

4° Mus. pt. 37509



QUINTETTE

POUR

deux Violons, Alto, Violoncelle
&
Contrebasse.

(ou second Violon)

Composé par

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Op. 32.

(Lettre H.)

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A/64/844

90x

(♩ = 132.)
QUINTETTE.

Allegro.

Handwritten musical score for Violino Primo, Quintette, Allegro. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *pp*, and *Rinf.* There are also fingerings indicated by numbers 1, 2, 3, and 4. The tempo is marked "Allegro." and the time signature is common time (C). The piece concludes with a "Dolce" marking and a first ending bracket.

VIOLINO PRIMO.

3

Risoluto.

f

sf

Spicato.

3

Cres.

f

f

p

f a Salto.

p

Handwritten musical score for Violino Primo, measures 1-16. The score is written on ten staves. The first six staves (measures 1-6) are in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*p*) dynamic and a second ending bracket. Measure 2 has a forte (*f*) dynamic. Measure 6 ends with a pianissimo (*pp*) dynamic. The last two staves (measures 7-8) are in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 7 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 8. Measure 9 has a piano (*p*) dynamic. Measure 10 is marked *Dolce*. Measures 11-16 continue in the bass clef with various dynamics and articulations.

VIOLINO PRIMO.

A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation is in treble clef. The key signature starts with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the final two staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings include *f* (forte), *rf* (rassordito forte), and *p* (piano). The score is written on aged, slightly discolored paper.

VIOLINO PRIMO.

p *rf* *p* *rf* *rf* *rf* *Cres.* *f* *f* *a Salto.* *ff* *Risoluto.* *f*

VIOLINO PRIMO.

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of 88 (♩ = 88). The time signature is 6/8. The score consists of 12 staves of music. The first staff features a rapid sixteenth-note passage starting with a forte (f) dynamic. The second staff continues with a similar passage, marked with piano (p) and fortissimo (ff) dynamics. The third staff introduces a new melodic line with a piano (p) dynamic. The fourth staff continues this line with a pianissimo (pp) dynamic. The fifth staff features a 'Dolce' (sweet) marking and a 'Tirez' (pull) instruction. The sixth staff continues with a 'Dolce' marking and a 'Tirez' instruction. The seventh staff features a 'Dolce' marking and a 'Tirez' instruction. The eighth staff continues with a 'Dolce' marking and a 'Tirez' instruction. The ninth staff features a 'Dolce' marking and a 'Tirez' instruction. The tenth staff continues with a 'Dolce' marking and a 'Tirez' instruction. The eleventh staff features a 'Dolce' marking and a 'Tirez' instruction. The twelfth staff concludes with a 'Cres.' (crescendo) marking and a fortissimo (ff) dynamic.

Adagio. (♩ = 88)

f

p

ff

p

pp

Dolce.

Tirez.

f

rf

rf

p

f

f

Dolce.

p

p

Cres.

f

ff

VIOLINO PRIMO.

Tirez.
p

Tirez.
p *1* *rf*

Tirez.
rf *p* *1* *Tirez.*

f

f

f

f

f

f

f

f

VIOLINO PRIMO.

9

p *pp*

Dolce.

Cres. *f* *p* *ff* *pp*

Presto capriccio staccato. ($\text{♩} = 80$)

The musical score is written for Violino Primo. It begins with the tempo and style marking 'Presto capriccio staccato.' and a tempo indication of a quarter note equals 80 ($\text{♩} = 80$). The time signature is 2/4. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages and staccato articulation. Dynamics include *mf*, *f*, and *p*. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO.

41

Handwritten musical score for Violino Primo, page 41. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'f' (forte) at the beginning of the first staff, 'pp' (pianissimo) at the beginning of the second staff, and 'p' (piano) at the beginning of the eighth staff. The score ends with a double bar line and a fermata on the final note of the last staff.

VIOLINO PRIMO.

(♩ = 100.)

Andante
mesto.

Retenu. *p*

f

p Dolce.

pp

p

pp

p

pp

p

pp

Ritenu.

VIOLINO PRIMO.

15

(♩ 84.)
Scherzo.

Handwritten musical score for Violino Primo, Scherzo, measures 84-133. The score is written on 15 staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with 'tr'. The score concludes with a double bar line and the number 133.

VIOLINO PRIMO.

Legiero.

p *ff* *f* *tr* *p* *f* *ff* *p* *f* *p* *f* *p*

Dolce.

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), *pf* (pianissimo), and *rf* (ritardando forte). It includes fingerings (1, 2), a section marked "Fin. Trio.", and a final measure with a double bar line and repeat dots.

Capriccio fugato. 120.

FINALE.

2

Deciso.

1

f

f

pp

Deciso.

rf

2

1

f

Deciso.

VIOLINO PRIMO.

17

The musical score for Violino Primo on page 17 is written in D major (two sharps). It contains 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (fortissimo), *p* (piano), *mf* (mezzo-forte), *rf* (ritardando fortissimo), and *pp* (pianissimo). Performance instructions include "Vibrato" and "Deciso." (Decisive). The music features rapid sixteenth-note passages and sustained melodic lines.

VIOLINO PRIMO.

Violino Primo musical score, page 18. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (f, ff, pp), articulation (accents), and phrasing (slurs). The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line.