

2 Mus. pr. 12518

C. C. DI CASTELBARCO
OPERA 40

GRAN
SINFONIA.

BASSO

1

Largo.

p

calando.

All.^o vivace.

f

f

f

stacc.

f

calando.

Pizz. p

Arco.

cres.

f

calando.

Pizz. p

arco:

f

p

p

cres.

p

f

p

calando

ff

1.^a

2.^a

ff

3

Milano presso Luigi Scotti

135

4

f *sf* *f* *f*

11

p *dim:* *p*

1 2 3 4

ff *pp* *f*

1 2 3 4 5

p *sf* *sf* *sf*

13

p

p *cres.*

a poco a poco *f*

dim: *p* *cres:* *rinf:*

ff

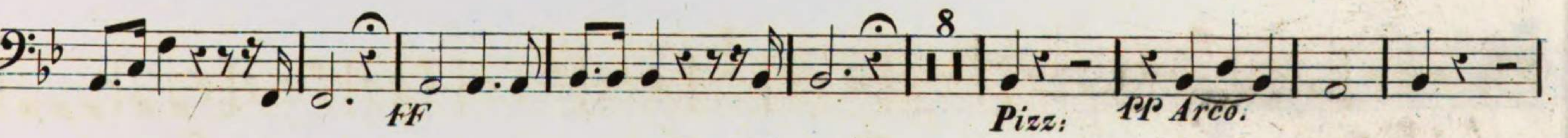
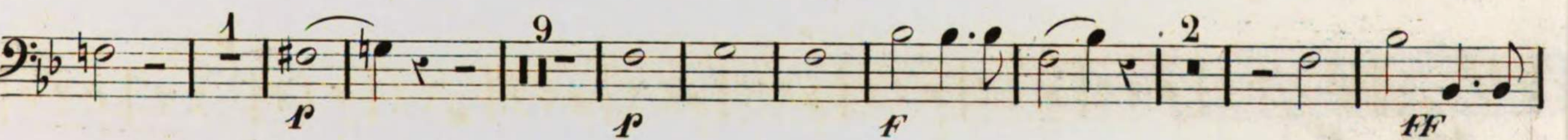
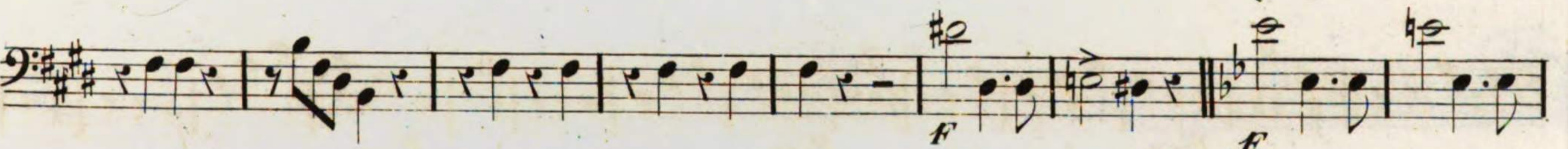
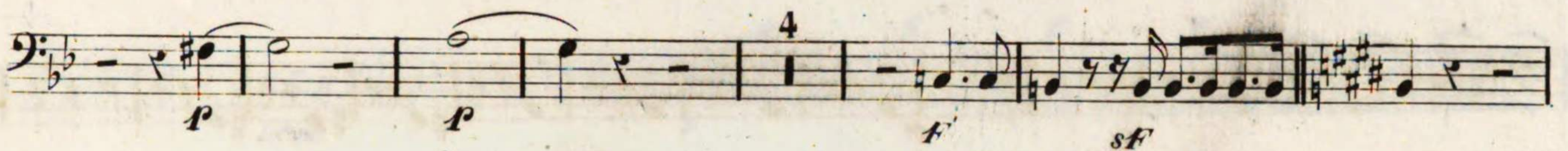
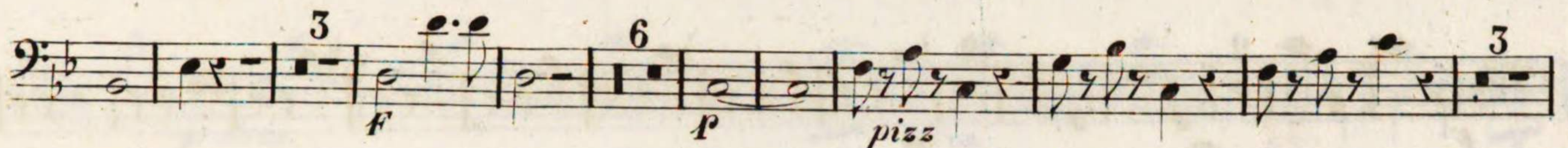
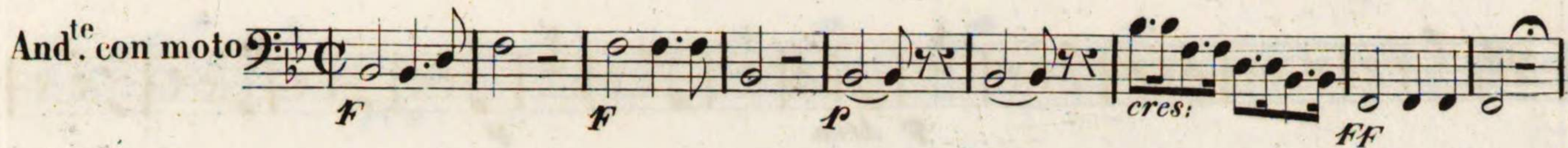
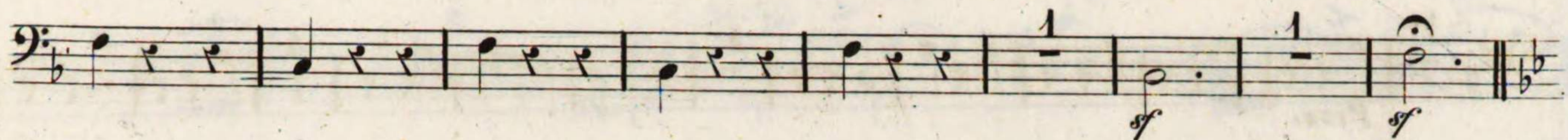
1 1 1 1

f *f* *f* *f*

f *sf* *sf*

BASSO

3



BASSO

SCHERZO *Vivace.*

1 *Pizz.* *f* *Arco.*

1 *Pizz.*

1 *f* *Arco.* *p*

1^a 2^a 8 *Pizz.* *Arco.* 1

f 2 *f* 2 *f*

p

8 7 5 *Pizz.* *Pizz.* *Pizz.* 6

Arco. *f*

f *f* *f*

2

BASSO.

5

Allegro mod^o

FINALE

2

p

6

f

1

pizz

7

Pizz.

3

p Arco.

cres.

3

cres.

f

10

f

3

cres.

f

16

f

3

3

BASSO

Musical score for Bass, measures 6 to 13. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 6-13:

- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*

Additional markings include *Pizz* (Pizzicato) and *f Arco* (Forcibly Arco).

BASSO

7

Musical score for Bass, page 7. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Adagio", "Iº tempo", "Pizz.", "arco", "rallº", "a Tempo.", "stacc.", and "cres.". The score is numbered 135 at the bottom.