

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Tromba in Sib 1

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)
Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

The musical score is written for Tromba in Si $\flat$ 1. It begins with a tempo marking of 'Moderato, alla marcia' and a metronome indication of ♩ = 104. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 14, 19, and 23 indicated. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *decresc.* (decrescendo). Articulations include accents and slurs. The score includes four marked sections: A (measures 1-4), B (measures 11-13), C (measures 18-22), and D (measures 23-26). The piece concludes with a 'Cadenza ad libitum' section starting at measure 23, which includes a double bar line and a final cadence.

II. THEMA MIT VARIATIONEN

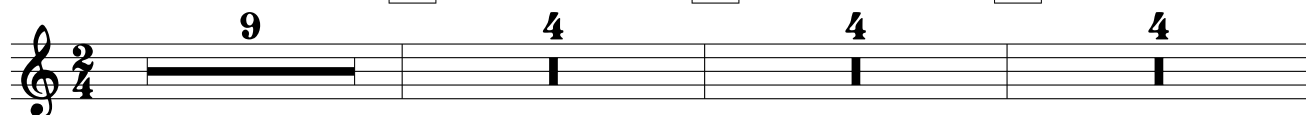
Original-Thema

Tempo giusto ♩ = 92

A

B

C



D

E

VAR. I

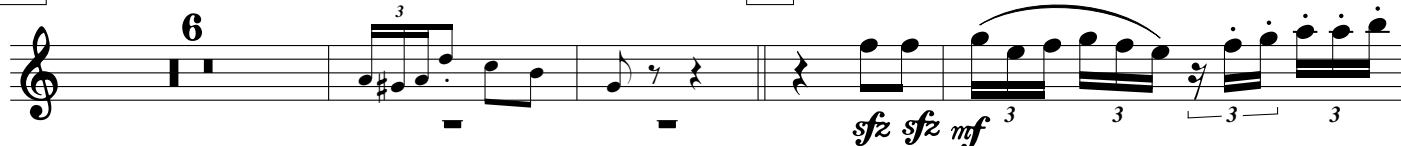
F



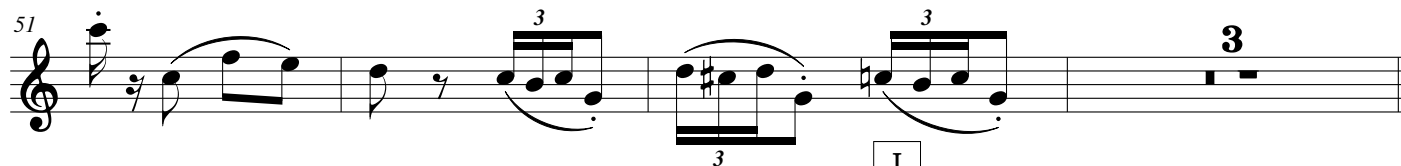
G

Cn.

H



51



I

VAR. II

57



J

Picc.

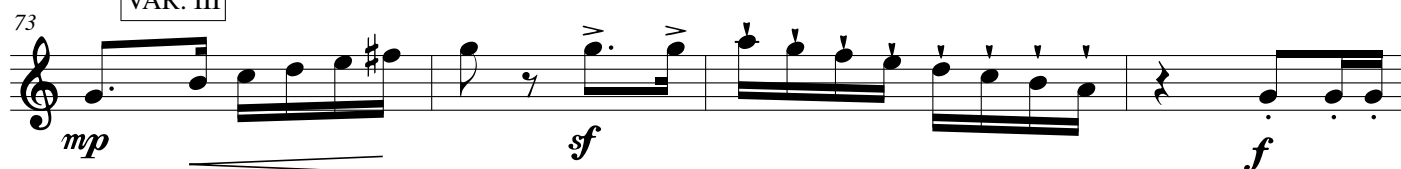
L'istesso tempo, brillante

63

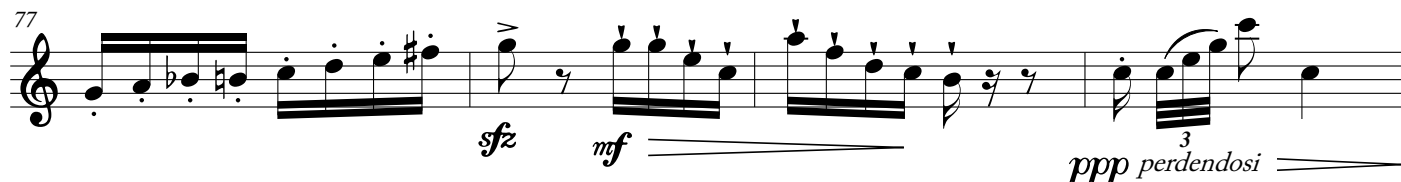


VAR. III

73



77



K

L

ritard.

VAR. IV Più lento ♩ = 80

88

M

N

O

Andante ♩ = 72

Cadenza ad libitum

120

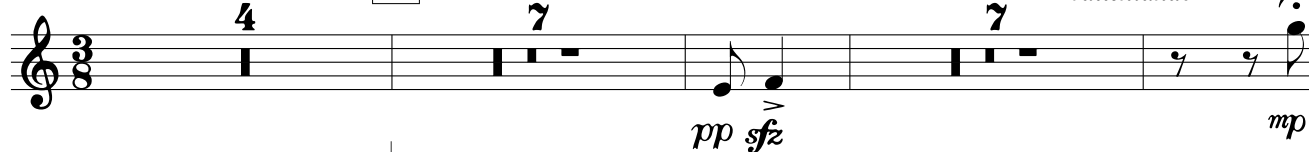
p *mf* *p* *sfz* *mf* *fp* *f* *pp* *fff*

III. FINALE

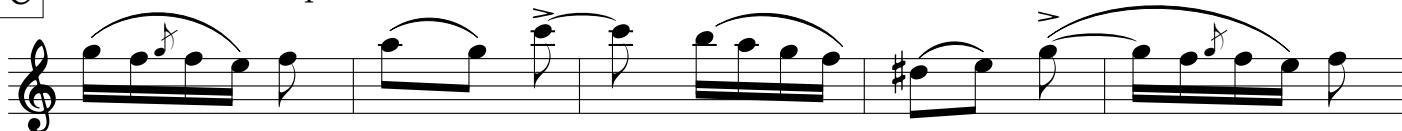
Vivace ♩ = 66

A

B

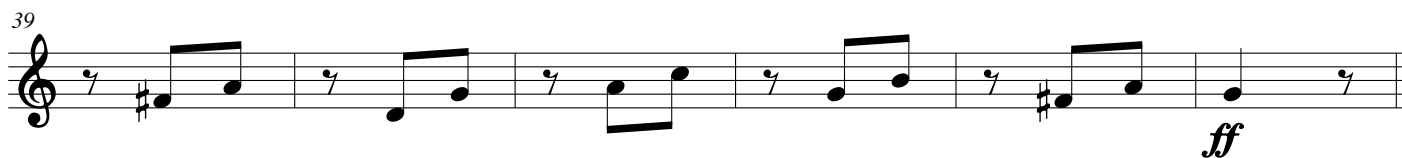
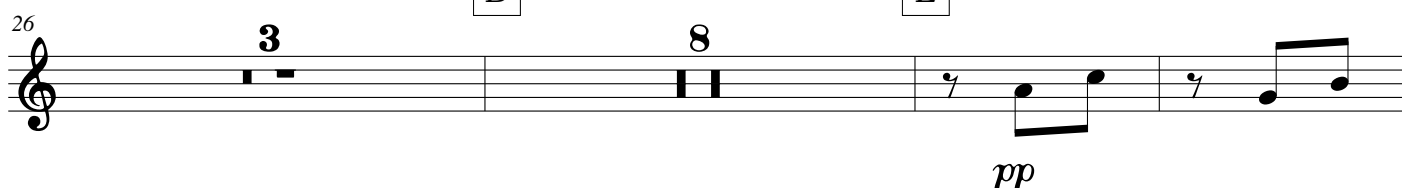
rallentando

C Poco meno, Tempo di Valse ♩ = 60



D

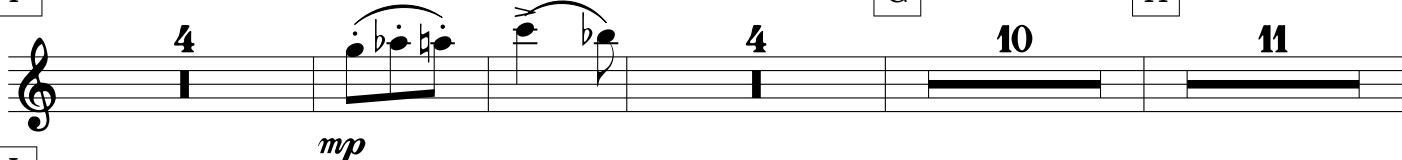
E



F

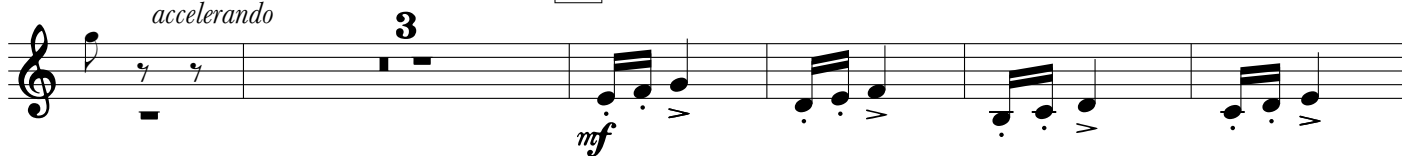
G

H



I

J Tempo I ♩ = 66

accelerando

K



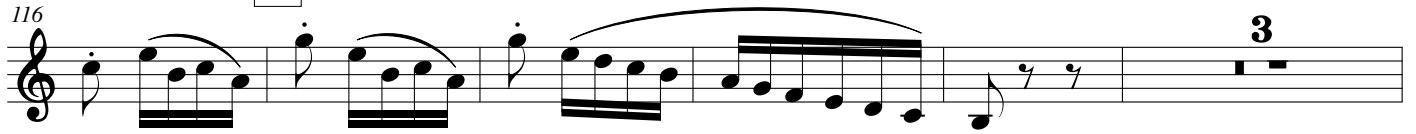
L



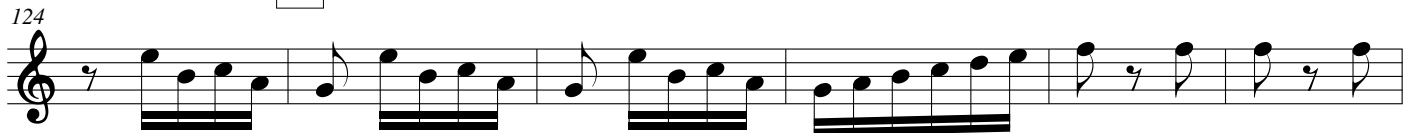
M



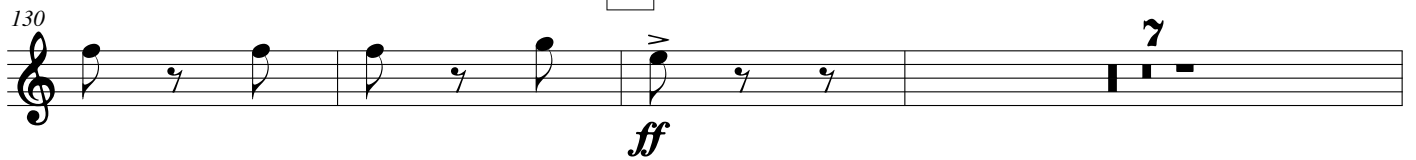
N



O



P



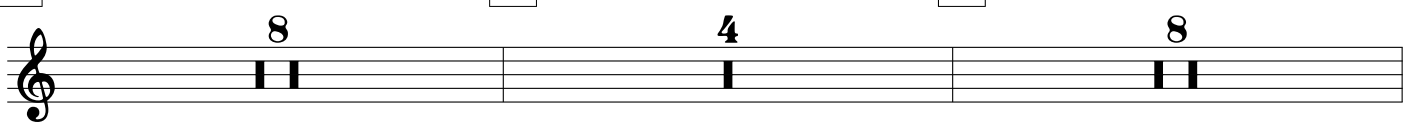
Q



R

S

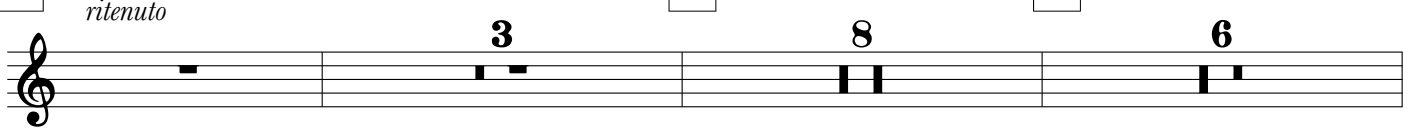
T



U

V

W



X

