

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von

Rainer Lewalter

Corno in Fa 2

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

5

11

18

24

30

ff *p* *pp* *p* *pp* *p* *sfz* *sfz* *mf* *f* *fp*

A

B

C

D

ritard. *Cadenza ad libitum*

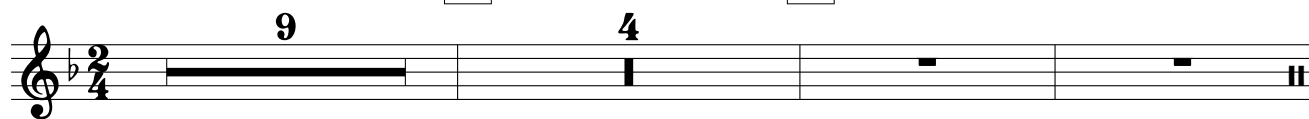
II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

B

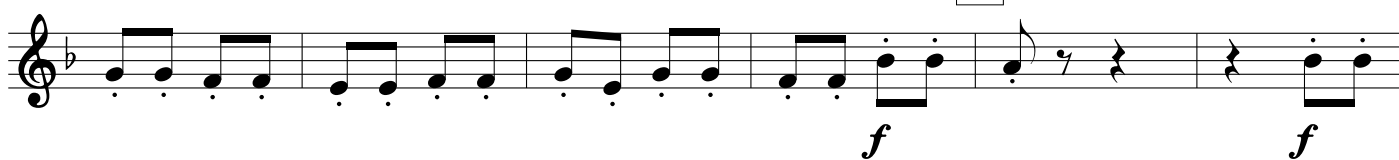


C



D

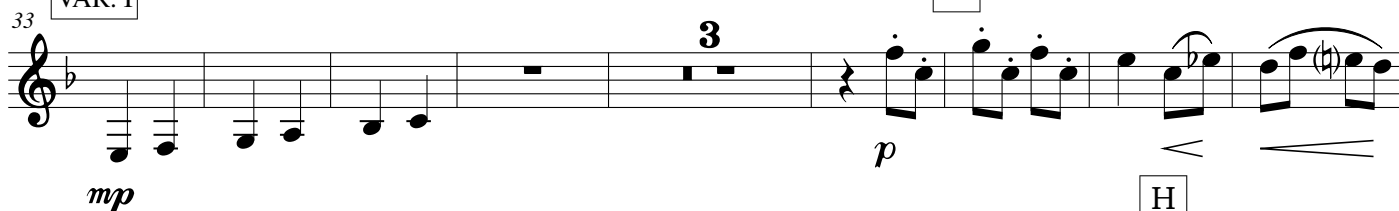
E



VAR. I

F

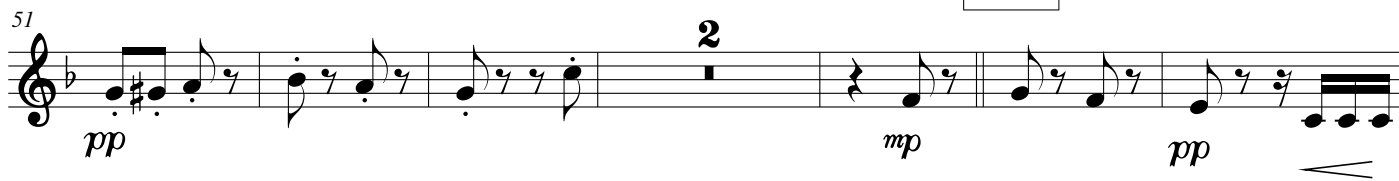
G



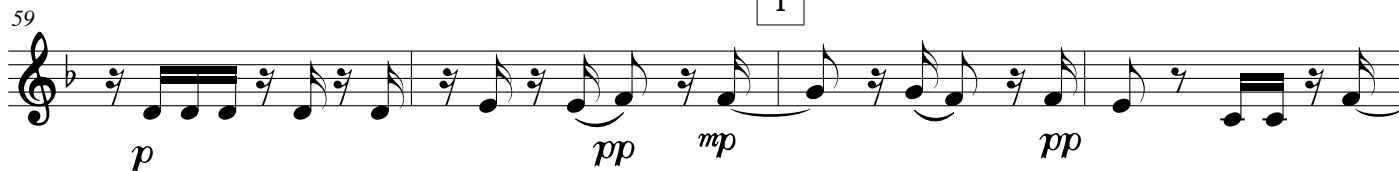
H



VAR. II



I



63 J Picc.

sfz *mf* *fff*

72 L'istesso tempo, brillante VAR. III

p *mp* *sf* *f* *sfz*

K L ritard.

p *p* *ff* *mf* *mp*

VAR. IV Più lento ♩ = 80

88 *pp* *p* *p* *fp*

94 *tr* M N

p

O

110 *mf* *f* *p*

121 Andante ♩ = 72 Cadenza ad libitum

ff *fff*

III. FINALE

Vivace ♩ = 66

A B *rallentando*

C Poco meno, Tempo di Valse ♩ = 60

D

32

36

E F

53

G H I *accelerando*

77

J Tempo I ♩ = 66 K L

M N O P

138

Q

Fag.

146 R

f

S T U *ritenuto*

171 V

sfz sfz sfz sfz mp

W

178 *pp p*

pp

185 X *rallentando* *ritard.*

pp ppp pp pp

194 *Presto* ♩ = 192

f f f ff

2

8

Andante ♩ = 72