

In a Chinese Temple-Garden.

Oriental Phantasy.

Orch. by the Composer.

ALBERT W. KETÉLBEY.

Andante moderato. (♩ = 72.)

ff

pizz.

Gong.

ff (marcato)

arco

pp

mf

3

pizz. arco

pp

pizz. (pizz.)

mf marcato

arco

pp

rit. a tempo

Più mosso.

rit. a tempo

ff

pizz.

ff ben marcato

arco

The musical score for the Bass part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, staccato, marcato, and pizzicato. Performance instructions are provided in both Italian and English.

Staff 1: *ff ben marcato*
pizz.
arco
p (Orchestra murmur in squeaky voices, like Chinese, getting gradually louder.)
mf stacc.
accel. poco a poco

Staff 2: *accel molto*
sf (Gong)

Staff 3: *pp*

Staff 4: *mf* *rit. molto*

Staff 5: *Meno mosso.*
pizz. *p* (Play small notes arco, if only one cello.) *arco*

Staff 6: *ten.* *rit. f a tempo* *p rit. a tempo*

Staff 7: *Tempo I. Con moto.* *ff* *pizz.* *marcato* *Più mosso.* *stacc. arco* *ff marcato*

Staff 8: *accel. al fine* *accel. molto* *sf*