.).
2193a/b	Mozart, Concerte A und Es.
2372	Schumann, Op. 113, Märchenbilder.
156b	Schubert, Duos Band II, Op. 70, 159, 160, 162.
1095a	Rode, Concert No. 4 (A).
1095b	— Concert No. 6 (B).
1095d	— Concert No. 8 (Em.).
1095e	— Concert No. 11 (D).
1099a	Tartini, Sonaten (F, G, Em.).
1996	Goltermann, Op. 13, 2 Salonstücke.
2493	Grieg, Op. 46, Peer Gynt-Suite I.
2476	Nardini, 2 Sonaten (B und D).
13a	Beethoven, Sonaten.
2475a/b	Op. 12 No. 3 (Es). Op. 30 No. 2 (Cm). Op. 96 (G).
1340	Händel, 6 Sonaten. 2 Bände.
2279	Grieg, Op. 8, Sonate No. 1 (F).
2414	— Op. 13, Sonate No. 2 (G).
2367	— Op. 45, Sonate No. 3 (Cm.).
1941	Schumann, 2 Sonaten. Op. 105. Op. 121.
2477	Rust, Sonate No. 1 (Dm.) (David).
1096	Sinding, Suite.
13a	Spohr, Op. 40, Polonaise (Am.).
2368	Beethoven, Op. 47, Kreutzer-Sonate.
2668a/e	Schumann, Op. 131 Fantasie (C).
2176a	Raff, Sonaten, Op. 73 (Em.). Op. 78 (A), Op. 128 (D), Op. 129 (Gm.). Op. 145 (Cm.).
2547	Grieg, Norwegischer Brautzug, Carneval.
1093a	— Op. 35, 4 norwegische Tänze (Sitt).
1093b	Laub, Op. 8, Polonaise (G).
2203	— Dieselbe (Wilhelmj).
2565	Lauterbach, Tarantelle.
2567a	Hauser, Op. 34, Vöglein im Walde.
2567b	— Op. 43, Rhapsodie hongroise.
2567c	— Op. 44, Rhapsodie américaine.
2567d	— Op. 45, Rhapsodie irlandaise.
1990	— Op. 47, Rhapsodie écossaise.
2168a	Paganini, Moto perpetuo. Carnaval de Venise.
2168b	I. Palfiti. Le Streghe.
2204	Sauret, Op. 25 No. 1, Cavatine.
2580	— Op. 25 No. 2, Aubade mauresque.
2581	— Op. 33, Danse polonaise.
2642	Vieuxtemps, Op. 35, Fantasia appassionata.
2474	— Op. 38, Ballade und Polonaise.
	Lipinski, Op. 21, Concert militaire.
	Bach, Chaconne mit Klavier von Mendelssohn und Schumann.
1098b/f	Spohr, Concert No 6, 7, 8, 9, 11. No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8 Op. 47 (Gesangs-scene) (A). No. 9 Op. 55 (Dm.). No. 11 Op. 70 G.
228b	Bach, Klavierbegleitung zu den 6 Solo-Sonaten (Schumann).
1731	Mendelssohn, Op. 64, Concert (Em.).
2529	Mozzkowski, Guitare (Saraste).
1494	Bruch, Op. 26, Concert (Gm.).
189a	Beethoven, Op. 61, Concert (D).
1991	Paganini, Concert I (Es).
2015	Weber, Perpetuum mobile, Rondo (David).
1099b	Tartini, Teufels- und Gmoll-Sonate.

Ouverturen

für Violine und Klavier.

494	Bellini, Rossini, 5 Ouverturen. Bellini, Norma. Romeo u. Julie. Rossini, Barbier v. Sevilla. Die bische Elster (Gazza Ladrà). Tancredi.
1939	Donizetti, Kreutzer, Nicolai, 3 Ouverturen. Donizetti, Die Regimentsknechte. Kreutzer, Das Nachtlager v. Granada. Nicolai, Die lust. Weiber.
392	Mozart, 7 Ouverturen. Idomeneo. Entführung. Figaro. Don Juan. Così fan tutte. Zauberflöte. Titus.
394	Weber, 5 Ouverturen. Freischütz. Oberon. Euryanthe. Preciosa. Jubel-Ouverture.
393	Beethoven, 5 Ouverturen. Coriolan. Egmont. Fidelio. Leonore No. 3. Prometheus.
1736	Mendelssohn, 5 Ouverturen. Sommernachtsstraum. Hebriden. Meeresstille. Melusine. Ruy Blas.

Tänze und Märsche

für Violine solo.

1936	Lanner und Strauss (Vater). Beliebte Tänze.
1932c	Für Violine und Klavier.
1935	Lanner-Album. 10 beliebte Tänze.
729c	Strauss, Joh. (Vater). 12 beliebte Tänze.
	Melodien-Album. Band III (Hermann). Marsch- und Tanzmelodien.