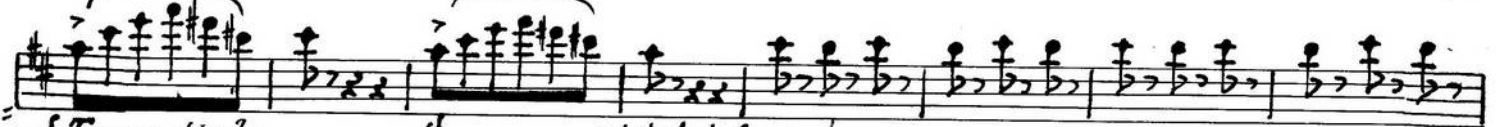


# FLET.

## MAZUR z Opery „HALKA”

ST. MORIUSZKO Opr. J. Fitelberg

*Allegro ma pesante.*



Handwritten musical score with ten staves. The music is in G major and 4/4 time. It features various dynamics and articulations.

Measures 10 and 11 are circled. Measure 12 is circled and marked *pp*. Measure 13 is circled and marked *Quasi meno mosso Tempo*. Measure 14 is circled. Measure 15 is circled. Measure 16 is circled. Measure 17 is circled. Measure 18 is circled. Measure 19 is circled. Measure 20 is circled. Measure 21 is circled. Measure 22 is circled.

Tempo markings: *Quasi meno mosso Tempo* (measure 13), *no giusto senza accoll.* (measure 21), *piu molto* (measure 22).

Dynamics: *pp* (measure 12), *sub. p.* (measure 19), *p* (measure 20), *f* (measure 21).

Articulations: *sf* (measure 19), *dim* (measure 20).

Time signatures: 4/4 (measures 10-12), 6/4 (measure 14), 12/4 (measure 15), 3/4 (measure 20).

Other markings: *pp*, *sf*, *dim*, *f*, *no giusto senza accoll.*, *piu molto*.

# FLET - Piccolo

## MAZUR z Opery „HALKA”

St. Moriuszko Opr. G. Fieberg

*Allegro ma pesante.*

*f*

13

Tempo giusto

subito lento

*Perk.*

*f*

4 5 6 7

12 5 8 4

8

*pp*

9

*f*

10 11

*pp*

Handwritten musical score for a single system, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers 12 through 21 are circled. Measure 13 is marked "Quasi meno mosso". Measure 14 is marked "Tempo". Measure 19 is marked "f". Measure 20 is marked "f. subito". Measure 21 is marked "Tempo giusto senza acceler." and "rit molto".

Handwritten notes on the left margin include "319" and "319".

Obsztyln dn 20. VIII. 1979 r. Kof. Henryk Prusinowski ...



# OBOE I.

## MAZUR z Opery „HALKA”

St. Moriuszko Opr. G. Fitelberg.....

*Allegro ma pesante.*

**1** *ff* *cresc.*

**2** *f* *Tempo giusto* *subito lento* *Perk.* *p*

**3** *ff*

**4** *f*

**5**

**6** *p*

**7**

**8** *f*

**9** *pp* *sfz* *pp*

10 11

12 *pp*

13 *pp* *Quasi*

meno mosso Tempo.

14 *p*

15 *mf*

16 *f*

17 *f*

18 *f*

19 *p*

20 *f subito*

21 *Tempo giusto senza accelerando ni molto*

Obecza da 25. VIII. 1979 r. Kłop. Henryk Pruszcowski

OBOE II.

MAZUR z Opery „HALKA”

St. Moriuszko Opr: G. Fitelberg

*Allegro ma pesante*

10

2) Tempo giusto

subito lento

Perk.

3

4

5

6

7

8

9

10

11

12

13 *Quasi meno mosso* Tempo

14

15

16

17

18

19

20

21

*Tempo giusto senza accelerando*

*rit molto*

*Olsztyn dn 25-VIII-1979 r. Kop. Henryk Prusnowski*



# KLARNET I in A ...

## MAZUR z Opery „HALKA”

ST. MORIUSZKO Obr.: S. FITELBERG ...

*Allegro ma pesante.*

*ff*

*p*

*cresc.*

*Tempo giusto*

*subito lento*

*Perle.*

*sub. p*

*f*

*sf*

*p*

*f*

*pp*

*sf*

*pp*

*f*

10 11

12 pp

13 Quasi meno mosso

Tempo I. p

14 15

Bis

16

17

18 19

Solo

20 f subito

21 Tempo giusto senza accelerando

rit. molto

Wielun dn 25 VII - 1979 r.  
Kop. H. Prusinska

KLARNET  $\text{H}$  in A.

MAZUR z Opery „HALKA”

ST. MORIUSZKO Opr: S. Filelberg

*Allegro ma pesante*

1

*cresc.*

2 *Tempo giusto* *f* *subito Lento* *f* *Perk.*

3 *f*

4 *sf* *ff*

5 *f*

6 *f*

7 *f*

8 *ff* *pp*

9 *pp*

10 *pp*

11 *pp*

(12)

(13) *Quasi meno mosso.*

*Tempo*

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

*Tempo giusto  
senza accelerando*

*rit molto*

Obsztyln da 20 VIII 1979 r. Kop. Henryk Prusznowski ....



# FAGOT · I.

## MAZUR z Opery „HALKA”

S. Moeruszko Opr: G. Fjitelberg .....

*Allegro ma pesante.*

**1**

*f*

*p*

*p. cresc.*

*sp*

**2** *f* Tempo giusto *s. lento* *Perk.*

*sf*

**3**

*f*

**4**

*sf*

*p*

**5**

*p*

*cresc.*

*f*

**6**

*f*

**7**

*pp*

*f*

*f*



Handwritten musical score for bass clef instruments. The score consists of four staves. The first staff contains measures 20 and 21, marked with a circled '20'. The second staff includes dynamic markings 'cresc' and 'f'. The third staff is marked with a circled '21' and the instruction 'Tempo giusto s. accel.'. The fourth staff is marked 'rit molto'. The music features various rhythmic patterns and accidentals.

Olshyn dn 15. VIII. 1979 r.

Kopf. Henryk Prusnowski. ....

Przepraszam za zły przewrót. Skunowicz ....

# FAGOT. II.

## MAZUR z Opery „HALKA”

Ś. Morawszko Opr. G. Fitelberg.

*Alliegro ma pesante.*

**(1)** *f* *cresc.* *f* *p. cresc.* *f* **(2) Tempo giusto.** *subilo lento Perk.* *f* **(3)** *f* **(4)** *p* **(5)** *p* *f* *p* *cresc.*



6 *f* *pp.*

7 *f*

8 *f*

9 *f* *pp.*

10

11 *Fag. I.*

12 *pp.*

13 *Quasi meno* *f* *p*

*Tempo.*

14 *f*

3

V. §.....

15

16

17

18

19

20

21

*Tempo giusto. senza accelerando*

*ni molto*

Wszelkie dr 25. VIII - 1979 r.

Op. Henryk Prusiniowski .....

Corri · 1 · in F.

MAZUR z Opery „HALKA”

S. Morawski Opr. G. Fitelberg.

*Allegro ma pesante.*

1

Tempo giusto.

Perk.

Handwritten musical score for a piece in G major. The score consists of several staves of music with various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Starts with a circled number 8. Dynamics include *f* and *pp*. Features a triplet of eighth notes.
- Staff 2:** Starts with a circled number 9. Dynamics include *f* and *pp*. Features a triplet of eighth notes.
- Staff 3:** Starts with a circled number 10. Dynamics include *f*. Features a triplet of eighth notes.
- Staff 4:** Starts with a circled number 11. Features a triplet of eighth notes.
- Staff 5:** Starts with a circled number 12. Dynamics include *pp*. Features a triplet of eighth notes.
- Staff 6:** Starts with a circled number 13. Dynamics include *pp*. Features a triplet of eighth notes. Includes the instruction *Quasi meno mosso.*
- Staff 7:** Starts with a circled number 14. Dynamics include *p*. Features a triplet of eighth notes. Includes the instruction *Tempo.*



Handwritten musical score for a piece in G major, numbered 15 to 21. The score consists of ten staves of music. It includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *rit. molto*. Measure numbers 15 through 21 are circled. The piece concludes with a double bar line and a flourish.

Olonyń dn 25. vii. 1979.

Prof. Henryk Prusinowski ...

# Coro. II. in F.

## MAZUR z Opery „HALKA”

J. Moriuszko Opr. G. Fitelberg.

*Allegro ma pesante.*

1. *f*

*sf*

*f*

2. *no giusto.*

*p subito Perk.*

3.

4.

5. *p. cresc.*

6. *f*

7. *f*

8

Musical staff with notes, rests, and a circled measure number 8. Includes a triplet of eighth notes and a measure with a '6' above it.

9

Musical staff with notes, rests, and a circled measure number 9. Includes a triplet of eighth notes.

10

11

12

Musical staff with notes, rests, and circled measure numbers 10, 11, and 12. Includes a measure with a '4' above it and another with a '12' above it.

13 Quasi meno mosso Tempo

14

Musical staff with notes, rests, and circled measure numbers 13 and 14. Includes a measure with a '4' above it and another with an '8' above it.

15

Musical staff with notes, rests, and a circled measure number 15. Includes a measure with a '4' above it.

16

Musical staff with notes, rests, and a circled measure number 16.

17

Musical staff with notes, rests, and a circled measure number 17.

18

Musical staff with notes, rests, and a circled measure number 18.

19

20

Musical staff with notes, rests, and circled measure numbers 19 and 20. Includes a measure with a '1' above it.

10

Musical staff with notes, rests, and a circled measure number 20. Includes a measure with a '10' above it.

21

Musical staff with notes, rests, and a circled measure number 21.

Tempo giusto senza accelerando

rit. molto

Musical staff with notes, rests, and a circled measure number 21. Includes a measure with a '3' above it.

Musical staff with notes, rests, and a circled measure number 21. Includes a measure with a '7' above it.

Obserwacja de 25 VIII - 1979 r. Prof. Henryk Prusiniowski

# CORNO III. in F.

## MAZUR z Opery „HALKA”

J. Moriuszko Opr. G. Frieberg.

*Allegro ma pesante.*

3

1

2 *no giusto*

*subitò lento Perk. sf*

3

4

5

6

7

8 *p. eruce.*



Handwritten musical score for a piece, likely a piano sonata. The score consists of 21 numbered measures across ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble clefs, dynamic markings (pp, sf, p, f, mf), and performance instructions like "Quasi meno mosso" and "Tempo giusto senza accelerando". The piece concludes with a final cadence in 3/4 time.

Wzlycz dat 20. VIII. 1979 r. Kop. Henryk Prusznowski

# Coro IV in F.

## MAZUR z Opery „HALKA”

S. Moniuszko Opr: G. Fitelberg

*Allegro ma pesante.*

*p. cresc.*

**(1)**

*f*

**(2)** *Tempo giusto.* *subito lento* *Perk.*

**(3)**

**(4)**

*p*

**(5)**

*f* *p. cresc.*

**(6)** **(7)** **(8)**

*Allegro*

3

9 *pp* *sf*

10 11

12 *a* *f* 13 *Quasi meno mosso*

14 *Tempo. pp sf p*

15 *Bis sf*

16 *f*

17 18

19 20

21 *T<sup>o</sup> giusto senza accel.*  
*rit molto.*

Obziyrz dat 15 VIII 1979 r. Kop. Henryk Pusinowski

**TRUMBE I II. B.**

**MAZUR z Opery „HALKA”**

*Allegro ma pesante.* S. Moriuszko Opr. G. Fitelberg...

*Allegro ma pesante.*

**1**

**2** *sf* *sf* *sf* **8**

*mf cresc.* **3** *f* **Tempo giusto**

*sp* *sub. lento* *Perlc.* **4**

**5** **6** *sf*

**7** **8** **8**

**9**

**12**



Musical staff with notes and a circled number 10 at the end.

Musical staff with circled numbers 11, 12, 13 and the text "Quasi meno mosso Tempo." Below the staff are the numbers 12, 8, 4, and 6.

Musical staff with a circled number 14 and notes.

Musical staff with a circled number 15 and notes.

Musical staff with a circled number 16 and notes.

Musical staff with notes.

Musical staff with a circled number 17 and notes.

Musical staff with a circled number 18 and notes.

Musical staff with a circled number 19, a circled number 20, and the number 10 below the staff.

Musical staff with a circled number 21 and notes.

Tempo giusto

Musical staff with notes and a circled number 3 below the staff.

rit. molto.

Musical staff with notes.

Obszyta dnia 17. VIII. 1979 r.


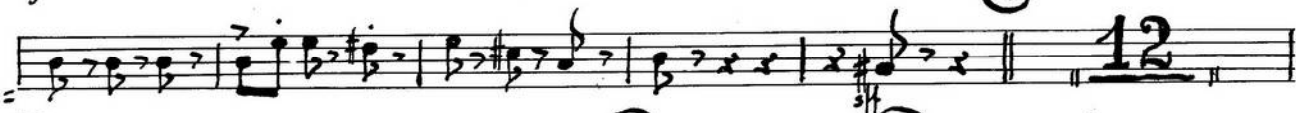
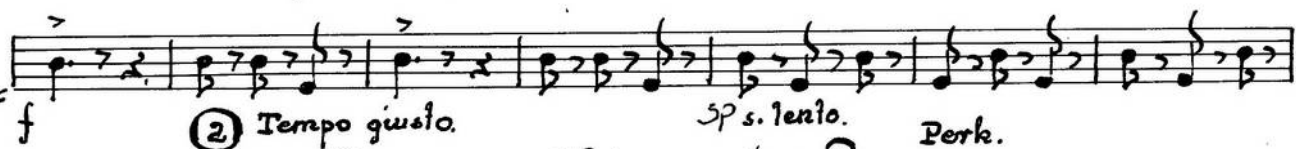
Kop. Henryk Prusznowski

# Trombe · II · in B.

## MAZUR z Opery „HALKA”

S. Morziuszek Opr. G. Fitelberg

*Allegro ma pesante.*



11 12 13 *Quasi meno mosso* **Tempo.**  
 14 15  
 16 17 18  
 19 20  
 21 *Tempo giusto s. accel.*  
*rit-molto*

*Obsztyr dre 25. VIII. 1979 r.*

*Kopf. Henryk Prusinowski .....*

# TROMBONI I.

## MAZUR z Opery „HALKA”

S. Morawski. Opr. G. Fitełberg.

*Alllegro ma pesante*

12

② Tempo giusto. subito *sp* Perb.

③

④

pp ⑤

⑥ p ⑦ p

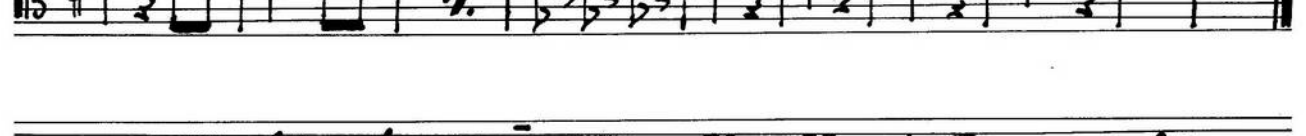
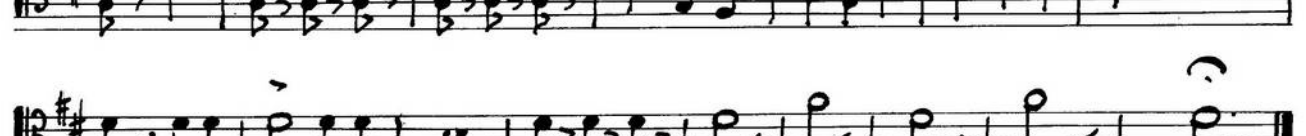
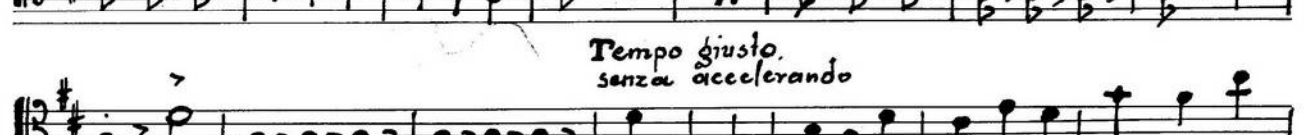
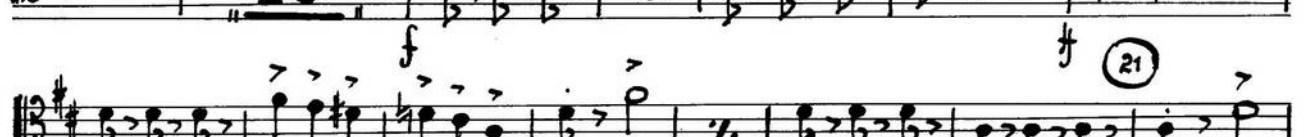
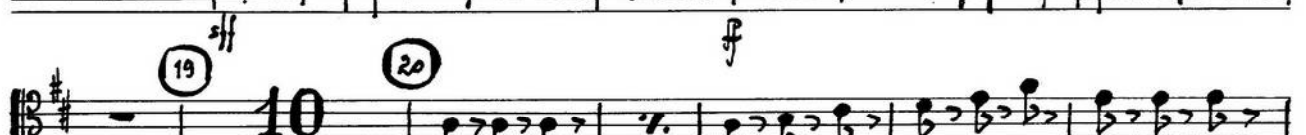
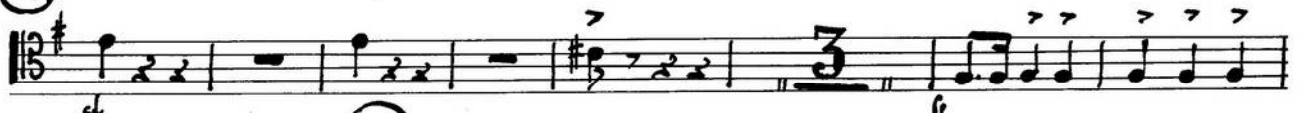
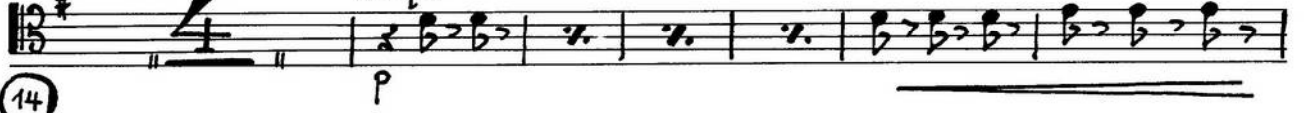
mf ⑧

⑨ 3





13 Quasi meno mosso.  
Tempo



Obrotuje do 10. VIII. 1949. Kop. Henryk Prusznowski .....

# Tromboni II.

## MAZUR z Opery „HALKA”

S. Moriuszko Opr. S. Filiberger

*Allégo ma pesante.*

12

② *Tempo giusto*

*sub.lento Perle.*

10 11 12 13 *Quasi meno mosso. Tempo* 14 *p* 15 16 17 18 19 20 21

*Tempo giusto senza accel.*

*rit. molto*

Obstyn dn 20. VIII. 1919. Kop. Henryk Grunowicz

TROMBONI - III.

MAZUR z Opery „HALKA”

J. Moniuszko Opery S. Fiedlerowicz

*Allegro ma pesante.*

First staff of music, bass clef, 3/4 time signature. Contains a triplet of eighth notes.

Second staff of music, bass clef. Contains a circled number 1 and a fermata over a whole note.

Third staff of music, bass clef. Contains a circled number 2 and a fermata over a whole note.

*mf cresc.*

**f** (2) *Tempo giusto.*

*subito lento*

Fourth staff of music, bass clef. Contains a circled number 3 and a fermata over a whole note.

*voce cith. Perk.*

**ff.**

Fifth staff of music, bass clef. Contains a circled number 4 and a fermata over a whole note.

Sixth staff of music, bass clef. Contains a circled number 5 and a fermata over a whole note.

Seventh staff of music, bass clef. Contains a circled number 6 and a fermata over a whole note.

Eighth staff of music, bass clef. Contains a circled number 7 and a fermata over a whole note.

Ninth staff of music, bass clef. Contains a circled number 8 and a fermata over a whole note.

Tenth staff of music, bass clef. Contains a circled number 9 and a fermata over a whole note.

Eleventh staff of music, bass clef. Contains a circled number 10 and a fermata over a whole note.





9

3 7 3 7

10

11

12

13

Quasi meno mosso Tempo

12 8 4

14

15

3 3 4

16

17

18

19

20

10

21

T<sup>o</sup> giusto senza accel.

rit. molto

# TUBA

## „Mazur z Opery „HALKA”

St. Moriuszko Opr. J. Fitelberg.

*Allegro ma pesante.*

①

②

③

④

⑤

⑥

⑦

⑧

*Tempo giusto* subito lento sub p Perk.

*mf* *f* *p* *pp* *cresc.*

9

8

10

11

12

13 *Quasi meno mosso* *Tempo*

14

15

16

17

18

19

20

21

*Tempo giusto senza accelerando*

*al molto*

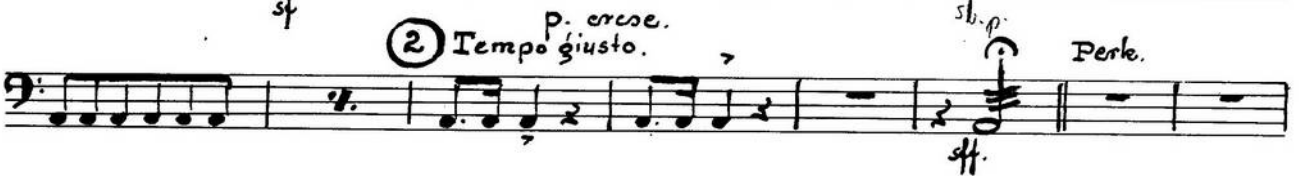
Kop. Henryk Prusiewicz

# Timpani.

## Mazur z Opery „HALKA”

S. Moriwoszko Opr. G. Fitelberg.

12/4 D.A. Allegro ma pesante.





Tempo.

14 *f*

15 *f*

16 *f*

17 *ff*

18 *ff*

19 *ff*

20 *f*

21 *f*

Tempo giusto. senza acceler.

Obsztyre dne. 20. VIII. 1979 r. Włochy - Smarag

J. Machym  
9.7.44 r. 86

Kop. HENRYK PRUSINOWSKI ...

Tamburo, Pelli, G. Corso.

# MAZUR z Opery „HALKA”

S. Moniuszko. Op. 9. Fitelberg...

*Allegro ma pesante.*

Tamburo

3/4

1

Tmb. *sf* *p* *cresc.*

Pli. *sf*

G. C. *sf*

Tamb. *du* *du* *du*

2 *Tempo giusto sf* *subito lento*

*Tempo I.*

3

Tmb.

G. C. *sf* *sf*

*Protti >*

Tmb.

Timb  
Pia.lli

Timb  
Pia.lli  
Gr.C.

④

10

f

⑤

5

⑥

pp

Timb

Timb

⑦

f

Timb

⑧

ff

Timb  
Pia.lli  
Gr.C.

⑨

8

ff

ff

mb  
Pia.lli  
Gr.C.

ff

mb  
Pia.lli  
Gr.C.

⑩

⑪

⑫

⑬

⑭

4

12

8

10

f

mb

3

ff

mb

3

⑮

2

tr 

Tmb 

Piatti 

Gr.C. 

(16)

Tmb 

Piatti 


Gr.C. 


Trmb 

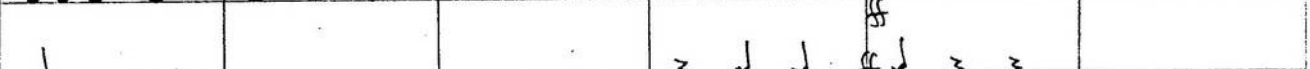
Piatti 

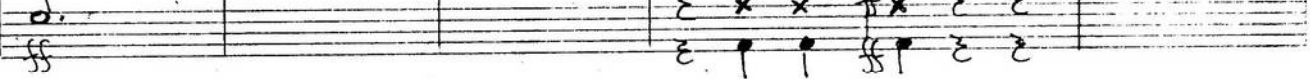
Gr.C. 

(17)

tr 

Tmb 

Piatti 

Gr.C. 


tr  tr  tr 

Tmb 

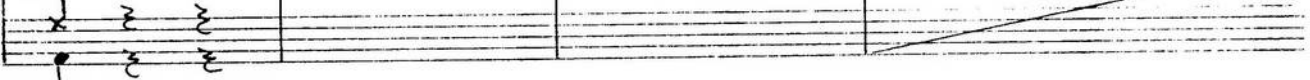
Piatti 

Gr.C. 

(18)

Tmb 

Piatti 

Gr.C. 



nb. **(19)**

amb. **(20)** *pp*

amb. **(21)**

ti.

C.

*Tempo giusto  
seura accelerando*

nb.

ti.

C.

**3**

*p. cresce*

*f*

*Obsztyr dn 25. VIII. 1979 r.*

*Kop. Henryk Prusincowski*

# VIOLINO I.

## Mozur z Opery „HALKA”

S. MORIUSZKO. Opr. G. Fjitelberg

*Allegro ma pesante.*

Handwritten annotations: V, M, circled 1, circled 2, sf, p.

*cresc.*

Tempo giusto, sf, pp, spb, fend.

circled 3, V, sf.

circled 4, espressivo, V, sf.

circled 5, tranquillo, p.

circled 6, tranquillo, p, cresc.

FORTE V A V 2 1

Musical notation system 1 (measures 7-8). Includes dynamic markings *ff* and *pp*, and performance instructions like *pizz.* and *pp*.

Musical notation system 2 (measures 9-10). Includes dynamic markings *pp* and *sf*, and performance instruction *espressivo.*

Musical notation system 3 (measures 11). Includes dynamic marking *pp* and performance instruction *legno*.

Musical notation system 4 (measures 12). Includes dynamic markings *pp* and *sf*.

Musical notation system 5 (measures 13). Includes dynamic marking *pp* and performance instruction *Quasi meno mosso*. Below the staff, it says *Tempo deciso* and *p. dolce espress.*

Musical notation system 6 (measures 14). Includes dynamic marking *ff*.

Musical notation system 7 (measures 15). Includes dynamic marking *sf* and the handwritten word *КАРКА*.



Handwritten musical score for piano, consisting of 11 staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: Measures 1-4. Dynamic markings: *f*, *sf*.
- Staff 2: Measures 5-8. Measure 6 is circled with the number 16. Dynamic markings: *f*, *sf*.
- Staff 3: Measures 9-12. Measure 10 is circled with the number 17. Dynamic markings: *f*.
- Staff 4: Measures 13-16. Measure 14 is circled with the number 18. Dynamic markings: *f*, *sf*.
- Staff 5: Measures 17-20. Measure 18 is circled with the number 19. Dynamic markings: *f*, *sub.p.*, *p*.
- Staff 6: Measures 21-24. Measure 21 is circled with the number 20. Dynamic markings: *sabito.*, *p*.
- Staff 7: Measures 25-28. Measure 25 is circled with the number 21. Dynamic markings: *Tempo giusto*, *accelerando*.
- Staff 8: Measures 29-32. Dynamic marking: *rit. molto.*

Obsztyr drz 25-VIII-1979 r.

Kop. Henryk Prusiniowski



# MAZUR z Opery „HALKA”

Violino II.

*Allédro ma pesante.*

ST. MORIUSZKO

Op. 9. FITELBERG

The musical score for Violino II consists of 11 numbered measures, each on a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and performance instructions.

Measure 1: *subito* (handwritten), *Perk.* (handwritten), *orec.* (handwritten), *f* (dynamic), **1** (circled).

Measure 2: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **2** (circled), *Tempo giusto* (handwritten).

Measure 3: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **3** (circled).

Measure 4: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **4** (circled).

Measure 5: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **5** (circled).

Measure 6: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), *frangillo* (handwritten), *p. cresc.* (handwritten), **6** (circled).

Measure 7: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **7** (circled).

Measure 8: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **8** (circled).

Measure 9: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), *arco* (handwritten), **9** (circled).

Measure 10: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), **10** (circled).

Measure 11: *subito* (handwritten), *Perk.* (handwritten), *f* (dynamic), *collegno* (handwritten), **11** (circled).

Handwritten musical score with 12 measures of music. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and ornaments. Above the staves, there are handwritten annotations including the tempo marking "Quasi meno mosso" at measure 13, "TEMPO." at measure 14, and "Tempo giusto. Senza accelerando" at measure 21. Measure numbers 12 through 21 are circled in the original manuscript. The piece concludes with the signature "Obstye da 20. VIII 1979 r. Kop. Henryk Prusiniowski" at the bottom.

# VIOLA

## MAZUR z Opery „HALKA”

S. MORIUSZKO Opr. G. FITELBERS...

*Allegro ma pesante.*

① *cresc.*

② *f* *Tempo giusto* *Perk.* *pp*

③

④

⑤

⑥ *tranquillo* *pizz* *p* *cresc.*



arco

7

8

pizz.

9 arco

10 espressivo

11 *col legno*

12 arco

13 Quasi meno mosso.

Tempo.

14

ff

V.S...



Handwritten musical score for guitar, consisting of 11 staves. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 15 through 21 indicate specific measures. A circled 'p' is present at the beginning of the first staff. The score concludes with a double bar line and a final chord.

15

*p*

16

17

18

19

20

21

*Tempo giusto  
senza accelerando*

*rit. molto*

Olztyre dn 25. VIII. 1979 r. Kob. Henryk. Prusinowski .....

# V-CELLO.

## MAZUR z Opery „HALKA”

SI. MORIUSZKO. Opr. 9. Fitelberg

*Alllegro ma pesante.*

First system of the Mazur, consisting of two staves. The first staff contains a series of eighth notes with various accents and slurs. The second staff contains a similar melodic line with some rests and a circled '1' marking a specific measure. Dynamic markings include *f* and *p*.

*erese.*

Second system of the Mazur, consisting of two staves. It begins with a circled '2' and includes tempo markings *Tempo giusto.* and *subito lento*. There is a *Perh.!* marking. The music features a mix of eighth and sixteenth notes with various dynamic markings like *f*, *sf*, and *p*.

Third system of the Mazur, consisting of two staves. It continues the melodic lines from the previous systems with various accents and slurs.

Fourth system of the Mazur, consisting of two staves. It begins with a circled '3' and features dynamic markings *f* and *sf*. The music continues with eighth notes and rests.

Fifth system of the Mazur, consisting of two staves. It begins with a circled '4' and features dynamic markings *p* and *sf*. The music continues with eighth notes and rests.

Sixth system of the Mazur, consisting of two staves. It begins with a circled '5' and features dynamic markings *p* and *sf*. The music continues with eighth notes and rests.

Seventh system of the Mazur, consisting of two staves. It begins with a circled '6' and includes the tempo marking *frangillo*. It features dynamic markings *f*, *p*, and *erese*. The music concludes with eighth notes and rests.

7 *f divisi*

8 *f* *pizz* *pp*

9 *arco.* *f* *pp*

10 *f*

11 *egl. legno* *pp*

12 *arco* *pp*

13 *Quasi meno mosso* *Tempo.*

14 *mf*

U.S..

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 21 numbered measures. It features a treble and bass clef staff. The music includes various rhythmic patterns, slurs, and dynamic markings such as *sf*, *f*, and *p*. Measure 19 has a *rit.* marking. Measure 20 has a *p* marking and *rit. decelerando* written above. Measure 21 has a *rit. molto* marking. The piece concludes with a double bar line and a wavy line.

Obsztyre dn. 15. VIII. 1979 r.

Kop. Henryk Prusimowski



# C-BASSO

## MAZUR z Opery „HALKA”

St. Morawzko. Opr. G. Fitelberg...

*Allegro ma. pesante*

Handwritten musical score for C-BASSO, Mazur from the opera "Halka" by Stanislaw Morawzko, arranged by G. Fitelberg. The score is in 3/4 time and consists of 9 measures. It includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and performance instructions like "Tempo giusto" and "pizz". There are also handwritten annotations and fingerings throughout the piece.

Measure 1: *f*, *cresc.*

Measure 2: *f*, *cresc.*

Measure 3: *f*, *cresc.*

Measure 4: *f*, *cresc.*

Measure 5: *f*, *cresc.*

Measure 6: *f*, *cresc.*

Measure 7: *f*, *cresc.*

Measure 8: *f*, *cresc.*

Measure 9: *f*, *cresc.*

Handwritten musical score for a single instrument, likely a bassoon, in G major (one sharp) and 3/4 time. The score consists of 21 numbered measures, with some measures containing repeat signs and first/second endings.

Measure 10: *f* (forte)

Measure 11: *col legno* (with wood)

Measure 12: *pp* (pianissimo)

Measure 13: *Quasi meno mosso.* (Quasi less motion), *Tempo.* (Tempo)

Measure 15: *f* (forte)

Measure 16: *f* (forte)

Measure 17: *f* (forte)

Measure 18: *f* (forte)

Measure 19: *f* (forte)

Measure 20: *f* (forte)

Measure 21: *f* (forte)

Tempo giusto senza accelerando

*rit molto* (ritardando molto)

15. VIII. 1979 n. Kop. H. Prasinowski