

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act I, Sc. III)
for 3 Trumpets and Timpani and Organ

Score (01':20")

François Bouvard (1683? - 1760)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Timpani, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The score is in 3/4 time with a key signature of one sharp (F#). The organ part features a prominent bass line with sustained notes and chords. The trumpet parts have various rhythmic patterns, including eighth and sixteenth notes. The timpani part consists of a series of rhythmic pulses. A trill (tr) is marked above the first C Tpt. 1 staff in the second system.

MARCHE TRIOMPHANTE - Bouvard - Score

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

23

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE TRIOMPHANTE - Bouvard - Score

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act I, Sc. III)
for 3 Trumpets and Timpani and Organ

A Trumpets

François Bouvard (1683? - 1760)

Arr. Michel Rondeau

Moderato ♩ = 100

The first system of the musical score consists of three staves. The top staff is for the first trumpet, the middle for the second, and the bottom for the third. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second and third staves enter with similar rhythmic patterns, creating a rich texture.

The second system of the musical score continues the piece. It begins with a measure number '8' above the first staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the first staff. The arrangement maintains the 3/4 time signature and one flat key signature.

The third system of the musical score continues the piece. It begins with a measure number '16' above the first staff. The music continues with complex rhythmic patterns and rests. A trill (tr) is indicated above a note in the first staff. The arrangement maintains the 3/4 time signature and one flat key signature.

The fourth system of the musical score continues the piece. It begins with a measure number '24' above the first staff. The music concludes with a final cadence. A trill (tr) is indicated above a note in the first staff. The arrangement maintains the 3/4 time signature and one flat key signature.

MARCHE TRIOMPHANTE - Bouvard - A Trumpets

33

tr

Musical score for A Trumpets, measures 33-38. The score is written in a single system with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). Measure 33 starts with a rest in the top staff, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A trill (tr) is indicated above the second measure. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The piece ends with a double bar line in measure 38.

39

tr

Musical score for A Trumpets, measures 39-42. The score is written in a single system with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). Measure 39 starts with a quarter note G4, an eighth note A4, and a quarter note B4. A trill (tr) is indicated above the second measure. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 41. The piece ends with a double bar line in measure 42.

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act 1, Sc. III)
for 3 Trumpets and Timpani and Organ

C Trumpets

François Bouvard (1683? - 1760)

Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-7 of the musical score for C Trumpets. The music is in 3/4 time, key of D major, and tempo Moderato. The first staff shows the trumpet part with various rhythmic patterns and rests. The second and third staves show the accompaniment for Timpani and Organ.

Measures 8-15 of the musical score for C Trumpets. Measure 8 is marked with a 'tr' (trill) above the first staff. The music continues with complex rhythmic patterns and rests across all three staves.

Measures 16-23 of the musical score for C Trumpets. Measure 16 is marked with a 'tr' (trill) above the first staff. The music continues with complex rhythmic patterns and rests across all three staves.

Measures 24-31 of the musical score for C Trumpets. Measure 24 is marked with a 'tr' (trill) above the first staff. The music continues with complex rhythmic patterns and rests across all three staves.

MARCHE TRIOMPHANTE - Bouvard - C Trumpets

33

tr

This system contains measures 33 through 38. It features three staves in G major. The top staff has a melodic line with a trill (tr) on the second measure. The middle and bottom staves provide harmonic support with various rhythmic patterns.

39

tr

tr

This system contains measures 39 through 42. It features three staves in G major. The top staff has a melodic line with trills (tr) on the first and third measures. The middle and bottom staves provide harmonic support with various rhythmic patterns.

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act I, Sc. III)
for 3 Trumpets and Timpani and Organ

D Trumpets

François Bouvard (1683? - 1760)

Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-7 of the musical score for D Trumpets. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes. The second and third staves provide accompaniment with similar rhythmic patterns.

Measures 8-15 of the musical score for D Trumpets. Measure 8 is marked with a 'tr' (trill) above the first note. The music continues with eighth and sixteenth notes, and includes a trill in measure 10. The first staff has a trill in measure 10, and the second and third staves have trills in measure 10.

Measures 16-23 of the musical score for D Trumpets. Measure 16 is marked with a 'tr' (trill) above the first note. The music continues with eighth and sixteenth notes, and includes a trill in measure 20. The first staff has a trill in measure 20, and the second and third staves have trills in measure 20.

Measures 24-31 of the musical score for D Trumpets. Measure 24 is marked with a 'tr' (trill) above the first note. The music continues with eighth and sixteenth notes, and includes a trill in measure 28. The first staff has a trill in measure 28, and the second and third staves have trills in measure 28.

MARCHE TRIOMPHANTE - Bouvard - D Trumpets

33

Musical score for D Trumpets, measures 33-38. The score is written in treble clef with a key signature of one flat (B-flat). Measure 33 begins with a quarter rest, followed by an eighth rest, a quarter note, and an eighth note. Measure 34 features a dotted quarter note with a trill (tr) above it, followed by an eighth note. Measure 35 contains a quarter note, an eighth note, and a quarter note. Measure 36 consists of a quarter note, an eighth note, and a quarter note. Measure 37 has a quarter note, a quarter rest, and a quarter rest. Measure 38 starts with a quarter rest, followed by an eighth rest, a quarter note, and an eighth note.

39

Musical score for D Trumpets, measures 39-42. The score is written in treble clef with a key signature of one flat (B-flat). Measure 39 begins with a quarter note, an eighth note, and a quarter note. Measure 40 features a dotted quarter note with a trill (tr) above it, followed by an eighth note. Measure 41 consists of a quarter note, an eighth note, and a quarter note. Measure 42 has a dotted quarter note with a trill (tr) above it, followed by an eighth note. The piece concludes with a final cadence in measure 42, marked with a double bar line and repeat dots.

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act I, Sc. III)
for 3 Trumpets and Timpani and Organ

François Bouvard (1683? - 1760)

Arr. Michel Rondeau

Organ

Musical score for Organ, Trumpets, and Timpani. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 100). The Organ part features a steady accompaniment of chords and moving lines in both hands. The Trumpets (1, 2, and 3) play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Timpani part provides a rhythmic foundation with a pattern of quarter and eighth notes.

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Moderato ♩ = 100

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE TRIOMPHANTE - Bouvard - Organ

This musical score is for a triumphal march, featuring five parts: three Cornets (C Tpt. 1, 2, 3), Timpani (Timp.), and Organ. The score is divided into two systems, each starting at measure 15 and 23 respectively. The key signature is one sharp (F#), and the time signature is 2/4. The Organ part is written in grand staff notation, with a treble clef and a bass clef. The Cornet parts are written in treble clef. The Timpani part is written in bass clef. The Organ part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The Cornet parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The Cornet parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1 (Measures 15-22):

- C Tpt. 1:** Measure 15: quarter rest, quarter rest, quarter rest. Measures 16-21: whole rests. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (trill).
- C Tpt. 2:** Measure 15: quarter note G4, quarter note A4. Measure 16: eighth notes G4-A4, eighth notes B4-C5. Measure 17: quarter note G4, quarter note A4. Measure 18: whole rest. Measure 19: quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4. Measure 22: eighth notes G4-A4, eighth notes B4-C5.
- C Tpt. 3:** Measure 15: whole rest. Measure 16: whole rest. Measure 17: quarter note G4, quarter note A4. Measure 18: eighth notes G4-A4, eighth notes B4-C5. Measure 19: quarter note G4, quarter note A4. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- Timp.:** Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: quarter note G4, quarter note A4, eighth note G4.
- Org.:** Measure 15: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 16: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 17: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 18: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 19: eighth notes G4-A4, eighth notes B4-C5, eighth notes G4-A4, eighth notes B4-C5. Measure 20: eighth notes G4-A4, eighth notes B4-C5, eighth notes G4-A4, eighth notes B4-C5. Measure 21: eighth notes G4-A4, eighth notes B4-C5, eighth notes G4-A4, eighth notes B4-C5. Measure 22: eighth notes G4-A4, eighth notes B4-C5, eighth notes G4-A4, eighth notes B4-C5 (trill).

System 2 (Measures 23-30):

- C Tpt. 1:** Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: eighth notes G4-A4, eighth notes B4-C5. Measure 28: eighth notes G4-A4, eighth notes B4-C5. Measure 29: eighth notes G4-A4, eighth notes B4-C5. Measure 30: quarter note G4, quarter note A4 (trill).
- C Tpt. 2:** Measure 23: eighth notes G4-A4, eighth notes B4-C5. Measure 24: quarter note G4, quarter note A4. Measure 25: eighth notes G4-A4, eighth notes B4-C5. Measure 26: quarter note G4, quarter note A4. Measure 27: whole rest. Measure 28: eighth notes G4-A4, eighth notes B4-C5. Measure 29: quarter note G4, quarter note A4. Measure 30: eighth notes G4-A4, eighth notes B4-C5.
- C Tpt. 3:** Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: eighth notes G4-A4, eighth notes B4-C5. Measure 26: eighth notes G4-A4, eighth notes B4-C5. Measure 27: eighth notes G4-A4, eighth notes B4-C5. Measure 28: eighth notes G4-A4, eighth notes B4-C5. Measure 29: eighth notes G4-A4, eighth notes B4-C5. Measure 30: quarter note G4, quarter note A4.
- Timp.:** Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: eighth notes G4-A4, eighth notes B4-C5. Measure 26: eighth notes G4-A4, eighth notes B4-C5. Measure 27: eighth notes G4-A4, eighth notes B4-C5. Measure 28: eighth notes G4-A4, eighth notes B4-C5. Measure 29: eighth notes G4-A4, eighth notes B4-C5. Measure 30: quarter note G4, quarter note A4.
- Org.:** Measure 23: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 24: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 25: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 26: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 27: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 28: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 29: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Measure 30: block chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5).

MARCHE TRIOMPHANTE - Bouvard - Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE TRIOMPHANTE

(from: 'Médus, roy des Mèdes' - Act 1, Sc. III)
for 3 Trumpets and Timpani and Organ

Timpani A-D

Moderato ♩ = 100

François Bouvard (1683? - 1760)
Arr. Michel Rondeau

