4° Mus. pr. 37512

CONTRA-BASSO.

Op: 36 lettera M. Composto, da N.A. Schaffner.

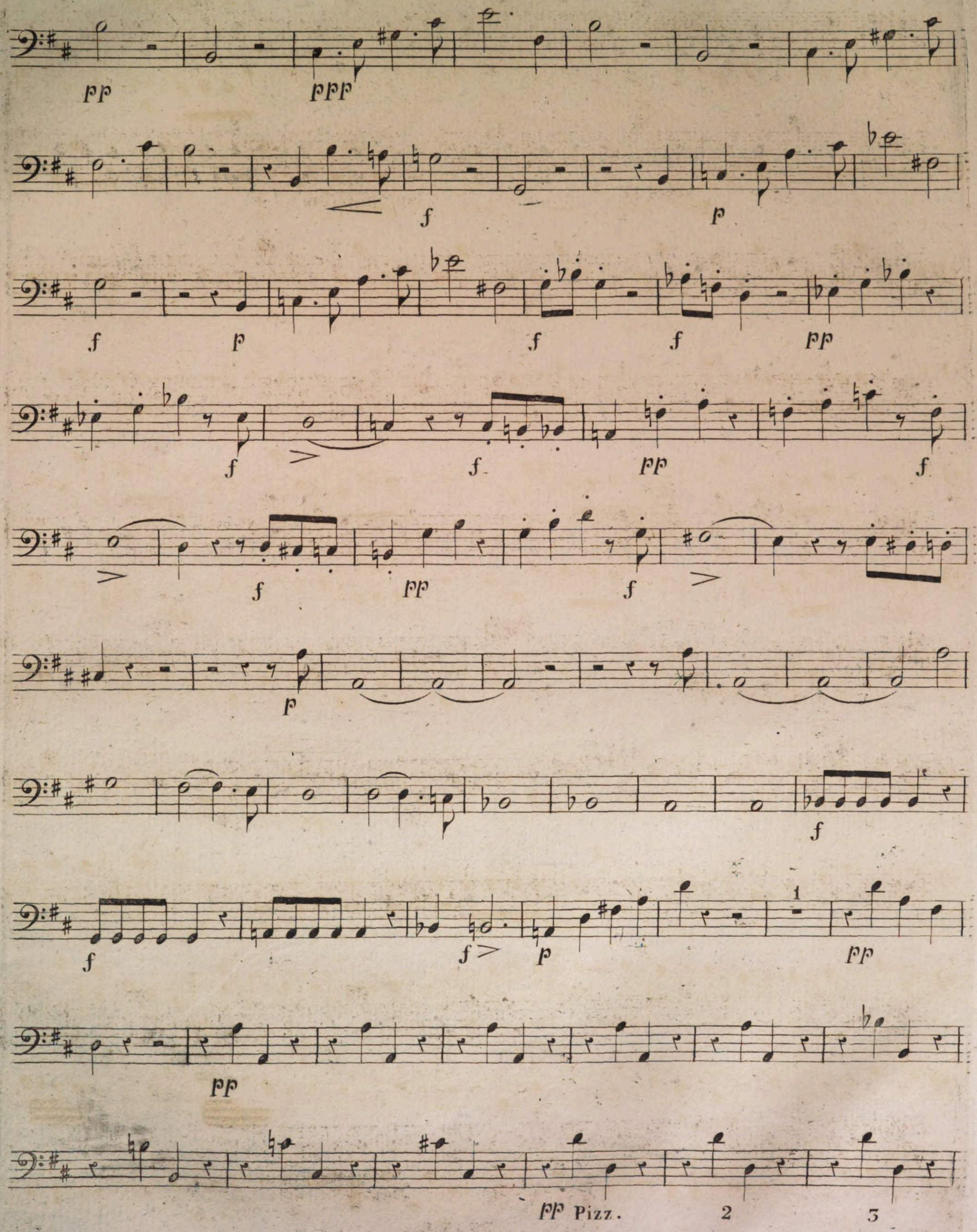
Largo.

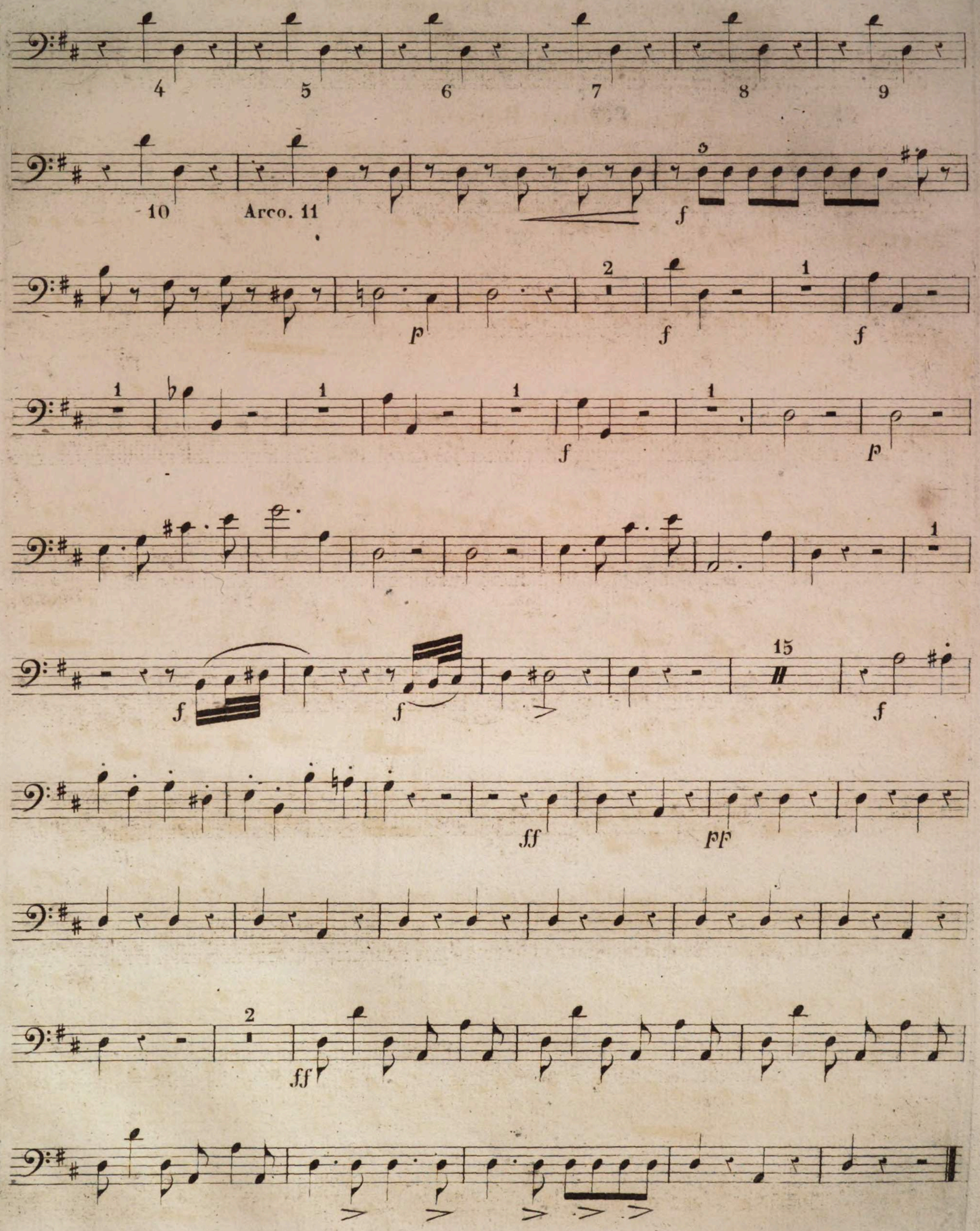
QUINTETTE.

All°. non troppo.

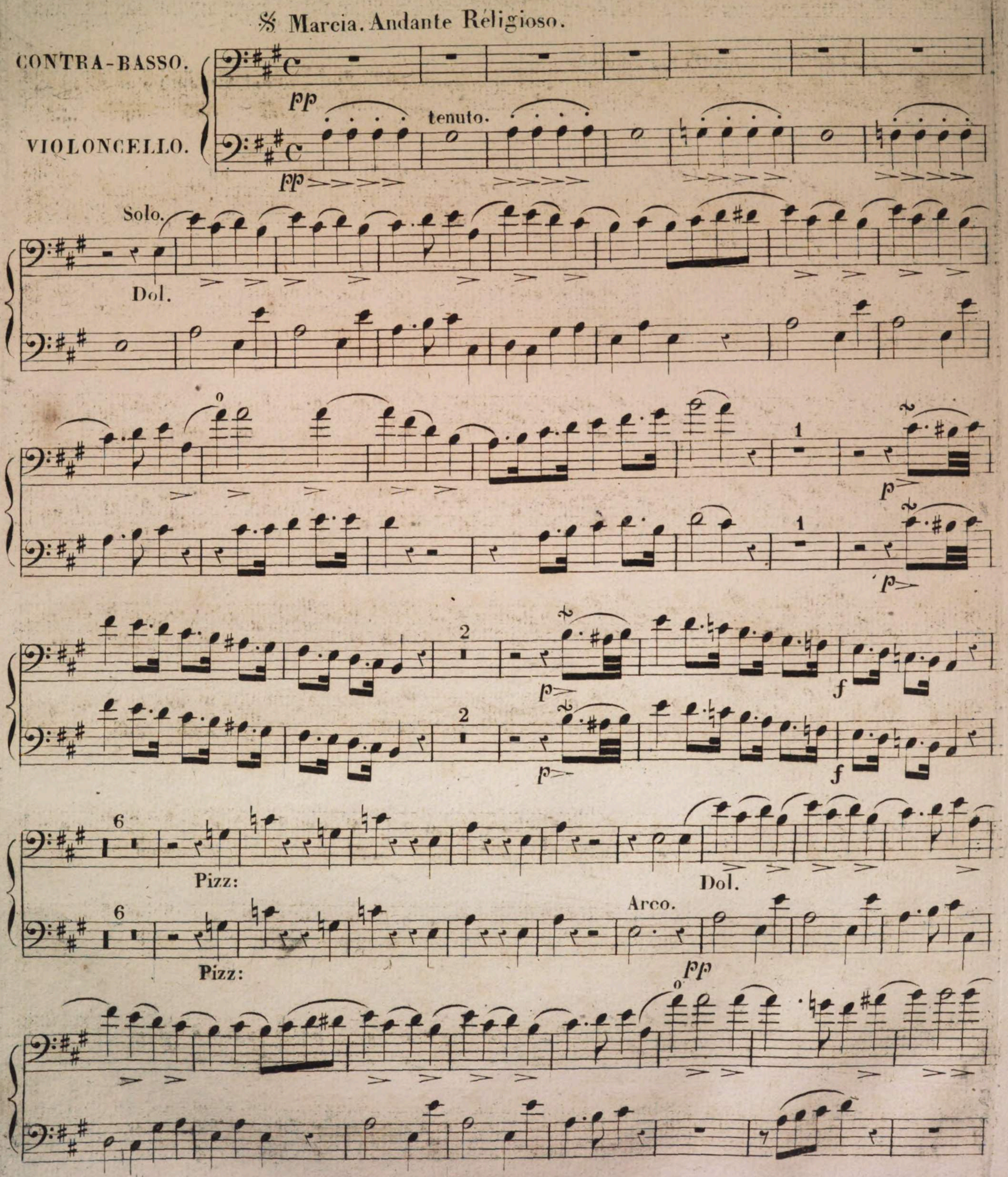
pp pfff Pizz. Arco. Cres. f p Dimi. ff Volti.

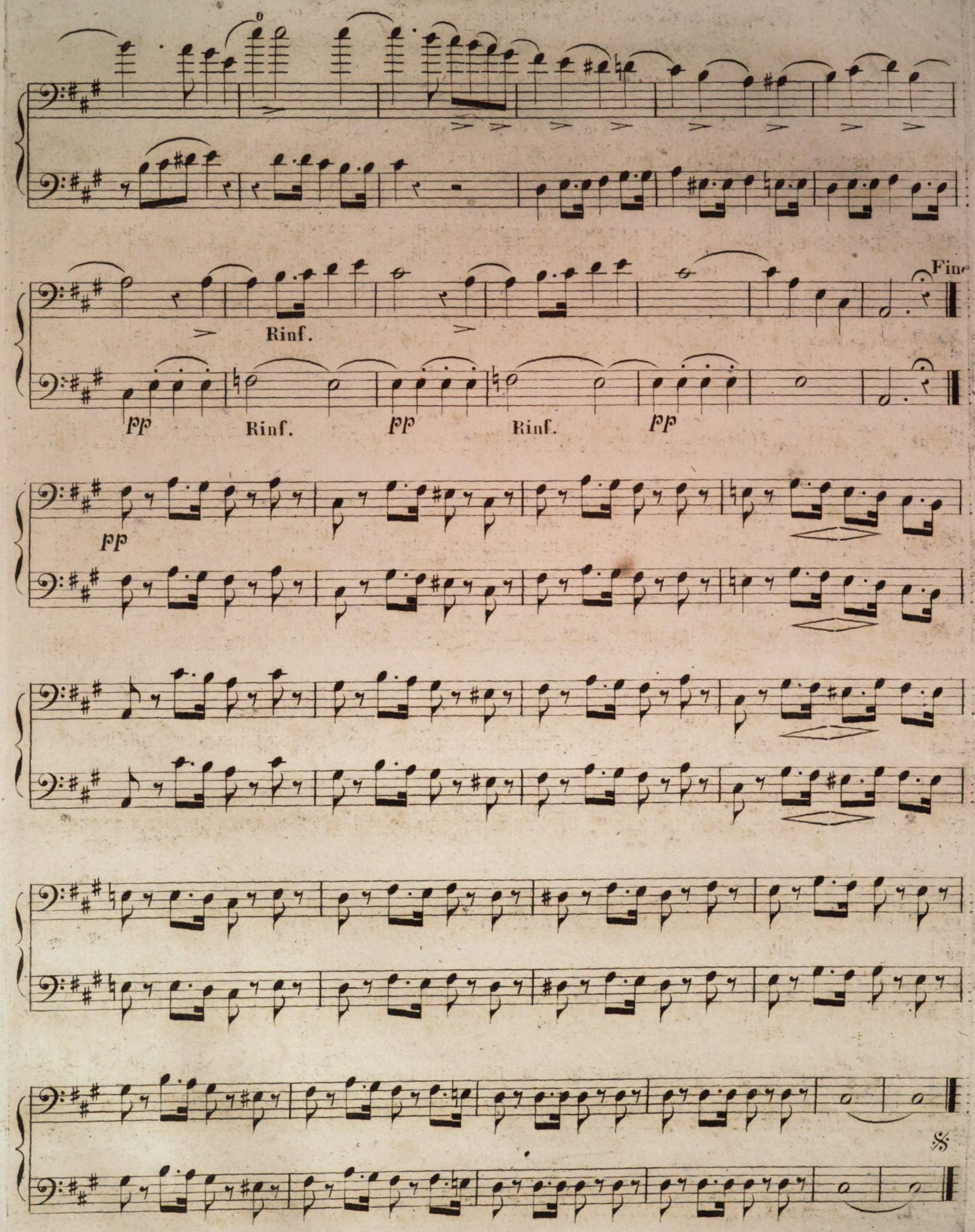
CONTRA-BASSO.




4
5
6
7
8
9
10
Arco. 11
f
p
f
f
f
f
p
f
f
15
f
f
ff
pp
2
ff

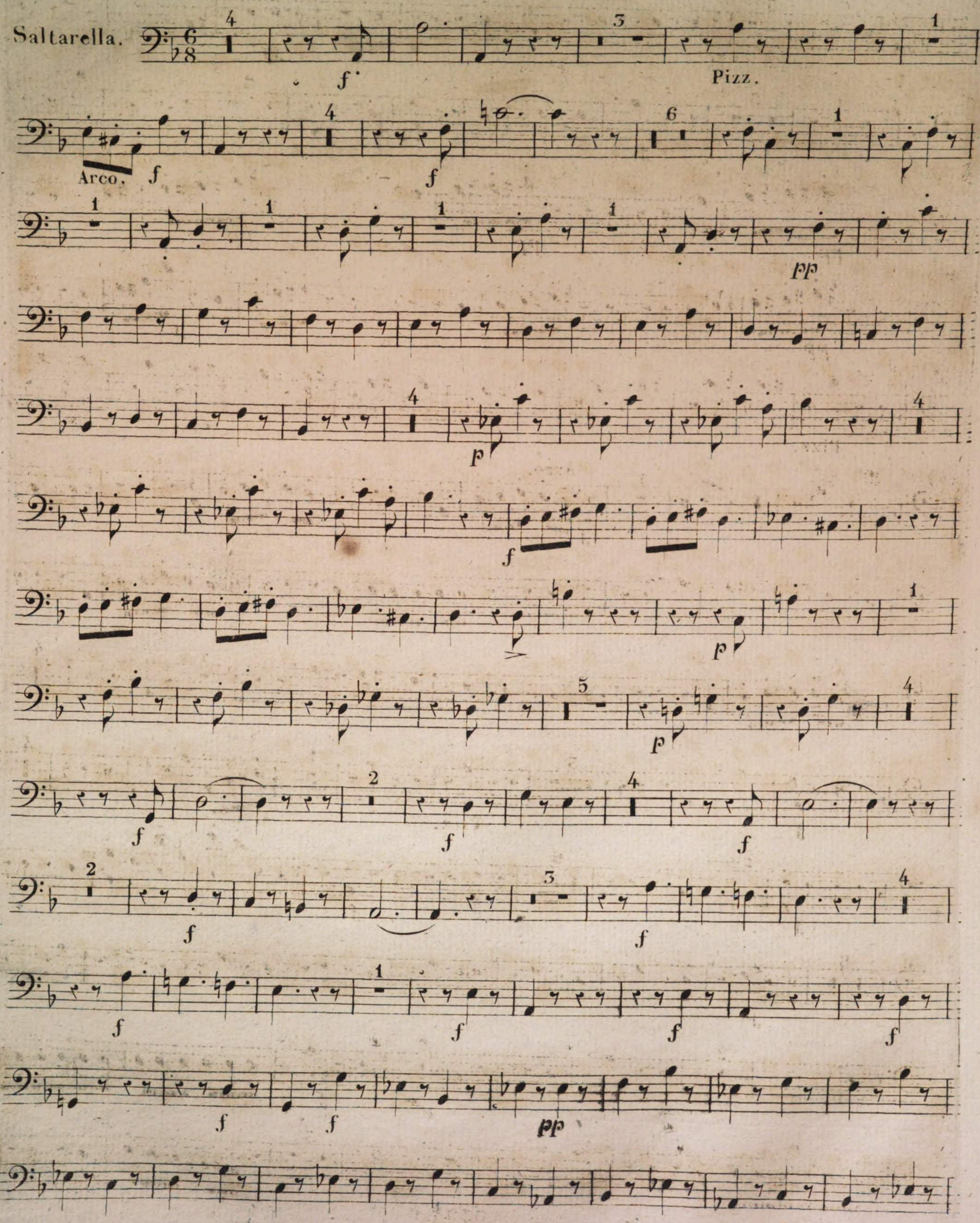
(Nota.) Dans le cas ou le Contrebassiste ne voudrait pas exécuter sa partie dans L'andante Réligioso, il jouerait la seconde ligne de son accolade, et le Violoncelliste prendrait celle de la Contre-Basse, écrite à la seconde ligne de sa partie.

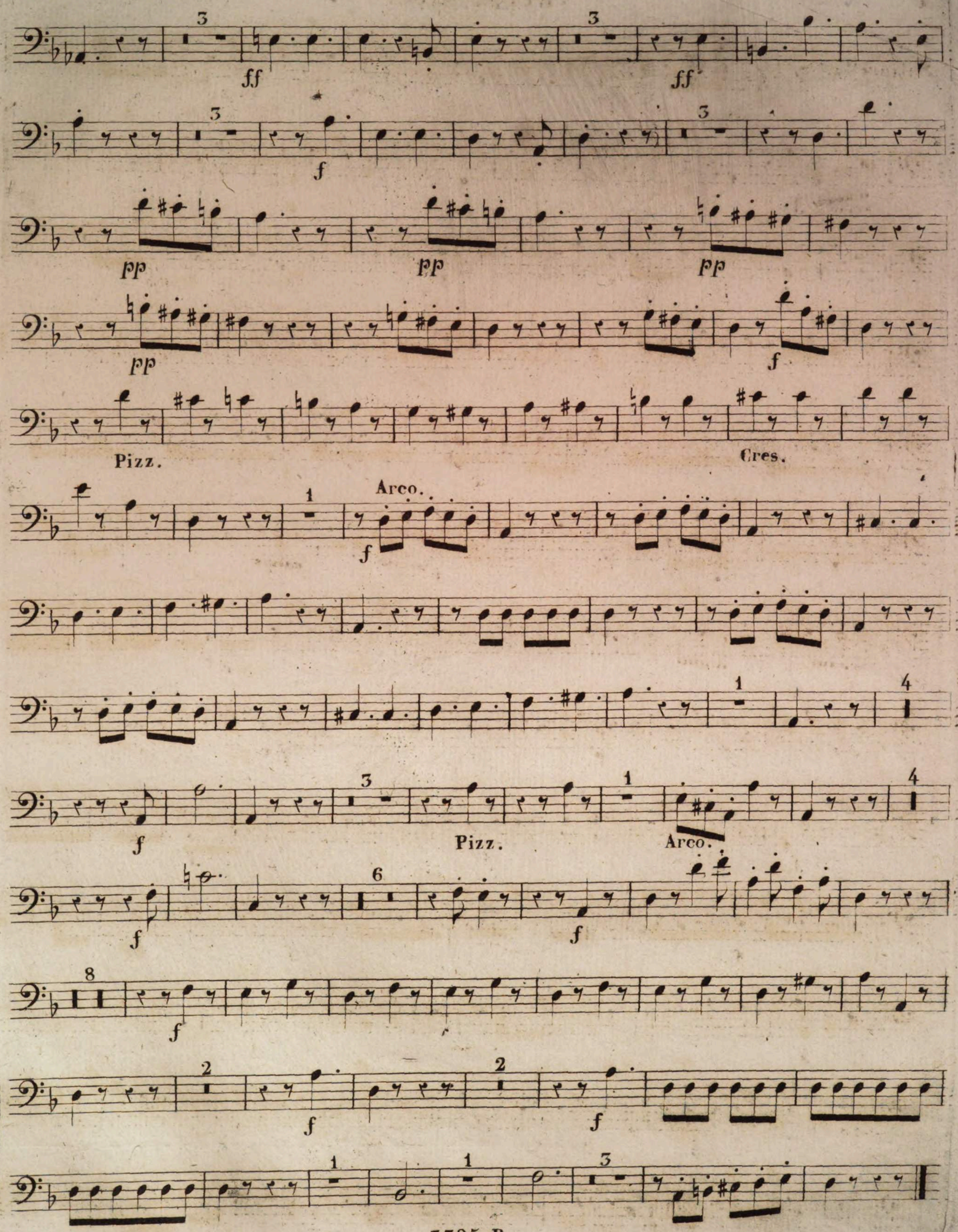



Fine
Rinf.
pp
Rinf.
pp
Rinf.
pp
pp
S.

CONTRA-BASSO.

Saltarella.




ff
ff
f
pp
pp
pp
pp
f
Pizz.
Cres.
Arco.
f
f
Pizz.
Arco.
f
f
f
f
f

Largo.

mf Pizz. Arco.

Pizz. tenuto. Arco.

Pizz. Arco.

Pizz. Arco.

f f f pp

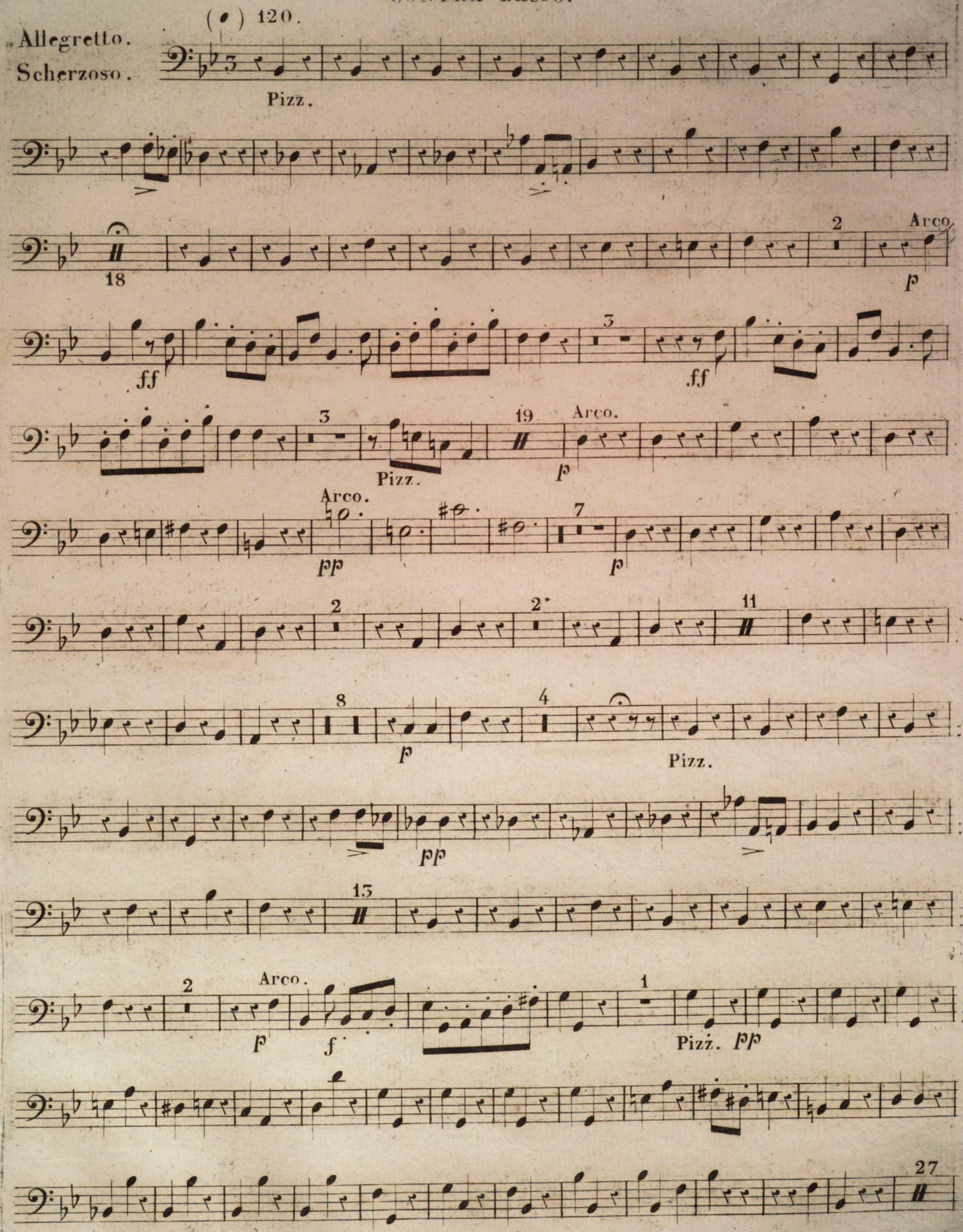
pp Cres.

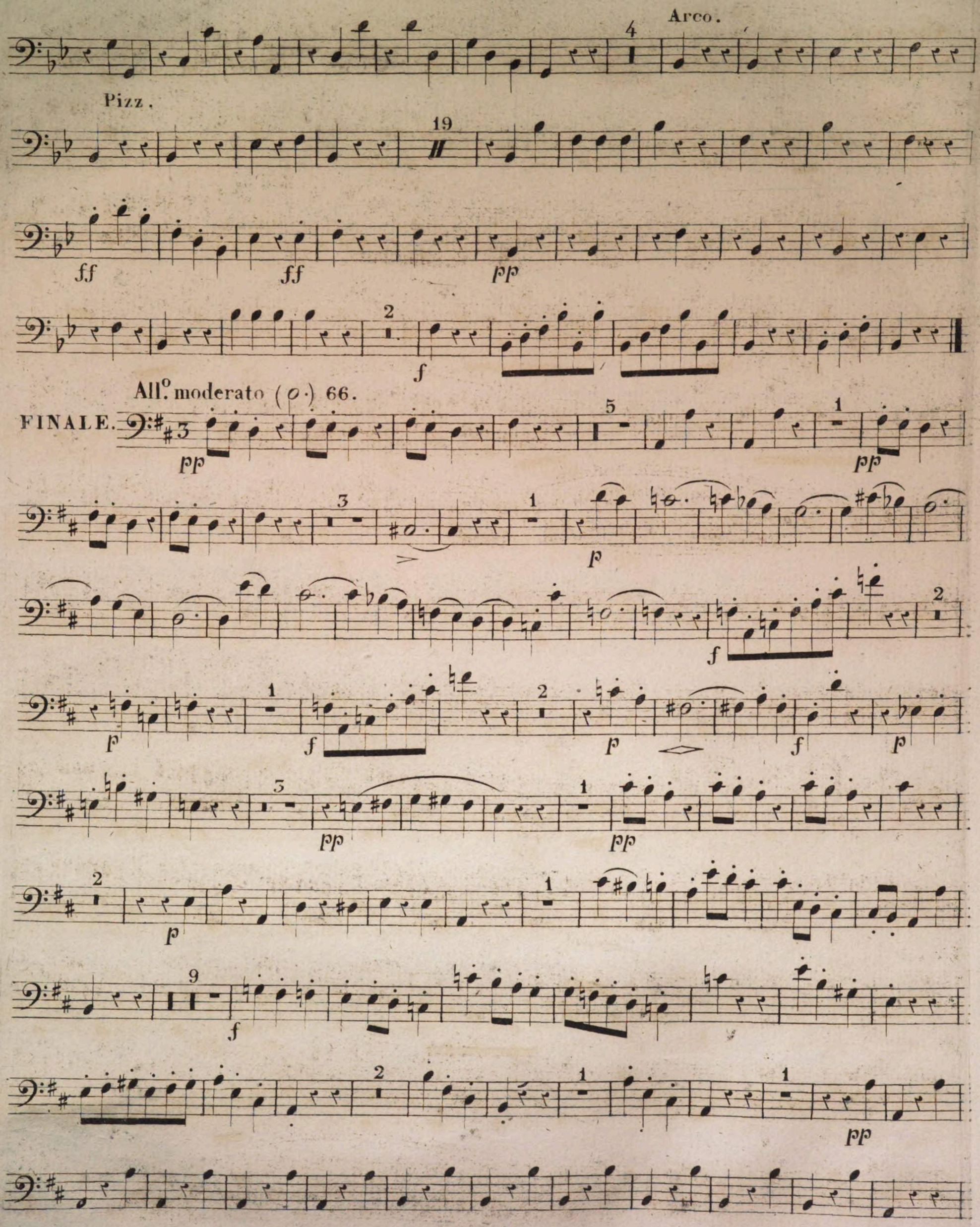
f pp

f

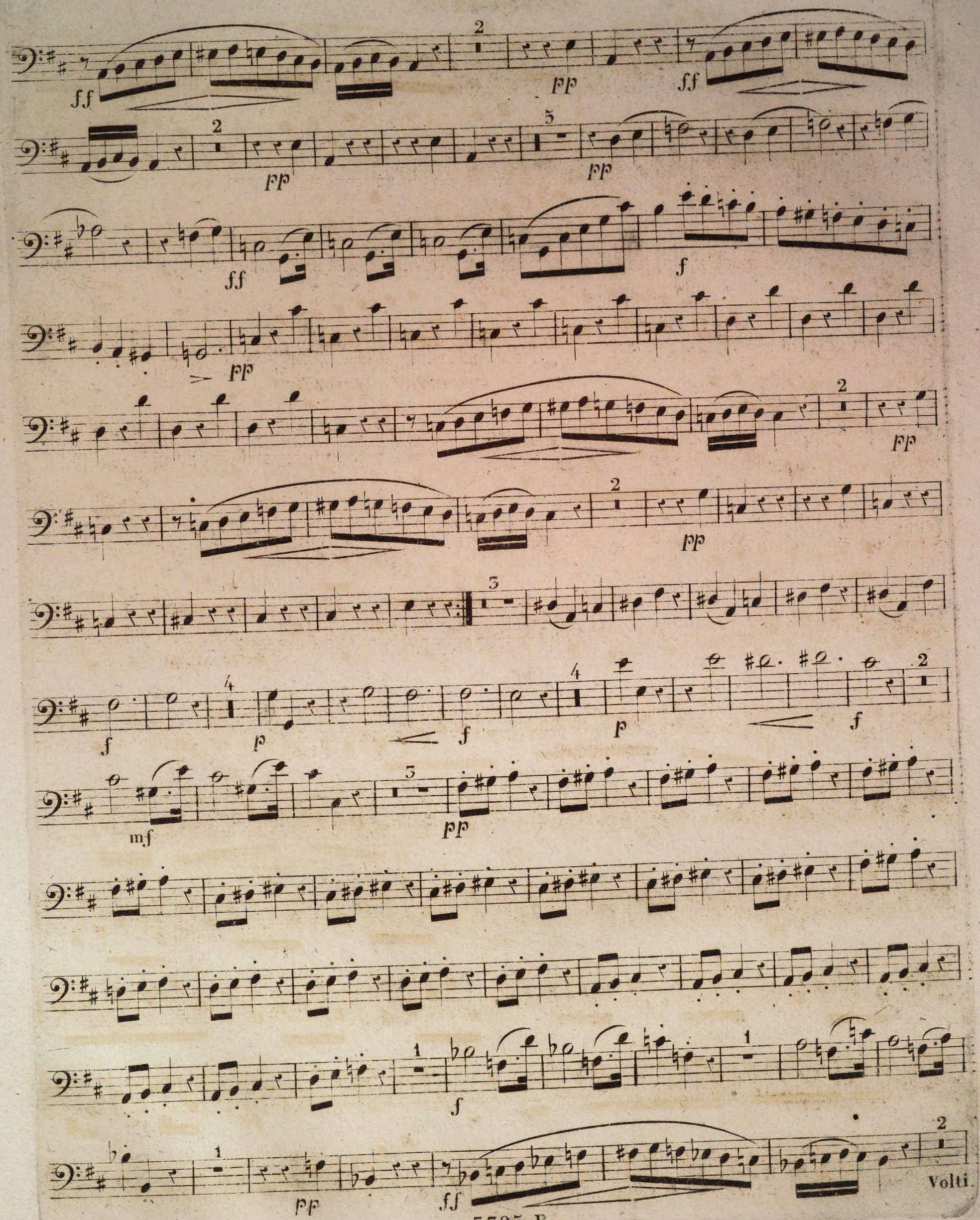
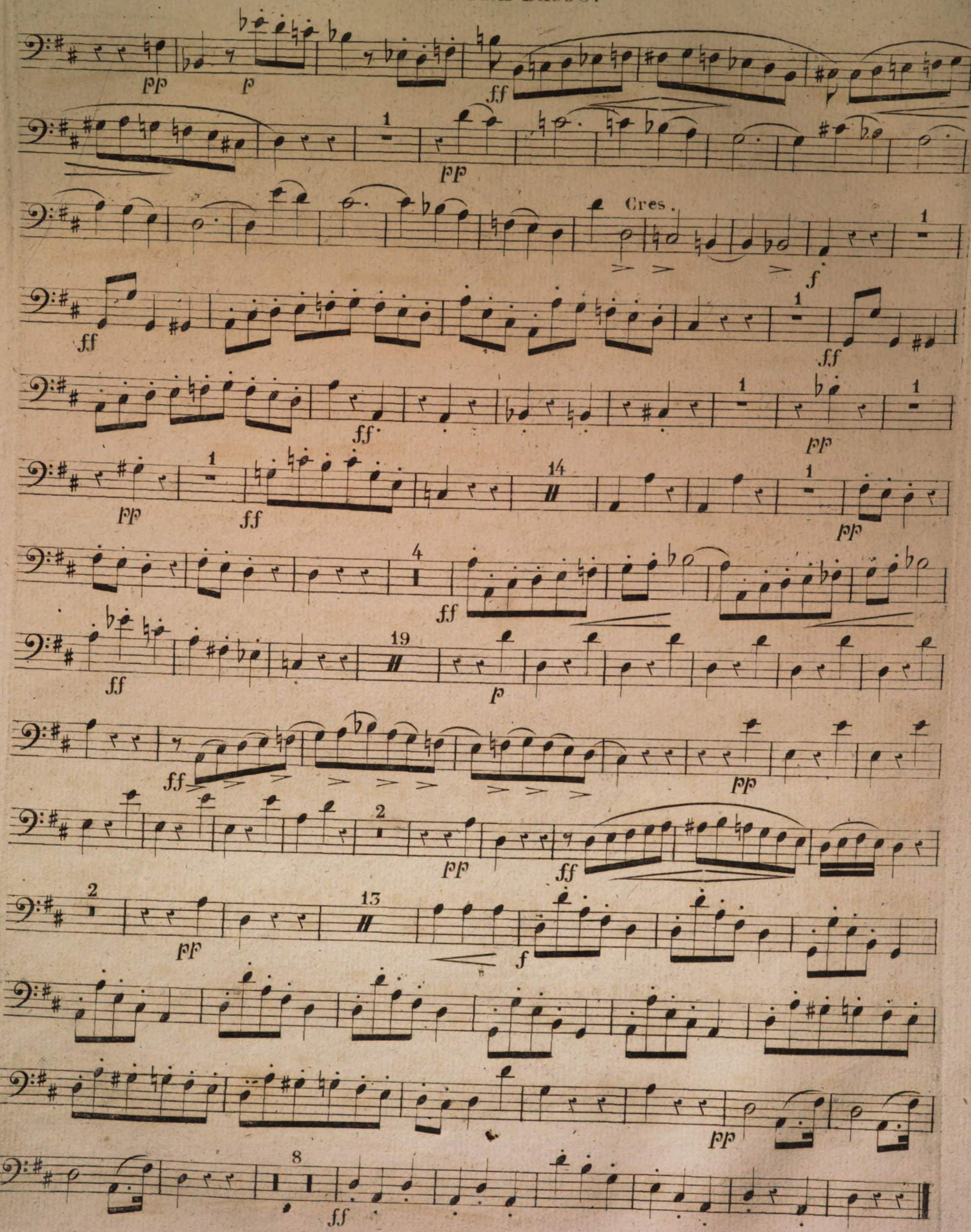
ff pp

pp pp Pizz.


(♩) 120.
Allegretto.
Scherzoso.
Pizz.
18
ff
2
Arco.
p
3
ff
3
Pizz.
19
Arco.
p
Arco.
pp
7
p
2
2
11
8
p
4
Pizz.
pp
13
2
Arco.
p
f
1
Pizz. pp
27


Arco.
Pizz.
ff
ff
pp
f
All.o moderato (o) 66.
FINALE.
pp
pp
p
f
p
f
p
pp
pp
p
f
pp

CONTRA-BASSO.



CONTRA-BASSO.