

Crois  
QUATUORS  
CONCERTANS  
pour  
deux Violons Alto & Violoncelle  
composés et dédiés à Monsieur  
Edouard Courneisen  
PAR  
ANDRÉ SPAETTEL

Oeuvre 107. N° 1.

N° { 2820.  
2821.  
2822.

Propriété des Editeurs.

Pr. 8. ls.

Mayence chez les fils de B. Schott.  
Paris chez les fils de B. Schott place des Italiens N° 1.  
Anvers chez A. Schott.

Violino 1.<sup>mo</sup>

A. Spaeth, Oeuvre 107. N° 1.

Largo.

QUARTETTO.

Violino 1.<sup>mo</sup>

3

loco

Con anima

8va

Cres

pp

f

p

dim.

mf

2

be

1

3

be

pp

f

Sul una corda

p

f

f

p

2

♩ 120

Violino 1.<sup>mo</sup>

fp f p

f

p dimin. fz fz sfz

pp fz fz

sfz pp

Cres f pp

pp

fp fp loco

Con anima

f f

Andante cantabile.

p

Violino 1.<sup>mo</sup>

5

A page of musical notation for Violino 1.º, page 5. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several first endings marked with '1'. Dynamic markings include *p*, *pp*, *cres*, *sfz*, and *f risoluto*. There are also markings for *tr* (trills) and *2<sup>da</sup>* (second endings). The page number '5' is in the top right corner.

Violino 1<sup>mo</sup>

Menuetto Allegro.

Violino 1<sup>mo</sup>.

128 7

Trio.

Rondo scherzando.

Muovimento D.C.  
ma senza replica.

Violino 1.<sup>mo</sup>

This musical score is for the first violin part of a piece. It consists of 14 staves of music. The notation includes various dynamics such as *dolce*, *f*, *pp*, *ff*, *Sempre forte*, and *Cres*. There are also performance markings like *tr*, *2<sup>da</sup>*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final *f* dynamic marking.



Violino 1<sup>mo</sup>

1179

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melodic line with trills. The third staff features a triplet of eighth notes and a double bar line. The fourth staff includes a *Sempre f* marking and a piano *p* dynamic. The fifth staff is marked *dolce*. The sixth staff has a *pp* marking. The seventh and eighth staves show a dense texture with many sixteenth notes. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The eleventh staff continues the dense texture. The twelfth staff concludes with a double bar line and a *Fine.* marking.