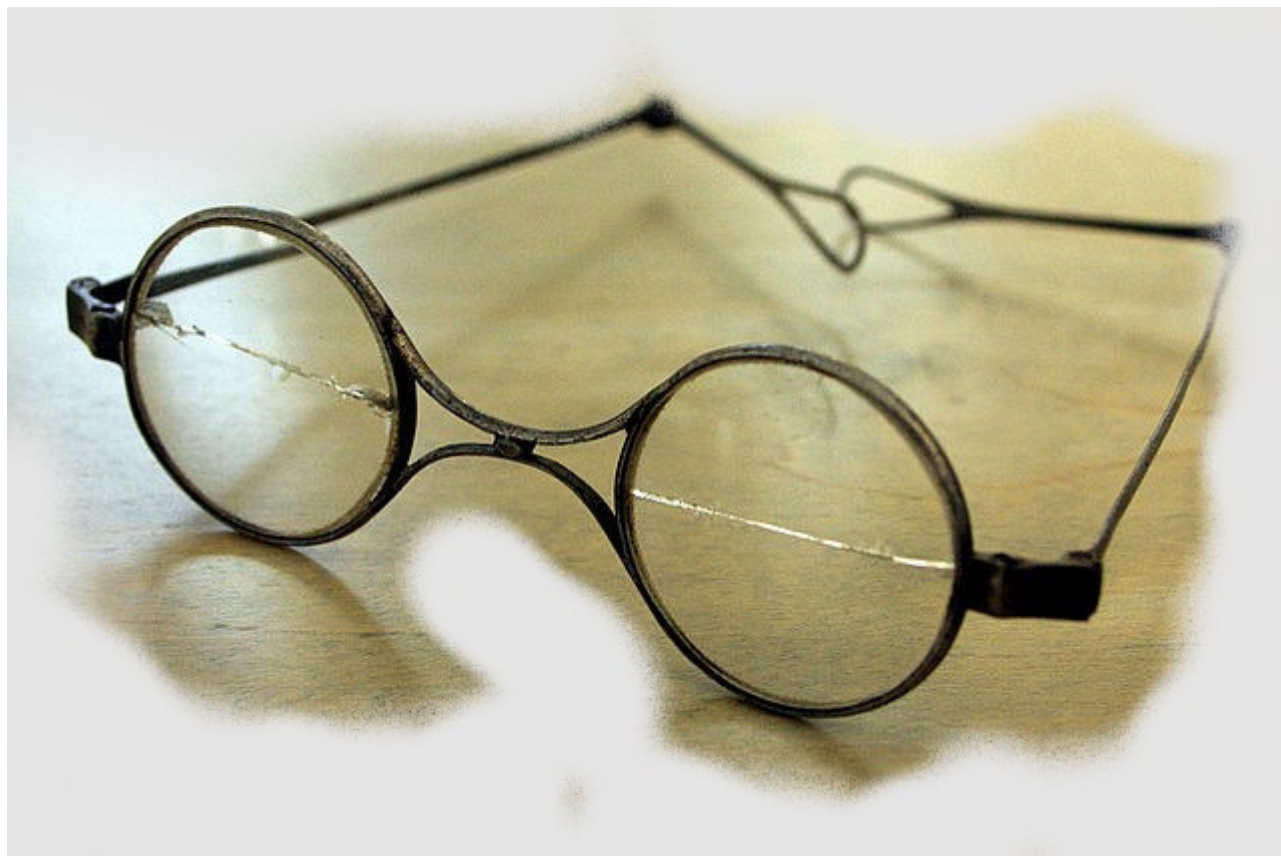


Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von

Rainer Lewalter

Trombone 1

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

ff

A

mf

pp

p

pp

B

C

p

pp

sfz sfz

D

p

f

ritard.

Cadenza ad libitum

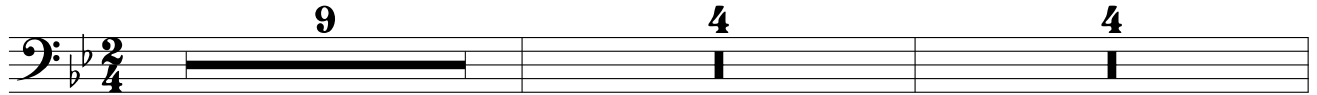
II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

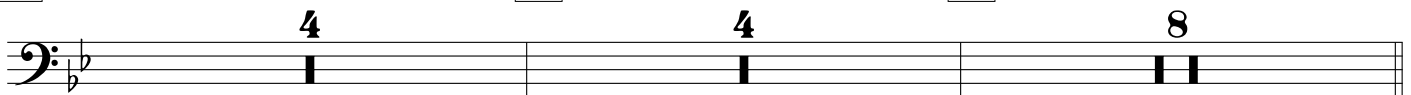
B



C

D

E

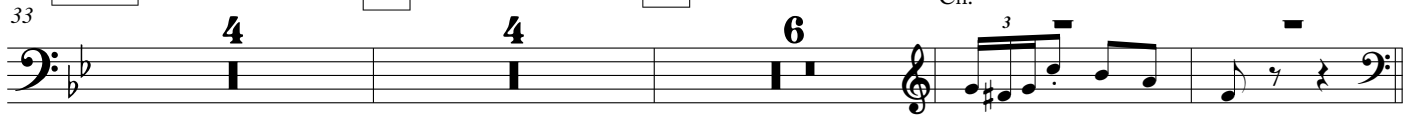


VAR. I

F

G

Cn.



H



VAR. II

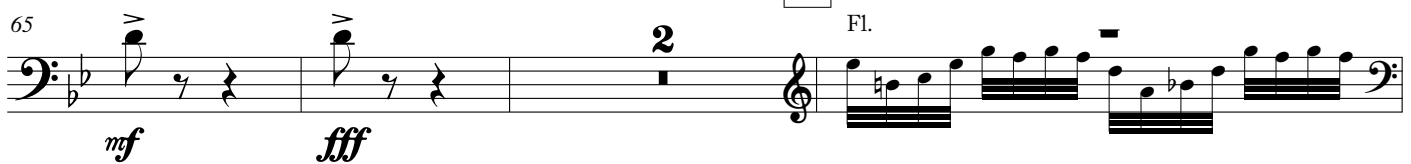
I

Picc.



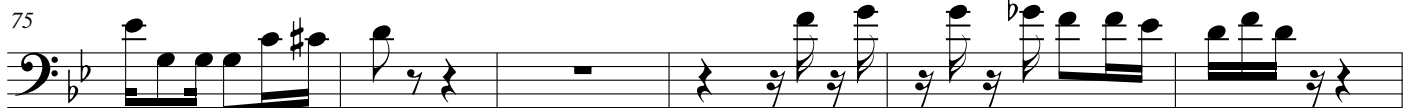
J

Fl.



L'istesso tempo, brillante

VAR. III



K

L

ritard.

ff

VAR. IV Più lento ♩ = 80

88

M

f **p**

97

mf **f** **p** **pp** **p**

N

3

O

8

p **ff** **fff**

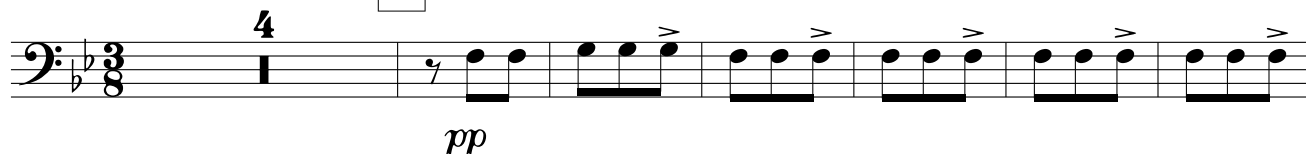
Andante ♩ = 72

Cadenza ad libitum

III. FINALE

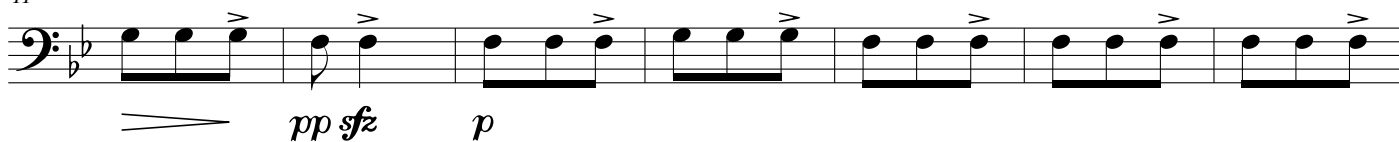
Vivace $\text{♩} = 66$

A



B

11



rallentando

C

Poco meno, Tempo di Valse $\text{♩} = 60$

18



D

E

F



49



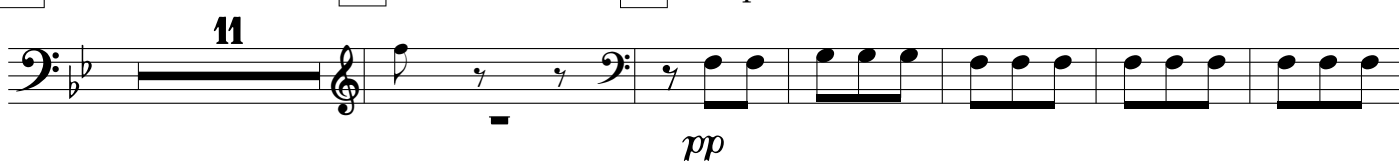
H

I

accelerando

J

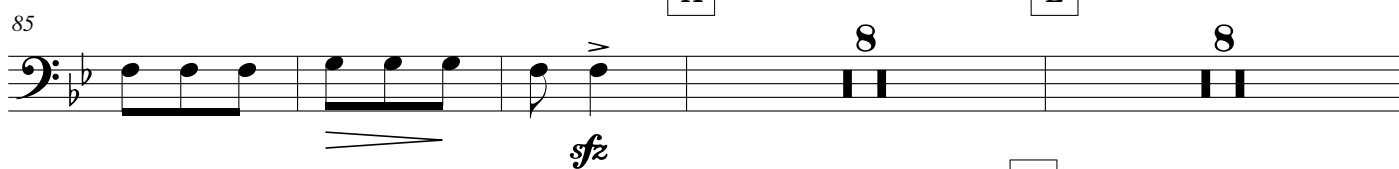
Tempo I $\text{♩} = 66$



K

L

85



M

N



119

O P

6 7 8

Q

4 Clar. 7

mf *f*

R

S T U *ritenuto* V

4 8 3 8

W X *rallentando* *ritard.* Andante ♩ = 72

6

pp

194 Presto ♩ = 192

ff *f* *ff* *f* *f* *ff*