

C. 1102.

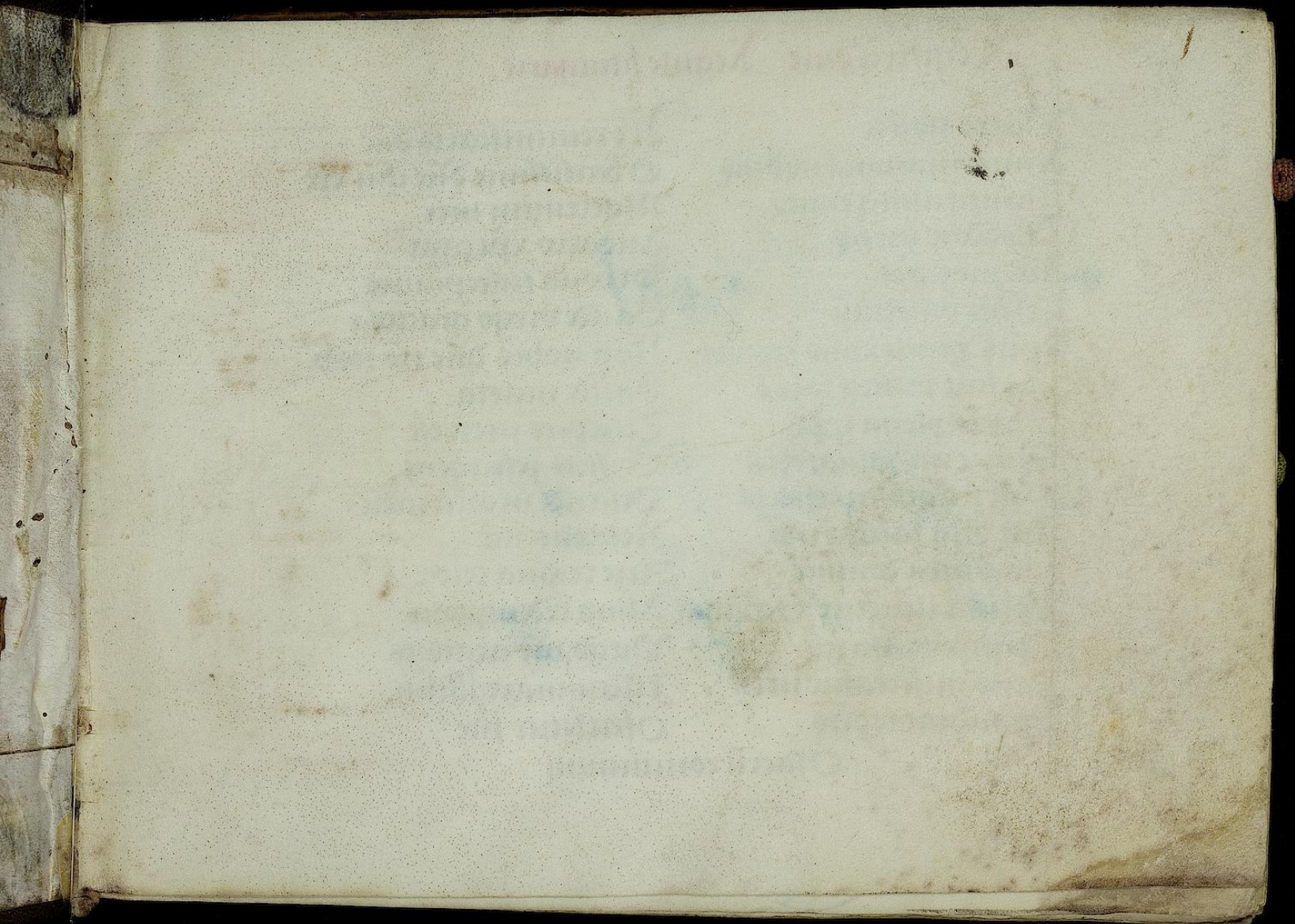




Pal.

1979





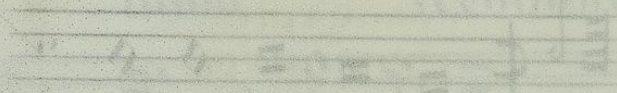
Registrū dñe Regine hungarie.

Pater noster
Anna matrona nobilis
Transit anna timor
Theodoco mrem
Aue mī mris
Celeste beneficiū
Xpūs vīnat xpūs regnat
Aue fuit prima salus
Gracia plena ipsa
Salue mī saluatoris
O q̄ fulges in etheris
Aue dñā sancta mā
Pctā mea domine
Delicta uiuētut' r' igrātiās
Considera Israel
Deus misereatur mī
Exaudiat te dñs

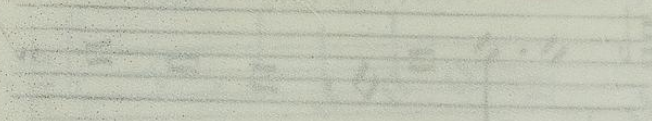
Ne remmīscaris dñe
O beatissime dñe ihū xpx
Misereamini mei
Aue caro xpi cara
Si bona suscepimus
Gaude virgo graciōsa
Non nobis dñe nō nob.
Gaude maria
Tempus meū est
Cristus resurgens
Descendi in ortū meū
Nesciens mī
Aue regina celoz
Alma redemptoris
Virgo mī creatoris
Illuminare Isrlm
Osculetur me

O sacriū conuiuium

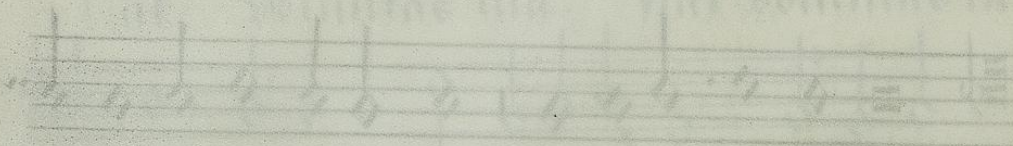
2. *Quintus ordinatus habens*
Quintus.



Quintus habet que



ce in esse habet non

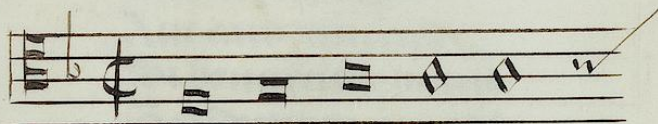


ce in esse habet non

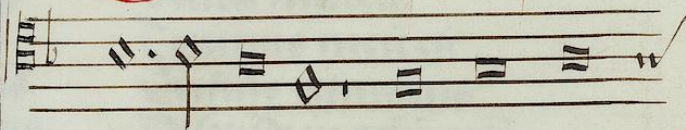




*Ad divina institutione habemus
dicere.*



Pater noster qui



es in celis pater nos

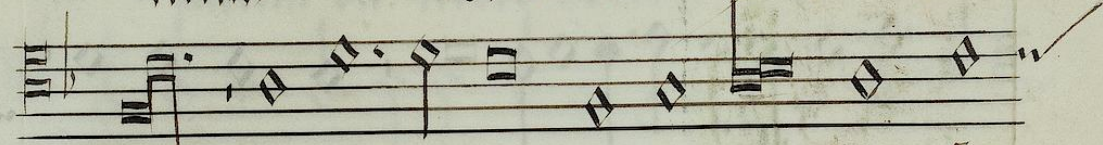


ter qui es in celis sanctificetur nome

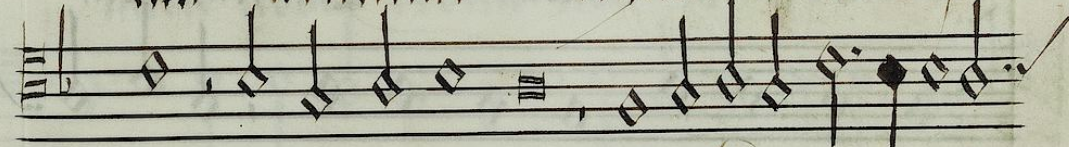




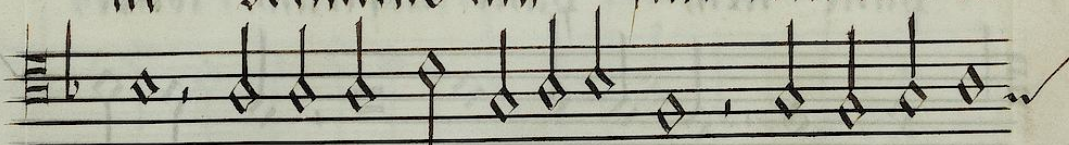
tuum Adveniat regnum tu



um adveniat regnum tuum fi



at voluntas tua fiat voluntas tu

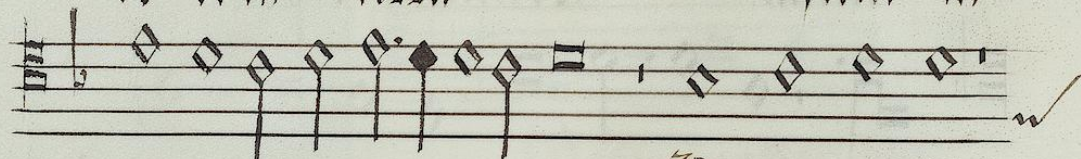


a fiat voluntas tua Sicut in re





lo et in terra sicut in



celo et in terra

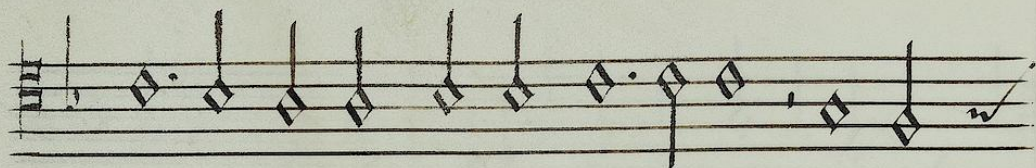
Panem nostrum



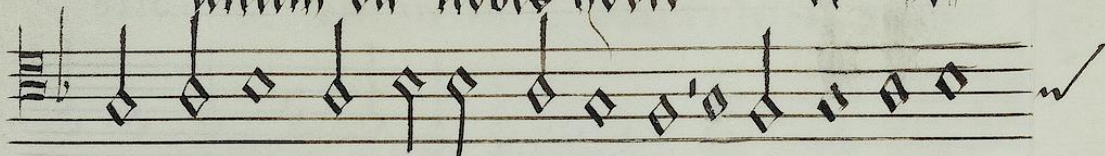
panem nostrum panem nostrum cotidi



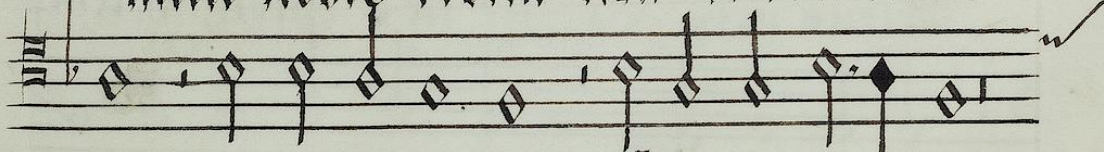
annum cotidianum cotidi



annu da nobis hodie et di||



mitte nobis debita nostra et dimitte no||



bis debita nostra sicut et nos



sicut et nos dimittimus



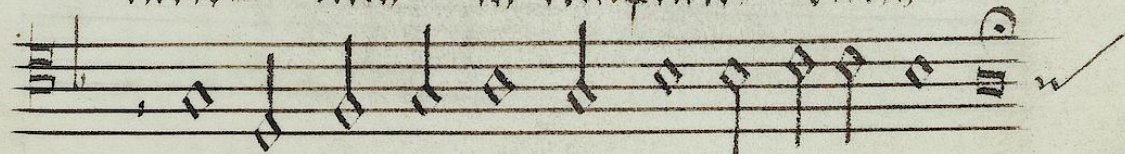
mus sicut et nos dimittimus . debito //



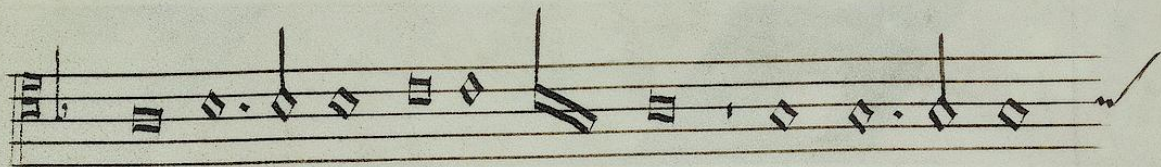
ribus nris Et ne nos indu in temp //



facio // nem in temptati onem



Et ne nos inducas in temptationem



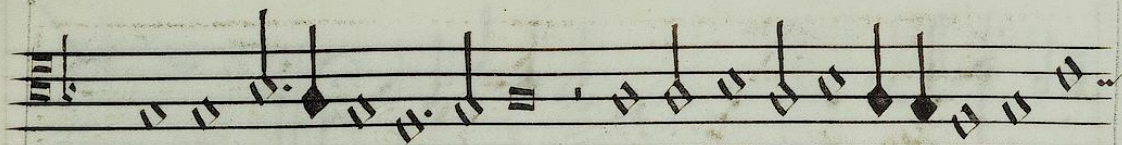
Ed libera nos a malo sed libera



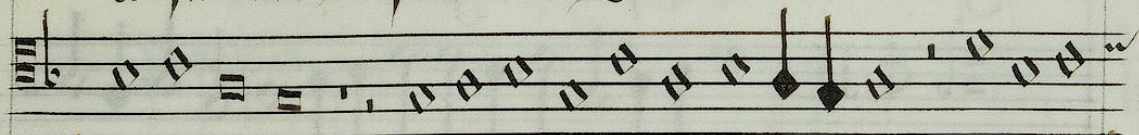
nos a malo.



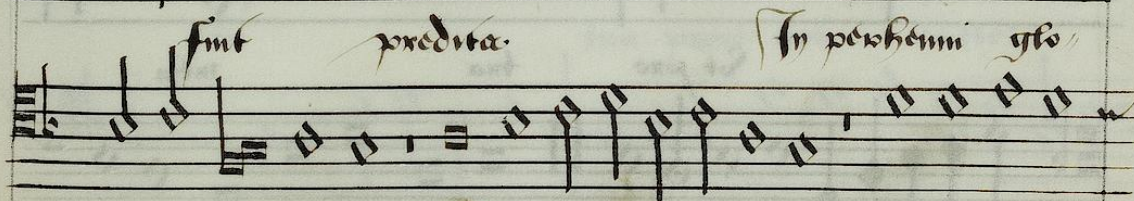
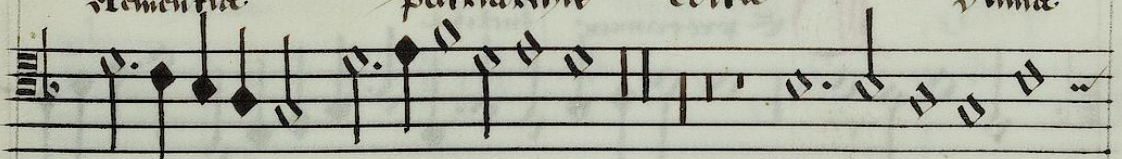
tia in sanctum contulit



et sic luctum abstulit *Anna.*



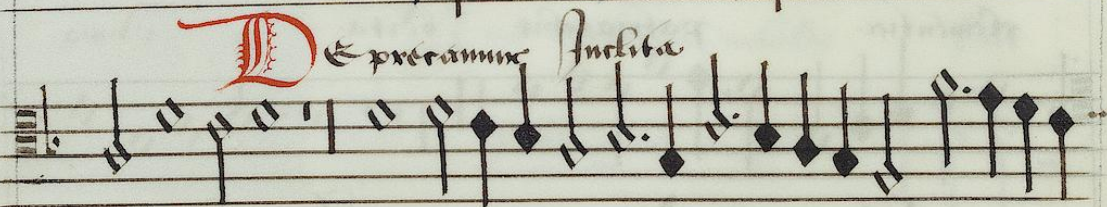
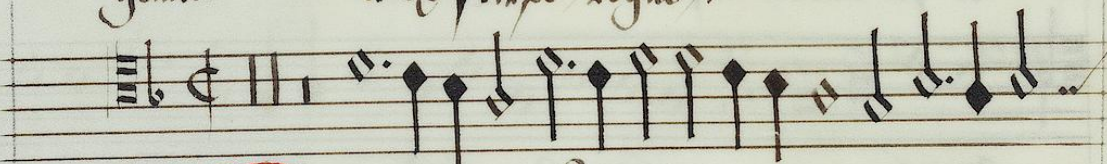
elementia patriarchis edita. *Anna.*



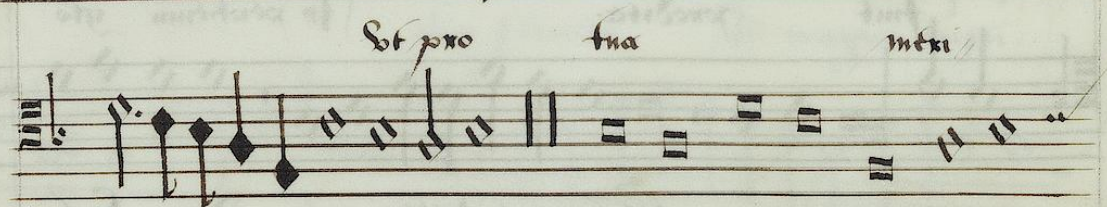
ria. testamento veteri *Anna. fuit*



gentia et ex sempe regia.



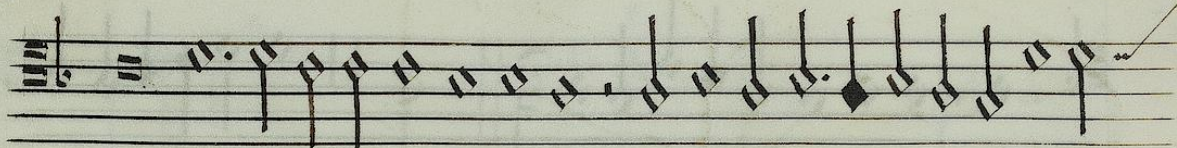
De precamur Inclita



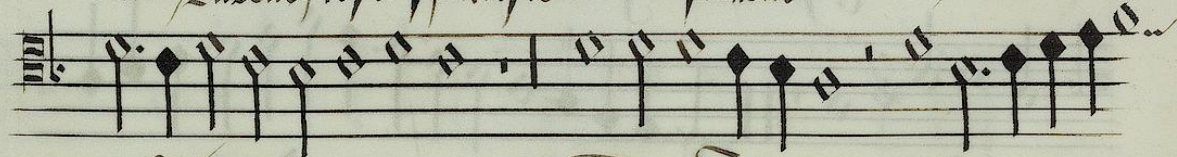
Et pro tua mxi



tu. Anna parvula Labe ra



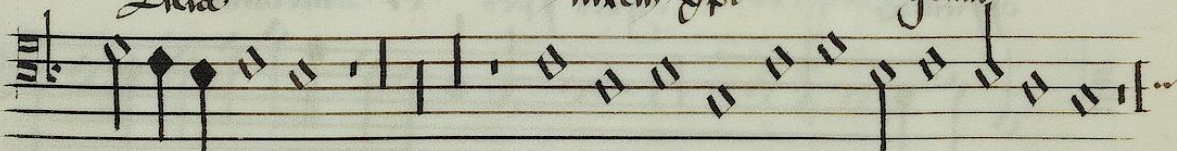
rens Rubens Rosa speciosa. florens inter



Lilia

in rem xpi

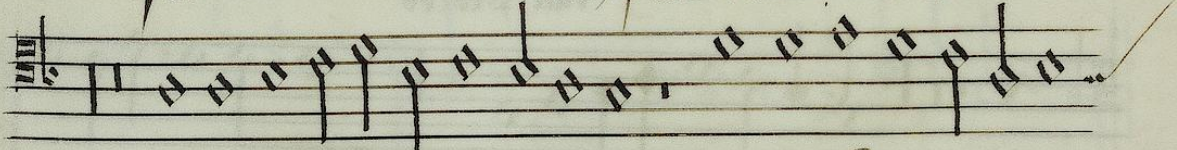
gemm



sti

tua prece uob

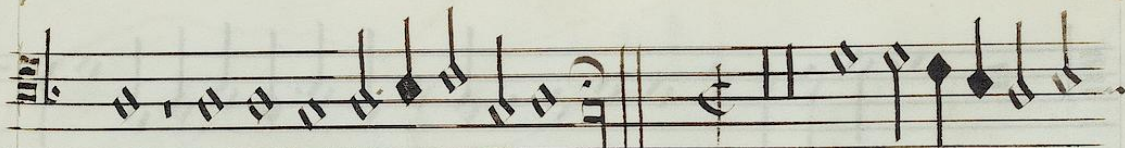
ante



testamento

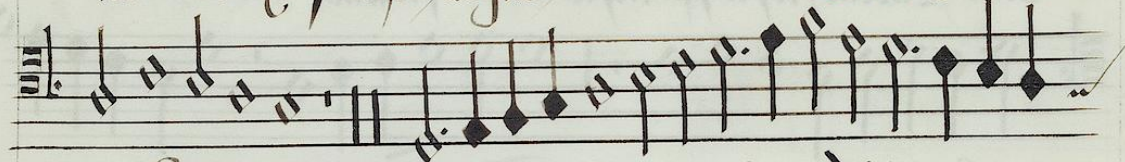
veteri

Quia fuit geni



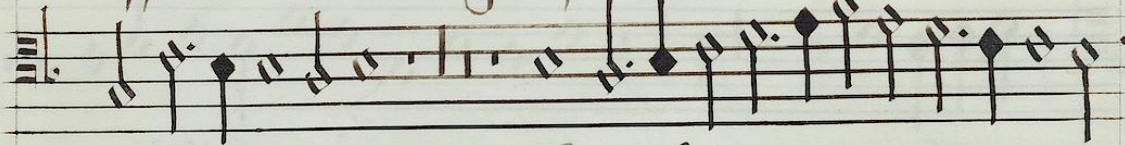
ta et ex stuppe regia.

Ere. Lurib

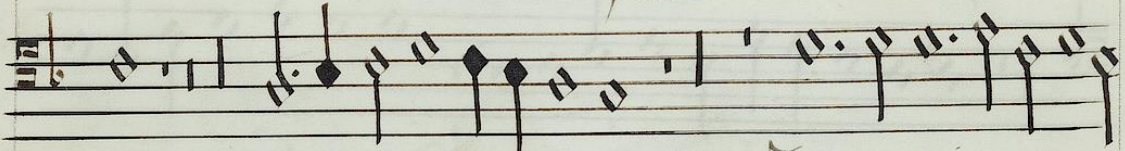


offirma.

egris spes et medicina.

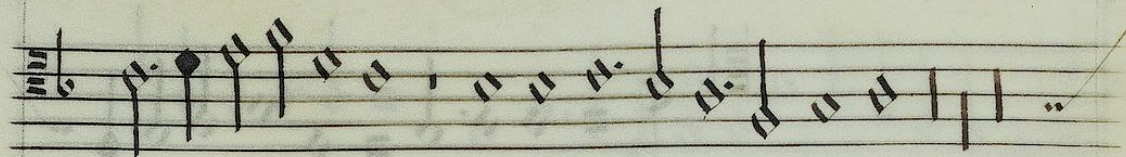


tua proles

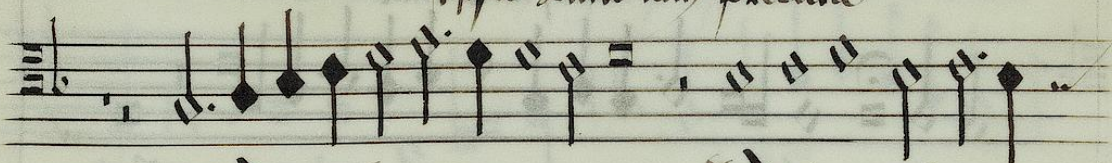


est regina.

In recessu patria.

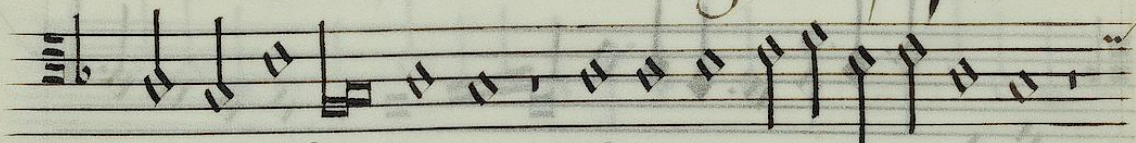


Ipsa Liris iam preclata.



adorata.

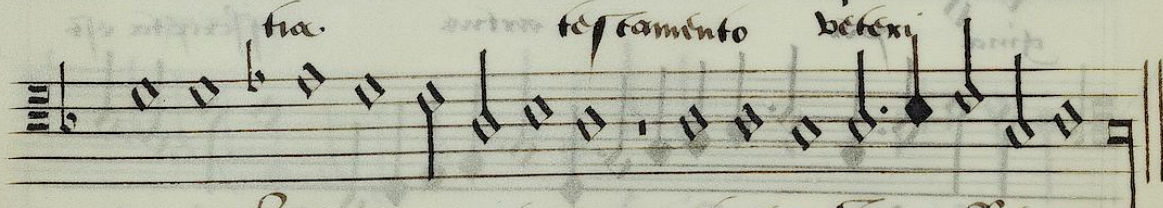
In dei presen



tia.

testamento

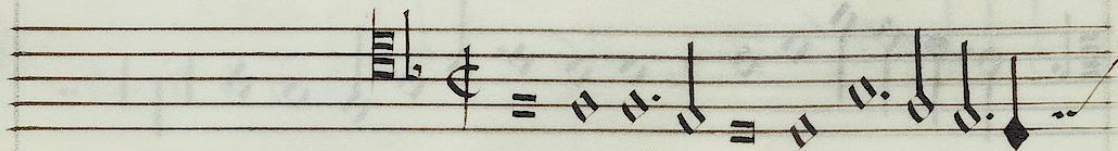
veleri



uma fuit

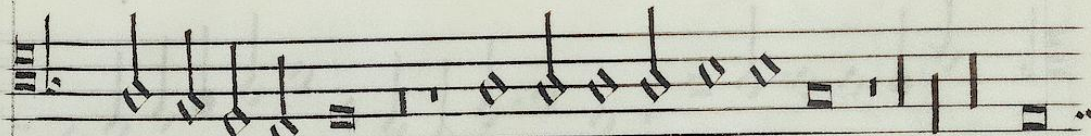
gentia

et ex strophe Regia.



Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

fin marcida dum Regis prospectas ora mari
fi et huius amor. namis
pertusa
fatiscat Rex re



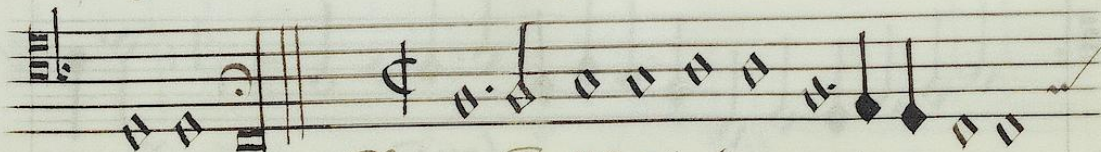
dimine vale, que distempti labys vo



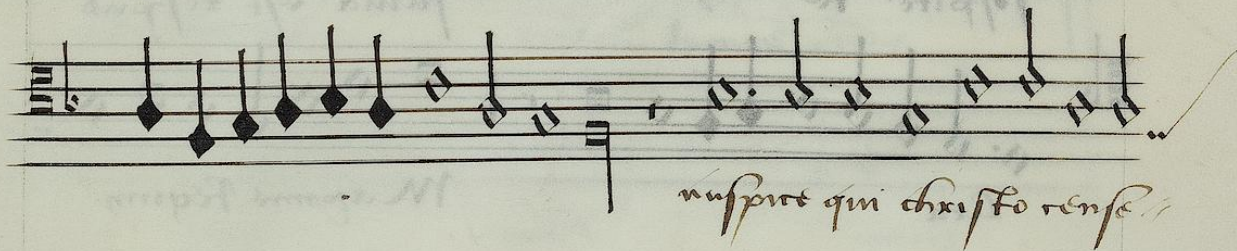
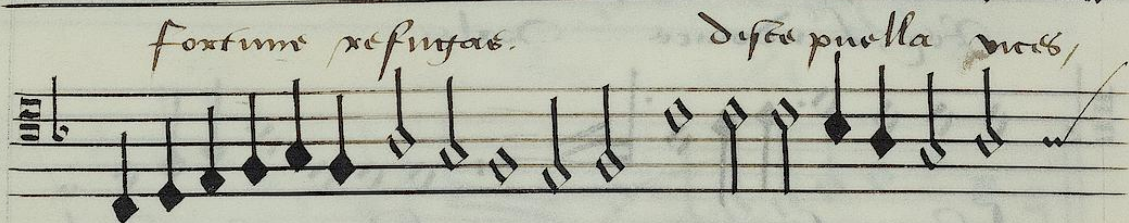
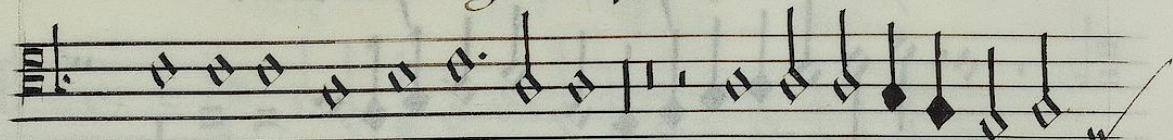
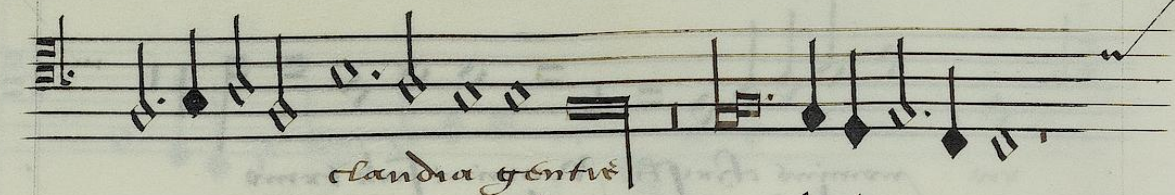
fa deo supermy. solve benigna tibi be



migna tibi, benigna tibi



Regia sed soboles france spus





rus nomine christi Numine sub terno

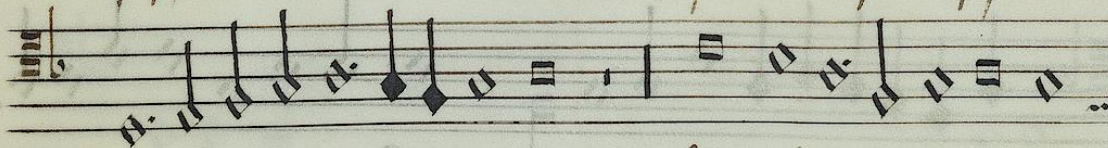


Rex Ludouice vale



sospite te

salua est respub



Lica

Maxime Regum

A handwritten musical score on three staves. The notation is in a historical style, featuring square and diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the lyrics "Iusticie Rebus" written in a cursive hand. The third staff contains the lyrics "Le lignage honore" also in cursive. The music concludes with a double bar line on the third staff.

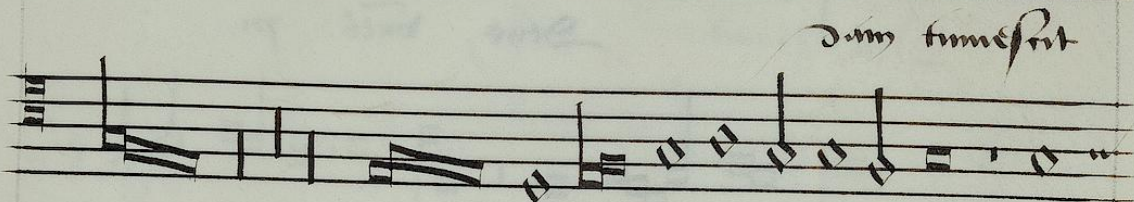
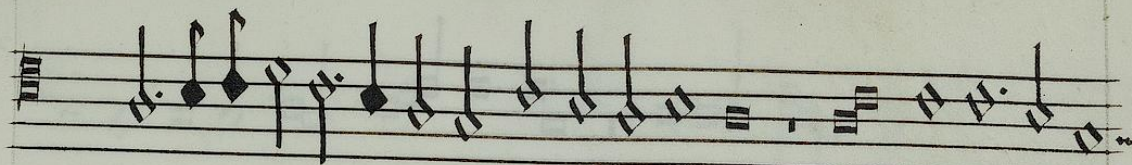
A handwritten musical score on four staves, likely from a medieval manuscript. The notation is square neumes on red four-line staves. The lyrics are written in a Gothic script below the staves. A large, ornate red initial 'F' is positioned between the first and second staves. The text is as follows:

Firma fide.

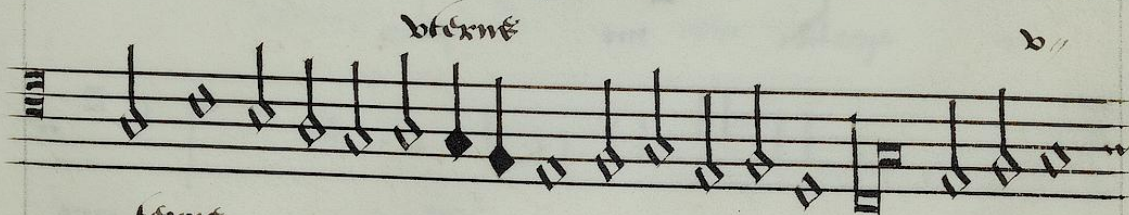
fide. crede. nec

ultra dubit. Cum pre

sertim. done. amine

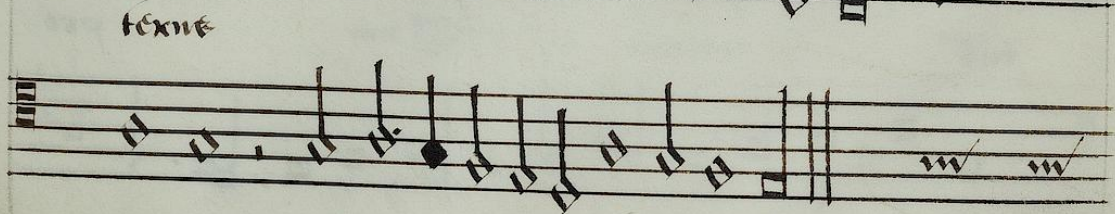


Don tunc est

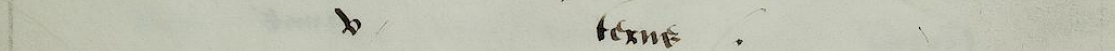


btexne

b //

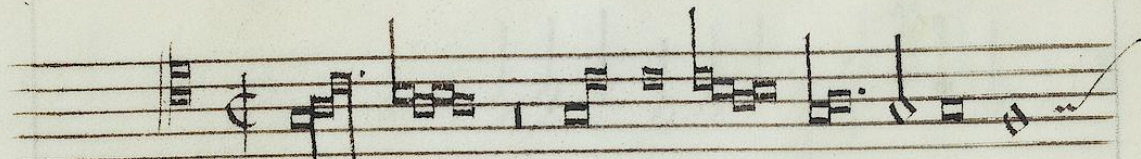


texne



b

texne



Ana

Gene vres pi



ne expandi me gem



trio

Em

pre



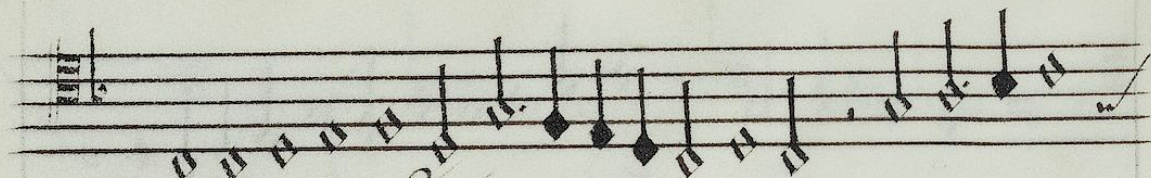
seru

am

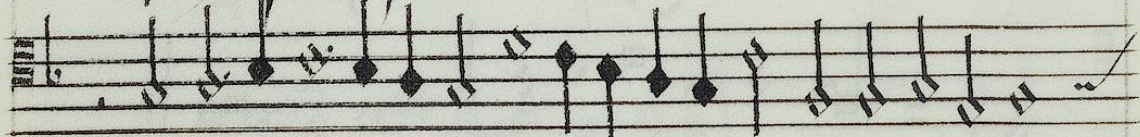
am

Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. A large, ornate initial 'A' in red ink is positioned at the start of the third staff. The text is as follows:

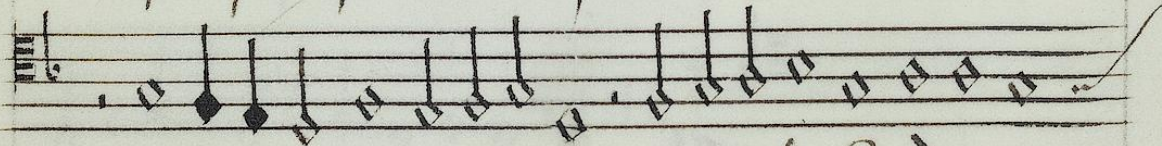
Item timescit
vterne A me
A be mater ma
tris per quam salvi sumus rei per



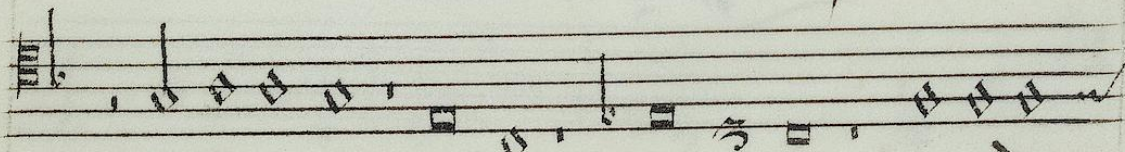
quam solum fuit rei



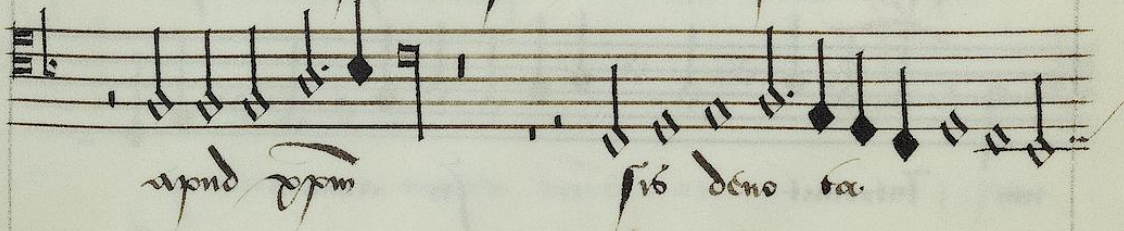
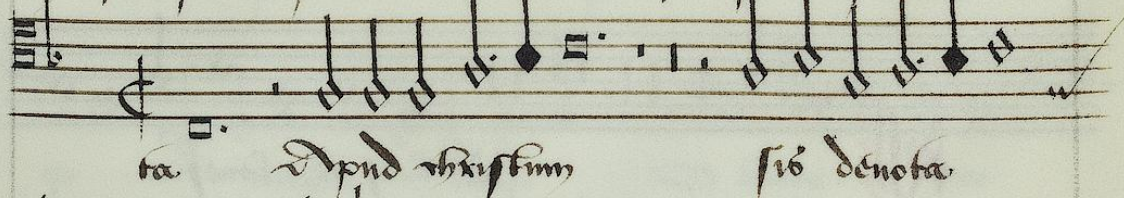
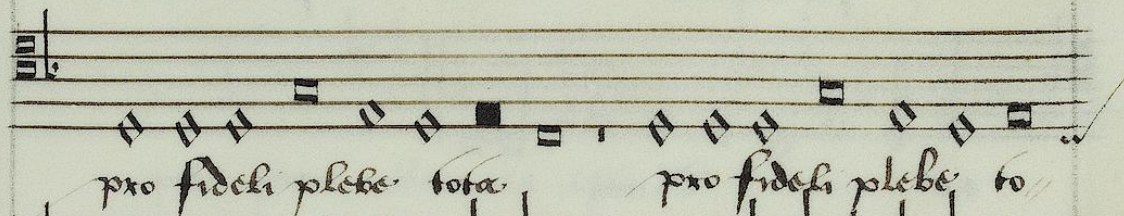
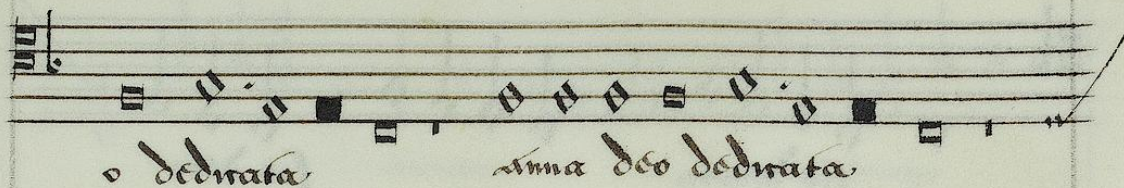
per quam solum fuit rei

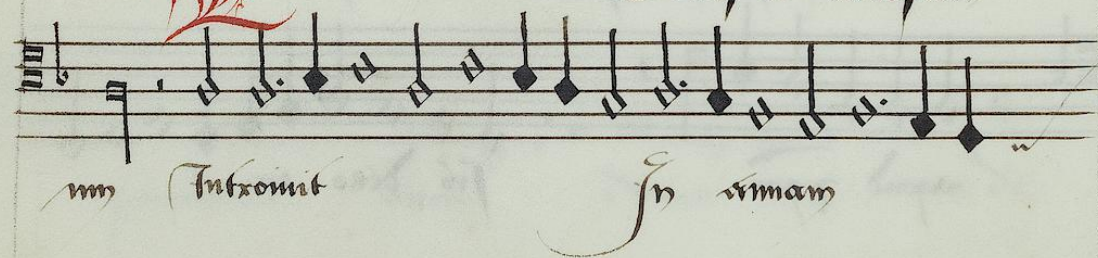
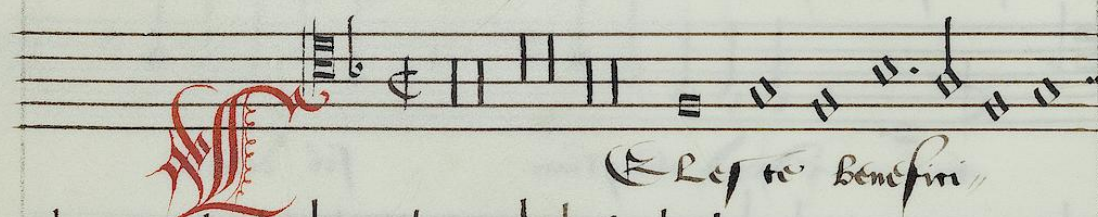
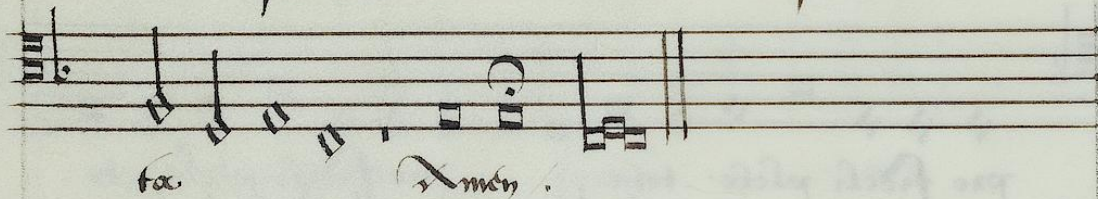
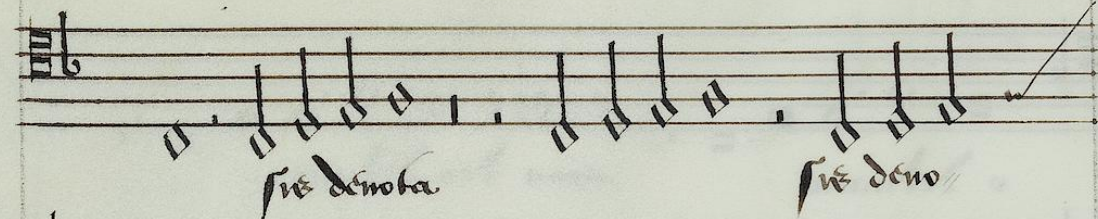


aut prole fecundata



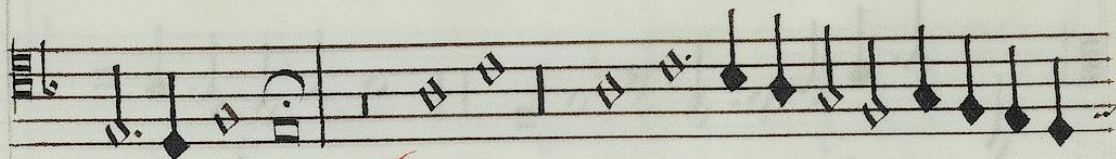
fecundata una una una de





Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a C-clef on the first line of each staff. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn to the Virgin Mary.

In unam mariam virgo
 per quam nobis nata est maria virg.
 go maria virgo O beata deo
 genata mater miri nati pa

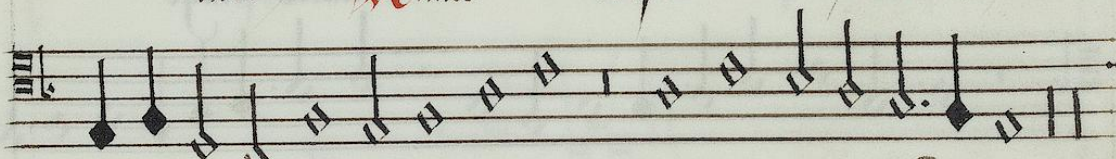


tre.

Amma

chris

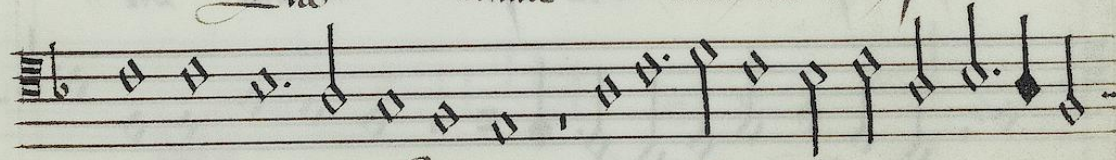
tecon



Lia.

amma

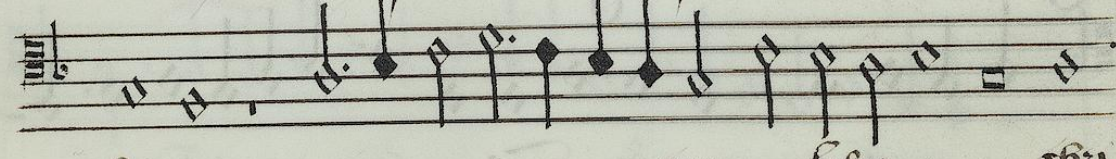
amma nos om filia



amma nos om filia

chris

tecon



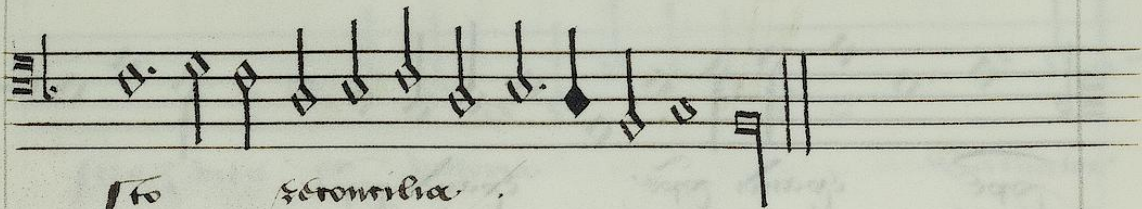
Lia.

amma nos

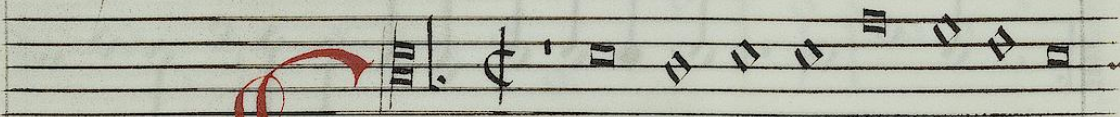
om

filia

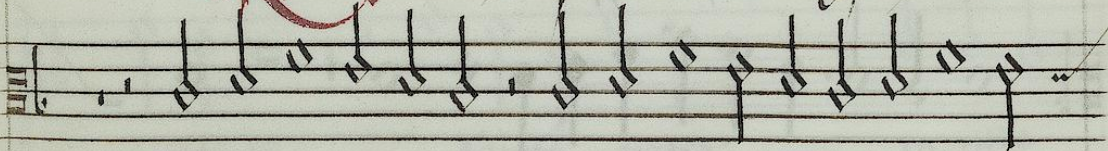
chri



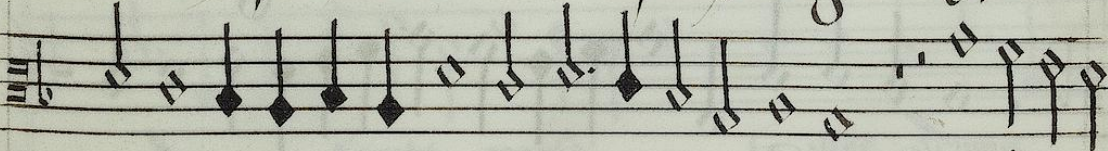
Pro Reconciliatione.



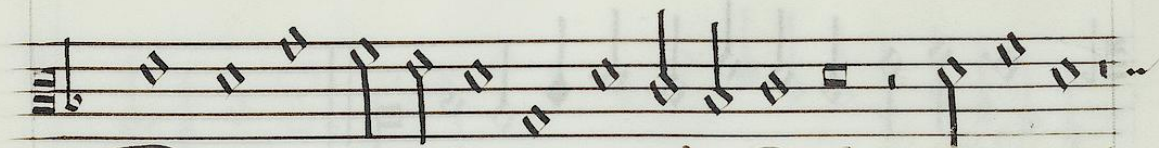
Christe vincit Christus vincit



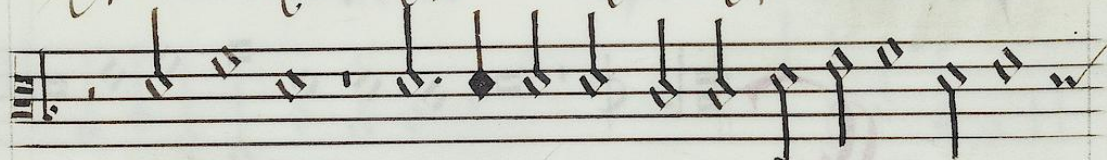
Christe vincit Christus Regnat Christus



impe rat expandi



o pe exan di o pe exan di o pe

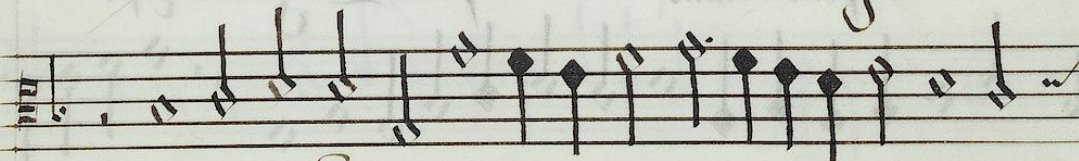


serenissimo et deo roxo



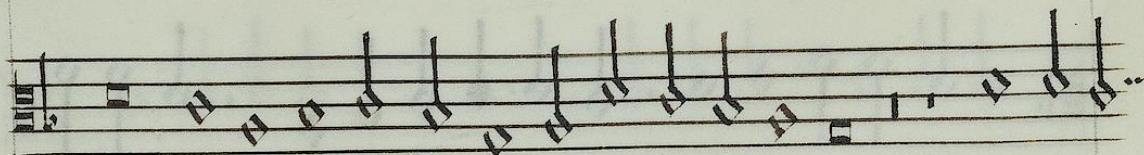
nato

magno



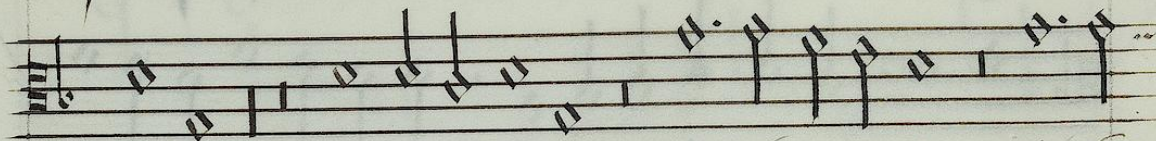
et pacifico

no



stro vita et victoria

Saluator

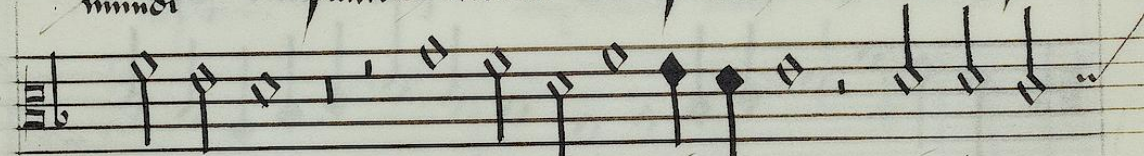


mundi

santa maria

sante michael

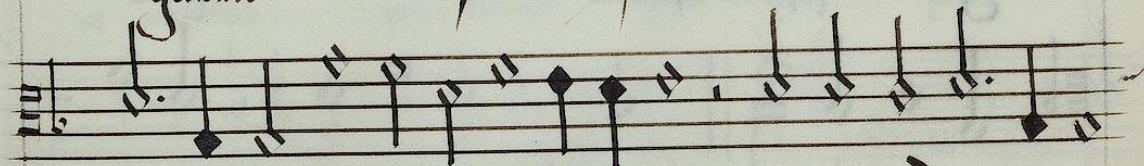
sante



gabriel

sante pater

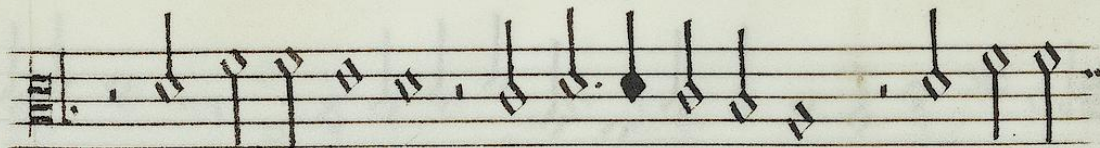
in illos



denique

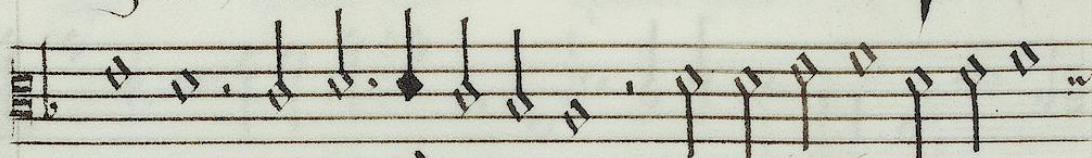
sante pater

in illos denique



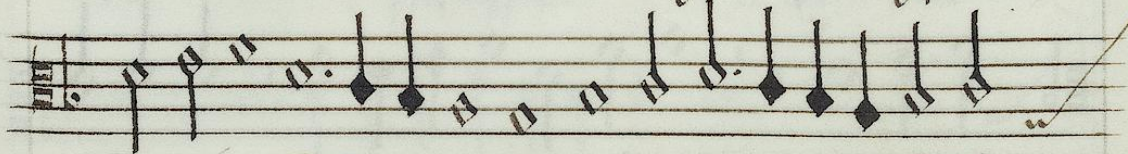
Sauete maxime tu illos adiuua

Sauete



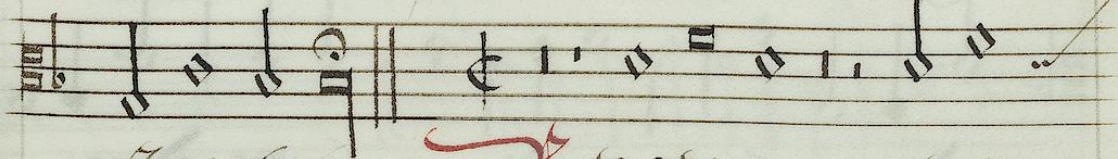
tu illos adiuua

xps vniuersos re



gnat xps imperat

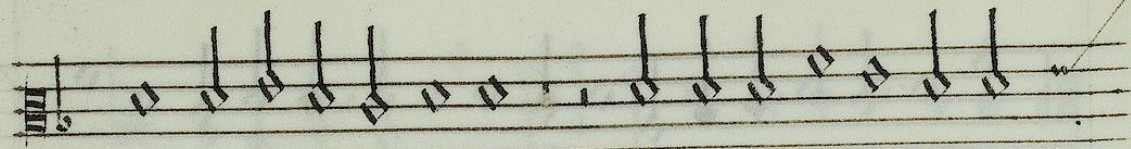
xps



Imperat

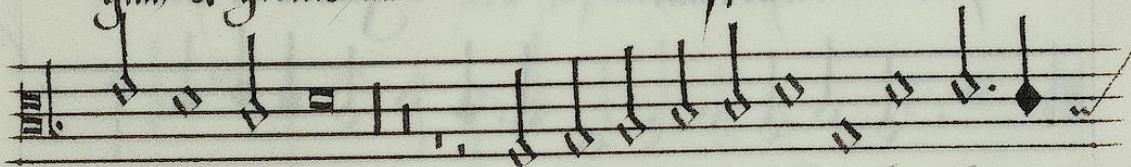
Xps regnum

reg. re.



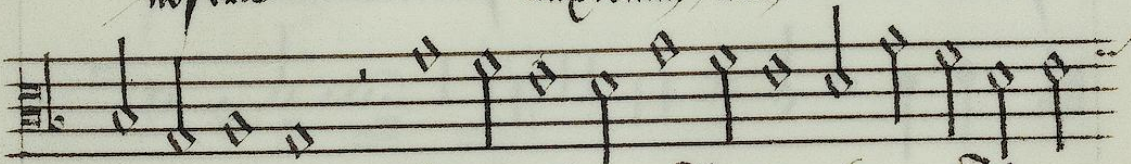
gum et gloria nra.

et spes



nostra.

impilum nrm et victori

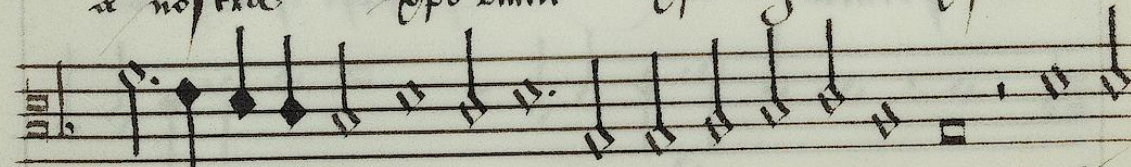


et nostra.

xps dicit

xps regnat

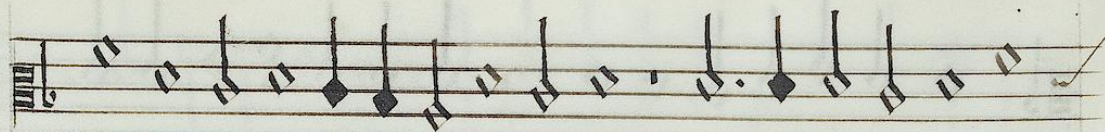
xps



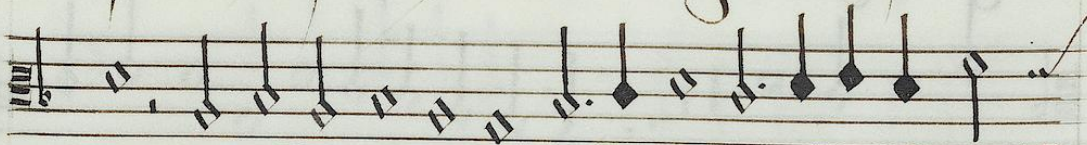
impetrat

xps impetrat

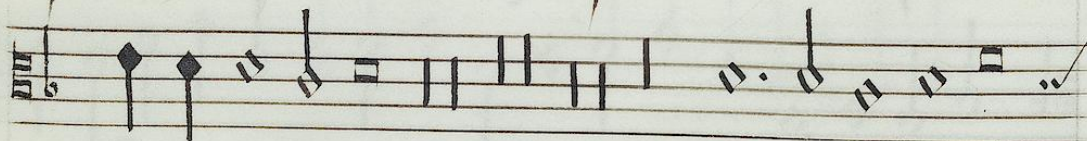
Ipsi



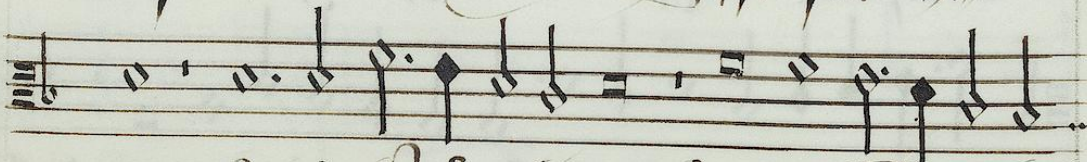
soli imperium gloria et pote



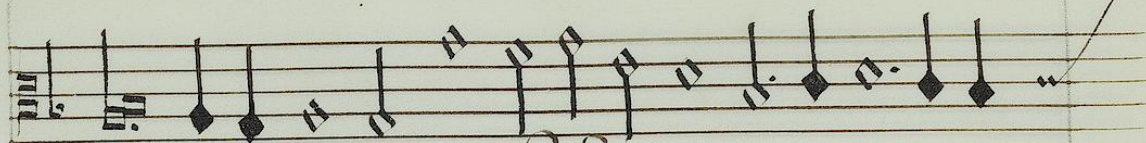
tas per Immutabilia sanctorum



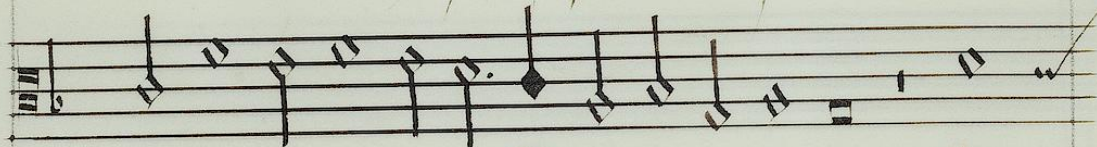
terna Ipsi soli ho



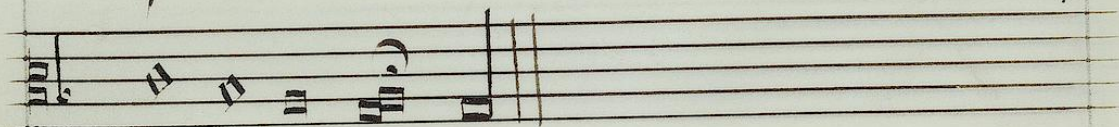
nor. Laus et Inhabilitas Laus et Inhabilitas



per Infinita. secula.



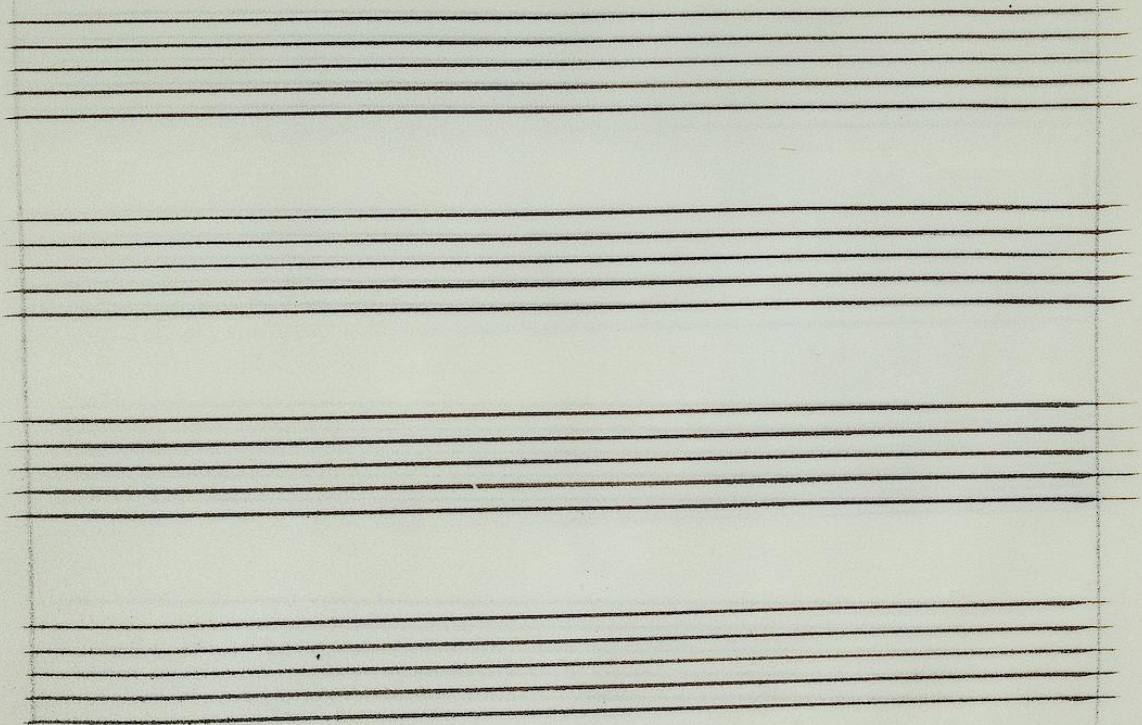
seculorum Amen ihu

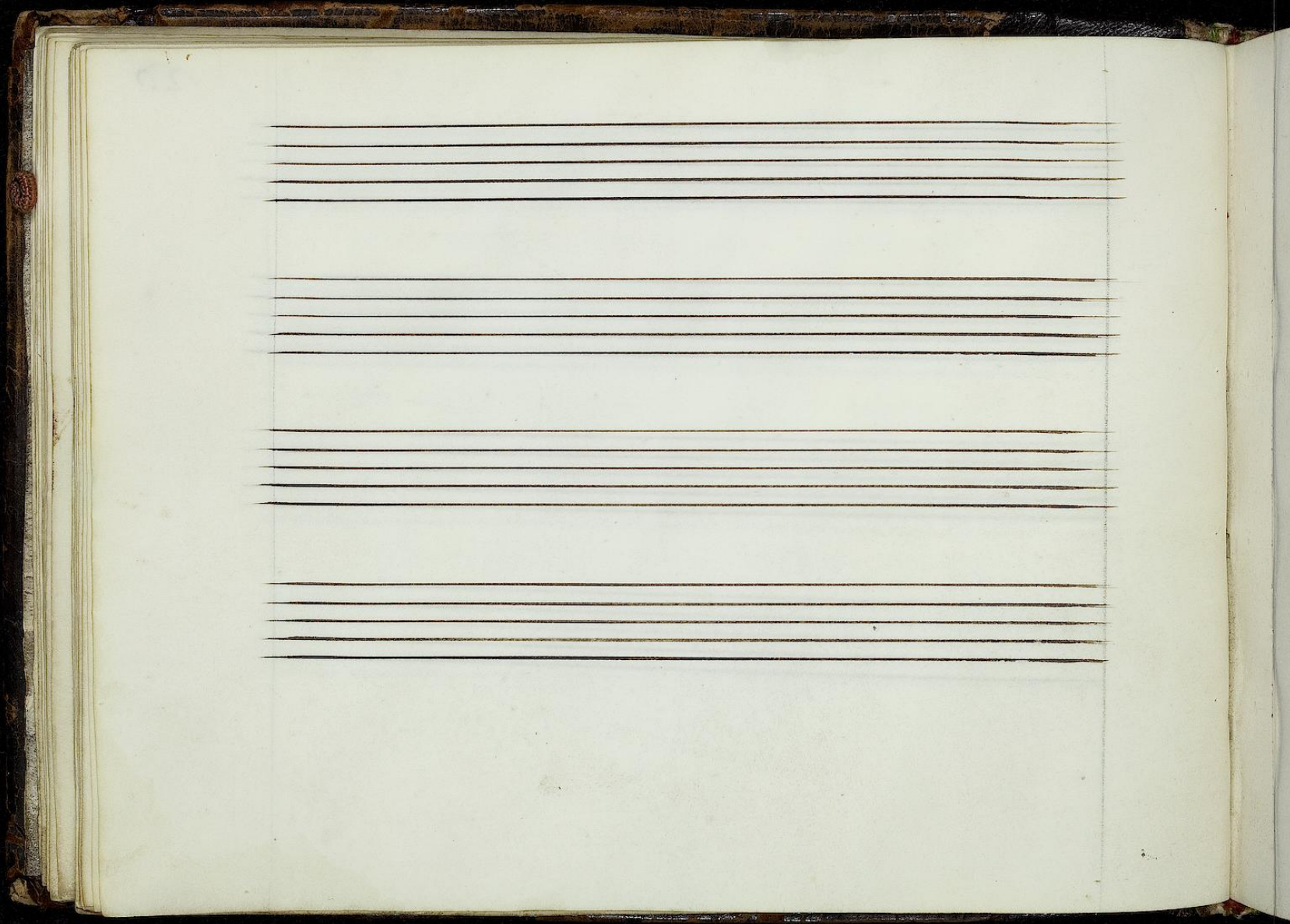


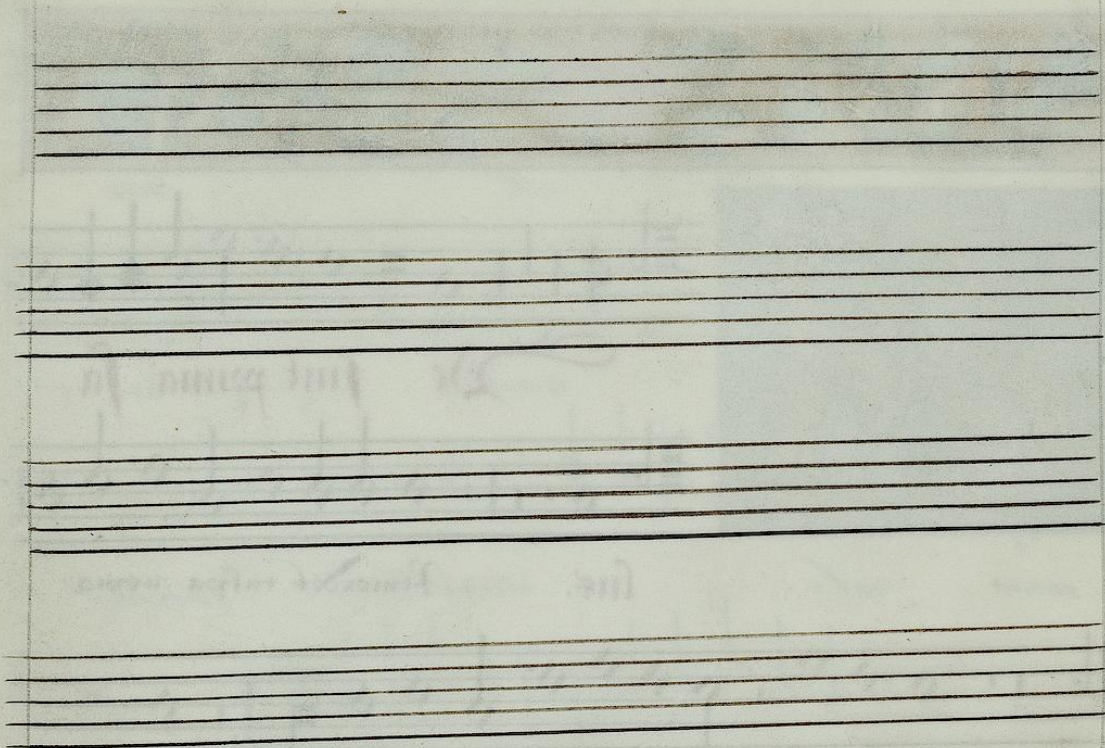
ste expandi nos

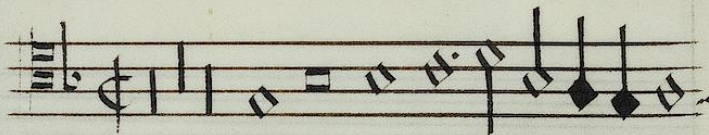
Handwritten musical notation on a page with five systems of staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the aged paper. Each system consists of five horizontal staves. The first system has some faint markings that might be notes or rests. The second system has some faint markings that might be notes or rests. The third system has some faint markings that might be notes or rests. The fourth system has some faint markings that might be notes or rests. The fifth system has some faint markings that might be notes or rests.

20

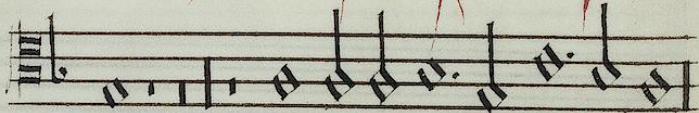






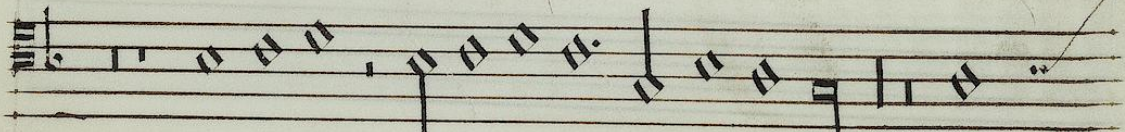


De fuit prima sa

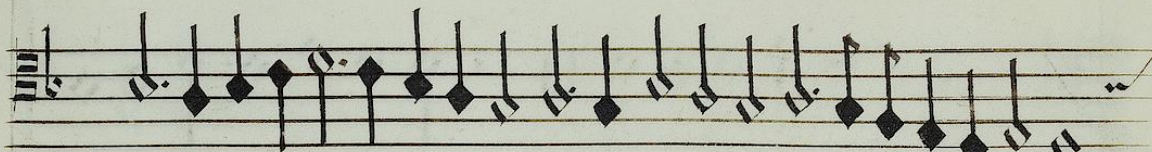


lus.

Remordet culpa noxia



Ima nos Ima nos Ave maria. ma

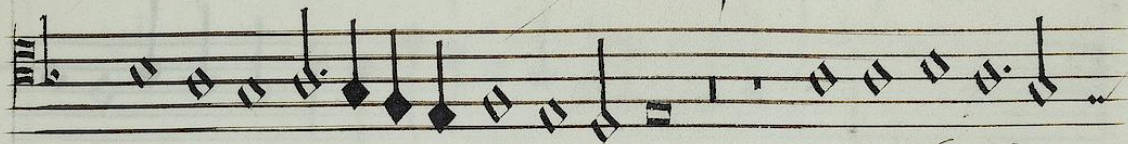


ria

dum

salu

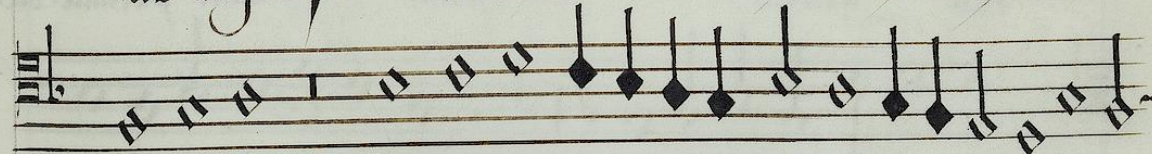
taxis



ab angelo fir

boratis

nomen tuum de

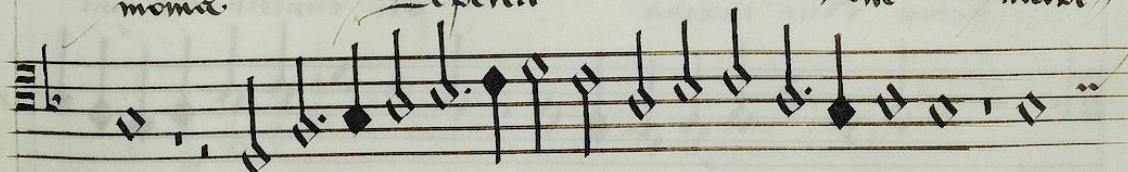


monia

Expellit

Ane

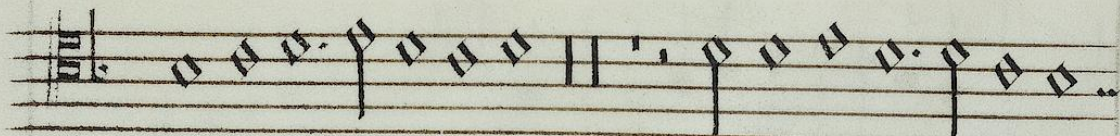
maxi



a

Ane maxie

gra



na sancti spūs

fermandant te. penit

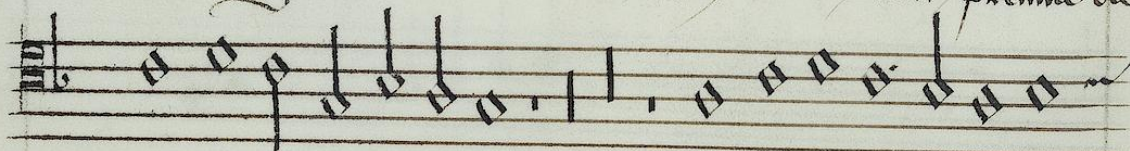


tus

gratia

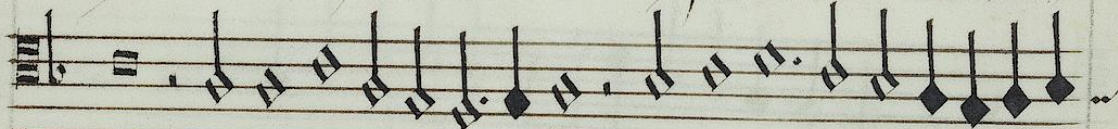
rum

mmr premia. da



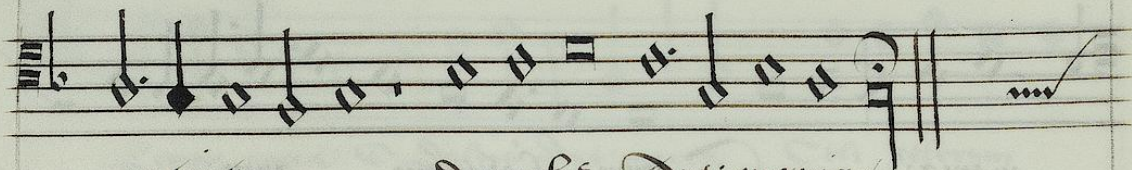
nobis Dne maria.

pre. tuncis reli. m



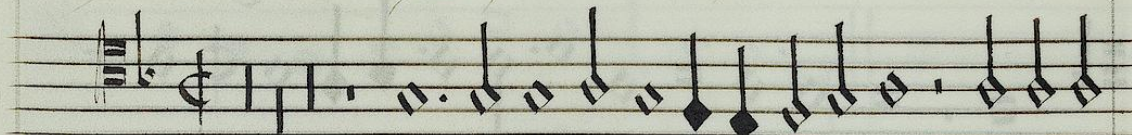
Dne dntates et amplicia.

da nobis Dne

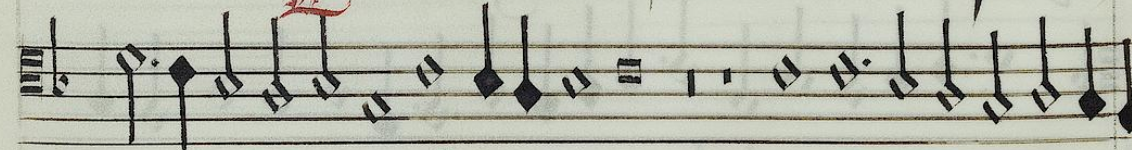


marie.

Da nobis Dne maria.

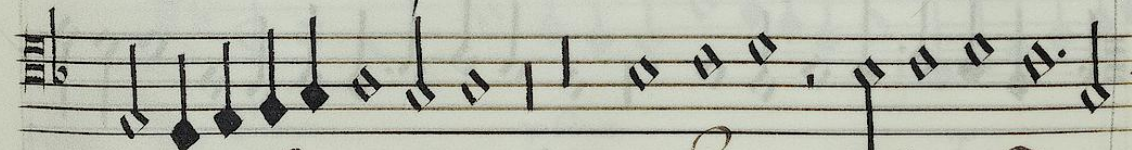


Domine ab initio secunda



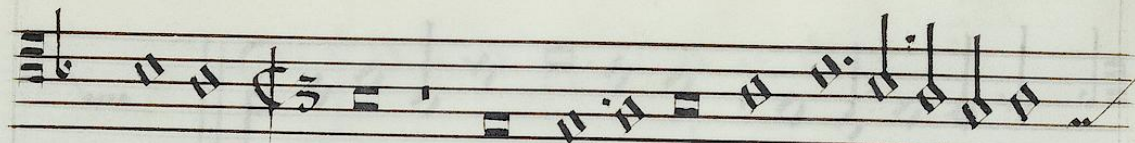
mit te filio

Tu es mater



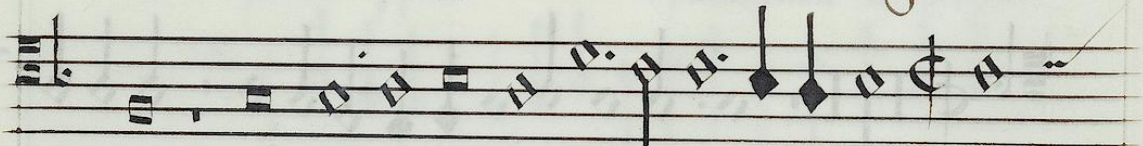
et filia

prescelis pscelis Dne



maria.

Terum Letantur ange.



Li

terum Letantur

ange.

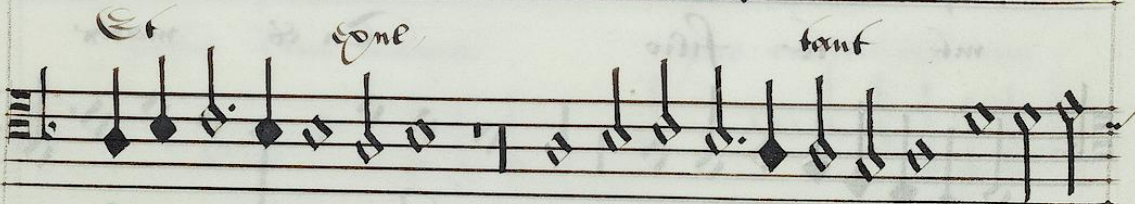
Li



Et

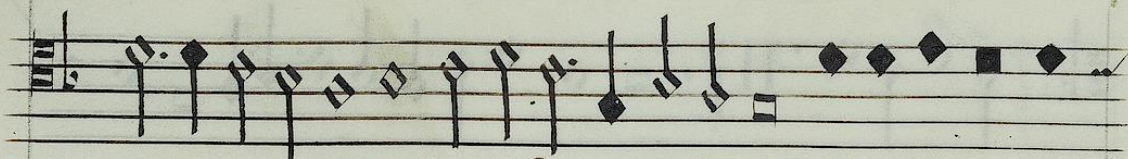
con

tant

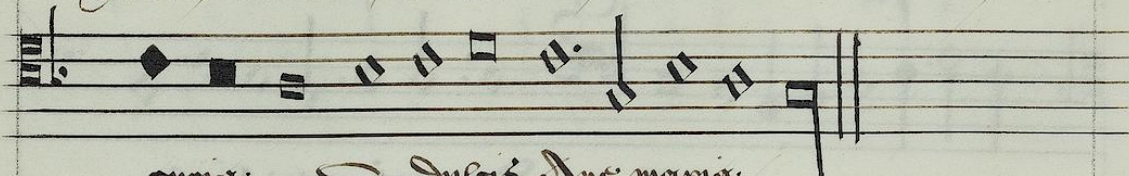


nothangel.

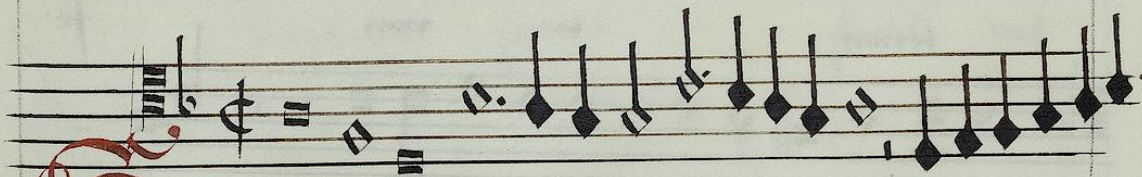
O dulcis anc. maria. Celi re



Lorum ruxia O Dulcis Ave maria Celi reformm



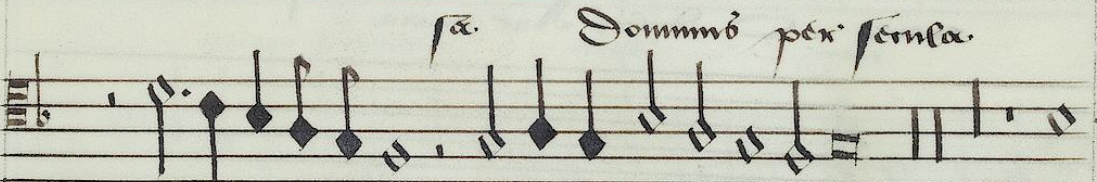
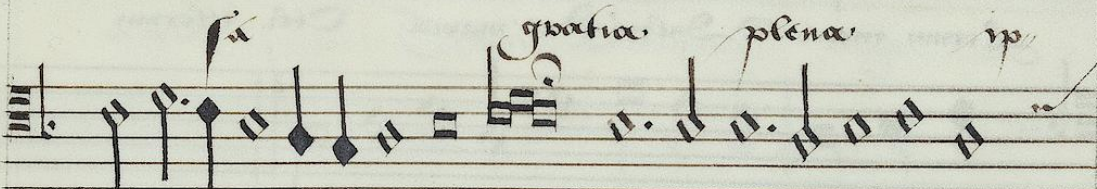
ruxia O Dulcis Ave maria



Ruxia

plena

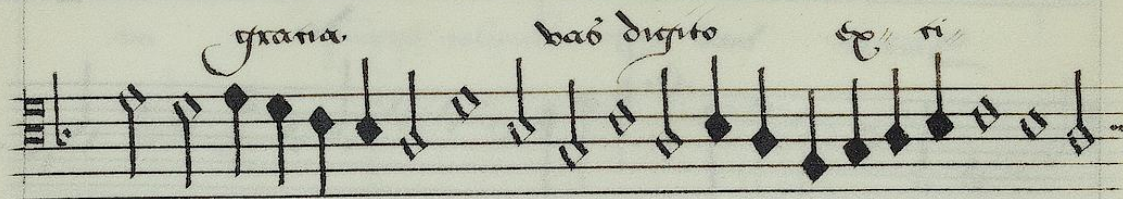
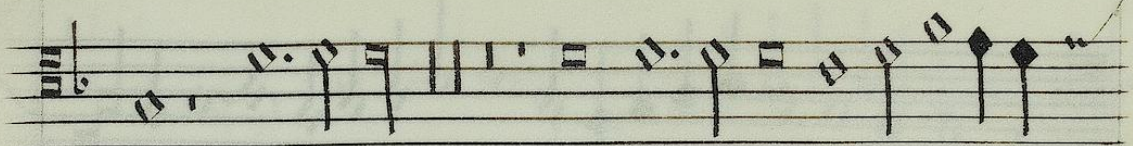
no



mundis inqz

tu benedicta.

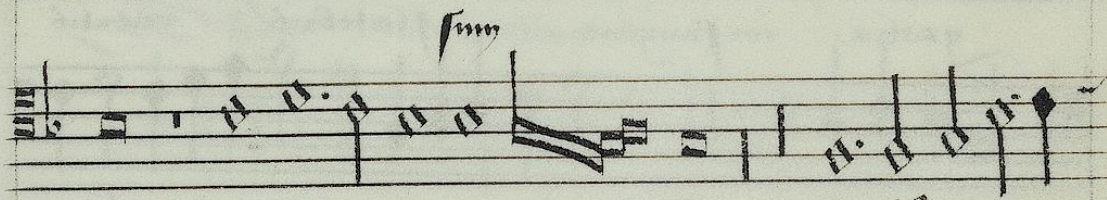
regis



grana.

bas digito

et ri



sum



Immolabile

patrio

fertile bas

hominis



In die bus

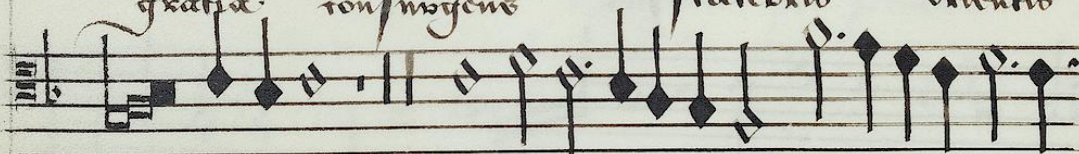
dei



gratia. confusio

statis

omnis



ab

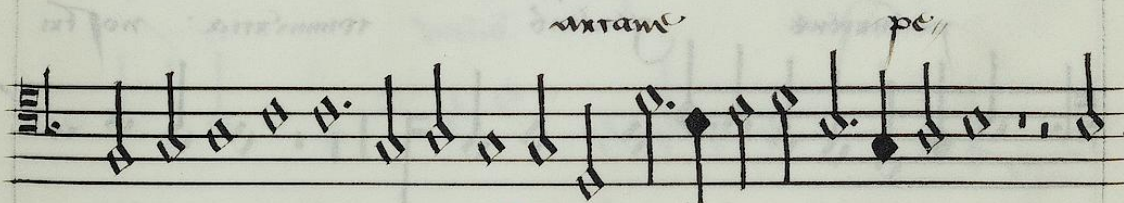
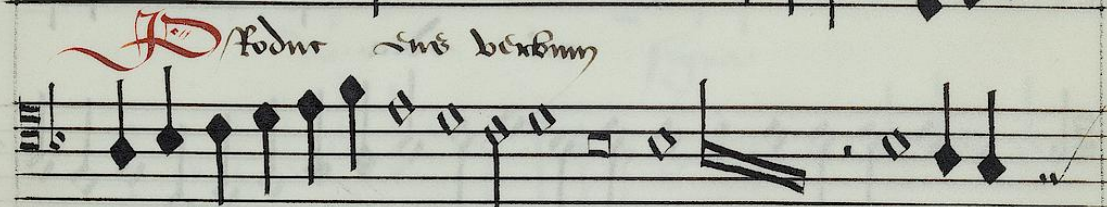
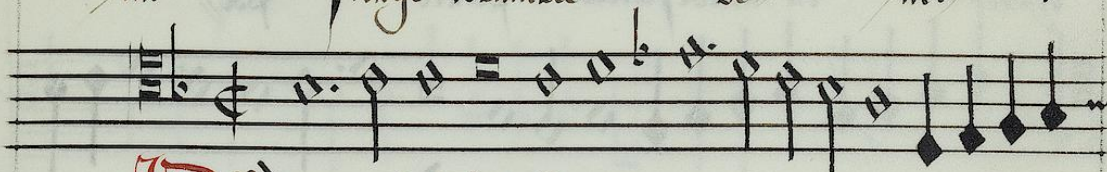
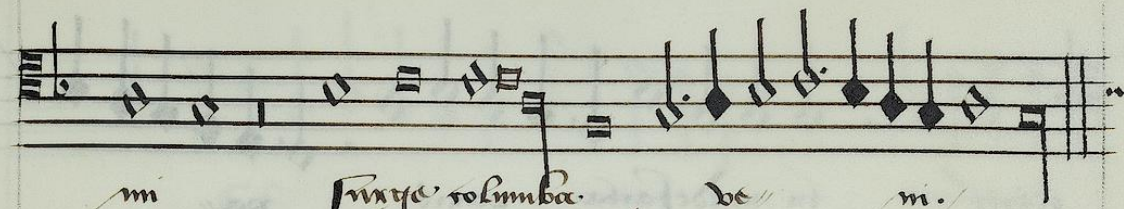
alto

sona

in

fn

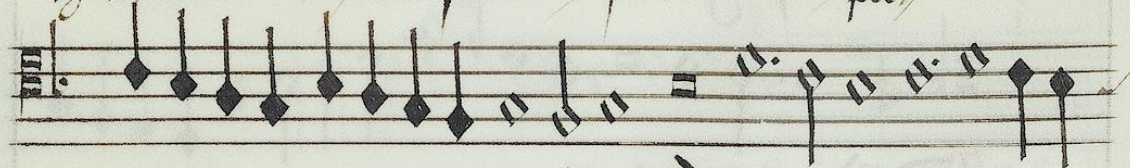




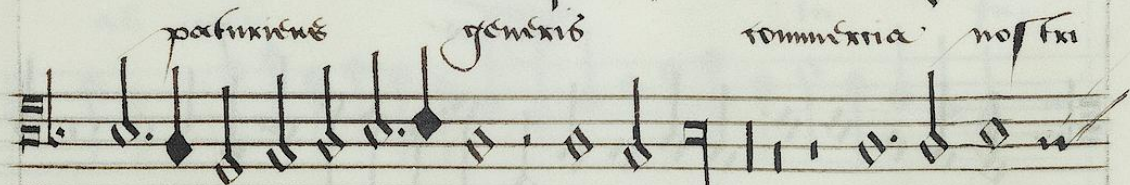
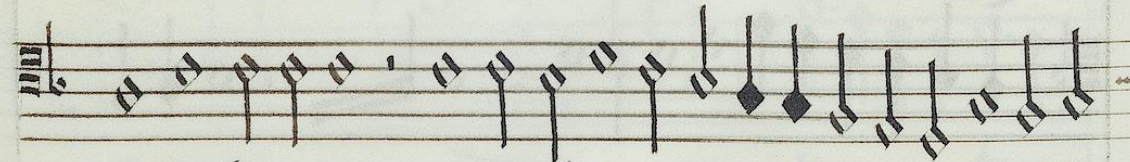
utramque utramque quod etiam



tegeo tu madesarba. parib pa



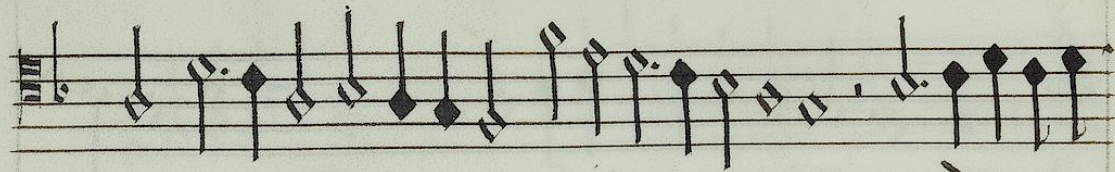
xib odea



bellere sub

muto

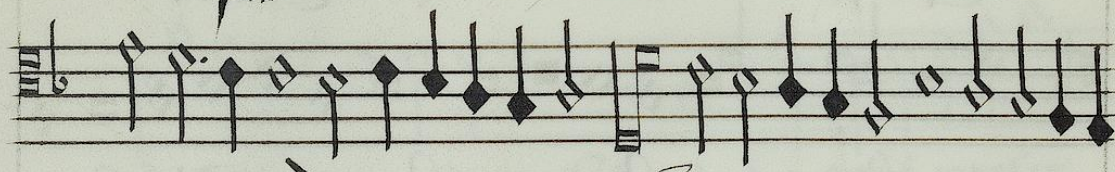
bellere.



sub

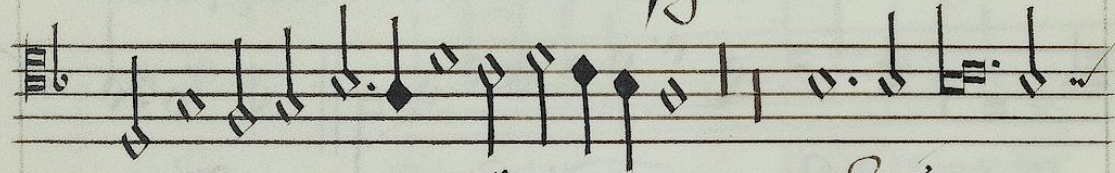
mineo

tandi



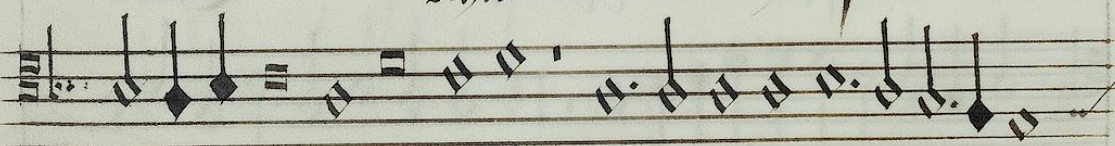
da

signa



dehis

nascentis



ut in spe

signis piamula

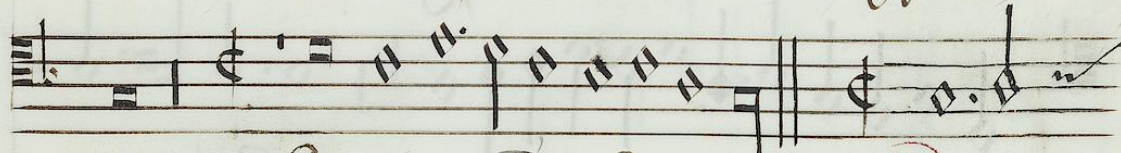


Leſe

Dilectus

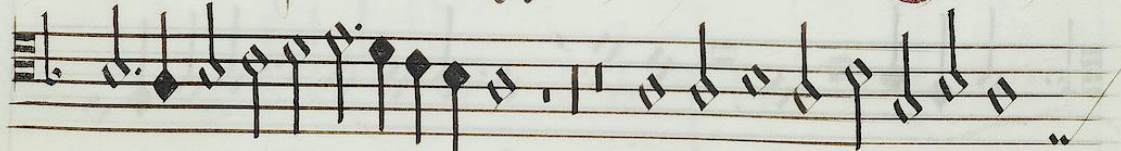


moſtens In tunc In tunc Dp̄ ho

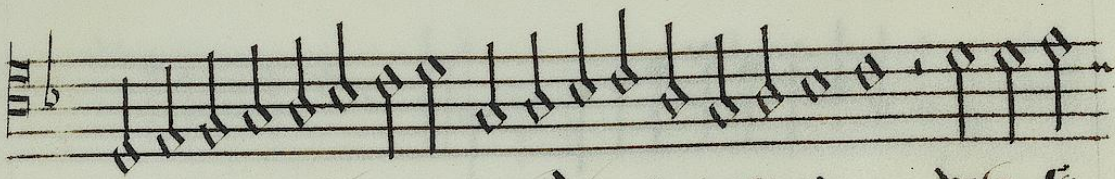


me In tunc Dp̄ homo

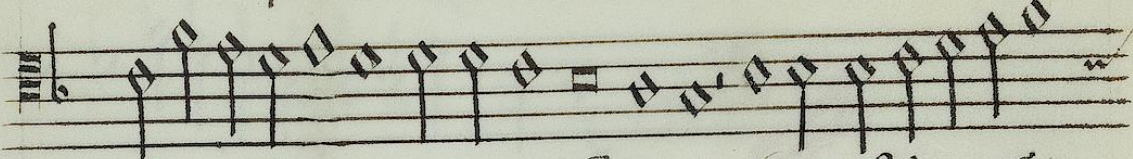
Exati



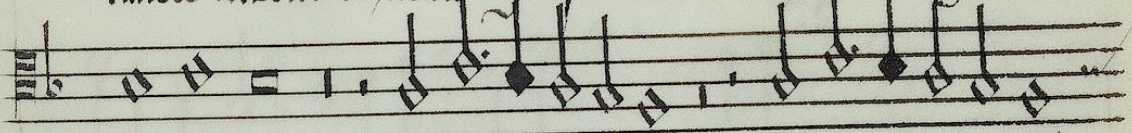
a mudo ope ad reſob portuſe



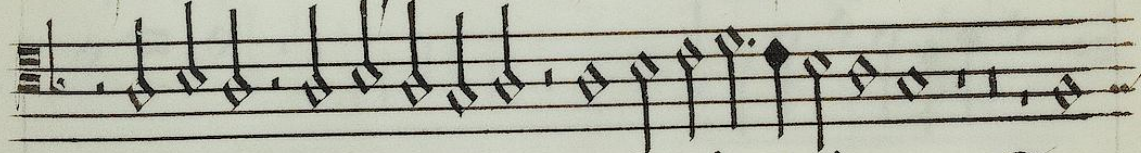
petitos tendimus ardeles vota se



rimda Libens tu nobis ignosce xris tu nobis ignosce



seis sanctissima mrx sanctissima mrx



emus eo et rimus xris et emus xris

Handwritten musical score on five staves. The notation is in black ink on red four-line staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a large, ornate red initial 'S' at the beginning of the line. The lyrics are written in a Gothic script below the staves. The score concludes with a double bar line and repeat signs on the fourth staff.

men

A fine mater

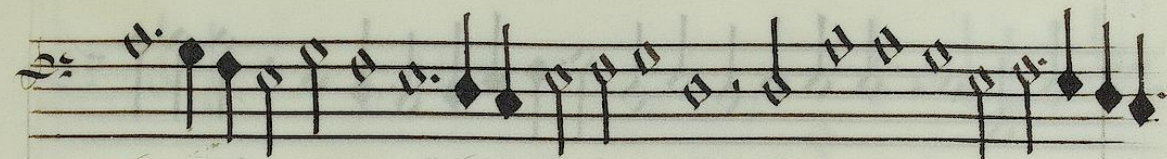
saluatoris

Que deorum

dem

panis

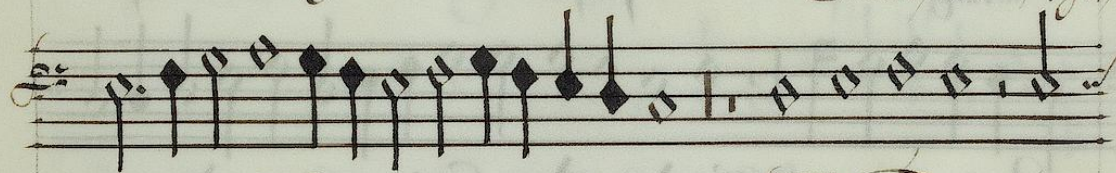
Salve bi



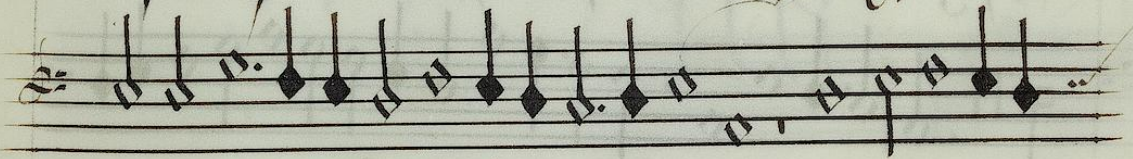
le réparateur Salut bre gn



benoiteur Salut m^r Ag^e



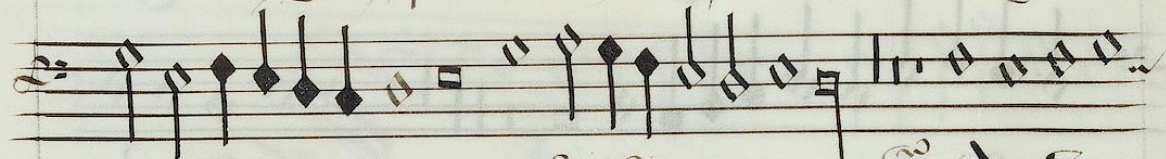
su m^r ti Ihu xpi con



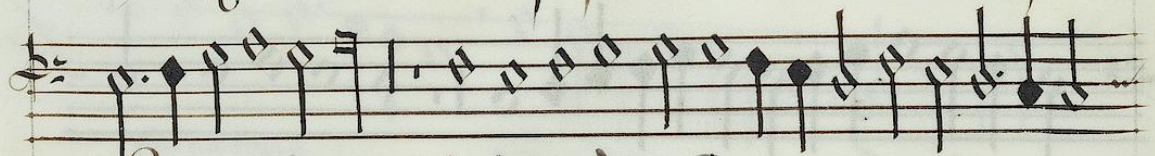
solateur m^rdo xpi



Deum patrem habuisti dei ge-



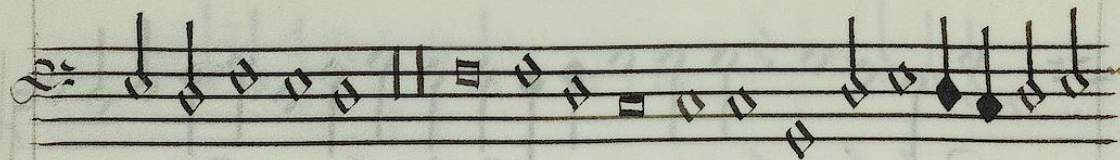
nitrix fuisse Gande soror



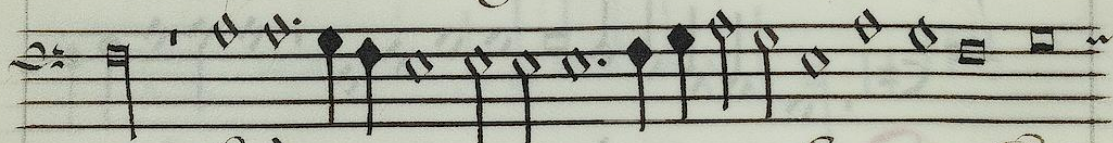
Insignita Gande fides spes et vi-



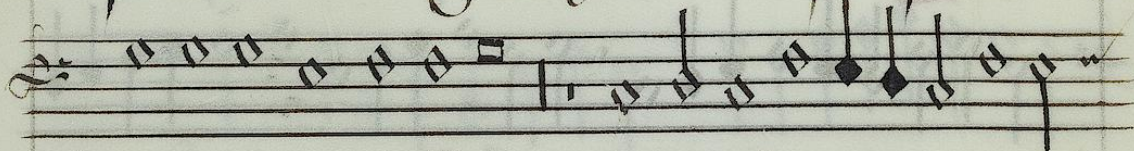
ta margarita In corona Regis



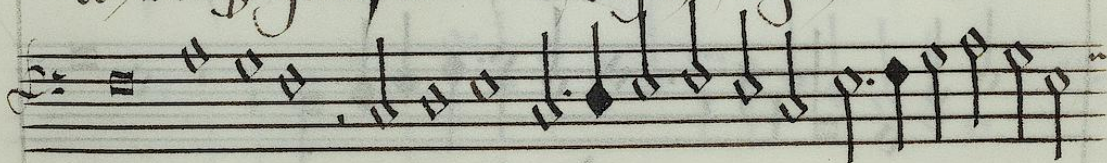
sta. virgo proles spero



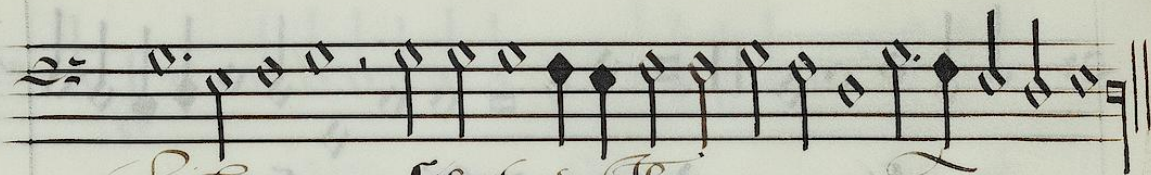
sa. Gaude genitrix formosa. Gaude



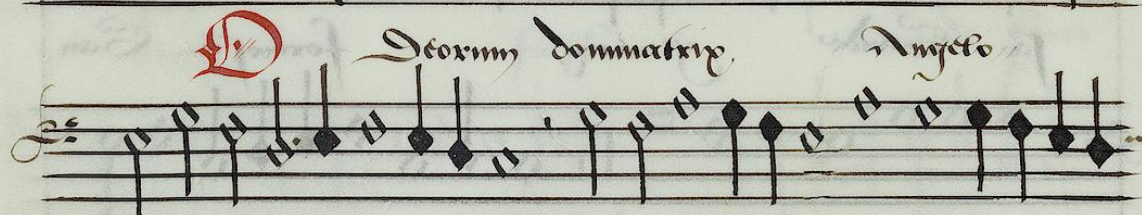
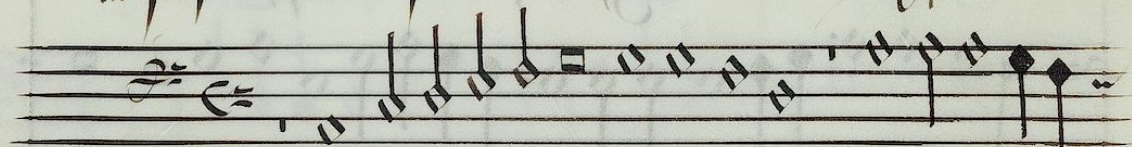
de namque gemisti Regem Regum



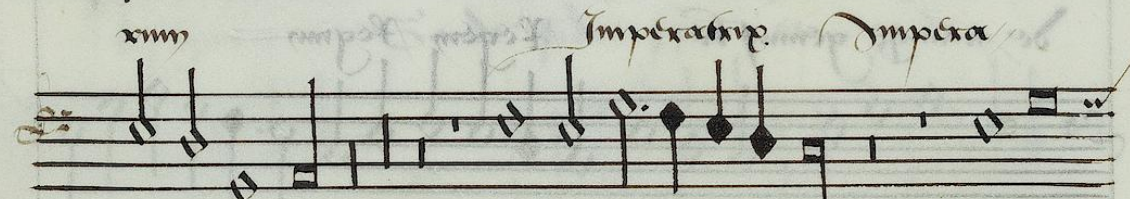
mundo tristi Mater namque



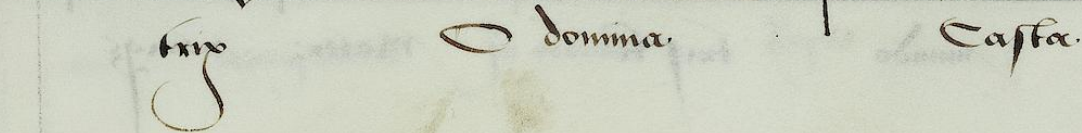
in fusti saluatore ihu xpi.



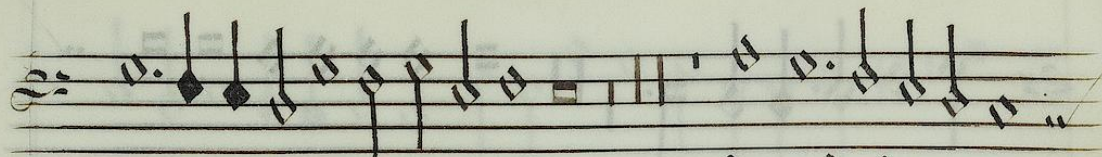
Deorum dominatrix. Angelo



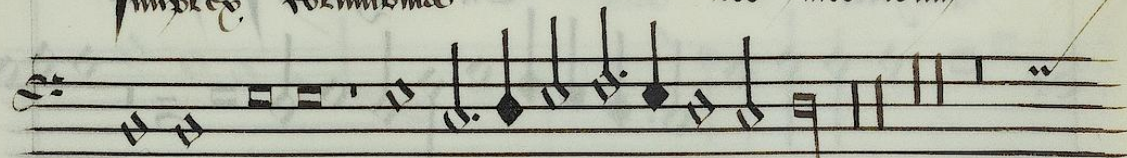
rum Imperatrix. Impera



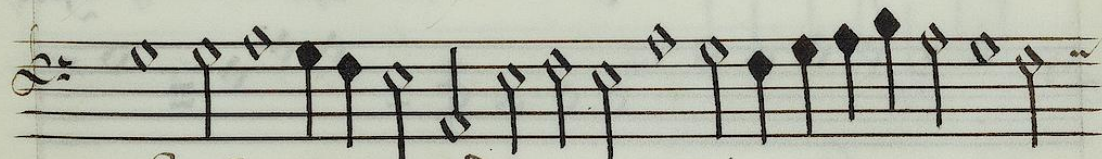
ing O domina. Casta.



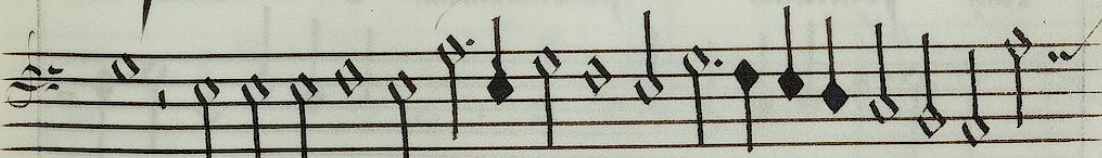
simplex columbae ad medendum



medumae O maria



fructus et Decor carmeli



Empanata Parfetti

Karchen
 Tu virginum symphon
 a peccatorum dñe et virg Angelos
 xmy seniorum parvulorum Tu es mater or
 phanorum tu virgo virgi

Detailed description: This is a page from a handwritten musical manuscript. It features four staves of music written in black ink on aged, slightly stained paper. The notation is a form of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff begins with a clef and a key signature of one sharp (F#). The second staff begins with a clef and a key signature of one sharp. The third staff begins with a clef and a key signature of one sharp. The fourth staff begins with a clef and a key signature of one sharp. The lyrics are: 'Karchen', 'Tu virginum symphon', 'a peccatorum dñe et virg Angelos', 'xmy seniorum parvulorum Tu es mater or', 'phanorum tu virgo virgi'.

Handwritten musical score on five staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The key signature has one sharp (F#). The lyrics are written in a Gothic script below the staves.

Lyrics:

Imp. vera. Lex et pia. Tu mih' es
 maria Tibi Lamb et melodia.
 et melodia. Amen.



Quam fulges in etheris.

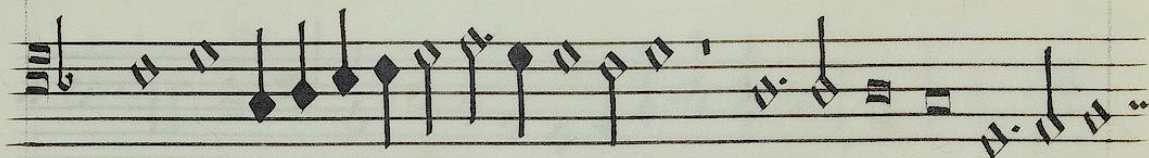
maria mater gratie.

qui miseris compa

teris O quam fulges in etheris

Servate. pudore.

te soe

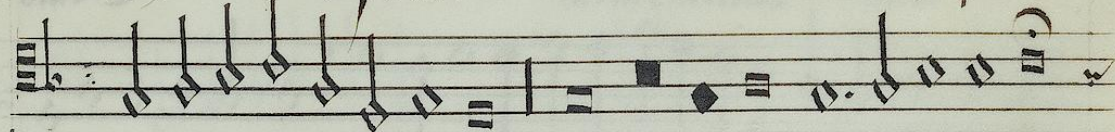


Emm

In fure

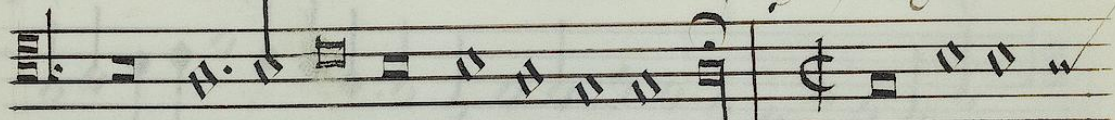
colorant

pre re



teno

O quam fueres in tenebris



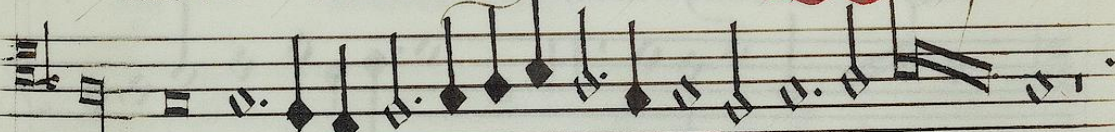
maxia

mater

gratie

Q

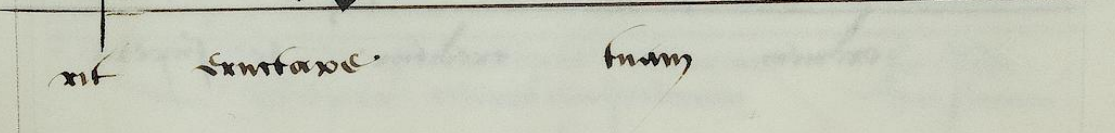
mo pote

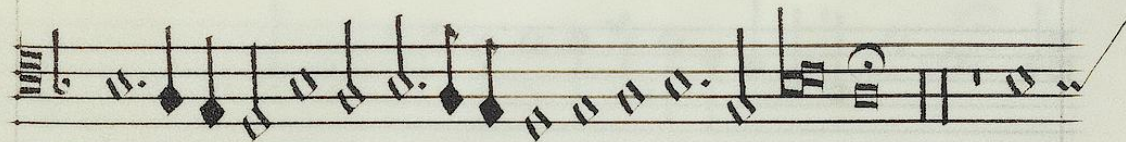


nt

suntape

nam





nam beatitudinem

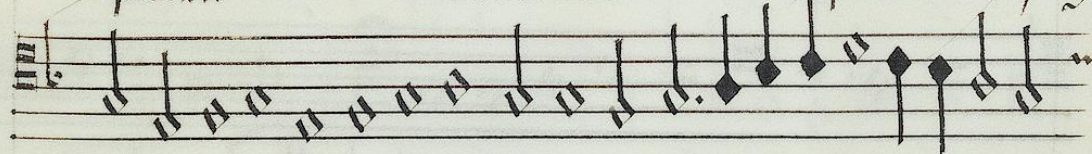
Ans



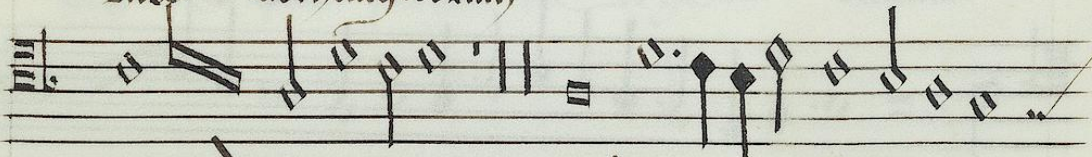
poterit

exultare

tu per domini signu



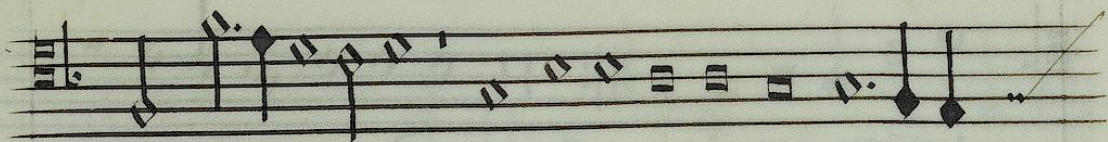
Laus archangelorum



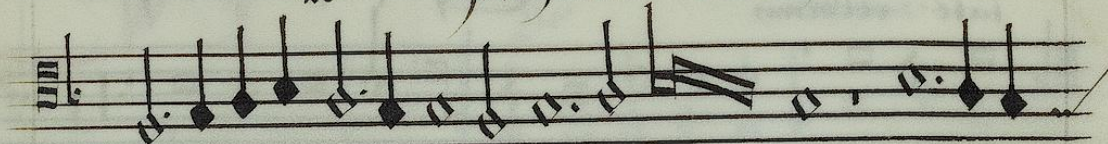
ordinem

credunt

te supera.

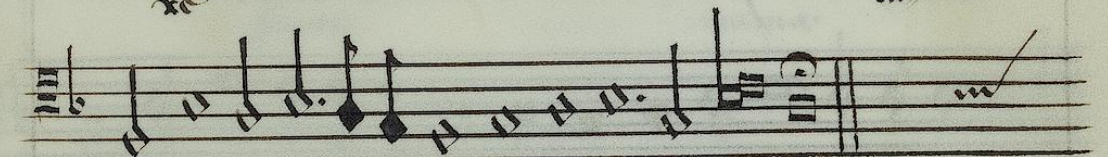


xc. quib' poterit exulta //

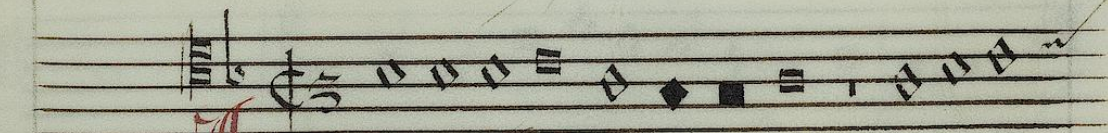


xc.

tn //

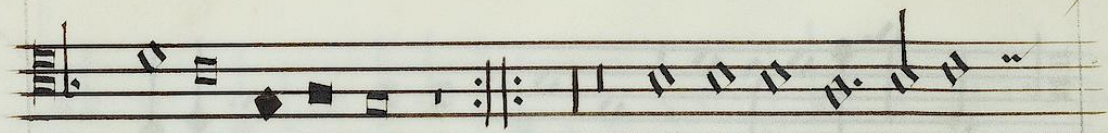


am beatitudinem //



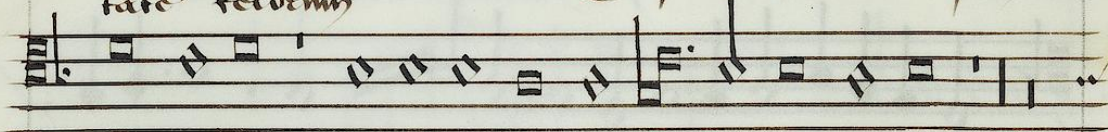
In summitate celorum
Super thronos angelorum

Sit radi
In summi //

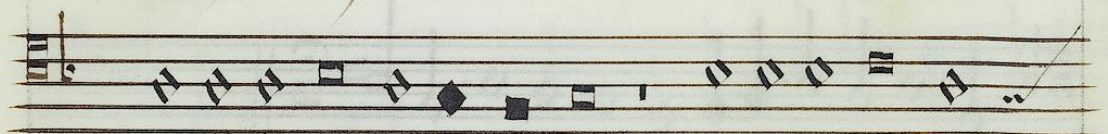


ens stella maris
tate reloxum

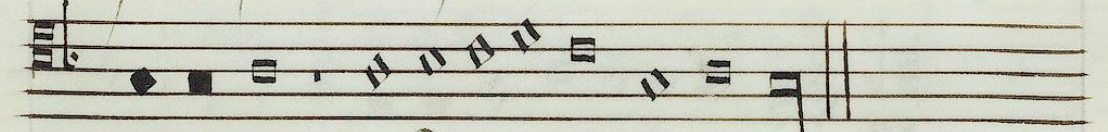
Suscipe Landes sex



noxum quos votibus tamunt claxio



for sequi biam Instorum In summitate



reloxum sic Radiens stella maris .

Missa

domina

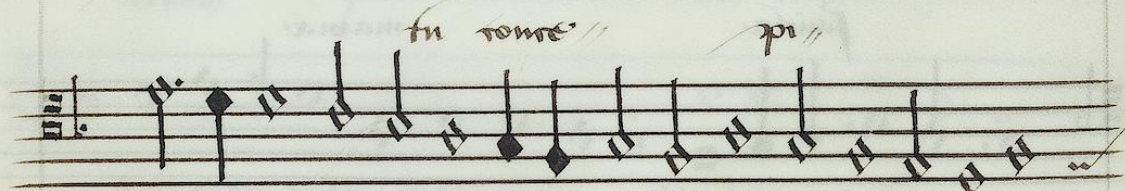
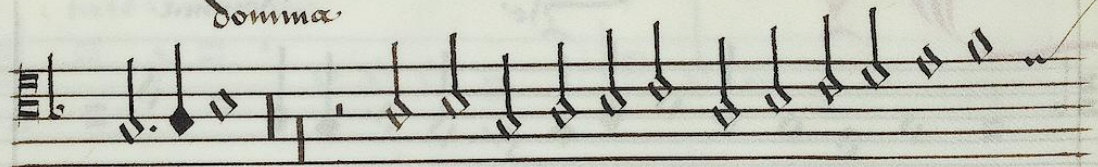
santa *maxia*

Regina *celi*

porta paradisi

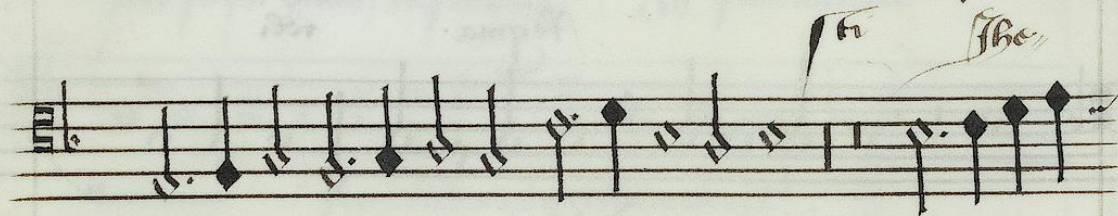


domina.



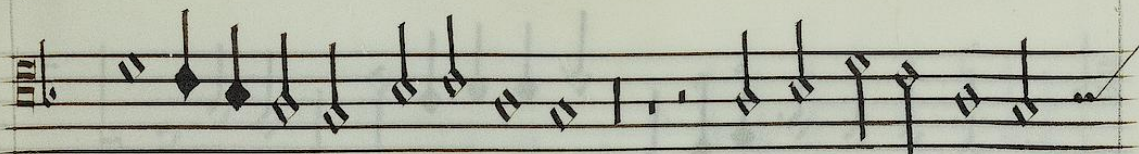
tu rone //

pi //



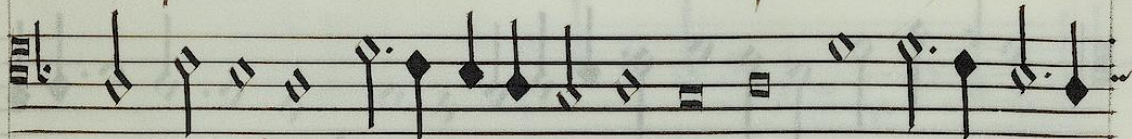
sim

Time

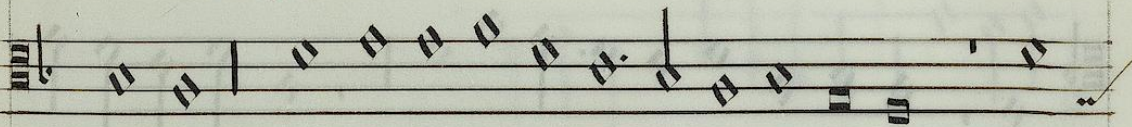


perato

fulnatozem

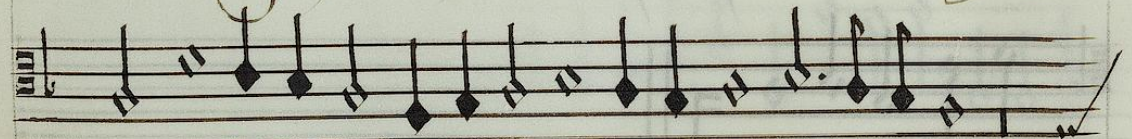


mundi



In quo non dubito

Li

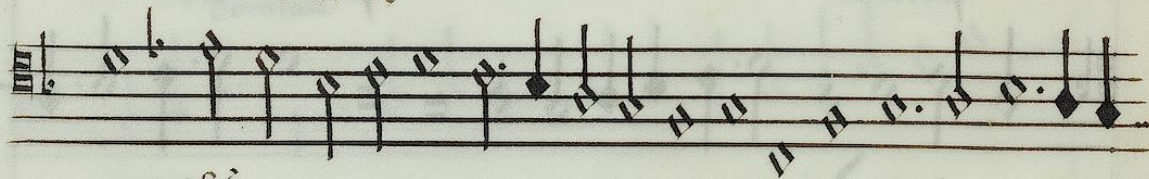


bena

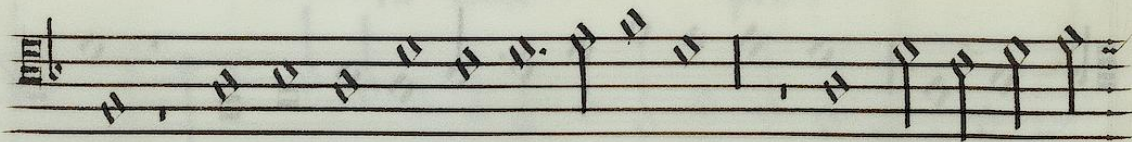
noe



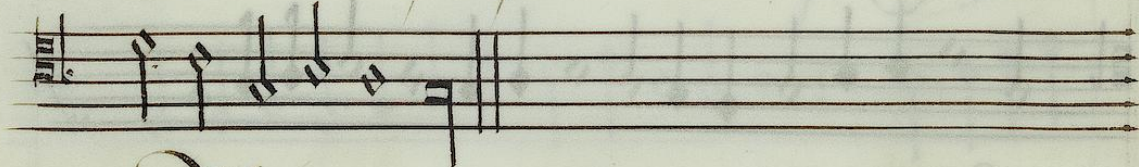
ab omnibus



malis



et ora pro peccatis nostris



Amen

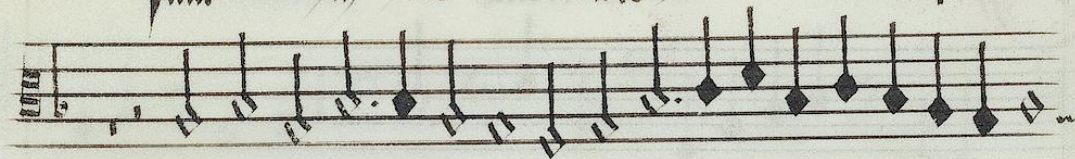
A handwritten musical score on five staves. The first staff begins with a large, ornate red initial 'D'. The music is written in black ink on five-line staves. The lyrics are written in a Gothic script below the staves. The text is as follows:

Errata mea
Domine petra mea
Domine sint sagitte
sint sagitte infixa

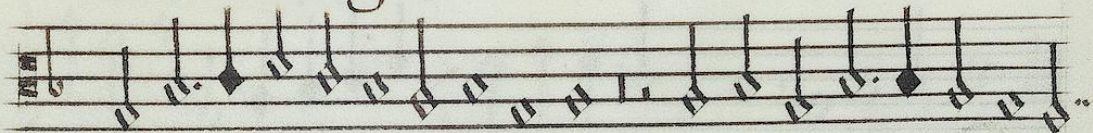
fe



sunt in me ante q̃



vulnera generent in me



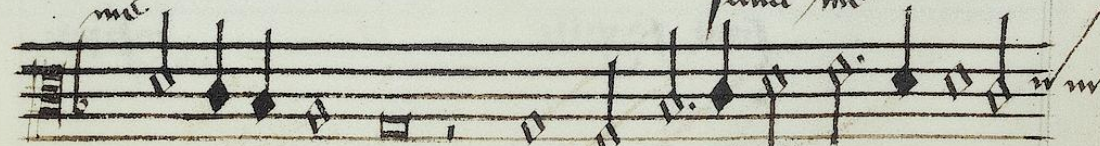
vulnera generent in



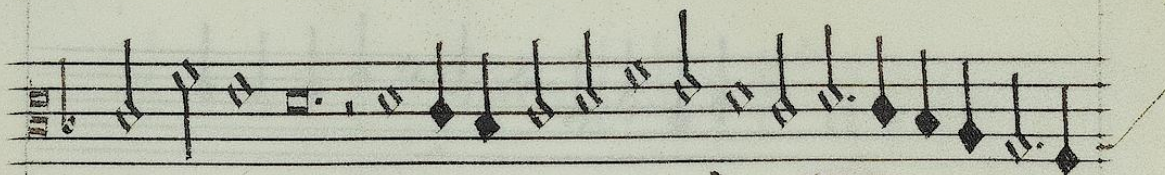
me

sana me

X



sed ante q̃



domine

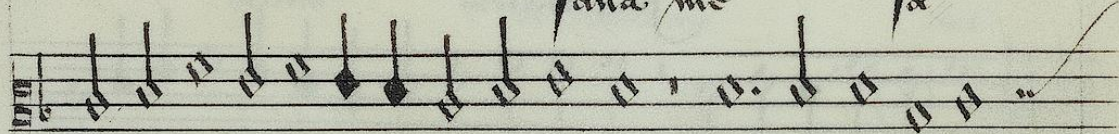
sana me

domine



sana me

sa



na me

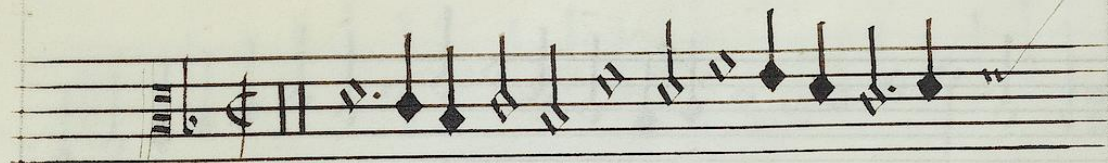
domine

medicamentum

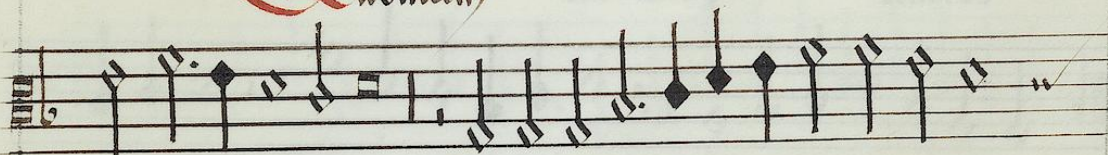


penitentie

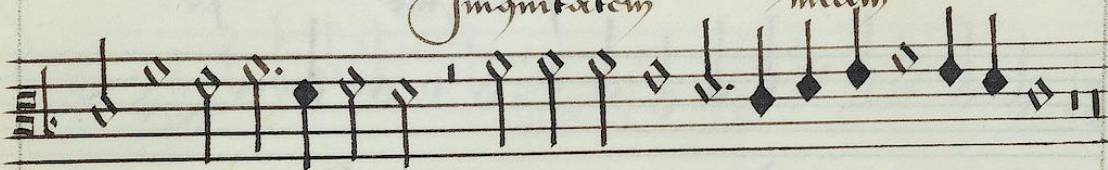
Deus.



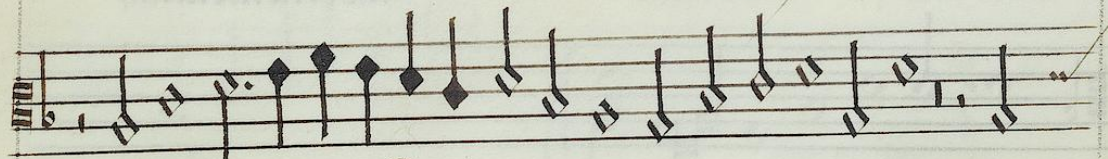
Quoniam



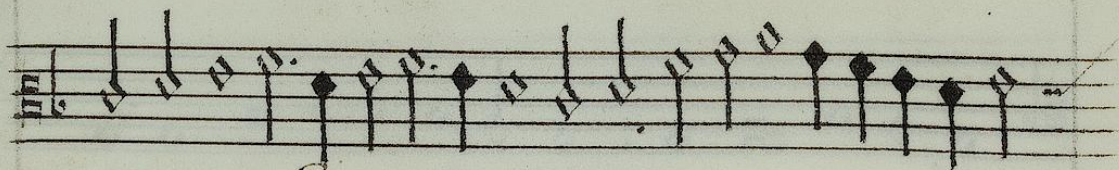
Iniquitatem meam



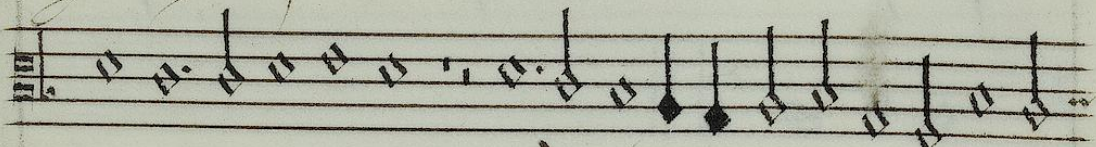
meam



Ego cognosco

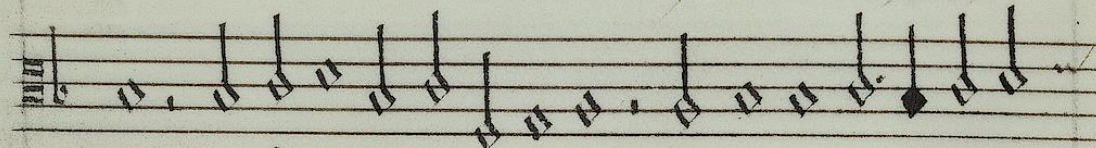


go rognosco

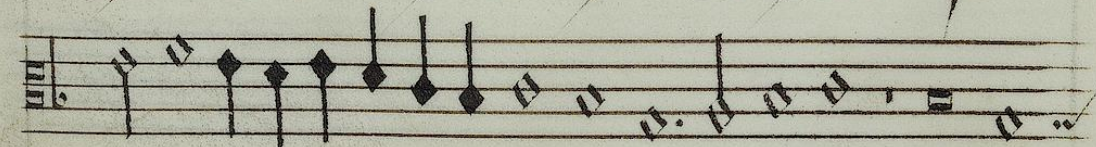


et delictum

me

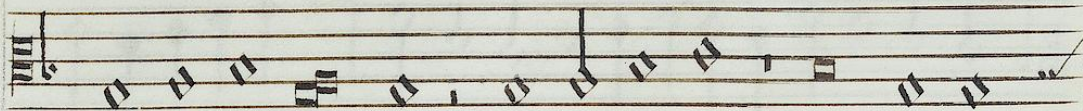


nam et delictum meum rogam me est



semper

est semper Tibi



soli perram

tibi soli

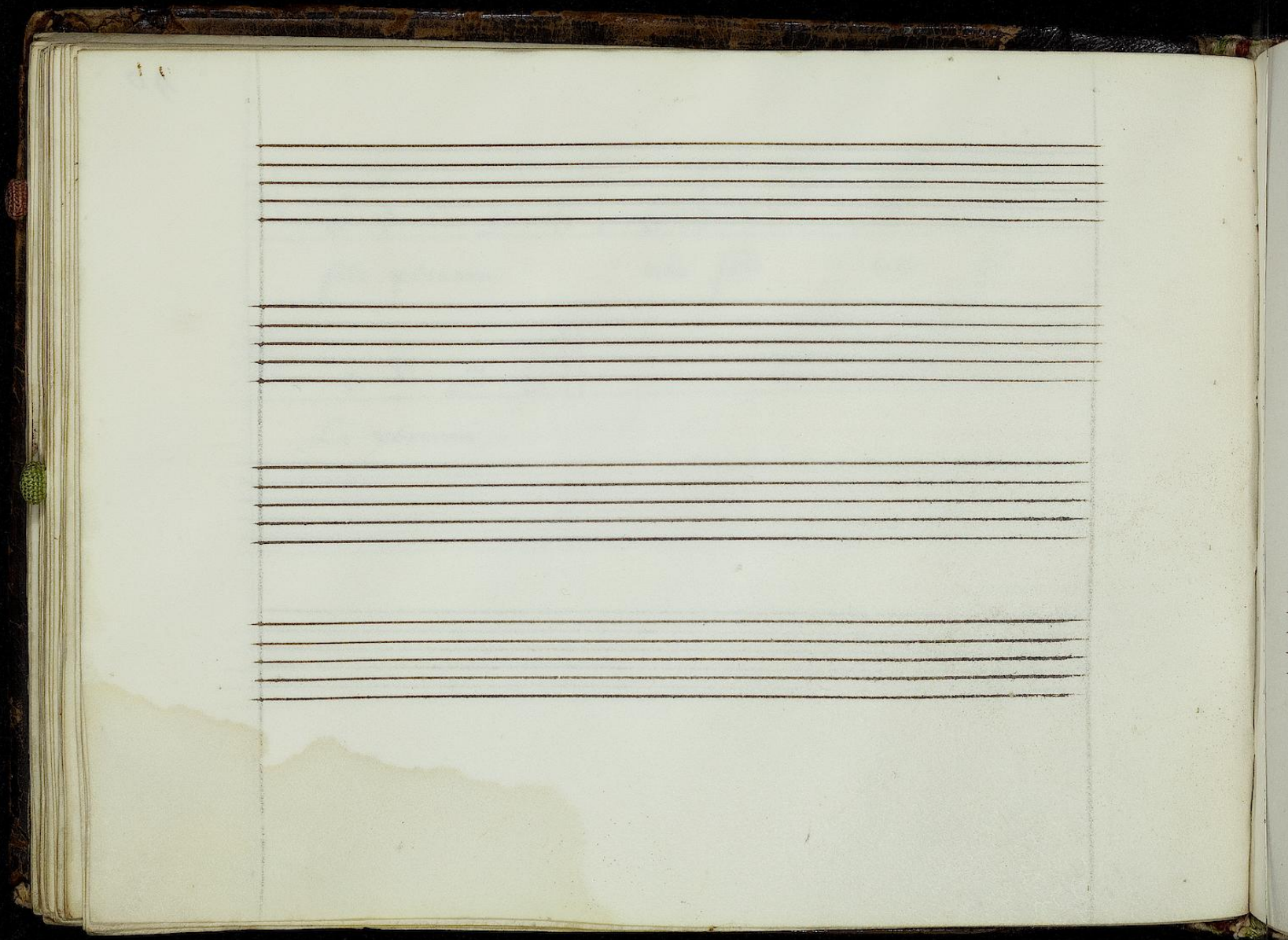
tibi

so

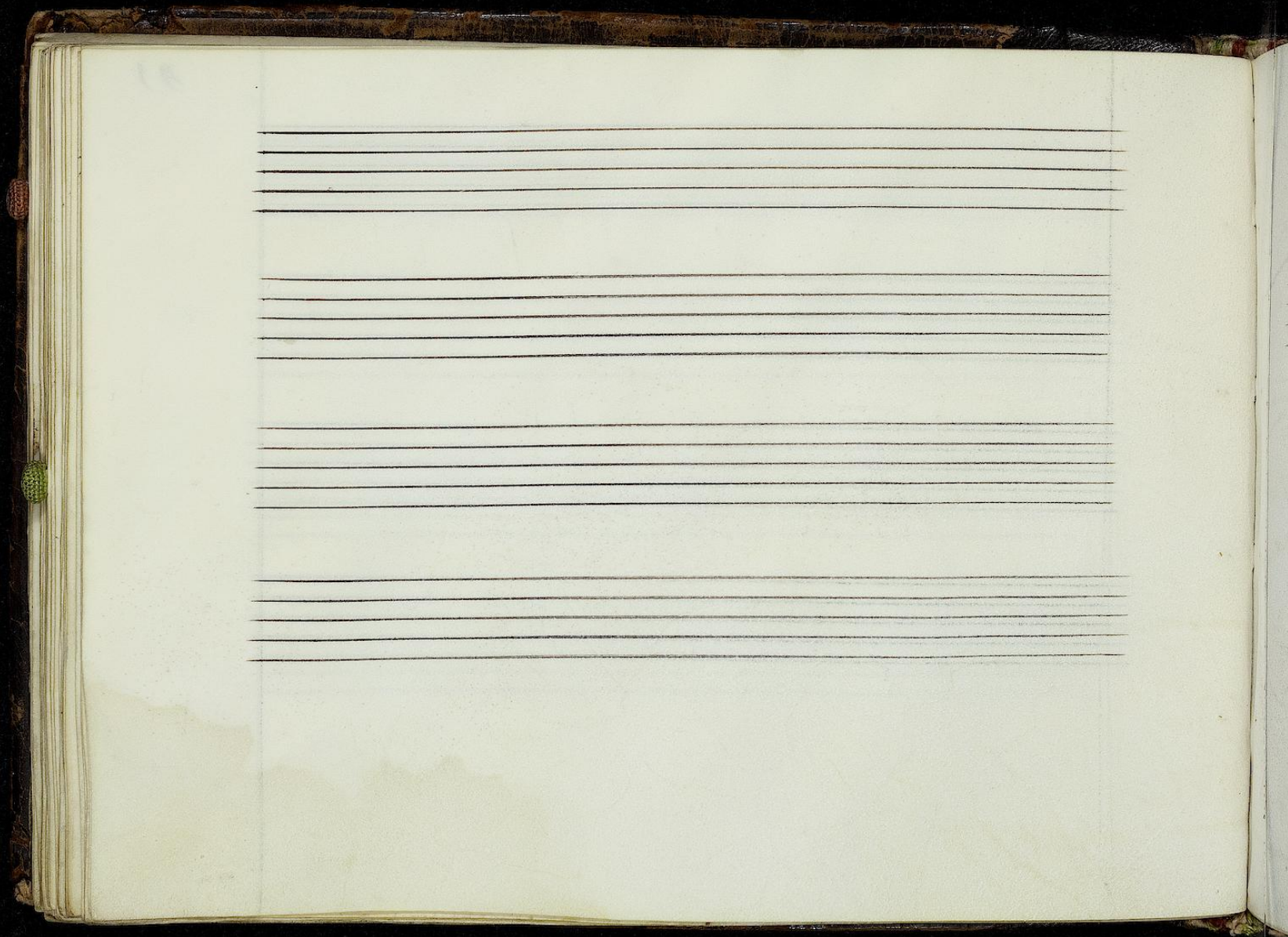


Li perram.





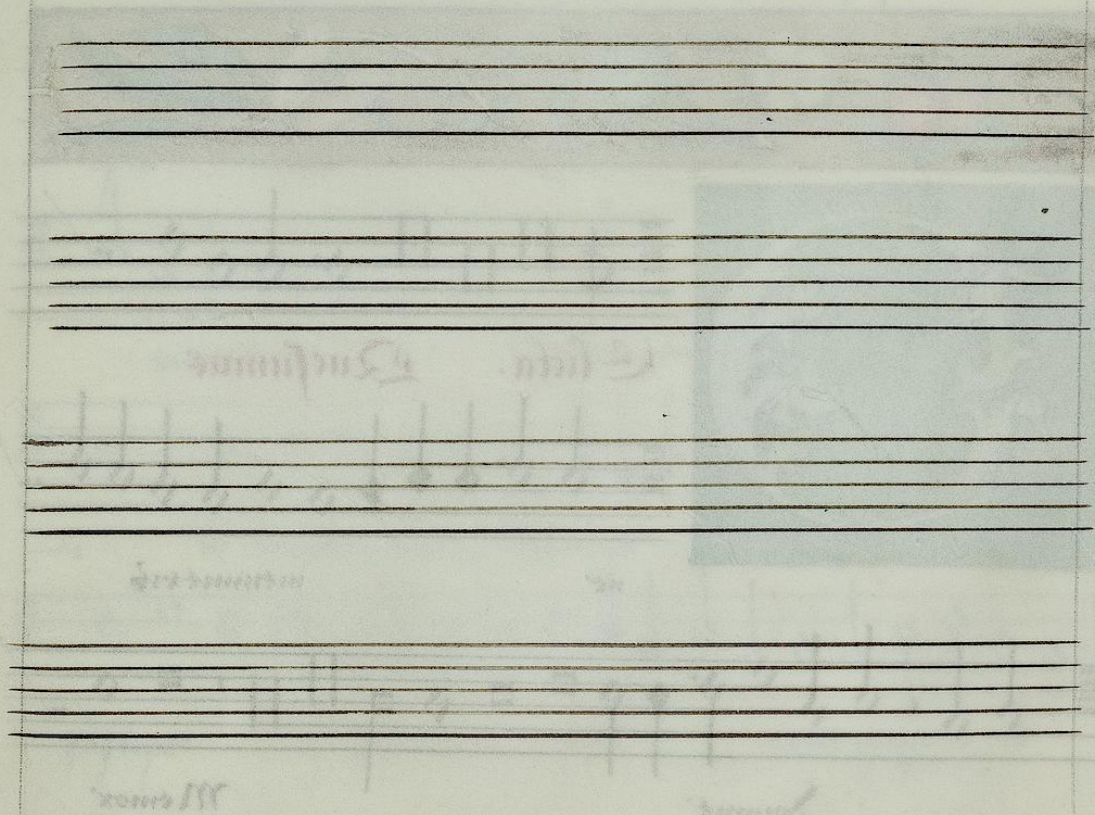


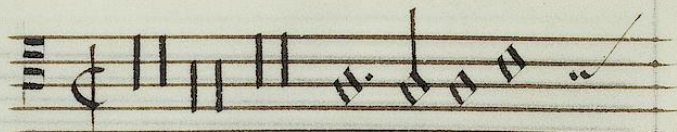


A/2









Elcta. Quiesumus



ne

memmetis



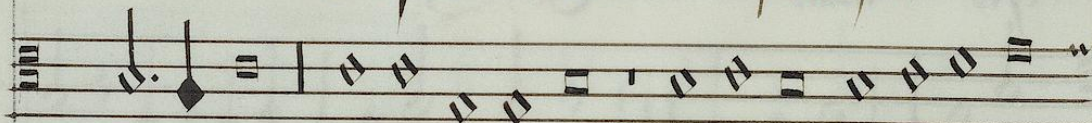
Domine

Memox

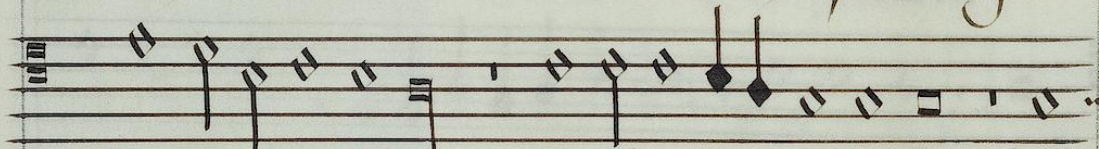
esto illius In gloria
 ritatis Colletentur illi ange
 Li In Regnum tuum Domine. seruum tuum
 suscipe sanctus michael archangelus etc.



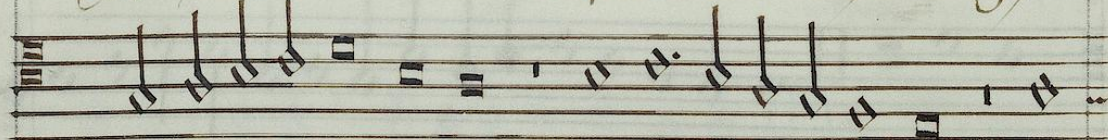
Celestis mirant principa



tum veniant illi obnoyam sancti iuge



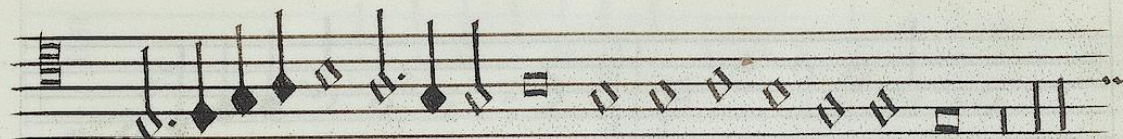
Li dei et perdurant emm In



similitatem celestem celestem

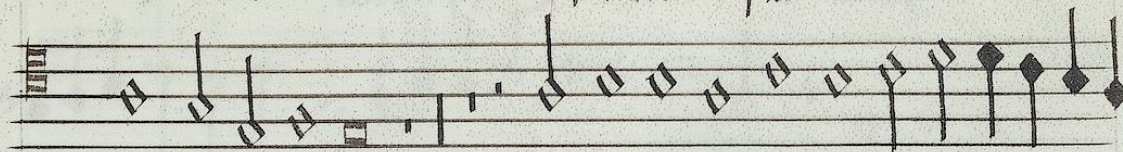
Ite

Ierusalem
Suscepit
 nimis beatus petrus apostolus
 cuius Admirationem sanctus paulus
 apostolus vobis electio



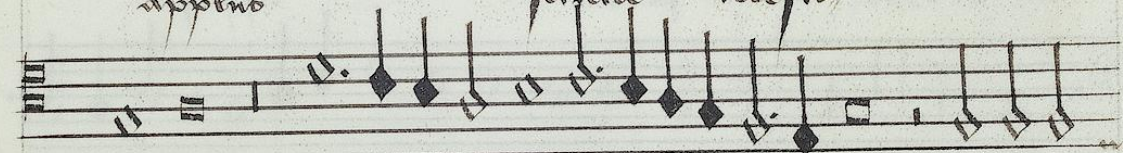
me

Intercedet pro eo



apostolus

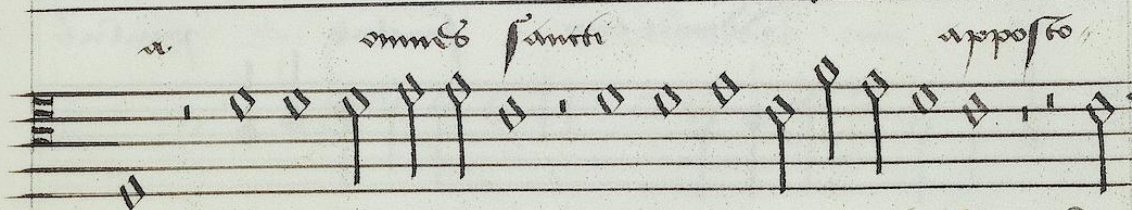
sergeta. celesti



a.

omnes sancti

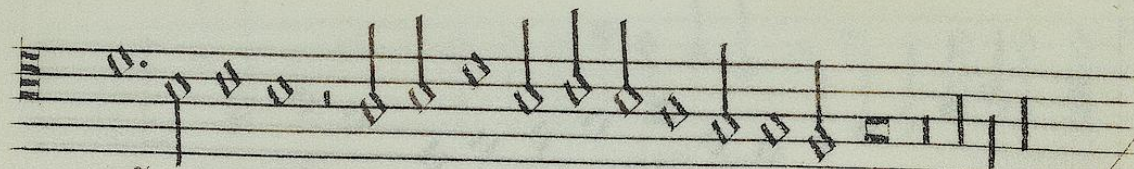
aposto



Li

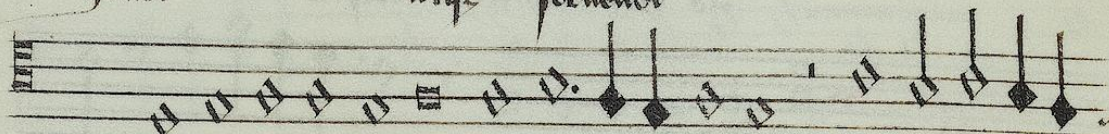
ymbus a dno

data est potestas Li



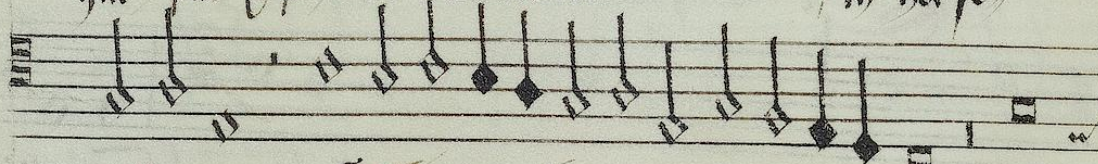
gandi

atq; solvendi



ym pro xpi noie tormenta

In hoc se



culo

sustinerunt

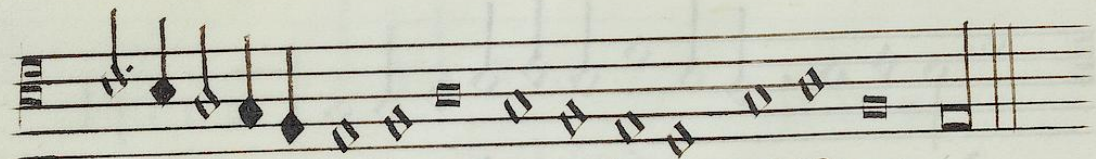
et



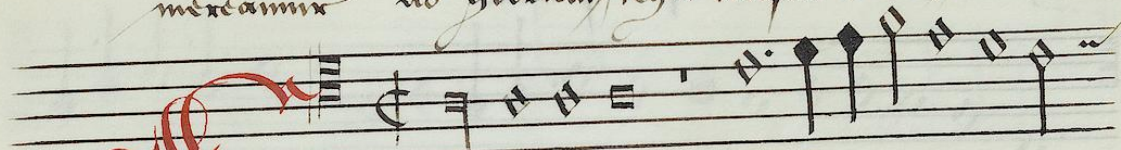
vinculis

exutis

peruenire



mercamur ad gloriam Regni celestis Amen.



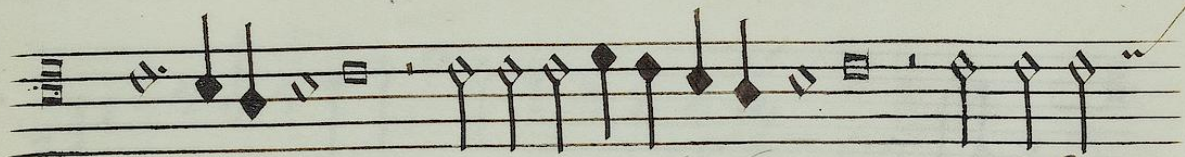
Considera Israel



pro his qui mortui sunt Super



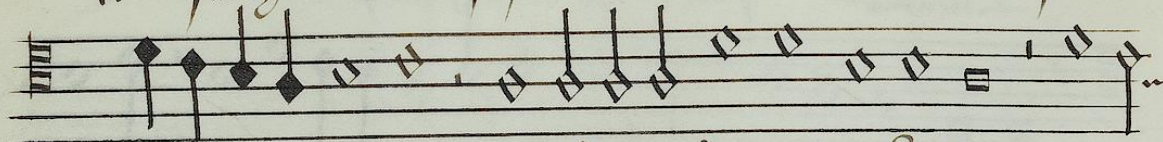
erecta tua vulnerati Inti



ti israhel

super montes tuos

interfer

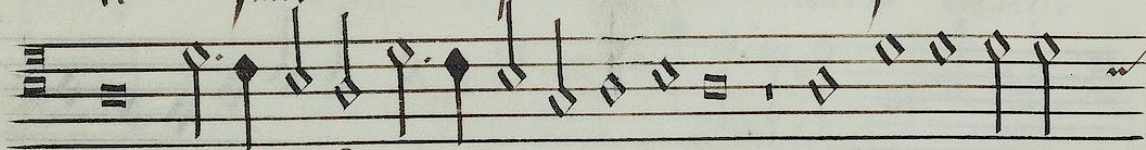


ti sunt

quomodo ceciderunt

fortes

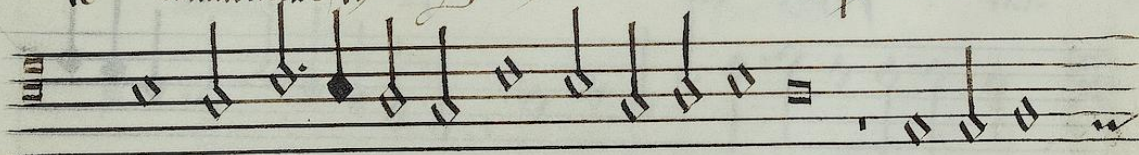
noli



te annuntiare in

getis

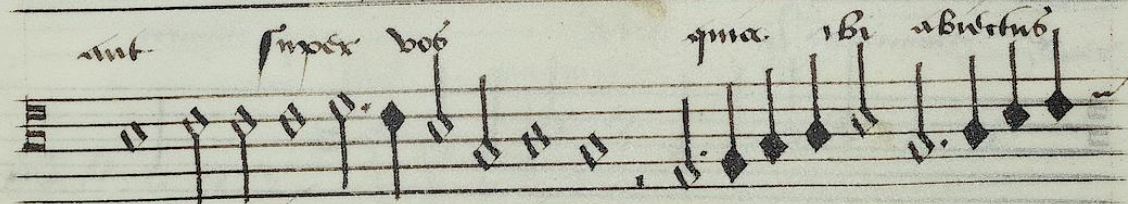
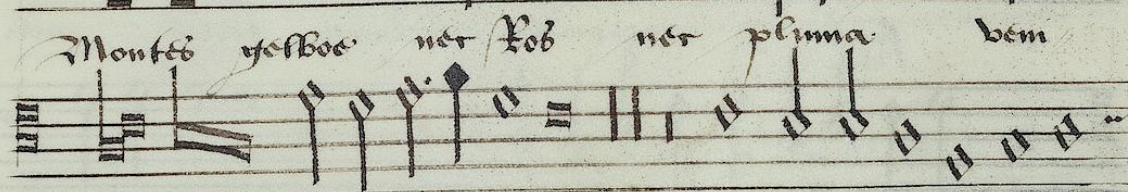
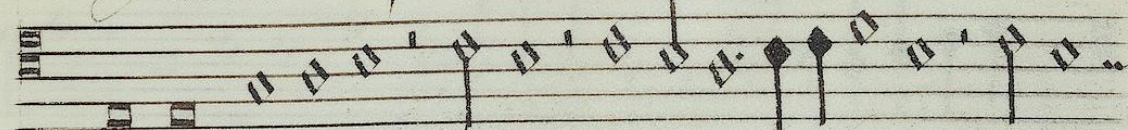
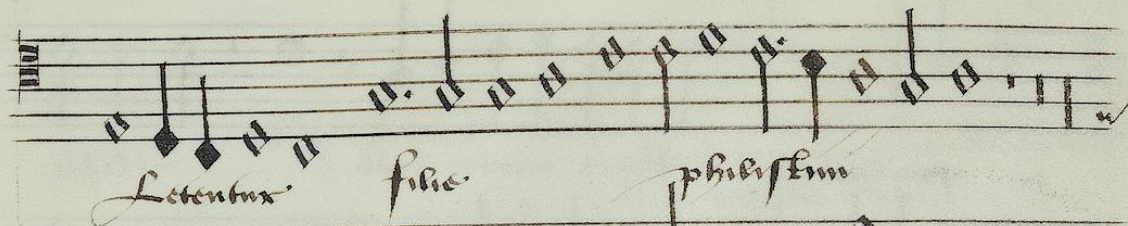
neque annun-



etis incompitis

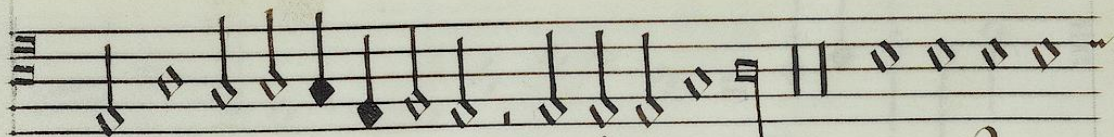
et talomus

ne forte



quasi non esset virtus olei
 et sanguinis interfectorum
 adipe fortunam
 Sagitta Ionathae nunquam rediit

The musical score is written on five staves. The first four staves each begin with a C-clef (soprano, alto, tenor, and bass positions). The fifth staff begins with a C-clef and a common time signature (C). The notation consists of square notes with stems, some beamed together. The lyrics are written in a Gothic script below the staves. The word 'Sagitta' is written in red ink at the beginning of the fifth staff.



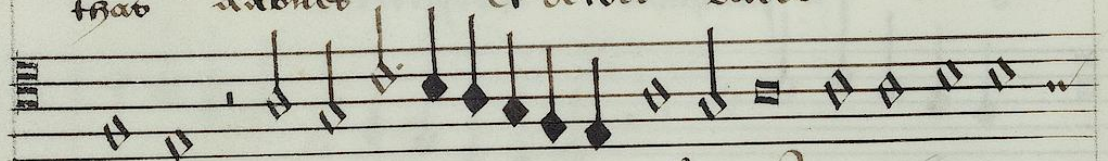
retrorsum

et gladiis sane sane et fons



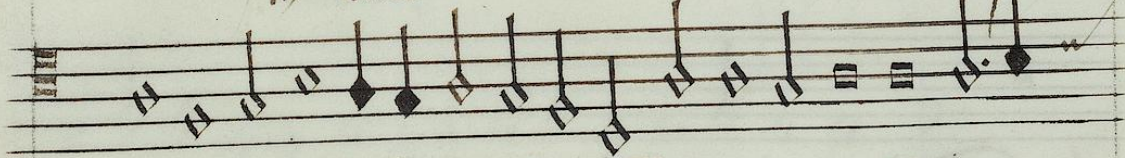
traxit anibiles

et deron valde



In vita

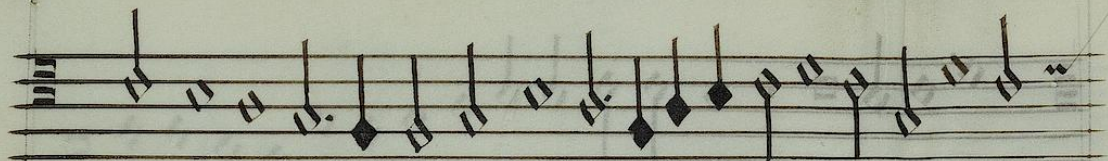
sua In morte. qno



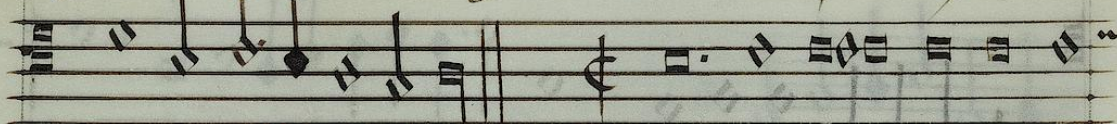
qz non sunt

dimisi

agm

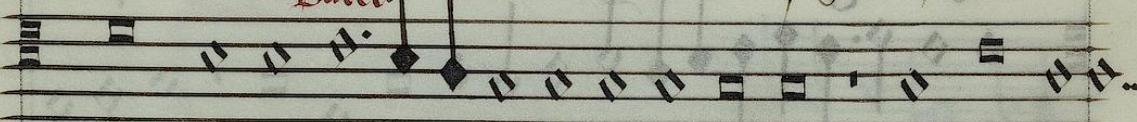


Lib. beliores Leombræ fortiores

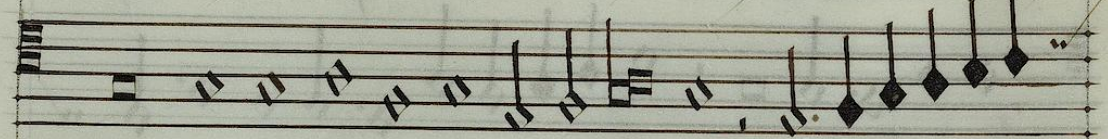


*filie israel/
Lacet.*

Doleo sup te fr?

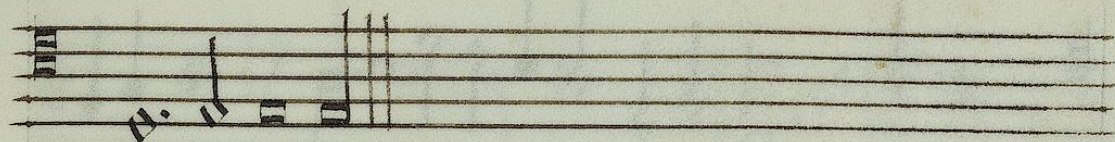


Donatha, Detore nimis et amabi



Leō super amorem multorum

sunt in unum. et filium suum
Ita ego te diligebam
quomo
do recide
erunt
Robur
et pax
erunt arma
bellum.



Bethleem

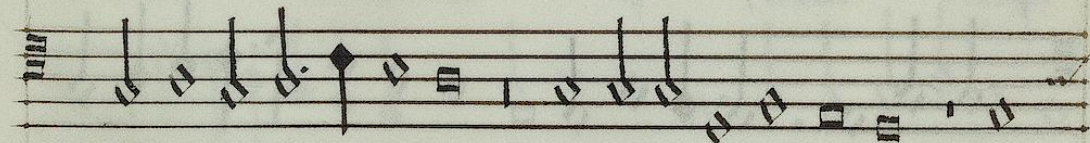


Deus misereatur



Deus

et benedicat



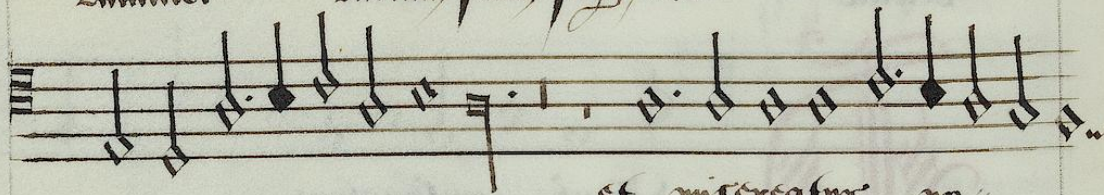
nobis

et benedicat nobis

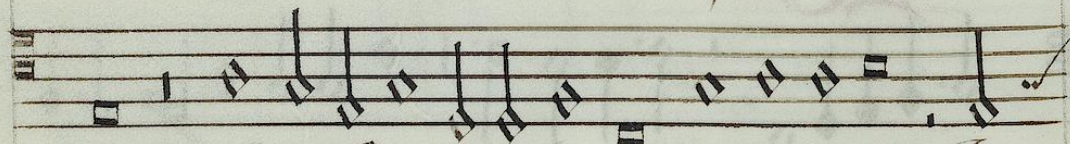
te



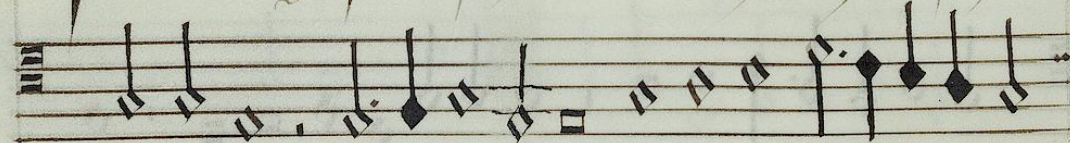
Luminet vultum suum super nos



et misereatur no-



stri ut cognoscamus in terra viam tuam



omnibus gentibus salutare.

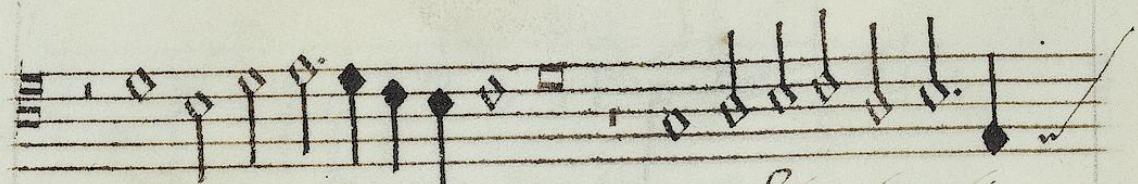
Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin liturgical passage, likely from the Book of Psalms.

trium confiteantur tibi popu

Li deus populi deus

et gentes in terra dirigis

confiteantur tibi



populi deus

confiteantur ti



bi populi

omnes

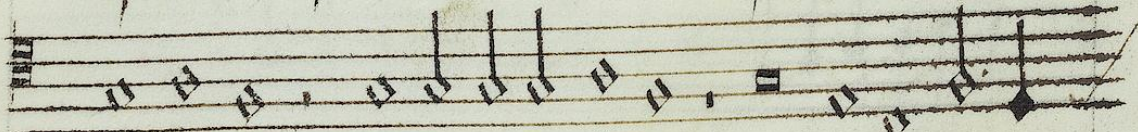
terra dedit



fructum suum

suum

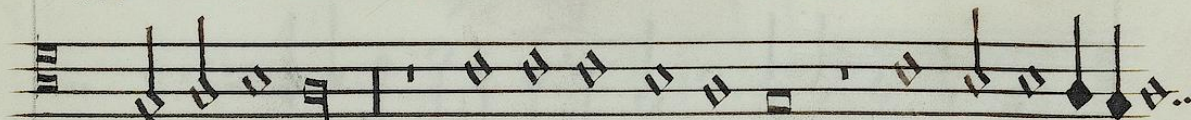
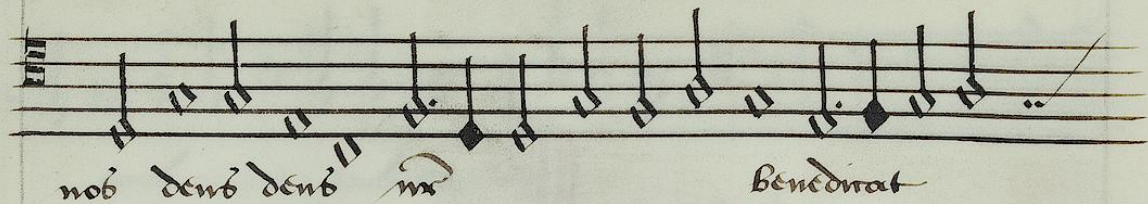
bene

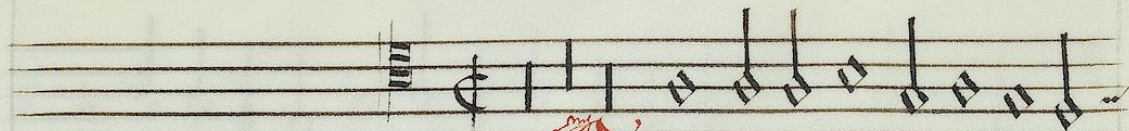


dicat nob

deus deus nr

benedicat

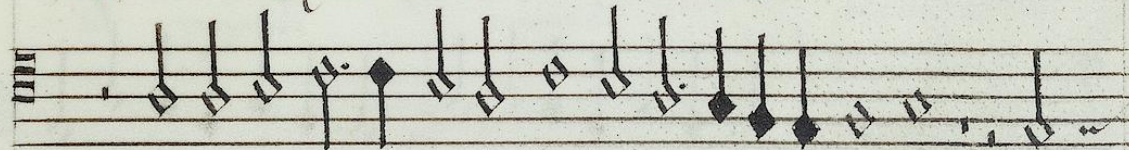




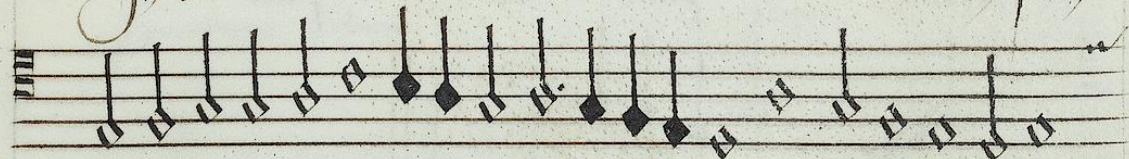
Exaudi te domine



me Exaudi te domine



In die tribulationis



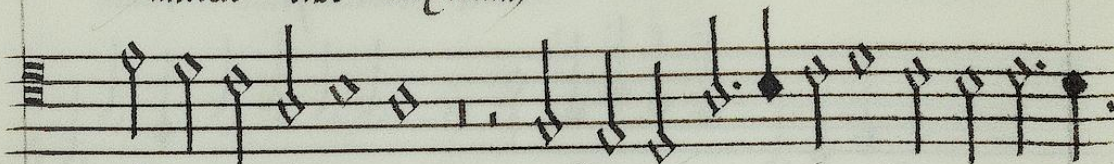
pro

tega te nomen dei

Aarob



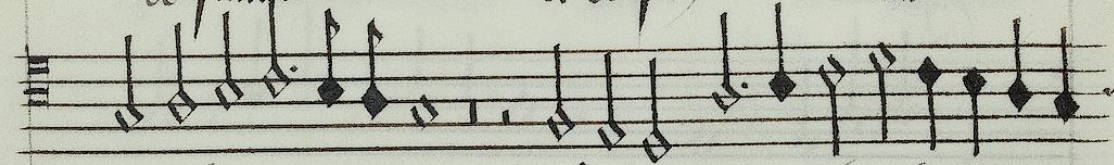
mittat tibi angelum



de sancto

et de sion

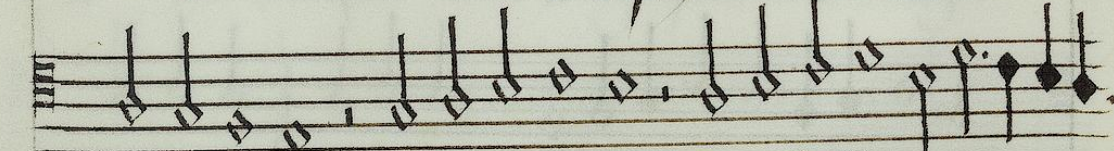
incantetur



te

et de sion

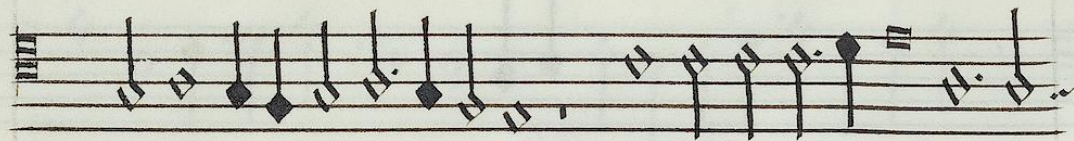
incantetur



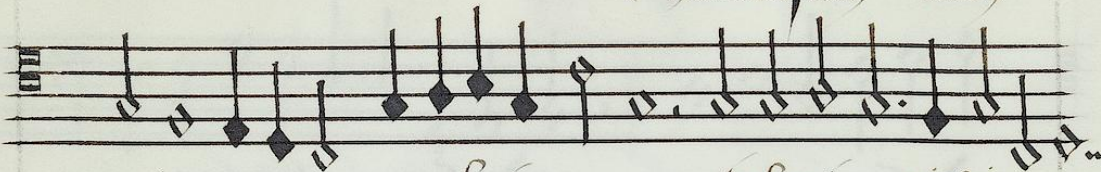
te

memor sis omnis

sacrificij tui



et holocaustum tuum

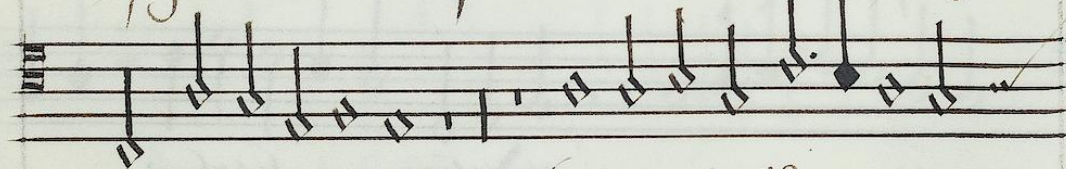


pigne

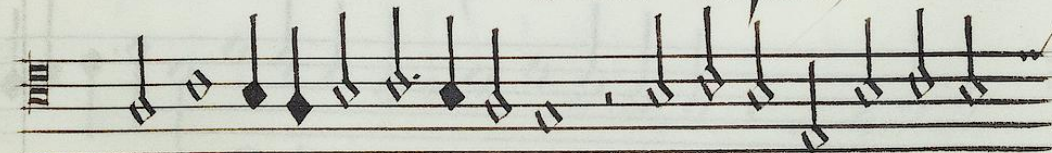
fiat

tribuat

michi



et omne consilium

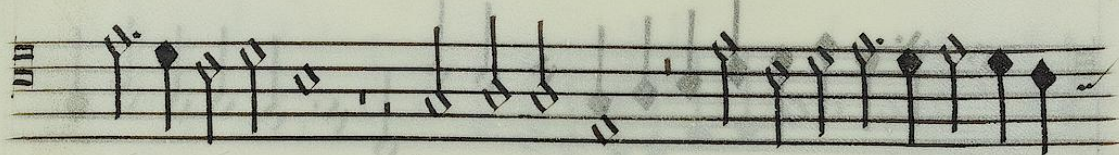


tuum

confirmet

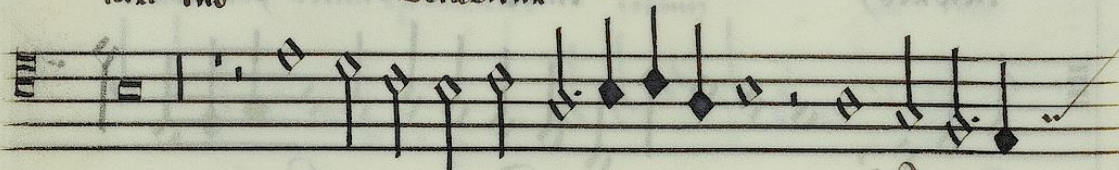
Letabitur

in salu



tari tuo

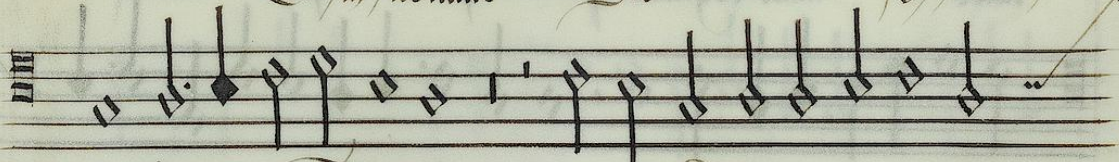
Letabitur



Et in nomine

Dei

et In nomi

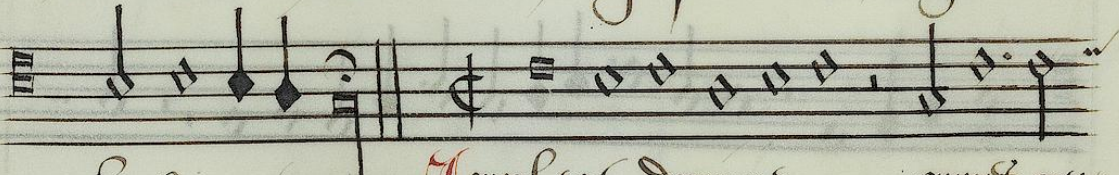


ne dei

m

magnificabimus

magni



ficabimus

Impleat Dominus

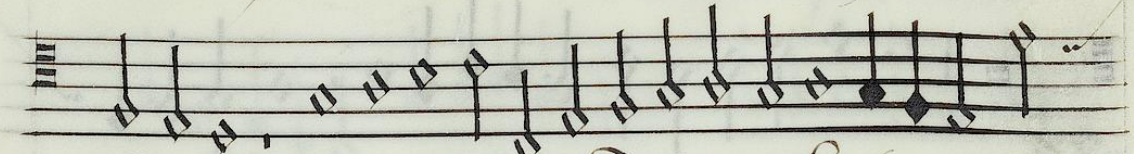
omnes pe



trionis)

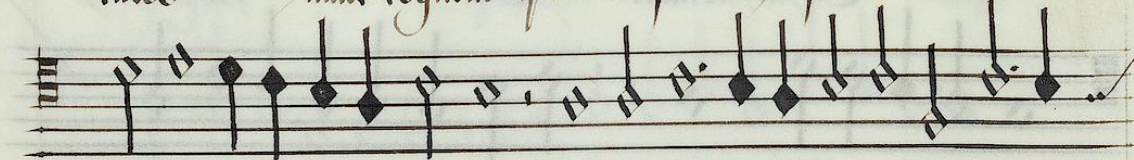
tnas

omnis petitionis



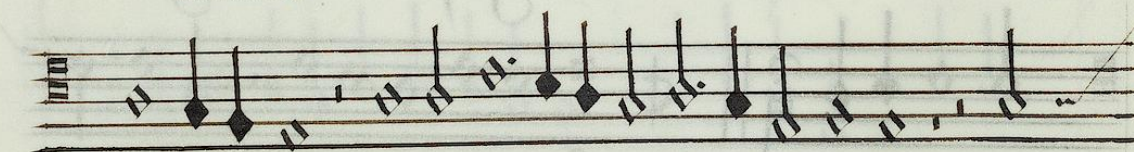
tnas

nam cognom quoniam saluum fecit



dominus

dominus



dominus

finem

et

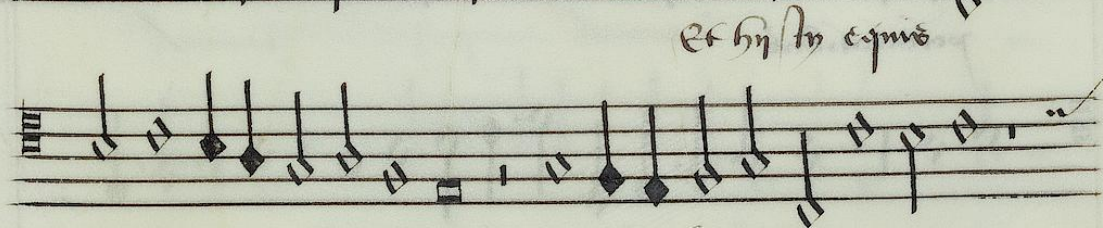
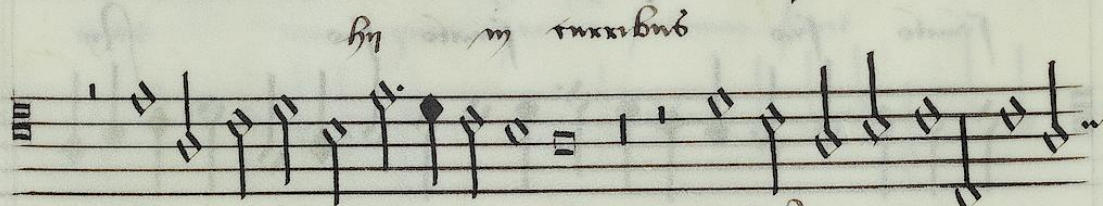
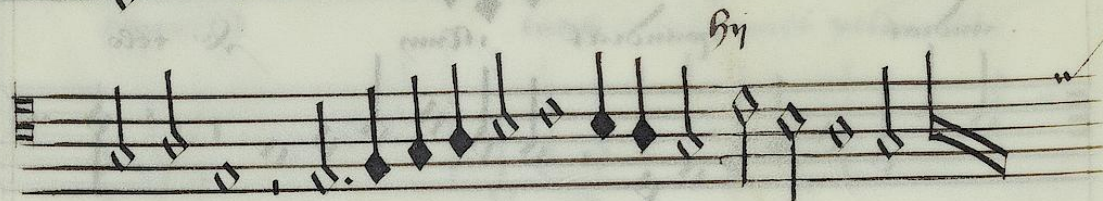
Handwritten musical score on five staves. The notation is square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is: "indiat expandat illum de celo", "santo suo", "santo suo", "potentatibus", "salus septem eius".

indiat expandat illum de celo

santo suo santo suo

potentatibus

salus septem eius

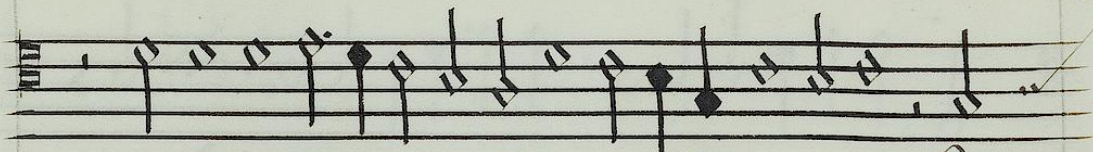


hy

hy in turribus

Et hy in equis

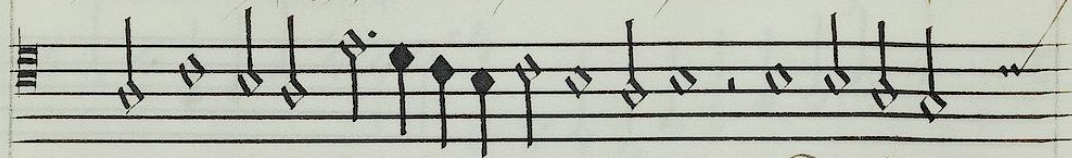
nos autem



nob antem In nomine Dei

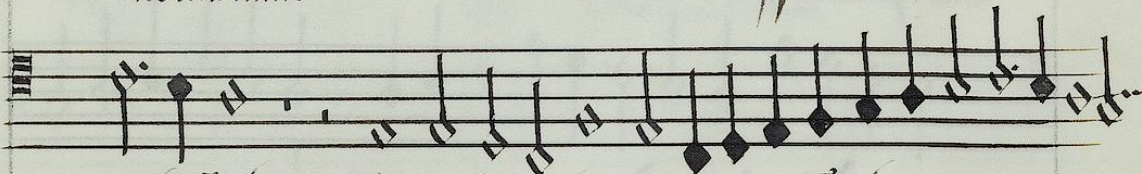
Am

In



notabimus

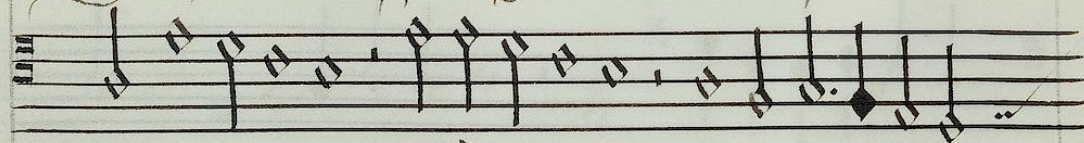
ipsi obli



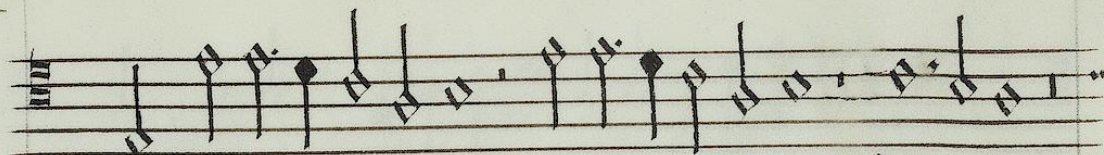
gati sunt

ipsi obligati

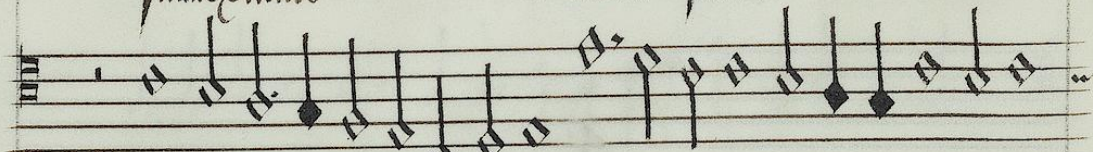
sunt



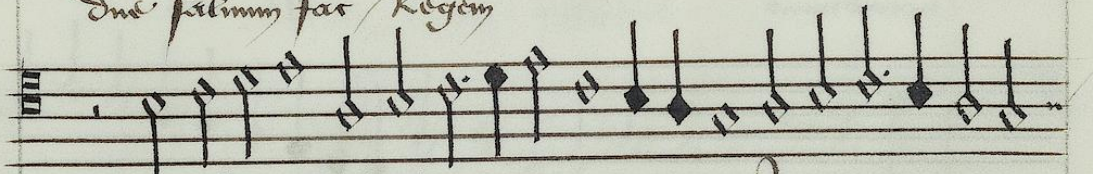
Et renderunt nob antem



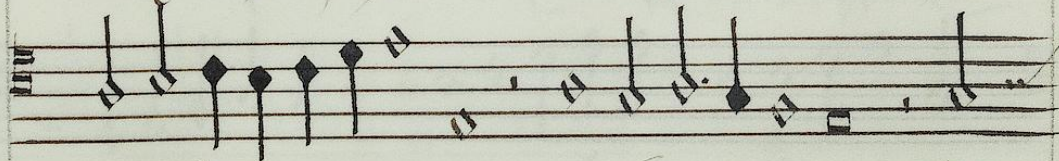
inreprimus et exerti sumus domine



Dne filium fac Regem



expandi nos in die qua immutaberis



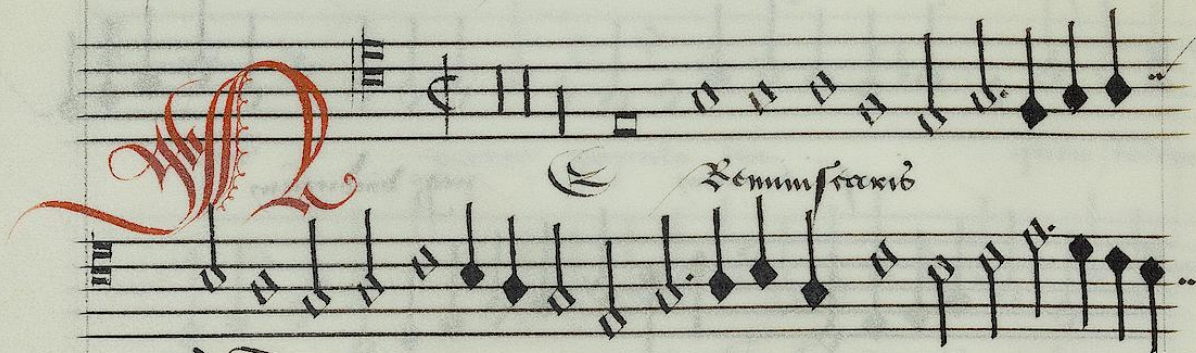
mus

te

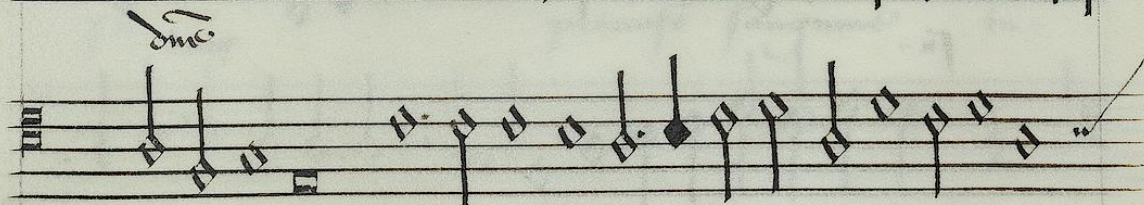
qua



Innocentium te



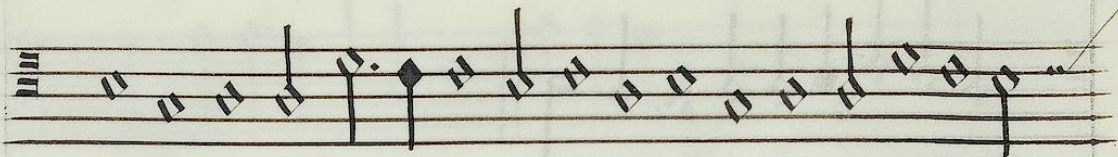
Remunerationis



duc.

delicta mea

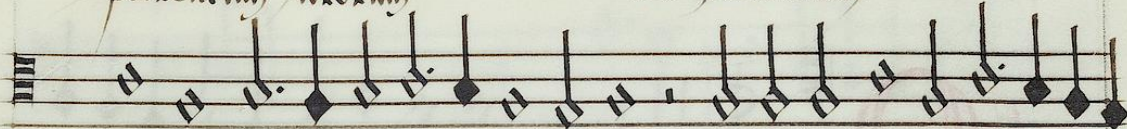
bee



parentum

nostrum

vel parentum



nos

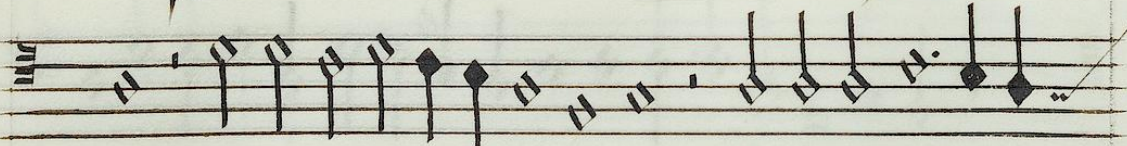
nostrum

neque vindictam



in

ma



de peccatis nostris

de peccatis

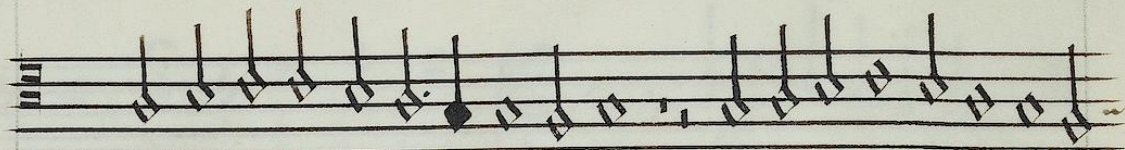
Handwritten musical score on four staves. The notation consists of square notes on a four-line staff, with some notes beamed together. The lyrics are written in a Gothic script below the staves. A large red initial 'P' is used for 'Pater' in the second line.

nos tris **P**ater domine Pater

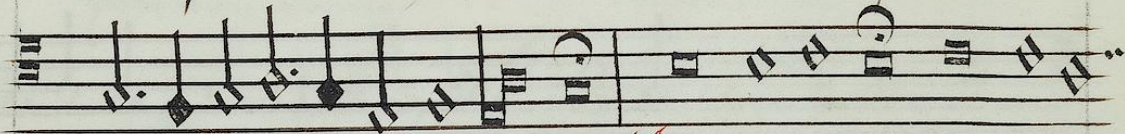
duc pater populo tuo. quem sedem

strenuo sanguine tu

o ne irascaris ne.

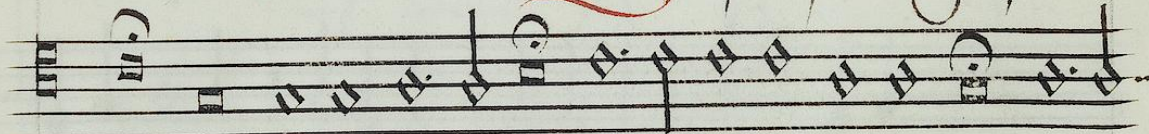


mastris nobis ne mactaris

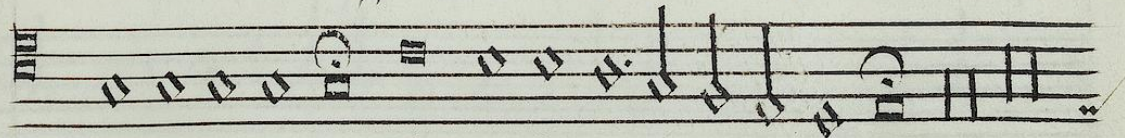


nobis

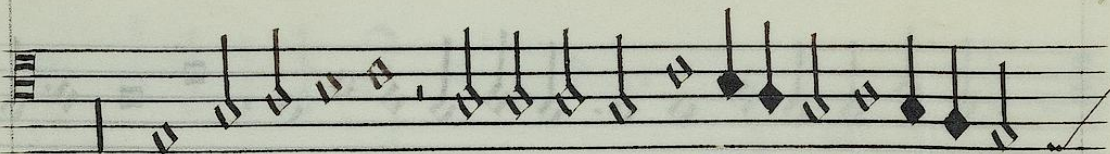
Ihesu pie Ihesu bo-



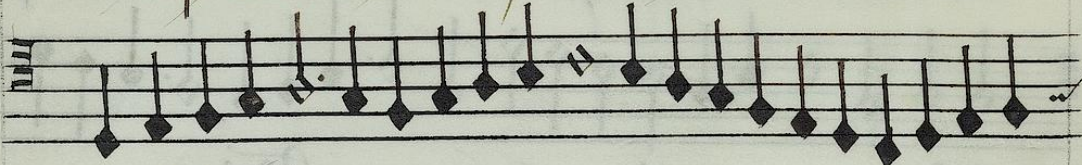
ne Ihu Dulcissime Ihesu mansuissime Ihesu



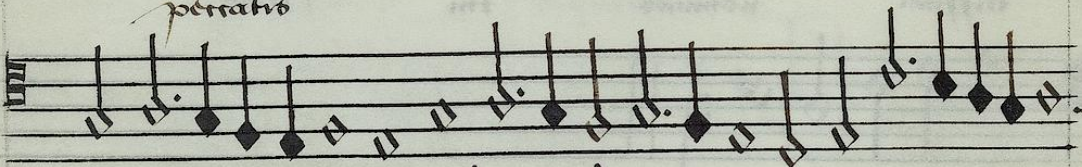
clementissime. Noli me derelinquere.



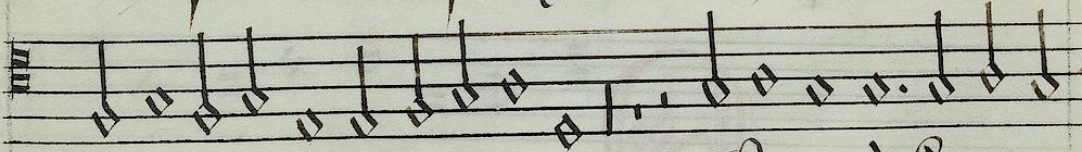
neque vindictam de peccatis nostris de



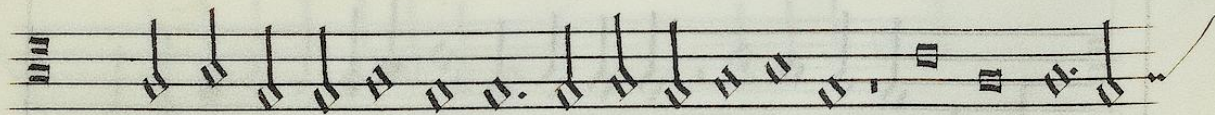
peccatis



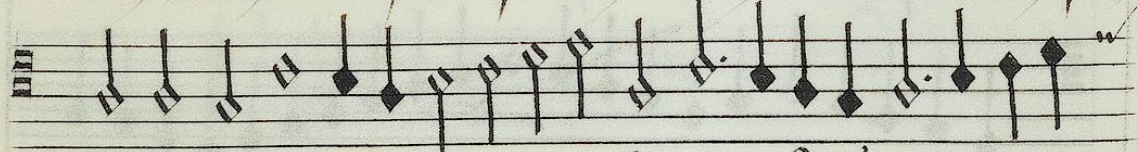
nostris sed expandi me



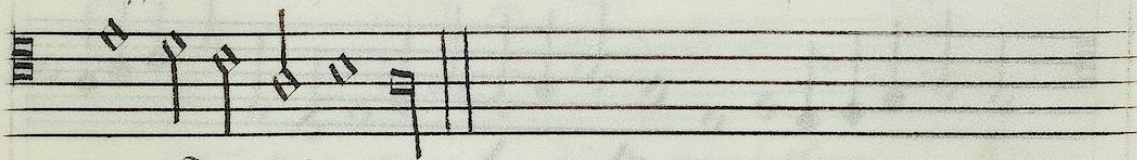
Et simple desiderio



um meum et imple desiderium meum ad laudem san-



ctissimi nominis tui Amen



Amen



Deus

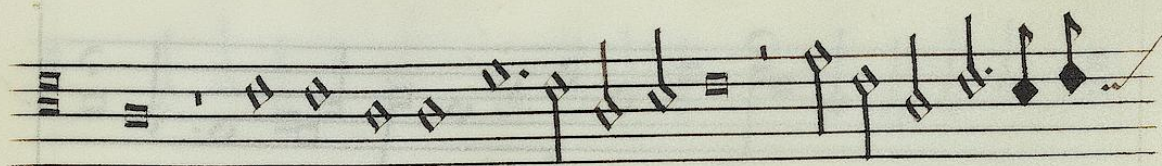
Domine Abessi- ryste

Respire. digneris

sum me miserum peccato- rem

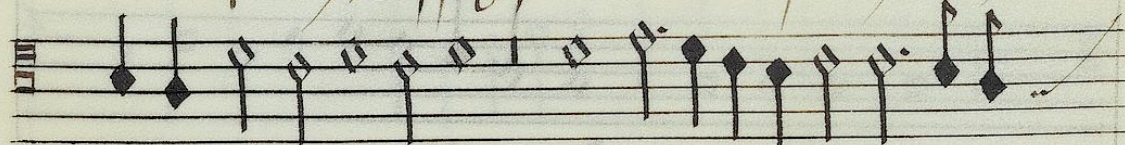
oculis misericordie tue

The image shows a page from a handwritten musical manuscript. It contains four staves of music written in a historical style, likely Gregorian chant. The lyrics are in Latin. The first staff begins with a C-clef and a key signature of one flat. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a Gothic script. The page is numbered '60' in the top right corner. There are some ink blots and a large, faint watermark or bleed-through visible in the center of the page.



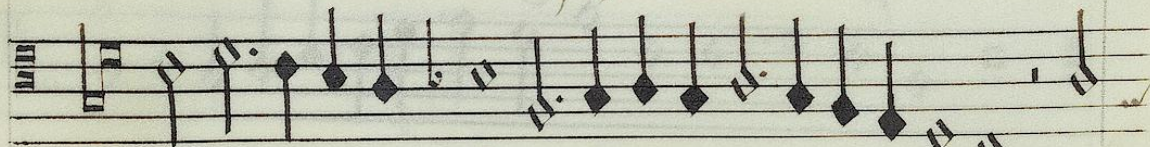
quibus respexisti

petrum



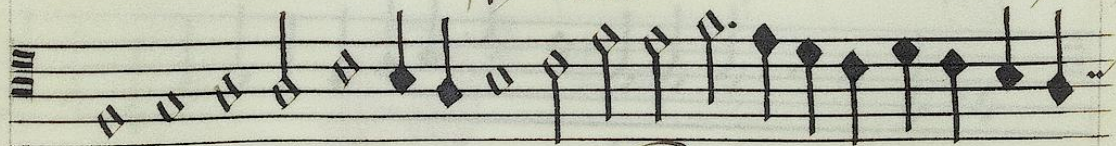
atrio

In atrio



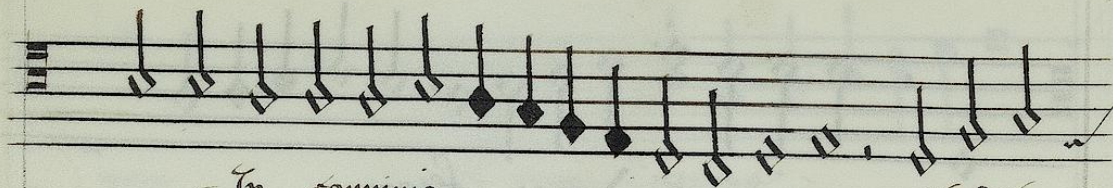
In atrio

ma



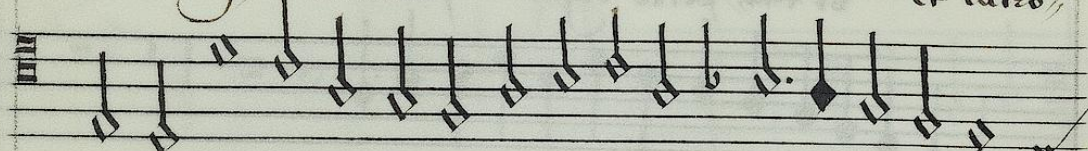
riam magdalēnam

In tombo

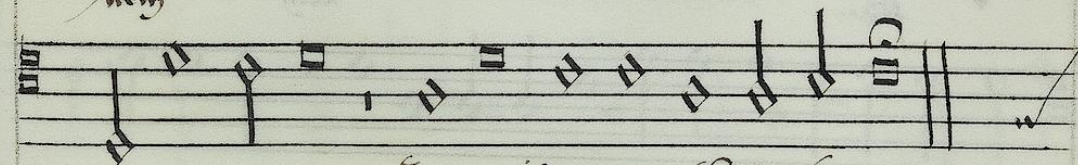


In omnino

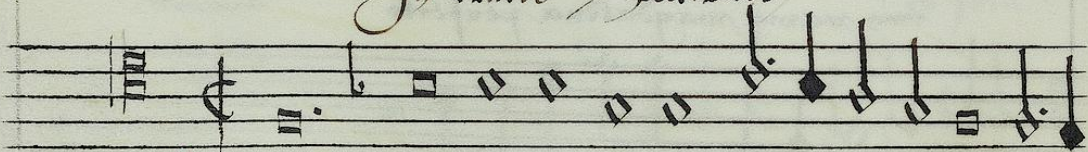
et Patro,



nam



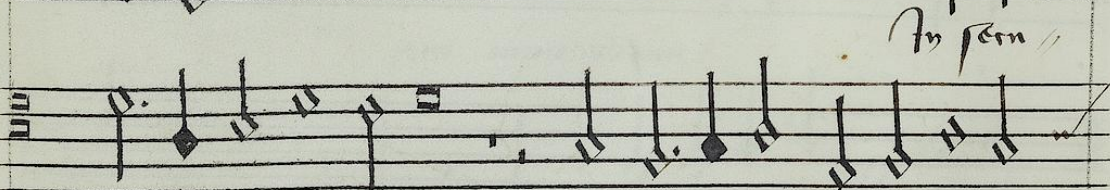
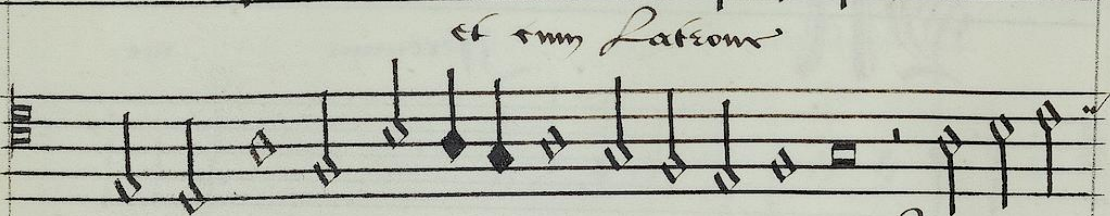
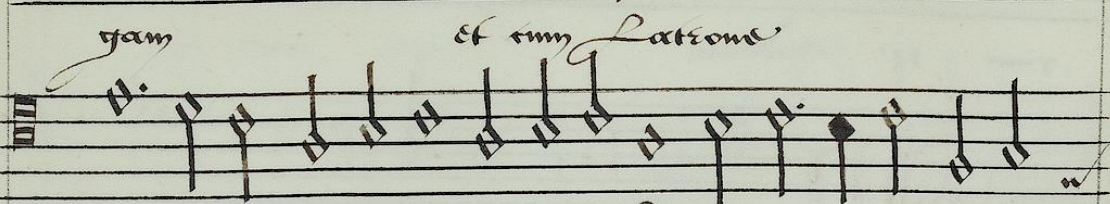
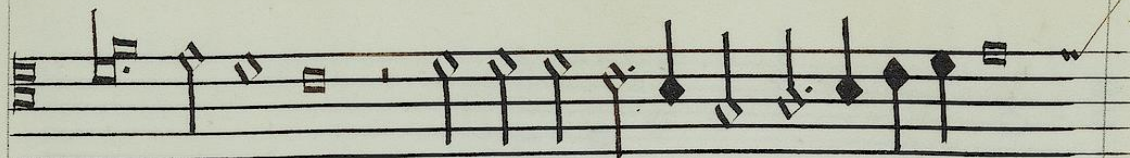
In tunc patibulo



Fac me tua gra.

Handwritten musical score on four staves. The notation consists of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

ut cum petro digne. fleam
fleam
cum maria magdalena perfecto amore
amore te. Dili

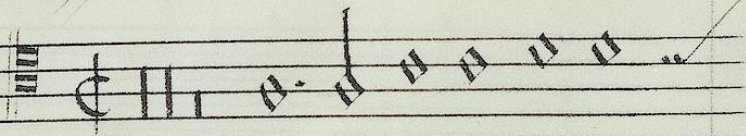


sa seculorum In secula seculo



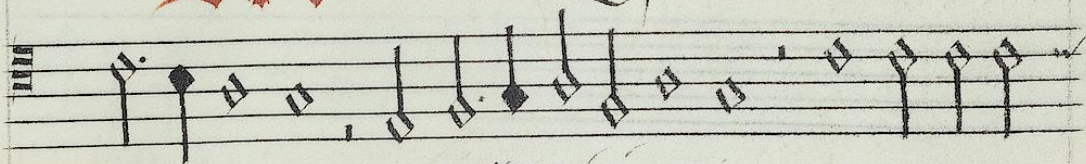
rum te videam

M

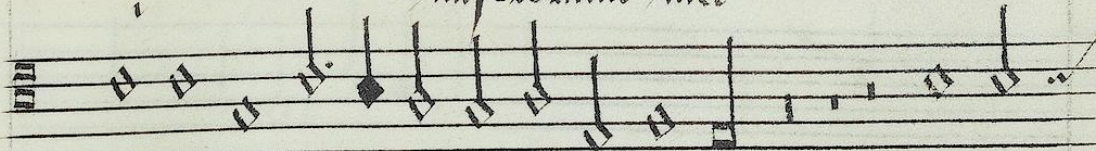


Miserere

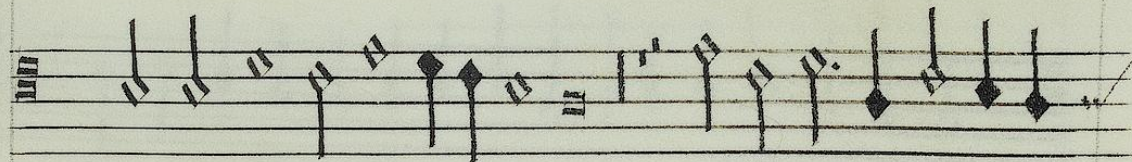
me



miserere mei



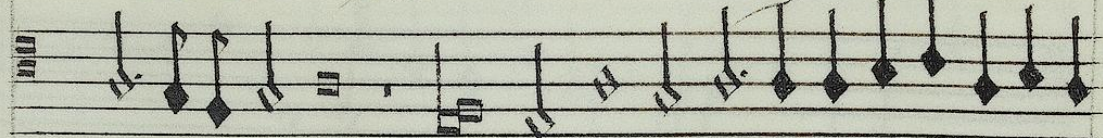
saltem



vob' ammi

mei

tetigit

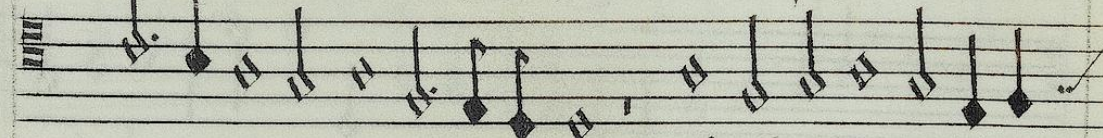


me.

quia

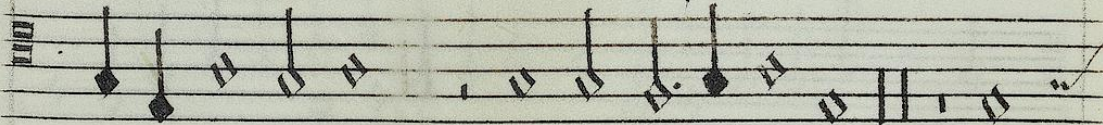
me.

persequimini



me.

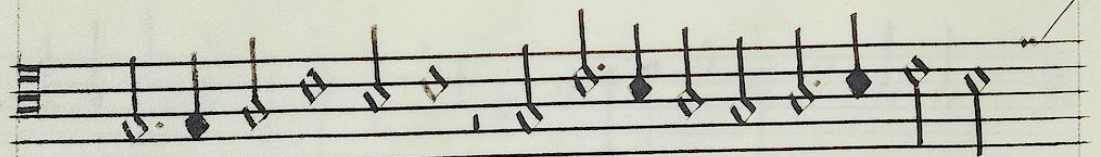
sint



deno

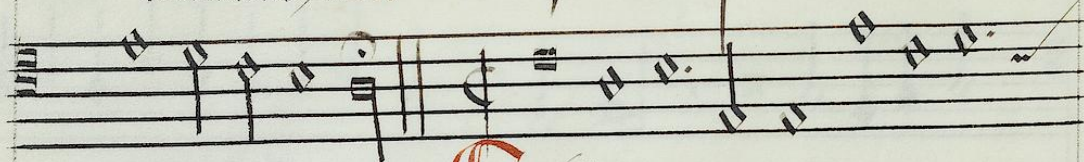
sint deno

et

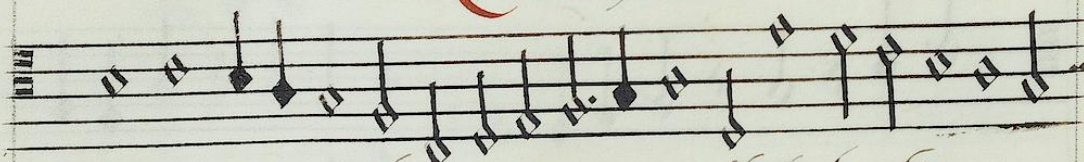


canonibus meis

salutarium

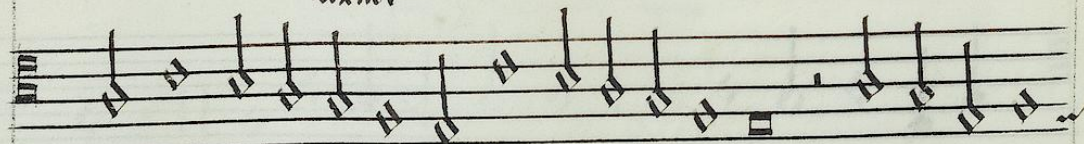


Cantibus meis



unum

et contraxit



est

est

et contraxit.

Handwritten musical score on four staves. The notation is in square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is: *est miseremini mei*, *miseremini mei saltem*, *vos amici mei amici*, and *omnes mei Amen.*

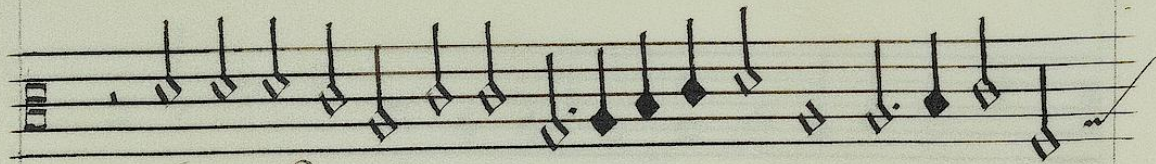
est miseremini mei

miseremini mei saltem

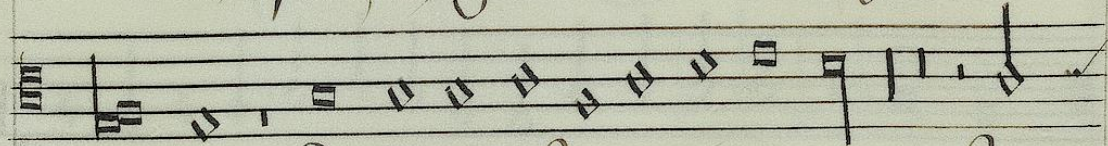
vos amici mei amici

omnes mei Amen.

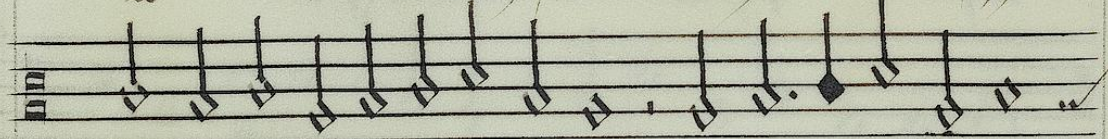
De saxo tri
sti saxa. Immolata tuncis
ra. Redemptionis hostia mor
te tua nob amara fac redemptos linc claxa



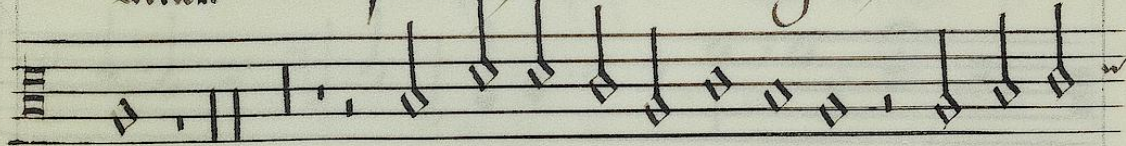
terum fmi In gloria glori



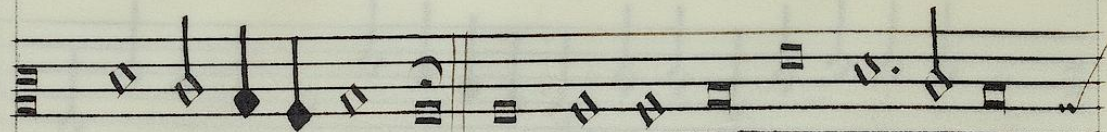
a Ave verbum incarnatum In



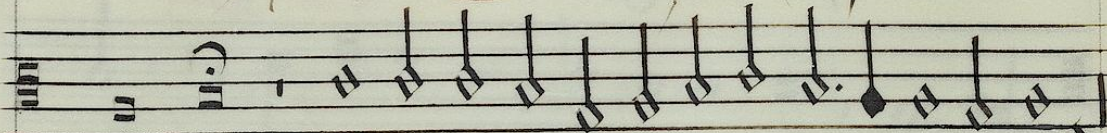
altari confectatum angelo



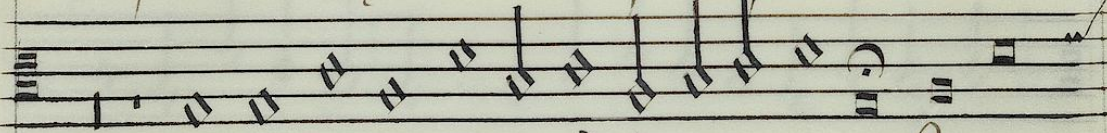
rum Medirina petraformum petrato



xiii) (Salve corpus Ihesu



cryste. qd De celo descendisti



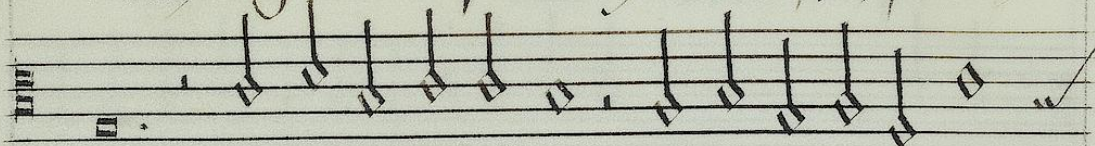
tum tu cruce. pendisti. Agesu



bone font pietatis Land ange.



lorum gloria sanctorum spes peccato-

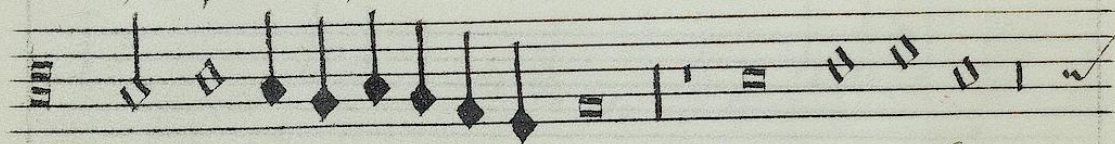


rum misereere nobis misereere nobis



misereere nobis.

Salve Lux

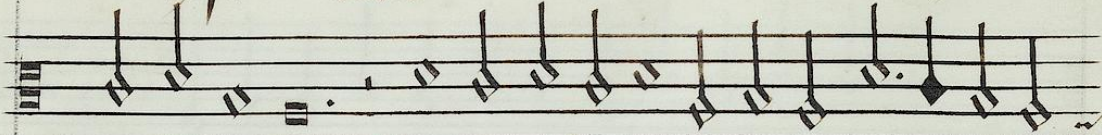


mundi

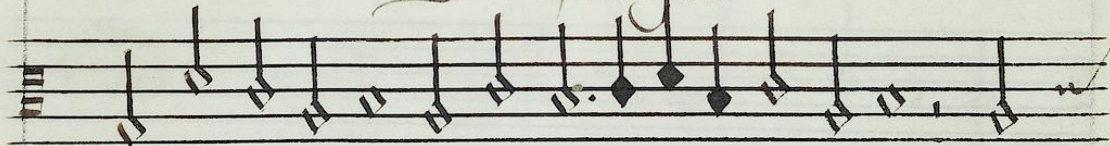
verbum patris



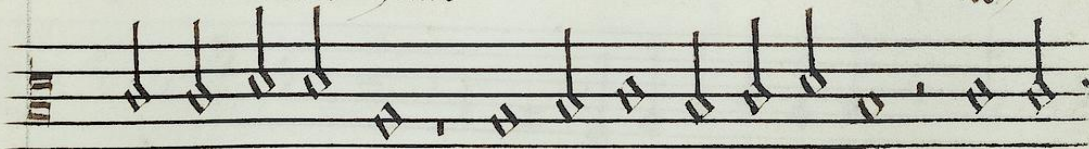
hostiae verae vnae ra //



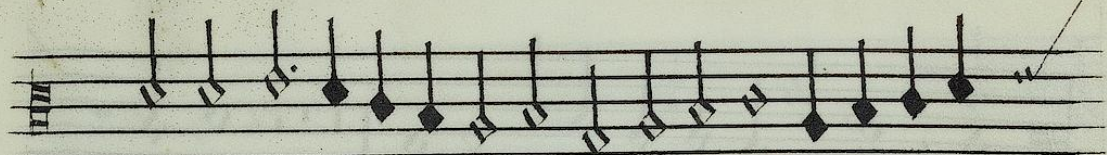
no Deitas Integra.



verus homo //

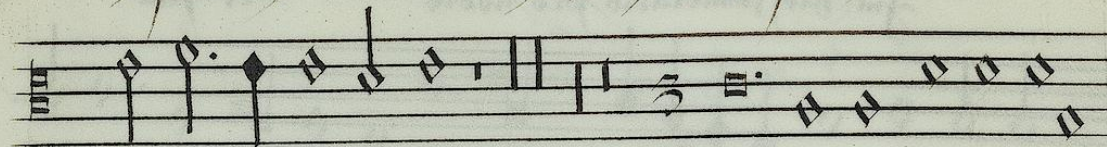


ut principium omnis creationis Ave.



precium

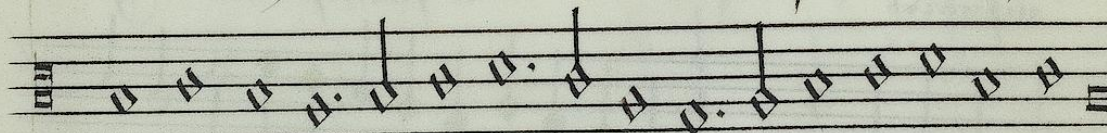
me Redemptio



me

Ane solatium

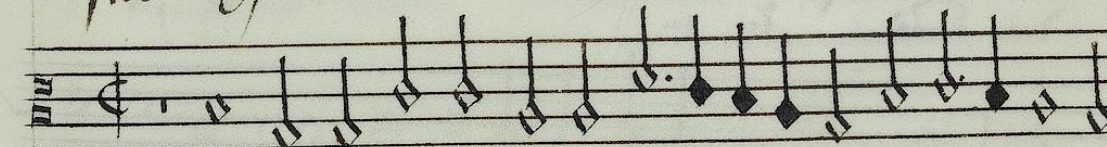
no



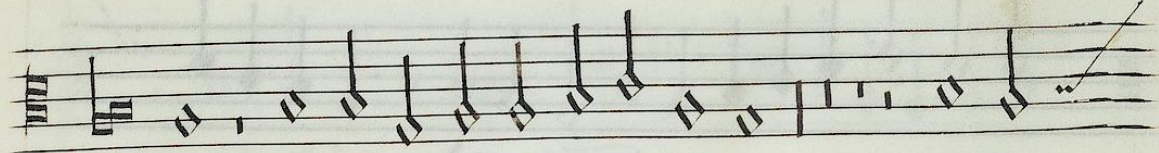
stae expecta

tio

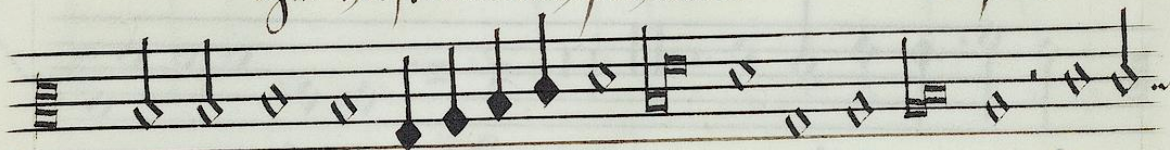
me



Ane salus me saluationis

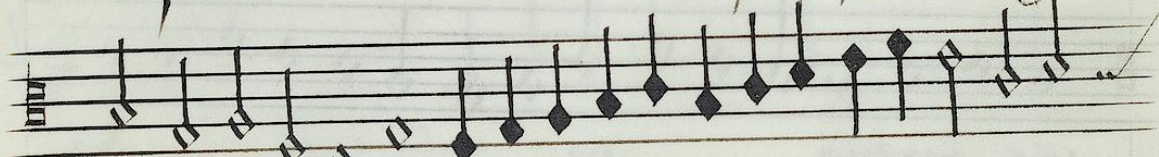


in his immolatio pro nobis et sum



refractoris

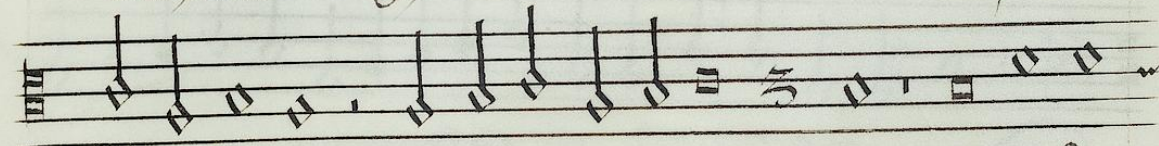
et sanctificationis summa



duos nos

In tu

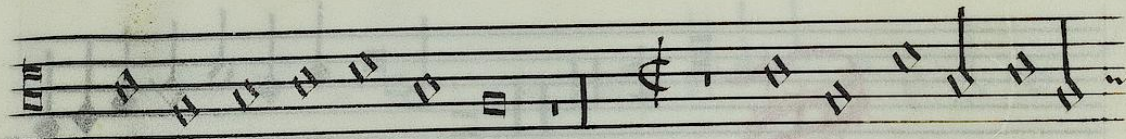
a pa



re-disponi

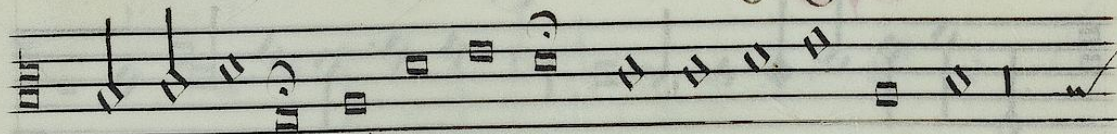
pare-disponi

Et nobis



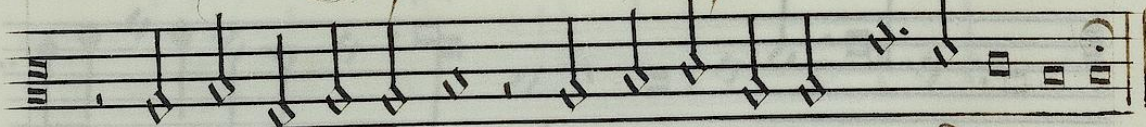
electorum tuorum

græge numerari



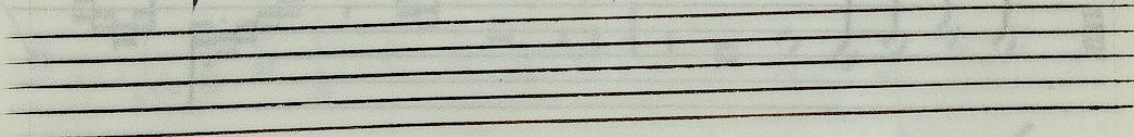
Ihesu bone

miserere nobis

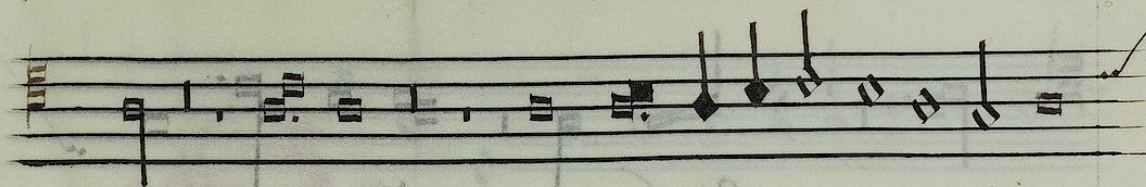


miserere nobis

miserere nobis Amen

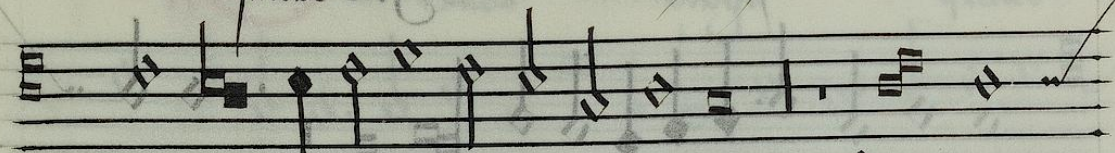


Dona
bona
suffre
primus
de
ma
m
domini
malæ
antem



maxe

non



on suscipia

ms

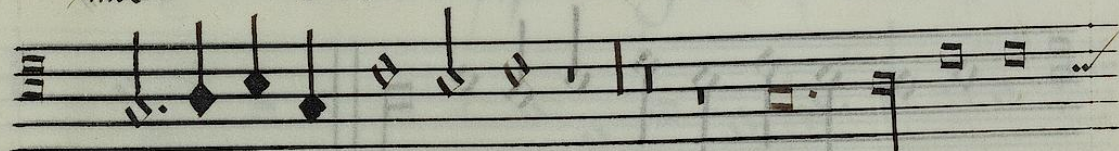
domi



ms

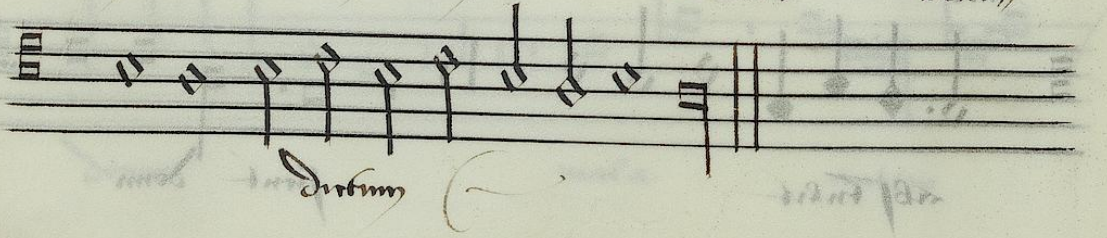
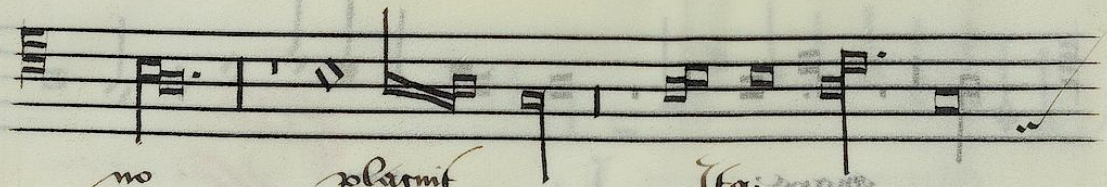
deit

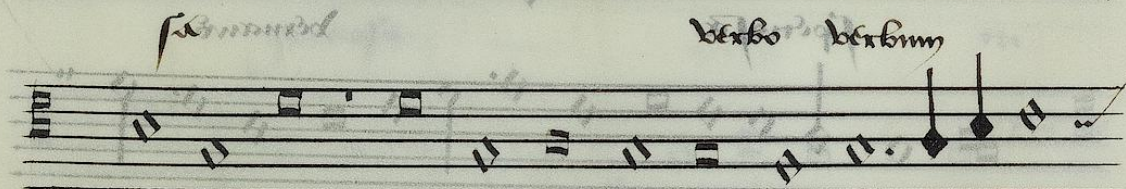
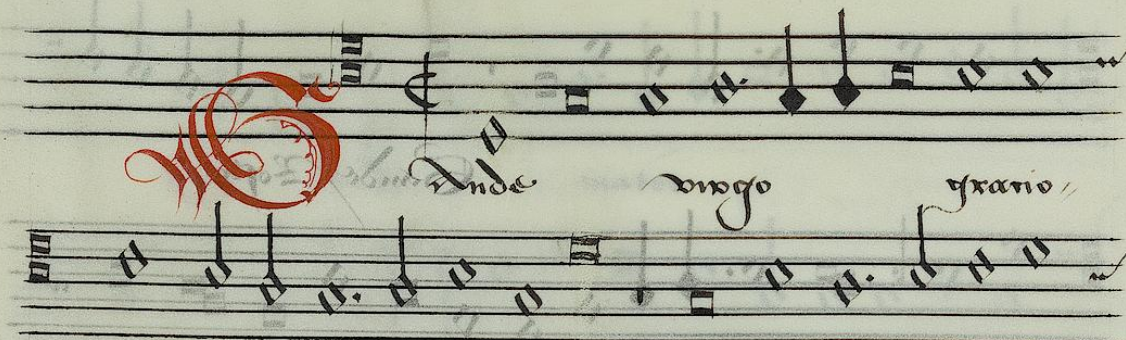
dominus



abs tuit

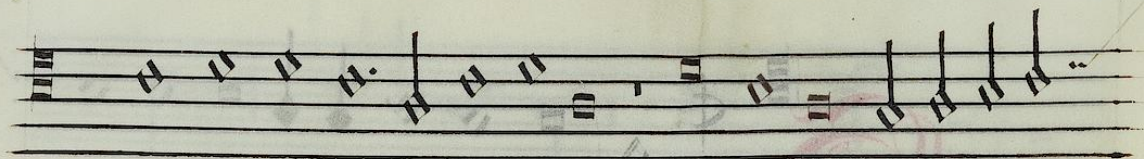
sunt domi



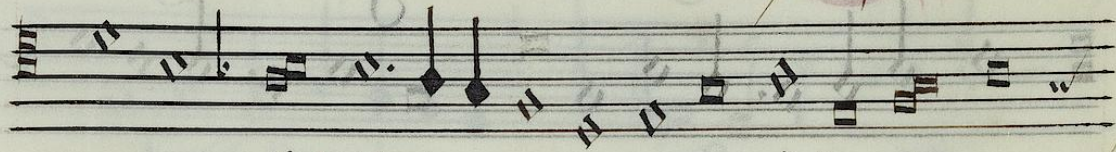


fructuosa

fructum vite protulisti

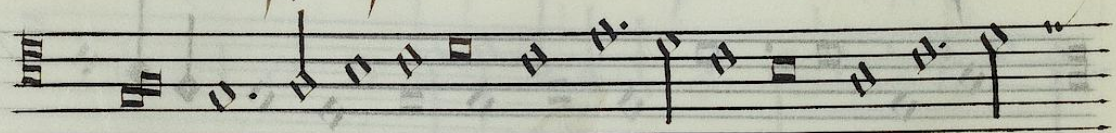


Gande Rosa.



spetiosa

vernaus

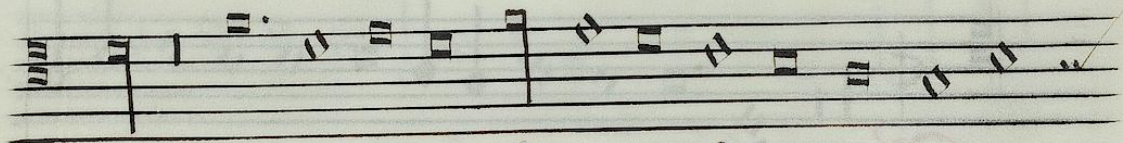


Christus

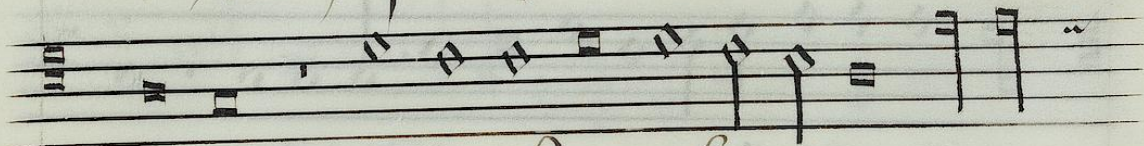
Resurrex



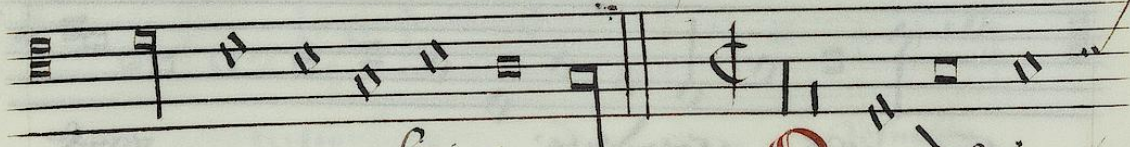
Ande mater
 gransia
 sto relos ascendente
 gamle
 fencens



Amen Rosa. Imma. Lilio



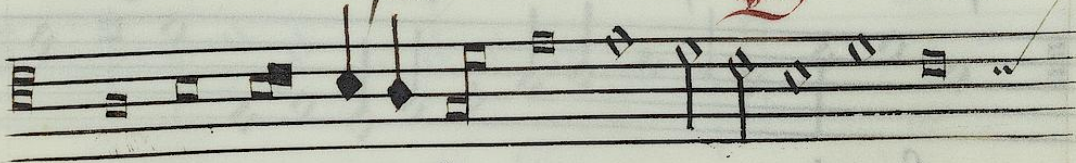
et tuo Amige filio



filio

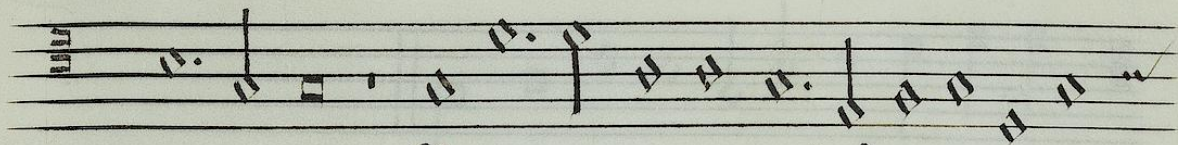
D.

dulcis

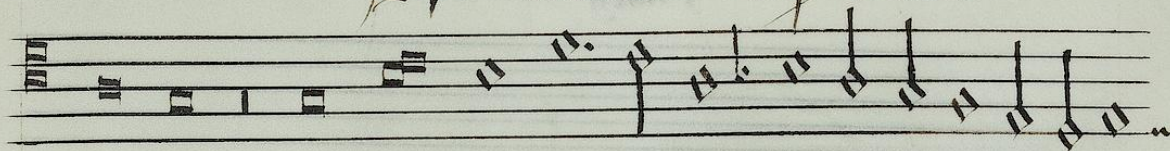


Amen

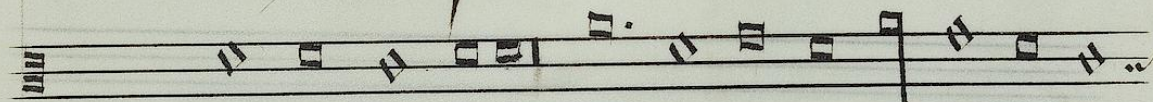
dei



Rosa vernans atq; decora.

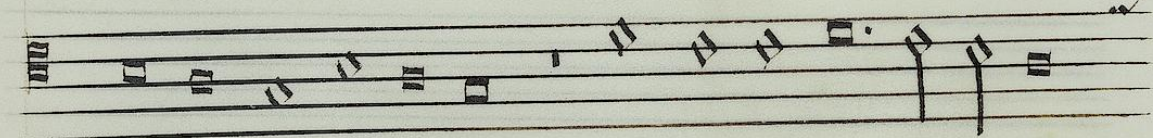


memor esto

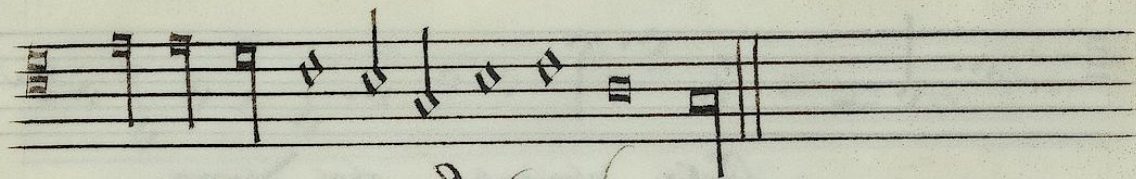


mei

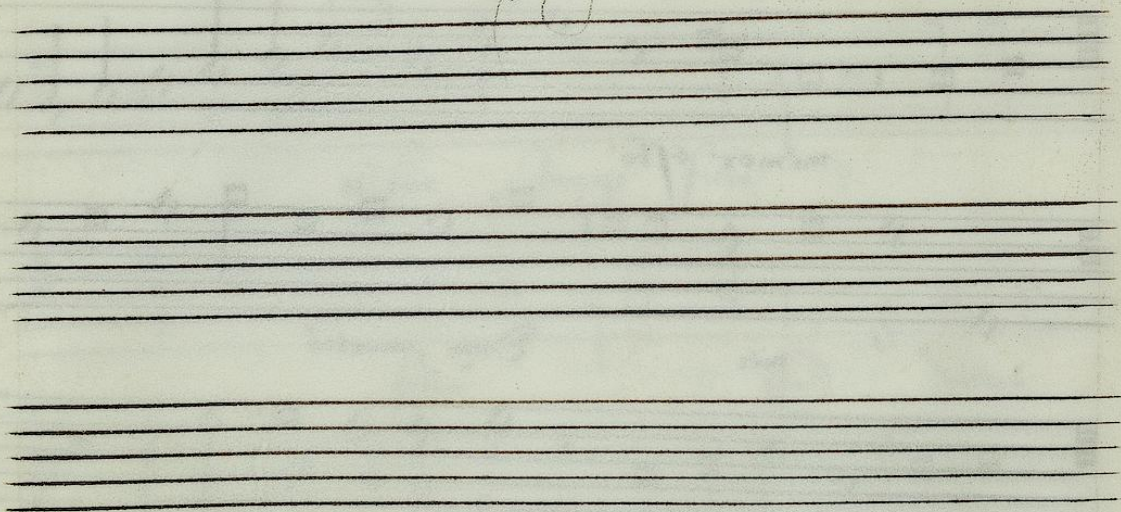
Dum mortis

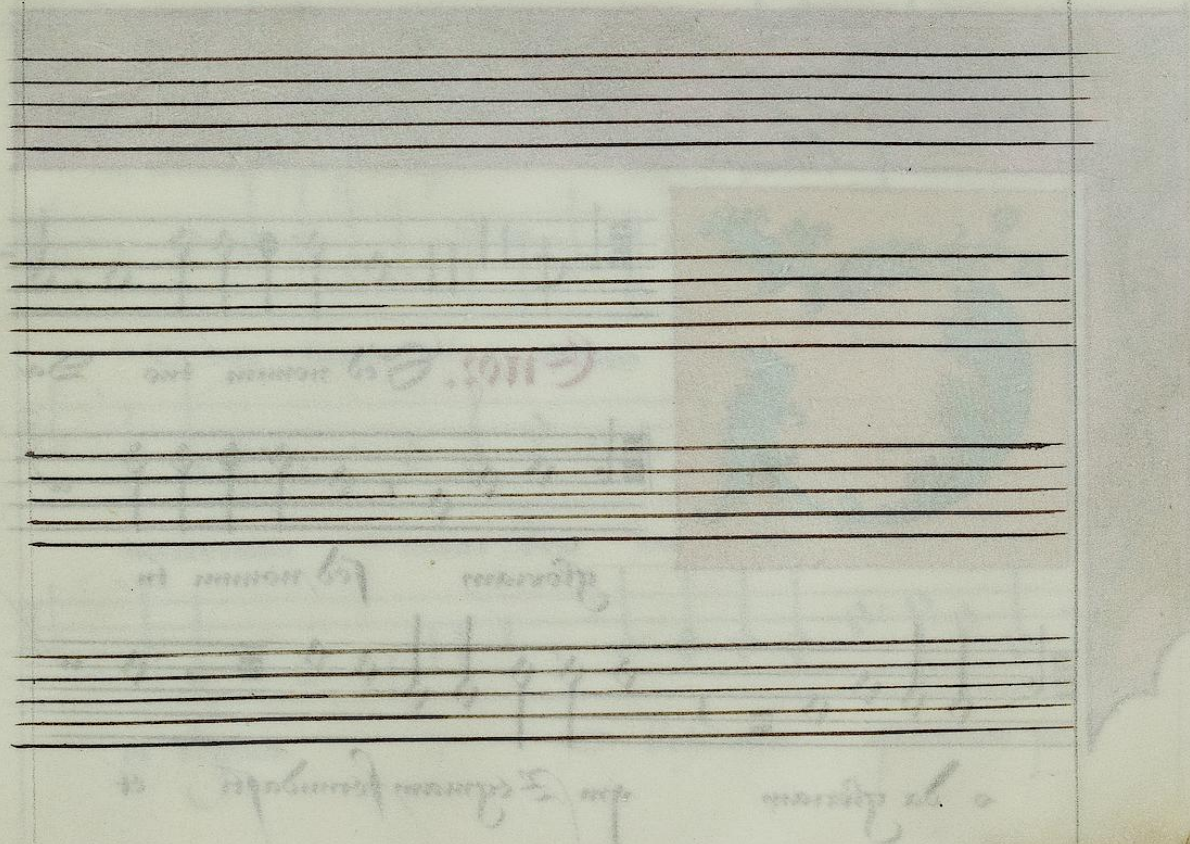


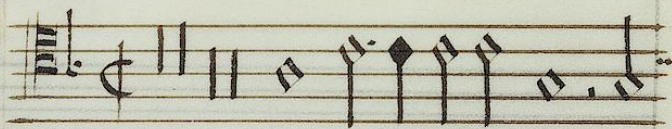
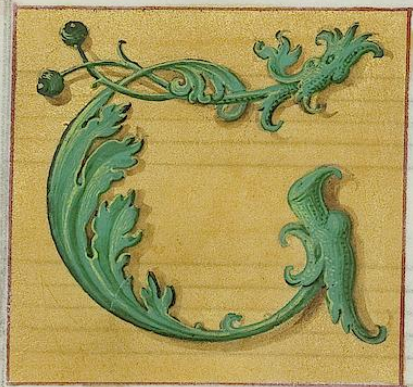
venit hora.



Amen







Cnox. Sed nomini tuo Da

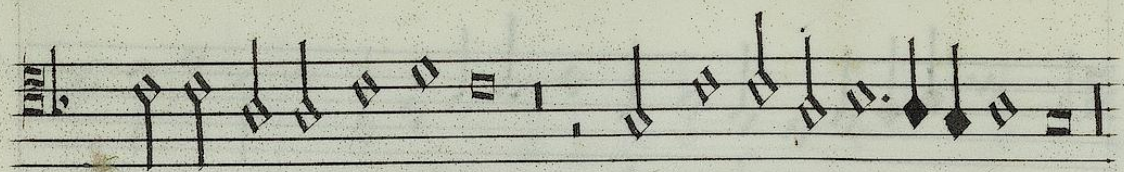


gloriam sed nomini tu



o da gloriam

qui Regnam fecundasti et



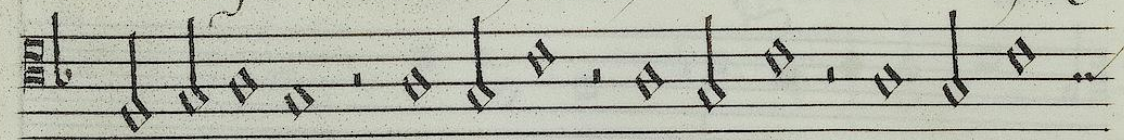
in partu presernasti

tante proho gratia



Ergo clamemus in celum

Unat Rex

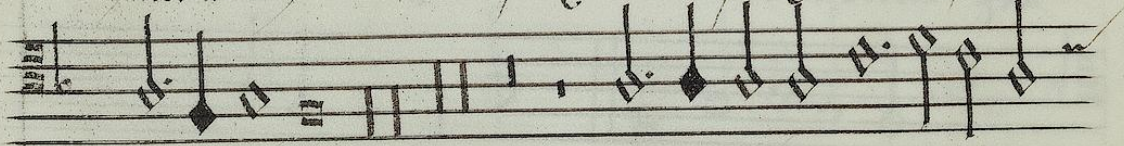


meterrum

Unat Rex

Unat Rex

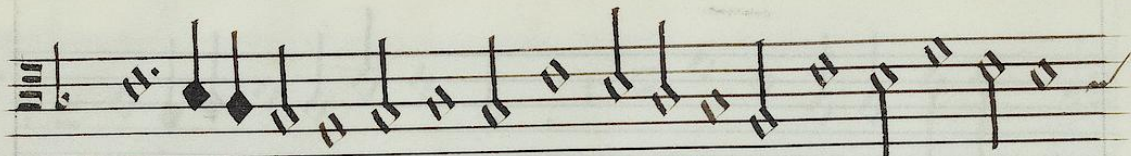
Unat Rex



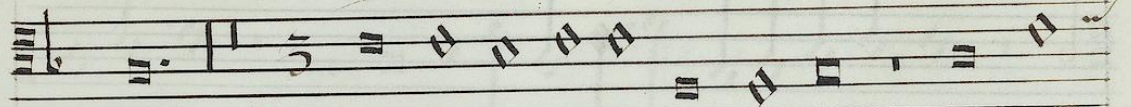
et Regna

O bohemia

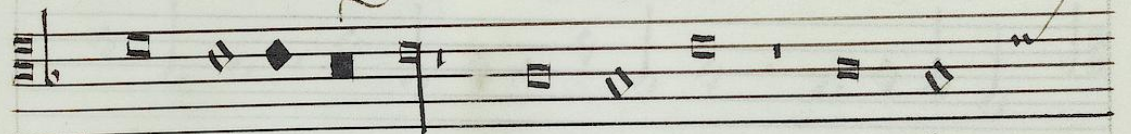
quantum po



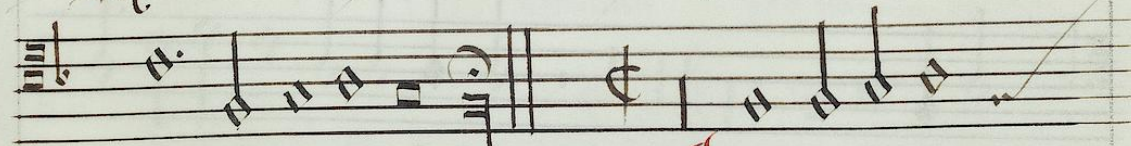
tes tantum quide nam filia datus an



me. Ego clamemus in celum vmat



Reg meternum vmat Reg vmat



Reg et Regina. **L**auda deum

De. nata p[ro]p[ter] re[n]ati p[re]s[bi]ter[um] na

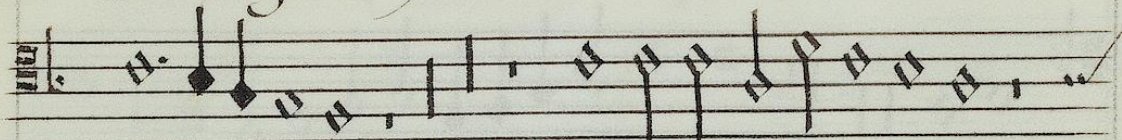
for et nob[is] paxi sedere. et

nob[is] clamemus in celum v[er]nat Rex interminum

v[er]nat Rex v[er]nat Rex. v[er]nat Rex et Regna.

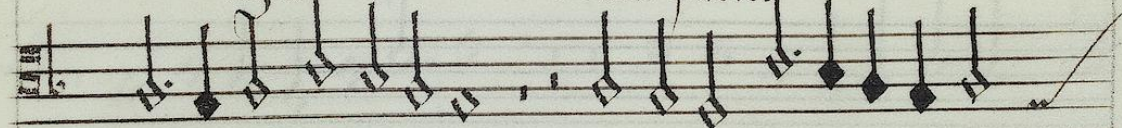


O regnate pateris



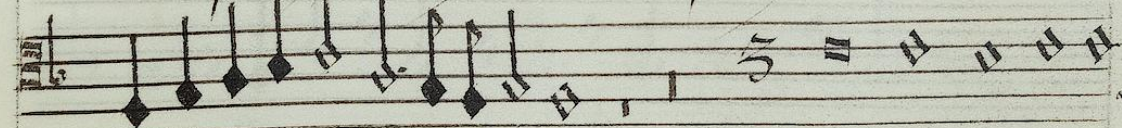
regni

Audi precem



da filium nobilem

da filium

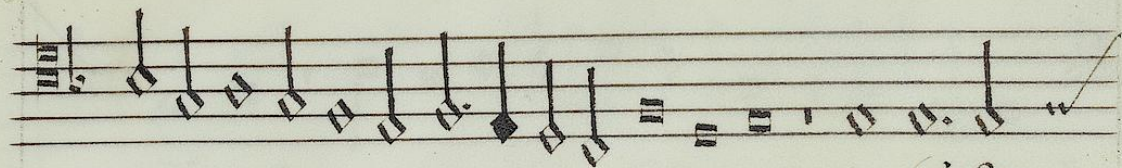


no

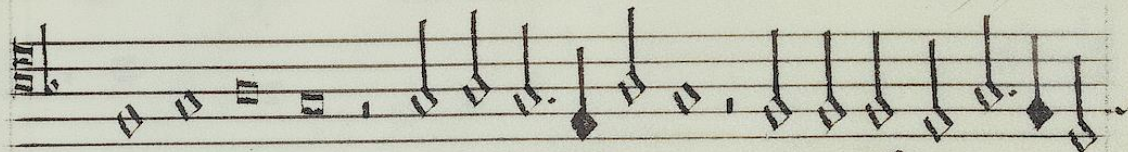
bilem

Et nos clamamus

In celum Vmat Rex in eternum Vmat
 Rex Vmat Rex et Regina Vmat Rex
 Vmat Rex et Regina.
 Quidem maria. virgo



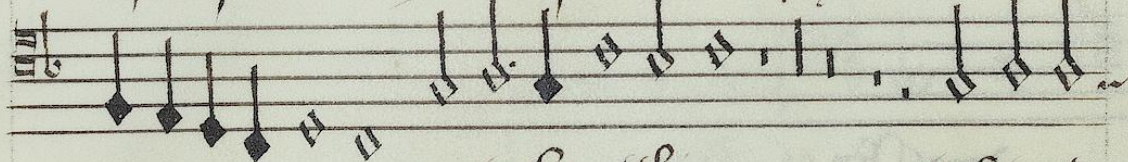
trinitas he



reses sola

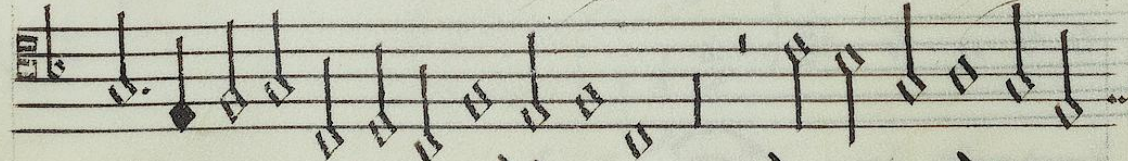
interemisti

q̄ gabrielis



archangeli

archange



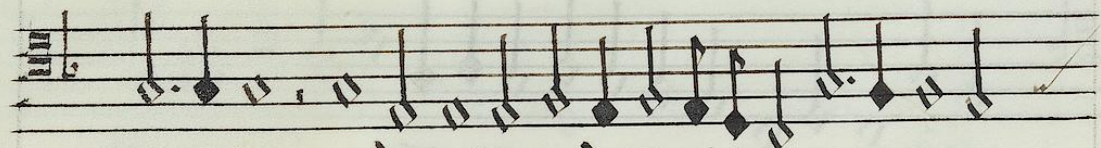
Li

dixi credidisti

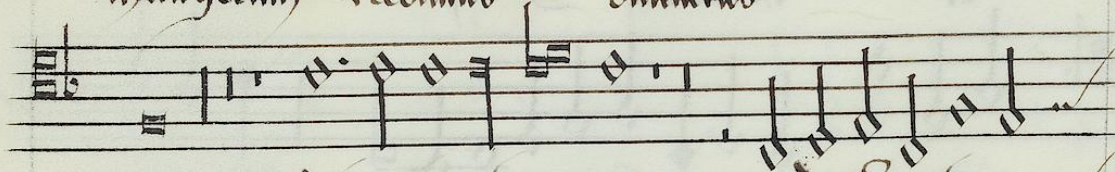
dum virgo demm

et hominem genuisti et
post partum et post partum virgo
Inviolata. perman
f. *Archangelum* ex

The image shows a page from a handwritten musical manuscript, numbered 77 in the top right corner. It contains five staves of music written in a medieval style. The lyrics are in Latin and are written in a Gothic script below the staves. The first staff begins with 'et hominem genuisti et'. The second staff continues with 'post partum et post partum virgo'. The third staff has 'Inviolata.' followed by 'perman'. The fourth staff starts with 'f.' and then 'Archangelum'. The fifth staff ends with 'ex'. There are some red ink markings, including a large red flourish under 'Archangelum' and a red 'f.' at the beginning of the fourth staff. The manuscript is bound in a dark cover, and the paper shows signs of age and wear.

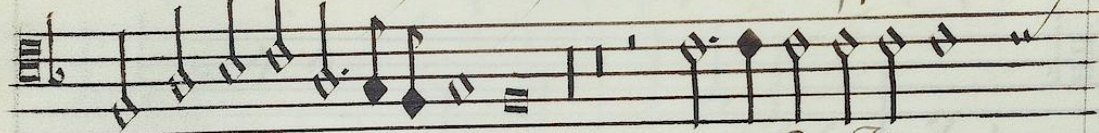


Evangelium credimus dominum



vitam tuam

de spiritu



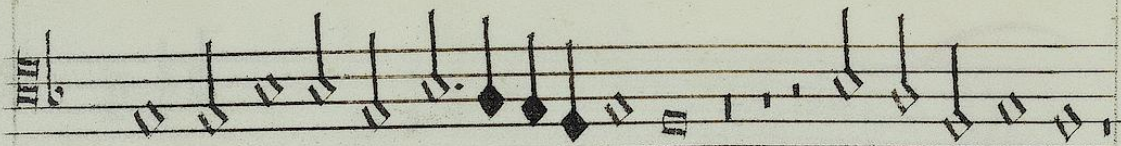
santo

Exultat iudens



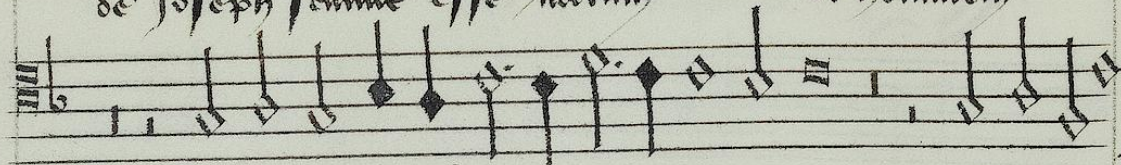
In felix

q dicit christum



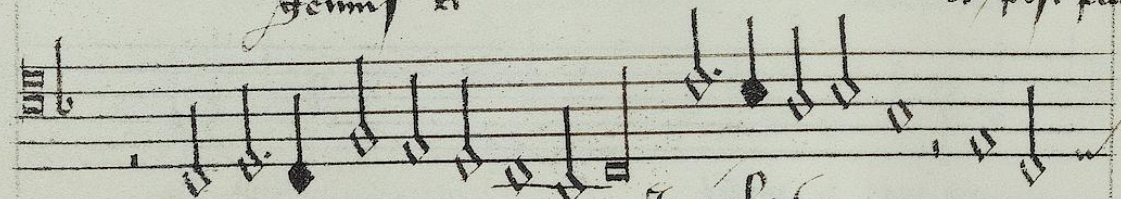
de Joseph semine esse natum

et hominem



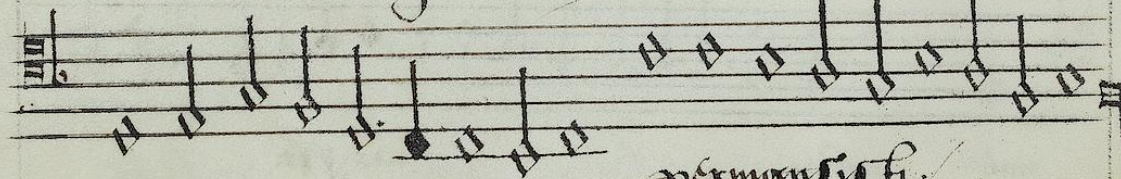
genui h

et post partu



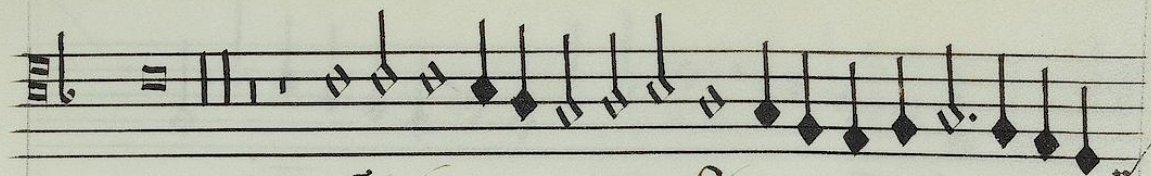
virgo

Immolata



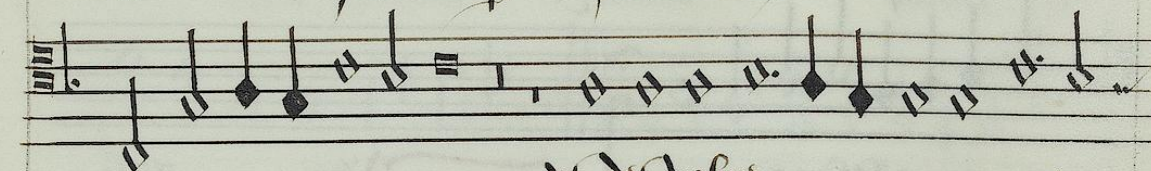
permanisti.

Memento mihi est ut
Penetax ad emm
qm me misit domi
me nolite contrista



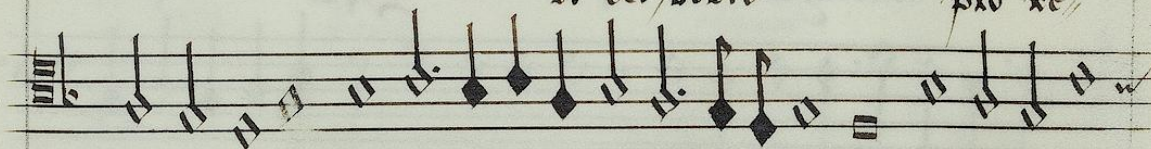
xi

sintimus paracletum



ut det nobis

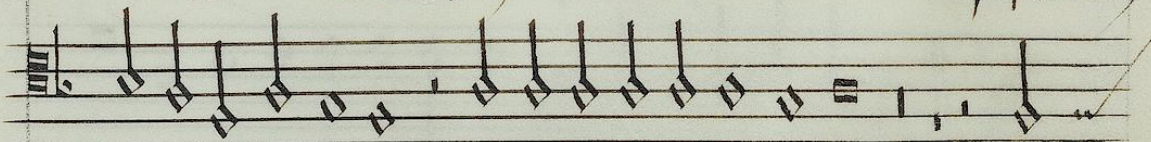
pro re



xii

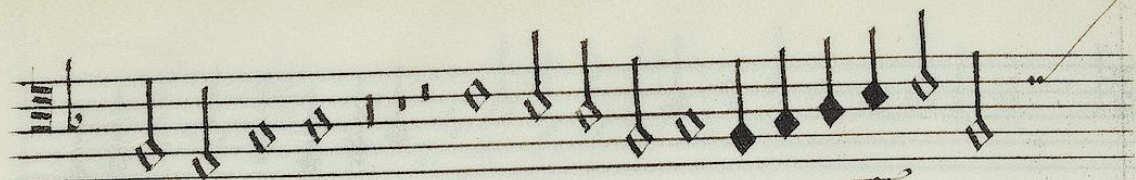
antidotum

et supremum



Remedium

ascendo ad patrem meum et



patrem deſcendam

alleluia

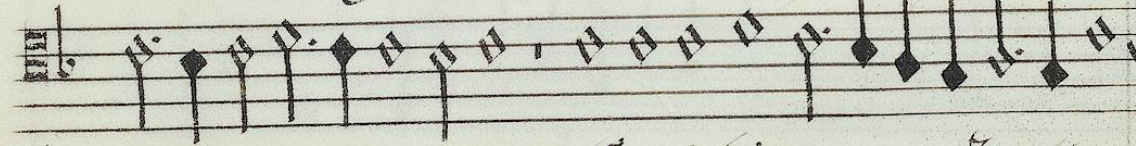
alleluia



alleluia

Dixi

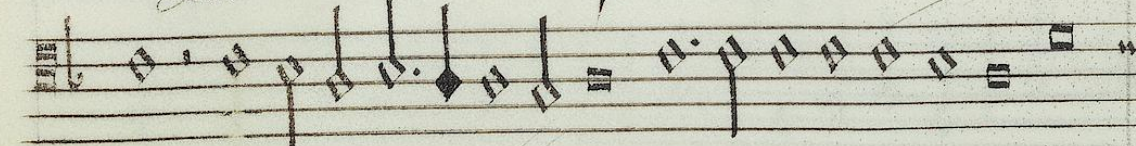
gali



La

aspirantes

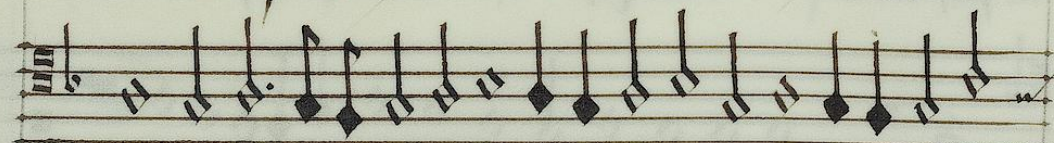
In re



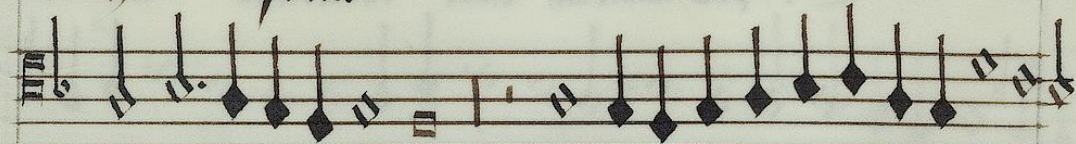
Lim quid admiramini spiritum veritatis qui



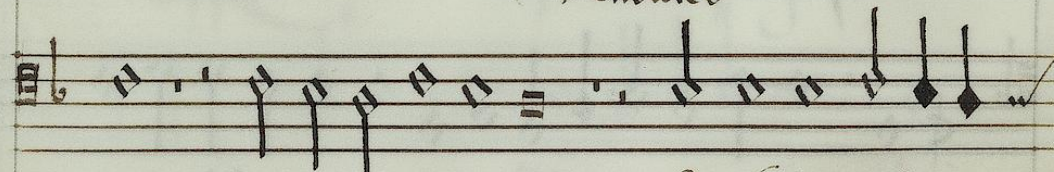
corda fidelium istum habit



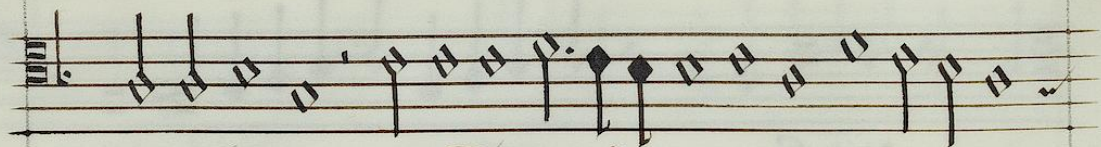
hos faciet reuoc



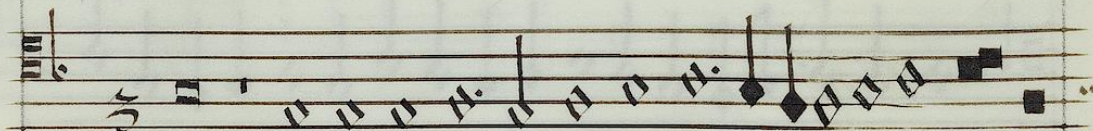
Andares



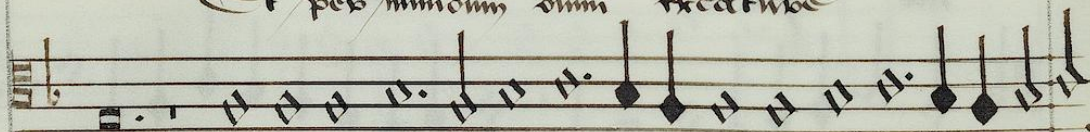
et seruoc baptisum su



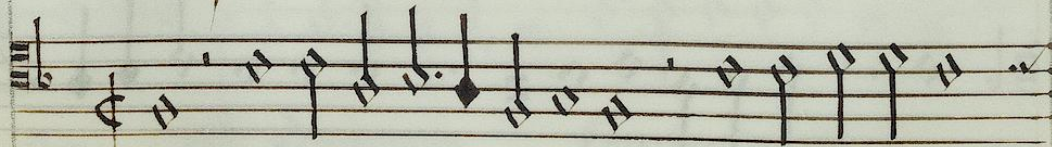
sapientes et Christi mandata seruantes



Et per mundum omni creature.

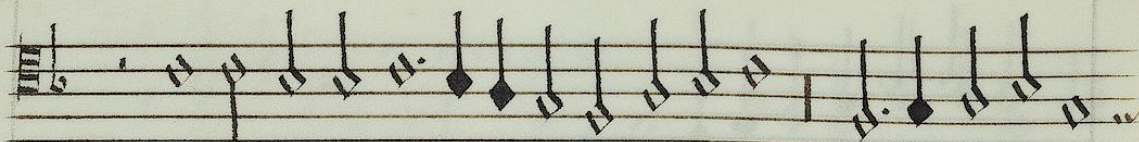


sanctum predicare.

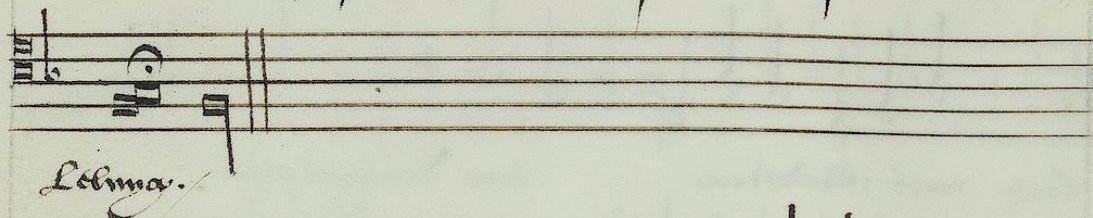


euangelium

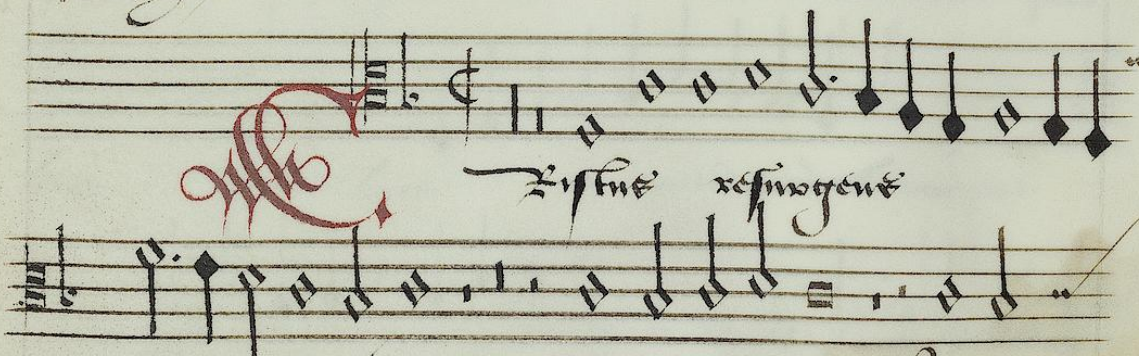
qui crediderit.



et baptizatus fuit saluus exit et

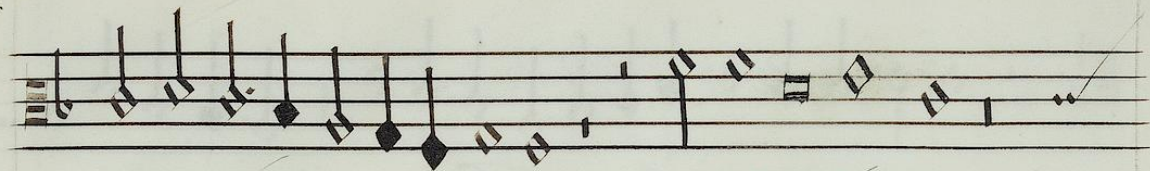


Lelima.



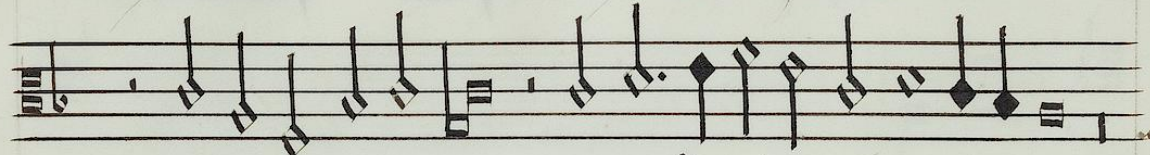
Risus resurgens

ex mortuis iam non moritur iam non



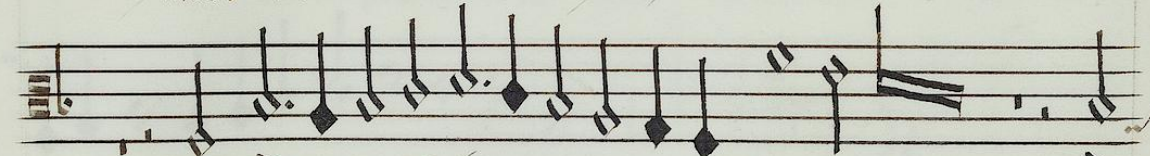
moētus

moēs illi vltra.



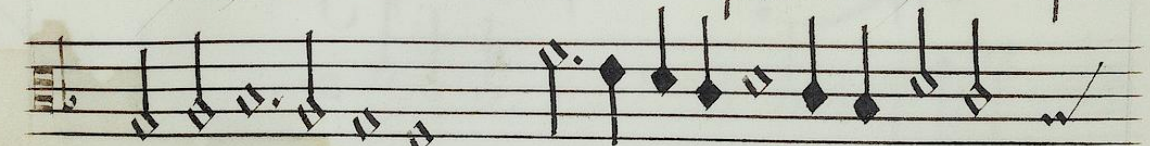
moēs illi vltra.

non dominabitur



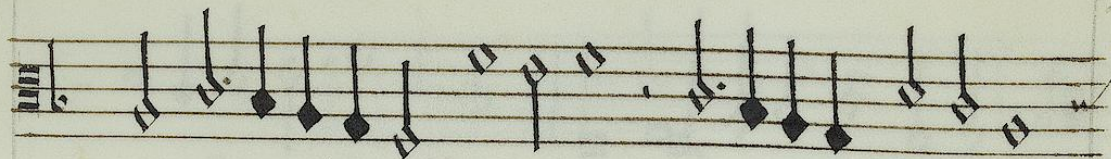
non dominabitur

quod cum quod



cum moētus est

perato



petra to

petra to



mortuus est

se

mel

quod



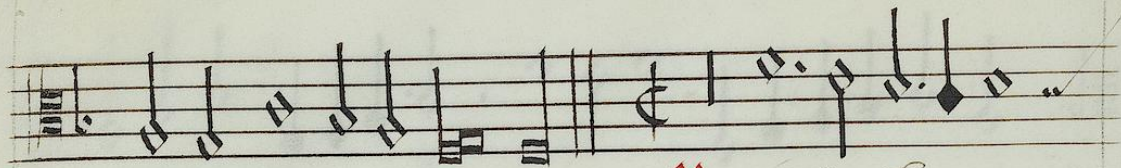
intem vinit Deo

quod intem vinit



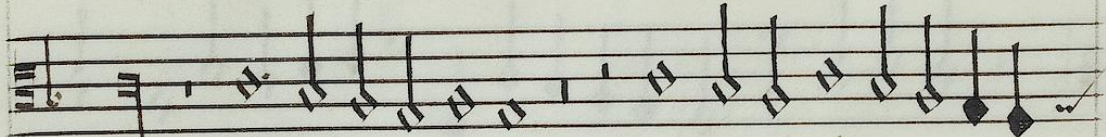
vinit Deo alleluia.

alleluia



u.

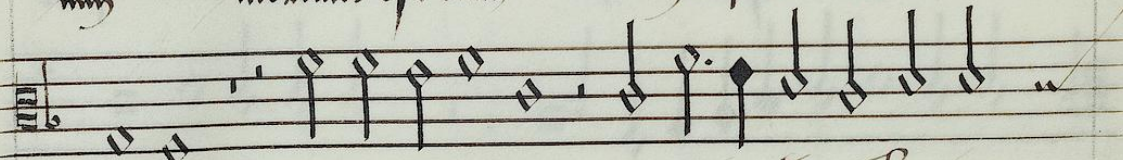
Mortuus est e.



mm

mortuus est enim

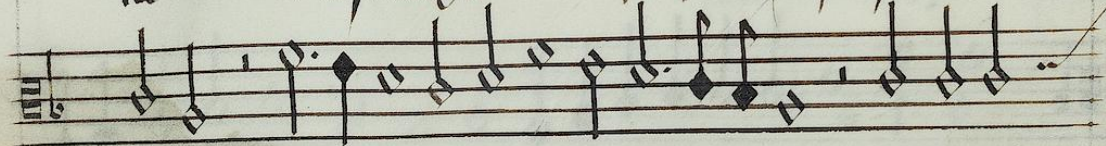
propter deli



ta

et resurrexit

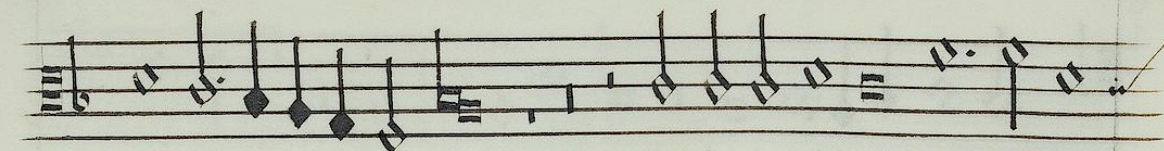
propter inuicti



omnib

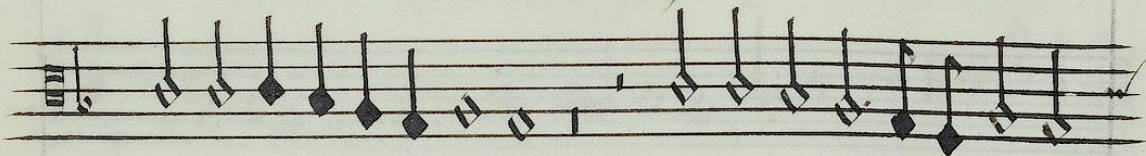
uas

quod autem



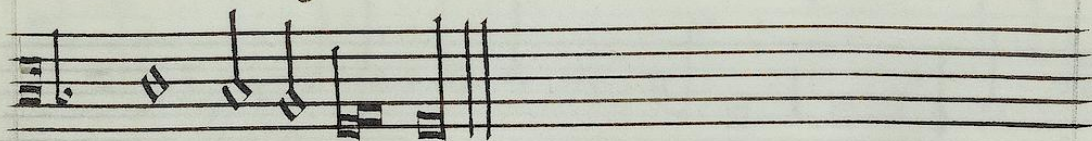
vinit deo

quod autem vinit vinit de



o alleluia

alleluia



u



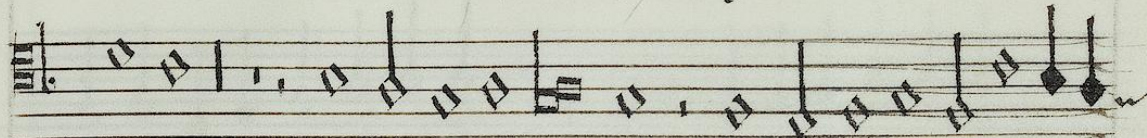
Sprende

Desprende



In ortum meum

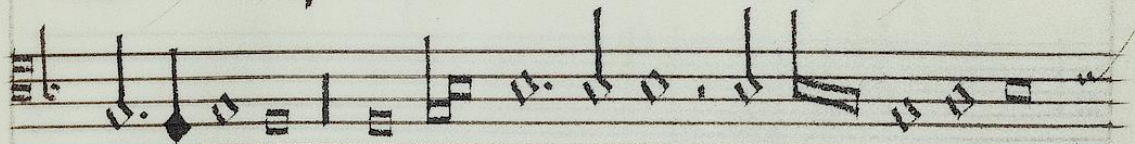
ut vi



dorem

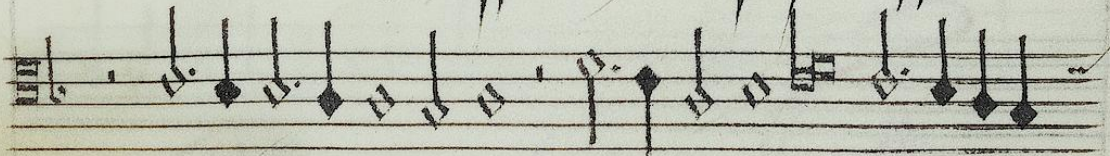
poma

romallum



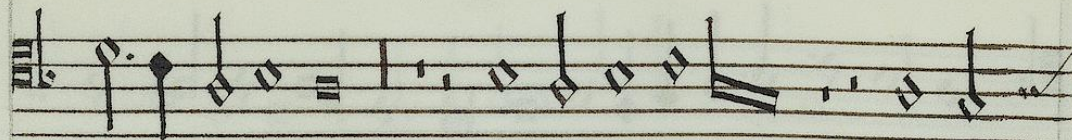
Et inspirerem

si florissint



vinee.

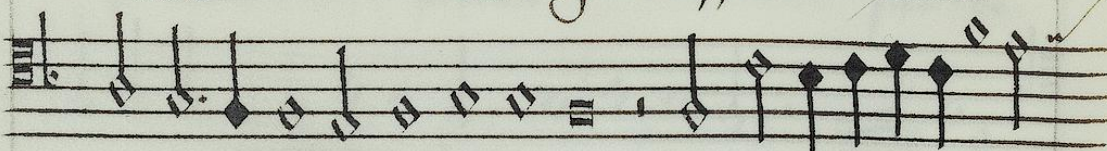
si florissint



Omnes

Et germassent

mala.



punita

Renextere



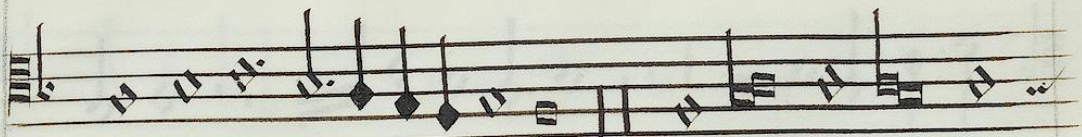
Renextere

Renexte



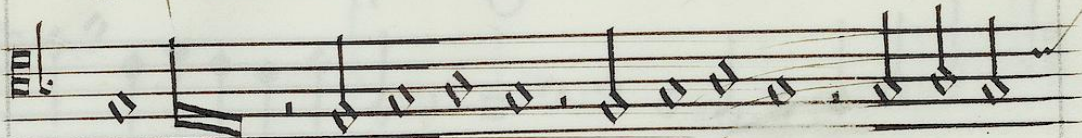
re.

Renexte



re. Pentextere.

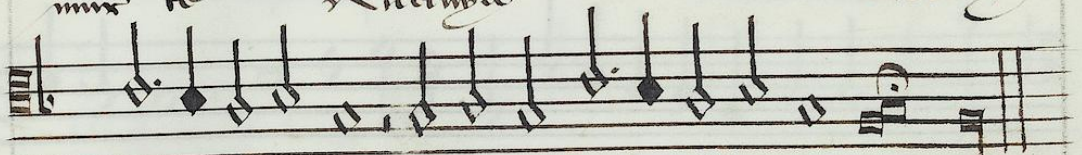
ut intueamur



max. te.

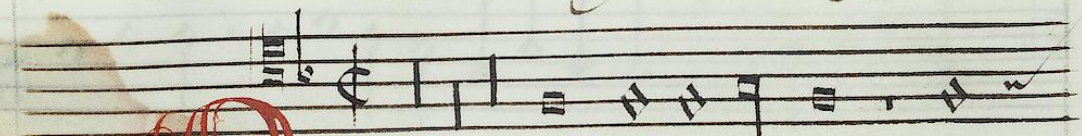
Alleluia.

Alleluia



a

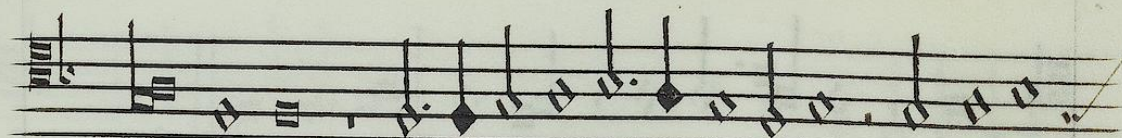
Alleluia Alleluia.



Et sciens

ma

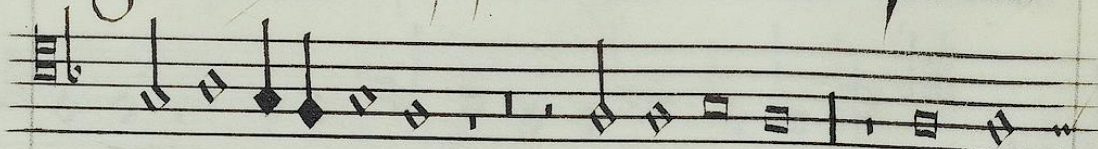
dux



go virum

percepit

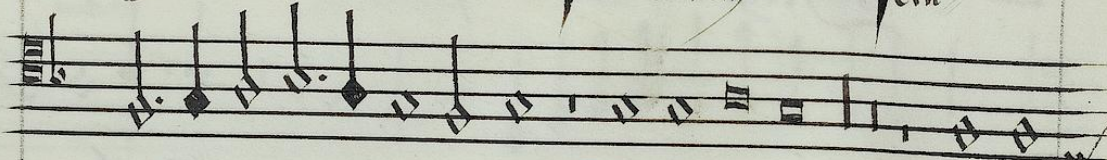
sine do



Lore

saluatorem

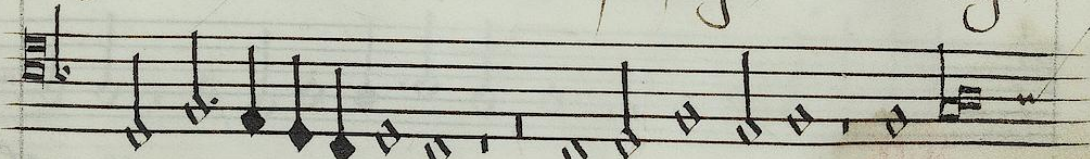
seru



Lorum

xpm Regem

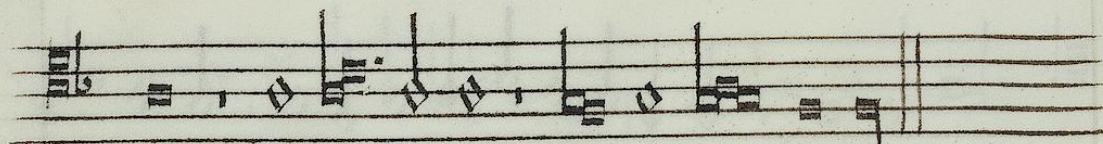
unge



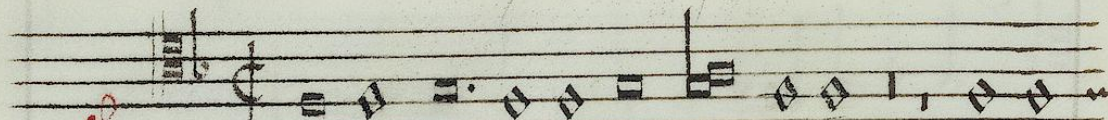
Lorum

sola virgo

Luxta



bat ubere De celo pnxo.

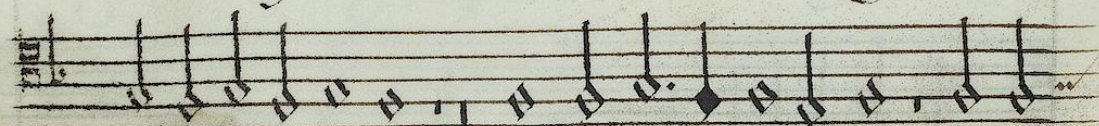


Irgo hodie fidelis et si



verbum

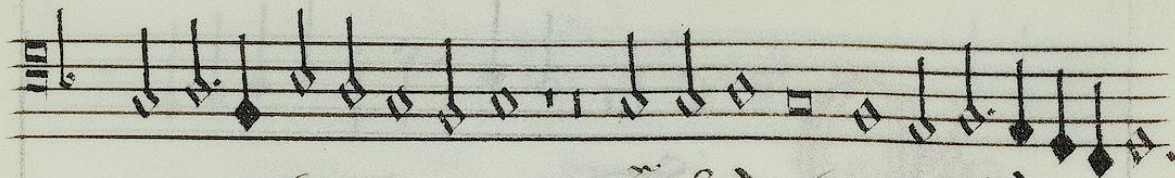
gemit



Incarnatum

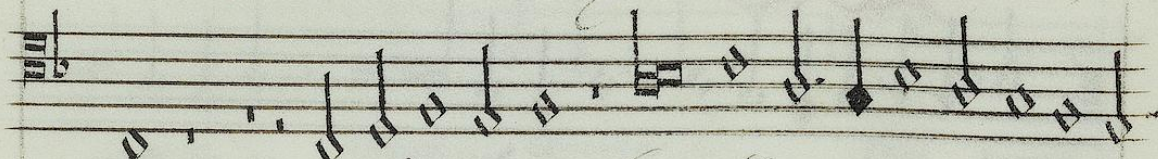
duxit maria

et post



partum

Landantes omnes dm



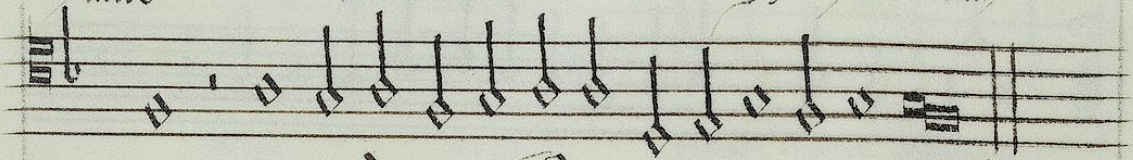
mm6

Benedicta

tu

In

multis



Bnd

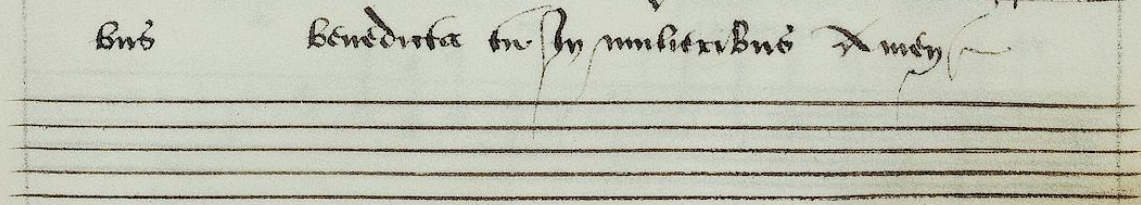
Benedicta tu

In

multis

Bnd

Amen

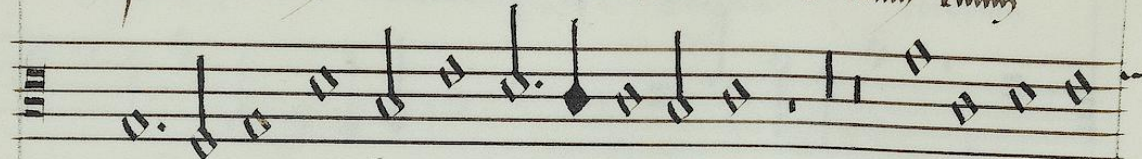


post

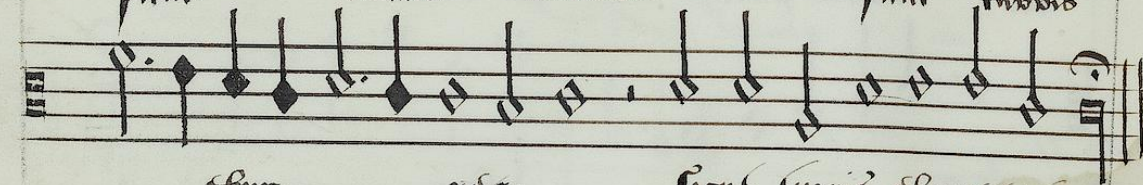
Quam pulchra
est et q^ua dextera et q^ua dexte
ra.
statura tu
a
et vbera tua. lobine. Ca



put tinn vt taxmclns Collum tinn

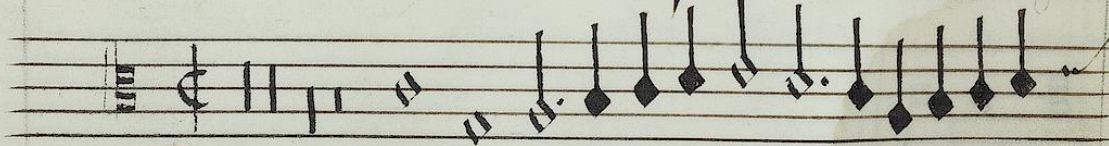


sint tinnis ebureta. sint tinnis

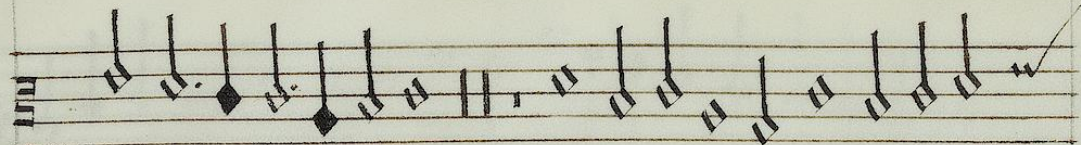


ebur mla

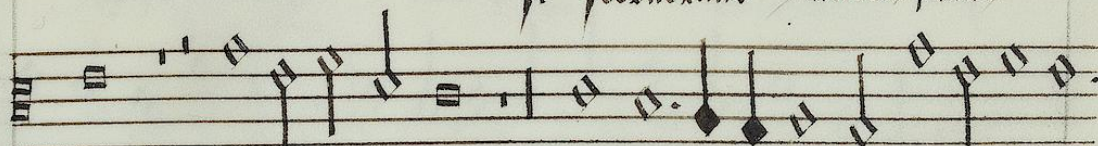
sint tinnis ebureta.



Videamus



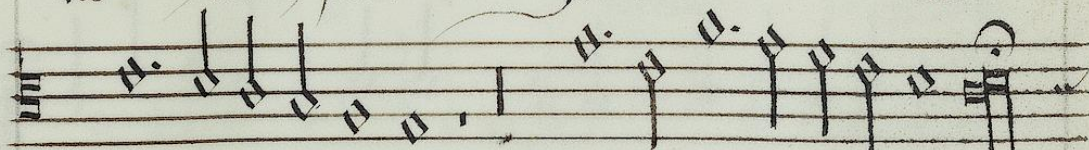
si fecerint mala pmi



ra mala pmi

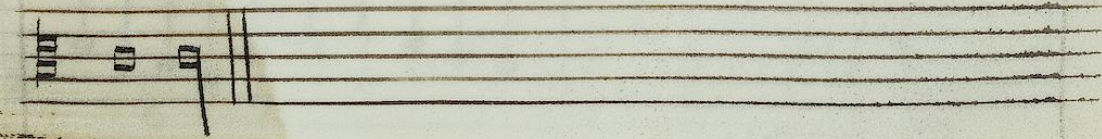
Ibi dabo

tibi



obera mea

obera mea



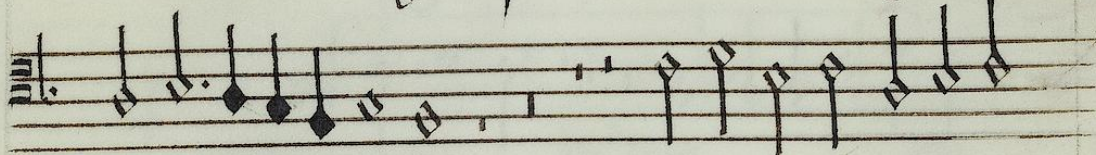
Amen

M He Regina celorum
celorum Ave domina in
celorum filie radic sanctae ex qua
do Lux est ortae



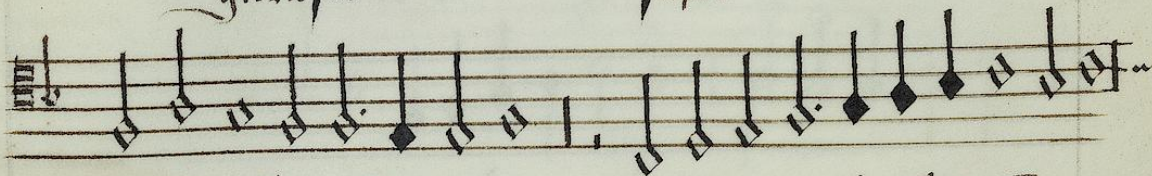
Lux est ortu

gande.



gloriosa.

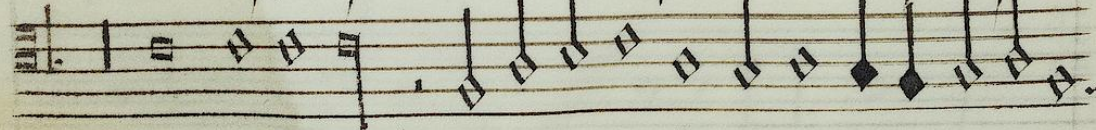
super omnis



spetiosa

super omnis

spetiosa.



vale valde

valde

derora

et pro nobis christum xpo

ra semper p'm xpo

ma.

The image shows a page from a handwritten musical manuscript, numbered 89 in the top right corner. It contains five staves of music written in black ink on red four-line staves. The lyrics are written in a Gothic script below the staves. A large, ornate red initial 'D' is visible on the third staff. The music consists of square notes with stems, and some staves end with a double bar line and a checkmark. The paper is aged and slightly discolored.

Handwritten musical score on four staves. The notation is in a medieval style, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn, likely the Ave Maria, based on the words visible. The score is divided into four systems, each with a single staff. The lyrics are: "Redemp", "toris", "mater", "per ma", "res", "porta", "ma", "nus", "Et stella", "ma". The word "Et" is written in a larger, more decorative script than the others. The score ends with a double bar line and a repeat sign.

Redemp toris mater

per ma res

porta ma

nus Et stella ma

Handwritten musical score on four staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and are written in a Gothic script. The first staff begins with the word "xv" and "surgere radenti". The second staff begins with "Surgere. qm" and "rat". The third staff begins with "popu" and "Lo.". The fourth staff begins with "In" and "gemisti".

xv surgere radenti

Surgere. qm rat

popu Lo.

In gemisti

A handwritten musical score on four staves, likely from a 16th-century manuscript. The notation is in a square style with a C-clef on the first staff and an F-clef on the others. The lyrics are in Latin, written in a cursive hand. The score is divided into four systems, each with a staff and a corresponding line of text. The lyrics are: "natu", "mian", "te. tunc sanctum", "sunt", "tunc", "vir". The word "Go" is written at the bottom left of the page.

natu

mian

te. tunc sanctum

sunt

tunc

vir

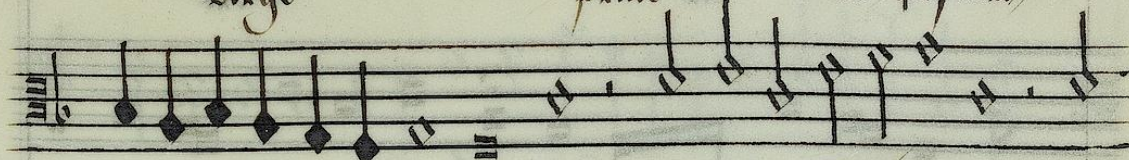
Go



virgo

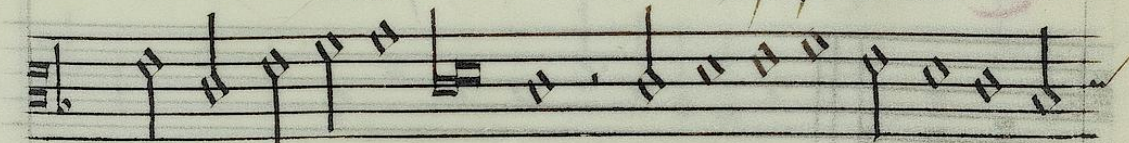
primus

ut postext



ne

ut postextus



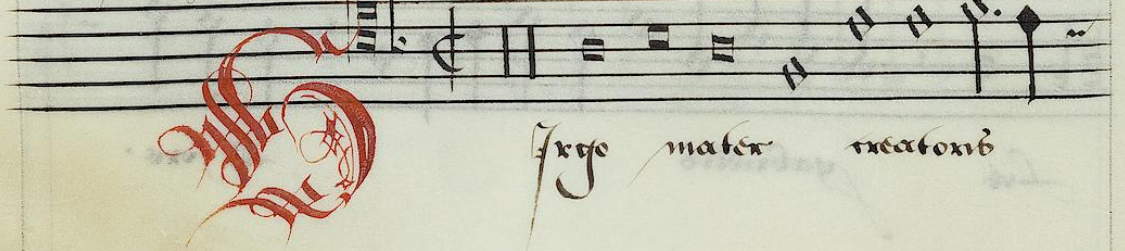
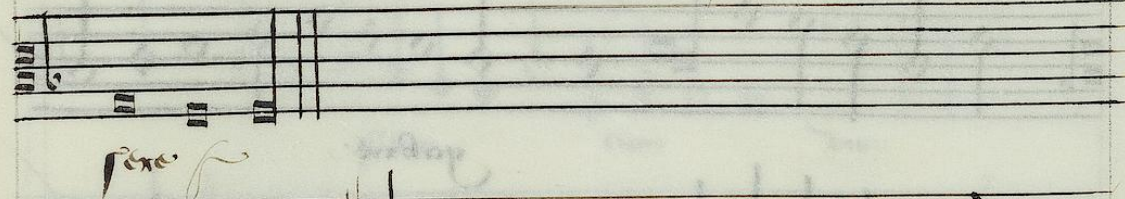
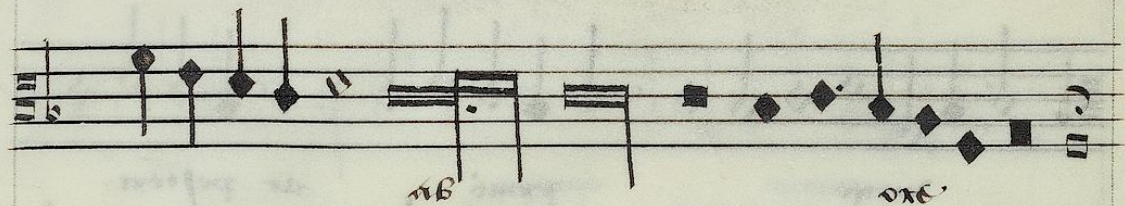
gabrie

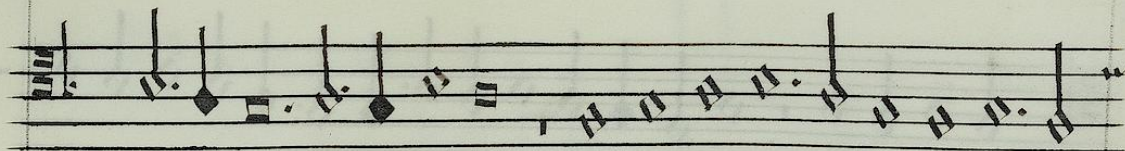


Lie

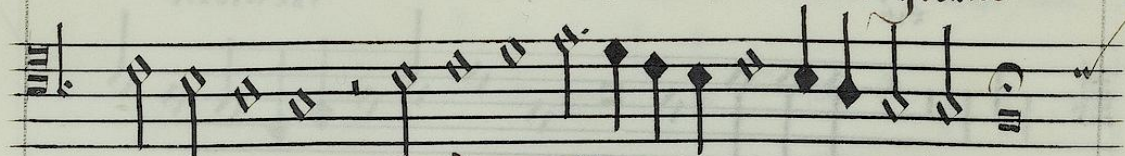
gabrielis

us ore

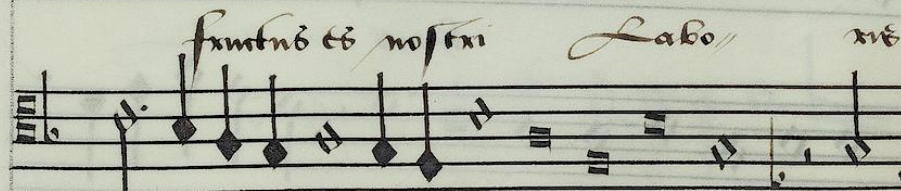
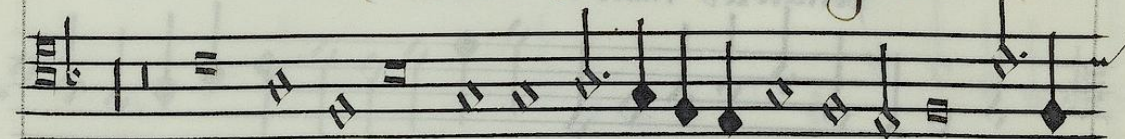




Te decet Lams et gloria

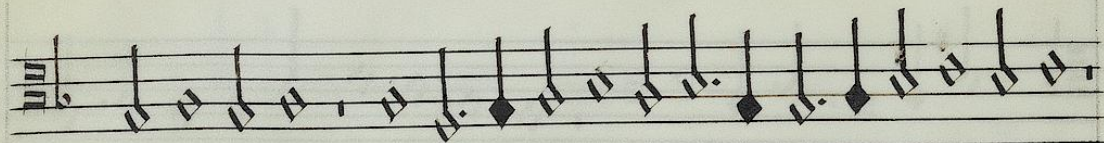


Te decet Lams et gloria



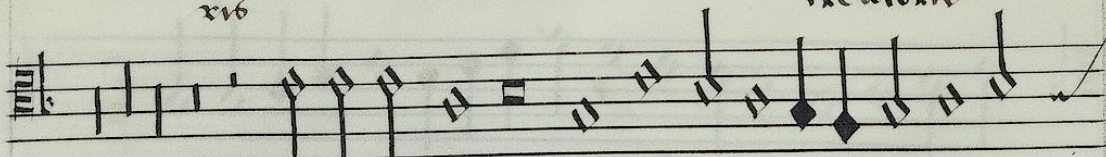
fructus es nostri Labo ris

Singo mater creato



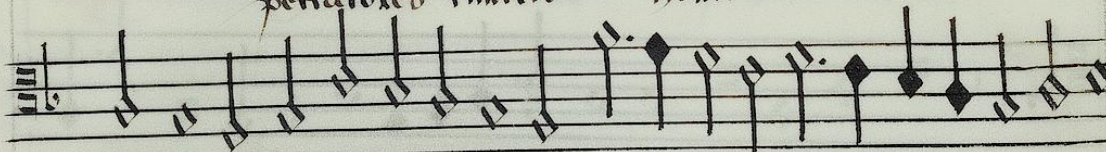
ris

reutoris

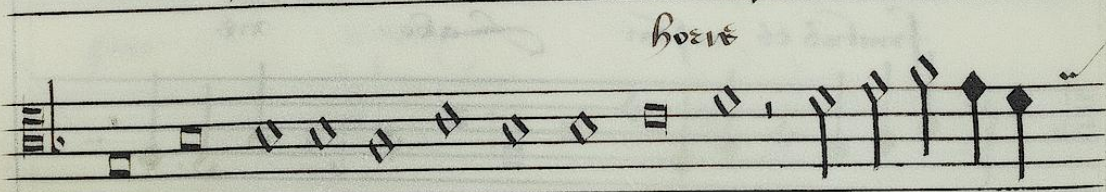


peratores tinctis

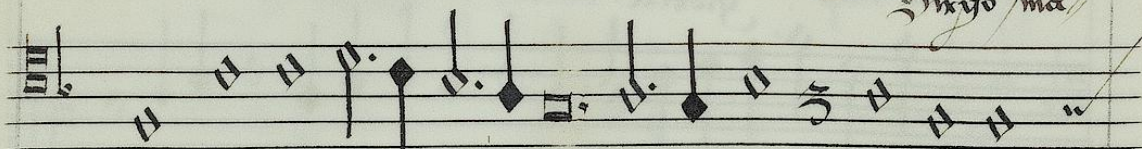
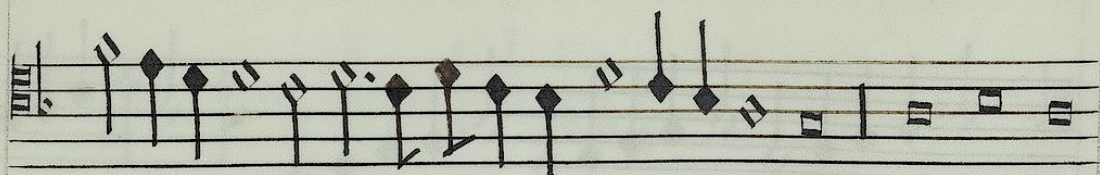
horis



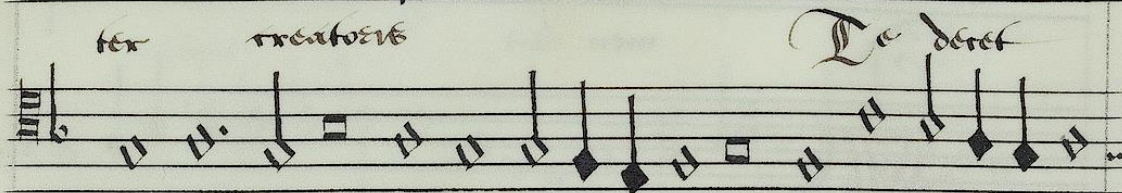
horis



habeat in memoria

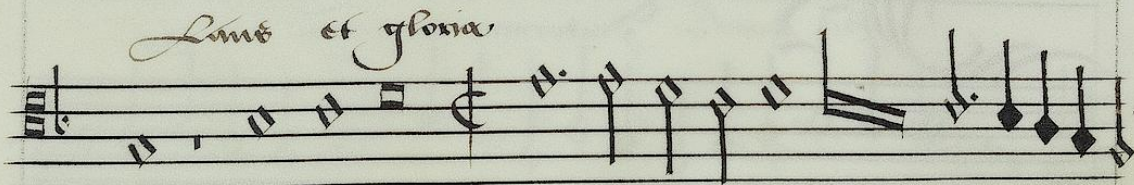


Agno ma



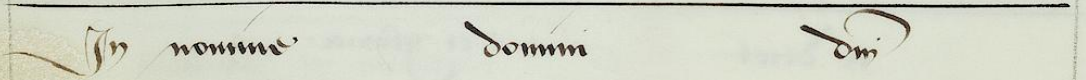
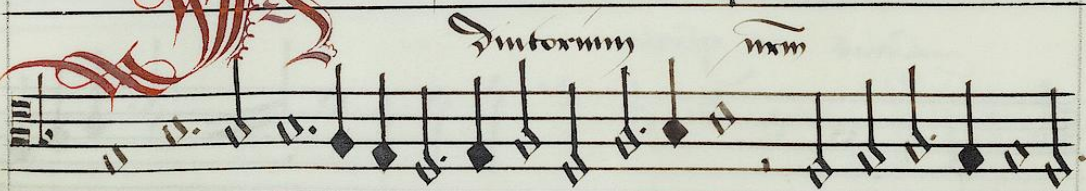
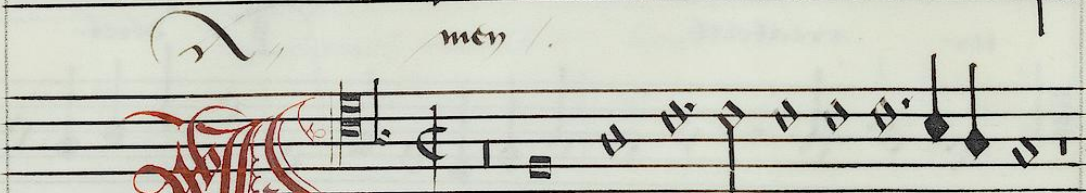
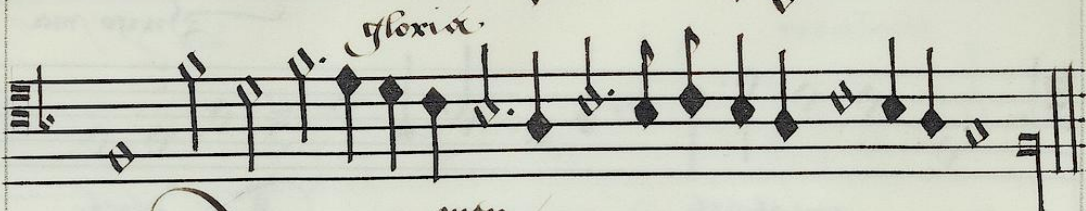
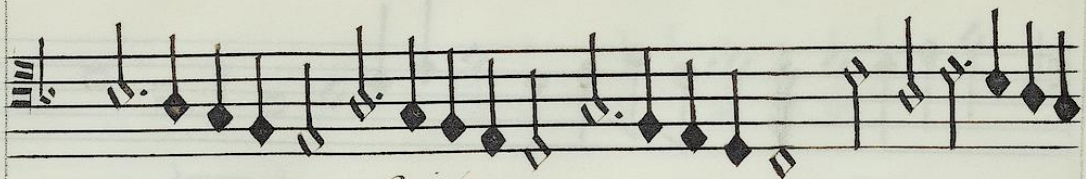
ter creatoris

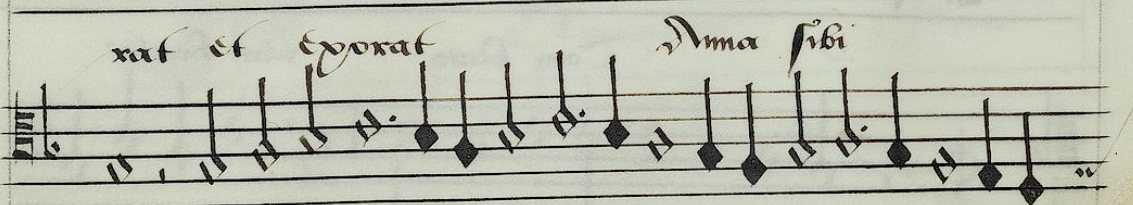
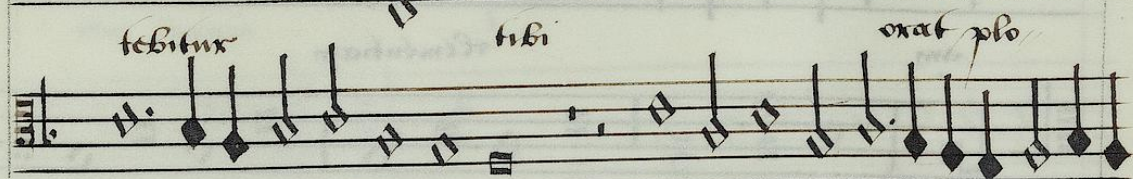
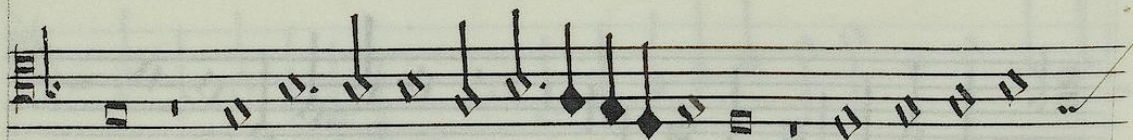
Te decet



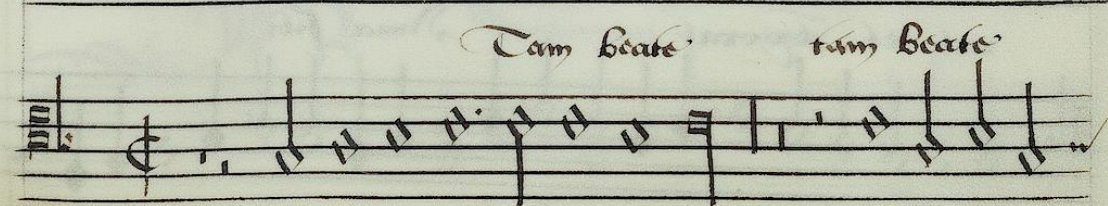
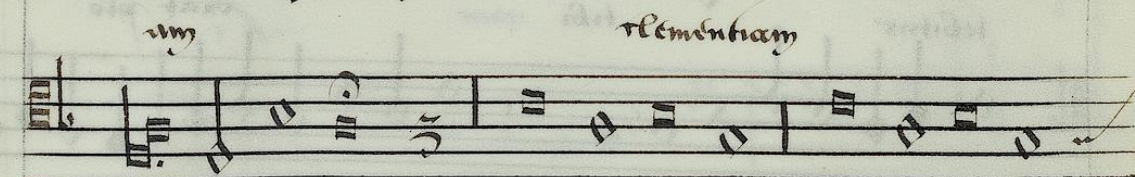
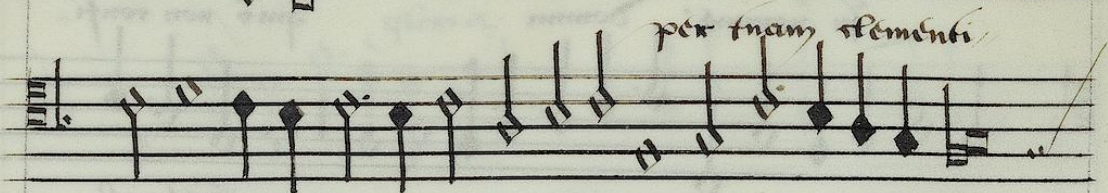
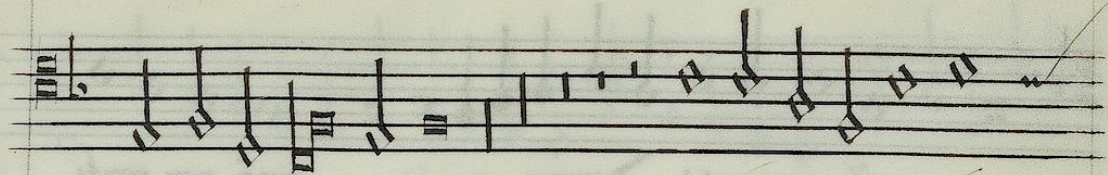
Sans et gloria

te decet Sans et gloria

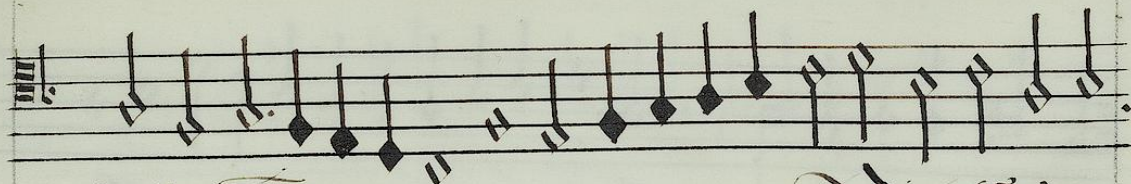




te orantes deprecamur

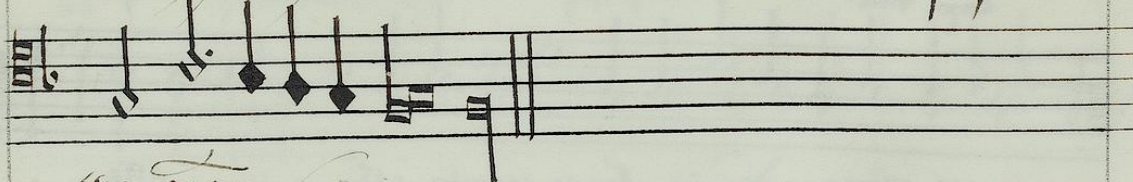


ad te clamat audi queso

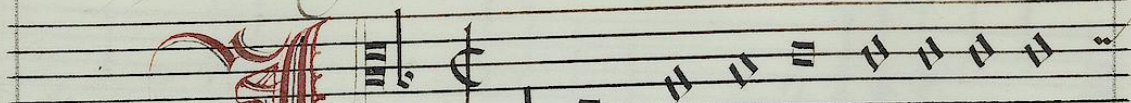


do rem nam

Andi queso vo

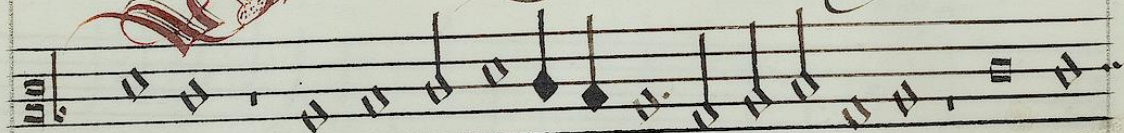


tem nam



Luminare

Stenni

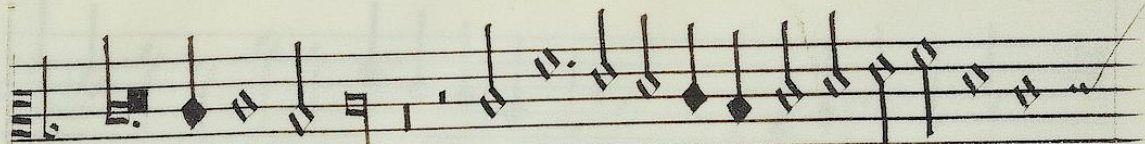


nare

Iherusa

Len

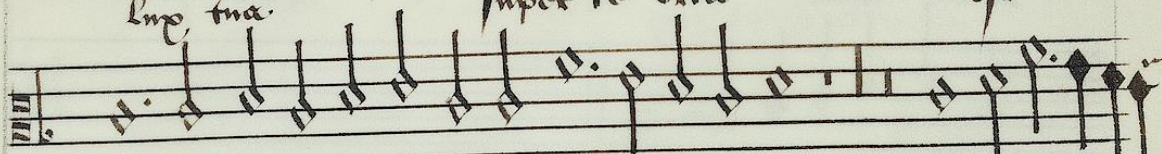
venit



Imp. tua.

super te orta

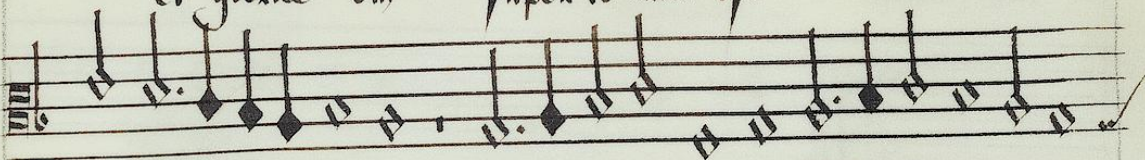
est



et gloria. dm

super te orta est

alle



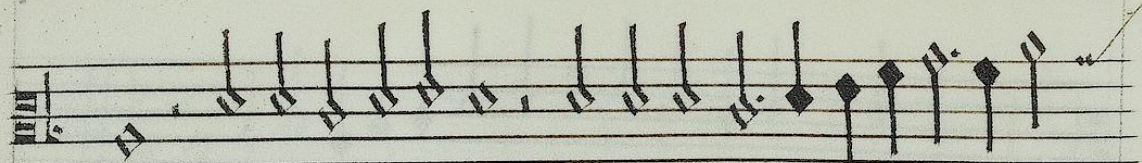
Lma

allelu

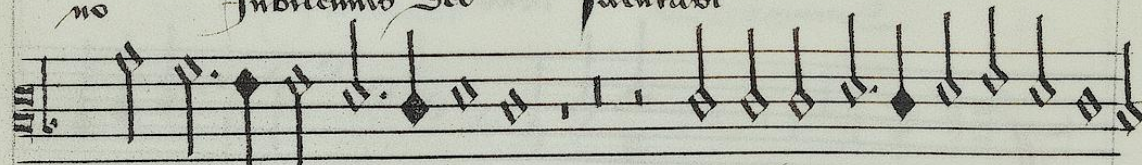


u. vembre

gultemus domi



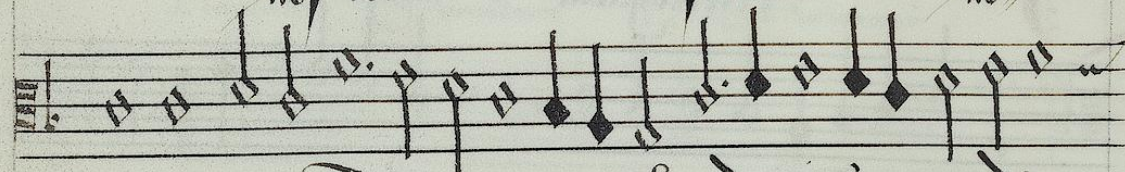
no Inbilenis Deo salutari



nos

salutari

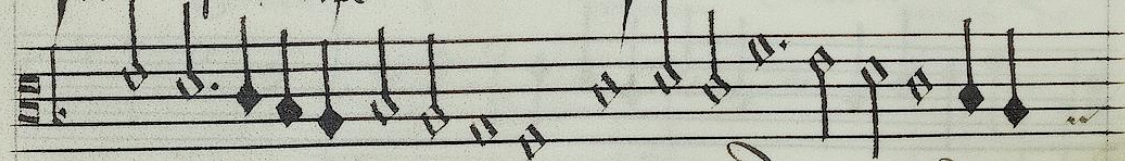
no



stro yma xpe

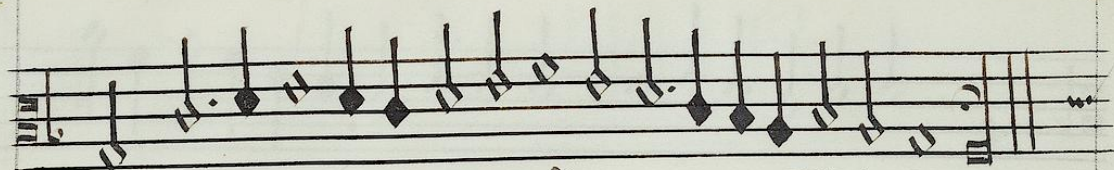
est dominus

de

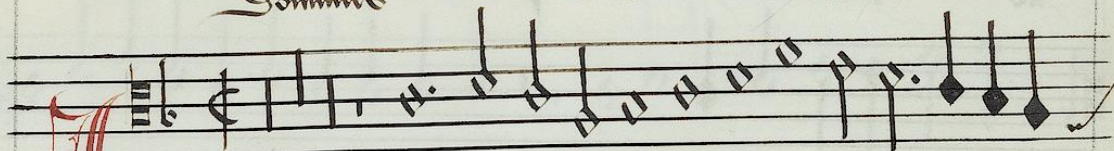


us

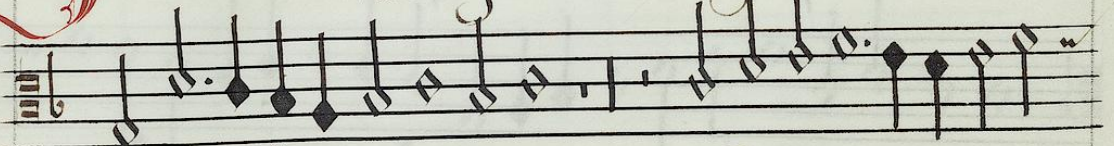
yma xpe est



Domine deus no.

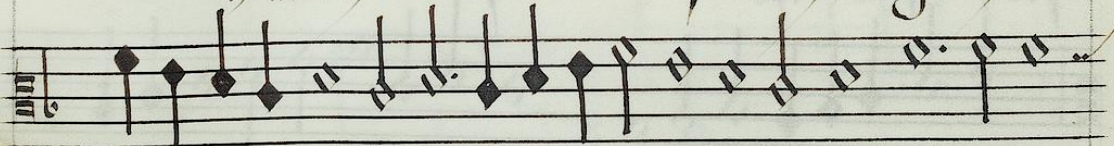


Interrogabat magos



herodes

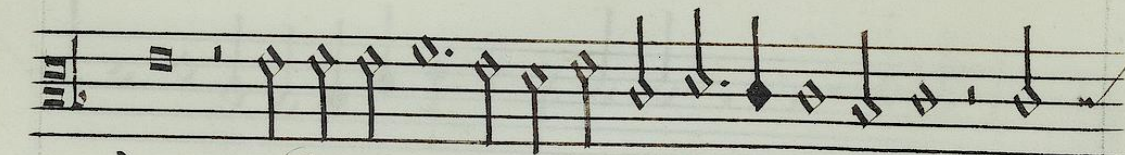
stellam magnam



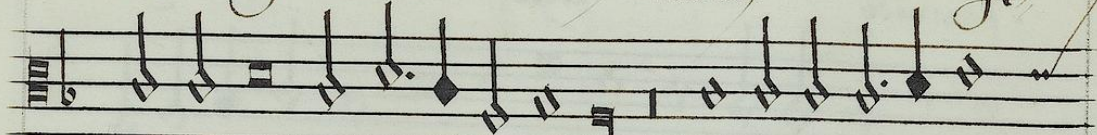
inven-

tem

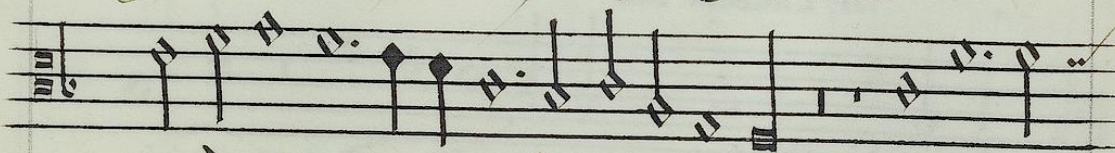
omnis splen-



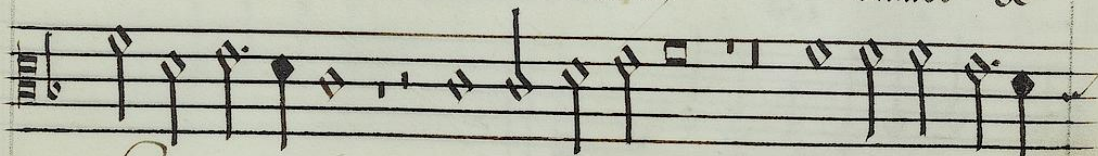
doe Illuminat mundum Je



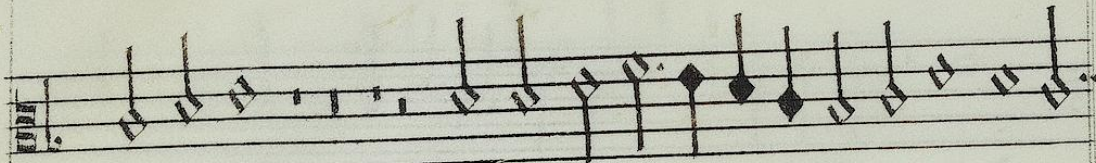
Illuminat mundum Et venimus



adorare dominum omnes de



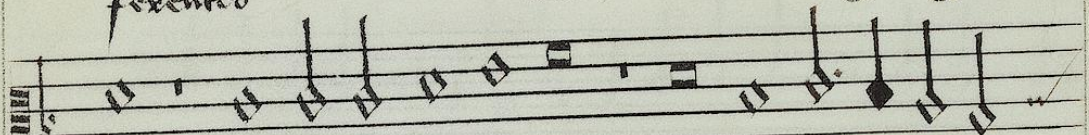
Saba venient alleluia Duxim et ignis de



ferentes

alle

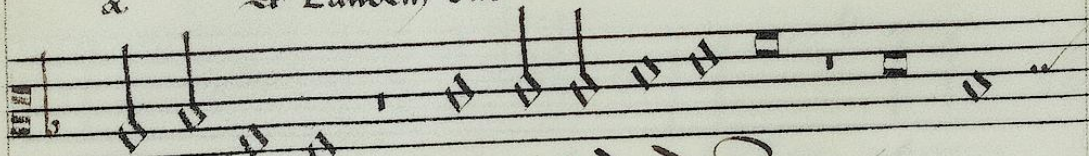
Sim



a.

et Laudem duo

annuntian



tes

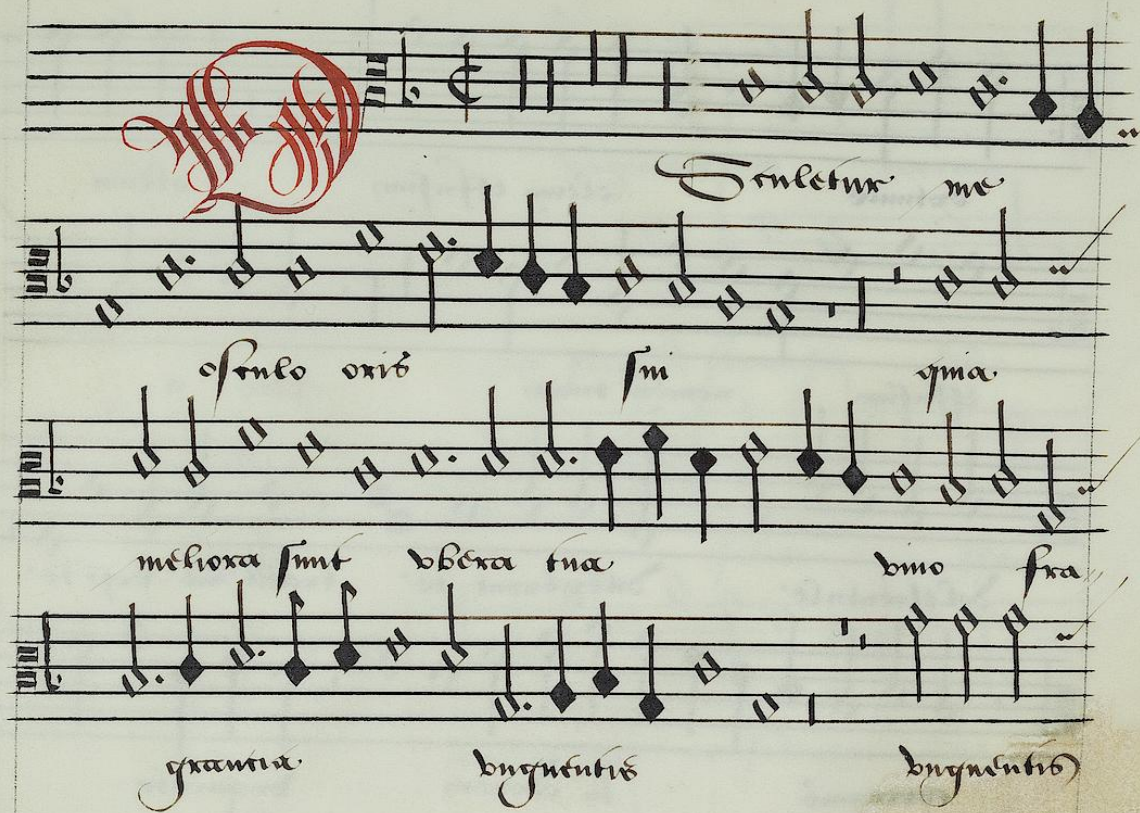
et Laudem duo

annu



riantes alleluia

Sim



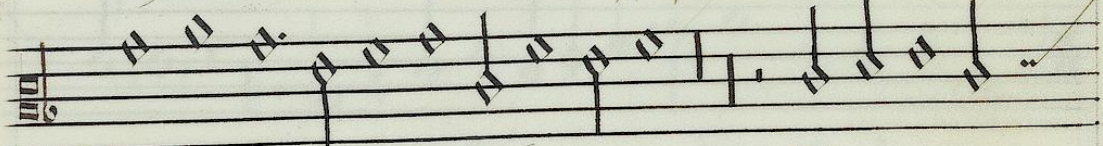
Dilectus meus
esculo oris sui quia
meliora sunt obsequia tua vino fra
grantia. dignentis dignentis



extimuit

oleum effusum

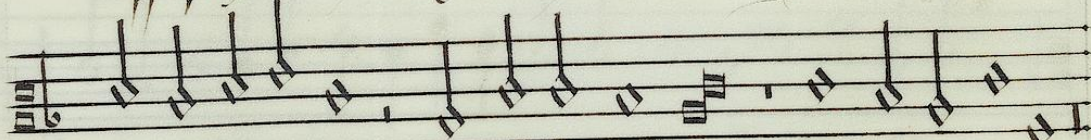
oleum



effusum

nomen tuum

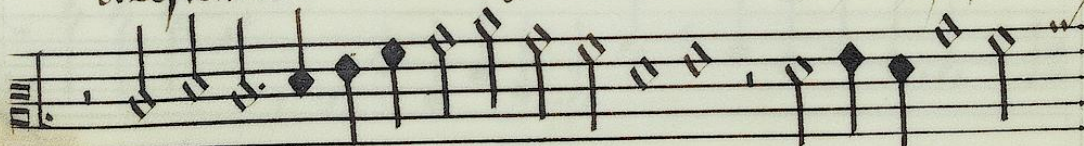
ideo a



dolescentule.

dilexerunt te

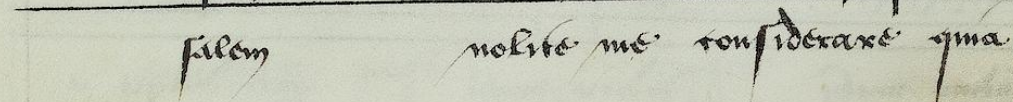
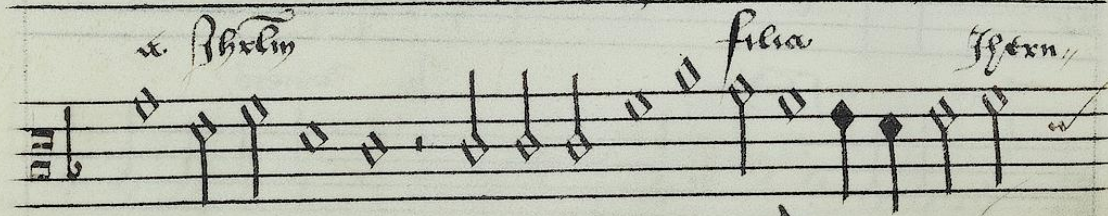
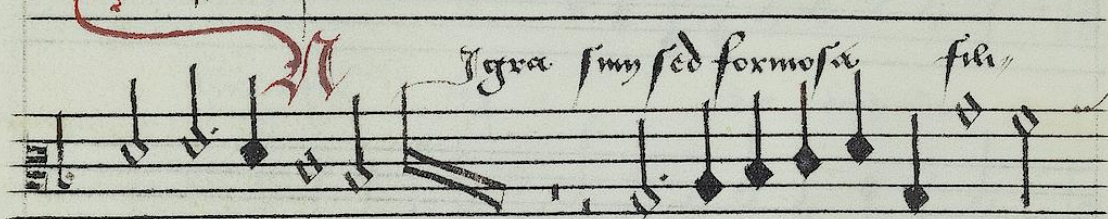
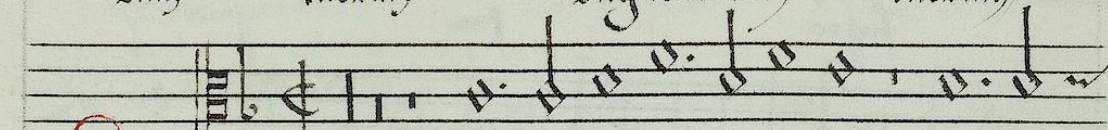
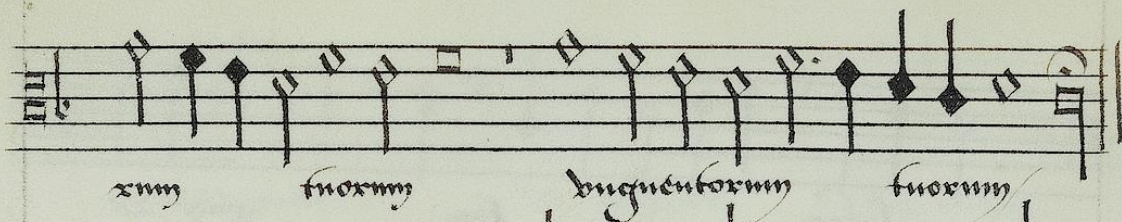
trahere me post te

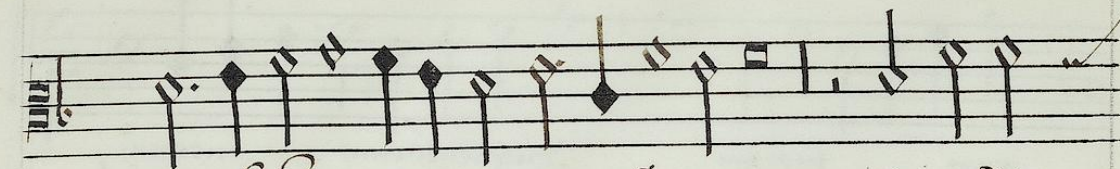


incedimus

In odorem

unguento

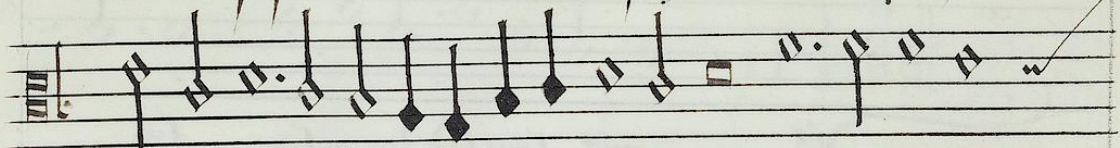




fustra

sum

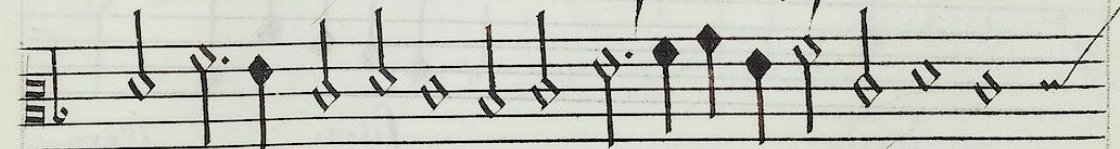
quia de



colocant me

sol

posuerunt

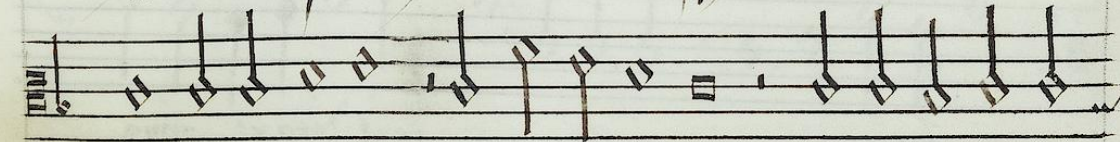


me

custodem

in

universis



Indira michi

Indira michi

quem diligit a

mina mea ubi pascat ubi tues

ubi pascat ubi tues

ne vagari

incipiam pest greges

The image shows a page from a handwritten musical manuscript, numbered 100 in the top right corner. It contains four staves of music written in a medieval style. The first staff begins with a C-clef and a common time signature. The notes are square and connected by horizontal lines. The lyrics are written in a Gothic script below the staves. The text is: 'mina mea ubi pascat ubi tues' on the first staff, 'ubi pascat ubi tues' on the second, 'ne vagari' on the third, and 'incipiam pest greges' on the fourth. The manuscript is bound in a dark, worn leather cover.

musical notation on four staves, featuring square neumes and various labels:

- Staff 1: Musical notation.
- Staff 2: Musical notation, labeled *sodalium*.
- Staff 3: Musical notation, labeled *tnoxm*.
- Staff 4: Musical notation, labeled *sacrum*.
- Staff 5: Musical notation, labeled *Communium*.

A handwritten musical score on four staves. The notation is in a historical style, featuring square and diamond-shaped notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

In quo
 exultat
 sumitur
 Perolitur
 memoria
 passio

Handwritten musical score on five staves, featuring Latin lyrics and a large red initial 'M'.

The lyrics are:

me ens ens
imple
tur gratia grati

The score is written in a medieval style, with square neumes on four-line red staves. A large, ornate red initial 'M' is positioned between the second and third staves. The manuscript shows signs of age, including water stains and a small 'u' mark at the bottom left.

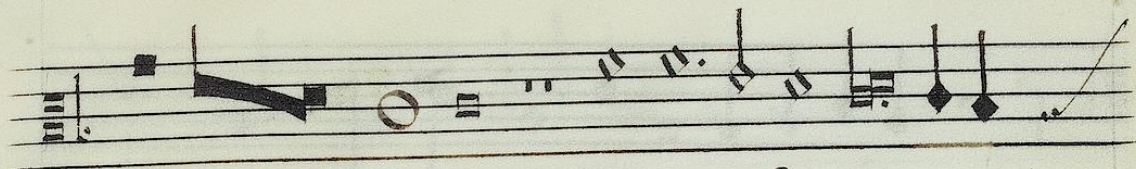
et future glo.

rie.

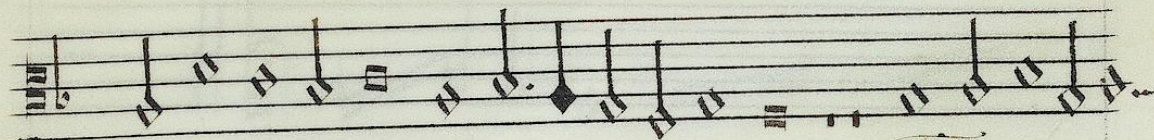
Coris regnum

datum

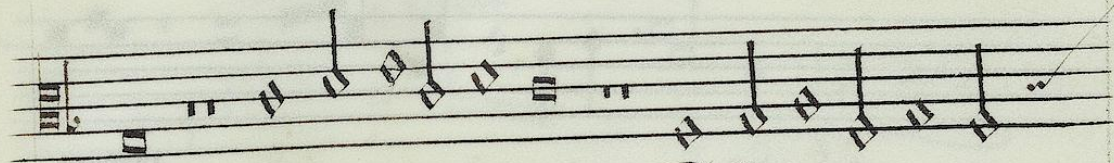
This block contains a handwritten musical score on four staves. The notation is in a historical style, featuring square and diamond-shaped notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a clef and a key signature of one flat. The second staff has a clef and a key signature of one flat. The third staff has a clef and a key signature of one flat. The fourth staff has a clef and a key signature of one flat. The lyrics are: 'et future glo.' on the first staff, 'rie.' on the second staff, '*Coris* regnum' on the third staff, and 'datum' on the fourth staff. The word 'Coris' is written in red ink and is preceded by a red flourish. The word 'regnum' is written in black ink and is preceded by a black flourish. The word 'datum' is written in black ink and is preceded by a black flourish.



Alle Lupa



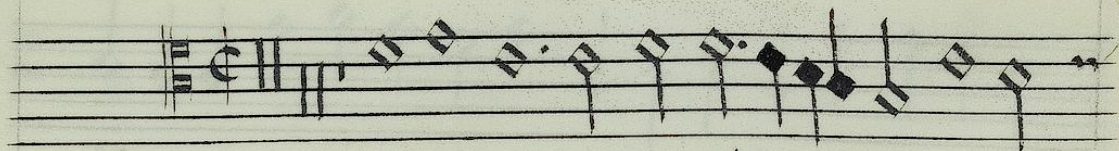
alla



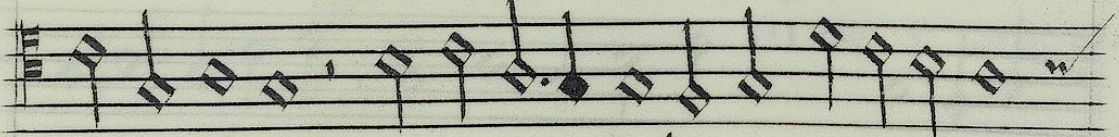
Alle



Lupa.



Et mundi totius domi na



et egris medicina



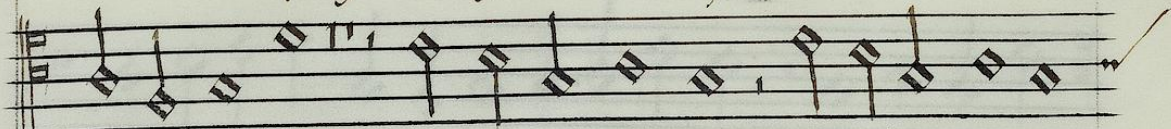
Tu preclara maris stella



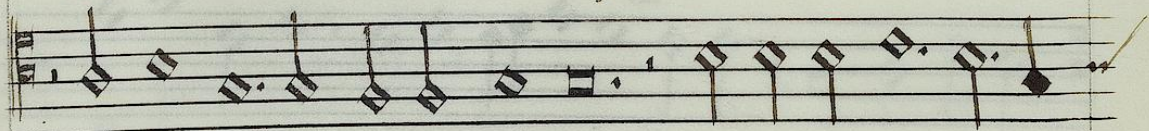
Voca ris



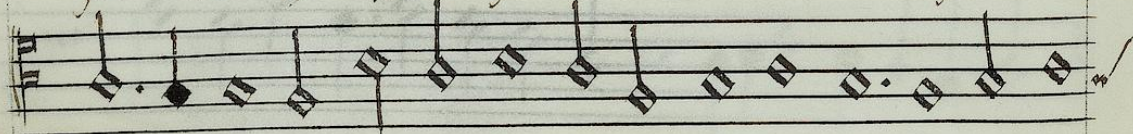
que solem iusti cie paris a quo il,



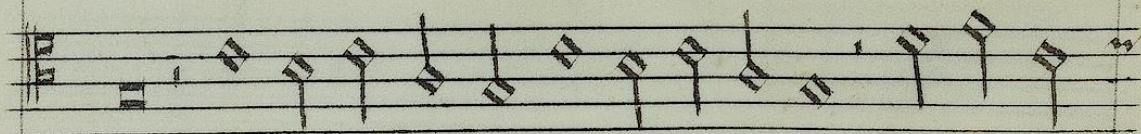
Inmi na ris Te dens pater Ut dei mater



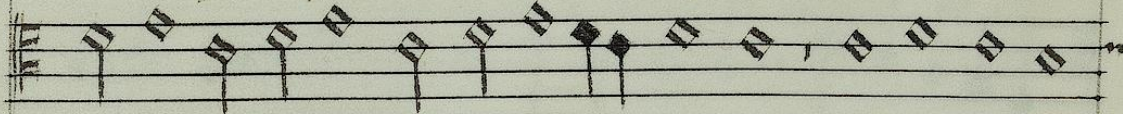
hie res & ipse frater cuius eras fi



ni a

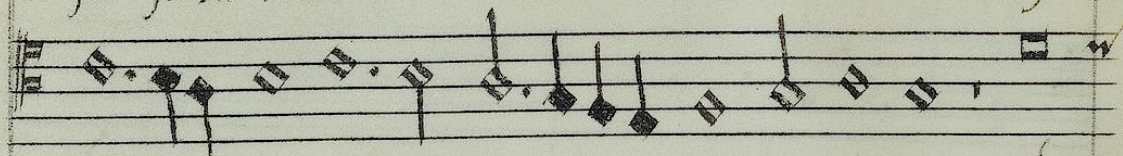


sanctificauit sanctam seruaui & mittens



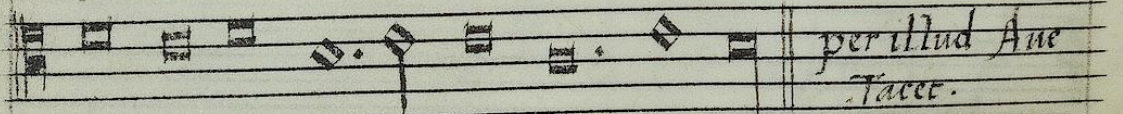
sic saluauit

& mittens sic



sa lu ta

uit A

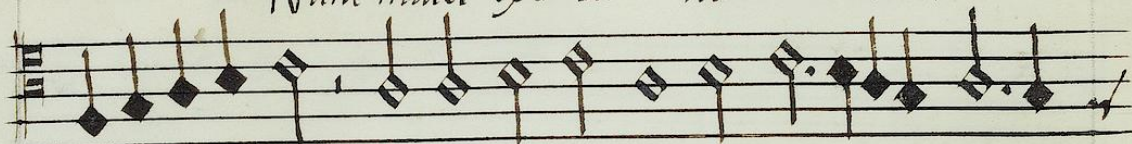


per illud Aue
Tacet.

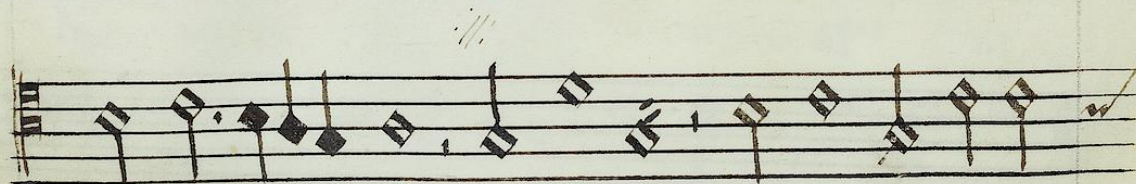
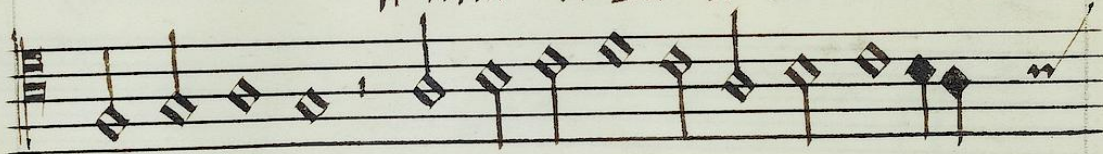
ue plena gratia



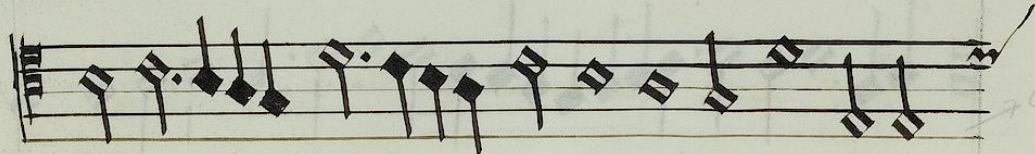
Nunc mater exo ra na tum



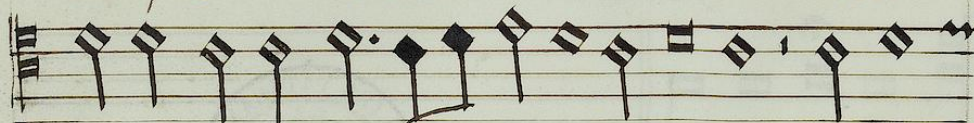
Vt nrm tollat re a tum



& regnum det no



bis pa. ra tum in ce //



lesti patria in ce //



lesti pa tria //





Amen



Amen



106











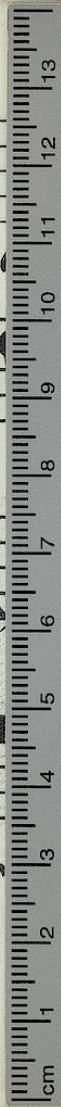
Commun

Sanctum

tnoxm

sodalmm

sodal



Colour & Grey Control Chart

Blue	Cyan	Green	Yellow	Red	Magenta
White	Grey 1	Grey 2	Grey 3	Grey 4	Black