

Ouverture a Chalumeau, 2 Violins, Viola e Cembalo

Violoncello

Christoph Graupner (1683-1760)

GWV 484

1.



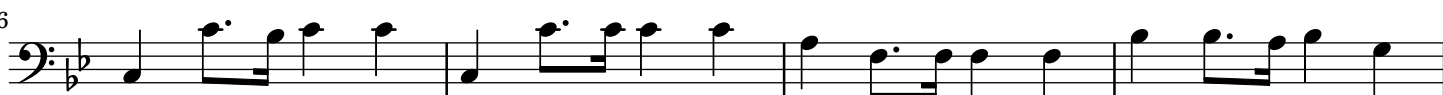
6



11



16



20



24



28



36



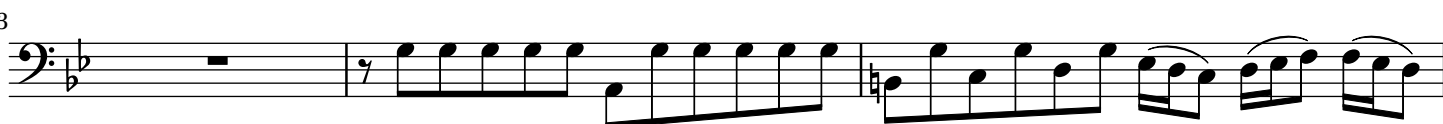
38



40



43



46



49



Violoncello

52

55

58

61

63

68

73

Vivace

77

2. Air

16

49

76

86

101

Chalumeau

Violoncello

f

pp

f

p

f

pp

f

Violoncello

3. Air

First line of musical notation for '3. Air', starting with a bass clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note G3.

Second line of musical notation for '3. Air', starting with a double bar line and a sharp sign indicating a key change to one flat. The melody continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note G3.

Third line of musical notation for '3. Air', starting with a double bar line. It includes a 'Fine' marking and a 'Da Capo' instruction. Measure numbers 17, 12, 29, and 16 are indicated above the staff.

4. Air

First line of musical notation for '4. Air', starting with a bass clef, a key signature of two flats, and a 12/8 time signature. The word 'pizzicato' is written above the staff. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note G3.

Second line of musical notation for '4. Air', continuing the melody with eighth notes and quarter notes.

Third line of musical notation for '4. Air', continuing the melody with eighth notes and quarter notes.

Fourth line of musical notation for '4. Air', starting with a double bar line and continuing the melody.

Fifth line of musical notation for '4. Air', continuing the melody with eighth notes and quarter notes.

Sixth line of musical notation for '4. Air', continuing the melody with eighth notes and quarter notes.

5. Menuet

First line of musical notation for '5. Menuet', starting with a bass clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note G3. First and second endings are marked above the staff.

Second line of musical notation for '5. Menuet', starting with a double bar line and continuing the melody.

Third line of musical notation for '5. Menuet', continuing the melody with eighth notes and quarter notes.

Fourth line of musical notation for '5. Menuet', starting with a double bar line. It includes a 'Fine' marking and a 'Da Capo' instruction. Measure numbers 35, 11, 48, and 16 are indicated above the staff.