

Trois Tugues
pour

deux Violons Alto et Violoncelle.

composées et dédiées

à M. le Baron Lazare de Prényi,
Conseiller à la Chambre Royale d'Hongrie

par Son très humble Serviteur

Jean Spech.

Oeuvre III.

24.

Chez. Breitkopf & Härtel
à Leipzig.

1. 1/2 15. 12.

Violino Primo

N^o I
AndanteFuga
Allegro

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including trills (tr) and grace notes. The notation includes eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is at the end of measure 10.

N^o II Sempre piano

Allegro

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments, including trills (tr) and grace notes. The notation includes eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is at the end of measure 20.

Violino Primo

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and dynamic markings (f, p). A trill (tr) is indicated above a note in measure 8. The piece concludes with a double bar line and repeat dots.

No III
Adagio
Grave

Violino Primo musical score, measures 11-20. The notation is in treble clef with a key signature of one flat. The tempo/mood is marked "Adagio Grave". The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots.

Violino Primo

Fuga
Allegro
con fuoco

13

ff

1

7

7