

Andante religioso.

1st Clarinet in A $\sharp$

FRANCIS THOMÉ, Op. 70.

Andante religioso e sostenuto.

The musical score is written for the 1st Clarinet in A $\sharp$ and includes parts for several other instruments. The score is divided into sections labeled A, B, C, and D.
 - **Section A:** Features Horn, Cornet, and 2nd Violin. It begins with a *p* dynamic and includes a *rall.* (rallentando) section.
 - **Section B:** Features Horn, 1st Bassoon, and Viola. It starts with a *p* dynamic and includes a *rall.* section.
 - **Section C:** Features 1st Flute, 1st Violin, and Clarinet. It begins with a *p* dynamic and includes a *rall.* section.
 - **Section D:** Features 1st Violin, 1st Oboe, and Cello. It starts with a *p* dynamic and includes a *rall.* section.
 - **Other markings:** The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes tempo markings like *a tempo* and *Poco più mosso*. The phrase *con anima* (with spirit) is used for the Cello part in the final section.

1st Clarinet in A $\flat$

3

2nd Violin

cresc. e animato

f *ff e marcantissimo*

a tempo **E** Clar. *rall.* *p* Oboe. 1st Bassoon.

2nd Violin. 2nd Flute. 2nd Violin. Soli. *rall.* *sf dim.*

F Tempo I. *pp* play in small Orch. only. Clar. *pp*

G *p* *cresc.* Viola.

Large. Clar. *rit.* *cresc.* *f* in small Orch. only *cresc. poco a poco*

H Tempo I. *ff* *rall.* *mf dim.*

poco a poco *pp* Horn.

Bassoon Solo. Clar. *rall.* *p* *ppp*